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**ARIZONA PRESS**

SPRING 2017



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THE UNIVERSITY OF  
ARIZONA PRESS

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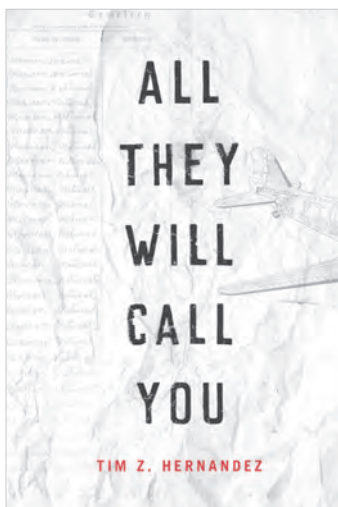
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SALES INFORMATION, INSIDE BACK COVER

CATALOG DESIGN BY LEIGH MCDONALD

COVER PHOTOS COURTESY OF NASA/JPL/UNIVERSITY OF ARIZONA [FRONT]

AND KEVIN DOOLEY [INSIDE]



| LITERATURE |

## January

240 pp.

6 x 9

13 b&w illustrations

Cloth

978-0-8165-3484-5 / \$26.95 T

Electronic edition available

Camino del Sol

# ALL THEY WILL CALL YOU

## THE TELLING OF THE PLANE WRECK AT LOS GATOS CANYON

**TIM Z. HERNANDEZ**

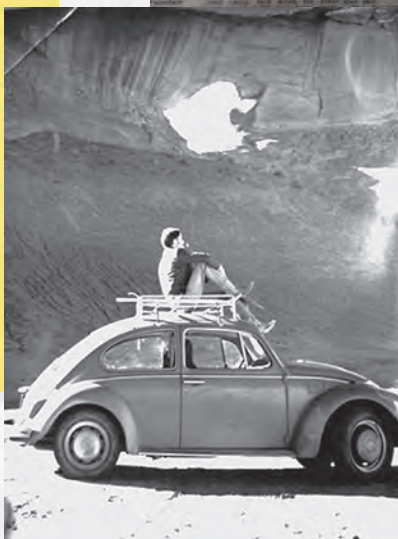
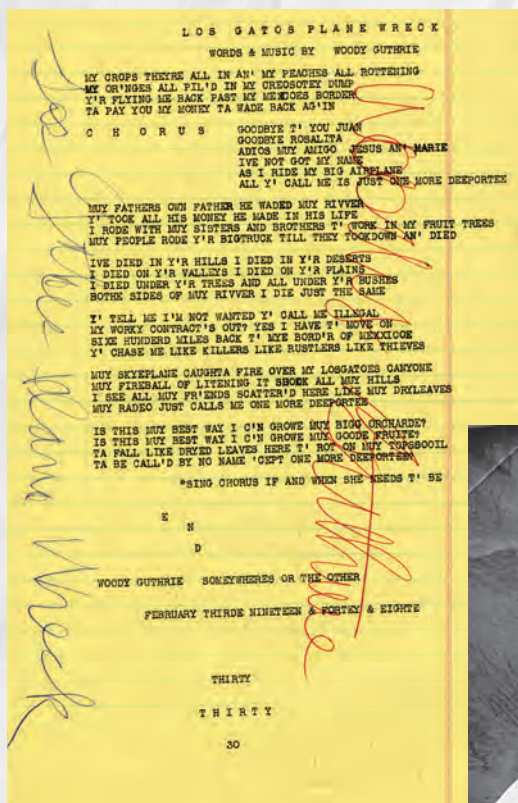
*A documentary novel that portrays the lives and losses that inspired the enduring folk song*

*All They Will Call You* is the harrowing account of “the worst airplane disaster in California’s history,” which claimed the lives of thirty-two passengers, including twenty-eight Mexican citizens—farmworkers who were being deported by the U.S. government. Outraged that media reports omitted only the names of the Mexican passengers, American folk icon Woody Guthrie penned a poem that went on to become one of the most important protest songs of the twentieth century, “Plane Wreck at Los Gatos (Deportee).” It was an attempt to restore the dignity of the anonymous lives whose unidentified remains were buried in an unmarked mass grave in California’s Central Valley. For nearly seven decades, the song’s message would be carried on by the greatest artists of our time, including Pete Seeger, Dolly Parton, Bruce Springsteen, Bob Dylan, and Joan Baez, yet the question posed in Guthrie’s lyrics, “Who are these friends all scattered like dry leaves?” would remain unanswered—until now.

Combining years of painstaking investigative research and masterful storytelling, award-winning author Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind the legendary song. This singularly original account pushes narrative boundaries, while challenging perceptions of what it means to be an immigrant in America, but more importantly, it renders intimate portraits of the individual souls who, despite social status, race, or nationality, shared a common fate one frigid morning in January 1948.



TIM Z. HERNANDEZ was born and raised in California’s San Joaquin Valley. He is the recipient of many awards, including the American Book Award for poetry. His books and research have been featured in the *Los Angeles Times*, the *New York Times*, CNN, Public Radio International, and National Public Radio. Hernandez holds a BA from Naropa University and an MFA from Bennington College. He continues to perform and speak across the United States and internationally, but he divides his time between Fresno and El Paso, where he is an assistant professor in the MFA Program in Creative Writing at the University of Texas at El Paso. You can find more information at his website, [www.timzhernandez.com](http://www.timzhernandez.com).



*"Tim Z. Hernandez is the real thing. This epic, tragic story is finally being told, and it is in the best possible hands."*

—LUIS ALBERTO URREA

*"There's something miraculous about the storytelling feat Tim Z. Hernandez has pulled off in All They Will Call You. With great compassion and patience, he has immersed himself in a long-forgotten episode of California history and uncovered a multilayered epic of love, injustice, and family fortitude, stretching across generations and borders. This is an intelligent, empathic, and deeply moving work."*

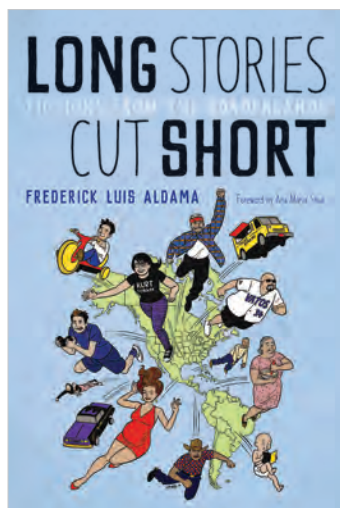
—HÉCTOR TOBAR

*"An important and moving book, exploring the theme of identity and loss and disenfranchisement—topics that have never been more urgent than they are now. Hernandez has illuminated the present with this original and riveting examination of the past."*

—SUSAN ORLEAN

*"In his lyrics to 'Plane Wreck at Los Gatos,' my father, Woody Guthrie, asked a simple question, 'Who are these friends?' and finally someone has answered that question. It was unknown if their stories would ever come to light, or if they would simply remain ghosts without names, as if they had no lives at all—as if they didn't count. Through Hernandez's amazing work, I now know who these people were, their lives, their loves, and their journeys. All They Will Call You is a heart-wrenching read for anyone who cares, and the names—now etched in stone in a far-off graveyard—have become friends who will travel with me as long as I am walking."*

—ARLO GUTHRIE



| LITERATURE |  
| LATINO STUDIES |

**February**

208

5 x 7.5

30 b&w illustrations

Paper

978-0-8165-3397-8 / \$19.95 T

Electronic edition available

**Camino del Sol**

## LONG STORIES CUT SHORT

FICTIONS FROM THE BORDERLANDS

**FREDERICK LUIS ALDAMA**

**FOREWORD BY ANA MARÍA SHUA**

*Art and bilingual prose illuminate hidden lives*

Xbox videogamer cholo cyberpunks. Infants who read before they talk. Vatos locos, romancing abuelos, border crossers and border smugglers, drug kingpins, Latina motorbike riders, philosophically musing tweens, and so much more.

The stories in this dynamic bilingual prose-art collection touch on the universals of romance, family, migration and expulsion, and everyday life in all its zany configurations. Each glimpse into lives at every stage—from newborns and children to teens, young adults, and the elderly—further submerges readers in psychological ups and downs. In a world filled with racism, police brutality, poverty, and tensions between haves and have-nots, these flashes of fictional insight bring gleaming clarity to life lived where all sorts of borders meet and shift.

Frederick Luis Aldama and graphic artists from Mapache Studios give shape to ugly truths in the most honest way, creating new perceptions, thoughts, and feelings about life in the borderlands of the Américas. Each bilingual prose-art fictional snapshot offers an unsentimentally complex glimpse into what it means to exist at the margins of society today. These unflinching and often brutal fictions crisscross spiritual, emotional, and physical borders as they give voice to all those whom society chooses not to see.

FREDERICK LUIS ALDAMA is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at The Ohio State University. He is founder and director of LASER, a mentoring and research hub for Latinos, and the author, co-author, and editor of twenty-six books, including *Your Brain on Latino Comics: From Gus Arriola to Los Bros Hernandez* and *The Cinema of Robert Rodriguez*.

*"Buzzin' from start to finish, an unexpected bilingual knock-out punch!"*

—JUAN FELIPE HERRERA

*"Aldama stuns, surprises, and delights. This is no small feat. He is a linguistic trapeze high-wire artist and delivers verbal theatrics, the likes of which will stay in your mind and heart for a very long time."*

—DENISE CHÁVEZ





| POETRY |  
| INDIGENOUS STUDIES |

## February

90 pp.

6 x 9

Paper

978-0-8165-3402-9 / \$14.95 T

Electronic edition available

Sun Tracks

# IEP JÄLTOK

POEMS FROM A MARSHALLESE DAUGHTER

KATHY JETÑIL-KIJINER

*Poetic witness to the layered complexities of being Marshallese in the twenty-first century*

As the seas rise, the fight intensifies to save the Pacific Ocean's Marshall Islands from being devoured by the waters around them. At the same time, activists are raising their poetic voices against decades of colonialism, environmental destruction, and social injustice.

Marshallese poet and activist Kathy Jetñil-Kijiner's writing highlights the traumas of colonialism, racism, forced migration, the legacy of American nuclear testing, and the impending threats of climate change. Bearing witness at the front lines of various activist movements inspires her work and has propelled her poetry onto international stages, where she has performed in front of audiences ranging from elementary school students to more than a hundred world leaders at the United Nations Climate Summit.

The poet connects us to Marshallese daily life and tradition, likening her poetry to a basket and its essential materials. Her cultural roots and her family provides the thick fiber, the structure of the basket. Her diasporic upbringing is the material which wraps around the fiber, an essential layer to the structure of her experiences. And her passion for justice and change, the passion which brings her to the front lines of activist movements—is the stitching that binds these two experiences together.

*Iep Jältok* will make history as the first published book of poetry written by a Marshallese author, and it ushers in an important new voice for justice.

KATHY JETÑIL-KIJINER is a Marshallese writer. She is co-founder of the non-profit organization Jo-Jikum, which empowers youth to work toward solutions on environmental issues threatening their home islands.

*"A book to be read slowly. Savored. Admired for its precision of language and emotion."*

—ALICE WALKER

*"This intriguing collection provides a Marshallese perspective on contemporary life, family, politics of land tenure, indigenous rights, and a troubled and troubling American history in the Pacific."*

—HEID E. ERDRICH

*"In this stunning debut collection, Kathy Jetñil-Kijiner weaves a basket of poems that carry the beauty, depth, and resiliency of her Marshallese culture. Through lyrical, narrative, and visual modes, the poet gives voice to how nuclear testing, migration, racism, and climate change have impacted her family and her people. At the same time, she offers a vision of hope that the future will be a place in which our children—and humanity itself—will thrive."*

—CRAIG SANTOS PEREZ



| SPACE SCIENCE |  
| PHOTOGRAPHY |

May

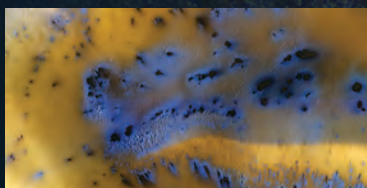
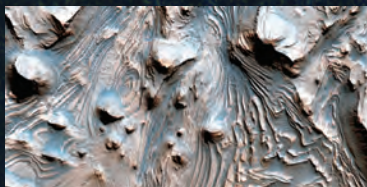
448 pp.

13.625 x 11.5

214 color photos, 1 map

Cloth

978-0-8165-3256-8 / \$75.00 T



## MARS

THE PRISTINE BEAUTY OF THE RED PLANET

ALFRED S. MCEWEN,  
CANDICE HANSEN-KOHARCHECK,  
AND ARI ESPINOZA

*The culmination of ten years exploring Mars with one of the best cameras in space*

HiRISE is the most powerful camera ever sent to another planet, showing us Mars in astonishing detail. Featuring an outstanding and never-before-published collection of HiRISE high-resolution images with explanatory captions in twenty-four languages, this book offers the most unique volume ever produced by an active NASA mission.

