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Cover photo: Dark skies over the Sonoran Desert National Monument.

Photo by the Bureau of Land Management.

Cover design by Leigh McDonald



# Between Two Fires

## A Fire History of Contemporary America

Stephen J. Pyne

*The real story of one billion burnable acres*

From a fire policy of prevention at all costs to today's restored burning, *Between Two Fires* is America's history channeled through the story of wildland fire management. Stephen J. Pyne tells of a fire revolution that began in the 1960s as simple suppression and then was replaced with more enlightened programs of fire management. It then explains the counter-revolution in the 1980s that stalled the movement, and finally describes the fire scene that has evolved since then.

Pyne is uniquely qualified to tell America's fire story. The author of more than a score of books, he has told fire's history in the United States, Australia, Canada, Europe, and the Earth overall. In his earlier life, he spent fifteen seasons with the North Rim Longshots at Grand Canyon National Park.

In *Between Two Fires*, Pyne recounts how, after the Great Fires of 1910, a policy of fire suppression spread from America's founding corps of foresters into a national policy that manifested itself as a costly all-out war on fire. After fifty years of attempted fire suppression, a revolution in thinking led to a more pluralistic strategy for fire's restoration. The revolution succeeded in displacing suppression as a sole strategy, but it has failed to fully integrate fire and land management and has fallen short of its goals.

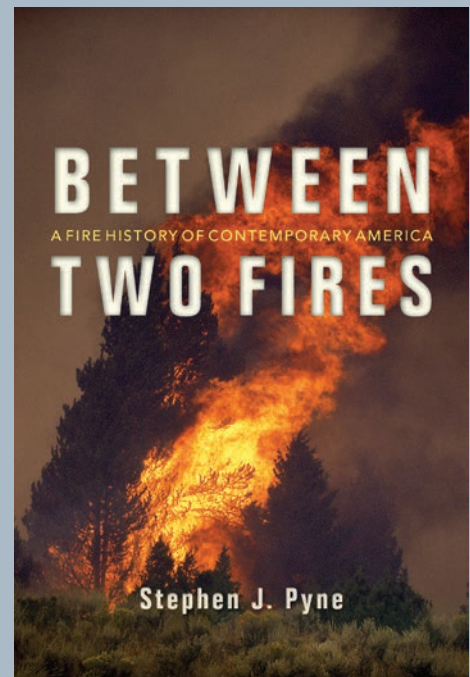
Today, the nation's backcountry and increasingly its exurban fringe are threatened by larger and more damaging burns, fire agencies are scrambling for funds, firefighters continue to die, and the country seems unable to come to grips with the fundamentals behind a rising tide of megafires. Pyne has once again constructed a history of record that will shape our next century of fire management. *Between Two Fires* is a story of ideas, institutions, and fires. It's America's story told through the nation's flames.



**Stephen J. Pyne** is a Regent's Professor in the School of Life Sciences at Arizona State University. His recent books include *Voyager*, *The Last Lost World*, and *Fire: Nature and Culture*.

*"An excellent case study of the difficulties in translating thoughtful policies and sound research findings into on-the-ground land management programs and practices."*—Tom Nichols, retired National Park Service Chief of Fire and Aviation Management

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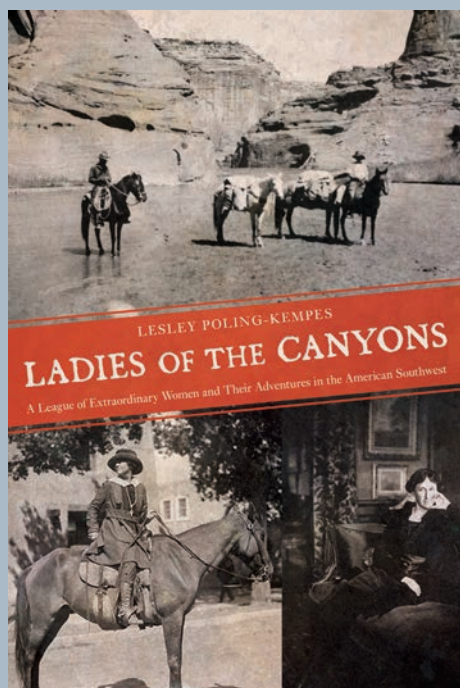
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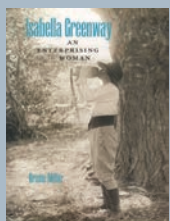
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# Ladies of the Canyons

## A League of Extraordinary Women and Their Adventures in the American Southwest

Lesley Poling-Kempes

*True stories of friendships and endurance*

*Ladies of the Canyons* is the true story of remarkable women who left the security and comforts of genteel Victorian society and journeyed to the American Southwest in search of a wider view of themselves and their world.

Educated, restless, and inquisitive, Natalie Curtis, Carol Stanley, Alice Klauber, and Mary Cabot Wheelwright were plucky, intrepid women whose lives were transformed in the first decades of the twentieth century by the people and the landscape of the American Southwest. Part of an influential circle of women that included Louisa Wade Wetherill, Alice Corbin Henderson, Mabel Dodge Luhan, Mary Austin, and Willa Cather, these ladies imagined and created a new home territory, a new society, and a new identity for themselves and for the women who would follow them.

Their adventures were shared with the likes of Theodore Roosevelt and Robert Henri, Edgar Hewett and Charles Lummis, Chief Tawakwaptiwa of the Hopi, and Hostiin Klah of the Navajo. Their journeys took them to Monument Valley and Rainbow Bridge, into Canyon de Chelly, and across the high mesas of the Hopi, down through the Grand Canyon, and over the red desert of the Four Corners, to the pueblos along the Rio Grande and the villages in the mountains between Santa Fe and Taos.

Although their stories converge in the outback of the American Southwest, the saga of *Ladies of the Canyons* is also the tale of Boston's Brahmins, the Greenwich Village avant-garde, the birth of American modern art, and Santa Fe's art and literary colony.

*Ladies of the Canyons* is the story of New Women stepping boldly into the New World of inconspicuous success, ambitious failure, and the personal challenges experienced by women and men during the emergence of the Modern Age.

**Lesley Poling-Kempes** is the author of many books about the American Southwest including *Bone Horses*, winner of the WILLA Literary Award in Contemporary Fiction and the Tony Hillerman Award for Best Fiction. Her nonfiction books include *Ghost Ranch*, *Valley of Shining Stone: The Story of Abiquiu*, and *The Harvey Girls: Women Who Opened the West*. She lives in Abiquiu, New Mexico.



Author photo by Joyce Davidson.



## ADVANCE PRAISE FOR

# LADIES OF THE CANYONS

"We've long been told, boringly, emphatically, that the American West was 'won' by men, that it was essentially a male saga. Even from the beginning, everyone who had anything to do with it always knew this 'take' on western history was, at best, only half true. What has been generally lacking is great narratives about great western women, but here, in this fine, vivid volume, we have just such a tale. Part Willa Cather, part *Thelma and Louise*, here is a story of heroines, of mischief-makers and epic-builders, told by a writer who knows and loves the grand landscapes on which these larger-than-life women left their indelible mark."

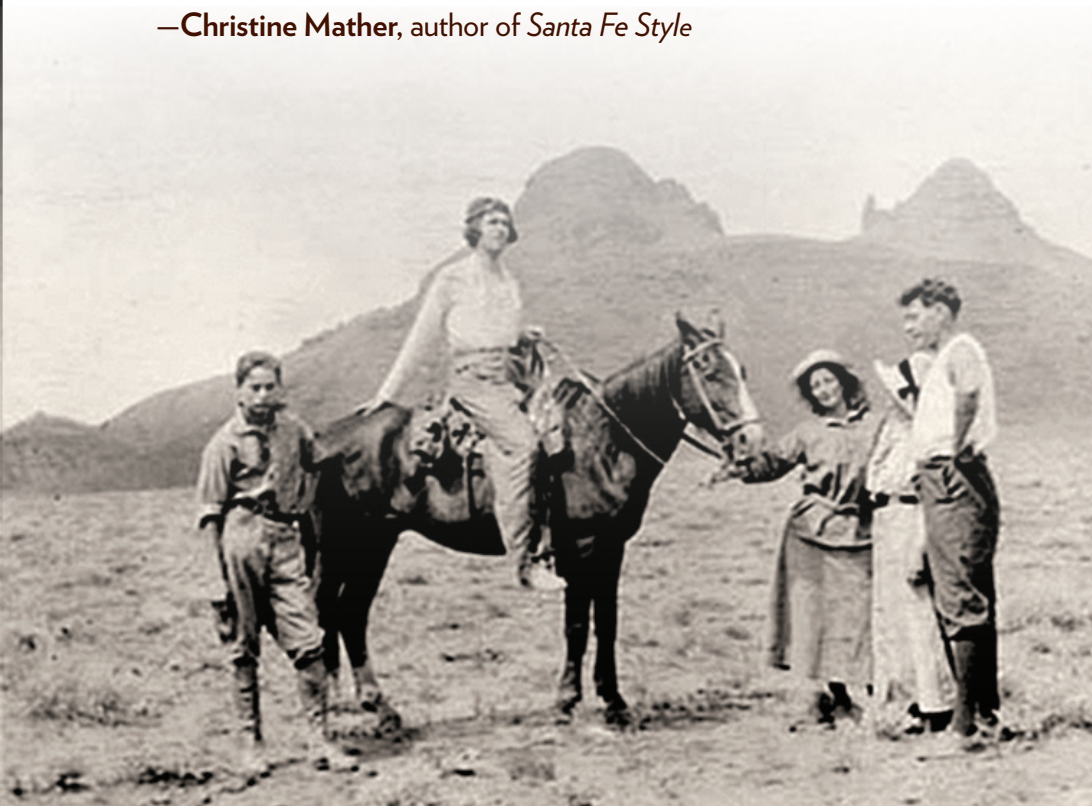
—**Hampton Sides**, author of *Blood and Thunder: The Epic Story of Kit Carson*

"Poling-Kempes's lively prose brings to life a chain of unconventional women who fell in love with the American Southwest. The author reconstructs the remarkable careers of the women who were the first 'New Women' of the Southwest long before Mabel Dodge Luhan and Georgia O'Keeffe arrived on the New Mexican scene."

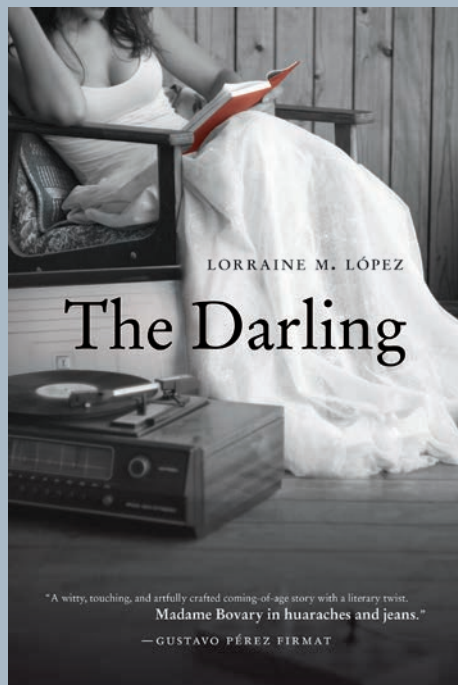
—**Carolyn Brucken**, Curator of Western Women's History, Autry National Center of the American West

"Poling-Kempes weaves together remarkable tales of remarkable individuals and introduces a star-studded cast of friends, colleagues, artists, writers, musicians, a president, cowboys, and Indians."

