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CATALOG DESIGN BY LEIGH MCDONALD
INSIDE COVER PHOTO BY MARKUS SPISKE

PRAISE FOR *THE GREAT AGES OF DISCOVERY*

“Stephen Pyne charts a new course through the history of exploration, navigating deftly among ruminations, reflections, themes, and concepts. He sees exploration as an intellectual adventure. Readers who accompany him will have a lucid, engaging, and magisterial guide. They can undertake odysseys without leaving their armchairs.”

—Felipe Fernández-Armesto, author of *Out of Our Minds: What We Think and How We Came to Think It*

“This book is panoramic and monumental, calling to mind the works of J. H. Parry and William H. Goeztmann. Like a gracefully carved triptych, Stephen J. Pyne divides his narrative into three Great Ages of Discovery, each of which corresponds with a major chapter in Western intellectual history: the Renaissance, the Enlightenment, and Modernism. Always lucid, rich in metaphor, and insightful, Pyne not only shows his mastery of the subject, but he succeeds in conveying the spirit of adventure associated with it as well. The Great Ages of Discovery will revive exploration history.”

—Kevin J. Fernlund, author of *William Henry Holmes and the Rediscovery of the American West*



“This is a book to explore and savor, and explore and savor again.”

—William Sheehan, co-author of *Discovering Pluto*

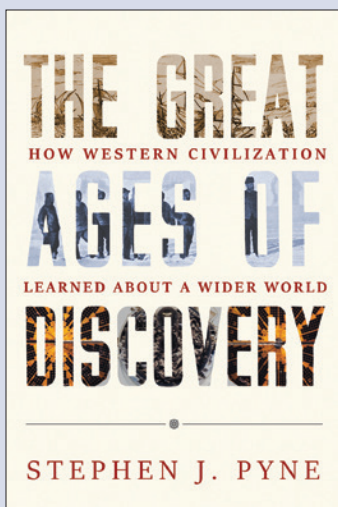
“Stephen J. Pyne’s inviting interpretation of more than five centuries of exploration demonstrates that there is something new under the Sun. His categorization of three Great Ages of Discovery are uniquely satisfying.”

—Roger D. Launius, author of *Apollo’s Legacy: Perspectives on the Moon Landings*

“With this introduction to five centuries of history, Stephen Pyne offers a sweeping narrative that charts the coevolution of Western society with exploration, violence, cultural appropriation, and biogeographic upheaval. Pyne offers us a startling vision of discovery’s past, from Vasco da Gama to the Voyager space mission, with surprising implications for intellectual life and even contemporary science.”

—Jacob Darwin Hamblin, author of *Arming Mother Nature: The Birth of Catastrophic Environmentalism*





HISTORY
SPACE SCIENCE

February

336 pp.

6 x 9

18 b&w illustrations

Jacketed Hardcover

978-0-8165-4111-9 / \$35.00 T

Electronic edition available



THE GREAT AGES OF DISCOVERY

HOW WESTERN CIVILIZATION LEARNED ABOUT A WIDER WORLD

STEPHEN J. PYNE

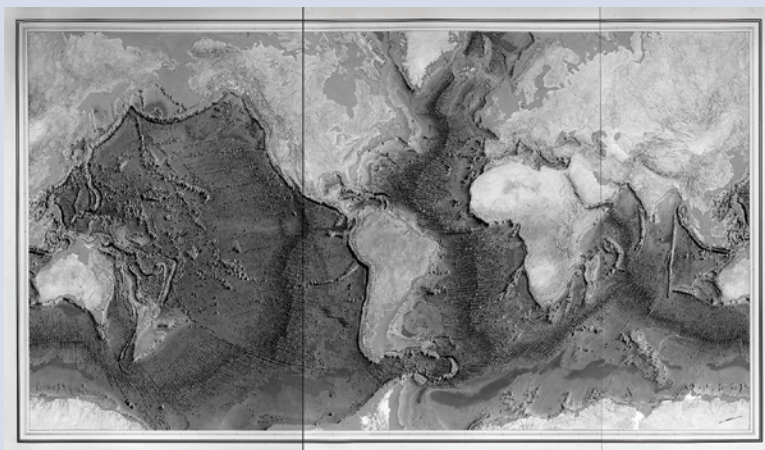
How human curiosity, ingenuity, and competition fueled the West's encounter with the Earth and its inhabitants

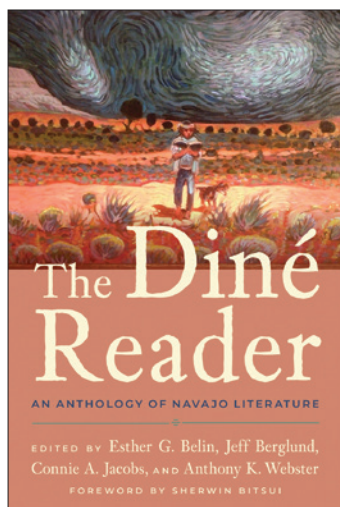
For more than 600 years, Western civilization has relied on exploration to learn about a wider world and universe. *The Great Ages of Discovery* details the different eras of Western exploration in terms of its locations, its intellectual contexts, the characteristic moral conflicts that underwrote encounters, and the grand gestures that distill an age into its essence.

Historian and MacArthur Fellow Stephen J. Pyne identifies three great ages of discovery in his fascinating new book. The first age of discovery ranged from the early 15th to the early 18th century, sketched out the contours of the globe, aligned with the Renaissance, and had for its grandest expression the circumnavigation of the world ocean. The second age launched in the latter half of the 18th century, spanning into the early 20th century, carrying the Enlightenment along with it, pairing especially with settler societies, and had as its prize achievement the crossing of a continent. The third age began after World War II, and, pivoting from Antarctica, pushed into the deep oceans and interplanetary space. Its grand gesture is Voyager's passage across the solar system. Each age had in common a galvanic rivalry: Spain and Portugal in the first age, Britain and France—followed by others—in the second, and the USSR and USA in the third.

With a deep and passionate knowledge of the history of Western exploration, Pyne takes us on a journey across hundreds of years of geographic trekking. *The Great Ages of Discovery* is an interpretive companion to what became Western civilization's quest narrative, with the triumphs and tragedies that grand journey brought, the legacies of which are still very much with us.

STEPHEN J. PYNE is an emeritus professor at Arizona State University. Best known for his research into the history of fire, he has also written a suite of studies that orbit around the concept of three ages of discovery: *The Ice: A Journey to Antarctica*; *How the Canyon Became Grand*; and *Voyager: Exploration, Space, and the Third Great Age of Discovery*. *The Great Ages of Discovery* consolidates and amplifies this scholarship into a single volume.





NATIVE AMERICAN &
INDIGENOUS LITERATURE
NATIVE AMERICAN &
INDIGENOUS STUDIES

April

432 pp.

6 x 9

38 b&w illustrations

Paperback

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THE DINÉ READER

AN ANTHOLOGY OF NAVAJO LITERATURE

**EDITED BY ESTHER G. BELIN, JEFF BERGLUND,
CONNIE A. JACOBS, AND ANTHONY K. WEBSTER**
FOREWORD BY SHERWIN BITSUI

A landmark collection of Diné writers

The Diné Reader: An Anthology of Navajo Literature showcases the breadth, depth, and diversity of Diné creative artists and their poetry, fiction, and nonfiction prose. This unprecedented anthology offers perspectives that span generations and display a creative and rich variety of themes: home and history; contemporary concerns about identity, historical trauma, and loss of language; and economic and environmental inequalities.

The volume opens with a foreword on the importance of writing by poet Sherwin Bitsui. The editors then detail the literary history of the Diné people, establishing the context for the tremendous diversity of the works that follow, including free verse, sestinas, limericks, haiku, prose poems, creative nonfiction, mixed genres, and oral traditions reshaped into the written word. This array of literature is combined with illuminating interviews, biographies, and photographs of the featured Diné writers and artists.

A valuable resource to educators, literature enthusiasts, and beyond, the volume also includes a chronology of important dates in Diné history by Jennifer Nez Denetdale, as well as resources for teachers, students, and general readers by Michael Thompson. *The Diné Reader* is an exciting convergence of Navajo writers and artists with scholars and educators.

ESTHER G. BELIN is a Diné writer and multimedia artist, currently a faculty mentor in the Low Rez MFA program at the Institute for American Indian Arts. JEFF BERGLUND is a professor of English at Northern Arizona University. CONNIE A. JACOBS is professor emerita at San Juan College in Farmington, New Mexico. ANTHONY K. WEBSTER is a linguistic anthropologist at the University of Texas at Austin.

"In the inspirational gathering in these pages, we can hear many voices and feel how the land rises up beneath to embrace us with knowledge and beauty, and how it continues across the horizon to meet the sky."

—Joy Harjo, U.S. Poet Laureate

"The Diné Reader: An Anthology of Navajo Literature is extraordinary. It is the beauty of Diné bizaad from Creation's horizon—K'ě, breath, heart, continuance—beyond measure. I advise it be read with and for Humility, Courage, Sustenance, Gratitude—always for the people, community, and land that is the source of Existence."

—Simon J. Ortiz

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NATIVE AMERICAN &
INDIGENOUS LITERATURE

April

312 pp.

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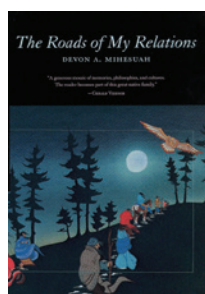
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Sun Tracks

ALSO AVAILABLE



THE HATAK WITCHES

DEVON A. MIHESUAH

An authentic and mysterious literary thriller

After a security guard is found dead and another wounded at the Children's Museum of Science and History in Norman, Oklahoma, Detective Monique Blue Hawk and her partner Chris Pierson are summoned to investigate. They find no fingerprints, no footprints, and no obvious means to enter the locked building.

Monique discovers that a portion of an ancient skeleton had also been stolen from the neglected museum archives. Her uncle, the spiritual leader Leroy Bear Red Ears, concludes that the stolen remains are those of *Hatak haksi*, a witch and the matriarch of the Crow family, a group of shape-shifting Choctaws who plan to reestablish themselves as the powerful creatures they were when the tribe lived in Mississippi. Monique, Leroy, and Chris must stop the Crows, but to their dread, the entities have retreated to the dark and treacherous hollow in the center of Chalakwa Ranch. The murderous shape-shifters believe the enormous wild hogs, poisonous snakes, and other creatures of the hollow might form an adequate defense for *Hatak haksi*.

But what no one counts on is the unexpected appearance and power of the Old Ones who guard the lands of the Choctaw afterlife.

Blending tribal beliefs and myths into a modern context, *The Hatak Witches* continues the storyline of Choctaw cosmology and cultural survival that are prominent in her previous literary work.

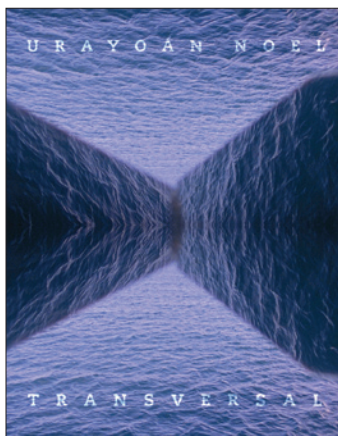
DEVON A. MIHESUAH, an enrolled citizen of the Choctaw Nation of Oklahoma, is the Cora Lee Beers Price Professor in the Humanities Program at the University of Kansas. A historian by training, Mihesuah is the former editor of *American Indian Quarterly* and the author of over a dozen award-winning books on Indigenous history, current issues, and novels, including *Ned Christie*, *Choctaw Crime and Punishment*, *American Indigenous Women*, *American Indians: Stereotypes and Realities*, and *Indigenous Food Sovereignty in the United States*.

"If you are looking for a journey into modern-day Choctaw spirituality, The Hatak Witches is a trip waiting to be taken."

—Geary Hobson, author of *The Last of Ofos*

"A Native American woman detective is called to the local museum to investigate a murder. A man and his son out hunting come upon a gruesomely slain deer. The owner of the Chalakwa Ranch and his wife witness a dark entity on their land that causes all of the winged beings to flee in a panic. This mystery novel, set in contemporary Oklahoma, tells of tribal magic, dark powers, and forces that manipulate and collide into the present day, causing these characters' lives to tumble into chaos and to reckon with the otherworldly and supernatural."

—Tiffany Midge, author of *The Woman Who Married a Bear*



TRANSVERSAL

POEMS

URAYOÁN NOEL

A bold and rhythmic collection that blurs the line between languages

Transversal takes a disruptive approach to poetic translation, opening up alternative ways of reading as poems get translated or transcreated into entirely new pieces. In this collection, Urayoán Noel masterfully examines his native Puerto Rico and the broader Caribbean as sites of transversal poetics and politics.

Featuring Noel's bilingual playfulness, intellect, and irreverent political imagination, *Transversal* contains personal reflections on love, desire, and loss filtered through a queer approach to form. This volume expands upon Noel's experiments with self-translation in his celebrated collection *Buzzing Hemisphere/Rumor Hemisférico*.

This collection explores walking poems improvised on a smartphone, as well as remixed classical and experimental forms. Poems are presented in interlocking bilingual versions that complicate the relationship between translation and original, and between English and Spanish as languages of empire and popular struggle. The book creatively examines translation and its simultaneous urgency and impossibility in a time of global crisis.

Transversal seeks to disrupt standard English and Spanish, and it celebrates the nonequivalence between languages. Inspired by Caribbean poet and philosopher Édouard Glissant, the collection celebrates Caribbean practices of creolization as maximalist, people-centered, affect-loaded responses to the top-down violence of austerity politics. This groundbreaking, modular approach to poetic translation opens up alternative ways of reading in any language.

URAYOÁN NOEL is a Puerto Rican poet, performer, translator, and critic living in the Bronx, New York. He is an associate professor in the Departments of English and Spanish and Portuguese at New York University.

POETRY LATINX LITERATURE

March

128 pp.

