



THE **UNIVERSITY** OF **ARIZONA PRESS**

FALL 2021



The University of Arizona Press is the premier publisher of academic, regional, and literary works in the state of Arizona. We disseminate ideas and knowledge of lasting value that enrich understanding, inspire curiosity, and enlighten readers. We advance the University of Arizona's mission by connecting scholarship and creative expression to readers worldwide.



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CATALOG DESIGN BY LEIGH MCDONALD

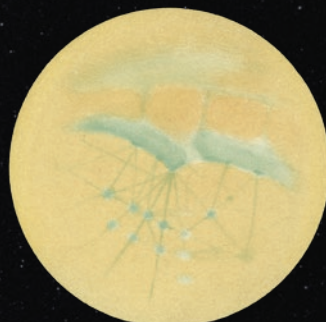
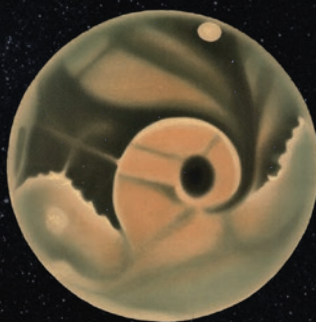
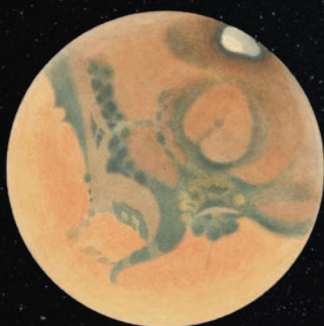
COVER ILLUSTRATION: PERSEVERANCE GUIDES ITSELF TOWARDS THE SURFACE,

CREDIT: NASA/JPL-CALTECH

INSIDE COVER PHOTO BY BLAKE CARPENTER

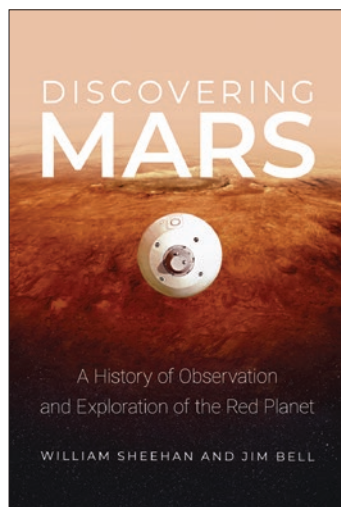
"Discovering Mars provides a breathtaking panorama of the human quest to understand our neighboring planet, starting from ancient times, through the era of planetary astronomy from Galileo through the 1950s, and through the era of space missions, all the way to the 2020s. Authors Sheehan and Bell are the perfect pair to present this journey through time and space, from Sheehan's perspective as a science historian and philosopher, and Bell's perspective as a modern-day explorer leading the camera teams on NASA's rovers."

—ROGER C. WIENS, Los Alamos National Laboratory



"As Sheehan and Bell explain in their introduction, it is the combination of their two angles of approach that allows this book to tell the whole story, and their work of collaboration and integration has given us this special achievement. Especially in this era of climate change, comparative planetology is a very important analytic tool for our civilization. And as Mars is the planet most like Earth by a long shot, studying Mars becomes useful to us, as well as beautiful. In that ongoing study, this book takes its part with distinction and flair."

—KIM STANLEY ROBINSON, award-winning author of the *Mars* trilogy



DISCOVERING MARS

A HISTORY OF OBSERVATION AND EXPLORATION
OF THE RED PLANET

WILLIAM SHEEHAN AND JIM BELL

A chronicle of humanity's fascination with the Red Planet

For millennia humans have considered Mars the most fascinating planet in our solar system. We've watched this Earth-like world first with the naked eye, then using telescopes, and, most recently, through robotic orbiters, landers, and rovers on the surface.

Historian William Sheehan and astronomer and planetary scientist Jim Bell combine their talents to tell a unique story of what we've learned by studying Mars through evolving technologies. What the eye sees as a mysterious red dot wandering through the sky becomes a blurry mirage of apparent seas, continents, and canals as viewed through Earth-based telescopes. Beginning with the *Mariner* and *Viking* missions of the 1960s and 1970s, space-based instruments and monitoring systems have flooded scientists with data on Mars's meteorology and geology, and have even sought evidence of possible existence of life-forms on or beneath the surface. This knowledge has transformed our perception of the Red Planet and has provided clues for better understanding our own blue world.

Discovering Mars vividly conveys the way our understanding of this other planet has grown from earliest times to the present. The story is epic in scope—an *Iliad* or *Odyssey* for our time, at least so far largely without the folly, greed, lust, and tragedy of those ancient stories. Instead, the narrative of our quest for the Red Planet has showcased some of our species' most hopeful attributes: curiosity, cooperation, exploration, and the restless drive to understand our place in the larger universe. Sheehan and Bell have written an ambitious first draft of that narrative even as the latest chapters continue to be added both by researchers on Earth and our robotic emissaries on and around Mars, including the latest: the *Perseverance* rover and its *Ingenuity* helicopter drone, which just set down in Mars's Jezero Crater in February 2021.

SPACE SCIENCE

October

712 pp.

6 x 9

87 b&w illustrations, 24 color
illustrations, 16 tables

Jacketed Hardcover

978-0-8165-3210-0 / \$30.00 T

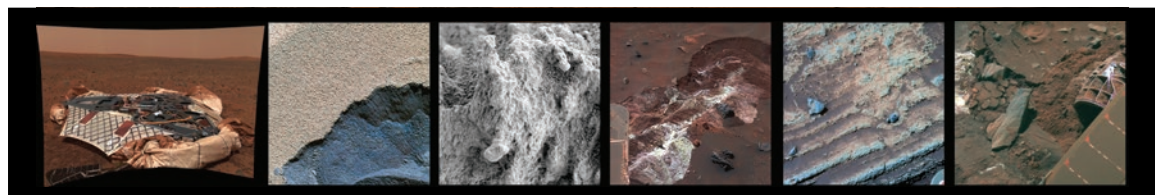
Electronic edition available

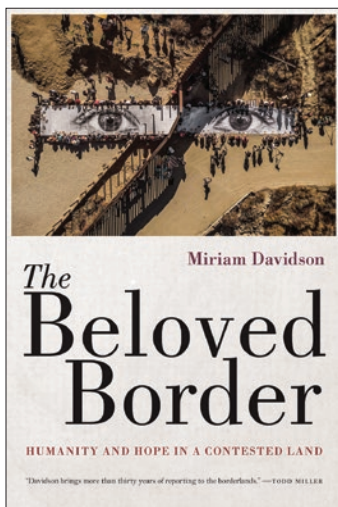


WILLIAM SHEEHAN retired from psychiatry in 2018 after a professional career spanning three decades. He is a leading historian of astronomy, with twenty books to his name.



JIM BELL is a professor of astronomy and planetary science in the School of Earth and Space Exploration at Arizona State University. His research focuses on the geology and composition of planets, moons, asteroids, and comets, and he has authored seven popular science books.





BORDER STUDIES
ARIZONA AND THE
SOUTHWEST
LATIN AMERICAN STUDIES

September

280 pp.

6 x 9

9 b&w photos, 1 map

Paperback

978-0-8165-4216-1 / \$19.95 T

Electronic edition available



THE BELOVED BORDER

HUMANITY AND HOPE IN A CONTESTED LAND

MIRIAM DAVIDSON

Reporting on a future beyond the wall

Kids in cages, family separations, thousands dying in the desert. Police violence and corruption. Environmental devastation. These are just some of the dramatic stories recounted by veteran journalist Miriam Davidson in *The Beloved Border*. This groundbreaking work of original reporting also gives hope for the future, showing how border people are responding to the challenges with compassion and creativity.

The book draws on a variety of sources to explain how border issues intersect and how the current situation, while made worse under the Trump administration, is in fact the result of decades of prohibition, crackdowns, and wall building on the border. Davidson addresses subjects such as violence in Mexico, particularly against the press; cross-border gun smuggling and legal gun sales; the rise in migrant detentions, deportations, and deaths since the crackdown began; controversy over humanitarian aid in the desert; border patrol crimes and abuses; and the legal, ethical, and moral issues raised by increased police presence and militarization on the border. The book also looks at the environmental impact of wall building and construction of a planned copper mine near Tucson, especially on the jaguar and other endangered species.

Davidson shares the history of sanctuary and argues that this social movement and others that have originated on the border are vanguards of larger global movements against the mistreatment of migrant workers and refugees, police brutality, and other abuses of human and natural rights. She gives concrete examples of positive ways in which border people are promoting local culture and cross-border solidarity through health care, commerce, food, art, and music. While death and suffering continue to occur, *The Beloved Border* shows us how the U.S.-Mexico border could be, and in many ways already is, a model for peaceful coexistence worldwide.



MIRIAM DAVIDSON is a Tucson-based writer whose work focuses on border issues. She is author of two previous University of Arizona Press books, *Convictions of the Heart* and *Lives on the Line*.



PRAISE FOR MIRIAM DAVIDSON

"The stories that stand out the most are Davidson's vivid portraits of those who have been left behind by economic progress."

—*New York Times Book Review*

"Davidson brings more than thirty years of reporting to the borderlands to give this thorough rendition of not only what the border is now, but how it could be an even more beautiful place in the future."

—Todd Miller, author of *Empire of Borders*

"Davidson's journalistic eye captures the legacy of squalor and misery that greed and irresponsibility have created along the borderlands. There is nothing new in this, but the stories Davidson tells form a textbook on just how closely woven evil and good, banality and heroism can be. . . . Ambos Nogales has something to teach all of us, and Davidson shares these lessons well."

—*National Catholic Reporter*

"Davidson offers hope for progress in the troubled region. Timely and compelling."

—*Booklist*

"Davidson's impassioned writing and acute investigative talents reveal the human faces often lost to the attention focused on increasing political rhetoric and now-commonplace headlines of tragedy."

—*Bloomsbury Review*

"No matter how a reader feels about the sanctuary movement, Davidson's book is a thoughtful and interesting log of how it developed."

—*California Lawyer*

PRAISE FOR *LIVES ON THE LINE*

"A moving story of the work of the sanctuary movement, and particularly of Jim Corbett's role in it, culminating in the federal trial that convicted many . . . Davidson relates this tale with all the skill of a John McPhee."

—*Kirkus Reviews*

"An inspiring story told efficiently and intelligently."

—*Booklist*

"This book by American journalist Davidson is a vivid portrait of what is happening in the twin border towns of Nogales in Arizona and Sonora, Mexico—the U.S.'s Berlin Wall. . . . This gripping book should be read by all ages and belongs in all libraries."

—*Choice*



ENVIRONMENT
ARIZONA AND THE
SOUTHWEST

August

288 pp.

6 x 9

7 b&w illustrations, 2 maps, 6
tables

Paperback

978-0-8165-4323-6 / \$19.95 T

Electronic edition available

SCIENCE BE DAMMED

HOW IGNORING INCONVENIENT SCIENCE
DRAINED THE COLORADO RIVER

ERIC KUHN AND JOHN FLECK

Coming soon in paperback

Science Be Dammed is an alarming reminder of the high stakes in the management—and perils in the mismanagement—of water in the western United States. It seems deceptively simple: even when clear evidence was available that the Colorado River could not sustain ambitious dreaming and planning by decision-makers throughout the twentieth century, river planners and political operatives irresponsibly made the least sustainable and most dangerous long-term decisions.

Arguing that the science of the early twentieth century can shed new light on the mistakes at the heart of the over-allocation of the Colorado River, authors Eric Kuhn and John Fleck delve into rarely reported early studies, showing that scientists warned as early as the 1920s that there was not enough water for the farms and cities boosters wanted to build. Today water managers are struggling to come to terms with the mistakes of the past. Focused on both science and policy, Kuhn and Fleck unravel the tangled web that has constructed the current crisis. With key decisions being made now, including negotiations for rules governing how the Colorado River water will be used after 2026, *Science Be Dammed* offers a clear-eyed path forward by looking back.

ERIC KUHN, recently retired, worked for the Colorado River Water Conservation District from 1981 to 2018, including twenty-two years as general manager.

JOHN FLECK is director of the University of New Mexico's Water Resources Program. A Colorado River expert, he wrote *Water Is for Fighting Over and Other Myths About Water in the West*.

"Kuhn and Fleck dig into how we come to terms with the mistakes of the past, how only referencing convenient science can screw us in the future (alert! alert!), and how we should better manage our limited resources."

—*Outside*

"Reminds us we can excavate the past and hold decision-makers accountable, in part by making sure that science isn't ignored, diminished or squelched altogether."

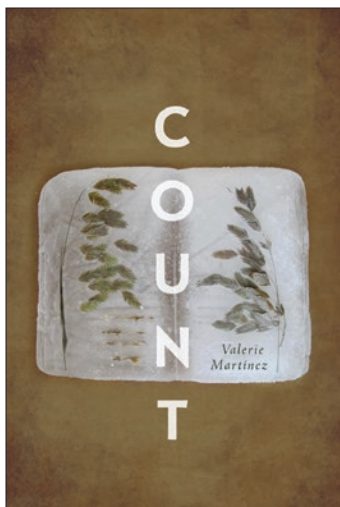
—*High Country News*

"[This] book is quite timely given that current managers need to reconcile those problems for a river that supplies drinking water for upwards of 40 million people in the United States."

—*Water Alternatives Book Review*

"Highly significant for understanding the present water supply issues of the southwestern United States."

—Victor Baker, Hydrology and Water Resources, University of Arizona



COUNT

VALERIE MARTÍNEZ

A poetic reckoning with climate change and an urgent call to action

Count is a powerful book-length poem that reckons with the heartbreaking reality of climate change. Forty-three sections of myth-gathering, flora and fauna, accounts of climate devastation, personal narratives, witnessing, references to works of eco-art, and evocations of children unfold over the course of the book, creating a deeply nuanced image of the current climate crisis. Central to this vital work of ecopoetry is the idea of counting—counting down to the extinction of a species, counting the wonders of the natural world, counting our way back to the balance that is required to save ourselves from climate destruction. Filled with a sense of grief and sorrow for the current state of the planet, *Count* also offers a glimmering hope that future generations will restore our damaged environment.