—**Christine Mather**, author of *Santa Fe Style*



Top: Alice Klauber and Chief Tawakwaptiwa on Walpi trail, August 1913. Courtesy San Diego Museum of Art Archives, Alice Klauber Collection  
Middle: Carol Stanley Pfaffle, 1920; courtesy Carol Stanley Collection  
Bottom: Desert Expedition, July-August, 1913. Eric Douglas, Kurt Schindler, Alice Klauber, Natalie Curtis, Winfred Douglas; courtesy San Diego Museum of Art Archives, Alice Klauber Collection



# The Darling

Lorraine M. López

*A quest through literary loves and losses*

Latina bibliophile Caridad falls out of love again and again, with much help from Anton Chekhov, Gustave Flaubert, Theodore Dreiser, D. H. Lawrence, Vladimir Nabokov, Thomas Hardy, and other deceased white men of letters. Raised in a household of women, she rejects examples of womanhood offered by her long-suffering mother, her caustic eldest sister Felicia, and her pliant and sentimental middle sister Esperanza. Instead Caridad, a compulsive reader, educates herself about love and what it means to be a sentient and intelligent woman by reading classic literature written by men, and supplements this with life lessons gleaned from her relationships.

Though set in Los Angeles from the mid-1970s to the mid-1980s, the narrative reinscribes Anton Chekhov's short story, "The Darling," first published in 1899. Like Chekhov's protagonist, Caridad engages in various relationships in her search for love and fulfillment. Rather than absorbing beliefs held by the men in her life, as does Chekhov's heroine, Caridad instead draws on her lovers' resources in attempting to improve and educate herself. Apart from Chekhov, various authors of classic literature further guide Caridad's quest to find herself and to find love, inspiring her longing for love, while also enabling her to disentangle herself from unsatisfying to disastrous relationships by encouraging her to strive for an ideal.

In a moment of clarity, Caridad compares herself to a trapeze artist near the top of a striped tent as she flies from one man to the next, expecting to be caught and held until she is ready to leap again. Flying, she wonders—or is she falling?

**Lorraine M. López** is an associate professor of English and co-founder of the Latino and Latina Studies Program at Vanderbilt University. She teaches in the Master of Fine Arts Program at Vanderbilt and is the author of five books of fiction, including *The Gifted Gabaldón Sisters* and *Homicide Survivors Picnic and Other Stories*, a finalist for the PEN/Faulkner Prize in Fiction in 2010.

*"A witty, touching, and artfully crafted coming-of-age story with a literary twist. Madame Bovary in huaraches and jeans."*

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*"López succeeds in capturing the interiority of a woman torn apart and then put back together again."*—Helena Maria Viramontes, author of *Their Dogs Came with Them: A Novel*

*"Award-winning author Lorraine M. López deftly weaves together her heroine's personal quest and the female characters she is fascinated with to tell an enthralling story about sex, love, and literature."*

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# Anadarko

## A Kiowa Country Mystery

Tom Holm

*A heart-stopping whodunit with surprising twists*

Anadarko, a small bootlegger town in Oklahoma's Kiowa Country, shakes off its sleepy veneer when J.D. Daugherty, an Irish ex-cop turned private eye, and Hoolie Smith, a Cherokee war veteran, show up to investigate the mysterious disappearance of oilman and geologist Frank Shotz.

J.D. and Hoolie find their simple missing person case hides a web of murder, graft, and injustice tied to a network of bootleggers with links to the Ku Klux Klan. Set in the aftermath of the violent Tulsa race riot of 1921, *Anadarko* reveals a deadly and corrupt town filled with a toxic cocktail of booze, greed, and bigotry.

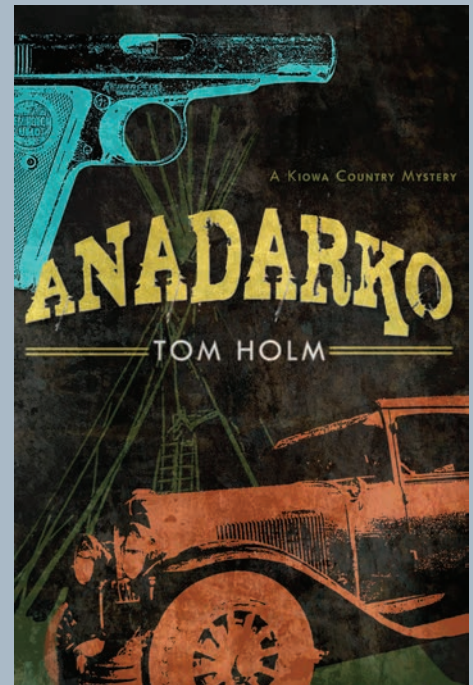
Tackling racial prejudice head-on, author Tom Holm expertly weaves a vivid and suspenseful tale set in Prohibition-era Indian Country. This gritty whodunit shows nothing is ever simple in the fight between good and evil.

**Tom Holm** (Cherokee-Creek) is the author of *The Osage Rose* and several works of nonfiction, including *Code Talkers and Warriors: Native Americans and World War II*, *The Great Confusion in Indian Affairs: Native Americans and Whites in the Progressive Era*, and *Strong Hearts, Wounded Souls: Native American Veterans of the Vietnam War*. He is a professor emeritus in the Department of American Indian Studies at the University of Arizona.

*"Like a master juggler, Holm tosses up one plot line after another, spins them in dizzying circles, then one by one, resolves them to an ending that not only satisfies but also provides yet one more surprising plot spin."*—Frances Washburn, author of *The Red Bird All-Indian Traveling Band*

*"This novel does a beautiful job of addressing loaded issues while also successfully infusing the classic formula of the whodunit with innovative and often-surprising twists and turns."*—Lisa M. Tattonetti, author of *The Queerness of Native American Literature*

*"In Anadarko, private eye J.D. Daugherty, an Irish cop-turned-investigator, and his partner Hoolie Smith, a Cherokee mechanic, set off to solve another murder in Indian Country. The eccentric private eye and his sidekick confront not only the political intrigues of bootlegging and battles over American Indian headrights but also the violence of the Ku Klux Klan in Oklahoma in the 1920s. This historical background adds conflict and depth to this riveting mystery."*—Susanne Bloomfield, co-editor of *Adventures in the West: Stories for Young Readers*



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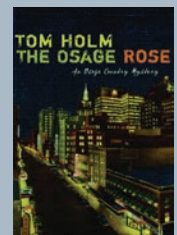
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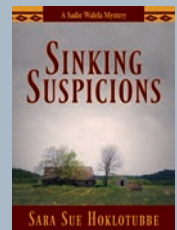
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# Buzzing Hemisphere Rumor Hemisférico

Urayoán Noel

## *Expanding poetics and translation*

Is poetry an alternative to or an extension of a globalized language? In *Buzzing Hemisphere / Rumor Hemisférico*, poet Urayoán Noel maps the spaces between and across languages, cities, and bodies, creating a hemispheric poetics that is both broadly geopolitical and intimately neurological.

In this expansive collection, we hear the noise of cities such as New York, San Juan, and São Paulo abuzz with flickering bodies and the rush of vernaculars as untranslatable as the murmur in the Spanish *rumor*. Oscillating between baroque textuality and vernacular performance, Noel's bilingual poems experiment with eccentric self-translation, often blurring the line between original and translation as a way to question language hierarchies and allow for translanguing experiences.

A number of the poems and self-translations here were composed on a smartphone, or else de- and re-composed with a variety of smartphone apps and tools, in an effort to investigate the promise and pitfalls of digital vernaculars. Noel's poetics of performative self-translation operates not only across languages and cultures but also across forms: from the *décima* and the "staircase sonnet" to the collage, the abecedarian poem, and the performance poem.

In its playful and irreverent mash-up of voices and poetic traditions from across the Americas, *Buzzing Hemisphere / Rumor Hemisférico* imagines an alternative to the monolingualism of the U.S. literary and political landscape, and proposes a geo-neuro-political performance attuned to damaged or marginalized forms of knowledge, perception, and identity.

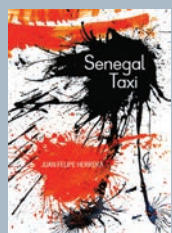
**Urayoán Noel** is the author of *In Visible Movement: Nuyorican Poetry from the Sixties to Slam* and several books of poetry in English and Spanish, the most recent of which is *EnUnclAdOr*. He has been a fellow of CantoMundo and the Ford Foundation, and he is currently the poetry editor of *NACLA Report on the Americas*. Born in San Juan, Puerto Rico, Noel lives in the Bronx and is an assistant professor of English and Spanish at New York University.

*"In Noel's hands, the act of translation becomes an act of poetic collaboration between languages."*—Susan Briante, author of *Utopia Minus*

*"Noel leads us through the 'stateless hum' of moving bodies—English and Spanish exhibited as to manifest that no rendition is impervious to the disobedient remainder."*—Roberto Tejada, author of *Full Foreground*

*"In these smart and uncompromising poems, we see what's important, exciting, and relevant in American poetry, in which 'American' rightfully spills over the USA's and English's borders, over institutional borders, into the larger Western Hemisphere, into the tongues and movements of the people."*—Barbara Jane Reyes, author of *Poeta en San Francisco* and *Diwata*

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James W. Johnson with Marilyn D. Johnson

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**James W. Johnson** is a retired journalism professor at the University of Arizona, where he taught for twenty-five years.

**Marilyn D. Johnson** is a former reporter and copyeditor at the *Oregonian*, the *Arizona Republic*, the *Arizona Business Gazette*, and the *Tucson Citizen*.

*"An entertaining profile of a mischievous man who built a wall of privacy around himself while struggling for approval and widespread recognition of his work."*—Phoenix Magazine

# Searching for Golden Empires

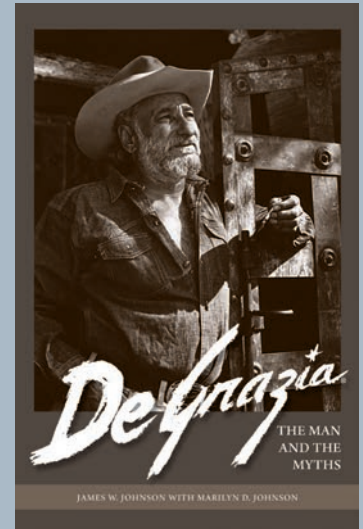
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**William K. Hartmann** is internationally known as a scientist, writer, and painter. He has published widely on aspects of the Southwest, including his book *Desert Heart*, and a novel, *Cities of Gold*. He received the first Carl Sagan medal given by the American Astronomical Society for popular presentation of scholarly research.



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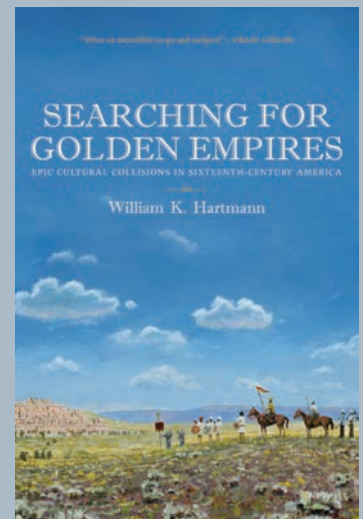
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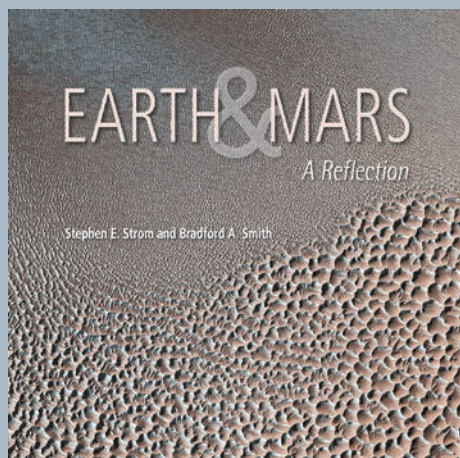
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# Earth and Mars

## A Reflection

Stephen E. Strom and Bradford A. Smith

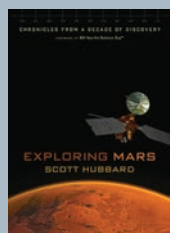
*A new way to think about our planet*

Nearly five billion years ago, *Earth and Mars* were born together as planetary siblings orbiting a young, emerging Sun. Yet today, one planet is water rich and life bearing, while the other is seemingly cold, dry, and forbidding.