Mars enthusiasts will appreciate these perfect snapshots of our current understanding of Mars, with soon-to-be classic pictures that have come to define our vision of what the Red Planet really looks like. These images and their interpretations will be held as a yardstick for future exploration as we learn more about the surface and geologic processes of the fourth planet.

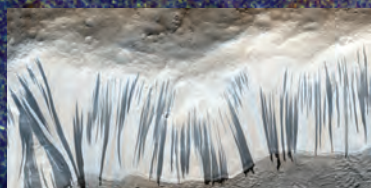
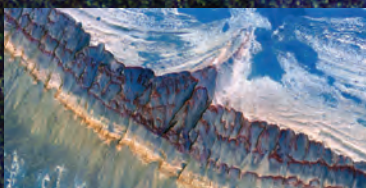
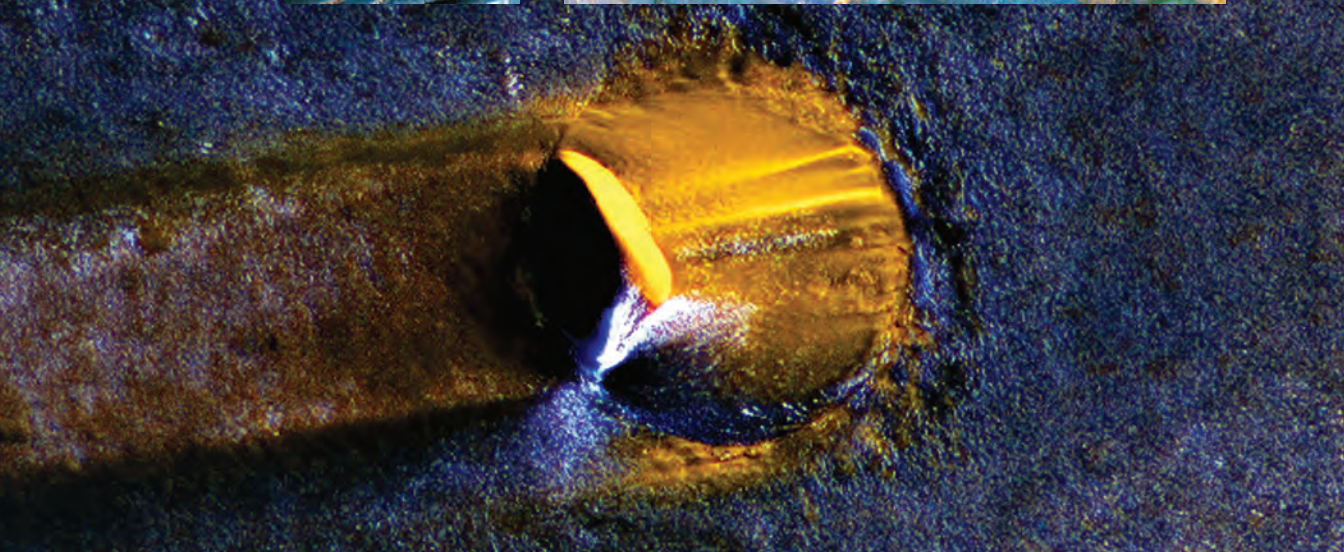
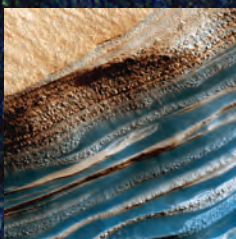
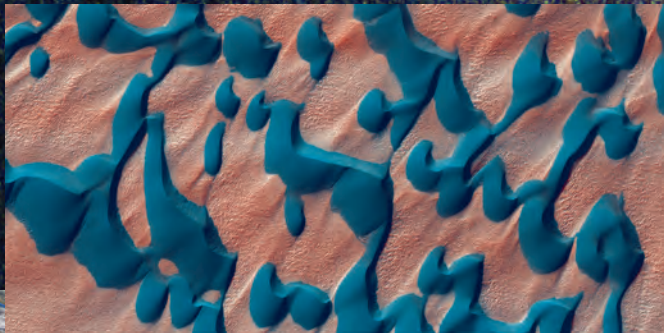
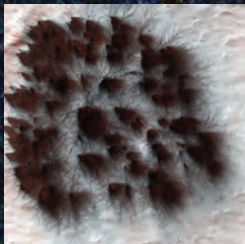
With tantalizing and artistic glimpses at actively eroding slopes, impact craters, strange polar landscapes, avalanches, and even spectacular descent pictures of probes like the Phoenix Lander and the Mars Science Laboratory, we see what researchers are seeing.

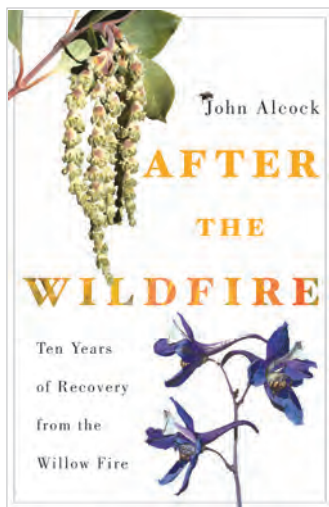
Through vivid and beautiful images, this book underscores the need for such a camera on future orbiters, especially as more landing missions are planned. *Mars* represents the culmination of our current geologic knowledge of the Martian surface, and it provides a stunning keepsake of humanity's greatest accomplishment in space travel yet.

ALFRED S. MCEWEN is a planetary geologist and director of the Planetary Image Research Laboratory (PIRL) within the Lunar and Planetary Lab of the University of Arizona. He is principal investigator of HiRISE for the Mars Reconnaissance Orbiter (MRO).

CANDICE HANSEN-KOHARCHECK is a planetary scientist at the Planetary Science Institute. She is the deputy principal investigator of HiRISE.

ARI ESPINOZA is the media contact, outreach lead, and content producer for HiRISE at the University of Arizona. He is also the coordinator of HiRISE's Beautiful Mars Project.





| NATURE |

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## February

240 pp.

5.5 x 8.5

69 color photographs

Paper

978-0-8165-3403-6 / \$16.95 T

Electronic edition available

# AFTER THE WILDFIRE

TEN YEARS OF RECOVERY FROM THE WILLOW FIRE

JOHN ALCOCK

*A celebration of living things in the aftermath of fire*

Swallowtail butterflies frolic on the wind. Vireos and rock wrens sing their hearts out by the recovering creek. Spiders and other predators chase their next meal. Through it all, John Alcock observes, records, and delights in what he sees. In a once-burnt area, life resurges. Plants whose seeds and roots withstood an intense fire become habitat for the returning creatures of the wild. *After the Wildfire* describes the remarkable recovery of wildlife in the Mazatzal Mountains in central Arizona.

It is the rare observer who has the dedication to revisit the site of a wildfire, especially over many years and seasons. But naturalist John Alcock returned again and again to the Mazatzals, where the disastrous Willow fire of 2004 burned 187 square miles. Documenting the fire's aftermath over a decade, Alcock thrills at the renewal of the once-blackened region. Walking the South Fork of Deer Creek in all seasons as the years passed, he was rewarded by the sight of exuberant plant life that in turn fostered an equally satisfying return of animals ranging from small insects to large mammals.

Alcock clearly explains the response of chaparral plants to fire and the creatures that reinhabit these plants as they come back from a ferocious blaze: the great spreadwing damselfly, the western meadowlark, the elk, and birds and bugs of rich and colorful varieties. This book is at once a journey of biological discovery and a celebration of the ability of living things to reoccupy a devastated location. Alcock encourages others to engage the natural world—even one that has burnt to the ground.

JOHN ALCOCK is an Emeritus Regents' Professor in the School of Life Sciences at Arizona State University, where he taught from 1973 until 2008. He is the author of several books, including *Sonoran Desert Spring* and *Sonoran Desert Summer*. Alcock is a hiker and photographer.



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*“Alcock takes advantage of an increasingly common phenomenon—a severe wildfire—to present an engaging exploration of the natural history of a desert mountain range. The wildfire serves as a long-term site for Alcock’s hikes and observations of nature, in which he shares the biological basis of ecosystem changes, as well as his deep appreciation of the beauty and mystery of the desert mountains. Readers will be inspired to observe the natural environments around their own homes.”*

—Peter Fulé, Northern Arizona  
University School of Forestry

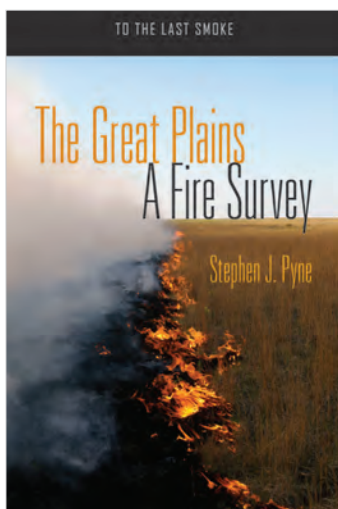
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*“Like taking a walk with Thoreau or Leopold, this is a unique and fascinating book. Not only . . . account[ing] recovery after the Willow fire, naturalist John Alcock relates seasonal walks among the chaparral plants along Deer Creek during the previous decade. The hidden lives of wildflowers, birds, mammals, reptiles, and insects come alive, along with his evolutionary explanations for their myriad adaptations to the desert environment and recent fire.”*

—Stephen Buchmann, author of  
*The Reason for Flowers*

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| NATURE |  
| ENVIRONMENTAL STUDIES |

#### May

216 pp.

5.5 x 8.5

12 b&w illustrations, 1 map

Paper

978-0-8165-3512-5 / \$19.95 S

Electronic edition available

#### To the Last Smoke

## THE GREAT PLAINS

A FIRE SURVEY

STEPHEN J. PYNE

*The regional hearth for American fire*

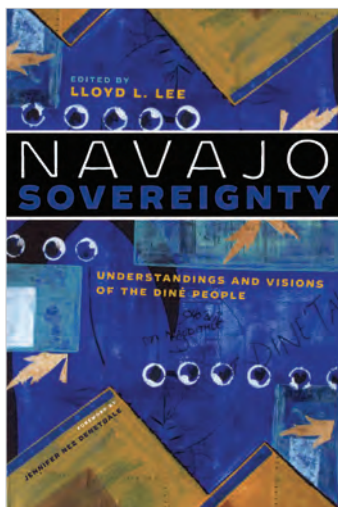
Early descriptions of the Great Plains often focus on a vast, grassy expanse that was either burnt or burning. The scene continued to burn until the land was plowed under or grazed away and broken by innumerable roads and towns. Yet, where the original landscape has persisted, so has fire, and where people have sought to restore something of that original setting, they have had to reinstate fire. This has required the persistence or creation of a fire culture, which in turn inspired schools of science and art that make the Great Plains today a regional hearth for American fire.

Volume 5 of *To the Last Smoke* introduces a region that once lay at the geographic heart of American fire and today promises to reclaim something of that heritage. After all these years, the Great Plains continue to bear witness to how fires can shape contemporary life, and vice versa. In this collection of essays, Stephen J. Pyne explores how this once most regularly and widely burned province of North America, composed of various sub-regions and peoples, has been shaped by the flames contained within it and what fire, both tame and feral, might mean for the future of its landscapes.

Included in this volume:

- How wildland and rural fire have changed from the 19th century to the 21st century
- How fire is managed in the nation's historic tallgrass prairies, from Texas to South Dakota, from Illinois to Nebraska
- How fire connects with other themes of Great Plains life and culture
- How and why Texas has returned to the national narrative of landscape fire

STEPHEN J. PYNE is a historian in the School of Life Sciences at Arizona State University. He is the author of more than 20 books, mostly on wildland fire and its history, but also dealing with the history of places and exploration, including *The Ice*, *How the Canyon Became Grand*, and *Voyager*. His current effort is directed at a multivolume survey of the American fire scene, including *Between Two Fires: A Fire History of Contemporary America* and *To the Last Smoke*, a suite of regional reconnaissances, all published by the University of Arizona Press.



# NAVAJO SOVEREIGNTY

UNDERSTANDINGS AND VISIONS OF THE DINÉ PEOPLE

EDITED BY LLOYD L. LEE

FOREWORD BY JENNIFER NEZ DENETDALE

## *Diné perspectives on sovereignty*

The last few decades have given rise to an electrifying movement of Native American activism, scholarship, and creative work challenging five hundred years of U.S. colonization of Native lands. Indigenous communities are envisioning and building their nations and are making decolonial strides toward regaining power from colonial forces.

