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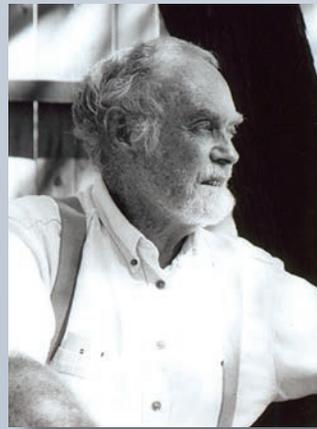
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Cover photo: Peter Goin, "Lake Powell"

Cover design by Leigh McDonald

Praise for Richard Shelton



"Shelton has a generous sense of humor, a clear vision of the world and, ultimately, wonderful stories to tell."
—*New York Times Book Review*

"Shelton writes with skill and candor about society's exiles and their hidden talents, which he was able to bring out in his workshops."
—*Library Journal*

"Humor, poignancy, humaneness, word magic."
—*Journal of the West*

"A poet of elegance and precision."
—*Harvard Review*

"Shelton's literary touch is sure, and he seemingly achieves his effects—nostalgic, witty, inspirational—with little effort."
—*Kirkus Reviews*

"He's a magician, hypnotizing his audience. A gift for observation, and golden sense of humor."
—*Booklist*

"Shelton knows the lore and life of Southern Arizona, and his diction, both precise and evocative, reflects his poetic skills."
—*Publishers Weekly*



Nobody Rich or Famous

A Family Memoir

Richard Shelton

One of America's most distinguished poets remembers growing up in the American West

Once in a while, a book comes along that redefines the concept of family. Frank McCourt did it with *Angela's Ashes*; Annie Dillard did it with *An American Childhood*. In *Nobody Rich or Famous*, author Richard Shelton (b. 1933) immerses us in the hardscrabble lives of his Boise, Idaho, clan during the 1930s and '40s. Using a framework of journals, road trips, and artful storytelling, Shelton traces three generations of women. We meet his mother, Hazel, a model of western respectability, who carefully dresses in her finest clothes before walking into a bar and emptying a loaded handgun in the general direction of her husband. We meet his great-grandmother, Josephine, who homesteads a sod shanty and dies too young on the Kansas prairie. We follow his grandmother, Charlotte, as she grows from a live-in servant girl to a fiddle-playing schoolteacher who burns through two marriages before taking up with the iceman."

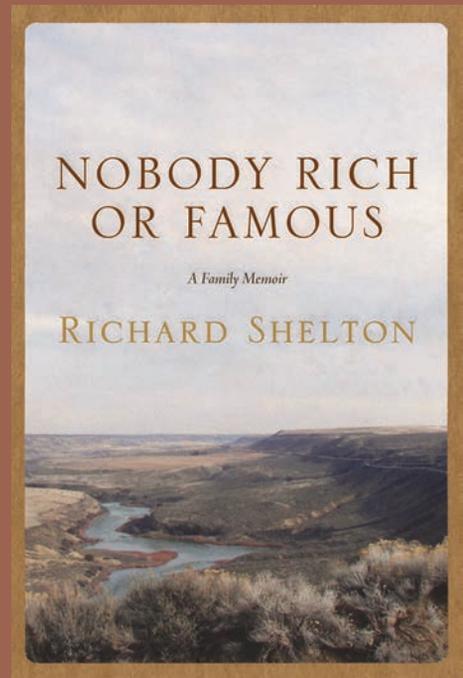
Known for his storytelling, Shelton crafts a tale of poverty and its attendant sorrows: alcoholism, neglect, and abuse. But the tenacity of the human spirit shines through. This is an epic tale of Steinbeckian proportions, but it is not fiction. This is memoir in its finest tradition, illuminating today's cultural chasm between the haves and have-nots. In the author's words, *Nobody Rich or Famous* is "the story of a family and how it got that way."

Richard Shelton is a poet, author, and Regents Professor emeritus at the University of Arizona. He is the author of eleven books of poetry and the award-winning memoirs *Going Back to Bisbee* and *Crossing the Yard*.