7 x 9

Paperback

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Camino del Sol

ALSO AVAILABLE



If language could do everything I ever wanted it to do and then some, it would be this here book. I mean. This. Read it, if you can, and if you can't, read it too."

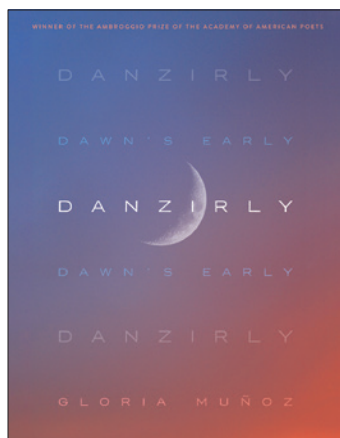
—Raquel Salas Rivera, author of *x/ex/exis*, 2018 Ambroggio Prize Winner

"Urayoán Noel is one of the most innovative poets writing today. This book transgresses the lines of translation and transcreation, while also transversing the coordinates of the translingual and the transhemispheric. He shows us how the 'transversal is the light that binds us transversal es la luz que nos une.'"

—Craig Santos Perez, author of *Habitat Threshold*

"These masterful poems advance along tracks that sometimes run parallel, sometimes overlap, sometimes intersect, all the while creating a third thing, the unwritten but still somehow read poem that exists between and across two languages, cutting, indeed, a transversal line."

—Farid Matuk, author of *The Real Horse*



DANZIRLY

GLORIA MUÑOZ

Winner of the 2019 Ambroggio Prize of the Academy of American Poets

Danzirly is a striking bilingual poetry collection that fiercely examines the nuances of the American Dream for Latinx people in the United States. With a backdrop of stringent immigration policies, the #MeToo movement, and the increasingly tangible threat of climate change, this collection considers multigenerational Latinx identities in a rapidly changing country and world. Through the author's Colombian American lens, the poems explore the intersections of culture, gender, history, and intergenerational grief.

Danzirly does not shy away from confronting traditional gender roles, religion, and anxieties surrounding climate change and the digital age. Gloria Muñoz addresses Latinx stereotypes and powerfully dismantles them in poetic form, juxtaposing the promised wonders of a life in America with the harsh realities that immigrants face as they build their lives and raise their families here. Winner of the Academy of American Poets' Ambroggio Prize, this collection of poems is an unforgettable reckoning of the grief and beauty that pulses through twenty-first-century America.

GLORIA MUÑOZ is the author of the chapbook *Your Biome Has Found You*. She holds degrees from Sarah Lawrence College and the University of South Florida, and she teaches at Eckerd College.

POETRY
LATINX LITERATURE

April

136 pp.

7 x 9

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NEW SERIES

Ambroggio Prize

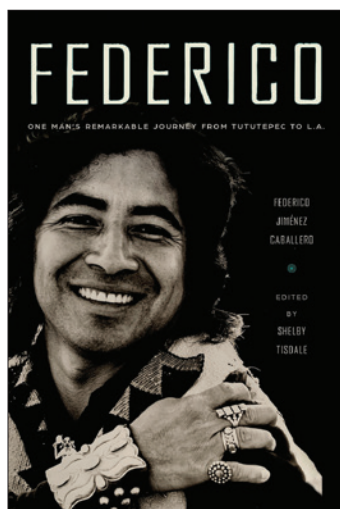
The University of Arizona Press is pleased to publish the winner of the Academy of American Poets' Ambroggio Prize. This award is given annually to a book-length poetry manuscript originally written in Spanish and with an English translation.

"What danzirly poems!" This is what I imagine the father in this book might say, using what he deems 'the most glorious' adjective 'in the English language' but in reality is a mishearing of the U.S. national anthem's 'dawn's early.' Nevertheless, this neologism, which the father applies to everything remarkable, describes perfectly a poetic language energized by what is simultaneously emergent and at the brink of extinction—when the speaker moves between origins and imagined futures, or a father denies his own immigrant hardship and cheerfully tells his daughter, 'You are / American.' This book is about interrogating the mold that shaped 'the plastic / of my parents' American dreams' while worrying about its effects on the next generation, and it flips the script to show these molds' destructive nature. The poems compose a fractured anthem that sings of connection and disconnection to place, identity, family, and language. To the tune of 'you win, you lose, you win, you lose,' this book's anthem is ultimately about the immigrant's struggle and desire to thrive, proclaiming proudly, 'Por si las moscas, // we're prepared / for anything.'"

—Rosa Alcalá, Judge, 2019 Ambroggio Prize

"In this utterly unique bilingual collection, Muñoz brilliantly negotiates two languages and the spaces between them, exploring the ever transient emblem of the American Dream through themes of lineage and loss, cultural and spiritual inheritance, assimilation, and racial and gender inequality."

—Richard Blanco, 2013 Presidential Inaugural Poet,
author of *How to Love a Country*



BIOGRAPHY
ANTHROPOLOGY
NATIVE AMERICAN &
INDIGENOUS STUDIES

April

264 pp.

6 x 9

38 b&w illustrations, 1 map

Paperback

978-0-8165-4078-5 / \$24.95 T

Electronic edition available

FEDERICO

ONE MAN'S REMARKABLE JOURNEY FROM TUTUTEPEC
TO L.A.

FEDERICO JIMÉNEZ CABALLERO
EDITED BY SHELBY TISDALE

The gripping story of an Indigenous jewelry artist's rise to fame

From the day he was born, Federico Jiménez Caballero was predicted to be a successful man. So, how exactly did a young boy from Tututepec, Oaxaca, become a famous Indigenous jewelry artist and philanthropist in Los Angeles? *Federico* tells the remarkable story of willpower, curiosity, hard work, and passion coming together to change one man's life forever.

As a child growing up in a small rural town in southern Mexico, Federico Jiménez Caballero faced challenges that most of us cannot imagine, let alone overcome. From a young age, Federico worked tirelessly to contribute to his large family, yet his restless spirit often got him into trouble. Finding himself in the middle of a village-wide catastrophe, he was exiled to a boarding school in Oaxaca City where he was forced to become independent, resilient, and razor-sharp in order to stay afloat. Through his incredible people skills, bravery, and a few nudges from his bold mother, Federico found himself excelling in his studies and climbing the ranks in Oaxaca City. He always held a deep love and respect for his Mixtec Indigenous roots and began to collect Indigenous jewelry and textiles. Through a series of well-timed connections, Federico met his wife Ellen, and, shortly afterward, he came to the United States as a researcher at the University of California, Los Angeles, in the late 1960s.

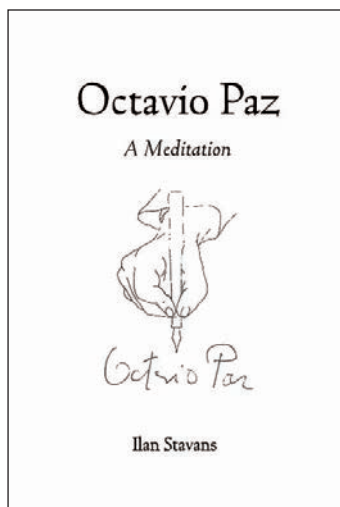
Carrying his passion for Indigenous jewelry with him from Oaxaca, Federico owned a series of shops in Los Angeles and sold jewelry at flea markets to well-known Hollywood stars. Over the years, he became a philanthropist as well as the owner of a museum in Oaxaca City. This book is the inspiring first-person account of eighty years in the life of a man who moved from humble beginnings to the bright lights of Hollywood, following his passion and creating long-lasting relationships as he climbed the ladder of success.

FEDERICO JIMÉNEZ CABALLERO is a well-known Indigenous jewelry artist, entrepreneur, and philanthropist in the United States and Mexico.

SHELBY TISDALE is the director of the Center of Southwest Studies at Fort Lewis College and an award-winning author.

"A remarkable narrative telling of Indigenous origins, transformation in the city, and eventual migration to the United States, Federico by Federico Jiménez Caballero brings life to a unique story beginning in rural Oaxaca and ending in Los Angeles."

—Anna M. Nogar, author of *Quill and Cross in the Borderlands: Sor María de Ágreda and the Lady in Blue, 1628 to the Present*



OCTAVIO PAZ

A MEDITATION

ILAN STAVANS

Coming soon in paperback

"Ilan Stavans has been called 'the czar of Latino culture in the United States,' and this elegantly slender, deftly wrought tribute to the Mexican literary titan Octavio Paz more than amply proves why he wears the title."

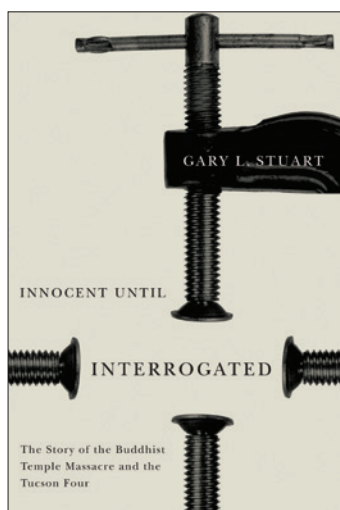
—San Francisco Chronicle

"A meditation on an intellectual by an intellectual . . . Elegant, heartfelt and enormously perceptive, Stavans' meditation . . . is essential reading for anyone who would attempt to comprehend the 20th century Mexican literary scene and the legacy of its greatest light."

—Hyde Park Review of Books

LATIN AMERICAN STUDIES

June 90 pp. 5 x 8.5
Paperback 978-0-8165-4256-7 / \$16.95 T



INNOCENT UNTIL INTERROGATED

THE TRUE STORY OF THE BUDDHIST TEMPLE
 MASSACRE AND THE TUCSON FOUR

GARY STUART

Now available in paperback

"This is a thoroughly engrossing book that should awaken outrage. Stuart leads the reader from crime scene through trial and beyond in a way that is detailed but never boring."

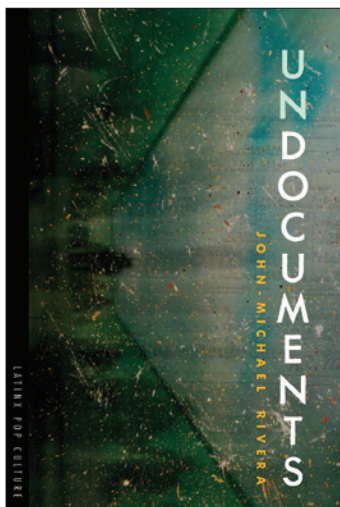
—Booklist

"At the heart of the book lie irreconcilable questions about interrogation tactics, coerced confessions, convictions with no evidence and the stakes of forcing a confession."

—Kirkus Reviews

ARIZONA & THE SOUTHWEST

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LATINX STUDIES

March

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Latinx Pop Culture

The Latinx Pop Culture series sheds light on all aspects of Latinx cultural production and consumption, as well as the Latinx presence globally in popular cultural phenomena in the late twentieth and early twenty-first centuries.

UNDOCUMENTS

JOHN-MICHAEL RIVERA

A genre-bending exploration of Latinx identity in the twenty-first century

How do you document the undocumented? *UNDOCUMENTS* both poses and attempts to answer this complex question by remixing the forms and styles of the first encyclopedia of the New World, the Florentine Codex, in order to tell a modern story of Greater Mexico. Employing a broad range of writing genres and scholarly approaches, *UNDOCUMENTS* catalogs, recovers, and erases documents and images by and about peoples of Greater Mexico from roughly the first colonial moment. This brave and bracing volume organizes and documents ancient New World Mexican peoples from the Florentine Codex (1592) to our current technology-heavy age, wherein modern lawmakers and powerful global figures desire to classify, deport, and erase immigrants and their experiences.

While grappling with anxiety and the physical and mental health consequences of the way the United States treats immigrant bodies, John-Michael Rivera documents and scrutinizes what it means to seek opportunities in America. With a focus on the poetics of Latinx documentality itself, this book is concerned with the complicated and at times contradictory ways peoples of Greater Mexico have been documented and undocumented within systems of colonial knowledges, and how these peoples have been rendered as specters of the bureaucratic state. Rivera takes us through the painful, anxiety-ridden, and complex nature of what it means to be documented or undocumented, and the cruelty married to each of these states of being.

JOHN-MICHAEL RIVERA is an associate professor and writer at the University of Colorado Boulder, where he serves as director of the Program for Writing and Rhetoric. He has published memoir, creative nonfiction, poetry, and scholarship. He is the curator of El Laboratorio, a literary space for Latinx writers, and was co-founder of *Shadowbox Magazine*, a literary journal for creative nonfiction.

"A tour de force, UNDOCUMENTS breaks rules and creates new ones. Using a true mestizaje of genre and approaches, Rivera cooks up a rich poetic stew that is stimulating, intriguing, and nourishing."

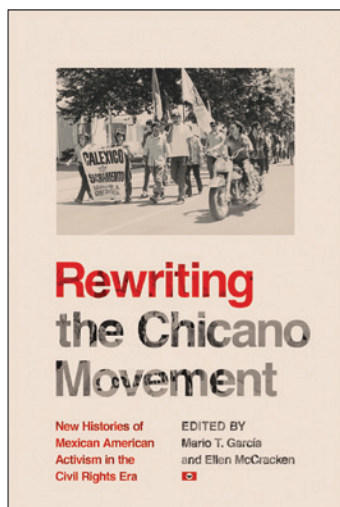
—Norma Elia Cantú, author of *Cabañuelas: A Novel*

"This genre-bending joyride asks readers to consider how undocumentation shapes Latinx lives and what we know about them. With wit and theoretical acumen, Rivera offers an interactive experience that will foster conversation for years to come."

—Lee Bebout, author of *Mythohistorical Interventions: The Chicano Movement and Its Legacies*

"Haunting and haunted, John-Michael Rivera's UNDOCUMENTS delves into the bordered unconscious. This clever opus crawls its way into [our] psyche."

—William Anthony Nericcio, author of *Homer from Salinas: John Steinbeck's Enduring Voice for California*



LATINX STUDIES HISTORY

March

288 pp.