The Navajo Nation is among the many Native nations in the United States pushing back. In this new book, Diné author Lloyd L. Lee asks fellow Navajo scholars, writers, and community members to envision sovereignty for the Navajo Nation. He asks, (1) what is Navajo sovereignty, (2) how do various Navajo institutions exercise sovereignty, (3) what challenges does Navajo sovereignty face in the coming generations, and (4) how did individual Diné envision sovereignty?

Contributors expand from the questions Lee lays before them to touch on how Navajo sovereignty is understood in Western law, how various institutions of the Navajo Nation exercise sovereignty, what challenges it faces in coming generations, and how individual Diné envision power, authority, and autonomy for the people.

A companion to *Diné Perspectives: Revitalizing and Reclaiming Navajo Thought*, each chapter offers the contributors' individual perspectives. The book, which is organized into four parts, discusses Western law's view of Diné sovereignty, research, activism, creativity, and community, and Navajo sovereignty in traditional education. Above all, Lee and the contributing scholars and community members call for the rethinking of Navajo sovereignty in a way more rooted in Navajo beliefs, culture, and values.

| INDIGENOUS STUDIES |

### April

216 pp.

6 x 9

8 b&w illustrations, 1 map, 1 table

Paper

978-0-8165-3408-1 / \$29.95 S

Electronic edition available

### Critical Issues in Indigenous Studies

### CONTRIBUTORS

Raymond D. Austin

Biddah N. Becker

Manley A. Begay, Jr.

Avery Denny

Larry W. Emerson

Colleen Gorman

Michelle L. Hale

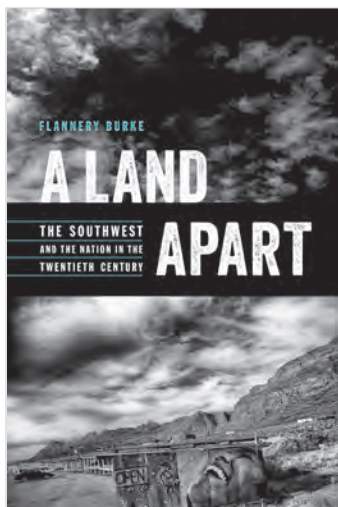
Michael Lerma

Leola Tsinnajinnie

LLOYD L. LEE is a citizen of the Navajo Nation. He is an associate professor of Native American studies at the University of New Mexico. He is the author of *Diné Masculinities: Conceptualizations and Reflections* and editor of *Diné Perspectives: Reclaiming and Revitalizing Navajo Thought*. He is the former director of the Institute for American Indian Research (IFAIR) and on the American Indian Studies Association council.

"Given that the Navajos, along with other Indian nations, live under the political domination of the United States and that the tenets of decolonization call for Indians to return to traditional forms of governance, this collection of essays will remain relevant for years to come."

—James Riding In, co-editor of *Native Historians Write Back: Decolonizing American Indian History*



| HISTORY |

#### May

416 pp.

6 x 9

15 b&w illustrations, 4 maps

Library Cloth

978-0-8165-3561-3 / \$75.00 S

Paper

978-0-8165-2841-7 / \$30.00 S

Electronic edition available

The Modern American West

## A LAND APART

THE SOUTHWEST AND THE NATION  
IN THE TWENTIETH CENTURY

FLANNERY BURKE

*Ambitious new history that counters long-standing narratives*

*A Land Apart* is not just a cultural history of the modern Southwest, it is a complete rethinking and recentering of the key players and primary events marking the Southwest in the twentieth century. Historian Flannery Burke emphasizes how indigenous, Hispanic, and other non-white people negotiated their rightful place in the Southwest. Readers visit the region's top tourist attractions and find out how they got there, listen to the debates of Native people as they sought to establish independence for themselves in the modern United States, and ponder the significance of the U.S.-Mexico border in a place that used to be Mexico. Burke emphasizes policy over politicians, communities over individuals, and stories over simple narratives.

Burke argues that the Southwest's reputation as a region on the margins of the nation has caused many of its problems in the twentieth century. She proposes that, as they consider the future, Americans should view New Mexico and Arizona as close neighbors rather than distant siblings, pay attention to the region's history as Mexican and indigenous space, bear witness to the area's inequalities, and listen to the Southwest's stories. Burke explains that two core parts of southwestern history are the development of the nuclear bomb and subsequent uranium mining, and she maintains that these are not merely a critical facet in the history of World War II and the militarization of the American West but central to an understanding of the region's energy future, its environmental health, and southwesterners' conception of home.

Burke masterfully crafts an engaging and accessible history that will interest historians and lay readers alike. It is for anyone interested in using the past to understand the present and the future of not only the region but the nation as a whole.

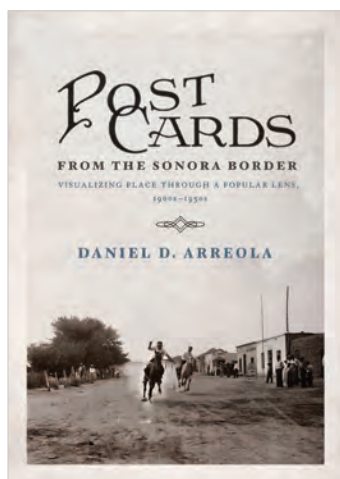
FLANNERY BURKE is an associate professor of history at Saint Louis University. She is the author of *From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan's*.

*"A unique, provocative approach to the history of the Southwest."*

—Richard Etulain, author of *Re-imagining the Modern American West: A Century of Fiction, History, and Art*

*"A fresh and deeply learned view of the Southwest's twentieth-century history. Burke's mastery of recent scholarship, delightful prose, and personal connection to the region add up to an impressive and important reinterpretation. Particularly important is her determination to emphasize the longstanding presence of Native and Hispanic people, on their terms."*

—Sherry L. Smith, co-editor of *Indians and Energy: Exploitation and Opportunity in the American Southwest*



| HISTORY |  
| LATINO STUDIES |

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#### February

296 pp.

7 x 10

195 b&w illustrations, 4 tables

Cloth

978-0-8165-3432-6 / \$40.00 S

Electronic edition available

## POSTCARDS FROM THE SONORA BORDER

VISUALIZING PLACE THROUGH A POPULAR LENS,  
1900s-1950s

**DANIEL D. ARREOLA**

*A visual journey to the early twentieth-century borderlands*

Young men ride horses on a dusty main road through town. Cars and gas stations gradually intrude on the land, and, years later, curiosity shops and cantinas change the face of Mexican border towns south of Arizona. Between 1900 and the late 1950s, Mexican border towns came of age both as centers of commerce and as tourist destinations. *Postcards from the Sonora Border* reveals how images—in this case the iconic postcard—shape the way we experience and think about place.

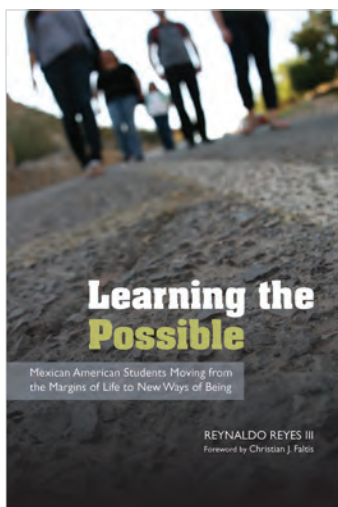
Making use of his personal collection of historic images, Daniel D. Arreola captures the evolution of Sonoran border towns, creating a sense of visual “time travel” for the reader. Supported by maps and visual imagery, the author shares the geographical and historical story of five unique border towns—Agua Prieta, Naco, Nogales, Sonoyta, and San Luis Río Colorado.

*Postcards from the Sonora Border* introduces us to these important towns and provides individual stories about each, using the postcards as markers. No one postcard view tells the complete story—rather, the sense of place emerges image by image as the author pulls readers through the collection as an assembled view. Arreola reveals how often the same locations and landmarks of a town were photographed as postcard images generation after generation, giving a long and dynamic view of the inhabitants through time. Arranged chronologically, Arreola’s postcards allow us to discover the changing perceptions of place in the borderlands of Sonora, Mexico.

DANIEL D. ARREOLA is a professor of geographical science and urban planning at Arizona State University. His many books include *Postcards from the Río Bravo Border: Picturing the Place, Placing the Picture, 1900s-1950s* and *The Mexican Border Cities: Landscape Anatomy and Place Personality*

*“An impressive book by a distinguished borderlands geographer and historian. There is no other book like it.”*

—Oscar J. Martínez, author of *Troublesome Border*



| LATINO STUDIES |

## LEARNING THE POSSIBLE

MEXICAN AMERICAN STUDENTS MOVING FROM THE MARGINS OF LIFE TO NEW WAYS OF BEING

REYNALDO REYES III

FOREWORD BY CHRISTIAN J. FALTIS

*Available for the first time in paperback*

*"A crucial story of hope and opportunity. . . . Reyes has written an important book that makes a compelling case for how schooling can be changed by implementing the humanizing strategies of CAMP."*

—Teachers College Press

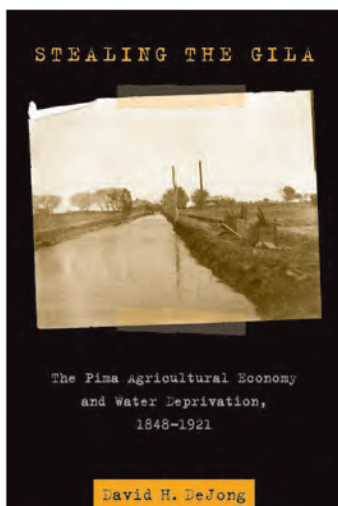
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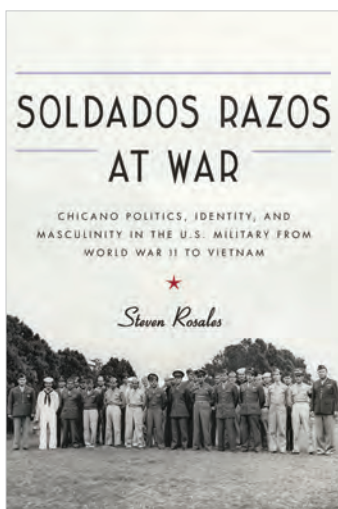
—David Martinez, *American Indian Quarterly*

*"This work is a highly readable, well-researched study that deserves examination by all who are interested in social and political aspects of Native American history."*

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## SOLDADOS RAZOS AT WAR

CHICANO POLITICS, IDENTITY, AND MASCULINITY IN  
THE U.S. MILITARY FROM WORLD WAR II TO VIETNAM

STEVEN ROSALES

*A timely look at the Chicano experience in the military*

What were the catalysts that motivated Mexican American youth to enlist or readily accept their draft notice in World War II, Korea, or Vietnam? In *Soldados Razos at War*, historian and veteran Steven Rosales chronicles the experiences of Chicano servicemen who fought for the United States, explaining why these men served, how they served, and the impact of their service on their identity and political consciousness.

As a social space imbued with its own martial and masculine ethos, the U.S. military offers an ideal way to study the aspirations and behaviors of these young men that carried over into their civilian lives. A tradition of martial citizenship forms the core of the book. Using rich oral histories and archival research, Rosales investigates the military's transformative potential with a particular focus on socioeconomic mobility, masculinity, and postwar political activism across three generations.

The national collective effort characteristic of World War II and Korea differed sharply from the highly divisive nature of American involvement in Vietnam. Thus, for Mexican Americans, military service produced a wide range of ideological reactions, with the ideals of each often in opposition to the others. Yet a critical thread connecting these diverse outcomes was a redefined sense of self and a willingness to engage in individual and collective action to secure first-class citizenship.

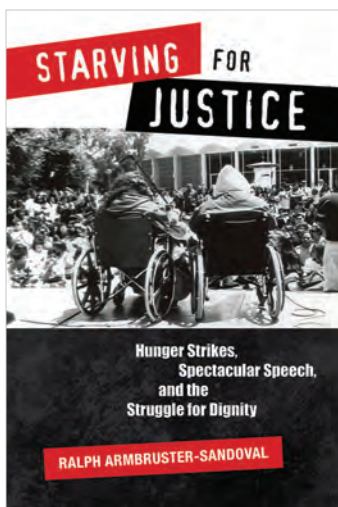
STEVEN ROSALES is an assistant professor in the History Department at the University of Arkansas.