"Nobody Rich or Famous is a beautiful testament to the power of Richard Shelton's gifts as a writer and human being. Part memoir, part social history, part prose poem, he has made a wise and astute portrait of his family growing up in the hard-rock seams of Idaho. Pampered was not a word known to the Sheltons; ingenuity was. Through his brutal and at times sideways insights, we see the human family more fully."—**Terry Tempest Williams**, author of *The Hour of Land: A Personal Topography of America's National Parks*

"Nobody Rich or Famous is a triumph! One of the best memoirs I have ever read, written with understated grace and mesmerizing power. Do not miss this shining light of a book."—**Naomi Shihab Nye**, author of *Transfer*

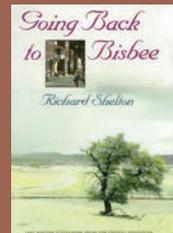
"A gritty book, with several unflattering portraits of an alcoholic father; a physically abusive older brother, and the rough-and-tumble life in the '30s and '40s. But there is also the miracle of close observation, of tender feelings, and the poet who grew like an odd flower between the cracks."—**Michael Hogan**, Emeritus Humanities Chair, American School Foundation of Guadalajara



Of Related Interest

Going Back to Bisbee

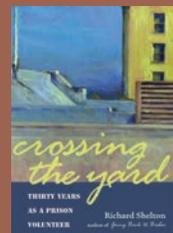
RICHARD SHELTON
ISBN 978-0-8165-1289-8
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Crossing the Yard

Thirty Years as a Prison Volunteer

RICHARD SHELTON
ISBN 978-0-8165-2595-9
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MEMOIR

October

288 pp.

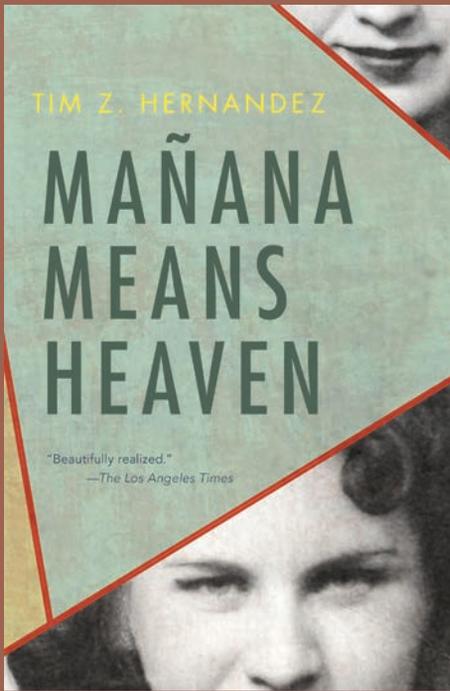
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Mañana Means Heaven

Tim Z. Hernandez

Jack Kerouac's mysterious "Mexican Girl" steps out of the shadows.

In this love story of impossible odds, award-winning writer Tim Z. Hernandez weaves a rich and visionary portrait of Bea Franco, the real woman behind famed American author Jack Kerouac's "The Mexican Girl." Set against an ominous backdrop of California in the 1940s, deep in the agricultural heartland of the Great Central Valley, *Mañana Means Heaven* reveals the desperate circumstances that lead a married woman to an illicit affair with an aspiring young writer traveling across the United States.

When they meet, Franco is a migrant farmworker with two children and a failing marriage, living with poverty, violence, and the looming threat of deportation, while the "college boy" yearns to one day make a name for himself in the writing world. The significance of their romance poses vastly different possibilities and consequences.

Mañana Means Heaven deftly combines fact and fiction to pull back the veil on one of literature's most mysterious and evocative characters. Inspired by Franco's love letters to Kerouac and Hernandez's interviews with Franco, now in her nineties and living in relative obscurity, the novel brings this lost gem of a story out of the shadows and into the spotlight.

Tim Z. Hernandez is a poet, novelist, and performance artist whose awards include the 2006 American Book Award, the 2010 Premio Aztlán Prize in Fiction, and the James Duval Phelan Award from the San Francisco Foundation. In 2011 the Poetry Society of America named him one of sixteen New American Poets. He holds a BA from Naropa University and an MFA from Bennington College and is the author of the novel *Breathing, In Dust*, as well as three collections of poetry, including *Natural Takeover of Small Things*.