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REWRITING THE CHICANO MOVEMENT

NEW HISTORIES OF MEXICAN AMERICAN ACTIVISM
IN THE CIVIL RIGHTS ERA

**EDITED BY MARIO T. GARCÍA AND
ELLEN MCCRACKEN**

A new examination of the Chicano Movement

The Chicano Movement, *el movimiento*, is known as the largest and most expansive civil rights and empowerment movement by Mexican Americans up to that time. It made Chicanos into major American political actors and laid the foundation for today's Latino political power. *Rewriting the Chicano Movement* is a collection of powerful new essays on the Chicano Movement that expand and revise our understanding of the movement. These essays capture the commitment, courage, and perseverance of movement activists, both men and women, and their struggles to achieve the promises of American democracy.

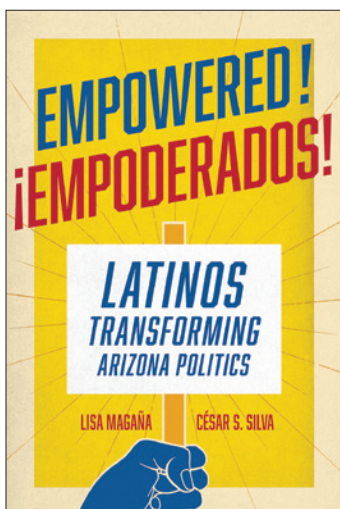
The essays in this volume broaden traditional views of the Chicano Movement that are too narrow and monolithic. Instead, the contributors to this book highlight the role of women in the movement, the regional and ideological diversification of the movement, and the various cultural fronts in which the movement was active. *Rewriting the Chicano Movement* stresses that there was no single Chicano Movement but instead a composite of movements committed to the same goal of Chicano self-determination. Scholars, students, and community activists interested in the history of the Chicano Movement can best start by reading this book.

MARIO T. GARCIA is Distinguished Professor of Chicano Studies and History at the University of California, Santa Barbara. He is the author of more than twenty books on Chicano history, most recently *The Making of a Mexican American Mayor: Raymond L. Telles of El Paso and the Origins of Latino Political Power* and *Father Luis Olivares—A Biography: Faith Politics and the Origins of the Sanctuary Movement in Los Angeles*. He is a Guggenheim Fellow.

ELLEN MCCRACKEN is a professor in the Department of Spanish and Portuguese at University of California, Santa Barbara, specializing in U.S. Latino and Latin American literature. Her books include *New Latina Narrative*, *The Life and Writing of Fray Angélico Chávez*, and *Paratexts and Performance in the Novels of Junot Díaz and Sandra Cisneros*.

"Conversation about the Chicano Movement is far from over—in fact, it is continuing and getting reenergized all the time. Here, veteran and rising scholars across a variety of disciplines give us fascinating, multi-sited snapshots of this political moment in American history. I found myself learning so many new things about the ways that Mexican American women, men, and children spearheaded struggles for their equal rights and treatment across the Southwest."

—Lori A. Flores, author of *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement*



ARIZONA & THE SOUTHWEST
LATINX STUDIES
BORDER STUDIES

March

160 pp.

6 x 9

3 b&w illustrations, 8 tables

Paperback

978-0-8165-4224-6 / \$22.95 S

Electronic edition available

EMPOWERED!

LATINOS TRANSFORMING ARIZONA POLITICS

LISA MAGAÑA AND CÉSAR S. SILVA

Examining the magnitude of Latinos' political power in Arizona

Empowered! examines Arizona's recent political history and how it has been shaped and propelled by Latinos. It also provides a distilled reflection of U.S. politics more broadly, where the politics of exclusion and the desire for inclusion are forces of change.

Lisa Magaña and César S. Silva argue that the state of Arizona is more inclusive and progressive than it has ever been. Following in the footsteps of grassroots organizers in California and the southeastern states, Latinos in Arizona have struggled and succeeded to alter the anti-immigrant and racist policies that have been affecting Latinos in the state for many years. Draconian immigration policies have plagued Arizona's political history. *Empowered!* shows innovative ways that Latinos have fought these policies.

Empowered! focuses on the legacy of Latino activism within politics. It raises important arguments about those who stand to profit financially and politically by stoking fear of immigrants and how resilient politicians and grassroots organizers have worked to counteract that fear mongering. Recognizing the long history of disenfranchisement and injustice surrounding minority communities in the United States, this book outlines the struggle to make Arizona a more just and equal place for Latinos to live.

LISA MAGAÑA is a professor in the School of Transborder Studies at Arizona State University, where she has worked for more than two decades. She is the author of several books, including *Latino Politics and Arizona's Immigration Law SB 1070*, *Straddling the Border: The Immigration Policy Process and the INS*, and *Mexican Americans and the Politics of Diversity*.

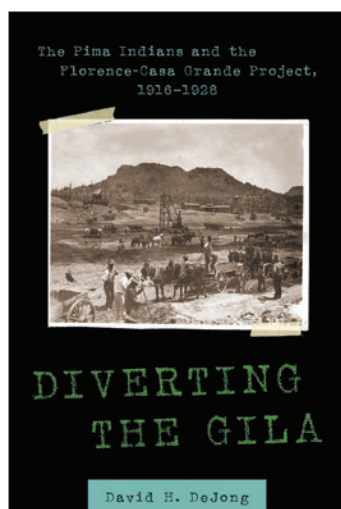
CÉSAR S. SILVA received his PhD from the School of Transborder Studies at Arizona State University, specializing in Chicano/Latino public opinion and voter turnout, racial and ethnic identity in the United States, elections and campaigns, and Chicano/Latino public policy issues, with a focus on Spanish speakers.

"As the largest ethnoracial minority in the nation, Latinos will continue to command attention as governing structures incorporate (or not) their participation in communities across the country."

—Christine Marie Sierra, co-author of *Contested Transformation: Race, Gender, and Political Leadership in 21st Century America*

"This book is a fascinating historical account of how Latinos in Arizona have faced political disenfranchisement and even outright hostility to their rights and even their very presence in the state and their recent mobilization to push back."

—Tony Payan, author of *The Three U.S.-Mexico Border Wars: Drugs, Immigration, and Homeland Security*



HISTORY

ARIZONA & THE SOUTHWEST
ENVIRONMENT
NATIVE AMERICAN &
INDIGENOUS STUDIES

May

336 pp.

6 x 9

41 b&w illustrations, 7 maps,

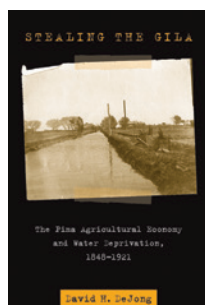
14 tables

Jacketed Hardcover

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ALSO AVAILABLE



DIVERTING THE GILA

THE PIMA INDIANS AND THE FLORENCE-CASA
GRANDE PROJECT, 1916-1928

DAVID H. DEJONG

A history of betrayal, struggle, and compromise in twentieth-century Arizona

In the late nineteenth and early twentieth centuries, Americans assumed the land and water resources of the West were endless. Water was as vital to newcomers to Arizona's Florence and Casa Grande Valleys as it had always been to the Pima Indians, who had been successfully growing crops along the Gila River for generations when the settlers moved in.

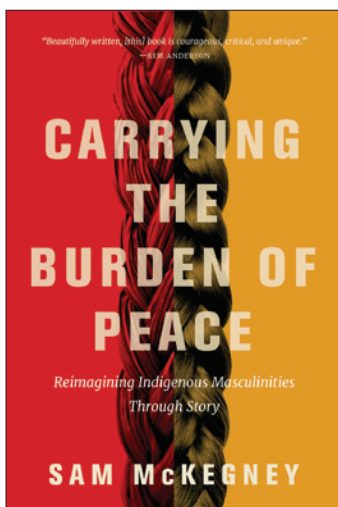
Diverting the Gila explores the complex web of tension, distrust, and political maneuvering to divide and divert the scarce waters of the Gila River. Residents of Florence, Casa Grande, and the Pima Reservation fought for vital access to water rights. Into this political foray stepped Arizona's freshman congressman Carl Hayden, who not only united the farming communities but also used Pima water deprivation to the advantage of Florence-Casa Grande and Upper Gila Valley growers. The result was the federal Florence-Casa Grande Project that, as legislated, was intended to benefit Pima growers on the Gila River Indian Reservation first and foremost. As was often the case in the West, well-heeled, nontribal political interests manipulated the laws at the expense of the Indigenous community.

Diverting the Gila is the sequel to David H. DeJong's 2009 *Stealing the Gila*, and it continues to tell the story of the forerunner to the San Carlos Irrigation Project and the Gila River Indian Community's struggle to regain access to their water.

DAVID H. DEJONG holds MA and PhD degrees in American Indian policy studies from the University of Arizona. He has published seven books, including *Stealing the Gila*, as well as dozens of articles about federal Indian policy. DeJong is director of the Pima-Maricopa Irrigation Project, a construction project funded by the U.S. Bureau of Reclamation and designed to deliver water—from the Central Arizona Project, the Gila River, and other sources—to the Gila River Indian Reservation.

"The author provides a detailed study of good intentions, betrayal, and compromise to resolve the use of the Gila River by the Pima and white farmers in central Arizona. It also is the story of greed with an underlying foundation of racism on the part of white landowners against the Pima. In Arizona and the West, water is power—economic, social, and political. Its use is not neutral, and the Pima did not have it."

—R. Douglas Hurt, author of *The Green Revolution in the Global South: Science, Politics, and Unintended Consequences*



NATIVE AMERICAN &
INDIGENOUS STUDIES
GENDER & RACE

April

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the University of Arizona Press

CARRYING THE BURDEN OF PEACE

REIMAGINING INDIGENOUS MASCULINITIES THROUGH STORY

SAM MCKEGNEY

*Seeking to decolonize Indigenous masculinities through rigorous
engagement with Indigenous literary art*

Can a critical examination of Indigenous masculinities be an honor song—one that celebrates, rather than pathologizes; one that seeks diversity and strength; one that overturns heteropatriarchy without centering settler colonialism? Can a critical examination of Indigenous masculinities even be creative, inclusive, erotic?

Sam McKegney answers affirmatively. Countering the perception that masculinity has been so contaminated as to be irredeemable, the book explores Indigenous literary art for understandings of masculinity that exceed the impoverished inheritance of colonialism.

Carrying the Burden of Peace weaves together stories of Indigenous life, love, eroticism, pain, and joy to map the contours of diverse, empowered, and non-dominant Indigenous masculinities. It is from here that a more balanced world may be pursued.

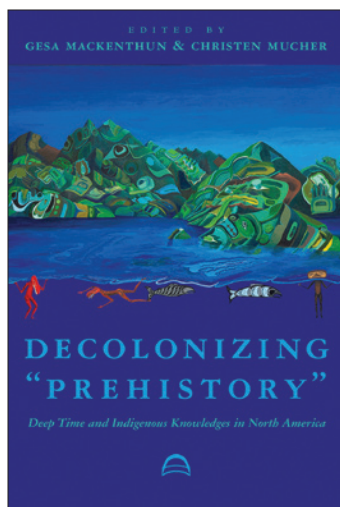
SAM MCKEGNEY is a settler scholar of Indigenous literatures and a professor in the Department of English at Queen's University in the territories of the Haudenosaunee and Anishinaabe Peoples.

"There has been much debate . . . as to whether the examination of Indigenous masculinities might be one that celebrates rather than pathologizes. McKegney does not shy away from these debates and the players involved, and in so doing, takes risks in the service of holding place for decolonial men and masculinities."

—Kim Anderson, co-editor of *Indigenous Men and Masculinities*

"I came away from the manuscript convinced of the need for this work, as I find it exemplary of the kind of careful, ethically attentive, and deeply generous scholarship we need more of."

—Daniel Heath Justice, author of *Why Indigenous Literatures Matter*



ARCHAEOLOGY
ANTHROPOLOGY
NATIVE AMERICAN &
INDIGENOUS STUDIES

May

296 pp.

6 x 9

31 b&w illustrations, 3 tables

Printed Case

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Archaeology of Indigenous-Colonial
Interactions in the Americas

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DECOLONIZING "PREHISTORY"

DEEP TIME AND INDIGENOUS KNOWLEDGES IN
NORTH AMERICA

**EDITED BY GESA MACKENTHUN AND
CHRISTEN MUCHER**

Challenging understandings of the distant American past

Decolonizing "Prehistory" combines a critical investigation of the documentation of the American deep past with perspectives from Indigenous traditional knowledges and attention to ongoing systems of intellectual colonialism. Bringing together experts from American studies, archaeology, anthropology, legal studies, history, and literary studies, this interdisciplinary volume offers essential information about the complexity and ambivalence of colonial encounters with Indigenous peoples in North America, and their impact on American scientific discourse. The chapters in this book reveal how anthropology, archaeology, and cultural heritage have shaped the collective ideological construction of Indigenous cultures, while actively empowering the voices that disrupt conventional tropes and narratives of "prehistory."

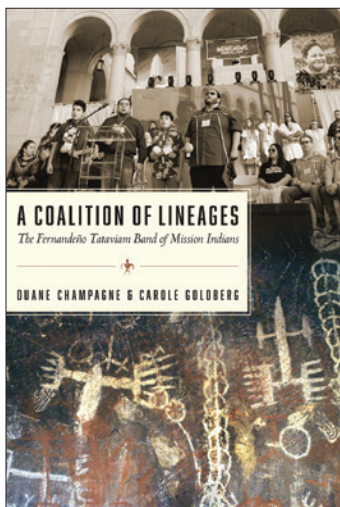
Constructions of America's ancient past—or the invention of American "prehistory"—occur in national and international political frameworks, which are characterized by struggles over racial and ethnic identities, access to resources and environmental stewardship, the commodification of culture for touristic purposes, and the exploitation of Indigenous knowledges and histories by industries ranging from education to film and fashion. The past's ongoing appeal reveals the relevance of these narratives to current-day concerns about individual and collective identities and pursuits of sovereignty and self-determination, as well as to questions of the origin—and destiny—of humanity. *Decolonizing "Prehistory"* critically examines and challenges the paradoxical role that modern scholarship plays in adding legitimacy to, but also delegitimizing, contemporary colonialist practices.