*Earth and Mars* is a fusion of art and science, a blend of images and essays celebrating the successful creation of our life-sustaining planet and the beauty and mystery of Mars. Through images of terrestrial landscapes and photographs selected from recent NASA and European Space Agency missions to Mars, *Earth and Mars* reveals the profound beauty resulting from the action of volcanism, wind, and water. The accompanying text provides a context for appreciating the role of these elemental forces in shaping the surfaces of each planet, as well as the divergent evolutionary paths that led to an Earth that is teeming with life, and Mars that is seemingly lifeless.

*Earth and Mars* inspires reflection on the extraordinarily delicate balance of forces that has resulted in our good fortune: to be alive and sentient on a bountiful blue world.

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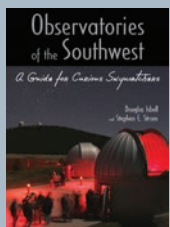
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**Stephen E. Strom** received his PhD in astronomy from Harvard University in 1964. He has held appointments at Harvard, the Smithsonian Astrophysical Observatory, Kitt Peak National Observatory in Tucson, and the University of Massachusetts. He has served as associate director for science at the National Optical Astronomy Observatory in Tucson for nine years, retiring in 2007. His photography complements poems and essays in three books published by University of Arizona Press. Strom's photographic work has been exhibited widely in the United States and internationally, and is held in several permanent collections, including those at the Center for Creative Photography in Tucson and at the Museum of Fine Arts in Boston.

**Bradford A. Smith** has served as a professor of planetary sciences and astronomy at the University of Arizona, a research astronomer at the Institute for Astronomy at the University of Hawai'i at Mānoa, and visiting associate professor in the Division of Geological and Planetary Sciences at the California Institute of Technology. He has participated in a number of American and international space missions, including Mars Mariners 6, 7, and 10; Mars Viking; the Soviet Vega mission to Comet Halley; the Soviet Phobos mission to Mars; and the Wide Field/Planetary Camera team for the Hubble Space Telescope.

Facing page clockwise from top: Sandstone layers near Hite Crossing, UT, courtesy Stephen Strom; Tide pool, Point Lobos State Reserve, CA, courtesy Stephen Strom; Crater with Carbon Dioxide Ice, Mars, courtesy NASA MRO HiRISE; Sunset on Mars, courtesy NASA Spirit Rover





# EARTH & MARS

## A Reflection

*"Over the past four decades, I have spent countless hours perched on remote mountaintops, looking upward mostly but also contemplating the desert below. During that time, I became drawn to and then seduced by the changing patterns of desert lands sculpted by the glancing light of the rising and setting sun, light that reveals forms molded both by millennial forces and yesterday's cloudburst into undulations of shapes and colors. These terrestrial images find resonance in the remarkable photographs taken by the Mars orbiters and landers that NASA and its European counterpart, the European Space Agency (ESA), have launched over the past decade.*

*I could not help but be drawn to the commonality of patterns manifest in the martian and terrestrial images. That these patterns are manifest on vastly different scales on different planetary surfaces speaks to the profound beauty inherent in forms that result from the action of universal physical laws over time and space and the interaction of the classical elements earth, fire, air, and water."*

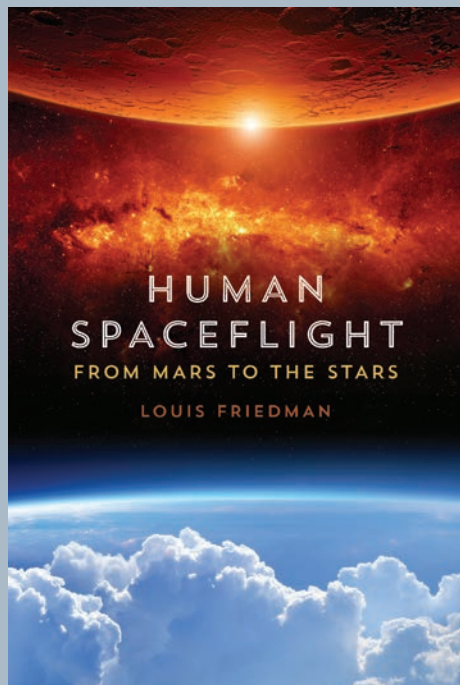
—Stephen E. Strom

*"Over four billion years, both Earth and Mars evolved along sometimes similar, sometimes divergent paths. Earth, with a diameter of 7,900 miles (12,700 km), is the larger of the two planets. Mars, with a diameter of 4,200 miles (6,800 km), is only slightly more than half as large as Earth. At first, both planets acquired substantial atmospheres and oceans of liquid water.*

*Our more massive Earth, however, would retain most of its atmosphere and water, while less massive Mars would lose much of its atmosphere and most of its water. Over time, both Earth and Mars would experience a series of surface-altering processes, including impact cratering, volcanism, tectonics, and erosion by wind and water—but on vastly differing scales. These divergent processes have been responsible for the two completely dissimilar planets we see today, one water rich and life bearing, the other cold, dry, and forbidding."*

—Bradford A. Smith





# Human Spaceflight

## From Mars to the Stars

Louis Friedman

*A new paradigm for human space exploration*

Mars, the red planet named for the god of war, a mysterious dust-ridden place, is most like Earth in its climate and seasons. Of all the possible destinations in space to travel, Mars is the most likely for humans to reach. According to esteemed scientist Louis Friedman, it may be the only destination outside the moon to ever see human footprints.

Far from diminishing our future in space, *Human Spaceflight* lays out a provocative future for human space travel. The noted aerospace engineer and scientist says that human space exploration will continue well into the future, but space travel by humans will stop at Mars. Instead, nanotechnology, space sails, robotics, biomolecular engineering, and artificial intelligence will provide the vehicles of the future for an exciting evolution not just of space travel but of humankind.

Friedman has worked with agencies around the globe on space exploration projects to extend human presence beyond Mars and beyond the solar system. He writes that once we accept Mars as the only viable destination for humans, our space program on planet Earth can become more exciting and more relevant. Mars, he writes, will take hundreds, even thousands, of years to settle. During that time, humans and all our supporting technologies will evolve, allowing our minds to be present throughout the universe while our bodies stay home on Earth and Mars.

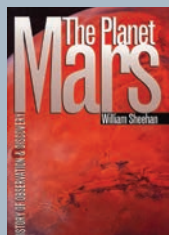
**Louis Friedman** holds a PhD in aeronautics and astronautics from MIT. He has worked on deep-space missions at the Jet Propulsion Laboratory (JPL) in Pasadena, California, and he co-founded The Planetary Society with Carl Sagan and Bruce Murray, serving as the organization's executive director for thirty years. He was co-leader of the Keck Institute for Space Studies (KISS) Asteroid Retrieval Mission and Interstellar Medium Exploration Studies at Caltech.

*"Most books about our future in space are written by dreamers. But Human Spaceflight: From Mars to the Stars is written by an aerospace engineer, Dr. Louis Friedman, who details exactly how exploration needs to unfold if it's valued at all as an activity of our species."*—Neil deGrasse Tyson, Astrophysicist, American Museum of Natural History

*"While much has been written about the human exploration of Mars and other inner solar system destinations, there has been very little about what the future of human exploration is beyond Mars. Friedman's book offers a chance to articulate what is possible—and what isn't."*—Jeff Foust, publisher and editor of *The Space Review*

*"Open the pages of this exciting book and meet Lou Friedman, engineer and explorer, who's been exploring space for half a century. For Lou, Mars is just a beginning—our intelligence and machines are bound for the stars!"*—Tom Jones, author of *Sky Walking: An Astronaut's Memoir*

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# The Quiet Extinction

## Stories of North America's Rare and Threatened Plants

Kara Rogers

*An appeal to protect our natural heritage*

In the United States and Canada, thousands of species of native plants are edging toward the brink of extinction, and they are doing so quietly. They are slipping away inconspicuously from settings as diverse as backyards and protected lands. The factors that have contributed to their disappearance are varied and complex, but the consequences of their loss are immeasurable.

With extensive histories of a cast of familiar and rare North American plants, *The Quiet Extinction* explores the reasons why many of our native plants are disappearing. Curious minds will find a desperate struggle for existence waged by these plants and discover the great environmental impacts that could come if the struggle continues.

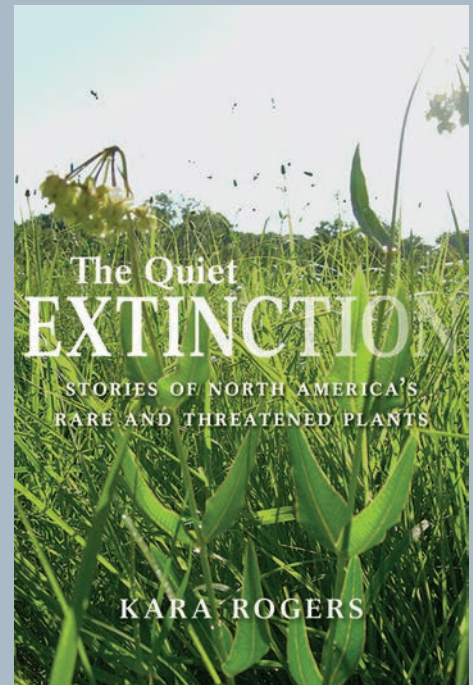
Kara Rogers relates the stories of some of North America's most inspiring rare and threatened plants. She explores, as never before, their significance to the continent's natural heritage, capturing the excitement of their discovery, the tragedy that has come to define their existence, and the remarkable efforts underway to save them. Accompanied by illustrations created by the author and packed with absorbing detail, *The Quiet Extinction* offers a compelling and refreshing perspective of rare and threatened plants and their relationship with the land and its people.

**Kara Rogers** has edited more than twenty books on topics in biomedicine and life sciences. She is the author of *Out of Nature: Why Drugs from Plants Matter to the Future of Humanity* and is a member of the National Association of Science Writers. She is the senior editor of biomedical sciences at Encyclopædia Britannica.

*"Kara Rogers has a flair for telling a good yarn, one that is interesting and based on thorough research. Readers will come away with new knowledge and a better understanding of ecology. . . and hopefully a better appreciation for landscape!"—Gail E. Wagner, contributor to People and Plants in Ancient Eastern North America*

*"This detailed and authoritative exploration of the causes of plant extinction and its consequences for the intricate web of life binding us and nature together offers a compelling account of the largely unheeded erosion of our priceless natural heritage and what can be done to reverse the damage."—Stephen Blackmore, Queen's Botanist and Honorary Fellow of the Royal Botanic Garden Edinburgh*

*"This beautifully written book brings to life the stories of some of the estimated 3,500 declining or rare species of seed plants in the United States and Canada, telling their stories accurately and often in memorable prose. A patient and persuasive call to arms, it should help to energize plant conservation throughout the region. Highly recommended."—Peter H. Raven, President Emeritus, Missouri Botanical Garden*



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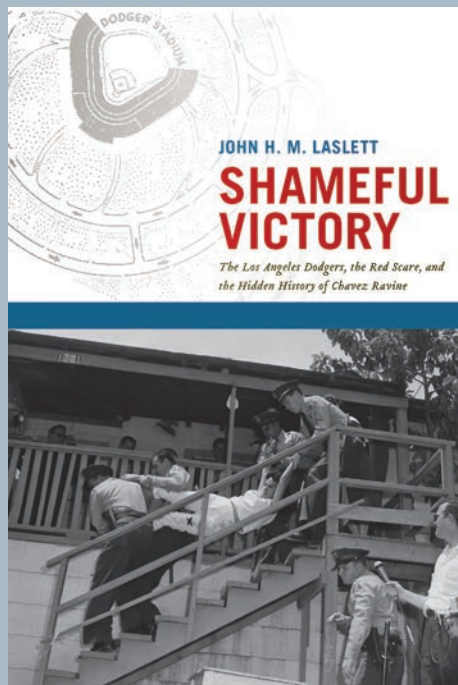
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# Shameful Victory

## The Los Angeles Dodgers, the Red Scare, and the Hidden History of Chavez Ravine

John H. M. Laslett

### *Reexamining a contested affair*

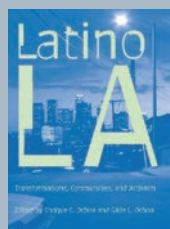
On May 8, 1959, the evening news shocked Los Angeles residents, who saw Los Angeles County sheriffs carrying a Mexican American woman from her home in Chavez Ravine not far from downtown. Immediately afterward, the house was bulldozed to the ground. This violent act was the last step in the forced eviction of 3,500 families from the unique hilltop barrio that in 1962 became the home of the Los Angeles Dodgers.