With sections that vary between poetry, science, Indigenous storytelling, numerical measurement, and narration, Valerie Martínez's new work results in an epic panorama infused with the timely urgency of facing an apocalyptic future. This beautiful, tragic, and unusual poem is a testimonial, a warning, and a call to action that will captivate lovers of contemporary poetry and

ecopoetry, environmentalists, and climate activists alike. *Count* skillfully calls on our collective desire to leave a livable world, filled with the potential for healing, as a legacy to the generations of children that come after us.



VALERIE MARTÍNEZ is the author of six books of poetry, including two from the University of Arizona Press, *Each and Her* and *World to World*. Her award-winning poetry has been nominated for the Pulitzer Prize, William Carlos Williams Award, National Book Critics Circle Award, and PEN Open Book Award, and it received an honorable mention in the 2011 International Latino Book Awards.

POETRY
LATINX LITERATURE

August

72 pp.

5.5 x 8.5

Paperback

978-0-8165-4219-2 / \$16.95 T

Electronic edition available

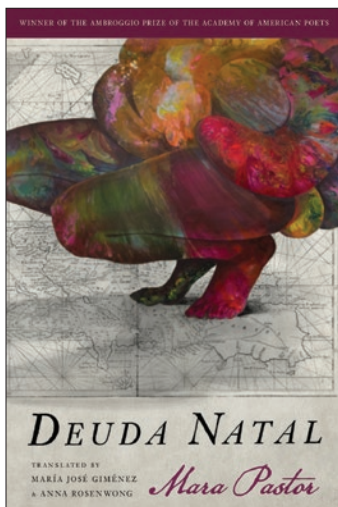
Camino del Sol

ALSO AVAILABLE



"I cannot think of a timelier book than *Count*. And I wouldn't trust such a book from a poet who's not as attuned as Valerie Martínez to the urgencies of environmental issues and their inextricable bond to social justice. Martínez has shaped a poetics that weaves the ecological with the mythical with the personal."

—Rigoberto González, Camino del Sol Series Editor



POETRY
LATINX LITERATURE

September

216 pp.

5.5 x 8.5

Paperback

978-0-8165-4251-2 / \$16.95 T

Electronic edition available

Ambroggio Prize

The University of Arizona Press is pleased to publish the winner of the Academy of American Poets' Ambroggio Prize. Established in 2017, the Ambroggio Prize is the only annual award of its kind in the United States that honors American poets whose first language is Spanish.

DEUDA NATAL

MARA PASTOR

TRANSLATED BY MARÍA JOSÉ GIMÉNEZ AND
ANNA ROSENWONG

Winner of the 2020 Ambroggio Prize of the Academy of American Poets

Deuda Natal finds the beauty within vulnerability and the dignity amidst precariousness. As one of the most prominent voices in Puerto Rican poetry, Mara Pastor uses the poems in this new bilingual collection to highlight the way that fundamental forms of caring for life—and for language—can create a space of poetic decolonization. The poems in *Deuda Natal* propose new ways of understanding as they traverse a thematic landscape of women's labor, the figure of the nomad and immigrant, and the return from economic exile to confront the catastrophic confluence of disaster and disaster capitalism.

The poems in *Deuda Natal* reckon with the stark environmental degradation in Puerto Rico and the larger impacts of global climate change as they navigate our changing world through a feminist lens. Pastor's work asserts a feminist objection to our society's obsession with production and the accumulation of wealth, offering readers an opportunity for collective vulnerability within these pages. For this remarkable work, Pastor has found unique allies in María José Giménez and Anna Rosenwong, the translators of *Deuda Natal*. Winner of the 2020 Ambroggio Prize of the Academy of American Poets, this collection showcases masterfully crafted and translated

poems that are politically urgent and emotionally striking.



MARA PASTOR is a leading Puerto Rican poet, editor, and scholar, and the author of six full-length poetry books in Spanish and three bilingual collections of poetry.

MARÍA JOSÉ GIMÉNEZ is a poet, translator, and editor, and the 2019–21 poet laureate of Easthampton, Massachusetts.

ANNA ROSENWONG is a translator and developmental editor. Her work has been honored with the several awards, including one from the American Literary Translators Association.

"Deuda Natal is a book of extraordinary simplicity and depth. It searches and (re)searches many truths and finds them, not in absolute values, but in the objects and acts of daily life: the home, romantic and maternal love, the roads that lead to the sea, and the comings and goings of migration, a world many of us inhabit. Deuda Natal is a book for everyone, those who come, those who go, and those who stay."

—Pablo Medina, from the 2020 Ambroggio Prize citation



X/EX/EXIS

POEMAS PARA LA NACIÓN / POEMS FOR THE NATION

RAQUEL SALAS RIVERA

Winner of the 2018 Ambroggio Prize of the Academy of American Poets

Written in the early days of the rise of worldwide fascism and the poet's gender transition, *x/ex/exis: poemas para la nación / poems for the nation* accepts the invitation to push poetic and gender imaginaries beyond the bounds set by nation.

Exploring issues including teen dysphoria, the incarceration of anticolonial activists Oscar López and Nina Droz Franco, and the entanglement of church and state, these poems acknowledge the violence of imposed binaries. For Salas Rivera, the *x* marks Puerto Rican transness in a world that seeks trans death, denial, and erasure. Instead of justifying his existence, he takes up the flag of illegibility and writes an apocalyptic book that screams into an uncertain future, armed with nothing to lose.

In today's post-disaster Puerto Rico and a world shaped by the recurring waves of an ecological apocalypse, Salas Rivera's words feel visionary, mapping a decolonizing territory, a body, and identity of both soil and heart.

POETRY
LATINX LITERATURE

August

112 pp.

6 x 9

Paperback

978-0-8165-4407-3 / \$16.95 T

Electronic edition available

Ambroggio Prize



RAQUEL SALAS RIVERA is a Puerto Rican poet, translator, and editor. His honors include being named the 2018–19 poet laureate of Philadelphia and receiving the New Voices Award from Puerto Rico's Festival de la Palabra. He is the author of five full-length poetry books. He's received a Lambda Literary Award for Transgender Poetry and was longlisted for the 2018 National Book Award as well as the 2020 Pen America Open Book Award. *antes que isla es volcán / before island is volcano*, his sixth book, is an imaginative leap into Puerto Rico's decolonial future and is forthcoming from Beacon Press in 2022. He writes and teaches in Puerto Rico.

"These poems do not play by formality or easy rules—and are all the more compelling because of that, stretching the idea of rules altogether, rules in all things, from written punctuation to living a life. These poems speak passion and clarity and yearning."

—Alberto Ríos, from the 2018 Ambroggio Prize citation

"Guided by an almost surreal imagery, *x/ex/exis* teaches us how to write from the silence of captivity with a nuanced bilingualism. The lines in these poems work off Salas Rivera's beautifully decolonized logic and turn until they ultimately construct a nation of truth or cut you until you bleed into a new body."

—Willie Perdomo, author of *The Crazy Bunch*

"*x/ex/exis* sings beautiful and strange in both the Spanish and the English, but the speaker at the center refuses a clean translation, ribboning the poems with an energy that makes these landscapes of self, community, and nation rise off the page to live in the air and your body."

—Danez Smith, author of *Don't Call Us Dead* and *Homie*

"Raquel Salas Rivera's collection, contingent and mid-march, speaks not on behalf of such perfection, of a coming world or word, but of a break already within this one: a reality, now, possible, and 'richer than language.'"

—Joe Charles, author of *feeld*



ARIZONA AND THE
SOUTHWEST
ENVIRONMENT
HISTORY

November

224 pp.

5.5 x 8.5

62 color photographs, 2 maps

Paperback

978-0-8165-4245-1 / \$19.95 T

Electronic edition available

Southwest Center Series

NATURAL LANDMARKS OF ARIZONA

DAVID YETMAN

A guide to Arizona's most iconic peaks

Natural Landmarks of Arizona celebrates the vast geological past of Arizona's natural monuments through the eyes of a celebrated storyteller who has called Arizona home for most of his life. David Yetman shows us how Arizona's most iconic landmarks were formed millions of years ago and sheds light on the more recent histories of these landmarks as well. These peaks and ranges offer striking intrusions into the Arizona horizon, giving our southwestern state some of the most memorable views, hikes, climbs, and bike rides anywhere in the world. They orient us, they locate us, and they are steadfast through generations.

Whether you have climbed these peaks many times, enjoy seeing them from your car window, or simply want to learn more about southwestern geology and history, reading *Natural Landmarks of Arizona* is a fascinating way to learn about the ancient and recent history of beloved places such as Cathedral Rock, Granite Dells, Kitt Peak, and many others. With Yetman as your guide, you can tuck this book into your glove box and hit the road with profound new knowledge about the towering natural monuments that define our beautiful Arizona landscapes.



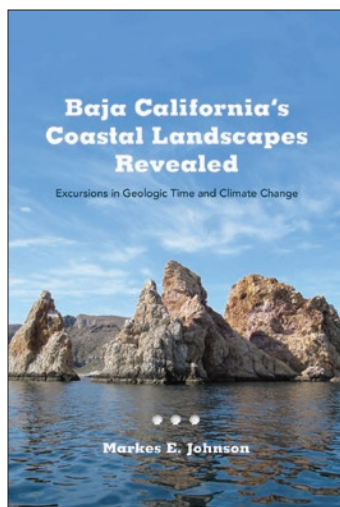
DAVID YETMAN is a research social scientist at the Southwest Center of the University of Arizona. He is the author, editor, or co-editor of several books, including most recently *The Saguaro Cactus: A Natural History*, also published by the University of Arizona Press. His research has focused on peoples and plants of the Sonoran Desert region.

"In David Yetman's observant eyes, mountains are much more than random piles of rock. They are the visible record of a dramatic geological past and towering monuments that anchor us to the landscape and bestow beauty and meaning on our lives. Read and learn."

—Bruce Dinges, co-editor of *America's Most Alarming Writer: Essays on the Life and Work of Charles Bowden*

"David Yetman's *Natural Landmarks of Arizona* is one man's recollection of cherished landmarks accumulated over a lifetime of roaming the southwestern United States. Yetman inspires readers to revisit some of Arizona's iconic landscapes with fresh eyes and a renewed interest in the processes that shape the mountains, canyons, valleys, and volcanoes of Arizona. [The book] will make a welcome addition to the libraries of those who admire the beauty of Arizona's multifarious terrain—from northeastern Arizona's Navajo Mountain laccolith to the sunbaked, barren Kofa Mountains near Yuma, Arizona."

—Michael Conway, geologist



ARIZONA AND THE SOUTHWEST ENVIRONMENT

November

296 pp.

6 x 9

66 b&w illustrations, 10 maps, 16

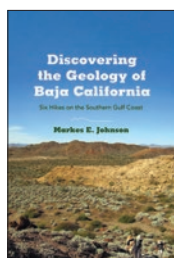
color photographs

Paperback

978-0-8165-4252-9 / \$22.95 T

Electronic edition available

ALSO AVAILABLE



BAJA CALIFORNIA'S COASTAL LANDSCAPES REVEALED

EXCURSIONS IN GEOLOGIC TIME AND
CLIMATE CHANGE

MARKES E. JOHNSON

Hikes through the wild coastal landscapes of Mexico's Baja California

Baja California is an improbably long and narrow peninsula. It thrusts out like a spear, parting the Mexican mainland from the Pacific Ocean. In his third installment on the Gulf of California's coastal setting, expert geologist and guide Markes E. Johnson reveals a previously unexplored side to the region's five-million-year story beyond the fossil coral reefs, clam banks, and prolific beds of coralline algae vividly described in his earlier books. Through a dozen new excursions, in *Baja California's Coastal Landscapes Revealed*, Johnson returns to these yet-wild shores to share his gradual recognition of another side to the region.

Johnson reveals a geologic history that is outside the temporal framework of a human lifetime and scored by violent storms. We see how hurricanes have shaped coastal landscapes all along the peninsula's inner coast, a fascinating story only possible by disassembling the rocks that on first appraisal seem incomprehensible.

Looking closely, Johnson shows us how geology not only helps us look backward but also forward toward an uncertain future. The landscape Johnson describes may be apart from the rest of Mexico, but his expert eye reveals how it is influenced by the unfolding drama of Planet Earth's global warming.



MARKES E. JOHNSON is the Charles L. MacMillan Professor of Natural Science, Emeritus, at Williams College, where he taught historical geology, paleontology, and stratigraphy in the Geosciences Department for thirty-five years.

"Johnson takes a mishmash of rocks and uses them to reveal the workings of climatic and geologic forces over millennia—from indecipherable at the outset, to a pattern-filled natural history lesson that will have you plotting a trip to Baja by the final pages."

—Benjamin T. Wilder, Director of the Desert Laboratory on Tumamoc Hill

"An outstanding and long-awaited field guide as the third part of the author's trilogy on Baja California's fascinating geological history and landforms that far too often are overlooked by travelers and residents alike. Here is much more than just a rockhound's guide. It is a small compendium of natural history in the finest sense. A good entry into the large technical literature and research now going on for the Baja Peninsula and the legendary Sea of Cortez."

—Bill Burley, biologist



ARIZONA AND THE SOUTHWEST

January

232 pp.

7.5 x 9.25

182 color illustrations

Paperback

978-1-941451-10-6 / \$19.95 T

Electronic edition available



SENTINEL
PEAK

ABOUT SENTINEL PEAK

Sentinel Peak Books is named in honor of the peak that watches over Tucson and the University of Arizona, the iconic landmark commonly known as “A” Mountain. Published in partnership with other university affiliates, Sentinel Peak offers books by, about, and for the people and places that stand out for their service to the University of Arizona and the Arizona community.