GESA MACKENTHUN teaches American studies at Rostock University and is the author and co-editor of several works, including *Metaphors of Dispossession: American Beginnings and the Translation of Empire*.

CHRISTEN MUCHER is an associate professor of American studies at Smith College and the author of *Before American History: Archives, Antiquities, and Native Pasts*.

"Decolonizing 'Prehistory' carries readers to the rugged landscapes of the Pacific Northwest to hear how they are known by communities with millennial depth as residents. The book adds breadth with chapters on the Penobscot River People, Maya communities living at tourist destinations Coba and Tulum, and Mammoth Cave. Philip Deloria concludes the book with a reading of his father's no-holds-barred assertion of flaws in Western science, a position that time has brought closer to anthropologists' own critiques."

—Alice Beck Kehoe, author of *Traveling Prehistoric Seas: Critical Thinking on Ancient Transoceanic Voyages*



**NATIVE AMERICAN &
INDIGENOUS STUDIES
HISTORY**

May

376 pp.

6 x 9

66 b&w photos, 7 maps

Paperback

978-0-8165-4222-2 / \$24.95 S

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Electronic edition available

A COALITION OF LINEAGES

THE FERNANDEÑO TATVIAM BAND OF MISSION INDIANS

DUANE CHAMPAGNE AND CAROLE GOLDBERG

An in-depth look at the history of Southern California's Indigenous communities

The Fernandeano Tataviam Band of California Mission Indians have lived in Southern California in the area now known as Los Angeles and Ventura Counties from time immemorial. Throughout history, these Indigenous Californians faced major challenges as colonizers moved in to harvest the resources of the California lands. Through meticulous archival research, authors Duane Champagne and Carole Goldberg trace the history of the Fernandeano Tataviam Band from the time before the Spanish arrived in the Americas to the present day.

The history of Southern California's Indigenous communities is mapped through the story of family and their descendants, or lineages. The authors explain how politically and culturally independent lineages merged and strengthened via marriage, creating complex and enduring coalitions among Indigenous communities. The Indigenous people of Southern California faced waves of colonizers—the Spanish, then the Mexicans, followed by Americans—and their coalitions allowed them to endure to today.

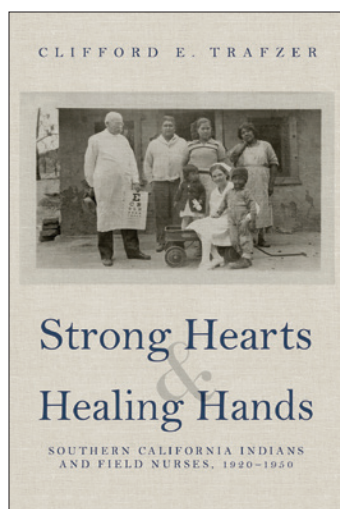
Champagne and Goldberg are leading experts in Native sovereignty policies and histories. They worked in collaboration with members of the Fernandeano Tataviam Band of Mission Indians to illustrate how the community formed and persisted. *A Coalition of Lineages* is not only the story of a Native Southern California community, it is also a model for multicultural tribal development for recognized and nonrecognized Indian nations in the United States and elsewhere.

DUANE CHAMPAGNE has authored or edited more than 125 publications on issues of social and cultural change in both historical and contemporary Native American communities. He is a professor emeritus of sociology, law, and American Indian studies at UCLA.

CAROLE GOLDBERG is Distinguished Research Professor of Law at UCLA, specializing in Native American tribal law and federal Indian law. She has published widely on issues including tribal sovereignty, criminal justice, child welfare, and repatriation.

“Written to dispel the idea that these lineages ever ceased to exist under colonial power, this book offers a conceptual framework around the lineage that can be useful to historians and scholars.”

—Lisbeth Haas, author of *Saints and Citizens: Indigenous Histories of Colonial Missions and Mexican California*



NATIVE AMERICAN &
INDIGENOUS STUDIES
HISTORY

March

392 pp.

6 x 9

42 b&w illustrations, 3 maps, 6
tables

Paperback

978-0-8165-4217-8 / \$35.00 S

Printed Case

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Electronic edition available

STRONG HEARTS AND HEALING HANDS

SOUTHERN CALIFORNIA INDIANS AND FIELD NURSES,
1920-1950

CLIFFORD E. TRAFZER

Fighting infectious diseases in the early twentieth century

In 1924, the United States began a bold program in public health. The Indian Service of the United States hired its first nurses to work among Indians living on reservations. This corps of white women were dedicated to improving Indian health. In 1928, the first field nurses arrived in the Mission Indian Agency of Southern California. These nurses visited homes and schools, providing public health and sanitation information regarding disease causation and prevention.

Over time, field nurses and Native people formed a positive working relationship, which resulted in the decline of mortality from infectious diseases. Many Native Americans accepted and used Western medicine to fight pathogens, while also continuing Indigenous medicine ways. Nurses helped control tuberculosis, measles, influenza, pneumonia, and a host of gastrointestinal sicknesses. In partnership with the community, nurses quarantined people with contagious diseases, tested for infections, and tracked patients and contacts. Indians turned to nurses and learned about disease prevention. With strong hearts, Indians eagerly participated in the tuberculosis campaign of 1939-40 to X-ray tribal members living on twenty-nine reservations. Through their cooperative efforts, Indians and health-care providers decreased deaths, cases, and misery among the tribes of Southern California.

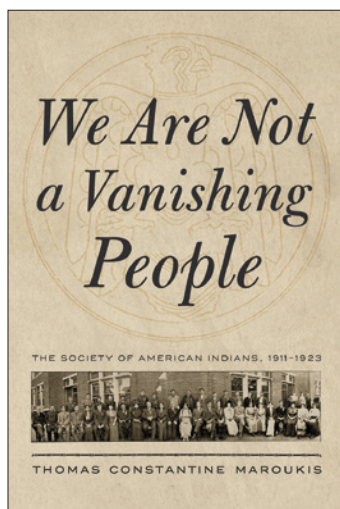
CLIFFORD E. TRAFZER is Distinguished Professor of History and Rupert Costo Chair at the University of California, Riverside. He is the author of numerous books, including *Fighting Invisible Enemies*, *American Indian Medicine Ways*, and *Shadows of Sherman Institute*.

"Although situated primarily in Southern California, Trafzer's contribution to the history of health care for American Indians / Alaska Natives should be on the bookshelves of many health-care providers serving Native populations. Trafzer's book reminds us that factors that contributed to health disparities of yesterday for many American Indian and Alaska Native communities continue today. Today, causes of death are less driven by cycles of infectious diseases but by poverty, and limited access to quality health care remains challenging and persistent."

—Jennie R. Joe, author of *Health & Social Issues of Native American Women*

"Clifford Trafzer brings his many years of experience and unique set of knowledge to uncover the understudied role of field nurses from the Progressive Era to the 1950s as they collaborated closely with a multitude of Native Americans in Southern California to promote public health and counter the onslaught of tuberculosis and other Western diseases that afflicted them as a result of being confined to reservations."

—Andrae M. Marak, co-author of *At the Border of Empires*



HISTORY
NATIVE AMERICAN &
INDIGENOUS STUDIES

June

288 pp.

6 x 9

17 b&w illustrations

Paperback

978-0-8165-4226-0 / \$35.00 S

Printed Case

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Electronic edition available

WE ARE NOT A VANISHING PEOPLE

THE SOCIETY OF AMERICAN INDIANS, 1911–1923

THOMAS CONSTANTINE MAROUKIS

Revealing the roots of Indigenous activism in the early twentieth century

In 1911, a group of Native American intellectuals and activists joined together to establish the Society of American Indians (SAI), an organization by Indians for Indians. It was the first such nationwide organization dedicated to reform. They used a strategy of protest and activism that carried into the rest of the twentieth century. Some of the most prominent members included Charles A. Eastman (Dakota), Arthur Parker (Seneca), Carlos Montezuma (Yavapai), Zitkala-Sa (Yankton Sioux), and Sherman Coolidge (Peoria). They fought for U.S. citizenship and quality education. They believed these tools would allow Indigenous people to function in the modern world without surrendering one's identity. They believed this could be accomplished by removing government controls over Indian life.

Historian Thomas Constantine Maroukis discusses the goals, strategies, successes, and failures of the Indigenous intellectuals who came together to form the SAI. They engaged in lobbying, producing publications, informing the media, hundreds of speaking engagements, and annual conferences to argue for reform. Unfortunately, the forces of this era were against reforming federal policies: The group faced racism, a steady stream of negative stereotyping as a so-called vanishing race, and an indifferent federal bureaucracy. They were also beset by internal struggles, which weakened the organization.

This work sheds new light on the origins of modern protest in the twentieth century, and it shows how the intellectuals and activists associated with the SAI were able to bring Indian issues before the American public, challenging stereotypes and the “vanishing people” trope. Maroukis argues that the SAI was not an assimilationist organization; they were political activists trying to free Indians from government wardship while maintaining their cultural heritage.

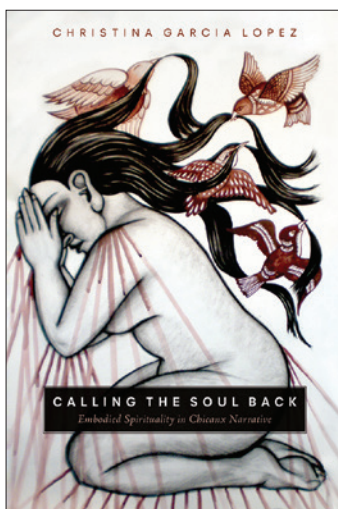
THOMAS CONSTANTINE MAROUKIS is professor emeritus in the Department of History at Capital University in Columbus, Ohio. He is the author of *The Peyote Road: Religious Freedom and the Native American Church*.

“This is an essential book for everyone who is interested in modern American Indian history. Thomas Maroukis convincingly argues that these new activists pushed back against the government and voiced a clear message that Indians had not vanished!”

—Donald L. Fixico, author of *Indian Resilience and Rebuilding: Indigenous Nations in the Modern American West*

“In We Are Not a Vanishing People, Thomas Maroukis pushes us toward a fuller and more nuanced appraisal of the Society of American Indians, with its internal divisions, its roiling debates, and its tireless push for justice for Indigenous peoples.”

—Daniel Herman, author of *Rim Country Exodus: A Story of Conquest, Renewal, and Race in the Making*



**LATINX STUDIES
GENDER & RACE**

CALLING THE SOUL BACK

EMBODIED SPIRITUALITY IN CHICANX NARRATIVE

CHRISTINA GARCIA LOPEZ

Coming soon in paperback

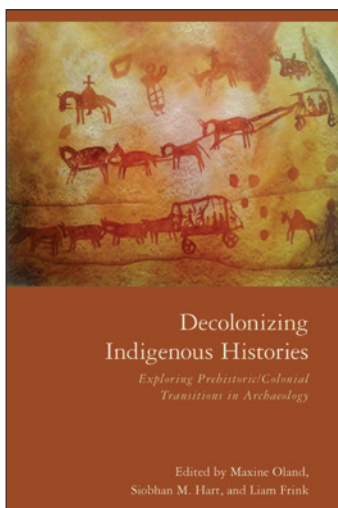
"The diversity of texts and critical viewpoints makes this study an innovative and insightful contribution to the field of Latinx studies."

—Choice Reviews

"In this beautifully written original contribution to Chicanx cultural and spirituality studies, Garcia Lopez argues that reading narratives about embodied spirituality and our relationality can shift consciousness and impact our actions in politically decolonizing ways. A joy to read!"

—Irene Lara, Women's Studies Department, San Diego State University

May	232 pp. 6 x 9
Paperback	978-0-8165-4258-1 / \$32.95 S
E-book	978-0-8165-3979-6



ANTHROPOLOGY

DECOLONIZING INDIGENOUS HISTORIES

EXPLORING PREHISTORIC/COLONIAL TRANSITIONS IN ARCHAEOLOGY

EDITED BY MAXINE OLAND, SIOBHAN M. HART, AND LIAM FRINK

Coming soon in paperback

"This book amply illustrates archaeology's vital role in the decolonization of Indigenous pasts and will be required reading for students of postcolonial studies, modern historical archaeology, and Indigenous archaeology."

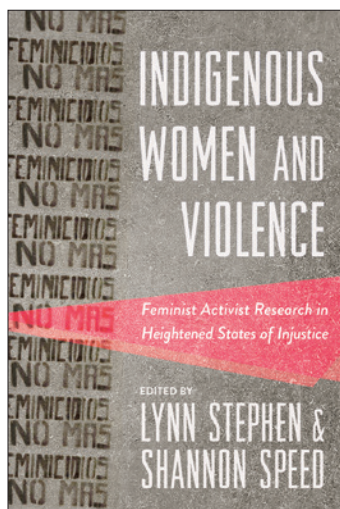
—Cambridge Archaeological Journal

"The essays in this collection make major contributions to the archaeology of colonialism, the interpretation of the colonial experience, and the decolonizing of anthropology."

—Choice Magazine

December	320 pp. 6 x 9
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Archaeology of Indigenous-Colonial
Interactions in the Americas



NATIVE AMERICAN &
INDIGENOUS STUDIES
ANTHROPOLOGY
LATIN AMERICAN STUDIES

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12 b&w photos, 3 maps

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INDIGENOUS WOMEN AND VIOLENCE

FEMINIST ACTIVIST RESEARCH IN HEIGHTENED STATES OF INJUSTICE

EDITED BY LYNN STEPHEN AND SHANNON SPEED

How Indigenous women experience and resist systemic violence

Indigenous Women and Violence offers an intimate view of how settler colonialism and other structural forms of power and inequality created accumulated violences in the lives of Indigenous women. This volume uncovers how these Indigenous women resist violence in Mexico, Central America, and the United States, centering on the topics of femicide, immigration, human rights violations, the criminal justice system, and Indigenous justice. Taking on the issues of our times, *Indigenous Women and Violence* calls for the deepening of collaborative ethnographies through community engagement and performing research as an embodied experience. This book brings together settler colonialism, feminist ethnography, collaborative and activist ethnography, emotional communities, and standpoint research to look at the links between structural, extreme, and everyday violences across time and space.