"Hernandez's intimate knowledge of life amid the agricultural fields of central California and his ability to conjure the thoughts and emotions of the young Bea Franco make for a graceful and melancholy tale."—The Associated Press

"A mesmeric tale born of Hernandez's passionate curiosity. Based on extensive research and investigation, part fact, mostly fiction, and years in the making, this novel will thrill the millions of readers who have read Kerouac's book and/or seen the movie adaptation. But no prior knowledge of Kerouac or his works is required: this is an entirely fascinating, standalone story in its own right."—Booklist

"Through documents, interviews, and dogged research, Tim Z. Hernandez pieces together her life and the significance of that chance encounter that shaped both of their lives forever."—New York Times

"Seductive and fascinating."—The Fresno Bee

"An earthy and soulful tale, a version of their improbable love affair that feels as true as Kerouac's."—Catch & Release

Of Related Interest



The Book of Want

DANIEL A. OLIVAS
ISBN 978-0-8165-2899-8
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The Darling

LORRAINE M. LÓPEZ
ISBN 978-0-8165-3183-7
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FICTION / LATINA/O LITERATURE

Camino del Sol

September

240 pp.

6 x 9

ISBN 978-0-8165-3393-0 \$16.95 paper

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Dodger Blue Will Fill Your Soul

Bryan Allen Fierro

Portraits of love, loss, and longing in East Los Angeles

Two brothers bury a statue of Saint Jude for their grieving nana. A Griffith Park astronomer makes his own discovery at an East L.A. wedding. A young man springs his Cherokee-obsessed grandfather from the confines of senility. The common thread? Each is weaving their way through the challenging field of play that is living and loving in Los Angeles.

In *Dodger Blue Will Fill Your Soul*, Bryan Allen Fierro brings to life the people and places that form the fragile heart of the East Los Angeles community. In the title story, a father's love of Dodger baseball is matched only by the disconnect he must bridge with his young son. In another story, a young widower remembers his wedding day with his father-in-law. The boys and men in this collection challenge masculine stereotypes, while the girls and women defy gender roles. Hope and faith in their own community defines the characters, and propels them toward an awareness of their own personal responsibility to themselves and to their families, even as they eschew those closest to them in pursuit of a different future.

Dodger Blue Will Fill Your Soul is a tour de force—the first collection of an authentic new voice examining community with humor, hope, and brutal honesty.

Bryan Allen Fierro holds an MFA from Pacific University in Oregon. He grew up in Los Angeles and now splits his time between L.A. and Anchorage, Alaska, where he works as a firefighter and paramedic. Fierro is the recipient of the Poets and Writers Maureen Egen Writers Exchange Award in Fiction.

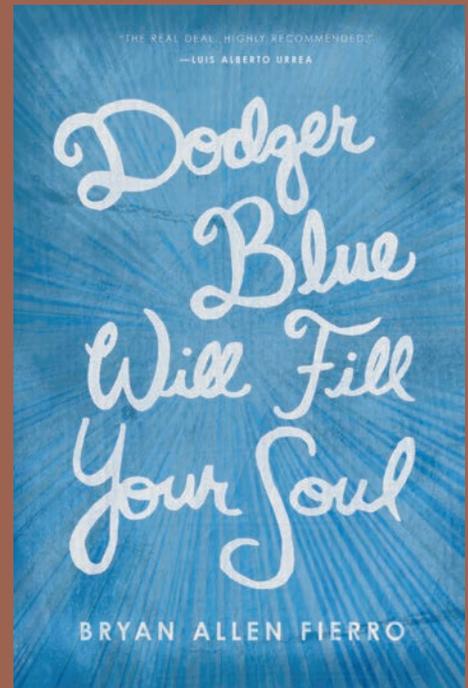
"Bryan Allen Fierro is the real deal. This stunning collection is the harbinger of a bright-shining writing career beginning its run. Highly recommended."—**Luis Alberto Urrea**

"With great charge, Fierro writes the lives of those waiting for their genuine longings to be unearthed and brought to light. Whether funny or nervy or surprisingly affectionate, these stories hit pay dirt every time."—**Manuel Muñoz**, author of *The Faith Healer of Olive Avenue*