SOWING THE SEEDS OF CHANGE

THE STORY OF THE COMMUNITY FOOD BANK
OF SOUTHERN ARIZONA

SETH SCHINDLER

The story of one organization's mission to end hunger

This is the story of a remarkable organization's sustained, compassionate response to a problem of staggering proportions: there are about 35 million food-insecure people in America today.

The numbers are no less shocking in southern Arizona: one in six residents, and one in four children, are food insecure. How can this be in the richest country in the world? This book explores that paradox and the innovative solutions that one organization has developed to create a healthier, more secure tomorrow for the less fortunate among us.

The Community Food Bank of Southern Arizona (CFB) is one of the oldest and most respected food banks in America. It is a widely recognized leader not simply in providing hunger relief but in attacking the root causes of hunger and poverty through community development, education, and advocacy. In 2018, Feeding America—the national organization of food banks—named it “Food Bank of the Year.” The CFB serves as a model for all nonprofits to follow, no matter their mission.

This profusely illustrated book chronicles the CFB's amazing success and evolution from a tiny grassroots hunger-relief organization to one with more than six thousand workers and an annual budget exceeding \$100 million. The book gives voice to the thousands of CFB participants past and present, weaving their profiles and quotes throughout the book. These profiles personalize the history of the CFB and give readers an insider's perspective on the people and events that shaped the food bank's success. It shows how individuals working together can help prevent hunger and break the cycle of poverty that is its cause.

The aim of *Sowing the Seeds of Change* is not to laud the CFB's achievements. It is to demonstrate to readers that the war against hunger, despite the obstacles, can be won. And not tomorrow. Now!



SETH SCHINDLER is an anthropologist and former NEH Research Fellow and Weatherhead Resident Scholar. He has contributed articles to the *American Anthropologist* and *The Encyclopedia of Anthropology*, among many others. He lives in Tucson.





BORDER STUDIES
HISTORY
LATIN AMERICAN STUDIES

September

464 pp.

7 x 10

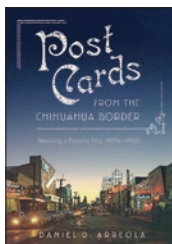
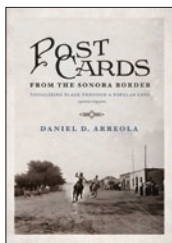
313 color illustrations

Jacketed Hardcover

978-0-8165-4255-0 / \$50.00 S

Electronic edition available

ALSO AVAILABLE



POSTCARDS FROM THE BAJA CALIFORNIA BORDER

PORTRAYING TOWNSCAPE AND PLACE, 1900s–1950s

DANIEL D. ARREOLA

A visually rich examination of the California borderlands

Postcards have a magical pull. They allow us to see the past through charming relics that allow us to travel back in time. Daniel D. Arreola's *Postcards from the Baja California Border* offers a window into the historical and geographical past of storied Mexican border communities. Once-popular tourist destinations from the 1900s through the 1950s, the border communities explored in *Postcards from the Baja California Border* used to be filled with revelers, cabarets, curio shops, and more. The postcards in this book show the bright and dynamic past of California's borderlands while diving deep into the historic and geographic significance of the imagery found on the postcards.

This form of place study calls attention to how we can see a past through a serial view of places, by the nature of repetition, and the photographing of the same place over and over again. Arreola draws our focus to townscapes, or built landscapes, of four border towns—Tijuana, Mexicali, Tecate, and Algodones—during the first half of the twentieth century. With an emphasis on the tourist's view of these places, this book creates a vivid picture of what life was like for tourists and residents of these towns in the early and mid-twentieth century. *Postcards from the Baja California Border* is a rich and fascinating experience, one that takes you on a time-travel journey through border town histories and geographies while celebrating the visual intrigue of postcards.

Postcards from the Baja California Border is the final installment in a four-part series to reconstruct and to assess the postcard representation of Mexican border towns.

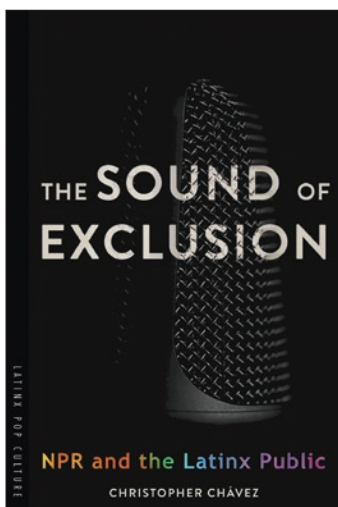
DANIEL D. ARREOLA is a cultural and historical geographer who specializes in the study of the Mexican American borderlands. He is an emeritus professor in the School of Geographical Sciences and Urban Planning at Arizona State University. His most recent book is *Postcards from the Chihuahua Border: Revisiting a Pictorial Past, 1900s–1950s*.

“Arreola has given us yet another wonderful gift! This most recent treasury of postcards vividly reveals the rich history and geography of Baja like no other print publication I know.”

—Andrew Wood, author of *Agustín Lara: A Cultural Biography*

“This book is a unique and masterful journey across the Baja border in time and space—through the lens of postcards. From the early 1900s through the 1950s, the reader is treated to a rich and detailed panorama of changing landscapes via a unique collection of postcards of Tijuana, Mexicali, and the smaller Baja border towns. Well written and meticulously researched, this is a tour de force of border scholarship and striking imagery that will appeal to academic as well as popular audiences.”

—Lawrence A. Herzog, author of *Global Suburbs: Urban Sprawl from the Rio Grande to Rio de Janeiro*



THE SOUND OF EXCLUSION

NPR AND THE LATINX PUBLIC

CHRISTOPHER CHÁVEZ

A critical look at public radio and its audience

As a network that claims to represent the nation, NPR asserts unique claims about what it means to be American. In *The Sound of Exclusion*, Christopher Chávez critically examines how National Public Radio conceptualizes the Latinx listener, arguing that NPR employs a number of industry practices that secure its position as a white public space while relegating Latinx listeners to the periphery. These practices are tied to a larger cultural logic. Latinx identity is differentiated from national identity, which can be heard through NPR's cultivation of an idealized dialect, situating whiteness at its center. Pushing Latinx listeners to the edges of public radio has crucial implications for Latinx participation in civic discourses, as identifying who to include in the "public" audience necessarily involves a process of exclusion.

Chávez analyzes NPR as a historical product that has evolved alongside significant changes in technology, industry practice, and demography. In *The Sound of Exclusion*, Chávez asks these pressing questions: What kind of news organization was NPR intended to be? What has it become over time? In what ways is it evolving to meet the needs of a nation, in which U.S. Latinxs are becoming an increasingly larger portion of the American public that NPR serves? Informed by more than fifty in-depth interviews conducted with public radio practitioners from all aspects of the business, Chávez addresses how power is enacted in everyday broadcast practices. By interrogating industry practices, we might begin to reimagine NPR as a public good that serves the broad and diverse spectrum of the American public.

CHRISTOPHER CHÁVEZ is an associate professor in the School of Journalism and Communication at the University of Oregon. He holds a PhD in communications from the University of Southern California. He is author of *Reinventing the Latino Television Viewer: Language Ideology and Practice* and co-editor of *Identity: Beyond Tradition and McWorld Neoliberalism*.

LATINX STUDIES

December

256 pp.

5.5 x 8.5

8 b&w illustrations

Paperback

978-0-8165-4276-5 / \$26.95 S

Electronic edition available

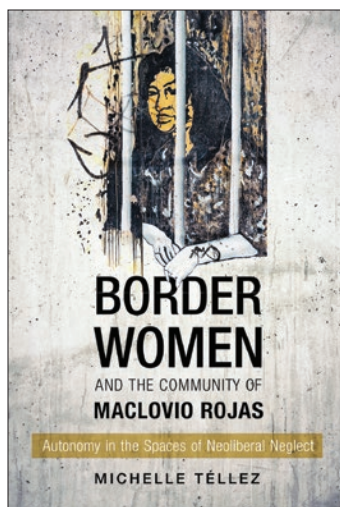
Latinx Pop Culture

"By analyzing NPR's capacity to serve the Latinx community, this book makes a unique contribution to the literature on Latinxs and the media."

—Jessica Retis, co-author of *Latin Americans in London: Narratives of Migration, Relocation, and Belonging*

"This in-depth examination of National Public Radio as an institution, the programs it produces, and the people who bring them to us not only shows what is preventing Latinx people and stories being fully included in this forum but also points to the spaces of possibility for greater representation—within, outside, and on the edges of NPR as an institution."

—Emily West, author of *Branding Ubiquity: Amazon, Digital Distribution, and Platform Capitalism*



BORDER STUDIES
GENDER & RACE
LATINX STUDIES
LATIN AMERICAN STUDIES

October

184 pp.

5.5 x 8.5

24 b&w illustrations, 1 map

Paperback

978-0-8165-4247-5 / \$24.95 S

Printed Case

978-0-8165-4248-2 / \$100.00 S

Electronic edition available

BORDER WOMEN AND THE COMMUNITY OF MACLOVIO ROJAS

AUTONOMY IN THE SPACES OF NEOLIBERAL NEGLECT

MICHELLE TÉLLEZ

Hope and struggle in the U.S.-Mexico borderlands

Near Tijuana, Baja California, the autonomous community of Maclovio Rojoas demonstrates what is possible for urban place-based political movements. More than a community, Maclovio Rojas is a women-led social movement that works for economic and political autonomy to address issues of health, education, housing, nutrition, and security.

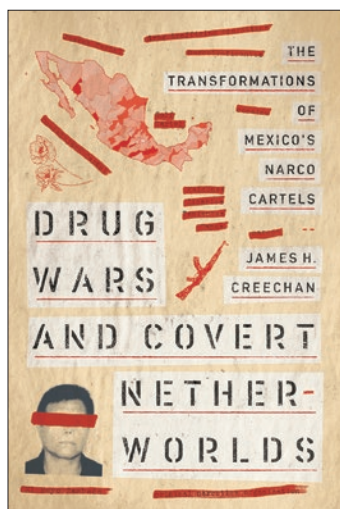
Border Women and the Community of Maclovio Rojas tells the story of the community's struggle to carve out space for survival and thriving in the shadows of the U.S.-Mexico geopolitical border. This ethnography by Michelle Téllez demonstrates the state's neglect in providing social services and local infrastructure. This neglect exacerbates the structural violence endemic to the border region—a continuation of colonial systems of power on the urban, rural, and racialized poor. Téllez shows that in creating the community of Maclovio Rojas, residents have challenged prescriptive notions of nation and belonging. Through women's active participation and leadership, a women's political subjectivity has emerged—Maclovianas. These border women both contest and invoke their citizenship as they struggle to have their land rights recognized, and they transform traditional political roles into that of agency and responsibility.

This book highlights the U.S.-Mexico borderlands as a space of resistance, conviviality, agency, and creative community building where transformative politics can take place. It shows hope, struggle, and possibility in the context of gendered violences of racial capitalism on the Mexican side of the U.S.-Mexico border.

MICHELLE TÉLLEZ, an assistant professor of Mexican American Studies, writes about transnational community formations, Chicana feminism, and gendered migration. She co-edited *The Chicana M(other)work Anthology: Porque Sin Madres No Hay Revolución*.

“Documenting how the border generates new forms of organization and resistance, Téllez takes us on a journey of a women-centered community enacting autonomy in action that in turn gets us to reflect on our own relationships to the state and to transnational corporations. Through their own words and with Téllez’s ethnographic transfronteriza lens, we learn how neoliberal neglect gave rise to the community en lucha of Maclovio Rojas. This book provides a glimpse into a unique example of an autonomous community that inspires possibilities for future autonomous horizons.”

—Roberto Hernández, author of *Coloniality of the U-S/Mexico Border: Power, Violence, and the Decolonial Imperative*



BORDER STUDIES
LATIN AMERICAN STUDIES
HISTORY

December

376 pp.

6 x 9

13 b&w illustrations, 3 maps

Paperback

978-0-8165-4091-4 / \$35.00 S

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Electronic edition available

DRUG WARS AND COVERT NETHERWORLDS

THE TRANSFORMATIONS OF MEXICO'S NARCO CARTELS

JAMES H. CREECHAN

An in-depth look at Mexico's drug cartels

The popular history of narco-Mexico has long been narrowly framed by the U.S. "War on Drugs." Stereotypes overemphasize the criminal agency of celebrity drug lords. Common understanding of the narco world is rooted in mythology and misunderstanding, and the public narrative has consistently downplayed links to respected individuals and legitimate society.

In *Drug Wars and Covert Netherworlds* sociologist and criminologist James H. Creechan draws on decades of research to paint a much more nuanced picture of the transformation of Mexico's narco cartels. Creechan details narco cartel history, focusing on the decades since Richard Nixon declared the War on Drugs. With sobering detail, Creechan unravels a web of government dependence, legitimate enterprises, covert connections, and violent in-fighting. He details how drug smuggling organizations have grown into powerful criminal mafias with the complicit involvement of powerful figures in civil society to create covert netherworlds.

Mexico is at a moment of change—a country on the verge of transition or perdition. It can only move forward by examining its history of narco-connections spun and re-spun over the last fifty years.

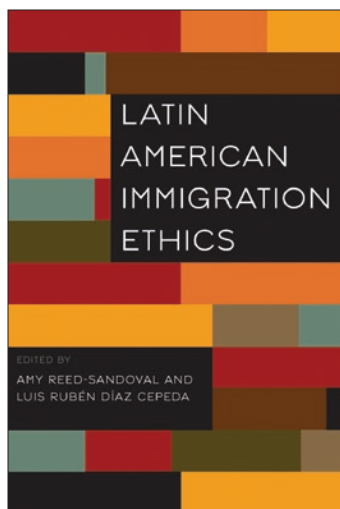
JAMES H. CREECHAN is a retired sociologist and criminologist, who has monitored crime and cartels in Mexico for more than twenty-five years. He has held teaching and research positions in Canada, the United States, and Mexico.