Indigenous Women and Violence is built on engaging case studies that highlight the individual and collective struggles that Indigenous women face from the racial and gendered oppression that structures their lives. Gendered violence has always been a part of the genocidal and assimilationist projects of settler colonialism, and it remains so today. These structures—and the forms of violence inherent to them—are driving criminalization and victimization of Indigenous men and women, leading to escalating levels of assassination, incarceration, or transnational displacement of Indigenous people, and especially Indigenous women.

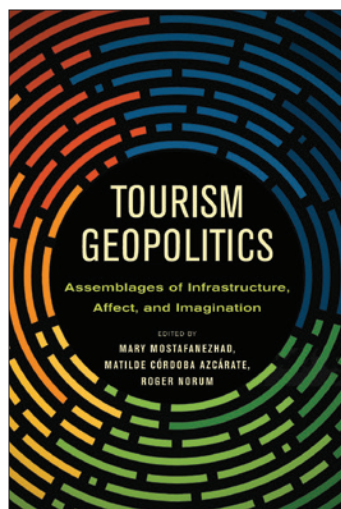
This volume brings together the potent ethnographic research of eight scholars who have dedicated their careers to illuminating the ways in which Indigenous women have challenged communities, states, legal systems, and social movements to promote gender justice. The chapters in this book are engaged, feminist, collaborative, and activism focused, conveying powerful messages about the resilience and resistance of Indigenous women in the face of violence and systemic oppression.

LYNN STEPHEN is Philip H. Knight Chair, Distinguished Professor of Arts and Sciences, and professor of anthropology at the University of Oregon. She has written or edited twelve books and more than ninety academic articles.

SHANNON SPEED (Chickasaw) is director of the American Indian Studies Center and professor of gender studies and anthropology at UCLA. Her most recent book is *Incarcerated Stories: Indigenous Women Migrants and Violence in the Settler-Capitalist State*.

“Bringing together leading Indigenous and non-Indigenous scholars, this volume explores the connections between structural, extreme, and everyday violence against Indigenous women across time and borders. It makes important contributions to current debates about gender violence and research methods.”

—Rachel Sieder, editor of *Demanding Justice and Security: Indigenous Women and Legal Pluralities in Latin America*



TOURISM GEOPOLITICS

ASSEMBLAGES OF INFRASTRUCTURE, AFFECT,
AND IMAGINATION

**EDITED BY MARY MOSTAFANEZHAD, MATILDE
CÓRDOBA AZCÁRATE, AND ROGER NORUM**

An interdisciplinary intervention into the geopolitical nature of tourism

By the start of the century, nearly one billion international travelers were circulating the globe annually, placing tourism among the worlds' most ubiquitous geopolitical encounters. While the COVID-19 pandemic brought the industry to a sudden halt, its geopolitical significance remained. With striking clarity, tourism desires and reinvented mobilities revealed the impermanence of Old World orders as new global alliances were forged. While scholars have critically examined tourism in the contexts of development, cultural change, and environmental crisis, much less attention has been paid to the geopolitical drivers and consequences of the world's largest industry. This collection homes in on tourism and its geopolitical entanglements by examining its contemporary affects, imaginaries, and infrastructures. It develops the concept of tourism geopolitics to reveal the growing centrality of tourism in geopolitical life, as well as the geopolitical nature of the tourism encounter.

In *Tourism Geopolitics*, contributors show enacted processes such as labor migration, conservation, securitization, nation building, territorial disputes, ethnic cleansing, heritage revitalization, and global health crisis management, among others. These contended societal processes are deployed through tourism development initiatives that mobilize deeply uneven symbolic and material landscapes. The chapters reveal how a range of experiences are implicated in this process: museum visits, walking tours, architectonical evocations of the past, road construction, militarized island imaginations, gendered cultural texts, and official silences. Collectively, the chapters offer ethnographically rich illustrations from around the world that demonstrate the critical nature of tourism in formal geopolitical practices, as well as the geopolitical nature of everyday tourism encounters. This volume is a vital read for critical geographers, anthropologists, and political scientists, as well as scholars of tourism and cultural studies.

MARY MOSTAFANEZHAD is an associate professor in the Department of Geography and Environment at the University of Hawai'i at Mānoa. Her work is broadly focused on tourism, development, and socioenvironmental change in Southeast Asia.

MATILDE CÓRDOBA AZCÁRATE is an assistant professor in the Communication Department at University of California, San Diego. Her most recent book is *Stuck with Tourism: Space, Power and Labor in Contemporary Yucatán*.

ROGER NORUM is a university lecturer in cultural anthropology at the University of Oulu, Finland. His work explores comparative and theoretical dimensions of mobility, sociality, and the environment, often through the lens of shifting media practices.

ANTHROPOLOGY

May

368 pp.

6 x 9

24 b&w illustrations, 3 tables

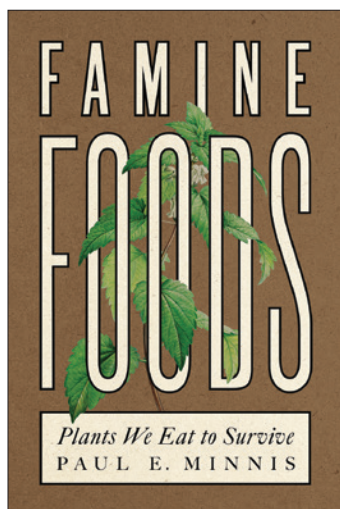
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ANTHROPOLOGY
ETHNOBIOLOGY

April

248 pp.

6 x 9

20 b&w illustrations, 18 tables

Paperback

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FAMINE FOODS

PLANTS WE EAT TO SURVIVE

PAUL E. MINNIS

A fascinating look at the foods that have sustained humanity

How people eat today is a record of food use through the ages—and not just the decadent, delicious foods but the less glamorous and often life-saving foods from periods of famine as well. In *Famine Foods*, Paul E. Minnis focuses on the myriad plants that have sustained human populations throughout the course of history, unveiling the those that people have consumed, and often still consume, to avoid starvation. For the first time, this book offers a fascinating overview of famine foods—how they are used, who uses them, and, perhaps most importantly, why they may be critical to sustain human life in the future.

In addition to a broader discussion of famine foods, Minnis includes fourteen short case studies that examine the use of alternative foods in human societies throughout the world, from hunter-gatherers to major nations. When environmental catastrophes, war, corrupt governments, annual hunger seasons, and radical agricultural policies have threatened to starve populations, cultural knowledge and memories of food shortages have been crucial to the survival of millions of people. *Famine Foods* dives deeply into the cultural contexts of famine food use, showing the curious, strange, and often unpleasant foods people have turned to in order to get by. There is not a single society or area of the world that is immune to severe food shortages, and gaining a deeper knowledge of famine foods will be relevant for the foreseeable future of humanity.

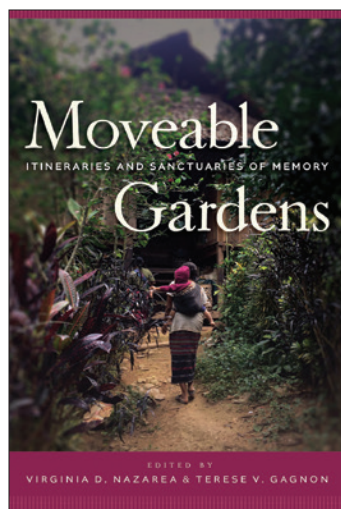
PAUL E. MINNIS is a professor emeritus of anthropology at the University of Oklahoma. Now living in Tucson, Arizona, Minnis is a visiting scholar in the School of Anthropology at the University of Arizona. He conducts research on the prehispanic ethnobotany and archaeology of the northwest Mexico and the U.S. Southwest, and he is the author or editor of fourteen books and numerous articles.

“Paul Minnis draws on multiple sources to create this unique compendium of plants that humans have turned to during times of food scarcity. Critically important to peoples of the past, this knowledge may be just as important to future populations.”

—Nancy J. Turner, author of *Ancient Pathways, Ancestral Knowledge: Ethnobotany and Ecological Wisdom of Indigenous Peoples of Northwestern North America*

“This work is the first comparative study of famine foods. It uses the techniques and databases of ethnobotany to survey foods to which people turn in desperate times. It is a basic reference on famines and famine foods.”

—Eugene N. Anderson, co-author of *K'Oben: 3,000 Years of the Maya Hearth*



MOVEABLE GARDENS

ITINERARIES AND SANCTUARIES OF MEMORY

**EDITED BY VIRGINIA D. NAZAREA AND
TERESE V. GAGNON**

An intimate look at food and community in a fractured world

Moveable Gardens explores how biodiversity and food can counter the alienation caused by displacement. By offering in-depth studies on a variety of regions, this volume carefully considers various forms of sanctuary making within communities, and seeks to address how carrying seeds, plants, and other traveling companions is an ongoing response to the grave conditions of displacement in today's world. The destruction of homelands, fragmentation of habitats, and post-capitalist conditions of modernity are countered by thoughtful remembrance of tradition and the migration of seeds, which are embodied in gardening, cooking, and community building.

Moveable Gardens highlights itineraries and sanctuaries in an era of massive dislocation, addressing concerns about finding comforting and familiar refuges in the Anthropocene. The worlds of marginalized individuals who live in impoverished rural communities, many Indigenous peoples, and refugees are constantly under threat of fracturing. Yet, in every case, there is resilience and regeneration as these individuals re-create their worlds through the foods, traditions, and plants they carry with them into their new realities.

This volume offers a new understanding of the performances and routines of sociality in the face of daunting market forces and perilous climate transformations. These traditions sustained our ancestors, and they may suffice to secure a more meaningful, diverse future. By delving into the nature of nostalgia, burrowing into memory and knowledge, and embracing the specific wonders of each deeply rooted or newly displaced community, endlessly valuable ways of being and understanding can be preserved.

VIRGINIA D. NAZAREA is a professor of anthropology at the University of Georgia. She has written or edited several books on biodiversity, most recently *Heirloom Seeds and Their Keepers* and *Seeds of Resistance, Seeds of Hope*.

TERESE GAGNON is a PhD candidate at Syracuse University, where she is writing her dissertation in dialogue with Karen individuals from Myanmar, exploring relationships between people, plants, and sensory politics in forced migration and exile.

ANTHROPOLOGY
ETHNOBIOLOGY

May

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41 b&w illustrations, 1 map, 9 tables

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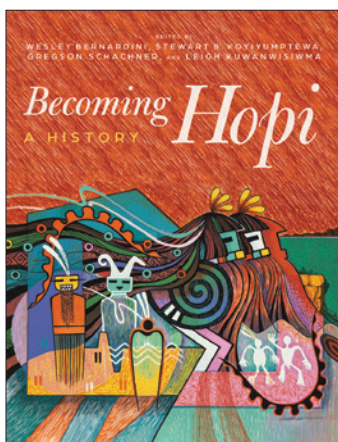
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"This carefully edited volume, well curated and well integrated, addresses a set of interrelated complexities critical to our current planetary era."

—Ann Grodzins Gold, author of *Shiptown: Between Rural and Urban North India*

"This new collection of original essays by leading and younger anthropologists powerfully demonstrates that gardening and cooking are activities that produce longings without which no valued belonging can emerge or survive."

—Laura Rival, author of *Huaorani Transformations in Twenty-First-Century Ecuador: Treks into the Future of Time*



ARCHAEOLOGY
NATIVE AMERICAN &
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BECOMING HOPI

A HISTORY

EDITED BY WESLEY BERNARDINI, STEWART B. KOYIYUMPTewa, GREGSON SCHACHNER, AND LEIGH KUWANWISIWMA

A groundbreaking collaboration on the history of the Hopi Mesas

Becoming Hopi is a comprehensive look at the history of the people of the Hopi Mesas as it has never been told before. The Hopi Tribe is one of the most intensively studied Indigenous groups in the world. Most popular accounts of Hopi history romanticize Hopi society as “timeless.” The archaeological record and accounts from Hopi people paint a much more dynamic picture, full of migrations, gatherings, and dispersals of people; a search for the center place; and the struggle to reconcile different cultural and religious traditions. *Becoming Hopi* weaves together evidence from archaeology, oral tradition, historical records, and ethnography to reconstruct the full story of the Hopi Mesas, rejecting the colonial divide between “prehistory” and “history.”

The Hopi and their ancestors have lived on the Hopi Mesas for more than two thousand years, a testimony to sustainable agricultural practices that supported one of the largest populations in the Pueblo world. *Becoming Hopi* is a truly collaborative volume that integrates Indigenous voices with more than fifteen years of archaeological and ethnographic fieldwork. Accessible and colorful, this volume presents groundbreaking information about Ancestral Pueblo villages in the greater Hopi Mesas region, making it a fascinating resource for anyone who wants to learn about the rich and diverse history of the Hopi people and their enduring connection to the American Southwest.

WESLEY BERNARDINI is professor of anthropology at the University of Redlands in California. He has worked collaboratively with the Hopi Cultural Preservation Office since 2003.

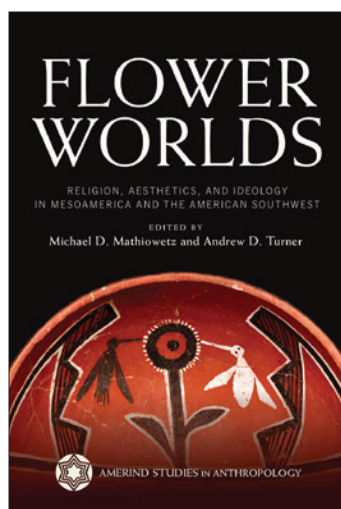
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GREGSON SCHACHNER is professor in the Department of Anthropology and the Cotsen Institute of Archaeology at the University of California, Los Angeles. He is the author of *Population Circulation and the Transformation of Ancient Zuni Communities*.