*"This will be the 'go-to' book for Latino military history for years to come. Rosales captures the voices and experiences of Latino veterans from World War II to Vietnam."*

—Steve Estes, author of *Charleston in Black and White: Race and Power in the South After the Civil Rights Movement*

*"Provides the most comprehensive account of Mexican Americans' experiences in the U.S. military. Rosales nicely presents everyday soldiers' stories while not losing sight of the G.I. Bill's and the Veterans' Administration's role in helping shape those lives. Soldados Razos at War highlights the struggles and triumphs of a group of individuals whose service has not only benefited Latino America but also the United States as a whole."*

—Ernesto Chávez, author of *The U.S. War with Mexico: A Brief History with Documents*



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#### March

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## STARVING FOR JUSTICE

HUNGER STRIKES, SPECTACULAR SPEECH,  
AND THE STRUGGLE FOR DIGNITY

**RALPH ARMBRUSTER-SANDOVAL**

*Illustrating the power of activism to promote social change*

In the 1990s three college campuses in California exploded as Chicano/a and Latino/a students went on hunger strikes. Through courageous self-sacrifice, these students risked their lives to challenge racial neoliberalism, budget cuts, and fee increases. The strikers acted and spoke spectacularly and, despite great odds, produced substantive change.

Social movement scholars have raised the question of why some people risk their lives to create a better world. In *Starving for Justice*, Ralph Armbruster-Sandoval uses interviews and archival material to examine people's willingness to make the extreme sacrifice and give their lives in order to create a more just society.

Popular memory and scholarly discourse around social movements have long acknowledged the actions of student groups during the 1960s. Now Armbruster-Sandoval extends our understanding of social justice and activism, providing one of the first examinations of Chicana/o and Latina/o student activism in the 1990s.

Students at University of California, Los Angeles; University of California, Santa Barbara; and Stanford University went on hunger strikes to demand the establishment and expansion of Chicana/o studies departments. They also had even broader aspirations—to obtain dignity and justice for all people. These students spoke eloquently, making their bodies and concerns visible. They challenged anti-immigrant politics. They scrutinized the rapid growth of the prison-industrial complex, racial and class polarization, and the university's neoliberalization. Though they did not fully succeed in having all their demands met, they helped generate long-lasting social change on their respective campuses, making those learning institutions more just.

RALPH ARMBRUSTER-SANDOVAL is an associate professor in the Chicana and Chicano Studies Department at the University of California, Santa Barbara (UCSB). He is the author of *Globalization and Cross-Border Labor Solidarity in the Americas: The Anti-Sweatshop Movement and the Struggle for Social Justice*. He has been actively involved in struggles for human rights, labor rights, and social justice on the national, state, and local level.

*"A lucid, original, and fascinating analysis of Chicana/o and Latina/o activism in the '90s. This is the book I have been waiting for—a book that builds on and extends beyond the Chicano movement(s) of the '60s and early '70s."*

—Rodolfo D. Torres, Professor of Urban Planning and Chicano and Latino Studies, University of California, Irvine

*"A well-researched and well-written book that should be adopted in courses across various disciplines that deal with issues of justice: from sociology and political science to law and women's studies."*

—Celestino Fernández, Distinguished Professor Emeritus, University of Arizona

*"A courageous book, offering an important addition to critical higher education studies and bringing up to date the scholarship on Chicana/o studies."*

—Laura Pulido, co-editor of *Black and Brown in Los Angeles: Beyond Conflict and Coalition*



| LATINO STUDIES |

### March

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## U.S. CENTRAL AMERICANS

RECONSTRUCTING MEMORIES, STRUGGLES,  
AND COMMUNITIES OF RESISTANCE

EDITED BY KARINA O. ALVARADO, ALICIA IVONNE  
ESTRADA, AND ESTER E. HERNÁNDEZ

*Bringing together leading U.S. Central American scholars  
on the immigrant experience*

In summer 2014, a surge of unaccompanied child migrants from Central America to the United States gained mainstream visibility—yet migration from Central America has been happening for decades. *U.S. Central Americans* explores the shared yet distinctive experiences, histories, and cultures of 1.5- and second-generation Central Americans in the United States.

While much has been written about U.S. and Central American military, economic, and political relations, this is the first book to articulate the rich and dynamic cultures, stories, and historical memories of Central American communities in the United States. Contributors to this anthology—often writing from their own experiences as members of this community—articulate U.S. Central Americans' unique identities as they also explore the contradictions found within this multivocal group.

Working from within Guatemalan, Salvadoran, and Maya communities, contributors to this critical study engage histories and transnational memories of Central Americans in public and intimate spaces through ethnographic, in-depth, semistructured, qualitative interviews, as well as literary and cultural analysis. The volume's generational, spatial, urban, indigenous, women's, migrant, and public and cultural memory foci contribute to the development of U.S. Central American thought, theory, and methods. Woven throughout the analysis, migrants' own oral histories offer witness to the struggles of displacement, travel, navigation, and settlement of new terrain. This timely work addresses demographic changes both at universities and in cities throughout the United States.

*U.S. Central Americans* draws connections to fields of study such as history, political science, anthropology, ethnic studies, sociology, cultural studies, and literature, as well as diaspora and border studies. The volume is also accessible in size, scope, and language to educators and community and service workers wanting to know about their U.S. Central American families, neighbors, friends, students, employees, and clients.

KARINA O. ALVARADO is a lecturer in the Chicana and Chicano Studies Department at the University of California, Los Angeles.

ALICIA IVONNE ESTRADA is an associate professor of Chicana/o studies at California State University, Northridge.

ESTER E. HERNÁNDEZ is a professor of Chicana/o and Latina/o studies at California State University, Los Angeles.

*"[This book] helps to fill a void in scholarship and knowledge about the multiple histories, experiences, and forms of resistance of some Central American groups in the United States."*

—Gilda L. Ochoa, author of *Academic Profiling: Latinos, Asian Americans, and the Achievement Gap*



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## WORD IMAGES

NEW PERSPECTIVES ON CANÍCULA  
AND OTHER WORKS BY NORMA ELIA CANTÚ

EDITED BY GABRIELLA GUTIÉRREZ Y MUHS  
FOREWORD BY MARÍA HERRERA-SOBEK

*A guide through Cantú's singular contribution to Chicana letters*

World-renowned scholar, writer, and American intellectual Norma Elia Cantú's autobiographical book *Canícula: Snapshots of a Girlhood en la Frontera* has achieved tremendous success. Winner of the Premio Aztlán Literary Prize, it is used in high school and college classrooms across the nation, thanks to its depictions of immigration and growing up along the Texas-Mexico border. Cantú reconstructs for her readers an intimate portrait of a young girl's experience via family photographs and strong narrative writing.

*Word Images: New Perspectives on Canícula and Other Works by Norma Elia Cantú* is a collection of critical essays that for the first time unveil Cantú's contribution as a folklorist, writer, scholar, and teacher. *Word Images* unites two valuable ways to view and use Cantú's work: Part I comprises essays that individually examine Cantú's oeuvre through critical analysis. Part II is dedicated to ideas and techniques to improve the use of this literature by teachers and professors, with a particular focus on tools for using *Canícula*.

Cantú herself has prepared the terrain for this collection, thanks to the hundreds of readings she has delivered at universities, community centers, libraries, and schools. The contributors to this collection seek to enable students and instructors alike to embark on life-changing world-vision paradigms that embrace Cantú's technique of intellectually challenging her audiences while introducing the dissonance that exists between memory, photography, and storytelling.

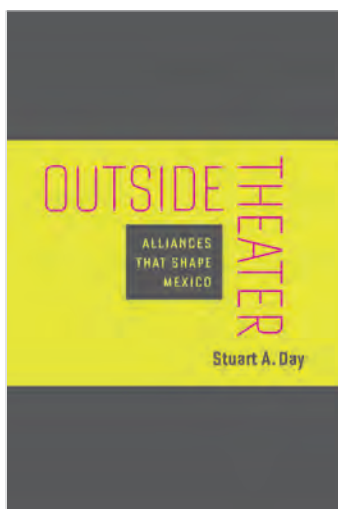
GABRIELLA GUTIÉRREZ Y MUHS is a professor of modern languages and women and gender studies at Seattle University, where she is also the director for the Center for the Study of Justice in Society. Gutiérrez y Muhs is the author or editor of several books, including *Rebozos de Palabras: An Helena María Viramontes Critical Reader* and first editor of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*.

*"A significant contribution to Chicana and Chicano literature."*

—Amelia María de la Luz Montes, co-editor of *María Amparo Ruiz de Burton: Critical and Pedagogical Perspectives*

*"A strong collection that demonstrates the complexity and significance of Cantú's work to the fields of folklore studies, literary criticism, and ethnography."*

—Cristina Herrera, author of *Contemporary Chicana Literature: (Re)Writing the Maternal Script*



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## OUTSIDE THEATER

ALLIANCES THAT SHAPE MEXICO

STUART A. DAY

*Establishing a new paradigm in understanding Mexican theater's role in shaping society*

Taking a cue from influential French philosopher Jacques Rancière, who in *The Emancipated Spectator* rejects the idea of the passive, ignorant, duped spectators in need of instruction to become active, Stuart A. Day's goal in *Outside Theater* is to highlight written words and performances that exemplify effective strategies, past and present, to reveal and promote civic engagement, to provoke disruptions, or to highlight fissures—and opportunities—in oppressive social structures.

Through the study of one or two primary models per chapter, as well as multiple examples in the introduction and conclusion, Day presents Mexican plays from 1905 to 2015, including the 2010 Mexico City performance of *Zoot Suit* by Chicano playwright Luis Valdez. Using these plays, Day explores the concept of “outside theater,” where people or groups translate the tools of the theatrical trade to a different stage, outside the walls of the theater, and play the part of fictional or real life Celestinas—matchmakers who unite seemingly disparate entities to promote social awareness and social action by working the borders between life and art.

Each work in this innovative analysis reveals productive social connections that, with the help of crucial artistic alliances, contradict the perception that art is somehow secondary to or disconnected from the public sphere of influence and the struggles of everyday life. With this book, Day shows that Mexican theater can and does bolster civil society and thus the country's fragile democracy.

STUART A. DAY is an associate professor of Spanish and acting senior vice provost for academic affairs at the University of Kansas. He is an author, editor, or contributor to several books, including *Staging Politics in Mexico: The Road to Neoliberalism*.

*“An outstanding intellectual contribution to the study of Mexican theater and, by implication, Latin American theater in general.”*

—David W. Foster, author of *Latin American Documentary Filmmaking: Major Works*

*“Provides nothing short of a radical revision of Mexican cultural history at large through the lens of performance. This is a first-of-its-kind book, opening new lines of inquiry in various fields of study.”*

—Ignacio M. Sánchez Prado, author of *Screening Neoliberalism: Transforming Mexican Cinema, 1988–2012*



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#### March

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## BEHIND THE MASK

GENDER HYBRIDITY IN A ZAPOTEC COMMUNITY

ALFREDO MIRANDÉ

*A vivid and compelling look at gender identity and acceptance in Mexico*

The image of biologically male people dancing while dressed in traditional, colorful female Zapotec, Juchiteca attire stands in sharp contrast to the prevailing view of Mexico as the land of charros, machismo, and unbridled ranchero masculinity. These indigenous people are called Los Muxes, and they are neither man nor woman, but rather a hybrid third gender.

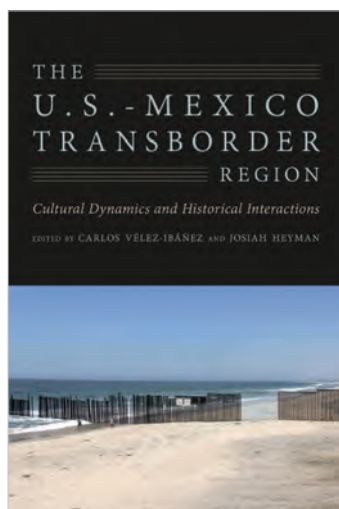
After seeing a video of a Muxe Vela, or festival, sociologist Alfredo Mirandé was intrigued by the contradiction between Mexico's patriarchal reputation and its warm acceptance of Los Muxes. Seeking to get past traditional Mexican masculinity, he presents us with *Behind the Mask*, which combines historical analysis, ethnographic field research, and interviews conducted with Los Muxes of Juchitán over a period of seven years. Mirandé observed community events, attended Muxe velas, and interviewed both Muxes and other Juchitán residents. Prefaced by an overview of the study methods and sample, the book challenges the ideology of a male-dominated Mexican society driven by the cult of machismo, featuring photos alongside four appendixes.

Delving into many aspects of their lives and culture, the author discusses how the Muxes are perceived by others, how the Muxes perceive themselves, and the acceptance of a third gender status among various North American indigenous groups. Mirandé compares traditional Mexicano/Latino conceptions of gender and sexuality to modern or Western object choice configurations. He concludes by proposing a new hybrid model for rethinking these seemingly contradictory and conflicting gender systems.