John H. M. Laslett offers a new interpretation of the Chavez Ravine tragedy, paying special attention to the early history of the barrio, the reform of Los Angeles's destructive urban renewal policies, and the influence of the evictions on the collective memory of the Mexican American community.

In addition to examining the political decisions made by power brokers at city hall, *Shameful Victory* argues that the tragedy exerted a much greater influence on the history of the Los Angeles civil rights movement than has hitherto been appreciated. The author also sheds fresh light on how the community grew, on the experience of individual home owners who were evicted from the barrio, and on the influence that the event had on the development of recent Chicano/a popular music, drama, and literature.

**John H. M. Laslett** is a research professor of history at the University of California, Los Angeles. He is the author of many books, including most recently *Sunshine Was Never Enough, 1880–2010*, which won the Gold Shield prize for the best book on California history in 2012 from the Commonwealth Club of Francisco. Laslett's research focuses on U.S. history, American labor and social movements, minority immigration, and Euro-American history.

### Of Related Interest



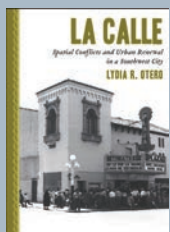
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*"Chavez Ravine is a Goliath versus David story with many unresolved questions. With the aid of first rate scholarship, Professor John Laslett provides better answers than anyone."*—Juan Gomez-Quinones, co-author of *Making Aztlán: Ideology and Culture of the Chicana and Chicano Movement, 1966–1977*

*"Laslett shows in great detail—perhaps more than in any other account of the Chavez Ravine—how the dislodging of Mexican Americans from the large barrio occurred within a progressive occurrence involving various players that were not ideologically or economically attached to each other."*—F. Arturo Rosales, author of *Chicano!: The History of the Mexican American Civil Rights Movement*



# In the Shadow of Cortés

## Conversations Along the Route of Conquest

Kathleen Ann Myers

Translations by Pablo García Loaeza and Grady C. Wray

*Innovative look at history, culture, and memory*

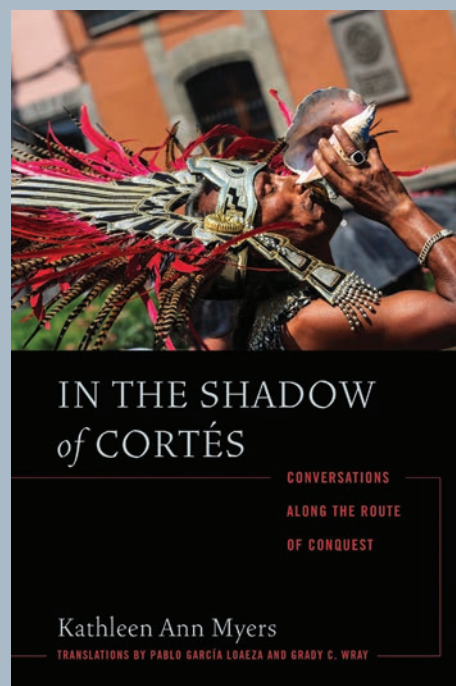
Five hundred years ago, the army of conquest led by Hernan Cortés marched hundreds of miles across a rugged swath of land from Veracruz on the Mexican Caribbean to the capital city of the Aztecs, now Mexico City. This journey was the catalyst for profound cultural and political change in Mesoamerica. Today, many Mexicans view the Ruta de Cortés as a symbol of an event that forever changed the course of their history. But few U.S. Americans understand how the conquest still affects Mexicans' national identity and their relationship with the United States.

Following the route of Hernán Cortés, *In the Shadow of Cortés* offers a visual and cultural history of the legacy of contact between Spaniards and indigenous civilizations. The book is a reflective journey that presents a diversity of voices, images, and ideas about history and conquest. Specialist in Mexican culture Kathleen Ann Myers teams up with prize-winning translators and photographers to offer a unique reading experience that combines accessible interpretative essays with beautifully translated interviews and dozens of historical and contemporary black-and-white and color images, including some by award-winner Steven Raymer. The result offers readers multiple perspectives on these pivotal events as imagined and re-envisioned today by Mexicans both in their homeland and in the United States.

*In the Shadow of Cortés* offers an extensive visual narrative about conquest and, ultimately, about Mexican history. It traces the symbolic geography of the conquest and shows how the historical memory of colonialism continues to shape lives today.

**Kathleen Ann Myers** is a professor of Spanish and Portuguese at Indiana University. She is the author of five books, including *Fernández de Oviedo's Chronicle of America: A New History for a New World*.

*"Everyone in the United States is somewhat familiar with the conquest story, and this book will deepen their understanding of the events of five hundred years ago and how those events continue to resonate today."*—Linda Curcio-Nagy, author of *The Great Festivals of Colonial Mexico City: Performing Power and Identity*



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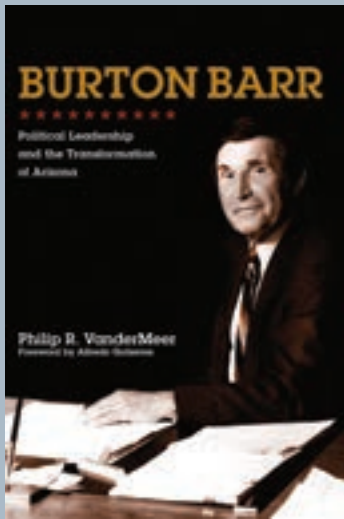
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# Burton Barr

## Political Leadership and the Transformation of Arizona

Philip R. VanderMeer

Foreword by Alfredo Gutierrez

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Politics, like poker, requires timing and risk, and Burton Barr of Arizona knew it. The deal maker of Arizona politics would say, "You gotta know when to hold them." Considered perhaps the most influential person in Arizona's political development, Burton Barr represented north central Phoenix in the Arizona House of Representatives for the twenty-two years from 1964 to 1986. He left his fingerprints on every major piece of legislation during those decades, covering such issues as air pollution, health care for indigents, school aid, the tax code, prison reform, child care, and groundwater management.

**Philip R. VanderMeer** is a professor in the School of Historical, Philosophical, and Religious Studies at Arizona State University. His research interests include urban and Southwest history, social analysis of religion in America, political careers, and legislative behavior.

# Senator Dennis DeConcini

## From the Center of the Aisle

Dennis DeConcini and Jack L. August Jr.

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Dennis DeConcini, a contemporary of Arizona greats like Sandra Day O'Connor, Barry Goldwater, and Rose Mofford, is an Arizona icon in his own right. Starting his public career as the Pima County Attorney, DeConcini orchestrated an unprecedented rise to a seat in the U.S. Senate, which he held for eighteen years. His political memoir, co-authored with historian Jack L. August Jr., reaches beyond typical reflections to provide the reader with penetrating and revealing insights into the inner workings and colorful characters of Arizona politics and the U.S. Senate.

**Dennis DeConcini** served in the U.S. Senate from 1977 to 1995. He is a founding partner of the law firm DeConcini, McDonald, Yetwin & Lacy, and is a partner in the lobbying firm Parry, Romani, DeConcini & Symms Associates.

**Jack L. August Jr.** is a former Fulbright Scholar, National Endowment for the Humanities Research Fellow, and Pulitzer Prize nominee in history for his volume *Vision in the Desert: Carl Hayden and Hydropolitics in the American Southwest*.



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The environmental history of the Colorado River delta during the past century is one of the most important—and most neglected—stories of the U.S.-Mexico Borderlands. Evan Ward explores the rapid development of this region, examining the ways in which regional politics and international relations created a garden in the Mexicali, Yuma, and Imperial Valleys while simultaneously threatening the life of the Colorado River. Tracing the transformation of the delta by irrigated agribusiness through the twentieth century, he draws on untapped archival resources from both sides of the border to offer a look at one of the world's most contested landscapes.

**Evan R. Ward** is associate professor of history at Brigham Young University. His articles on the Colorado River delta have appeared in such journals as the *Pacific Historical Review*, *Frontera Norte*, and *Environment and History*.

# Taking Charge

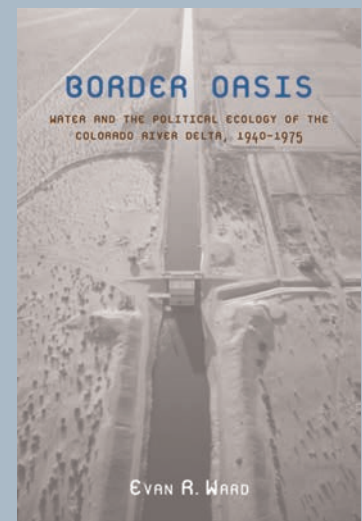
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**George Pierre Castile** is a professor of anthropology at Whitman College.



BORDER STUDIES

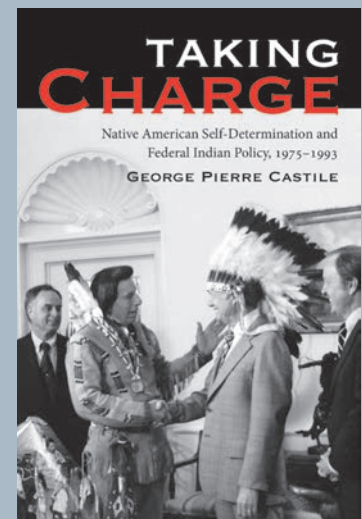
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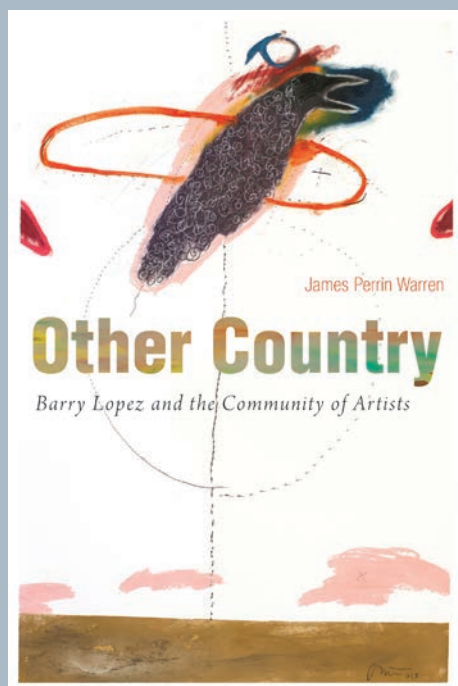
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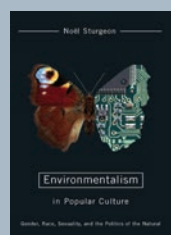
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# Other Country

## Barry Lopez and the Community of Artists

James Perrin Warren

*A new look at a leading voice in American letters*

The award-winning American environmental writer Barry Lopez has traveled extensively in remote and populated parts of the world. Lopez's fiction and nonfiction focus on the relationship between the physical landscape and human culture, posing abiding questions about ethics, intimacy, and place.

*Other Country* presents a full-scale treatment of Lopez's work. James Perrin Warren examines the relationship between Lopez's writing and the work of several contemporary artists, composers, and musicians, whose works range from landscape photography, painting, and graphic arts to earth art, ceramics, and avant-garde music. The author demonstrates Lopez's role in creating this community of artists who have led cultural change, and shows that Lopez's writing—and his engagement with the natural world—creates an "other country" by redefining boundaries, rediscovering a place, and renewing our perceptions of landscapes.