LEIGH KUWANWISIWMA is a member of the Greasewood Clan from Paaqavi on Third Mesa. He directed the Hopi Cultural Preservation Office from 1989 to 2018.

“Becoming Hopi brilliantly combines Hopi and non-Hopi voices in helping to rewrite Hopi history and the process of becoming Hopi. The coverage is extensive—both for Hopi as well as for wide swaths of the northern Southwest—and each chapter has something new to offer in terms of innovative data collection and interpretation. The combination and use of traditional, archaeological, and documentary histories unfolds a rare perspective on what it means to be Hopi.”

—Barbara Mills, co-editor of *The Oxford Handbook of Southwest Archaeology*



ARCHAEOLOGY ANTHROPOLOGY

May

416 pp.

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illustrations, 2 maps

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FLOWER WORLDS

RELIGION, AESTHETICS, AND IDEOLOGY IN
MESOAMERICA AND THE AMERICAN SOUTHWEST

**EDITED BY MICHAEL D. MATHIOWETZ AND
ANDREW D. TURNER**

The first multidisciplinary approach to understanding the concept of Flower Worlds

The recognition of Flower Worlds is one of the most significant breakthroughs in the study of Indigenous spirituality in the Americas. These worlds are solar and floral spiritual domains that are widely shared among both pre-Hispanic and contemporary Native cultures in Mesoamerica and the American Southwest. *Flower Worlds* is the first volume to bring together a diverse range of scholars to create a truly multidisciplinary understanding of Flower Worlds. During the last thirty years, archaeologists, art historians, ethnologists, Indigenous scholars, and linguists have emphasized the antiquity and geographical extent of similar Flower World beliefs among ethnic and linguistic groups in the New World.

Flower Worlds are not simply ethereal, otherworldly domains, but rather they are embodied in lived experience, activated, invoked, and materialized through ritual practices, expressed in verbal and visual metaphors, and embedded in the use of material objects and ritual spaces. This comprehensive book illuminates the origins of Flower Worlds as a key aspect of religions and histories among societies in Mesoamerica and the American Southwest. It also explores the role of Flower Worlds in shaping ritual economies, politics, and cross-cultural interaction among Indigenous peoples.

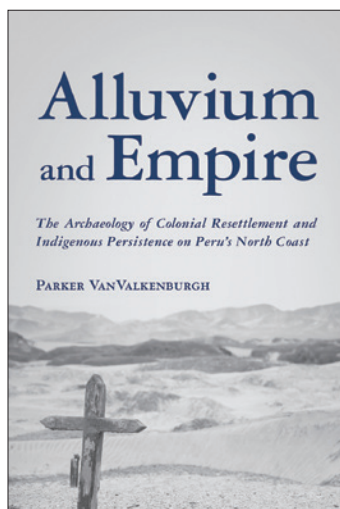
Flower Worlds reaches into multisensory realms that extend back at least 2,500 years, offering many different disciplines, perspectives, and collaborations to understand these domains. Today, Flower Worlds are expressed in everyday work and lived experiences, embedded in sacred geographies, and ritually practiced both individually and in communities. This volume stresses the importance of contemporary perspectives and experiences by opening with living traditions before delving into the historical trajectories of Flower Worlds, creating a book that melds scientific and humanistic research and emphasizes Indigenous voices.

MICHAEL D. MATHIOWETZ is a lecturer at University of California, Riverside. His research is focused on the archaeology, ethnohistory, and ethnology of Indigenous societies in the southwestern United States and northwestern Mexico, including the art, religion/ritual, and nature of pre-Hispanic interregional interaction.

ANDREW D. TURNER is a senior research specialist at the Getty Research Institute. His research focuses primarily on art, identity, and cross-cultural interaction in ancient Central Mexico.

"This is a very strong volume, in part because the topic is one with cross-cultural significance; the authors are coming at Flower World concepts from different directions and perspectives, and these different ideas and perspectives speak together in a way that helps further the conversation."

—John G. Douglass, co-editor of *The Global Spanish Empire: Five Hundred Years of Place Making and Pluralism*



ARCHAEOLOGY

May

328 pp.

6 x 9

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Archaeology of Indigenous-Colonial Interactions in the Americas is a series that highlights leading current research and scholarship focused on Indigenous-colonial processes and engagement throughout all regions of the Americas.

ALLUVIUM AND EMPIRE

THE ARCHAEOLOGY OF COLONIAL RESETTLEMENT AND INDIGENOUS PERSISTENCE ON PERU'S NORTH COAST

PARKER VANVALKENBURGH

A nuanced look at the formation of the Spanish Empire and the persistence of Indigenous communities

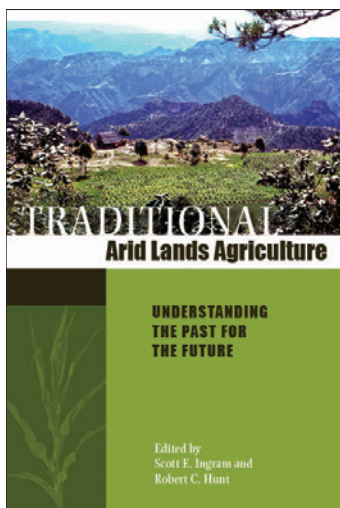
Alluvium and Empire uncovers the stories of Indigenous people who were subject to one of the largest waves of forced resettlement in human history, the Reducción General. In 1569, Spanish administrators attempted to move at least 1.4 million Indigenous people into a series of planned towns called *reducciones*, with the goal of reshaping their households, communities, and religious practices. However, in northern Peru's Zaña Valley, this process failed to go as the Spanish had planned. In *Alluvium and Empire*, Parker VanValkenburgh explores both the short-term processes and long-term legacies of Indigenous resettlement in this region, drawing particular attention to the formation of complex relationships between Indigenous communities, imperial institutions, and the dynamic environments of Peru's north coast.

The volume draws on nearly ten years of field and archival research to craft a nuanced account of the Reducción General and its aftermath. Written at the intersections of history and archaeology, *Alluvium and Empire* at once bears witness to the violence of Spanish colonization and highlights Indigenous resilience in the aftermath of resettlement. In the process, VanValkenburgh critiques previous approaches to the study of empire and models a genealogical approach that attends to the open-ended—and often unpredictable—ways in which empires take shape.

PARKER VANVALKENBURGH is Stanley J. Bernstein Assistant Professor of Social Sciences in the Department of Anthropology at Brown University. He directs the Brown Digital Archaeology Laboratory and has co-edited the volumes *Arqueología Histórica en el Peru* and *Territoriality in Archaeology*. His research focuses on empire, indigeneity, and environmental change in Peru and critical approaches to digital methods.

"This book represents a much-welcome approach to the archaeology of empire. It combines a sophisticated theoretical framework with rigorous archival and archaeological methods to shed valuable new light on the history of Spanish empire building in Peru."

—Craig Cipolla, author of *Foreign Objects: Rethinking Indigenous Consumption in American Archaeology*



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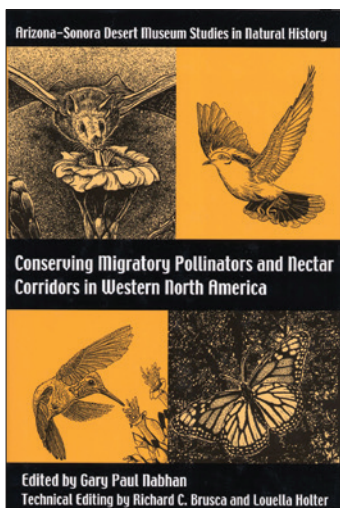
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"This book is a welcome breath of fresh air, in that its contributors—again, all seasoned veterans—challenged tradition! The authors expose all the warts and blemishes in their respective areas of specialization, and they do so enthusiastically for the benefit of future scholars and future research."

—Journal of Anthological Research

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TECHNICAL EDITING BY RICHARD C. BRUSCA AND
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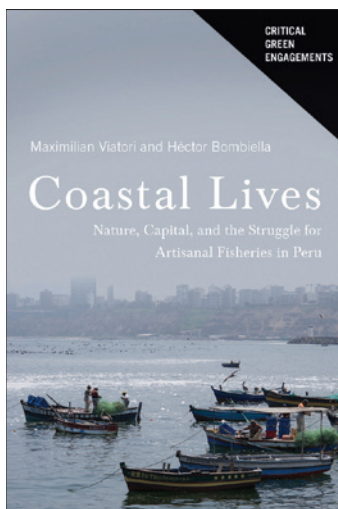
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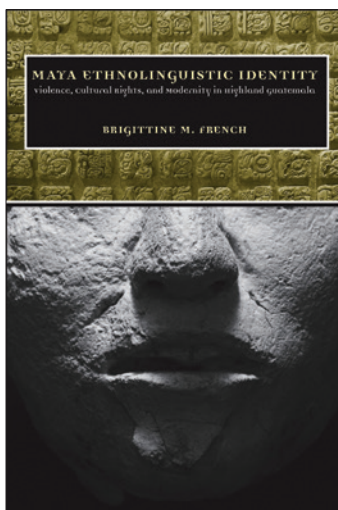
"[Viatori and Bombiella's] examination of the neoliberal ideology of motives and responsibility as it is disseminated by the state and understood by fishers themselves is particularly compelling, as is their consideration of the fate of the commons in a neoliberal era."

—J. M. Rosenthal, *CHOICE*

"Coastal Lives is a welcome addition to the literature on fishing in Peru, providing insight into two understudied factors: the history of the fishing industry after the expropriation of 1973, when most existing histories stop, and the experiences of artisanal and small-scale fishers. This book deserves a wide readership."

—Nathan Clarke, *Canadian Journal of Latin American and Caribbean Studies*

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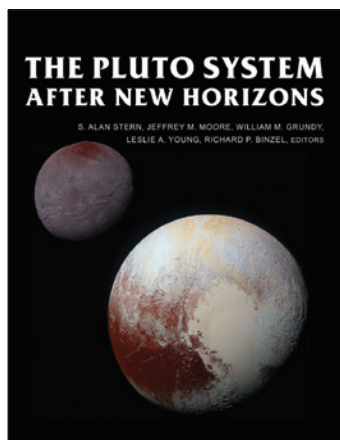
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THE PLUTO SYSTEM AFTER NEW HORIZONS

EDITED BY S. ALAN STERN, RICHARD P. BINZEL, WILLIAM M. GRUNDY, JEFFREY M. MOORE, AND LESLIE A. YOUNG

Scientific synthesis from the first spacecraft exploration of this fascinating planetary system and its satellites

SPACE SCIENCE

March

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Space Science Series

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Once perceived as distant, cold, dark, and seemingly unknowable, Pluto had long been marked as the farthest and most unreachable frontier for solar system exploration. After Voyager accomplished its final planetary reconnaissance at Neptune in 1989, Pluto and its cohort in the Kuiper Belt beckoned as the missing puzzle piece for completing the first reconnaissance of our solar system. In the decades following Voyager, a mission to the Pluto system was not only imagined but also achieved, culminating with the historic 2015 flyby by the *New Horizons* spacecraft. Pluto and its satellite system ("the Pluto system"), including its largest moon, Charon, have been revealed to be worlds of enormous complexity that fantastically exceed preconceptions.

The Pluto System After New Horizons seeks to become the benchmark for synthesizing our understanding of the Pluto system. The volume's lead editor is S. Alan Stern, who also serves as NASA's New Horizons Principal Investigator; co-editors Richard P. Binzel, William M. Grundy, Jeffrey M. Moore, and Leslie A. Young are all co-investigators on New Horizons. Leading researchers from around the globe have spent the last five years assimilating Pluto system flyby data returned from *New Horizons*. The chapters in this volume form an enduring foundation for ongoing study and understanding of the Pluto system. The volume also advances insights into the nature of dwarf planets and Kuiper Belt objects, providing a cornerstone for planning new missions that may return to the Pluto system and explore others of the myriad important worlds beyond Neptune.

S. ALAN STERN is the New Horizons Mission Principal Investigator and lead editor of *The Pluto System After New Horizons*. RICHARD P. BINZEL, a New Horizons co-investigator, is a professor of planetary science and joint professor of aerospace engineering at the Massachusetts Institute of Technology. WILLIAM M. GRUNDY, a New Horizons co-investigator, is a planetary scientist at Lowell Observatory. JEFFREY M. MOORE, a New Horizons co-investigator, is a research scientist at NASA Ames Research Center. LESLIE A. YOUNG, a New Horizons co-investigator, is a planetary scientist at Southwest Research Institute, serving as deputy project scientist for the New Horizons mission.