"This fascinating exploration of the transformation of Mexico's cartels and drug wars is obligated reading for understanding whether Mexico can truly solve this important problem."

—Tony Payan, co-editor of *Binational Commons: Institutional Development and Governance on the U.S.-Mexico Border*

"James Creechan has masterfully brought to life the covert netherworld of narcos. This book will be particularly illuminating for those who have been waiting for the Spanish-language fiction and nonfiction on narcos to be brought to English speaking audiences."

—Nathan P. Jones, author of *Mexico's Illicit Drug Networks and the State Reaction*



BORDER STUDIES
LATIN AMERICAN STUDIES
LATINX STUDIES

October

280 pp.

6 x 9

Paperback

978-0-8165-4272-7 / \$35.00 S

Printed Case

978-0-8165-4273-4 / \$100.00 S

Electronic edition available

LATIN AMERICAN IMMIGRATION ETHICS

**EDITED BY AMY REED-SANDOVAL
AND LUIS RUBÉN DÍAZ CEPEDA**

Bringing a Latin American lens to immigration philosophy

Following an extended period of near silence on the subject, many social and political philosophers are now treating immigration as a central theme of the discipline. For the first time, this edited volume brings together original works by prominent philosophers writing about immigration ethics from within a Latin American context.

Without eschewing relevant conceptual resources derived from European and Anglo-American philosophies, the essays in this book emphasize Latin American and Latinx philosophies, decolonial and feminist theories, and Indigenous philosophies of Latin America, in the pursuit of an immigration ethics. The contributors explore the moral challenges of immigration that either arise within Latin America, or when Latin Americans and Latina/o/xs migrate to and reside within the United States. Uniquely, some chapters focus on south to south migration. Contributors also examine Latina/o/x experiences in the United States, addressing the lacuna of philosophical writing on migration, maternity, and childhood.

Latin American Immigration Ethics advances philosophical conversations and debates about immigration by theorizing migration from the Latin American and Latinx context.

AMY REED-SANDOVAL is an assistant professor of philosophy at the University of Nevada, Las Vegas.

LUIS RUBÉN DÍAZ CEPEDA is an assistant professor of philosophy at the Universidad Autónoma de Ciudad Juárez.

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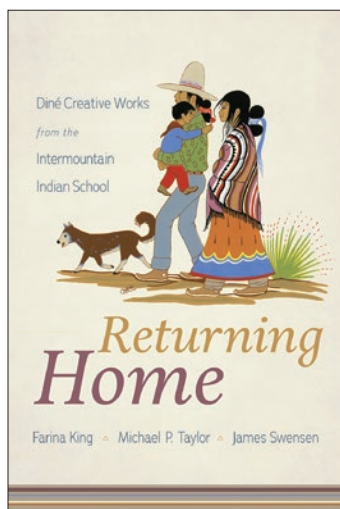
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Amy Reed-Sandoval
Raul Villarroel
Allison Wolf

“Unique and timely, *Latin American Immigration Ethics* takes seriously the heterogeneity of experiences that makes up Latin American immigration and lends it philosophical dimension. A significant contribution to the literature, the essays included here are singularly unique. Required reading for anyone interested in this topic.”

—Carlos Alberto Sánchez, author of *A Sense of Brutality: Philosophy and Narco Culture*



NATIVE AMERICAN &
INDIGENOUS STUDIES
HISTORY

November

376 pp.

6 x 9

112 b&w illustrations, 9 color
illustrations

Paperback

978-0-8165-4092-1 / \$35.00 S

Electronic edition available

“By bringing to light a wide collection of creative writings and artwork, this book offers an unprecedented window into the lives of Diné students at a federal boarding school in the second half of the twentieth century. Students’ words need to be heard and their artwork needs to be seen in order to better understand their schooling and personal experiences at Intermountain.”

—Marinella Lentis, author of
*Colonized through Art: American
Indian Schools and Art Education*

RETURNING HOME

DINÉ CREATIVE WORKS FROM THE INTERMOUNTAIN
INDIAN SCHOOL

**FARINA KING, MICHAEL P. TAYLOR, AND
JAMES SWENSEN**

**WITH CONTRIBUTIONS BY ROBERT DODSON,
RENA DUNN, TERENCE WRIDE, AND
STUDENTS OF THE INTERMOUNTAIN INDIAN SCHOOL**

Showcasing the resilience of Diné boarding school students

Returning Home features and contextualizes the creative works of Diné (Navajo) boarding school students at the Intermountain Indian School, which was the largest federal Indian boarding school between 1950 and 1984. Diné student art and poetry reveal ways that boarding school students sustained and contributed to Indigenous cultures and communities despite assimilationist agendas and pressures.

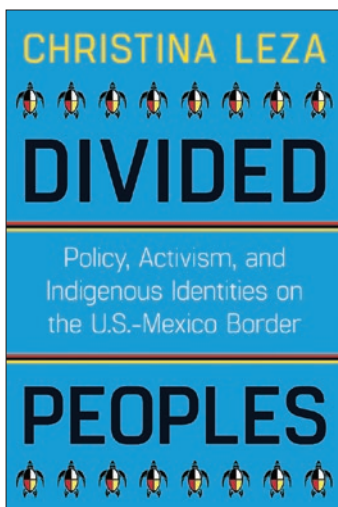
This book works to recover the lived experiences of Native American boarding school students through creative works, student interviews, and scholarly collaboration. It shows the complex agency and ability of Indigenous youth to maintain their Diné culture within the colonial spaces that were designed to alienate them from their communities and customs. *Returning Home* provides a view into the students’ experiences and their connections to Diné community and land. Despite the initial Intermountain Indian School agenda to send Diné students away and permanently relocate them elsewhere, Diné student artists and writers returned home through their creative works by evoking senses of Diné Bikéyah and the kinship that defined home for them.

Returning Home uses archival materials housed at Utah State University, as well as material donated by surviving Intermountain Indian School students and teachers throughout Utah, Arizona, and New Mexico. Artwork, poems, and other creative materials show a longing for cultural connection and demonstrate cultural resilience. This work was shared with surviving Intermountain Indian School students and their communities in and around the Navajo Nation in the form of a traveling museum exhibit, and now it is available in this thoughtfully crafted volume. By bringing together the archived student arts and writings with the voices of living communities, *Returning Home* traces, recontextualizes, reconnects, and returns the embodiment and perpetuation of Intermountain Indian School students’ everyday acts of resurgence.

FARINA KING, a citizen of the Navajo Nation, is an assistant professor of history and an affiliate of the Department of Cherokee and Indigenous Studies at Northeastern State University in Tahlequah, Oklahoma.

MICHAEL P. TAYLOR is an assistant professor of English and associate director of American Indian Studies at Brigham Young University.

JAMES SWENSEN is an associate professor of art history and the history of photography at Brigham Young University. His research interests include documentary photography and the art and photography of the American West.



NATIVE AMERICAN &
INDIGENOUS STUDIES
BORDER STUDIES
ANTHROPOLOGY

Critical Issues in Indigenous Studies

DIVIDED PEOPLES

POLICY, ACTIVISM, AND INDIGENOUS IDENTITIES
ON THE U.S.-MEXICO BORDER

CHRISTINA LEZA

Coming soon in paperback

“Voices of Indigenous activists are centered in this accessible ethnography, which offers an imperative exploration into the ways Indigenous peoples, cultures, families, work and land are negatively impacted by U.S. border policies.”

—Karla Strand, *Ms. Magazine*

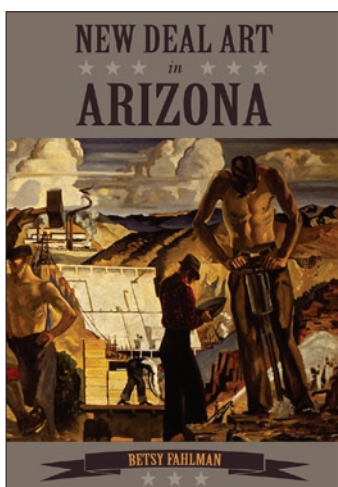
“*Divided Peoples* delivers timely scholarship on the border region while constructively critiquing anthropological framings of how Indigenous communities survive in settler colonial contexts.”

—Joyce Bennett, *American Ethnologist*

August 240 pp. 6 x 9

Paper 978-0-8165-4321-2 / \$32.95 S

E-book 978-0-8165-4055-6



HISTORY
ARIZONA AND THE SOUTHWEST

NEW DEAL ART IN ARIZONA

BETSY FAHLMAN

Now available in paperback

“This thoughtful, provocative work by Fahlman is the first to detail the activities of many federally sponsored talented photographers, painters, and sculptors who produced their art for Arizona.”

—Choice

“*New Deal Art in Arizona* importantly recounts the cultural ‘scope of federalization’ in a western state where, especially today, identity claims are often based on virulent anti-federal government attitudes. Fahlman reminds us, Arizona’s ‘art history is emblematic of the story of the modern West,’ and the art of the New Deal is fundamental to that narrative.”

—Erika Doss, *American Studies*

Now Available 224 pp. 7 x 10

Paper 978-0-8165-4341-0 / \$26.95 S

E-book 978-0-8165-3444-9



**NATIVE AMERICAN &
INDIGENOUS STUDIES**

January

272 pp.

6 x 9

20 b&w illustrations, 4 maps

Paperback

978-0-8165-3550-7 / \$35.00 S

Printed Case

978-0-8165-4292-5 / \$100.00 S

Electronic edition available

Critical Issues in Indigenous Studies

NAVIGATING CHAMORU POETRY

INDIGENEITY, AESTHETICS, AND DECOLONIZATION

CRAIG SANTOS PEREZ

The first book to bring critical attention to CHamoru poetry

Navigating CHamoru Poetry focuses on Indigenous CHamoru (Chamorro) poetry from the Pacific Island of Guåhan (Guam). Poet and scholar Craig Santos Perez brings critical attention to a diverse and intergenerational collection of CHamoru poetry and scholarship. Throughout this book, Perez develops an Indigenous literary methodology called “wayreading” to navigate the complex relationship between CHamoru poetry, cultural identity, decolonial politics, diasporic migrations, and native aesthetics. Perez argues that contemporary CHamoru poetry articulates new and innovative forms of indigeneity rooted in CHamoru customary arts and values, while also routed through the profound and traumatic histories of missionization, colonialism, militarism, and ecological imperialism.

Navigating CHamoru Poetry shows that CHamoru poetry has been an inspiring and empowering act of protest, resistance, and testimony in the decolonization, demilitarization, and environmental justice movements of Guåhan. Craig Santos Perez roots his intersectional cultural and literary analyses within the fields of CHamoru studies, Pacific Islands studies, Native American studies, and decolonial studies, using his research to assert that new CHamoru literature has been—and continues to be—a crucial vessel for expressing the continuities and resilience of CHamoru identities. This book is a vital contribution that introduces local, national, and international readers and scholars to contemporary CHamoru poetry and poetics.

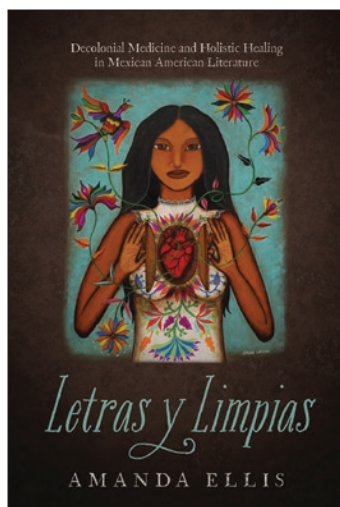
CRAIG SANTOS PEREZ is an Indigenous CHamoru scholar and poet from the Pacific Island of Guåhan (Guam). He is the author of five books of poetry and the co-editor of five anthologies. He is a professor in the English Department at the University of Hawai‘i, Mānoa.

“A must-read for everyone invested in fighting for decolonization, demilitarization, and Indigenous sovereignty.”

—Anaïs Maurer, author of *Oceania First: Climate Warriors and Post-Apocalyptic Nuclear Stories*

“Craig Santos Perez is himself an internationally renowned CHamoru poet. He offers valuable insights into a wealth of material by contemporary CHamoru authors, situating their work within centuries-long aesthetic and cultural traditions.”

—Michelle Keown, co-editor of *Anglo-American Imperialism and the Pacific: Discourses of Encounter*



LATINX STUDIES
GENDER & RACE

September

288 pp.

6 x 9

6 b&w illustrations

Paperback

978-0-8165-4268-0 / \$35.00 S

Printed Case

978-0-8165-4274-1 / \$100.00 S

Electronic edition available

LETRAS Y LIMPIAS

DECOLONIAL MEDICINE AND HOLISTIC HEALING
IN MEXICAN AMERICAN LITERATURE

AMANDA ELLIS

A new lens to understanding the curandera figure

Letras y Limpias is the first book to explore the literary significance of the figure of the curandera within Mexican American literature. Amanda Ellis traces the significance of the curandera and her evolution across a variety of genres written by leading Mexican American authors, including Américo Paredes, Rudolfo Anaya, Gloria E. Anzaldúa, Manuel Munoz, ire'ne lara silva, and more.

Ellis explores the curandera in relationship to decoloniality, bioethics, and the topic of healing while recognizing the limitations and spiritual shortcomings of Western medicine. Ellis argues that our contemporary western health-care system does not know how to fully grapple with illnesses that patients face. Ellis reads the curandera's perennial representation as an ongoing example of decolonial love useful for deconstructing narrow definitions of health and personhood, and for grappling with the effects of neoliberalism and colonialism on the health-care industry.