A native of Mexico City, ALFREDO MIRANDÉ is Distinguished Professor of sociology and ethnic studies at the University of California, Riverside. He is the author of many articles in academic journals and nine books, including *La Chicana: The Mexican-American Woman* (co-authored with Evangelina Enríquez), *Jalos, USA: Transnational Community and Identity*, *Rascuache Lawyer: Toward a Theory of Ordinary Litigation*, and *Hombres y Machos: Masculinity and Latino Culture*.

*"A highly original work, featuring vivid and compelling descriptions of a unique gender identity and its acceptance in a twenty-first century Mexican setting, with the potential to broaden several current frameworks in the gender field."*

—Maxine Baca Zinn, Michigan State University



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# THE U.S.-MEXICO TRANSBORDER REGION

CULTURAL DYNAMICS AND HISTORICAL INTERACTIONS

**CARLOS VÉLEZ-IBÁÑEZ AND JOSIAH HEYMAN**

*One of the most complete collections of essays on U.S.-Mexico border studies*

*The U.S.-Mexico Transborder Region* presents advanced anthropological theorizing of culture in an important regional setting. Not a static entity, the transborder region is peopled by ever-changing groups who face the challenges of social inequality: political enforcement of privilege, economic subordination of indigenous communities, and organized resistance to domination.

The book, influenced by the work of Eric Wolf and senior editor Carlos Vélez-Ibáñez, centers on the greater Mexican North/U.S. Southwest, although the geographic range extends farther. This tradition, like other transborder approaches, attends to complex and fluid cultural and linguistic processes, going beyond the classical modern anthropological vision of one people, one culture, one language. With respect to recent approaches, however, it is more deeply social, focusing on vertical relations of power and horizontal bonds of mutuality.

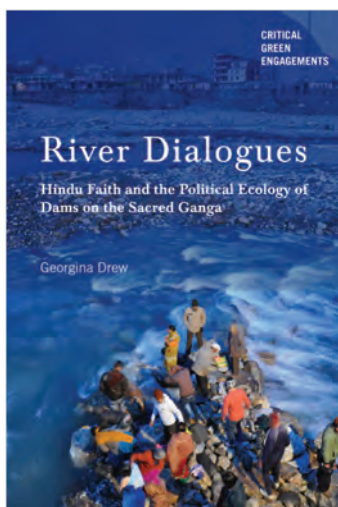
Vélez-Ibáñez and Heyman envision this region as involving diverse and unequal social groups in dynamic motion over thousands of years. Thus the historical interaction of the U.S.-Mexico border, however massively unequal and powerful, is only the most recent manifestation of this longer history and common ecology. Contributors emphasize the dynamic “transborder” quality—conflicts, resistance, slanting, displacements, and persistence—in order to combine a critical perspective on unequal power relations with a questioning perspective on claims to bounded simplicity and perfection.

The book is notable for its high degree of connection across the various chapters, strengthened by internal syntheses from notable border scholars, including Alejandro Lugo and Roberto R. Alvarez. In the final section, Judith Freidenberg draws general lessons from particular case studies, summarizing that “access to valued scarce resources prompts the erection of human differences that get solidified into borders,” dividing and limiting, engendering vulnerabilities and marginalizing some people.

At a time when understanding the U.S.-Mexico border is more important than ever, this volume offers a critical anthropological and historical approach to working in transborder regions.

CARLOS VÉLEZ-IBÁÑEZ is Regents' Professor and Motorola Presidential Professor of Neighborhood Revitalization in the School of Transborder Studies and Professor of Human Evolution and Social Change at Arizona State University.

JOSIAH HEYMAN is a professor of anthropology, Endowed Professor of Border Trade Issues, and director of the Center for Interamerican and Border Studies at the University of Texas at El Paso.



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**Critical Green Engagements:**  
**Investigating the Green Economy**  
**and Its Alternatives**

## RIVER DIALOGUES

HINDU FAITH AND THE POLITICAL ECOLOGY OF DAMS  
ON THE SACRED GANGA

**GEORGINA DREW**

*Examining social movements contesting hydroelectric  
development*

India's sacred Ganga River is arguably one of the most iconic sites for worship, with a continuity of rituals for the living and the dead that span over two millennia. Along the river, from high in the Himalayas to the vast plains below, people gather daily to worship the Ganga through prayer and song. But large government-sponsored dams threaten to upend these practices.

In *River Dialogues*, Georgina Drew offers a detailed ethnographic engagement with the social movements contesting hydroelectric development on the Ganga. The book examines the complexity of the cultural politics that, on the one hand, succeeded in influencing an unprecedented reversal of government plans for three contested hydroelectric projects, and how, on the other hand, this decision sparked ripples of discontent after being paired with the declaration of a conservation zone where the projects were situated.

The book follows the work of women who were initially involved in efforts to stop the disputed projects. After looking to their discourses and actions, Drew argues for the use of a political ecology analysis that incorporates the everyday practice and everyday religious connections that animated the cultural politics of development. Drew offers a nuanced understanding of the struggles that communities enact to assert their ways of knowing and caring for resources that serves as an example for others critically engaging with the growing global advocacy of the "green economy" model for environmental stewardship.

GEORGINA DREW is an assistant professor in the Department of Anthropology and Development Studies at the University of Adelaide. She has been widely published in scholarly outlets, including *American Anthropologist*, *Journal for the Study of Religion, Nature, and Culture*, and *South Asia*.

*"A remarkable book, combining rigorous analysis, original methodology, and insightful conclusions. Drew has woven the various arguments about damming the Ganges into an engaging narrative in this model of careful research and clear writing."*

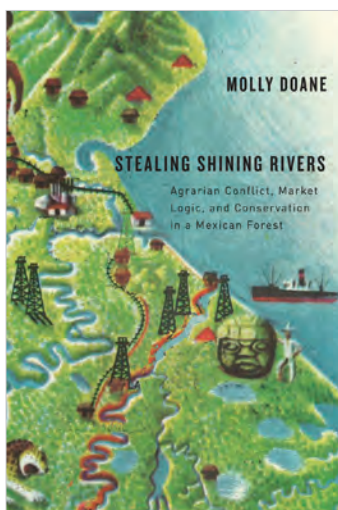
—Mary Evelyn Tucker, co-editor of the *Routledge Handbook of Religion and Ecology*

*"Based on years of ethnographic research, this breakthrough text, with its explicit focus on gendered dynamics and disparities, is a nuanced, insightful, and essential read. Highly recommended for students and scholars in the environmental social sciences and humanities."*

—Barbara Rose Johnston, Center for Political Ecology

*"An exceptionally well documented and engaging account of the gendered and religious dimensions of social movements debating the Ganges's natural and constructed future forms. Drew skillfully argues for more nuanced approaches to the anthropology of environmental social movements, as well as for greater inclusion of lay people in natural resources decision making."*

—Mary M. Cameron, Professor of Anthropology, Florida Atlantic University



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## STEALING SHINING RIVERS

AGRARIAN CONFLICT, MARKET LOGIC, AND  
CONSERVATION IN A MEXICAN FOREST

**MOLLY DOANE**

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—Thomas Sheridan, *Human Ecology*

*"Doane is a brilliant writer. In this book she takes one of the central questions in contemporary environmental governance head on."*

—Paige West, author of *From Modern Production to Imagined Primitive: The Social World of Coffee from Papua New Guinea*

**February** 224 pp. 6 x 9 1 map, 4 tables

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## LAND GRAB

GREEN NEOLIBERALISM, GENDER, AND GARIFUNA  
RESISTANCE IN HONDURAS

**KERI VACANTI BRONDO**

*Available for the first time in paperback*

*"A grounded, compassionate, incisive critique of the environmental and cultural effects of neoliberal policies on Afro-indigenous, resource-dependent populations of the Central American Caribbean coast."*

—American Anthropologist

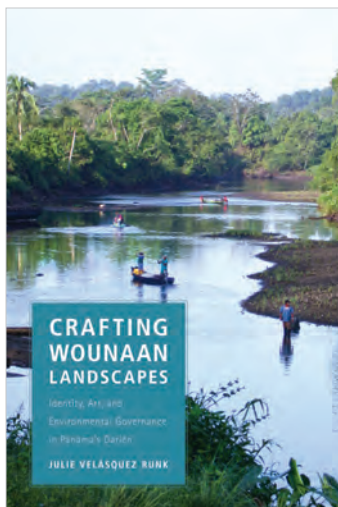
*"Crucially, the text interweaves political, economic, critical race and ethnic studies, and gender analysis to provide a complex account of the impact of neoliberalism on Garifuna communities."*

—Mark Anderson, author of *Black and Indigenous: Garifuna Activism and Consumer Culture in Honduras*

**January** 248 pp. 6 x 9 16 b&w illustrations, 2 maps, 5 tables

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# CRAFTING WOUNAAN LANDSCAPES

## IDENTITY, ART, AND ENVIRONMENTAL GOVERNANCE IN PANAMA'S DARIÉN

**JULIE VELÁSQUEZ RUNK**

*Recognizing local knowing and being as key to revitalizing conservation practices*

For many conservationists, Panama's Darién is a name they know. Renowned for its lowland tropical forests, its fame is more pronounced because a road that should be there is not: environmentalists have repeatedly, and remarkably, blocked all attempts to connect the Americas via the Pan American Highway. That lacuna, that absence of a road, also serves to occlude history in the region as its old-growth forests give the erroneous impression of a peopleless nature.

In *Crafting Wounaan Landscapes*, Julie Velásquez Runk upends long-standing assumptions about the people that call Darién home, and she demonstrates the agency of the Wounaan people to make their living and preserve and transform their way of life in the face of continuous and tremendous change. Velásquez Runk focuses on Wounaan crafting—how their ability to subtly effect change has granted them resilience in a dynamic and globalized era. She theorizes that unpredictable landscapes, political decisions, and cultural beliefs are responsible for environmental conservation problems, and she unpacks environmental governance efforts that illustrate what happens when conservation is confronted with people in a purportedly peopleless place.

The everyday dangers of environmental governance without local crafting include logging, land-grabbing, and loss of carbon in a new era of carbon governance in the face of climate change. *Crafting Wounaan Landscapes* provides recognition of local ways of knowing and being in the world that may be key to the future of conservation practice.

JULIE VELÁSQUEZ RUNK is an associate professor in the Department of Anthropology at the University of Georgia, and affiliated with the Latin American and Caribbean Studies Institute, Center for Integrative Conservation Research, and Institute of Native American Studies. She is also a research associate at the Smithsonian Tropical Research Institute in Panama City, Panama.

*"Utterly persuasive and convincing."*

—Norman E. Whitten, Jr., co-author of *Histories of the Present: People and Power in Ecuador*

*"A completely unique work, about a people that are nearly unknown in the literature about Latin American indigenous people."*

—Les Field, author of *Abalone Tales: Collaborative Explorations of California Sovereignty and Identity*

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**April**

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31 b&w illustrations, 5 maps

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## COOPERATIVES, GRASSROOTS DEVELOPMENT, AND SOCIAL CHANGE

EXPERIENCES FROM RURAL LATIN AMERICA

EDITED BY MARCELA VÁSQUEZ-LEÓN, BRIAN J.  
BURKE, AND TIMOTHY J. FINAN

*Showing how smallholders can transform their communities  
through collective organization*

*Cooperatives, Grassroots Development, and Social Change* presents examples from Paraguay, Brazil, and Colombia, examining what is necessary for smallholder agricultural cooperatives to support holistic community-based development in peasant communities. Reporting on successes and failures of these cooperative efforts, the contributors offer analyses and strategies for supporting collective grassroots interests. Illustrating how poverty and inequality affect rural people, they reveal how cooperative organizations can support grassroots development strategies while negotiating local contexts of inequality amid the broader context of international markets and global competition.

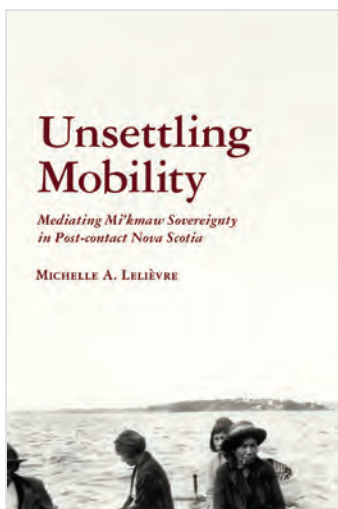
The contributors explain the key desirable goals from cooperative efforts among smallholder producers. They are to provide access to more secure livelihoods, expand control over basic resources and commodity chains, improve quality of life in rural areas, support community infrastructure, and offer social spaces wherein small farmers can engage politically in transforming their own communities.