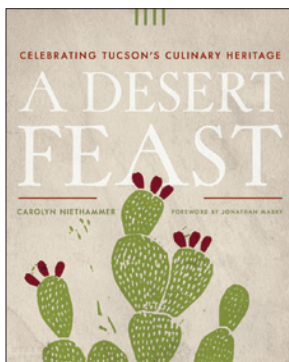
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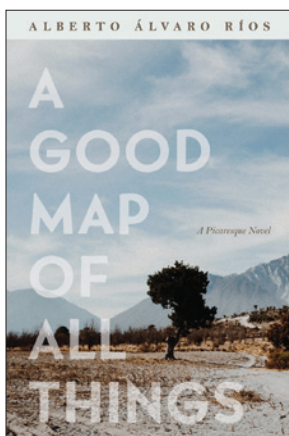
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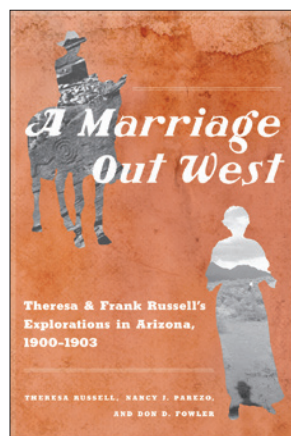
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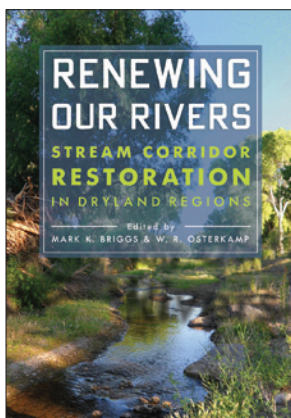
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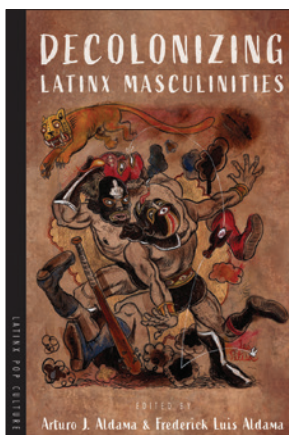
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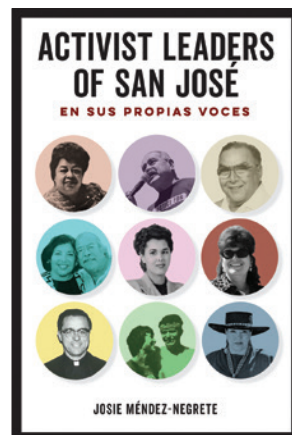
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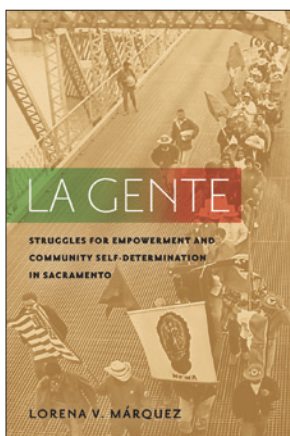
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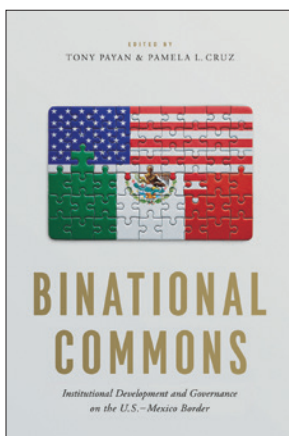
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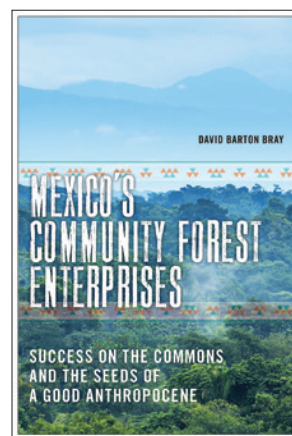
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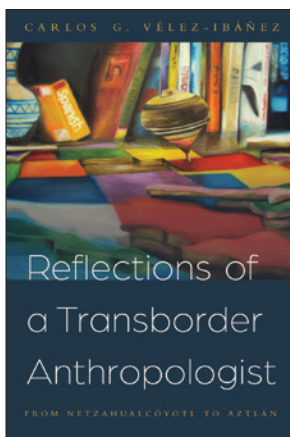
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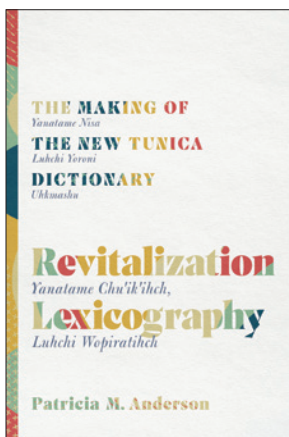
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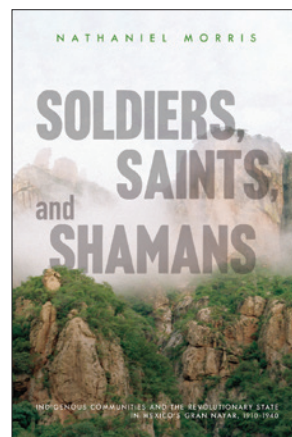
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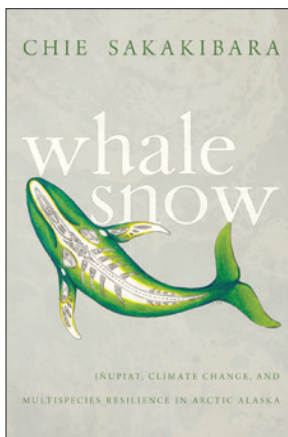
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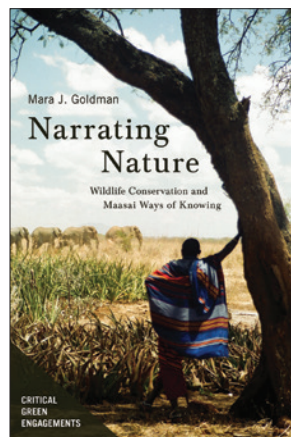
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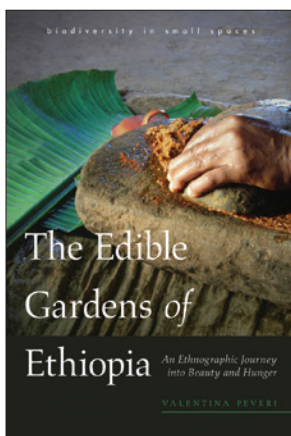
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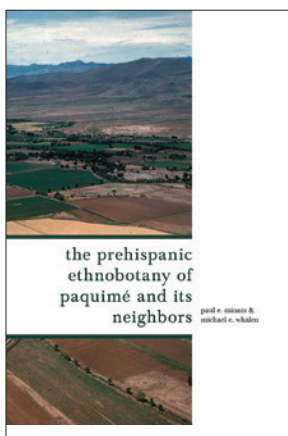
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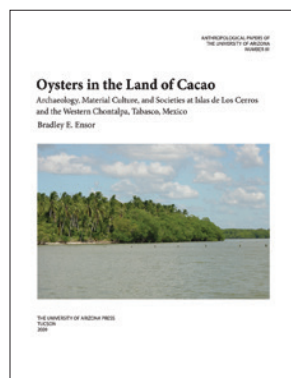
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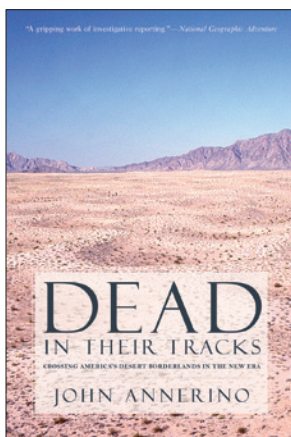
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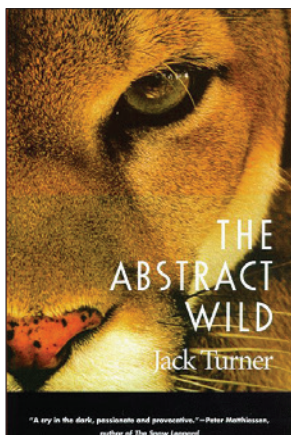
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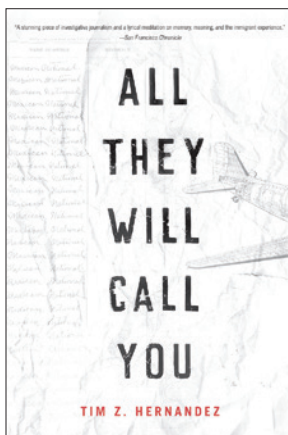
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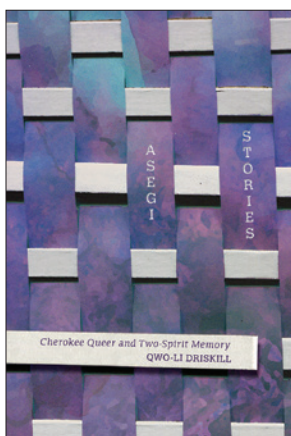
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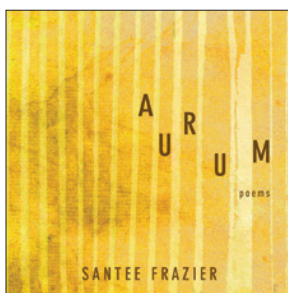
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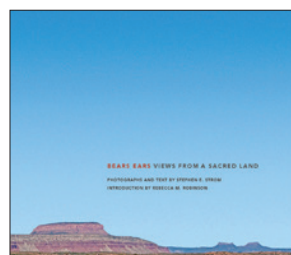
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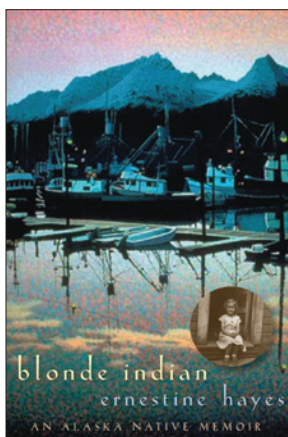
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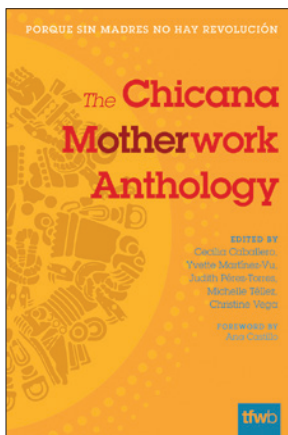
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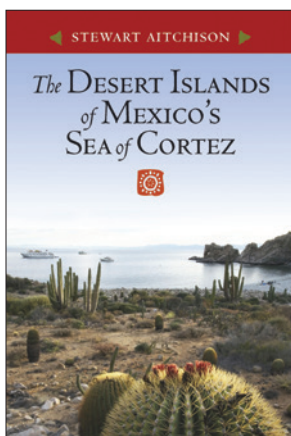
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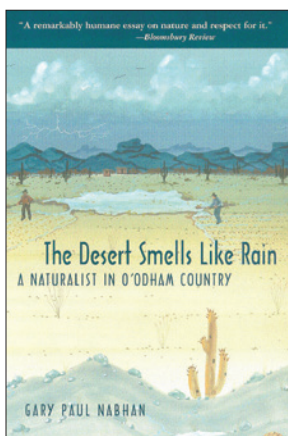
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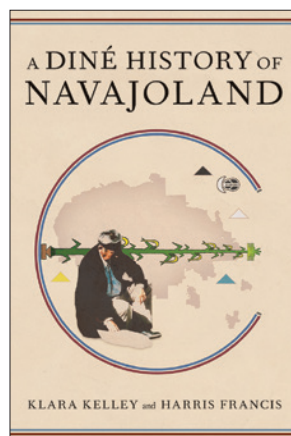
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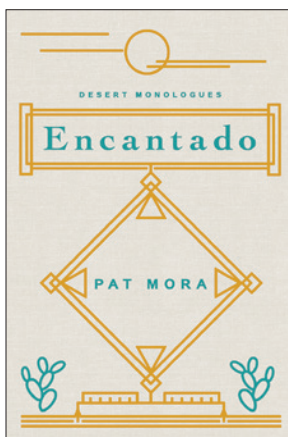
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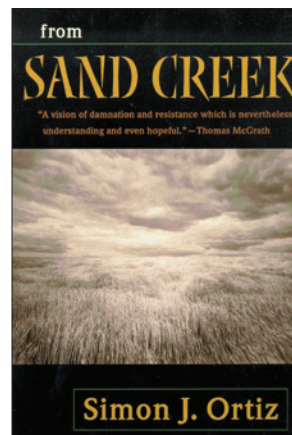
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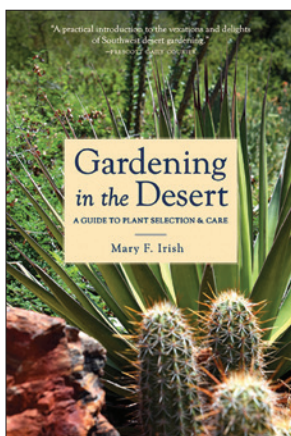
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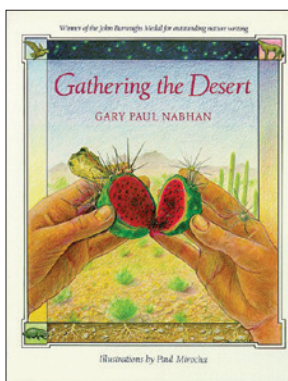
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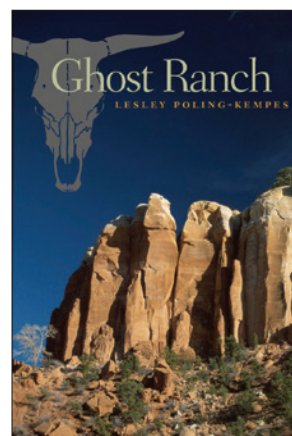
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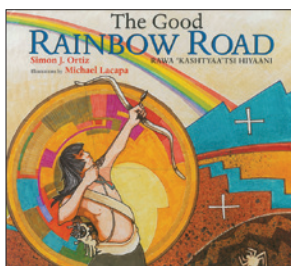
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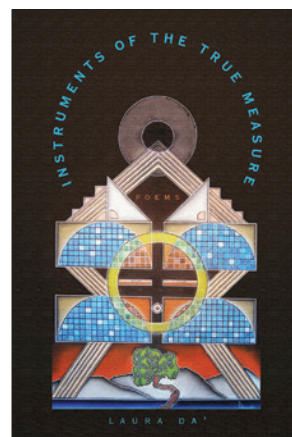
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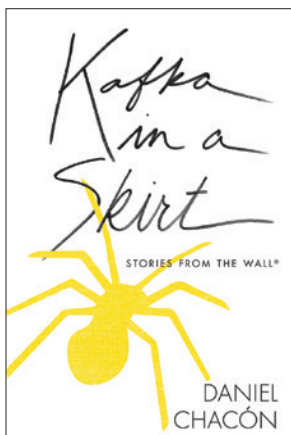