Letras y Limpias draws from Chicana feminist theory to assert the importance of the mindbodyspirit connection. Ellis conveys theoretical insights about the continual reimagining of the figure of the curandera as a watermark across Mexican American literary texts. This literary figure points to the oppressive forces that create *susto* and reminds us that healing work requires specific attention to colonialism, its legacy, and an intentional choice to carry forward the traditional practices rooted in curanderismo passed on from prior generations. By turning toward the figure of the curandera, readers are better poised to challenge prevailing ideas about health, and imagine ways to confront the ongoing problems that coloniality creates. *Letras y Limpias* shows how the figure of the curandera offers us ways to heal that have nothing to do with copays or medical professionals refusing care, and everything to do with honoring the beauty and complexity of any, every, and all humans.

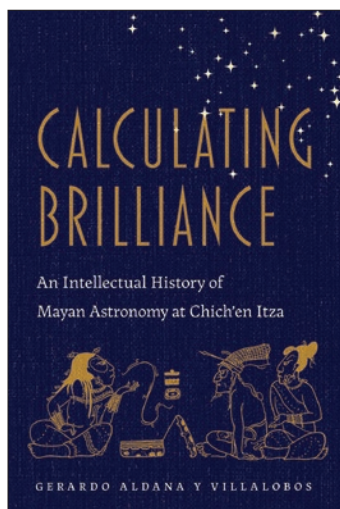
AMANDA ELLIS is an assistant professor of English at the University of Houston, where she teaches courses on Mexican American literature, multi-ethnic literature, and American literature.

"[Ellis] shows that the healing of the metaphorical wound and of the innate ailments of a colonized people can and does happen via the figure of the curandera, who tends to the physical ailments as well as the spiritual needs of our community."

—Norma E. Cantú, author of *Meditación Fronteriza: Poems of Love, Life, and Labor*

"That these ideas rise up from the pages of Mexican American literature makes this book particularly inspirational; anyone can read about wellness in this way."

—Priscilla Solis Ybarra, author of *Writing the Goodlife: Mexican American Literature and the Environment*



ARCHAEOLOGY
NATIVE AMERICAN &
INDIGENOUS STUDIES
LATIN AMERICAN STUDIES

January

544 pp.

7 x 10

177 b&w illustrations, 6 tables

Printed Case

978-0-8165-4220-8 / \$75.00 S

Electronic edition available

CALCULATING BRILLIANCE

AN INTELLECTUAL HISTORY OF MAYAN ASTRONOMY
AT CHICH'EN ITZA

GERARDO ALDANA Y VILLALOBOS

Recalibrating our understanding of Mayan astronomy

To the modern eye, the architects at Chich'en Itza produced some of the most mysterious structures in ancient Mesoamerica. The purpose and cultural influences behind this architecture seems left to conjecture. The people who created and lived around this stunning site seem even more mercurial.

Near the structure known today as the Great Ball Court and within the interior of the Lower Temple of the Jaguar, a mural depicts a female Mayan astronomer called Ilaj K'uk'il Ek'. Weaving together archaeology, mathematics, history, and astronomy, *Calculating Brilliance* brings to light the discovery by this Mayan astronomer, which is recorded in the Venus Table of the Dresden Codex. As the book demonstrates, this brilliant discovery reverberated throughout Mayan science. But it has remained obscured to modern eyes.

Jumping from the vital contributions of Ilaj K'uk'il Ek', Gerardo Aldana y Villalobos critically reframes science in the pre-Columbian world. He reexamines the historiography of the Dresden Codex and contextualizes the Venus Table relative to other Indigenous literature. From a perspective anchored to Indigenous cosmologies and religions, Aldana y Villalobos delves into how we may understand Indigenous science and discovery—both its parallels and divergences from modern globalized perspectives of science.

Calculating Brilliance brings different intellectual threads together across time and space, from the Classic to the Postclassic, the colonial period to the twenty-first century to offer a new vision for understanding Mayan astronomy.

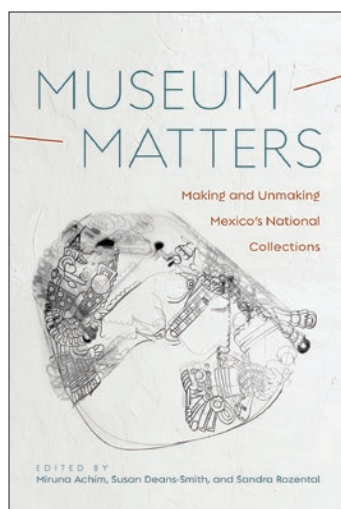
GERARDO ALDANA Y VILLALOBOS is a professor in the Department of Chicana/o Studies at University of California, Santa Barbara. He is the author of *The Apotheosis of Janaab Pakal: Science, History and Religion at Classic Maya Palenque* and specializes in Mayan hieroglyphic history and science and technology studies.

"A truly decolonial work that strips away the Eurocentric presuppositions of a century of Mayan studies scholarship to relate new openings and possibilities in the field. Aldana y Villalobos masterfully crafts a new methodology and approach for understanding the development of a unique Mayan sciences that weaves together hieroglyphic writing, mathematics, history, and astronomy."

—Roberto D. Hernández, author of *Coloniality of the U-S/Mexico Border: Power, Violence, and the Decolonial Imperative*

"This is an ambitious book. It ties different intellectual threads together across time and space, from the Classic to the Postclassic, the colonial period to the twenty-first century, and creates a new vision for Mayan astronomy. In so doing, this book explores the nature of science in the pre-Columbian world and questions modern views of the ancient Maya."

—James L. Fitzsimmons, author of *The Archaeology of Death in Ancient Mesoamerica*



HISTORY
LATIN AMERICAN STUDIES
ANTHROPOLOGY

August

320 pp.

6 x 9

57 b&w illustrations, 2 tables

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Electronic edition available

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MUSEUM MATTERS

MAKING AND UNMAKING MEXICO'S NATIONAL
COLLECTIONS

**EDITED BY MIRUNA ACHIM, SUSAN DEANS-
SMITH, AND SANDRA ROZENTAL**

Mexican history through the lens of objects

This is a book about objects. Stones, ruins, bones, mummies, mannequins, statues, photographs, fakes, instruments, and natural history specimens all formed part of Mexico's National Museum complex at different moments across two centuries of collecting and display.

Museum Matters traces the emergence, consolidation, and dispersal of this national museum complex by telling the stories of its objects. Objects that have been separated over time are brought back together in this book in order to shed light on the interactions and processes that have forged *things* into symbols of science, aesthetics, and politics. The contributors to this volume illuminate how collections came into being or ceased to exist over time, or how objects moved in and out of collections and museum spaces. They explore what it means to move things physically and spatially, as well as conceptually and symbolically.

Museum Matters unravels the concept of the national museum. By unmaking the spaces, frameworks, and structures that form the complicated landscape of national museums, this volume brings a new way to understand the storage, displays, and claims about the Mexican nation's collections today.

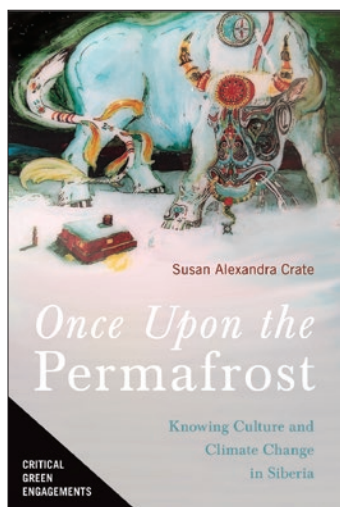
MIRUNA ACHIM is an associate professor at the Universidad Autónoma Metropolitana-Cuajimalpa in Mexico City. She is the author of *From Idols to Antiquity: Forging the National Museum of Mexico*.

SUSAN DEANS-SMITH is an associate professor of history at the University of Texas at Austin. She is the co-editor of *Race and Classification: The Case of Mexican America*.

SANDRA ROZENTAL is an associate professor at the Universidad Autónoma Metropolitana-Cuajimalpa in Mexico City. Her research explores national patrimony, cultural property, and conflicting claims generated by the extraction of archaeological objects from local contexts.

"This exciting new volume gathers penetrating new studies on the formation of Mexico's national collections, from antiquities to natural history specimens. The volume is essential reading for anyone interested in the formation of museums, particularly how such institutions participate in the production of knowledge over time. Filled with strikingly original and important contributions, the volume will be widely read by scholars in history, anthropology, museum studies, art history, archaeology, and other related fields."

—Joanne Pillsbury, The Metropolitan Museum of Art



ONCE UPON THE PERMAFROST

KNOWING CULTURE AND CLIMATE CHANGE IN SIBERIA

SUSAN ALEXANDRA CRATE

Why we need knowledge and narratives to tackle climate change

Once Upon the Permafrost is a longitudinal climate ethnography about “knowing” a specific culture and the ecosystem that culture physically and spiritually depends on in the twenty-first-century context of climate change.

The author, anthropologist Susan Alexandra Crate, has spent three decades working with Sakha, the Turkic-speaking horse and cattle agro-pastoralists of northeastern Siberia, Russia. Crate reveals Sakha’s essential relationship with *alaas*, the foundational permafrost ecosystem of both their subsistence and cultural identity. Sakha know *alaas* via an Indigenous knowledge system imbued with spiritual qualities. This counters the scientific definition of *alaas* as geophysical phenomena of limited range. Climate change now threatens *alaas* due to thawing permafrost, which, entangled with the rural changes of economic globalization, youth out-migration, and language loss, make prescient the issues of ethnic sovereignty and cultural survival.

Through careful integration of contemporary narratives, on-site observations, and document analysis, Crate argues that local understandings of change and the vernacular knowledge systems they are founded on provide critical information for interdisciplinary collaboration and effective policy prescriptions. Furthermore, she makes her message relevant to a wider audience by clarifying linkages to the global permafrost system found in her comparative research in Mongolia, Arctic Canada, Kiribati, Peru, and Chesapeake Bay, Virginia. This reveals how permafrost provides one of the main structural foundations for Arctic ecosystems, which, in turn, work with the planet’s other ecosystems to maintain planetary balance.

Metaphorically speaking, we all live on permafrost.

SUSAN ALEXANDRA CRATE is a professor of anthropology at George Mason University. Her most recent book is *Anthropology and Climate Change: From Actions to Transformations*.

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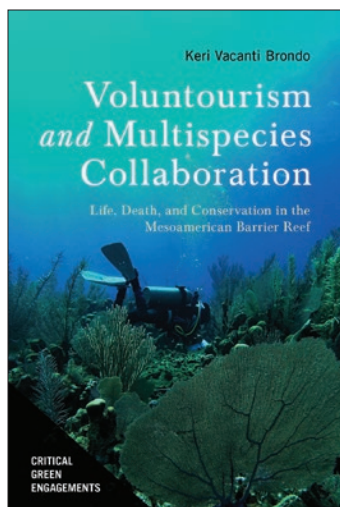
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Critical Green Engagements

“The Sakha people of Siberia live far from most of us in a forbidding and changing land of extreme cold and heat, underlain with permafrost. Through many years of research with them, Susan Crate brings to life how the knowledge and narratives of local people, explorers, and scientists reveal the interplay between culture and environment and why, in a profound sense, we all do ‘live on permafrost.’”

—Bonnie McCay, author of *Oyster Wars and the Public Trust*



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Critical Green Engagements

VOLUNTOURISM AND MULTISPECIES COLLABORATION

LIFE, DEATH, AND CONSERVATION IN THE
MESOAMERICAN BARRIER REEF

KERI VACANTI BRONDO

A critical exploration of the impact of the volunteer tourism industry

Voluntourism and Multispecies Collaboration is a lively ethnographic exploration of the world of conservation voluntourism and its engagement with marine and terrestrial biodiversity on the Honduran Bay Island of Utila, located in the ecologically critical Mesoamerican Barrier Reef.

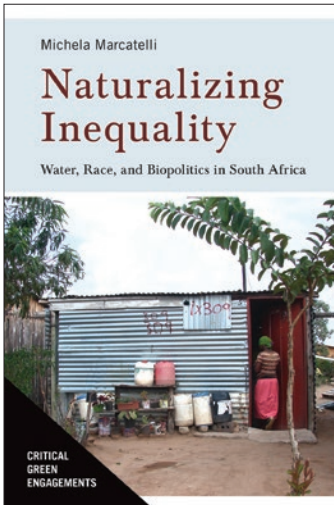
In this highly readable text, anthropologist Keri Vacanti Brondo provides a pioneering theoretical framework that conceptualizes conservation voluntourism as a green industry. Brondo argues that the volunteer tourism industry is the product of coloniality and capitalism that works to produce and sustain an economy of affect while generating inequalities and dispossession. Employing a decolonizing methodology based on landscape assemblage theory, Brondo offers “thinking-like-a-mangrove” to attend to alternative worldings in Utila beyond the hegemonic tourist spectacle-dominated world attached to the volunteer tourism industry. Readers journey through the mangroves and waters alongside voluntourists, iguanas, whale sharks, turtles, lionfish, and islanders to build valuable research experience in environmental management while engaging in affective labor and multispecies relations of care.

Conservation organizations benefit from the financial capital and labor associated with conservation tourism, an industry boosted by social media. This critical work asks us to consider the impacts of this new alternative tourism market, one that relies on the exchange of “affect” with other species. How are human socialities made through interactions with other species? What lives and dies in Utila’s affect economy? Why are some species killable? Who gets to decide?

KERI VACANTI BRONDO is a professor and chair of the Department of Anthropology at the University of Memphis. She is the author of *Land Grab: Green Neoliberalism, Gender, and Garifuna Resistance in Honduras*.

“Keri Brondo’s lively book offers an illuminating assessment of voluntourism at the nexus of conservation, capitalism, coloniality, and affect. Brondo strips away the boosterism that surrounds the care work of tourists to expose the dispossession that shapes human–nonhuman interactions within the marine and terrestrial environments of the Bay Islands of Honduras.”