The stories in *Cooperatives, Grassroots Development, and Social Change* reveal immense opportunities and challenges. Although cooperatives have often been framed as alternatives to the global capitalist system, they are neither a panacea nor the hegemonic extension of neoliberal capitalism. Through one of the most thorough cross-country comparisons of cooperatives to date, this volume shows the unfiltered reality of cooperative development in highly stratified societies, with case studies selected specifically because they offer important lessons regarding struggles and strategies for adapting to a changing social, economic, and natural environment.

MARCELA VÁSQUEZ-LEÓN is the director of the Center for Latin American Studies at the University of Arizona, where she is also an associate professor at the Bureau of Applied Research in Anthropology (BARA) at the School of Anthropology. She has received many awards and her work has been published in *American Anthropologist*, *Human Organization*, *Latin American Perspectives*, and *Global Environmental Change*.

BRIAN J. BURKE is an assistant professor in the Goodnight Family Sustainable Development Department at Appalachian State University. His work has appeared in *Anthropology News*, *Journal of Political Ecology*, *Latin American Perspectives*, and *Practicing Anthropology*.

TIMOTHY J. FINAN is a research professor at the Bureau of Applied Research in Anthropology (BARA) at the School of Anthropology at the University of Arizona. His recent work appears in *Anthropology and Climate Change: From Encounters to Actions* and in many journals, including *Global Environmental Change*.



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**Archaeology of Indigenous-Colonial  
Interactions in the Americas**

## UNSETTLING MOBILITY

MEDIATING MI'KMAW SOVEREIGNTY IN  
POST-CONTACT NOVA SCOTIA

**MICHELLE A. LELIÈVRE**

*A historical ethnography of how mobility has mediated  
sociopolitical relationships in a British settler colony*

Since contact, attempts by institutions such as the British Crown and the Catholic Church to assimilate indigenous peoples have served to mark those people as “Other” than the settler majority. In *Unsettling Mobility*, Michelle A. Lelièvre examines how mobility has complicated, disrupted, and—at times—served this contradiction at the core of the settler colonial project.

Drawing on archaeological, ethnographic, and archival fieldwork conducted with the Pictou Landing First Nation—one of thirteen Mi'kmaq communities in Nova Scotia—Lelièvre argues that, for the British Crown and the Catholic Church, mobility has been required not only for the settlement of the colony but also for the management and conversion of the Mi'kmaq. For the Mi'kmaq, their continued mobility has served as a demonstration of sovereignty over their ancestral lands and waters despite the encroachment of European settlers.

*Unsettling Mobility* demonstrates the need for an anthropological theory of mobility that considers not only how people move from one place to another but also the values associated with such movements, and the sensual perceptions experienced by moving subjects. *Unsettling Mobility* argues that anthropologists, indigenous scholars, and policy makers must imagine settlement beyond sedentism. Rather, both mobile and sedentary practices, the narratives associated with those practices, and the embodied experiences of them contribute to how people make places—in other words, to how they settle.

*Unsettling Mobility* arrives at a moment when indigenous peoples in North America are increasingly using movement as a form of protest in ways that not only assert their political subjectivity but also remake the nature of that subjectivity.

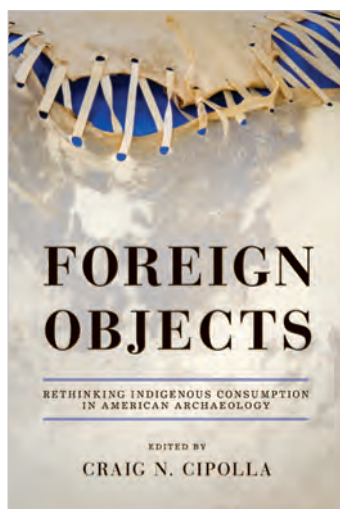
MICHELLE A. LELIÈVRE is an assistant professor in the Department of Anthropology and the American Studies Program at the College of William and Mary. She has published in *Anthropological Theory*, the *Journal of Archaeological Science*, and *Anthropologica*.

*“Lelièvre’s keen insight reveals that ‘mobility’ was a favored trope of missionaries and government agents determined to turn seasonally shifting harvesters into peasants tied to a small plot of land. In fact, the missionaries and government agents were the truly mobile ones, moving every few years to a different post. The book unsettles conventional views of both the Mi’kmaq economy and white political actions.”*

—Alice Beck Kehoe, author of *Militant Christianity: An Anthropological History*

*“A refreshing take on postcolonial archaeological land-use research. Lelièvre moves beyond the familiar neo-evolutionary goals of twentieth-century archaeology to more fully situate real Mi’kmaq lives with a new understanding of their varied responses to several centuries of profound political, religious, and social change. Unsettling Mobility exemplifies a welcome, more socially aware, and less bounded style of archaeology.”*

—George Nicholas, editor of *Being and Becoming Indigenous Archaeologists*



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## FOREIGN OBJECTS

RETHINKING INDIGENOUS CONSUMPTION  
IN AMERICAN ARCHAEOLOGY

EDITED BY CRAIG N. CIPOLLA

*Challenging Eurocentric notions of capitalism and consumption in archaeological theory*

Brass tinklers and pendants. Owl effigies, copper kettles, crucifixes with blue glass stones. What do they have in common? The answer spans thousands of years and a multitude of peoples and places, and reveals how people made sense of their world as they collected and used the objects they encountered.

*Foreign Objects* demonstrates the breadth and vibrancy of contemporary archaeology. Taking a broad set of archaeological cases from across the Americas, editor Craig N. Cipolla and the volume contributors explore how indigenous communities have socialized foreign objects over time. The book critiques the artificial divide between prehistory and history, studying instead the long-term indigenous histories of consumption, a term typically associated with capitalism and modern-world colonialism.

The case studies range from “exotic” stone tools used millennia ago to nineteenth-century patent medicines made and marketed by an Indian doctress. *Foreign Objects* focuses on how indigenous groups and foreign objects became entangled with one another in myriad ways. The book explores how the framework of consumption can shed new light on trade, exchange, materiality, and cultural production.

Contributors place foreign objects in the spotlight and offer a comparison of how this general class of material played a part in indigenous and colonial worlds. Each chapter illustrates how notions of consumption fit into their place in time and also delves into how foreign objects related to ideas of the body and personhood, how people used them to participate in political and spiritual worlds, and how they presented new ways of enduring or resisting European colonialism and capitalism. *Foreign Objects* is a critical look at consumption through the lens of indigenous knowledge and archaeological theory.

CRAIG N. CIPOLLA is an associate curator of North American archaeology at the Royal Ontario Museum and an assistant professor of anthropology at the University of Toronto. He is the co-author of *Archaeological Theory in the New Millennium*, author of *Becoming Brothertown*, and co-editor of *Rethinking Colonialism*.



# THE VALUE OF THINGS

PREHISTORIC TO CONTEMPORARY COMMODITIES  
IN THE MAYA REGION

EDITED BY JENNIFER P. MATHEWS  
AND THOMAS H. GUDERJAN

*A broad look at the Maya world viewed through its goods*

Jade, stone tools, honey and wax, ceramics, rum, land. What gave these commodities value in the Maya world, and how were those values determined? What factors influenced the rise and fall of a commodity's value? *The Value of Things* examines the social and ritual value of commodities in Mesoamerica, providing a new and dynamic temporal view of the roles of trade of commodities and elite goods from the prehistoric Maya to the present.

Editors Jennifer P. Mathews and Thomas H. Guderjan begin the volume with a review of the theoretical literature related to the "value of things." Throughout the volume, well-known scholars offer chapters that examine the value of specific commodities in a broad time frame—from prehistoric, colonial, and historic times to the present. Using cases from the Maya world on both the local level and the macro-regional, contributors look at jade, agricultural products (ancient and contemporary), stone tools, salt, cacao (chocolate), honey and wax, henequen, sugarcane and rum, land, ceramic (ancient and contemporary), and contemporary tourist handicrafts.

Each chapter author looks into what made their specific commodity valuable to ancient, historic, and contemporary peoples in the Maya region. Often a commodity's worth goes far beyond its financial value; indeed, in some cases, it may not even be viewed as something that can be sold. Other themes include the rise and fall in commodity values based on perceived need, rarity or over-production, and change in available raw materials; the domestic labor side of commodities, including daily life of the laborers; and relationships between elites and non-elites in production.

Examining, explaining, and theorizing how people ascribe value to what they trade, this scholarly volume provides a rich look at local and regional Maya case studies through centuries of time.

JENNIFER P. MATHEWS is a professor of anthropology at Trinity University. She is the author of *Chicle: The Chewing Gum of the Americas, From the Ancient Maya to William Wrigley*. The recipient of numerous teaching awards and service distinctions, she is an expert on commodities and historical archaeology in the Yucatán peninsula.

THOMAS H. GUDERJAN is an associate professor of anthropology and Chair of the Department of Social Sciences at the University of Texas at Tyler. He is the author of *The Nature of an Ancient Maya City: Resources, Interaction, and Power at Blue Creek, Belize*, and *Ancient Maya Traders of Ambergris Caye*.

*"Examines the 'value of things' not only from an economic perspective but much more broadly, emphasizing the social, ritual, and ideological components."*

—Gabrielle Vail, co-author of *The New Catalog of Maya Hieroglyphs, Volume 2: The Codical Texts*

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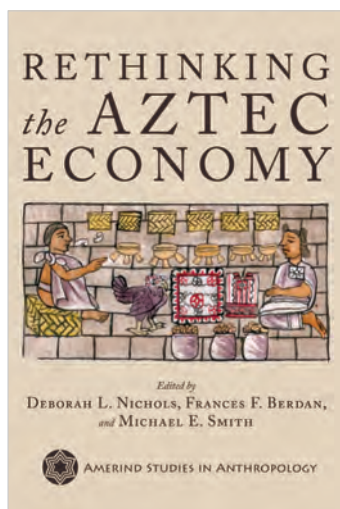
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## RETHINKING THE AZTEC ECONOMY

EDITED BY DEBORAH L. NICHOLS,  
FRANCES F. BERDAN, AND MICHAEL E. SMITH

*Examining goods and their circulation to understand life in the Mesoamerican world*

With its rich archaeological and historical record, the Aztec empire provides an intriguing opportunity to understand the dynamics and structure of early states and empires. *Rethinking the Aztec Economy* brings together leading scholars from multiple disciplines to thoroughly synthesize and examine the nature of goods and their movements across rural and urban landscapes in Mesoamerica. In so doing, they provide a new way of understanding society and economy in the Aztec empire.

The volume is divided into three parts. Part 1 synthesizes our current understanding of the Aztec economy and singles out the topics of urbanism and provincial merchant activity for more detailed analysis. Part 2 brings new data and a new conceptual approach that applies insights from behavioral economics, to Nahua and Aztec rituals and social objects. Contributors also discuss how high-value luxury goods, such as feather art, provide insights about both economic and sacred concepts of value in Aztec society. Part 3 re-examines the economy at the Aztec periphery. The volume concludes with a synthesis on the scale, integration, and nature of change in the Aztec imperial economy.

*Rethinking the Aztec Economy* illustrates how superficially different kinds of social contexts were in fact integrated into a single society through the processes of a single economy. Using the world of goods as a crucial entry point, this volume advances scholarly understanding of life in the Aztec world.

DEBORAH L. NICHOLS is the William J. Bryant 1925 Professor of Anthropology at Dartmouth College. She is the co-editor of the *Oxford Handbook of the Aztecs*, among other volumes. She has received both the Society for American Archaeology's Distinguished Service Award and the American Anthropological Association's President's Award.

FRANCES F. BERDAN is Professor Emerita of Anthropology at California State University, San Bernardino. She has authored, co-authored, or co-edited thirteen books and more than a hundred articles, including the four-volume *Codex Mendoza*. Her most recent book is *Aztec Archaeology and Ethnohistory*.

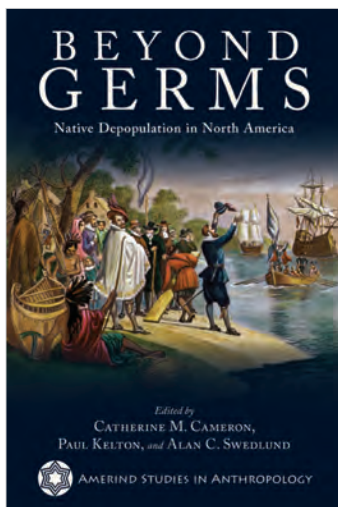
MICHAEL E. SMITH is a professor in the School of Human Evolution and Social Change at Arizona State University. He is the author of numerous scholarly articles and six books on the Aztecs, including *At Home with the Aztecs: An Archaeologist Uncovers Their Daily Life*.