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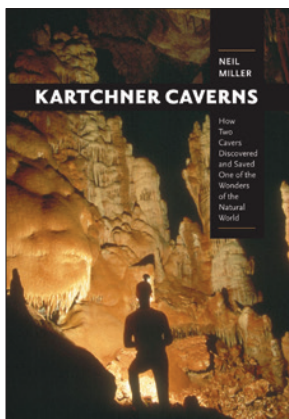
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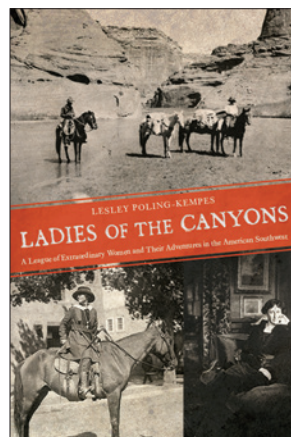
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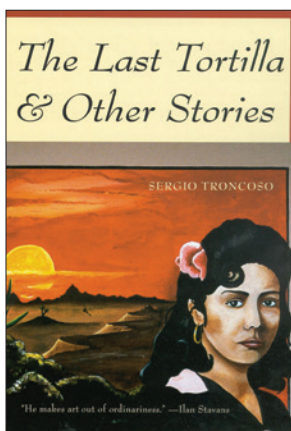
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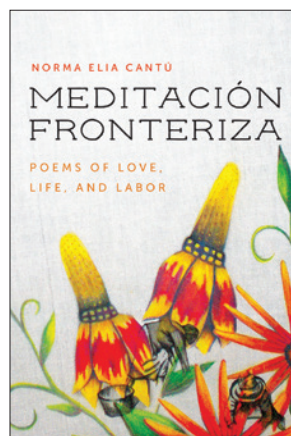
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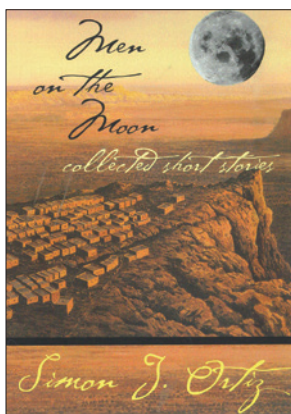
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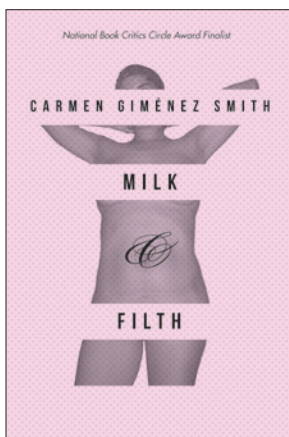
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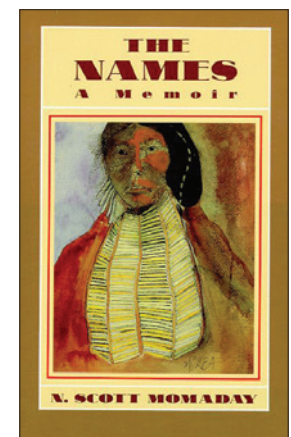
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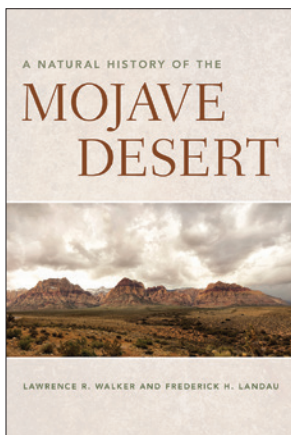


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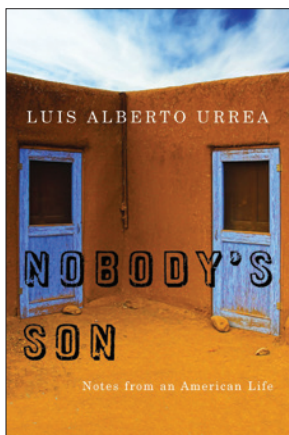
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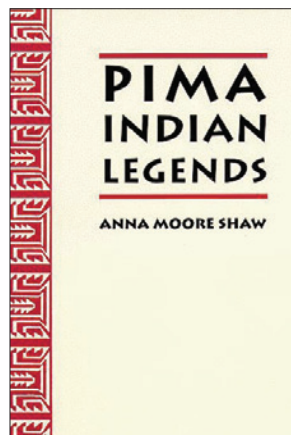
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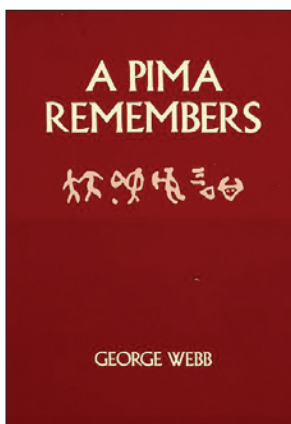
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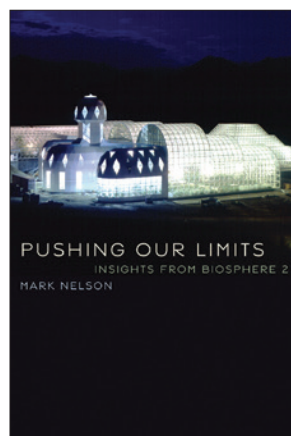
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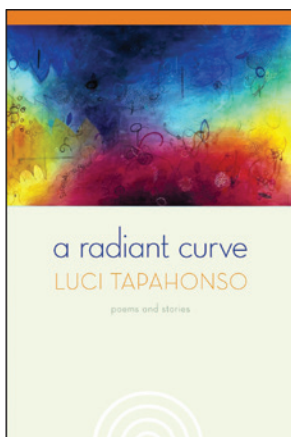
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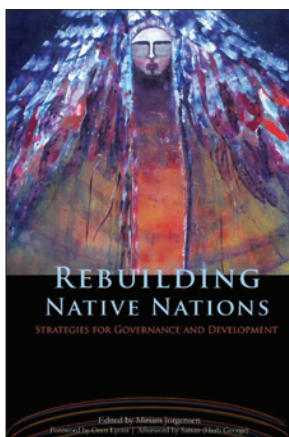
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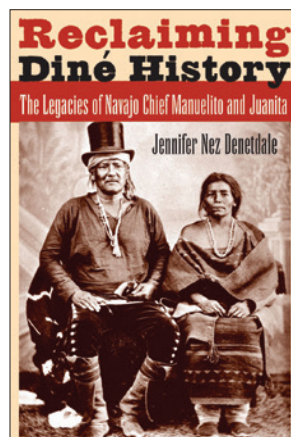
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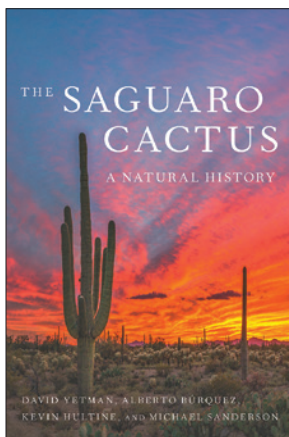
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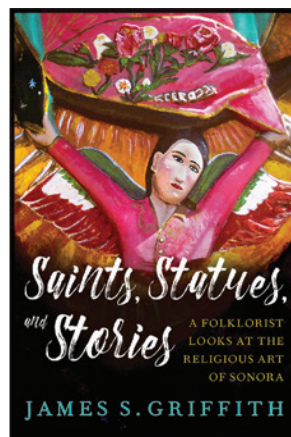
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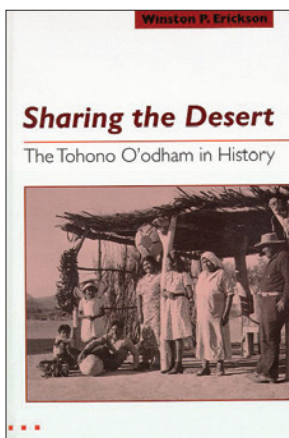
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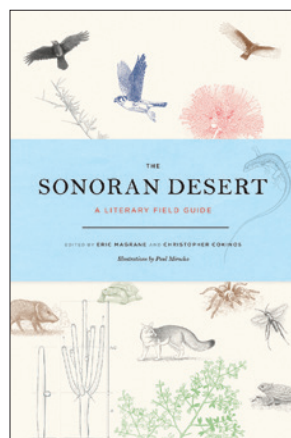
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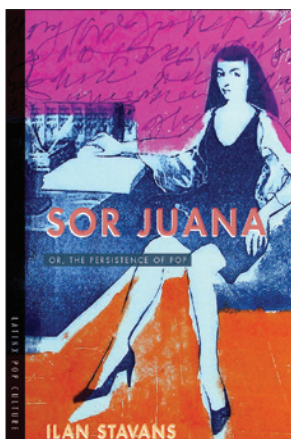
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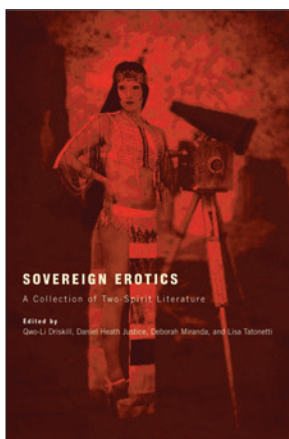
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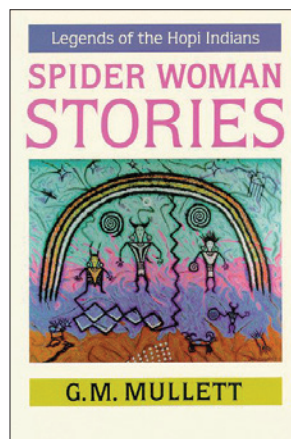
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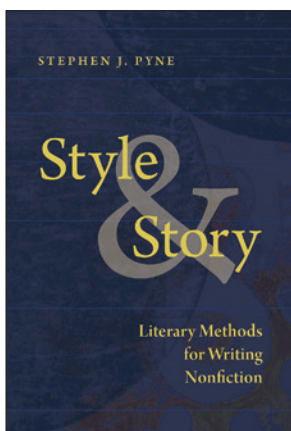


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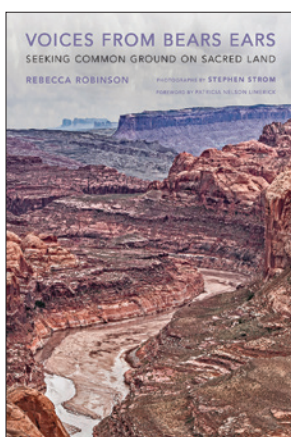
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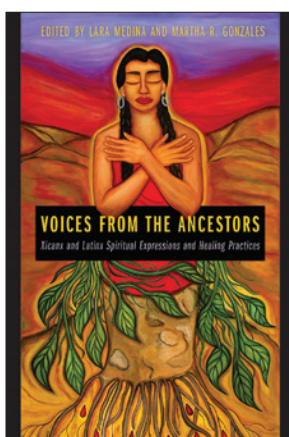
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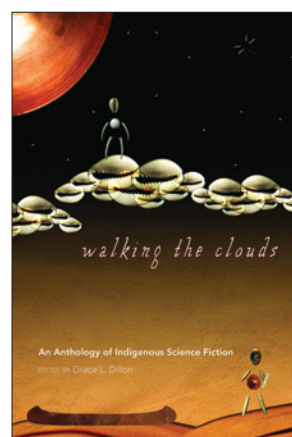
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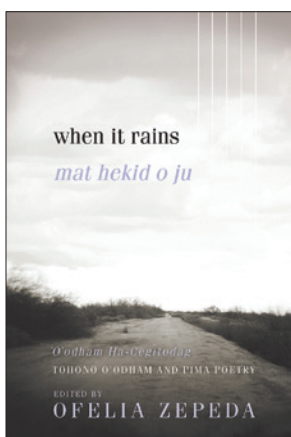
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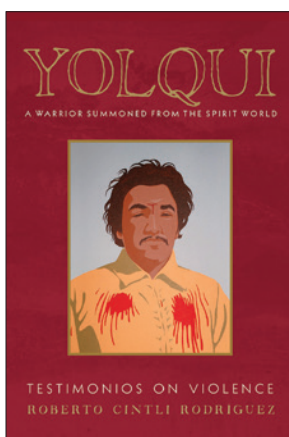
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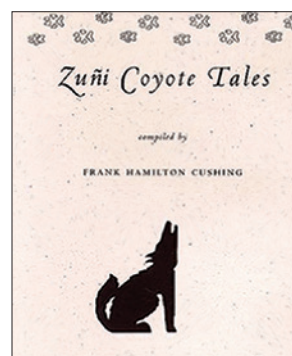
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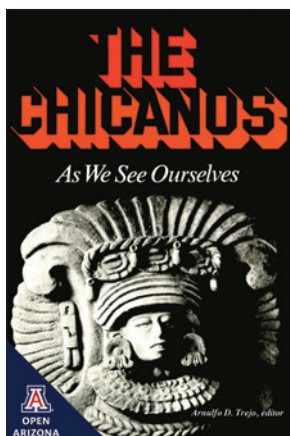
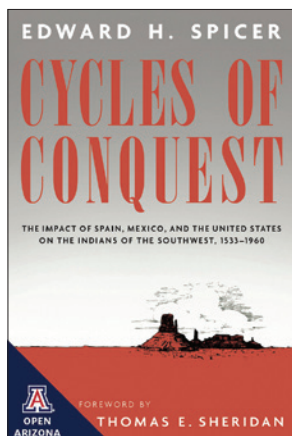
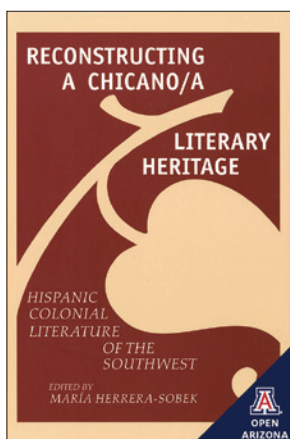
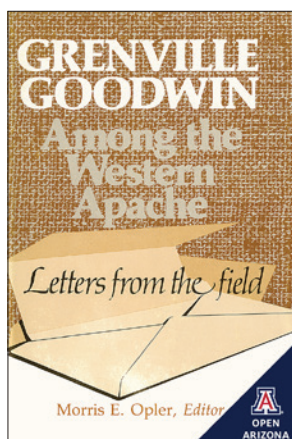
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