—Marcos Mendoza, author of *The Patagonian Sublime: The Green Economy and Post-Neoliberal Politics*



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Critical Green Engagements

NATURALIZING INEQUALITY

WATER, RACE, AND BIOPOLITICS IN SOUTH AFRICA

MICHELA MARCATELLI

How and why inequality has been naturalized in post-apartheid South Africa

More than twenty-five years after the end of apartheid, water access remains a striking reminder of racial inequality in South Africa. This book compellingly argues that in the post-apartheid period inequality has not only been continuously reproduced but also legitimized.

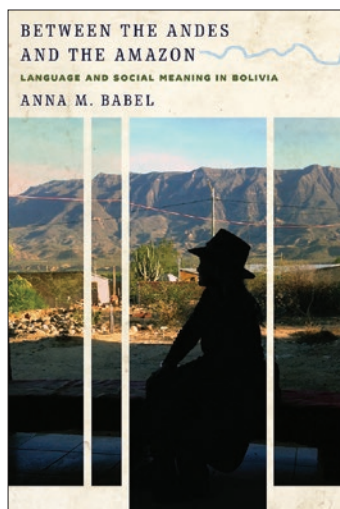
Michela Marcatelli unravels this inequality paradox through an ethnography of water in a rural region of the country. The Waterberg Plateau is a space where agriculture, conservation, and extraction coexist and intersect. Marcatelli examines the connections between neoliberalism, race, and the environment by showing that racialized property relations around water and land are still recognized and protected by the post-apartheid state to sustain green growth. She argues that the government depicts growth as the best, if not only, solution to inequality. While white landowners maintain access to water, however, black ex-farmworkers are dispossessed once again of this essential-to-life resource.

If the promise of growth serves to normalize inequality, the call to save nature has the effect of naturalizing it even further.

MICHELA MARCATELLI is a postdoctoral research fellow for the Research Chair in the Sociology of Land, Environment and Sustainable Development at Stellenbosch University. Her research focuses on the intersection of inequality and access to natural resources.

“This book takes us past generalizations about inequality to delve into the complex realities of the Waterberg. While South Africa is lauded for increasing water access, Marcatelli shows how the government’s prioritization of economic growth means that the apartheid history of unequal access to water is not only perpetuated but legitimated.”

—Mary Galvin, University of Johannesburg



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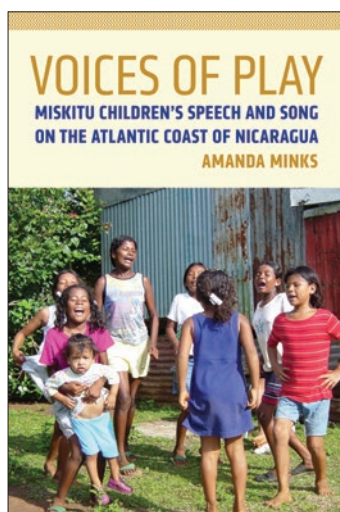
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—Melany M. Bowman, *Journal of American Folklore*

“Minks’s text provides an ethnographic window into a segment of our world we might not otherwise visit or engage with that is ripe with lessons to learn about language and intercultural discourse.”

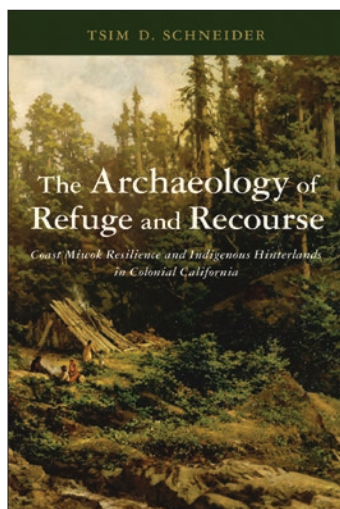
—Sarah H. Watts, *International Journal of Play*

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First Peoples



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Archaeology of Indigenous-Colonial
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ARCHAEOLOGY OF REFUGE AND RECOURSE

COAST MIWOK RESILIENCE AND INDIGENOUS
HINTERLANDS IN COLONIAL CALIFORNIA

TSIM D. SCHNEIDER

An archaeology of resistance and endurance in the face of colonialism

The Archaeology of Refuge and Recourse explores the dual practices of refuge and recourse among Indigenous peoples of California. From the eighteenth to the twentieth century, Indigenous Coast Miwok communities in California persisted throughout multiple waves of colonial intrusion. But to what ends?

Applying theories of place and landscape, social memory, and mobility to the analysis of six archaeological sites, Tsim D. Schneider argues for a new direction in the archaeology of colonialism. This book offers insight about the critical and ongoing relationships Indigenous people maintained to their homelands despite colonization and systematic destruction of their cultural sites.

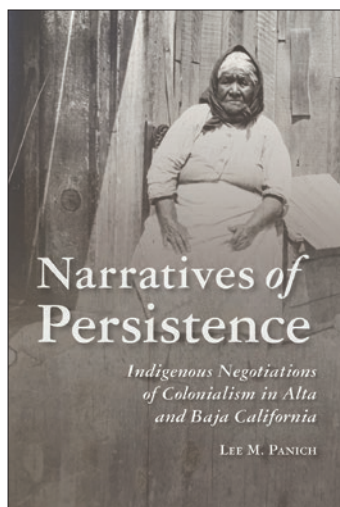
Schneider is a citizen of the Federated Indians of Graton Rancheria, the sovereign and federally recognized tribe of Coast Miwok and Southern Pomo people whose ancestral homelands and homewaters are the central focus of *The Archaeology of Refuge and Recourse*. Viewing this colonial narrative from an Indigenous perspective, Schneider focuses on the nearly one quarter of Coast Miwok people who survived the missions and created outlets within and beyond colonial settlements to resist and endure colonialism.

Fleeing these colonial missions and other establishments and taking refuge around the San Francisco Bay Area, Coast Miwok people sought to protect their identities by remaining connected to culturally and historically significant places. Mobility and a sense of place further enabled Coast Miwok people to find recourse and make decisions about their future through selective participation in colonial projects. In this book, Tsim D. Schneider argues that these distancing and familiarizing efforts contribute to the resilience of Coast Miwok communities and a sense of relevance and belonging to stolen lands and waters. Facing death, violence, and the pervading uncertainty of change, Indigenous people of the Marin Peninsula balanced the pull and persistence of place against the unknown possibilities of a dynamic colonial landscape and the forward-thinking required to survive. History, change, and the future can be read in the story of Coast Miwok people.

TSIM D. SCHNEIDER is a citizen of the Federated Indians of Graton Rancheria and an assistant professor of anthropology at the University of California, Santa Cruz. He is co-editor of *Indigenous Landscapes and Spanish Missions*.

"In this wonderfully written book, Tsim Schneider rejects narratives that California Indians disappeared from areas of Spanish colonization. Rather, Schneider explores how Coast Miwoks used well-known places to seek refuge from colonial entities, where they could engage with colonial powers on their own terms."

—William Bauer, author of *California Through Native Eyes: Reclaiming History*



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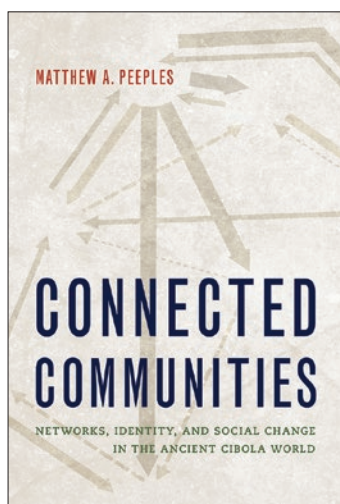
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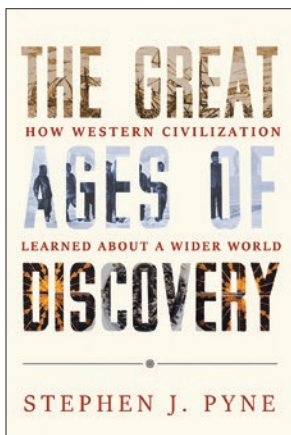
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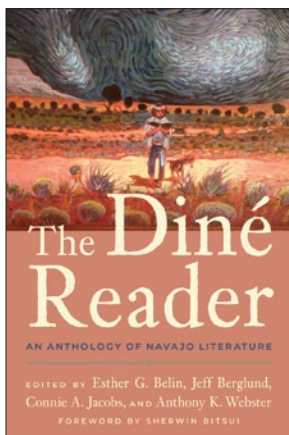
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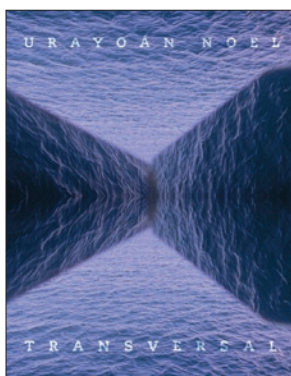
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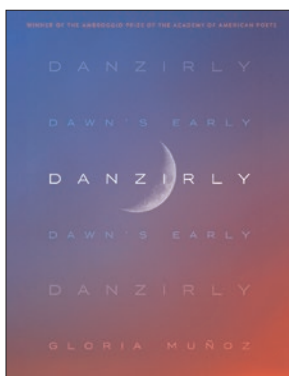
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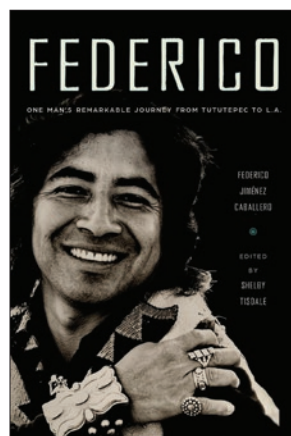
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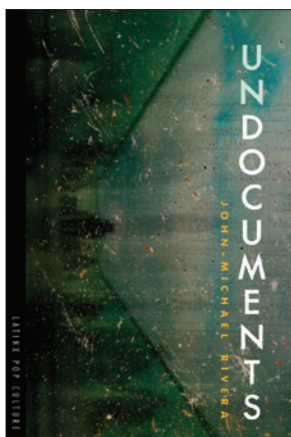
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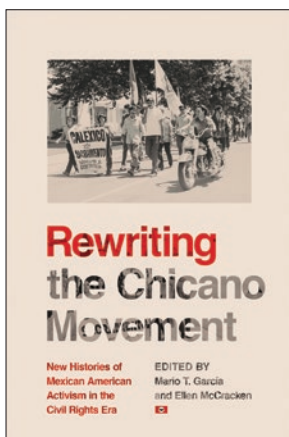
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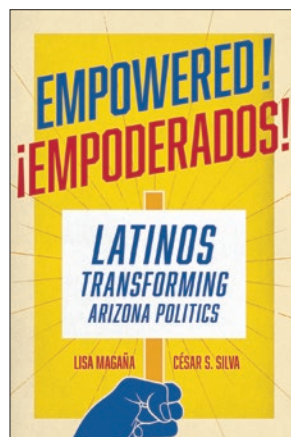
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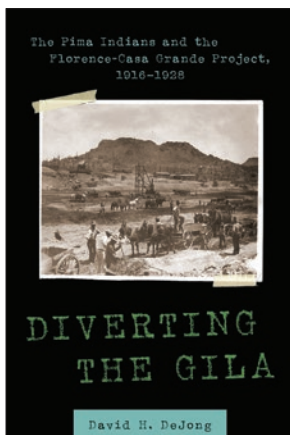


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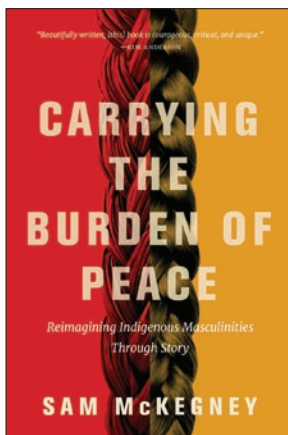


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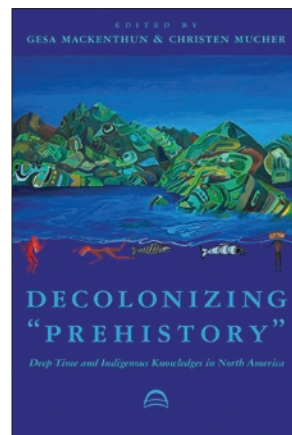
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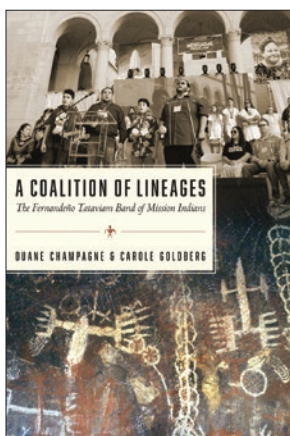
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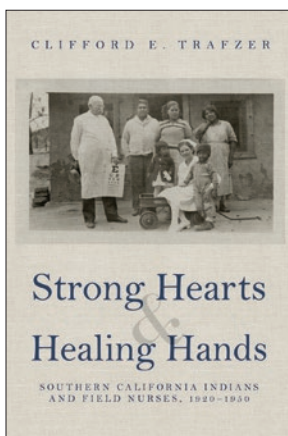
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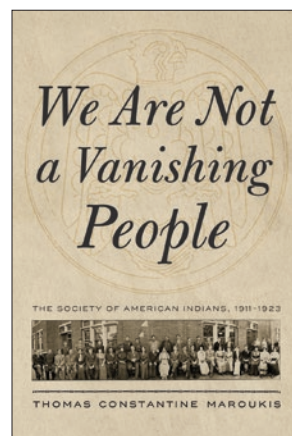
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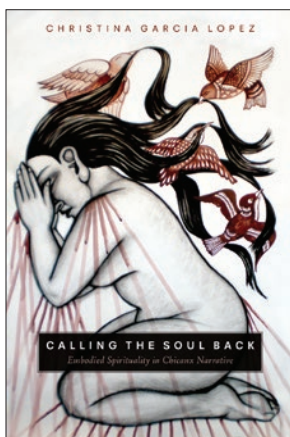
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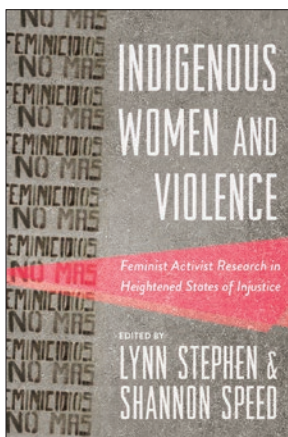
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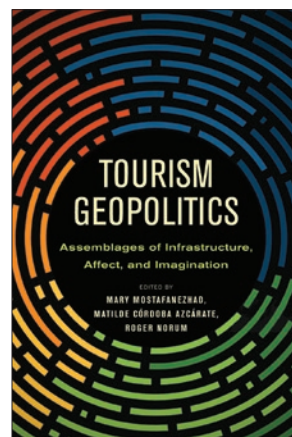
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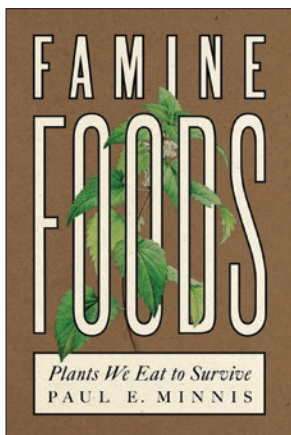