Warren's critique examines manuscripts and typescripts from the 1960s to the present, interviews with Lopez conducted from 2008 to 2013, and interviews with artists. Part 1 focuses on the relationship between Lopez's storytelling, which he calls "a conversation with the land," and Robert Adams's landscape photography. For both Lopez and Adams, a worthy artistic expression serves the cultural memory of a community, reminding us how to behave properly toward other people and the land. Part 2 looks at the collaborative friendship of Lopez and visual artist Alan Magee, tracking the development of Lopez's short stories through a consideration of Magee's career. Part 3 moves farther afield, discussing Lopez's relationship to Richard Long's earth art, Richard Rowland's ceramics, and John Luther Adams's soundscapes.

*Other Country* reveals the dynamic relationships between Lopez, considered by many the most important environmental writer working in America, and the artistic community, who seek to explore the spiritual and ethical dimensions of an honorable and attentive relationship to the land and thus offer profound implications for the future of the planet.

**James Perrin Warren** is S. Blount Mason Jr. Professor of English at Washington and Lee University. He is the author of several books, including *The Road to the Spring: Collected Poems of Mary Austin*.

*"The book argues how the idea of a community of artists upholds and sustains creative work that explores the spiritual and ethical dimensions of an honorable, attentive relationship to the land that has profound implications for the future of civilization in North America."*—John A. Tallmadge, series editor of *Under the Sign of Nature: Explorations in Ecocriticism*



# Born of Resistance

## Cara a Cara Encounters with Chicana/o Visual Culture

Edited by Scott L. Baugh and Víctor A. Sorell

### *Resistance as a complex force in visual culture*

This collection of essays interrogates the most contested social, political, and aesthetic concept in Chicana/o cultural studies—resistance.

If Chicana/o culture was born of resistance amid assimilation and nationalistic forces, how has it evolved into the twenty-first century? This groundbreaking volume redresses the central idea of resistance in Chicana/o visual cultural expression through nine clustered discussions, each coordinating scholarly, critical, curatorial, and historical contextualizations alongside artist statements and interviews. Landmark artistic works—illustrations, paintings, sculpture, photography, film, and television—anchor each section. Contributors include David Avalos, Mel Casas, Ester Hernández, Nicholas Herrera, Luis Jiménez, Ellen Landis, Yolanda López, Richard Lou, Delilah Montoya, Laura Pérez, Lourdes Portillo, Luis Tapia, Chuy Treviño, Willie Varela, Kathy Vargas, René Yañez, Yvonne Yarbro-Bejarano, and more. *Cara a cara*, face-to-face, encounters across the collection reveal the varied richness of resistant strategies, *movidas*, as they position crucial terms of debate surrounding resistance, including subversion, oppression, affirmation, and identification.

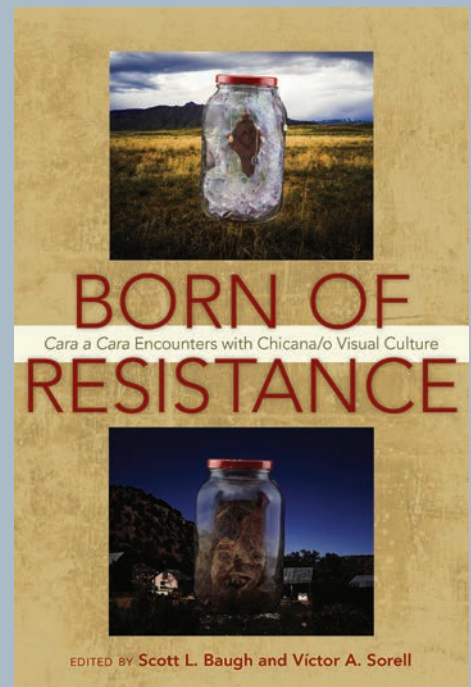
The essays in the collection represent a wide array of perspectives on Chicana/o visual culture. Editors Scott L. Baugh and Víctor A. Sorell have curated a dialog among the many voices, creating an important new volume that redefines the role of resistance in Chicana/o visual arts and cultural expression.

**Scott L. Baugh** is an associate professor of film and media studies at Texas Tech University. He has authored *Latino American Cinema: An Encyclopedia of Movies, Stars, Concepts, and Trends* and edited *Mediating Chicana/o Culture: Multicultural American Vernacular*.

**Víctor A. Sorell** is a distinguished emeritus professor of art history at Chicago State University. A recognized pioneer in Chicana/o art historical studies, he has edited *Carlos Cortéz Koyokuikatl: Soapbox Artist and Poet* and co-edited *Nuevomexicano Cultural Legacy: Forms, Agencies, and Discourse*.

*"This volume will stand as an important and foundational piece of scholarship to the future study of Chicana/o visual culture."*—Carlos Francisco Jackson, author of *Chicana and Chicano Art: ProtestArte*

*"[This] is an unprecedented major timely contribution to the literature on Chicano cultural production and expressive culture."*—Isidro D. Ortiz, co-editor of *Chicano Renaissance: Contemporary Cultural Trends*



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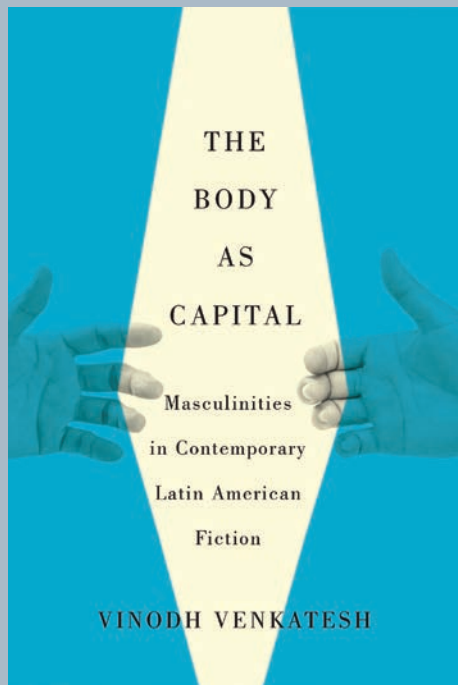
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# The Body as Capital

## Masculinities in Contemporary Latin American Fiction

Vinodh Venkatesh

*An innovative look at gender and sexuality*

Through economic liberalization and the untethering of labor and production markets, masculinity as hegemon has entered a crisis stage. Renegotiated labor and familial orders have triggered a widespread cultural renegotiation of how masculinity operates and is represented. This holds especially true in Latin America.

Addressing this, Vinodh Venkatesh uses contemporary Latin American literature to examine how masculinity is constructed and conceived. *The Body as Capital* centers socioeconomic and political concerns, anxieties, and paradigms on the male anatomy and on the matrices of masculinities presented in fiction. Developing concepts such as the “market of masculinities” and the “transnational theater of masculinities,” the author explains how contemporary fiction centers the male body and masculine expressions as key components in the relationship between culture, space, and global tensile forces.

Venkatesh includes novels by canonical and newer writers from Mexico, Central America, the Caribbean, Peru, and Chile. He focuses on texts produced after 1990, coinciding with what has popularly been termed the neoliberal experiment. In addition to probing well-known novels such as *La fiesta del Chivo* and *La mujer habitada* and their accompanying body of criticism, *The Body as Capital* defines and examines several masculine tropes that will be of interest to scholars of contemporary Latin American literature and gender studies. Ultimately, Venkatesh argues for a more holistic approximation of discursive gender that will feed into other angles of criticism, forging a new path in the critical debates over gender and sexuality in Latin American writing.

**Vinodh Venkatesh** is an assistant professor of Spanish in the Department of Foreign Languages and Literatures at Virginia Tech. He has published articles and book chapters on gender, subjectivity, and the urban space in contemporary Spanish and Latin American cinema and narrative.

*“It will be of extreme use in the current critical debates over gender and sexuality in Latin American writing, and I see it as a particularly useful reference work.”—David William Foster, author of Latin American Documentary Filmmaking: Major Texts*

*“Vinodh Venkatesh addresses an area that demands additional studies with aggressive and thought-provoking perspectives. Metaphorically, Venkatesh sheds lights on certain passages of the works studied, and, consequently, I foresee his conclusions will generate additional discussions around the concept of masculinities and its multiple expressions of gender, especially in Latin American fiction.”—Humberto Lopez, author of Virgilio Piñera. El artificio del miedo*

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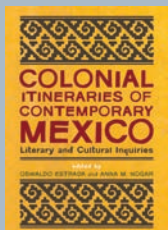
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# Capturing the Landscape of New Spain

## Baltasar Obregón and the 1564 Ibarra Expedition

Rebecca A. Carte

*Shows the links between landscape and history*

The son of an encomendero, Baltasar Obregón was twenty years old when he joined the 1564 expedition led by the first governor of Nueva Vizcaya, Francisco de Ibarra. The purpose of the expedition was to establish mining settlements in the borderlands of New Spain and to suppress indigenous rebellions in the region.

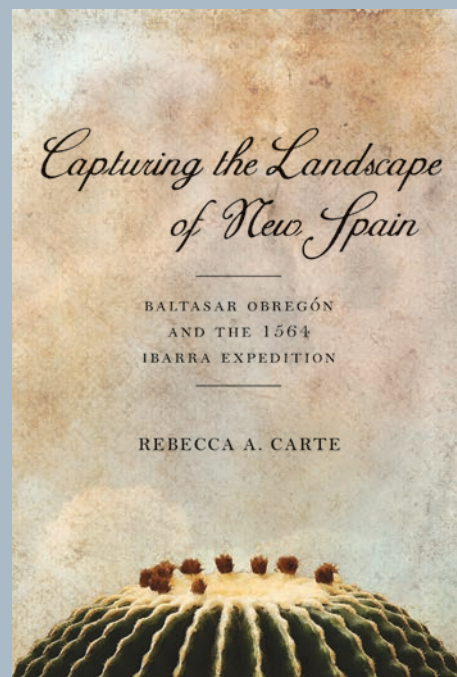
Although Obregón's role in the Ibarra expedition was that of soldier-explorer, and despite his lacking an advanced education, he would go on to compose *Historia de los descubrimientos de Nueva España* twenty years later, expanding his narrative to include the years before and after his own firsthand experiences with Ibarra. Obregón depicts the storied landscape of the northern borderlands with vivid imagery, fusing setting and situation, constructing a new reality of what was, is, and should be, and presenting it as truth.

In *Capturing the Landscape of New Spain*, Rebecca A. Carte explains how landscape performs a primary role in Obregón's retelling, emerging at times as protagonist and others as antagonist. Carte argues that Obregón's textualization offers one of the first renderings of the region through the Occidental cultural lens, offering insight into Spanish cultural perceptions of landscape during a period of important social and political shifts.

By examining mapping and landscape discourse, Carte shows how history and geography, past and present, people and land, come together to fashion the landscape of northern New Spain.

**Rebecca A. Carte** is an assistant professor of Spanish at Cuyahoga Community College. Her work has appeared in *Journal of the Southwest*, *Latin American Literary Review*, and *Studies in Latin American Popular Culture*.

*"Rebecca Carte shows us to see how narration and description, history and geography, past and present, people and land, together fashion the 'landscape' of northern New Spain, a collection of places and non-places bound into a meaningful and usable whole. She provides a model that we can use to approach other texts from this vast corpus, texts that cry out of the sort of spatial analysis exemplified here but only too rarely brought to bear upon them."*  
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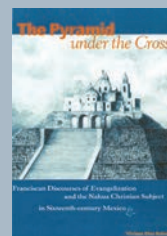
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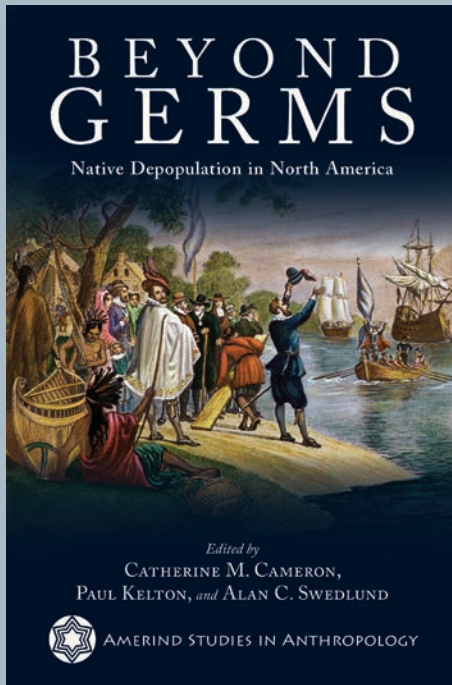
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# Beyond Germs

## Native Depopulation in North America

Edited by Catherine M. Cameron, Paul Kelton,  
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### *Challenging the role of disease in colonialism*

There is no question that European colonization introduced smallpox, measles, and other infectious diseases to the Americas, causing considerable harm and death to indigenous peoples. But though these diseases were devastating, their impact has been widely exaggerated. Warfare, enslavement, land expropriation, removals, erasure of identity, and other factors undermined Native populations. These factors worked in a deadly cabal with germs to cause epidemics, exacerbate mortality, and curtail population recovery.