*"A superb new contribution to the literature on premodern goods and economies, and Aztec society in particular."*

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*"An essential contribution to Mesoamerican studies, and a statement of progress toward understanding premodern economy and society generally."*

—Stephen Kowalewski, co-author of *Origins of the Nuu: Archaeology in the Mixteca Alta, Mexico*



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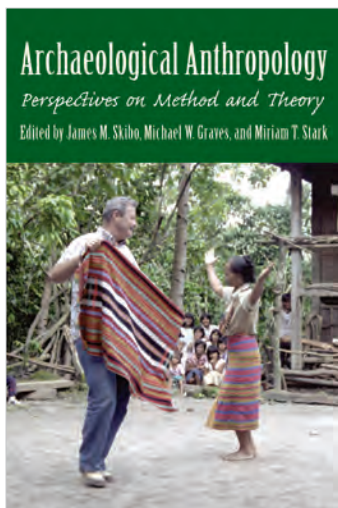
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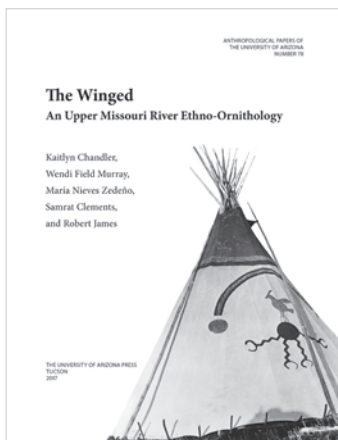
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**KAITLYN CHANDLER, WENDI FIELD MURRAY,  
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AND ROBERT JAMES**

*A collaborative ethnohistory from the Northern Great Plains*

The Missouri River Basin is home to thousands of bird species that migrate across the Great Plains of North America each year, marking the seasonal cycle and filling the air with their song. In time immemorial, Native inhabitants of this vast region established alliances with birds that helped them to connect with the gods, to learn the workings of nature, and to live well.

This book integrates published and archival sources covering archaeology, ethnohistory, historical ethnography, folklore, and interviews with elders from the Blackfoot, Assiniboine, Mandan, Hidatsa, Arikara, and Crow communities to explore how relationships between people and birds are situated in contemporary practice, and what has fostered its cultural persistence. Native principles of ecological and cosmological knowledge are brought into focus to highlight specific beliefs, practices, and concerns associated with individual bird species, bird parts, bird objects, the natural and cultural landscapes that birds and people cohabit, and the future of this ancient alliance.

Detailed descriptions critical to ethnohistorians and ethnobiologists are accompanied by thirty-four color images. A unique contribution, *The Winged* expands our understanding of sets of interrelated dependencies or entanglements between bird and human agents, and it steps beyond traditional scientific and anthropological distinctions between humans and animals to reveal the intricate and eminently social character of these interactions.

KAITLYN CHANDLER is an anthropological archaeologist with Randi Korn and Associates Inc., where she works with museums such as the National Museum of the American Indian. Previously she worked for the Bureau of Applied Research in Anthropology at the University of Arizona.

WENDI FIELD MURRAY is a research archaeologist and collections manager at the State Historical Society of North Dakota.

MARÍA NIEVES ZEDEÑO is a research anthropologist with the Bureau of Applied Research in Anthropology and a professor in the School of Anthropology at the University of Arizona.

SAMRAT CLEMENTS worked as a research assistant with the Bureau of Applied Research in Anthropology at the University of Arizona.

ROBERT JAMES worked as a research assistant at the School of Anthropology and Latin American Studies at the University of Arizona.

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STEPHEN STROM is both a research astronomer and fine-art photographer. His works, largely interpretations of landscapes, have been exhibited throughout the United States and is held in several permanent collections, including the Center for Creative Photography in Tucson, Arizona; the University of Oklahoma Art Museum; the Mead Museum in Amherst, Massachusetts; and the Museum of Fine Arts, Boston. He has published six previous books of photography.

ALISON HAWTHORNE DEMING, an award-winning poet and essayist, is the Agnese Nelms Haury Chair of Environment and Social Justice at the University of Arizona, Tucson. She is the author of eleven books of nonfiction and poetry, including *Zoologies: On Animals and the Human Spirit*. She is the recipient of the Walt Whitman Award of the Academy of American Poets.

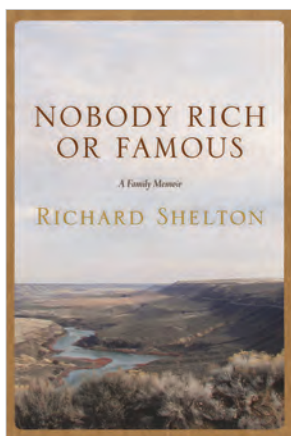
REBECCA A. SENF is the Norton Family Curator of Photography, a joint appointment at the Center for Creative Photography in Tucson and the Phoenix Art Museum.

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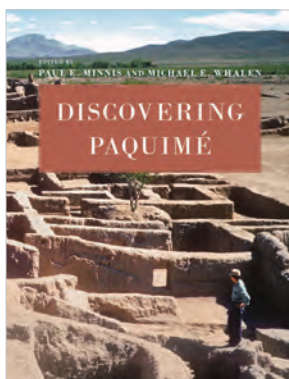
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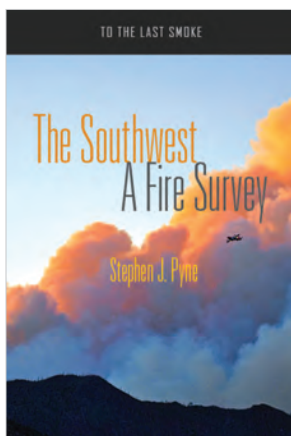
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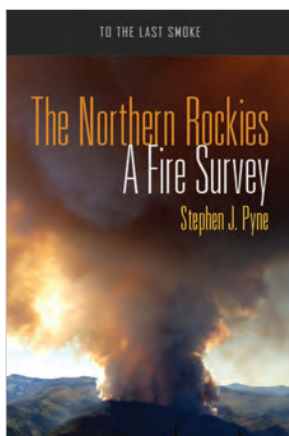
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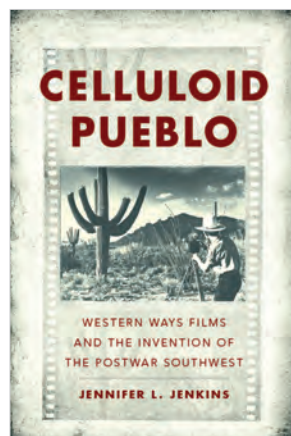
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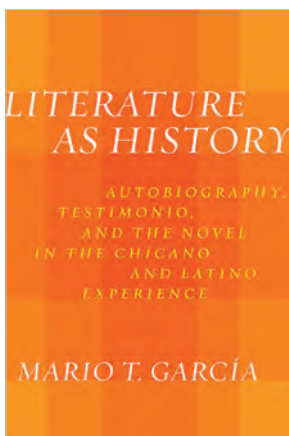


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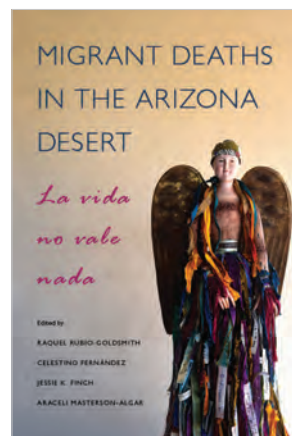
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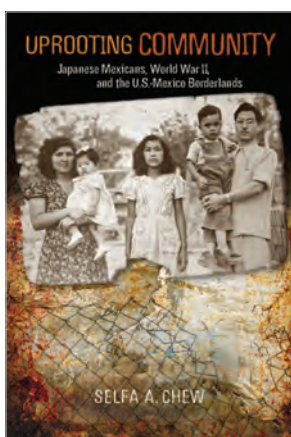
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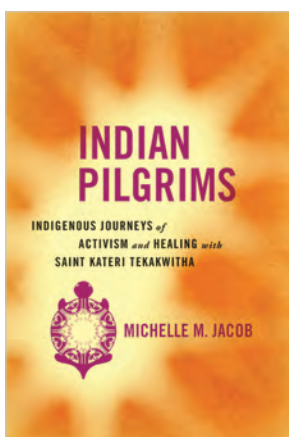
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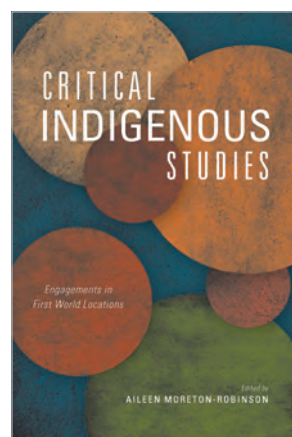
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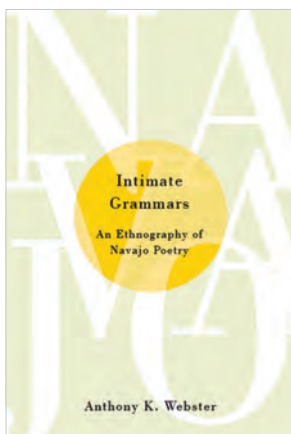
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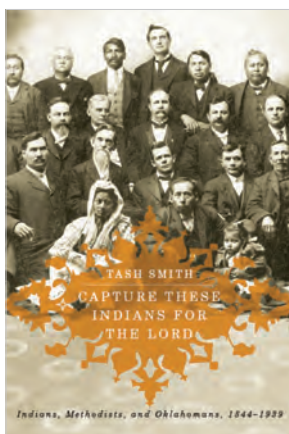
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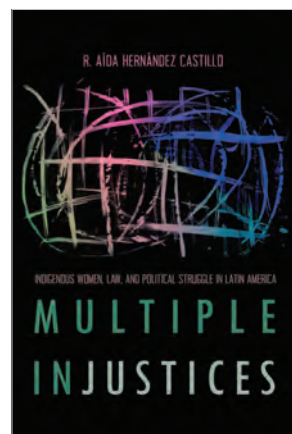
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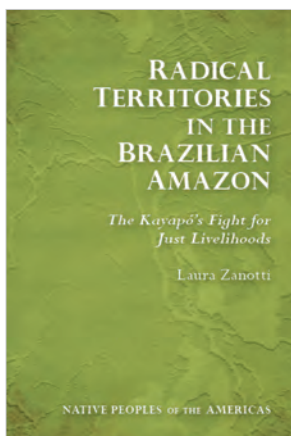


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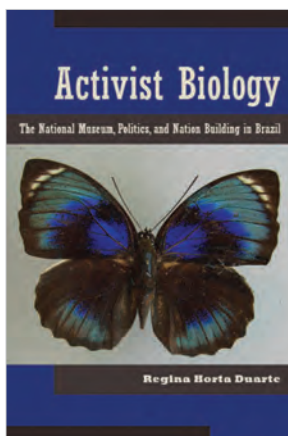


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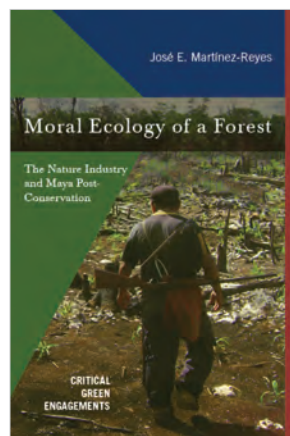
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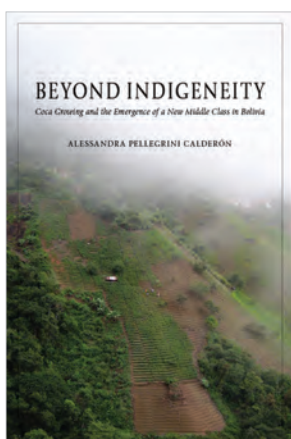
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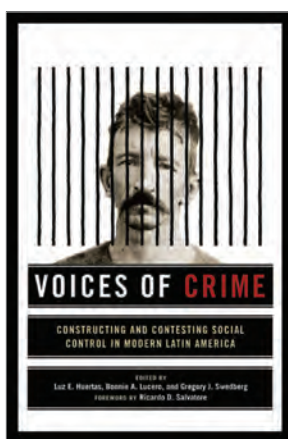
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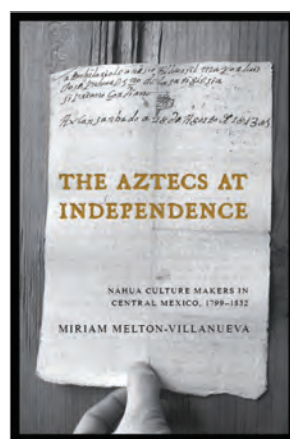
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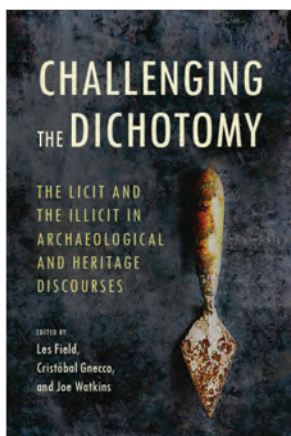
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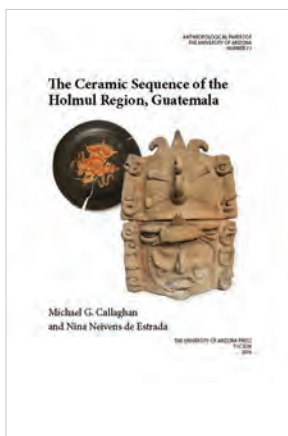
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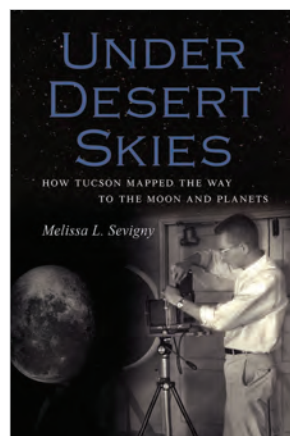
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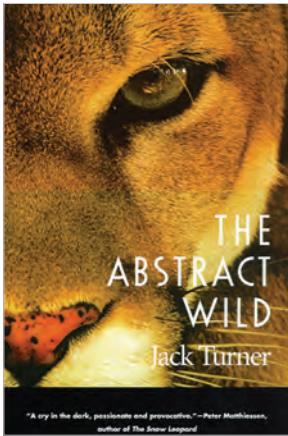