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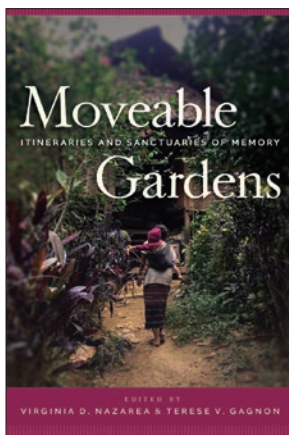
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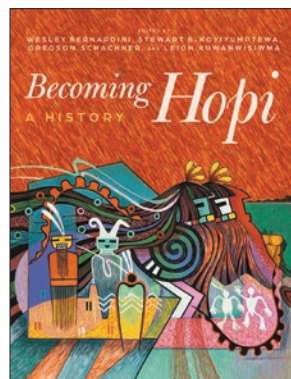
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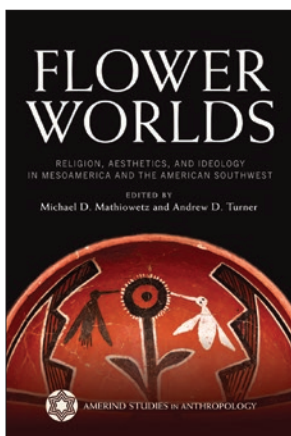
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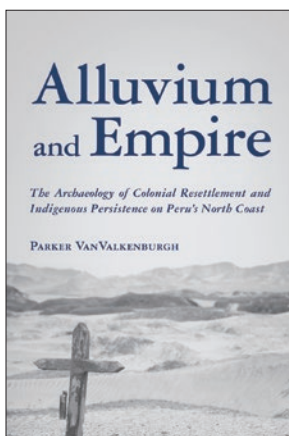
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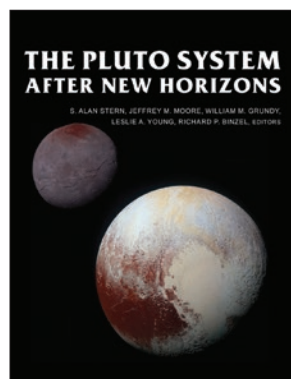
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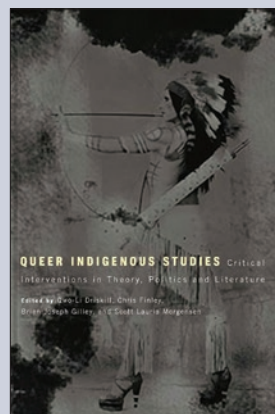
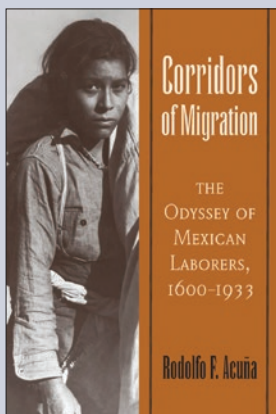
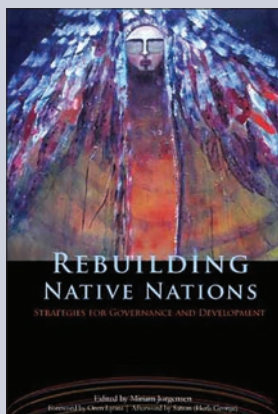


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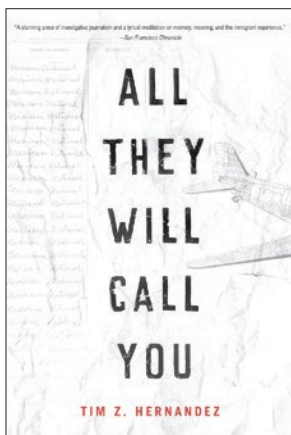
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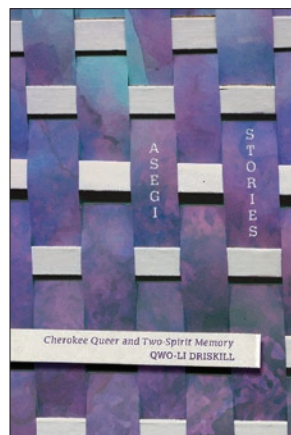
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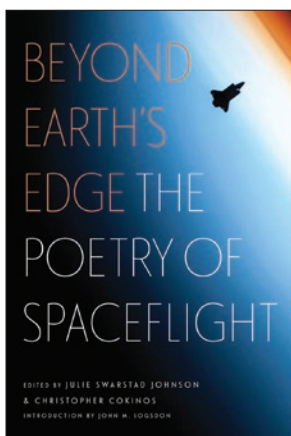
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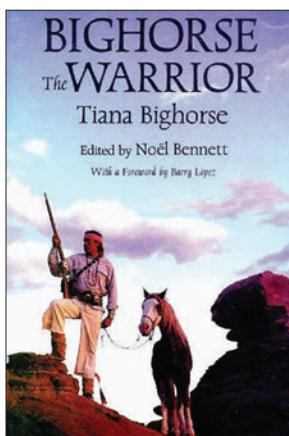
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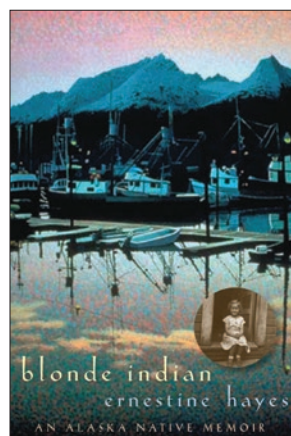
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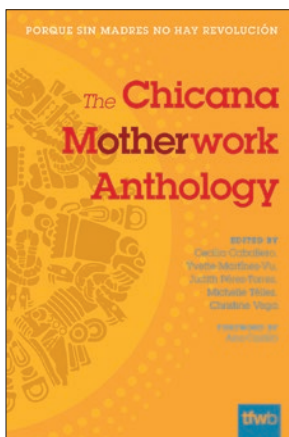
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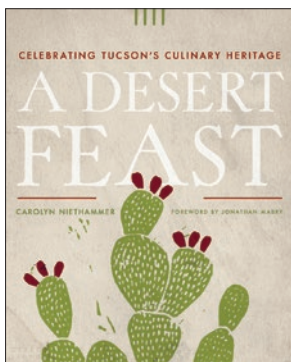


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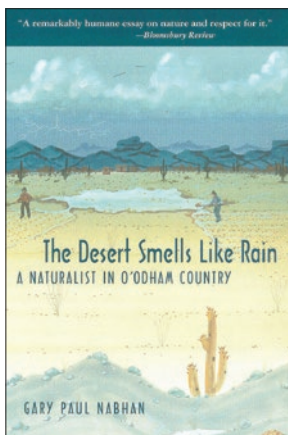
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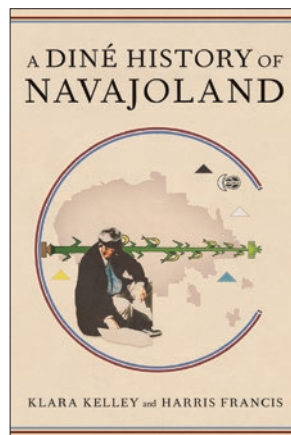
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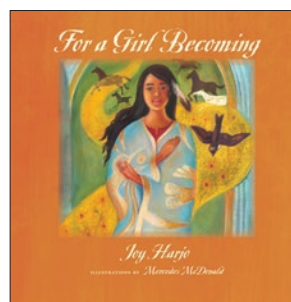
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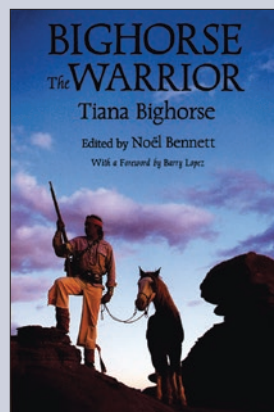
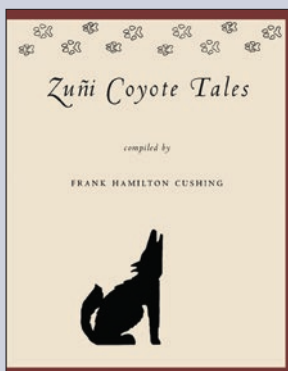
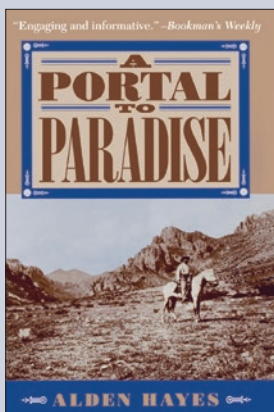


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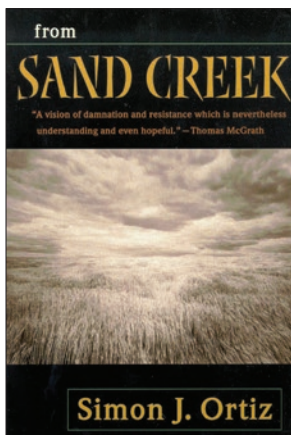


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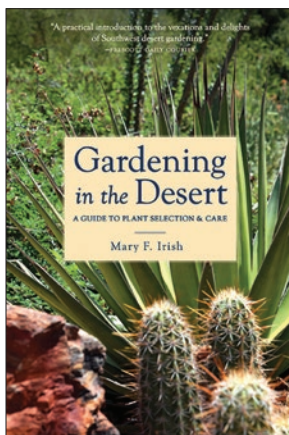
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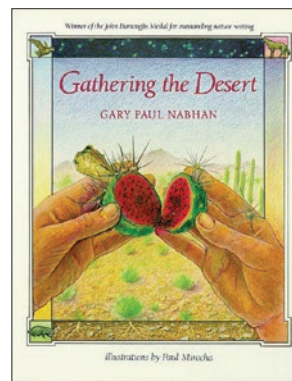
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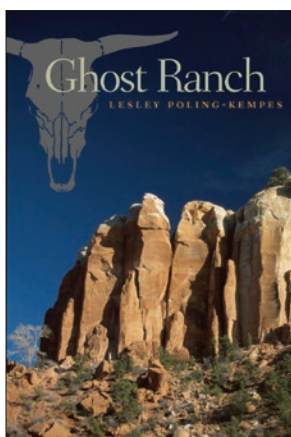
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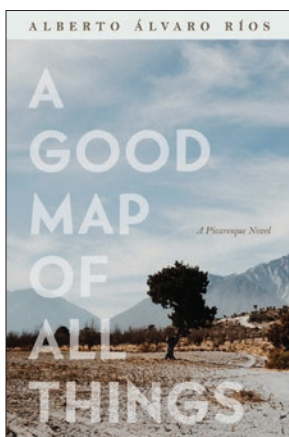
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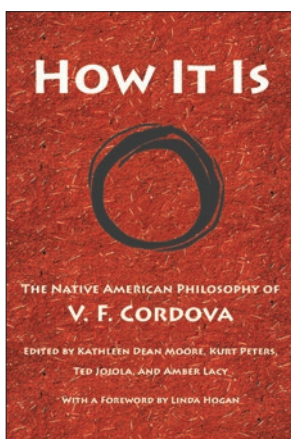
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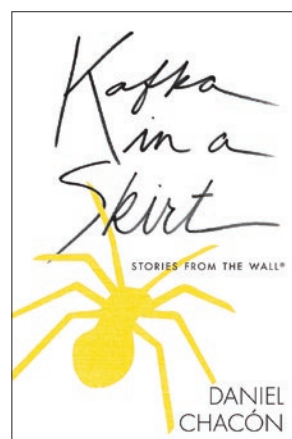
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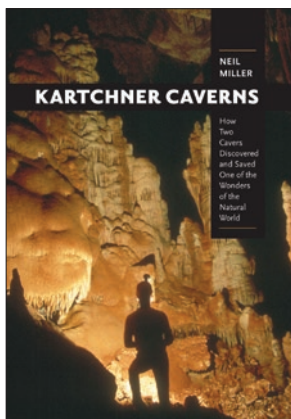