*Beyond Germs: Native Depopulation in North America* challenges the “virgin soil” hypothesis that was used for decades to explain the decimation of the indigenous people of North America. This hypothesis argues that the massive depopulation of the New World was caused primarily by diseases brought by European colonists that infected Native populations lacking immunity to foreign pathogens. In *Beyond Germs*, contributors expertly argue that blaming germs lets Europeans off the hook for the enormous number of Native American deaths that occurred after 1492.

Archaeologists, anthropologists, and historians come together in this cutting-edge volume to report a wide variety of other factors in the decline in the indigenous population, including genocide, forced labor, and population dislocation. These factors led to what the editors describe in their introduction as “systemic structural violence” on the Native populations of North America.

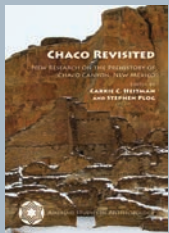
While we may never know the full extent of Native depopulation during the colonial period because the evidence available for indigenous communities is notoriously slim and problematic, what is certain is that a generation of scholars has significantly overemphasized disease as the cause of depopulation and has downplayed the active role of Europeans in inciting wars, destroying livelihoods, and erasing identities.

**Catherine M. Cameron** is a professor of anthropology at the University of Colorado Boulder. An archaeologist, she studies captives in prehistory and works in the American Southwest. She edited the book *Invisible Citizens: Captives and Their Consequences*.

**Paul Kelton** is a professor of history and a member of the executive board of the Indigenous Studies Program at the University of Kansas. He is the author of *Epidemics and Enslavement: Biological Catastrophe in the Native Southeast, 1492–1715* and *Cherokee Medicine, Colonial Germs: An Indigenous Nation’s Fight against Smallpox, 1518–1824*.

**Alan C. Swedlund** is a professor emeritus and former chair of the Anthropology Department at the University of Massachusetts, Amherst. He is the author of *Shadows in the Valley: A Cultural History of Illness, Death, and Loss in New England, 1840–1916*.

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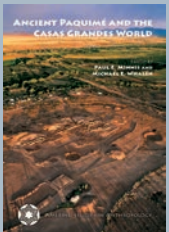
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#### *A significant insight into Hopi history*

The first of a two-volume series, *Moquis and Kastiilam* tells the story of the encounter between the Hopis, who the Spaniards called Moquis, and the Spaniards, who the Hopis called Kastiilam, from the first encounter in 1540 until the eve of the Pueblo Revolt of 1680. By comparing and contrasting Spanish documents with Hopi oral traditions, the editors portray a balanced presentation of their shared past. Translations of sixteenth-, seventeenth-, and eighteenth-century documents written by Spanish explorers, colonial officials, and Franciscan missionaries tell the perspectives of the European visitors, and oral traditions recounted by Hopi elders reveal the Indigenous experience.

The editors argue that the Spanish record is incomplete, and only the Hopi perspective can balance the story. The Spanish documentary record (and by extension the documentary record of any European or Euro-American colonial power) is biased and distorted, according to the editors, who assert there are enormous silences about Hopi responses to Spanish missionization and colonization. The only hope of correcting those weaknesses is to record and analyze Hopi oral traditions, which have been passed down from generation to generation, and give voice to Hopi values and Hopi social memories of what was a traumatic period in their past.

Spanish abuses during missionization—which the editors address specifically and directly as the sexual exploitation of Hopi women, suppression of Hopi ceremonies, and forced labor of Hopis—drove Hopis to the breaking point, inspiring a Hopi revitalization that led them to participate in the Pueblo Revolt. Those abuses, the revolt, and the resistance that followed remain as open wounds in Hopi society today.

**Thomas E. Sheridan** holds a joint appointment as research anthropologist at the University of Arizona's Southwest Center and professor in the School of Anthropology. **Stewart B. Koyiyumptewa** received his BA from the University of Arizona in 1999. He is currently the archivist for the Hopi Tribe's Cultural Preservation Office. **Anton Daughters** is an assistant professor of anthropology at Truman State University. **Dale S. Brenneman** is associate curator of documentary history and director of the Office of Ethnohistorical Research at the Arizona State Museum. **T. J. Ferguson** has served as a professor of anthropology at the University of Arizona, in addition to being the sole proprietor at Anthropological Research, LLC. **Leigh Kuwanwisiwma** is the director of the Cultural Preservation Office of the Hopi Tribe. **LeeWayne Lomayestewa**, a member of the Hopi tribe and the Bear Clan, is a research assistant and the NAGPRA coordinator for the Hopi Cultural Preservation Office of the Hopi Tribe.



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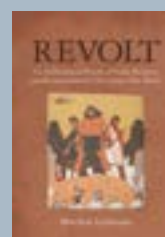
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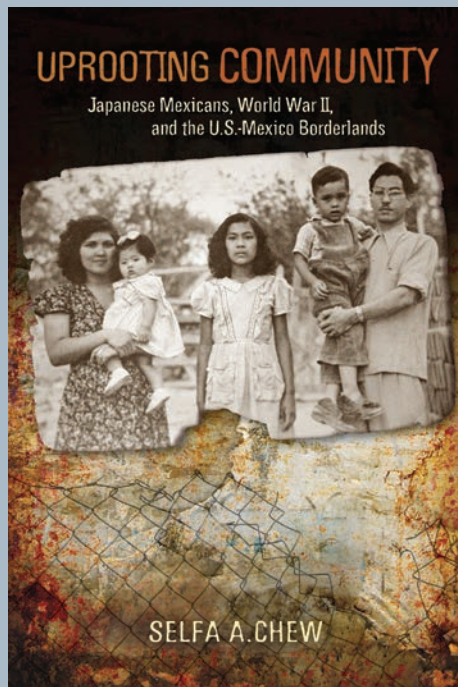
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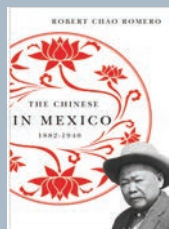
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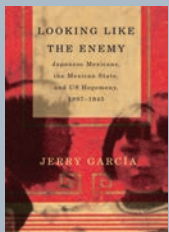
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# Uprooting Community

## Japanese Mexicans, World War II, and the U.S.-Mexico Borderlands

Selfa A. Chew

### *A new look at borderlands history*

Joining the U.S.' war effort in 1942, Mexican President Manuel Ávila Camacho ordered the dislocation of Japanese Mexican communities and approved the creation of internment camps and zones of confinement. Under this relocation program, a new pro-American nationalism developed in Mexico that scripted Japanese Mexicans as an internal racial enemy. In spite of the broad resistance presented by the communities wherein they were valued members, Japanese Mexicans lost their freedom, property, and lives.

In *Uprooting Community*, Selfa A. Chew examines the lived experience of Japanese Mexicans in the U.S.-Mexico borderlands during World War II. Studying the collaboration of Latin American nation-states with the U.S. government, Chew illuminates the efforts to detain, deport, and confine Japanese residents and Japanese-descent citizens of Latin American countries during World War II. These narratives challenge the notion that Japanese Mexicans enjoyed the protection of the Mexican government during the war and refute the mistaken idea that Japanese immigrants and their descendants were not subjected to internment in Mexico during this period. Through her research, Chew provides evidence that, despite the principles of racial democracy espoused by the Mexican elite, Japanese Mexicans were in fact victims of racial prejudice bolstered by the political alliances between the United States and Mexico.

The treatment of the ethnic Japanese in Mexico was even harsher than what Japanese immigrants and their children in the United States endured during the war, according to Chew. She argues that the number of persons affected during World War II extended beyond the first-generation Japanese immigrants "handled" by the Mexican government during this period, noting instead that the entire multiethnic social fabric of the borderlands was reconfigured by the absence of Japanese Mexicans.

**Selfa A. Chew** holds an MFA in creative writing and a PhD in borderlands history from the University of Texas at El Paso. She is an editor for *Border Senses Literary Review*. She teaches at the University of Texas at El Paso and New Mexico State University.

*"Chew has crafted a thoughtful, well-researched, and critical analysis of this shameful period of Mexican and U.S. histories."*  
—Bárbara O. Reyes, author of *Private Women, Public Lives: Gender and the Missions of the Californias*

*"Scholars in the field have been waiting for a book like this for a long time. Drawing on new archival discoveries and oral histories, the author provides for the first time a comprehensive look at the plight of Japanese Mexicans during World War II."*—Erika Lee, co-author of *Angel Island: Immigrant Gateway to America*

# For All of Humanity

## Mesoamerican and Colonial Medicine in Enlightenment Guatemala

Martha Few

### *Examines colonial-era public health campaigns*

Smallpox, measles, and typhus. The scourges of lethal disease—as threatening in colonial Mesoamerica as in other parts of the world—called for widespread efforts and enlightened attitudes to battle the centuries-old killers of children and adults. Even before edicts from Spain crossed the Atlantic, colonial elites oftentimes embraced medical experimentation and reform in the name of the public good, believing it was their moral responsibility to apply medical innovations to cure and prevent disease. Their efforts included the first inoculations and vaccinations against smallpox, new strategies to protect families and communities from typhus and measles, and medical interventions into pregnancy and childbirth.

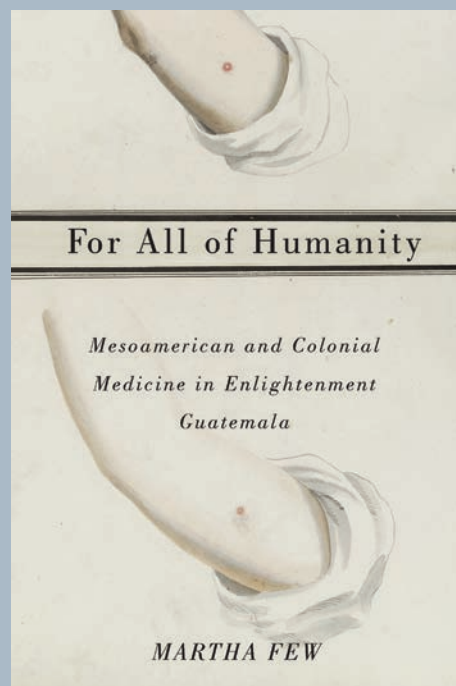
*For All of Humanity* examines the first public health campaigns in Guatemala, southern Mexico, and Central America in the eighteenth and early nineteenth centuries. Martha Few pays close attention to Indigenous Mesoamerican medical cultures, which not only influenced the shape and scope of those regional campaigns but also affected the broader New World medical cultures. The author reconstructs a rich and complex picture of the ways colonial doctors, surgeons, Indigenous healers, midwives, priests, government officials, and ordinary people engaged in efforts to prevent and control epidemic disease.

Few's analysis weaves medical history and ethnohistory with social, cultural, and intellectual history. She uses prescriptive texts, medical correspondence, and legal documents to provide rich ethnographic descriptions of Mesoamerican medical cultures, their practitioners, and regional pharmacopeia that came into contact with colonial medicine, at times violently, during public health campaigns.

**Martha Few** is an associate professor of Latin American history at the University of Arizona. She is the author of *Women Who Live Evil Lives: Gender, Religion, and the Politics of Power in Colonial Guatemala* and co-editor of *Centering Animals in Latin American History*.