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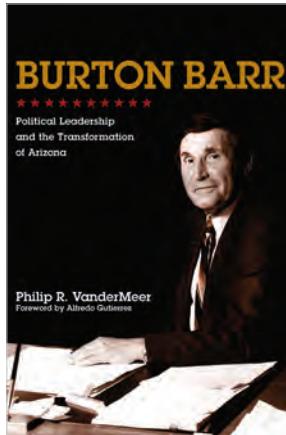
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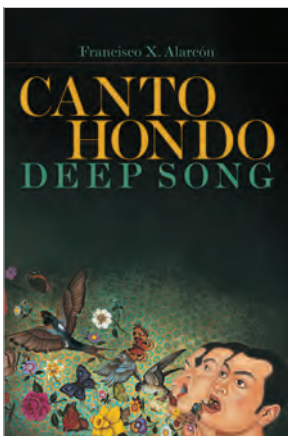
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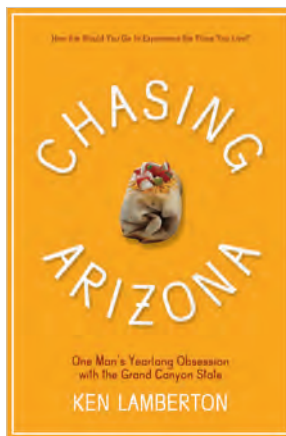
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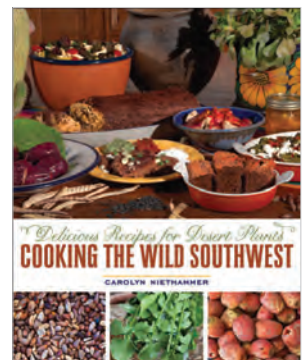
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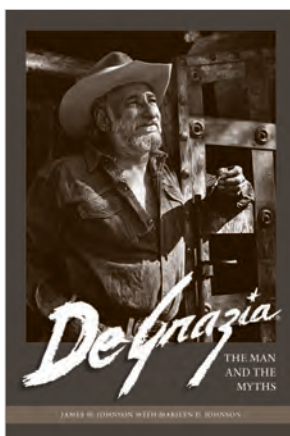


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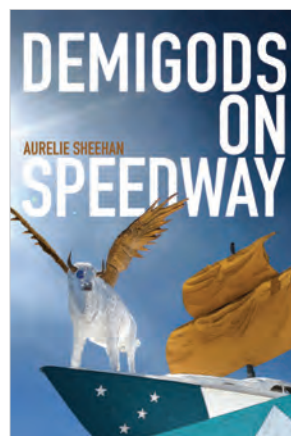
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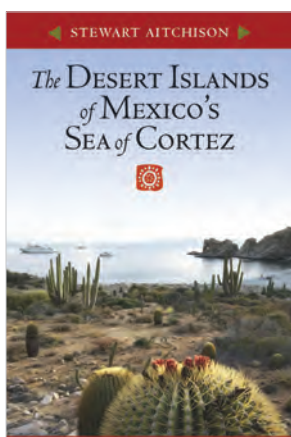
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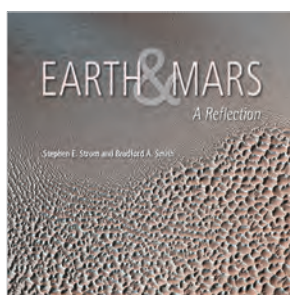
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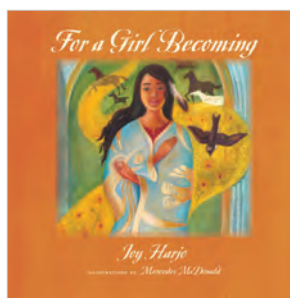
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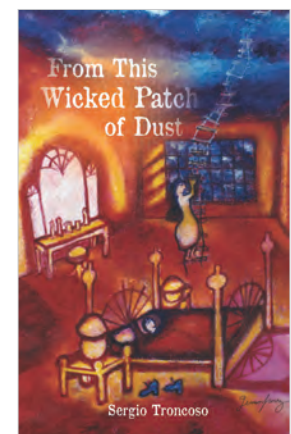
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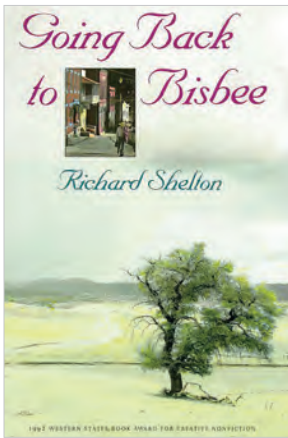


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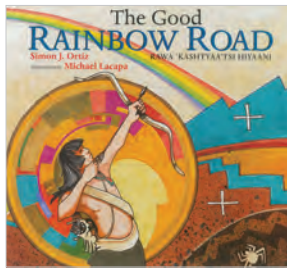


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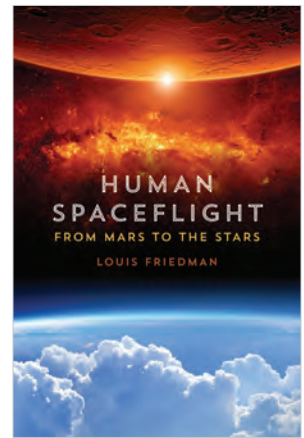
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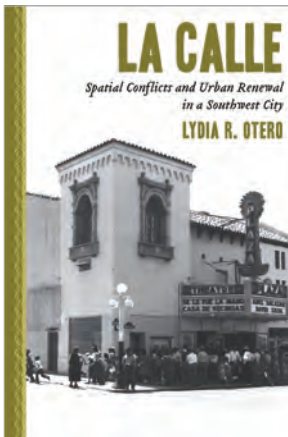
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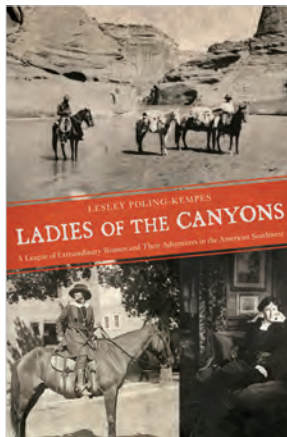
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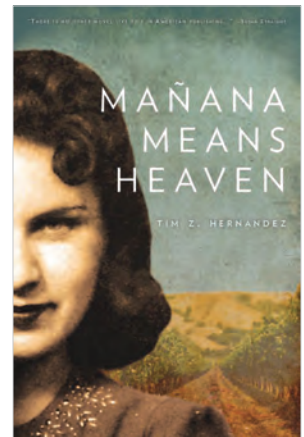
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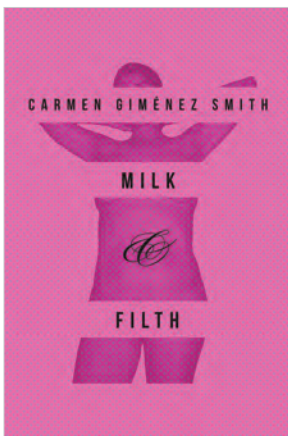
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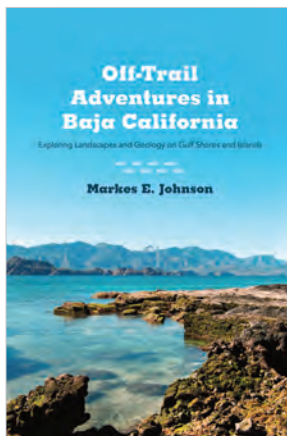
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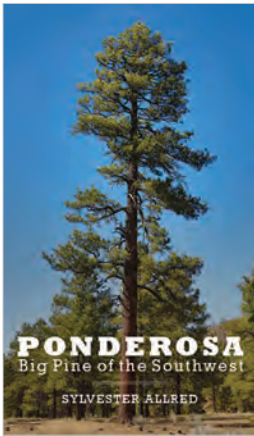


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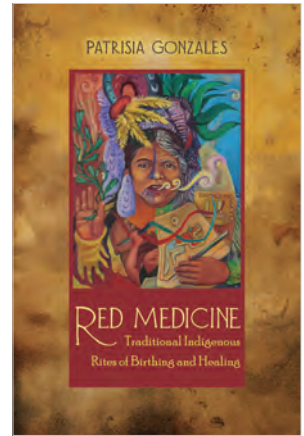
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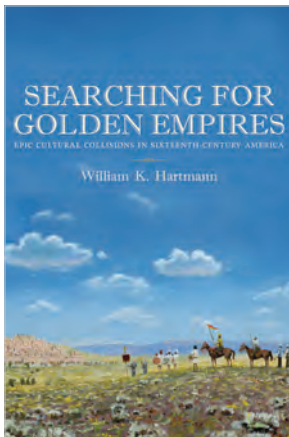
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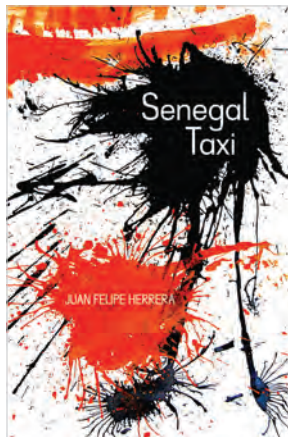
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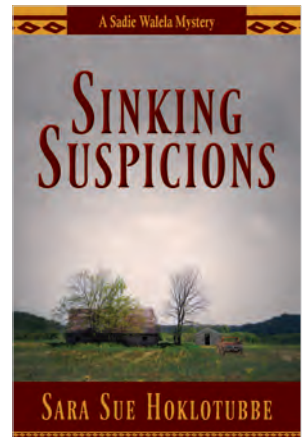
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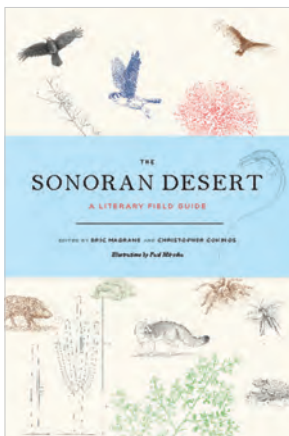
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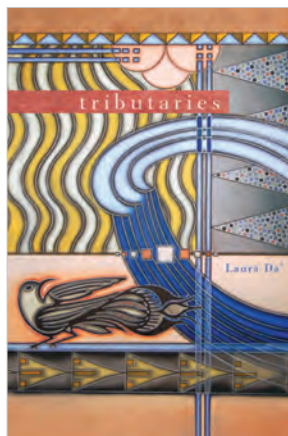
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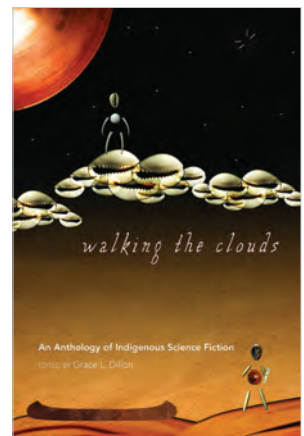
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