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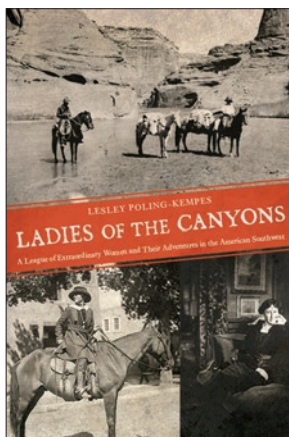
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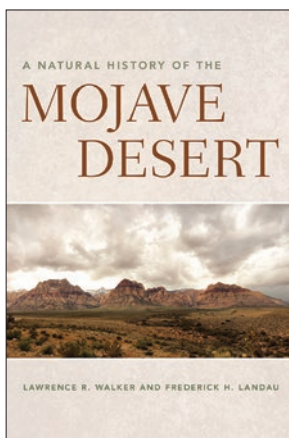
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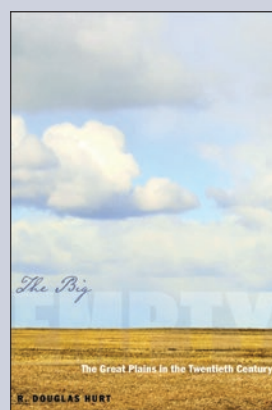
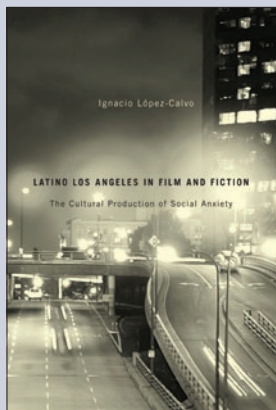
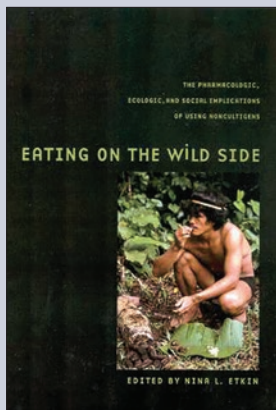


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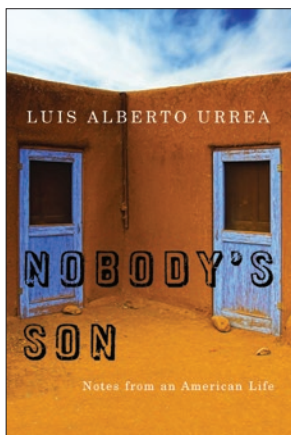
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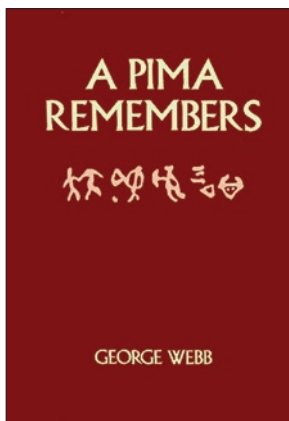
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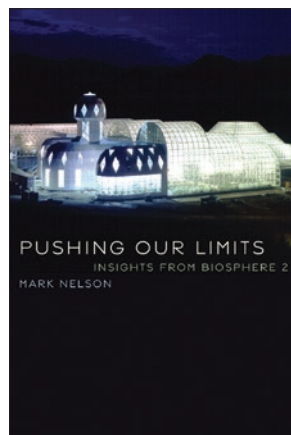
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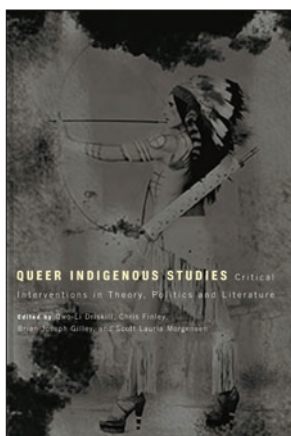
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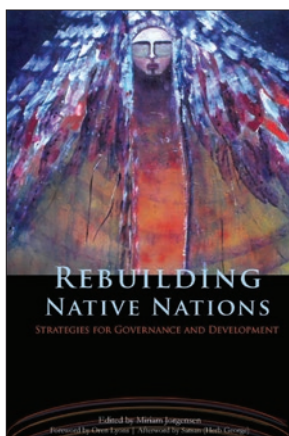
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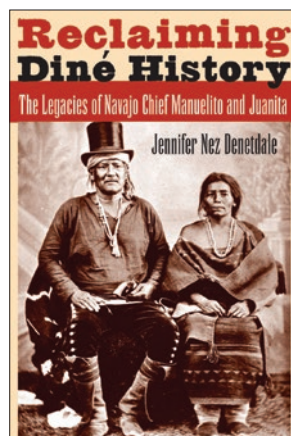
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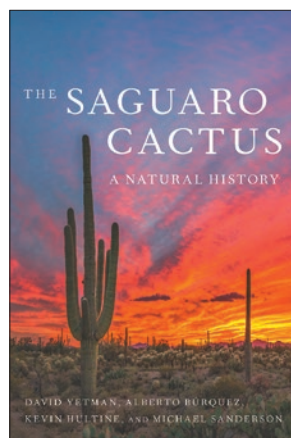
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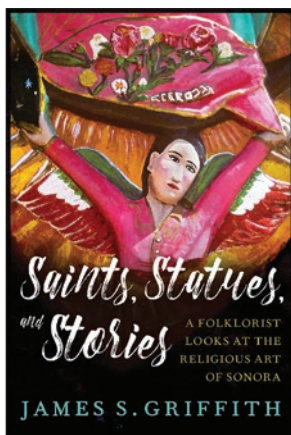


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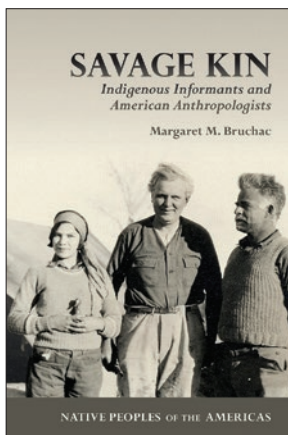
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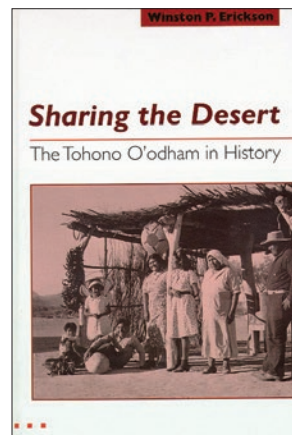
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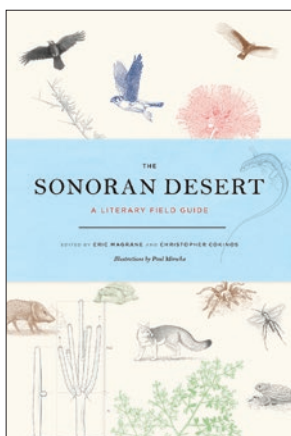
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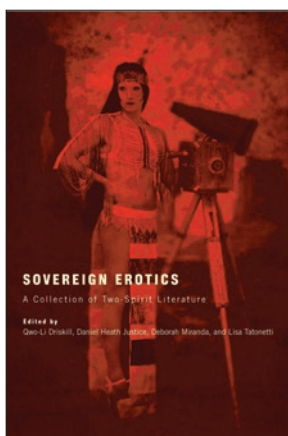
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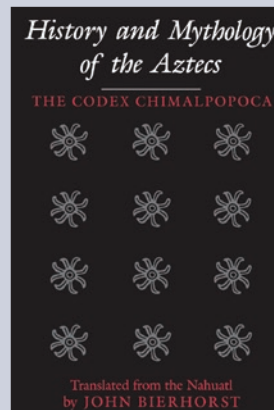
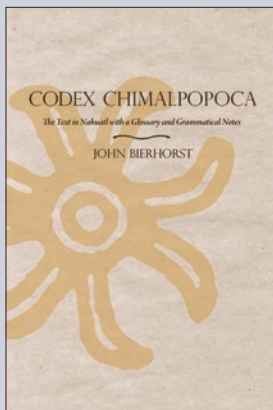
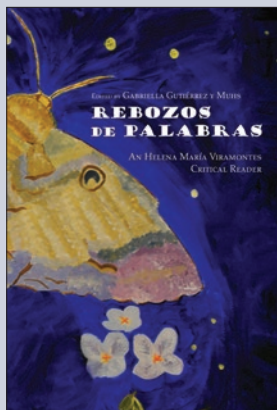


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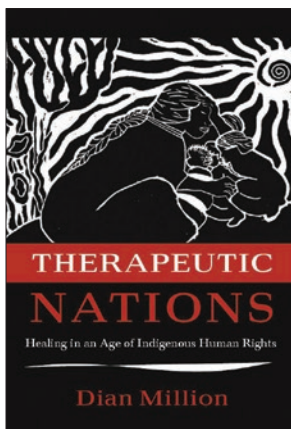


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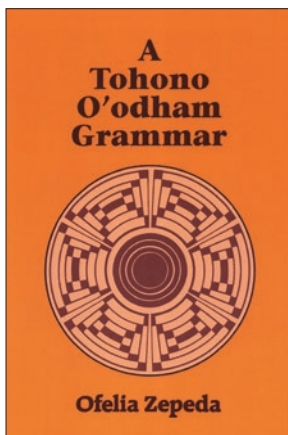
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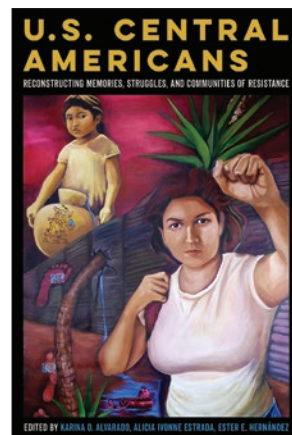
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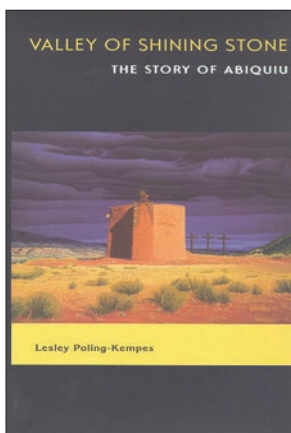
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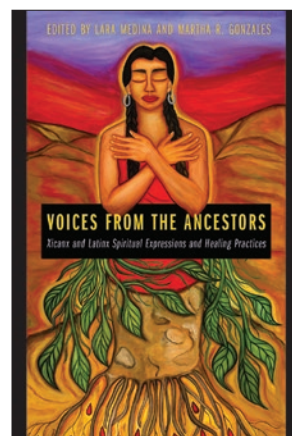
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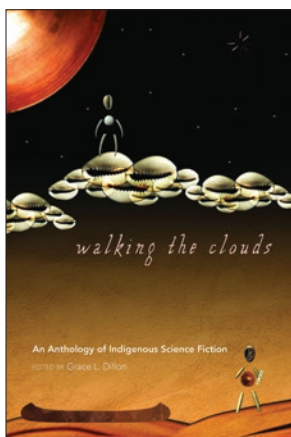
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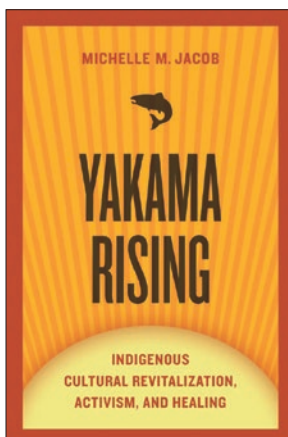
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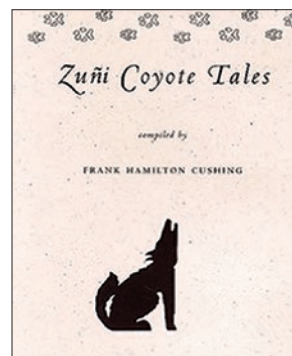
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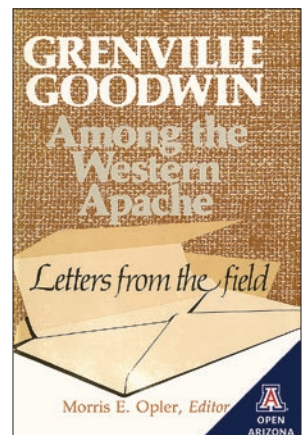
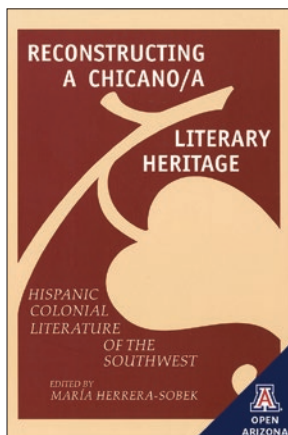
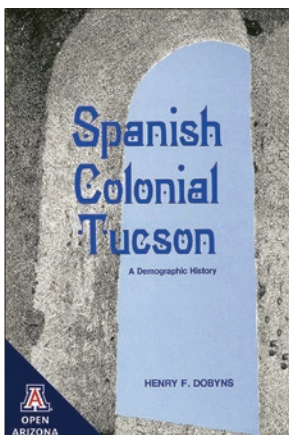
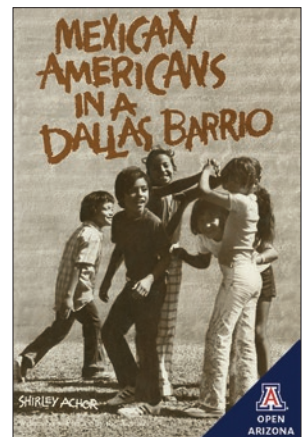
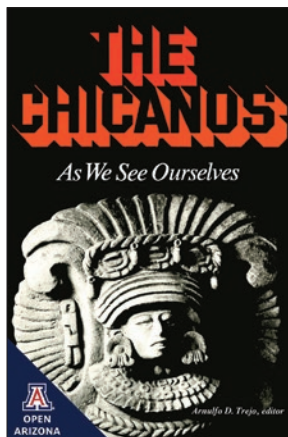
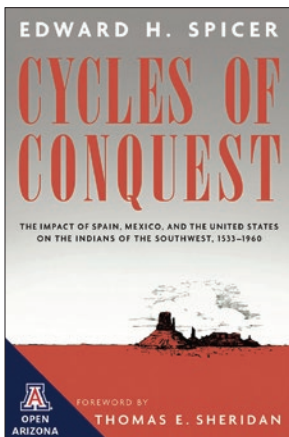
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