*"Martha Few has opened a fresh window into the new knowledge of the Enlightenment as it filtered into the Americas and was impacted and nurtured by the findings of creole intellectuals and native healers as they faced the challenges of epidemic disease and public health."*  
—Noble David Cook, author of *Born to Die: Disease and New World Conquest, 1492–1650*

*"A rich and complex picture of the ways various groups engaged in efforts to prevent and control epidemic disease, improve health, and save (and at times baptize) the lives of those facing near-certain death."*—Adam Warren, author of *Medicine and Politics in Colonial Peru: Population Growth and the Bourbon Reforms*



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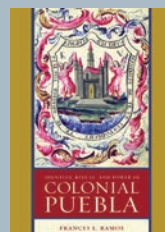
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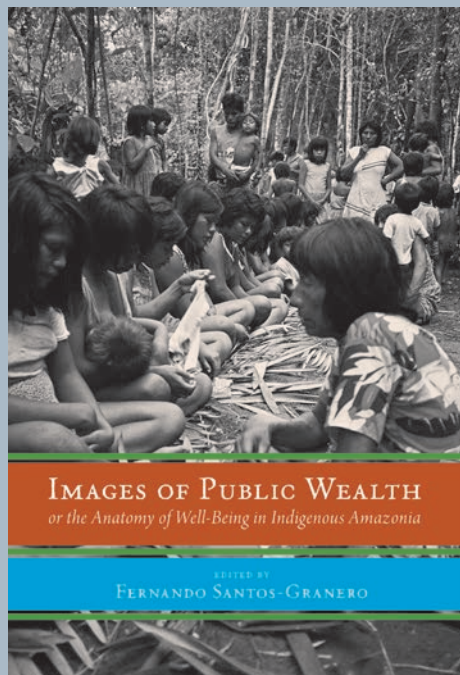
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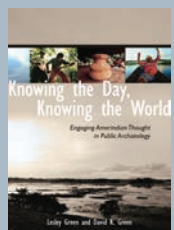


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# Images of Public Wealth or the Anatomy of Well-Being in Indigenous Amazonia

Edited by Fernando Santos-Granero

*New understandings of non-capitalist societies*

What is considered a good life in contemporary societies? Can we measure well-being and happiness? Reflecting a global interest on the topics of well-being, happiness, and the good life in the face of the multiple failures of millennial capitalism, *Images of Public Wealth or the Anatomy of Well-Being in Indigenous Amazonia* deliberately appropriates a concept developed by classical economists to understand wealth accumulation in capitalist societies in order to denaturalize it and assess its applicability in non-capitalist kin-based societies.

Mindful of the widespread discontent generated by the ongoing economic crisis in postindustrial societies as well as the renewed attempts by social scientists to measure more effectively what we consider to be “development” and “economic success,” the contributors to this volume contend that the study of public wealth in indigenous Amazonia provides not only an exceptional opportunity to apprehend native notions of wealth, poverty, and the good life, but also to engage in a critical revision of capitalist constructions of living well.

Through ethnographic analysis and thought-provoking new approaches to contemporary and historical cases, the book’s contributors reveal how indigenous views of wealth—based on the abundance of intangibles such as vitality, good health, biopower, and convivial relations—are linked to the creation of strong, productive, and moral individuals and collectivities, differing substantially from those in capitalist societies more inclined toward the avid accumulation and consumption of material goods.

**Fernando Santos-Granero** is a senior scientist at the Smithsonian Tropical Research Institute in Panama. He is the author of several books, including *Vital Enemies: Slavery, Predation, and the Amerindian Political Economy of Life*.

#### *Contributors*

*Beth A. Conklin*

*María A. Guzmán-Gallegos*

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# Practicing Materiality

Edited by Ruth M. Van Dyke

*New understandings of the study of objects*

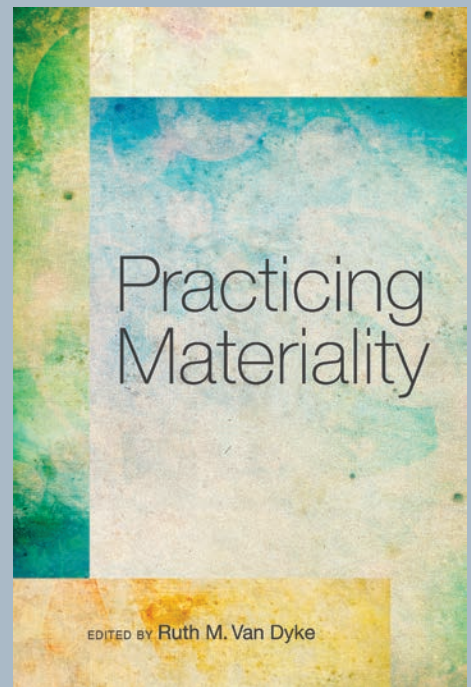
It is little wonder that relationships between things and humans are front-and-center in the contemporary social sciences, given the presence of technologies in every conceivable aspect of our lives. From Bruno Latour to Ian Hodder, anthropologists and archaeologists are embracing “thing theory” and the “ontological turn.” In *Practicing Materiality*, Ruth M. Van Dyke cautions that as anthropologists turn toward animals and things, they run the risk of turning away from people and intentional actions.

*Practicing Materiality* focuses on the practical job of applying materiality to anthropological investigations, but with the firm retention of anthropocentrism. The philosophical discussions that run through the nine chapters develop practical applications for material studies, including Heideggerian phenomenology, Gellian secondary agency, object life histories, and bundling. Seven case studies are flanked by an introduction and a discussion chapter. The case studies represent a wide range of archaeological and anthropological contexts, from contemporary New York City and Turkey to fifteenth-century Portugal, the ancient southwest United States, and the ancient Andes. Authors in every chapter argue for the rejection of subject/object dualism, regarding material things as actively involved in the negotiation of power within human social relationships. *Practicing Materiality* demonstrates that it is possible to focus on the entangled lives of things without losing sight of their political and social implications.

**Ruth M. Van Dyke** is a professor of anthropology at Binghamton University, where she researches archaeology of the indigenous southwest United States, power, ideology, social memory, phenomenology, and materiality, as well as landscape, architecture, place, and space. She is the author of *The Chaco Experience: Landscape and Ideology at the Center Place*.

*“Among the greatest strengths of the book is the incorporation of archaeological and sociocultural case studies, [which help] to break down the artificial barriers that often divide anthropological research. I expect this book to provide an excellent primer for students and professional anthropologists who wish to employ materiality in their research but are looking for methods and approaches that will facilitate its adoption.”—Lars Fogelin, editor of Religion, Archaeology, and the Material World*

*“This volume is a timely and much-needed addition to the materiality literature because of its insistence that politics and object agency are intimately entangled. As the editor notes, it is an unabashedly anthropocentric engagement with materiality theory. That is to say, it views materiality as an integral quality of human life, rather than something independent of it.”—Robert W. Preucel, author of Archaeological Semiotics*



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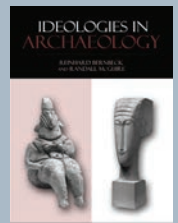


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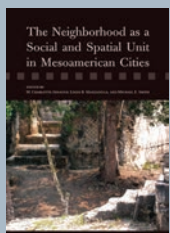


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# The Ancient Maya Marketplace

## The Archaeology of Transient Space

Edited by Eleanor M. King

*New findings on long-standing cultural practices*

Trading was the favorite occupation of the Maya, according to early Spanish observers such as Fray Diego de Landa (1566). Yet scholars of the Maya have long dismissed trade—specifically, market exchange—as unimportant. They argue that the Maya subsisted primarily on agriculture, with long-distance trade playing a minor role in a largely non-commercialized economy.

*The Ancient Maya Marketplace* reviews the debate on Maya markets and offers compelling new evidence for the existence and identification of ancient marketplaces in the Maya Lowlands. Its authors rethink the prevailing views about Maya economic organization and offer new perspectives. They attribute the dearth of Maya market research to two factors: persistent assumptions that Maya society and its rainforest environment lacked complexity, and an absence of physical evidence for marketplaces—a problem that plagues market research around the world.

Many Mayanists now agree that no site was self-sufficient, and that from the earliest times robust local and regional exchange existed alongside long-distance trade. Contributors to this volume suggest that marketplaces, the physical spaces signifying the presence of a market economy, did not exist for purely economic reasons but served to exchange information and create social ties as well.

*The Ancient Maya Marketplace* offers concrete links between Maya archaeology, ethnohistory, and contemporary cultures. Its in-depth review of current research will help future investigators to recognize and document marketplaces as a long-standing Maya cultural practice. The volume also provides detailed comparative data for premodern societies elsewhere in the world.

**Eleanor M. King** is an associate professor in the Department of Sociology and Anthropology at Howard University. She is the co-director of the Maax Na Archaeology Project in northwestern Belize.

#### *Contributors*

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## **Huichol Mythology**

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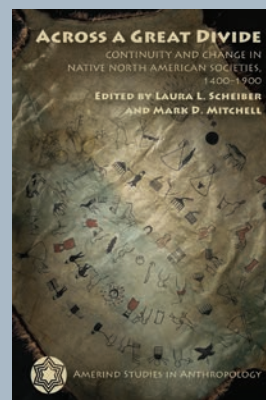
This volume is a collection of myths recorded by Robert Zingg in 1934 in the village of Tuxpan. Zingg was the first professional anthropologist to study the Huichol, and his generosity toward them and political advocacy on their behalf allowed him to overcome tribal sanctions against divulging secrets to outsiders. For this volume, the editors provide a meticulous historical account of Huichol society, enabling readers to see the significance of the work.

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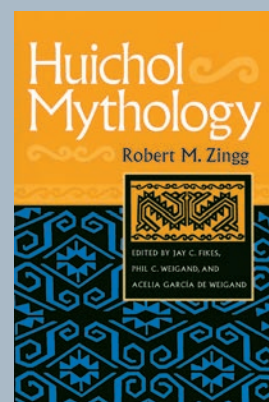


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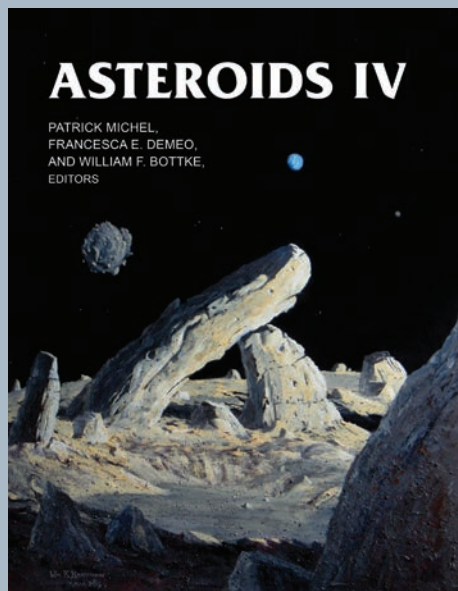


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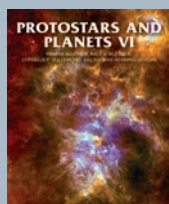
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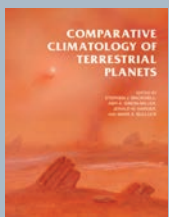
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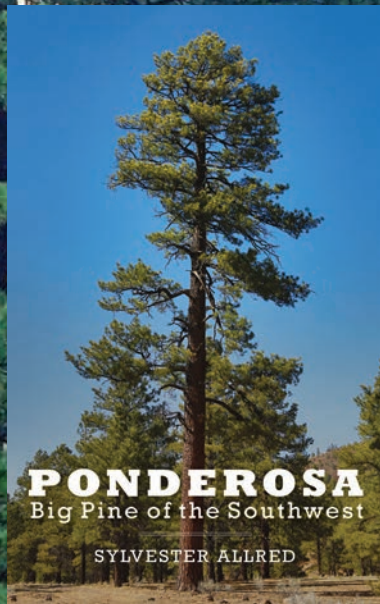
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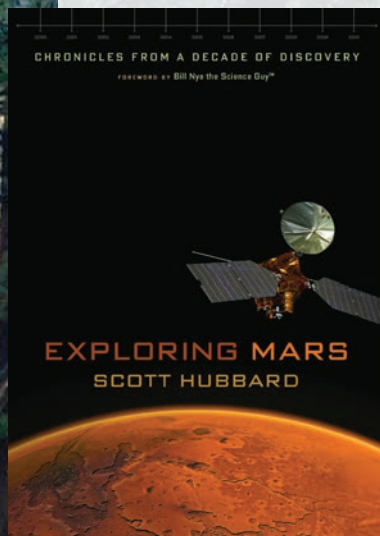
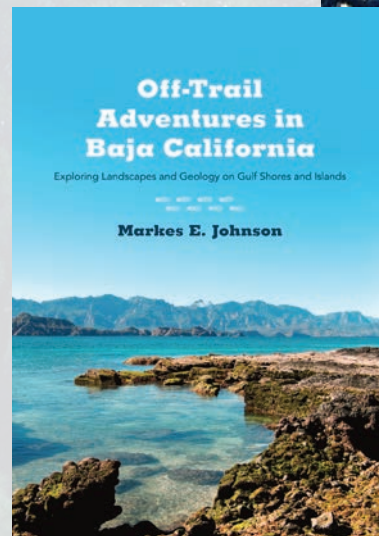
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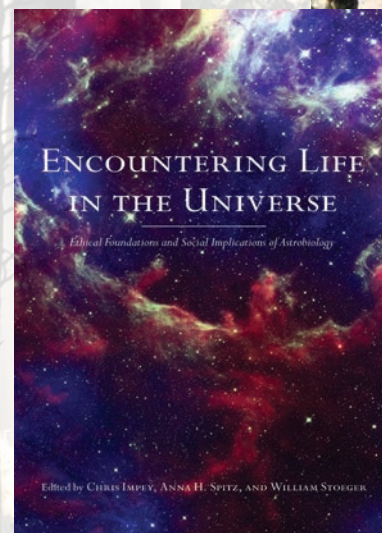
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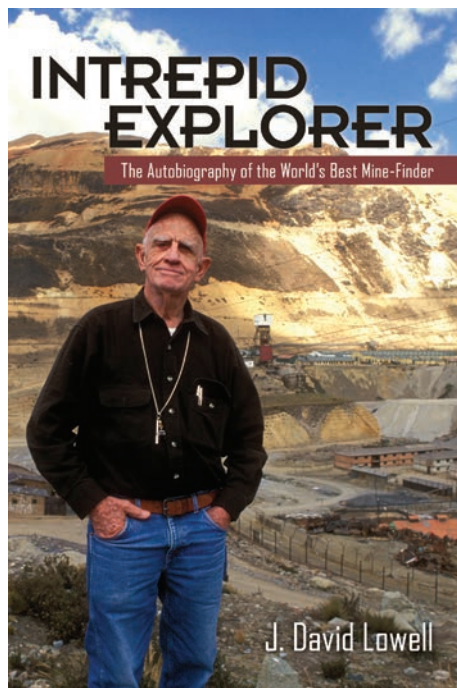
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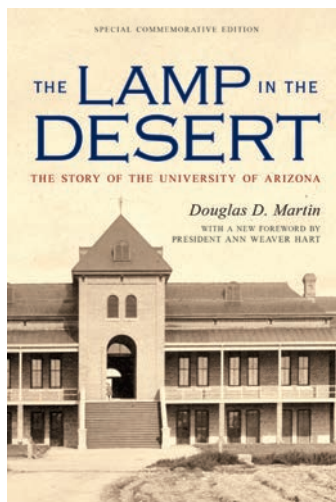
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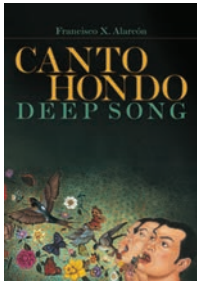
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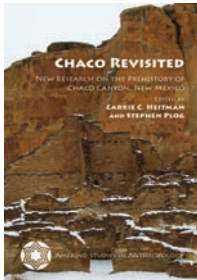
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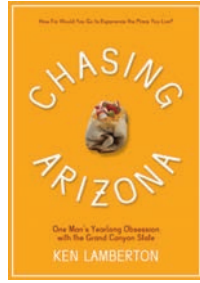


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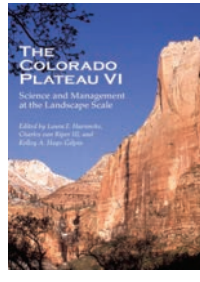


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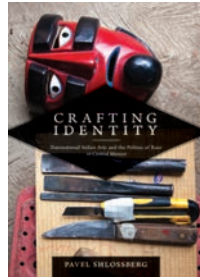
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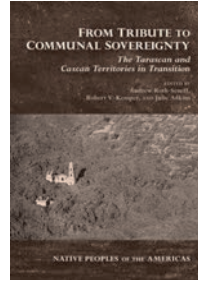


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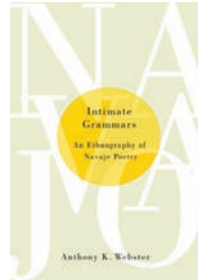
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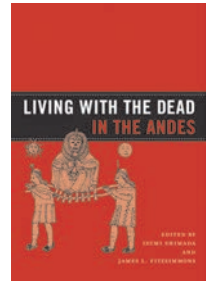
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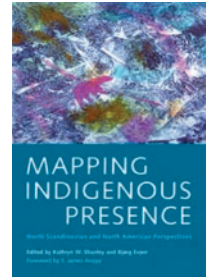
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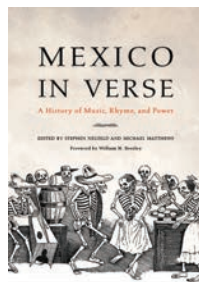
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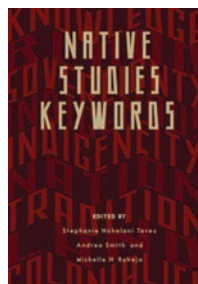
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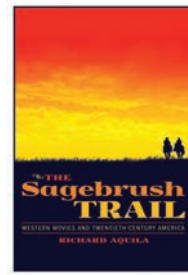


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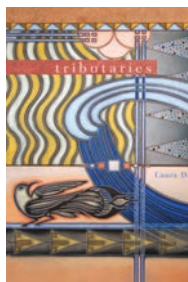


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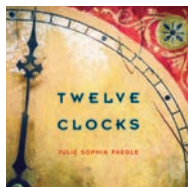
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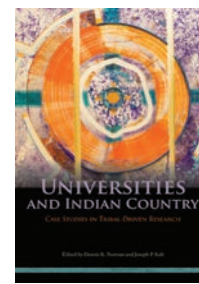


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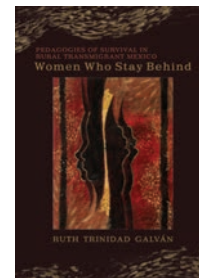


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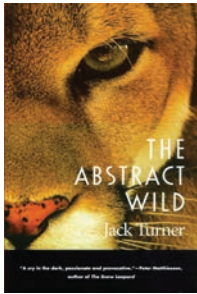
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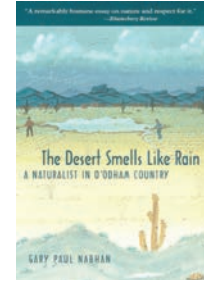
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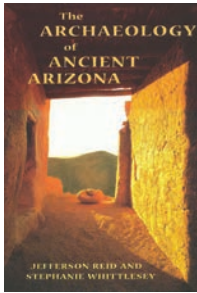
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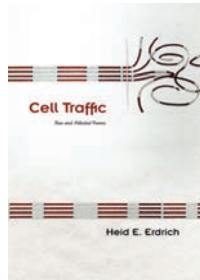
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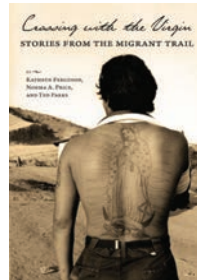
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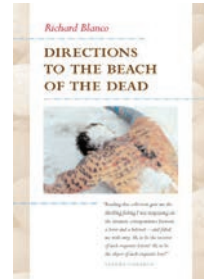
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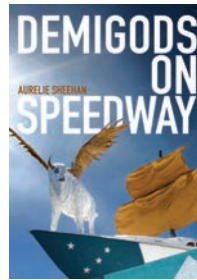
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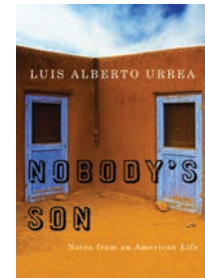
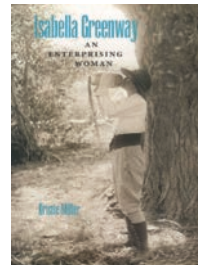
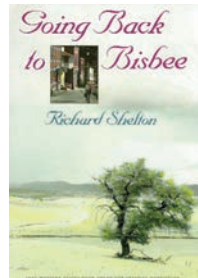
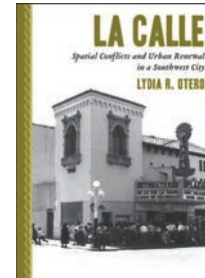
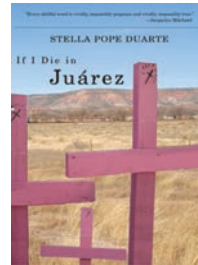
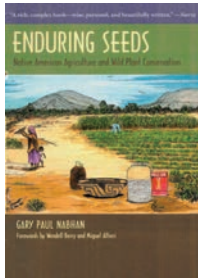
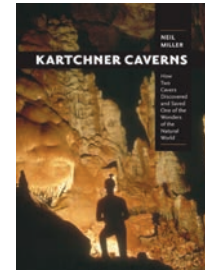
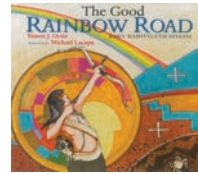


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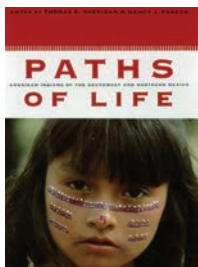
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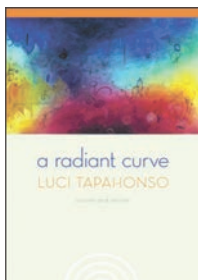
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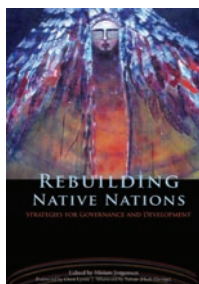


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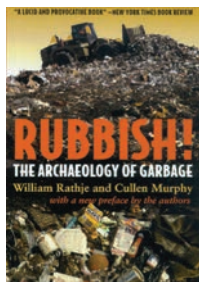


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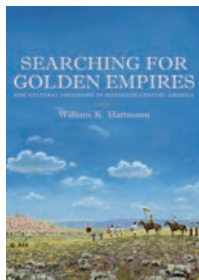


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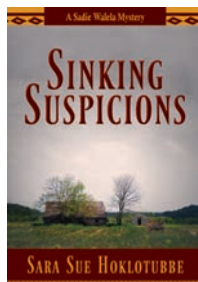
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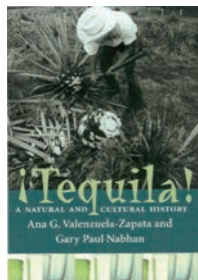
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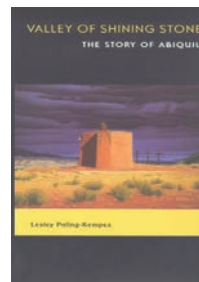


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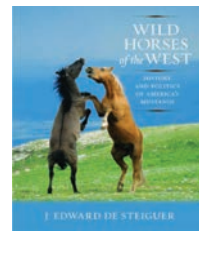
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