"Bryan Fierro's stories are breathtaking and essential. Dodger Blue Will Fill Your Soul is a two-outs, bottom-of-the-ninth Kirk Gibson home run."—**Brando Skyhorse**, author of *The Madonnas of Echo Park*

"Fierro displays the prowess of a master storyteller. A powerful and evocative debut."—**Don Rearden**, author of *The Raven's Gift*

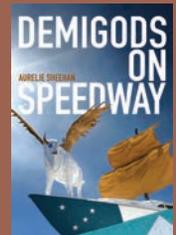
"Bryan Fierro writes with startling insight and a gifted comic's instincts about love, family ties, desire, masculinity, poverty, and privilege."—**Christine Sneed**, author of *Portraits of a Few of the People I've Made Cry and The Virginity of Famous Men*



Of Related Interest

Demigods on Speedway

AURELIE SHEEHAN
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Along These Highways

RENE S. PEREZ II
ISBN 978-0-8165-3010-6
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FICTION / LATINA/O LITERATURE

Camino del Sol

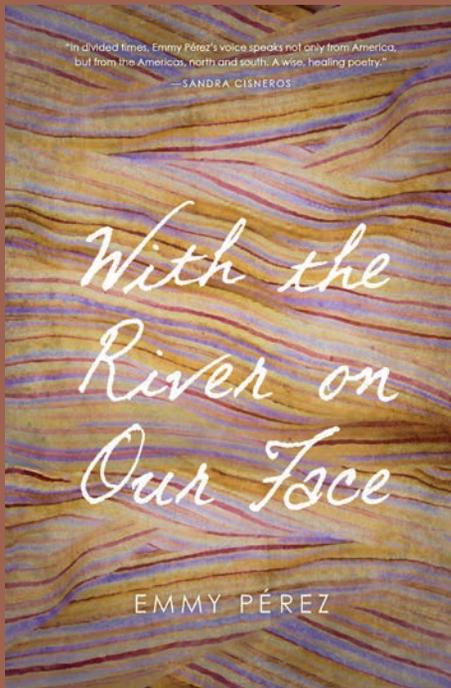
September

160 pp.

5.5 x 8.5

ISBN 978-0-8165-3275-9 \$16.95 paper

Electronic edition available



With the River on Our Face

Emmy Pérez

An intimate and poetic look at borderlands

Emmy Pérez's poetry collection *With the River on Our Face* flows through the Southwest and the Texas borderlands to the river's mouth in the Rio Grande Valley/El Valle. The poems celebrate the land, communities, and ecology of the borderlands through lyric and narrative utterances, auditory and visual texture, chant, and litany that merge and diverge like the iconic river in this long-awaited collection.

Pérez reveals the strengths and nuances of a universe where no word is "foreign." Her fast-moving, evocative words illuminate the prayers, gasps, touches, and gritos born of everyday discoveries and events. Multiple forms of reference enrich the poems in the form of mantra: ecologist's field notes, geopolitical and ecofeminist observations, wildlife catalogs, trivia, and vigil chants.

"What is it to love / within viewing distance of night / vision goggles and guns?" is a question central to many of these poems.

The collection creates a poetic confluence of the personal, political, and global forces affecting border lives. Whether alluding to El Valle as a place where toxins now cross borders more easily than people or wildlife, or to increased militarization, immigrant seizures, and twenty-first-century wall-building, Pérez's voice is intimate and urgent. She laments, "We cannot tattoo roses / On the wall / Can't tattoo Gloria Anzaldúa's roses / On the wall"; yet, she also reaffirms Anzaldúa's notions of hope through resilience and *conocimiento*.

With the River on Our Face drips deep like water, turning into *amistad*—an inquisition into human relationships with planet and self.

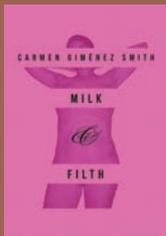
Emmy Pérez earned her MFA from Columbia University and her BA from the University of Southern California. She is an associate professor at the University of Texas Rio Grande Valley, where she teaches in the MFA in creative writing and Mexican American studies programs.

"In divided times, Emmy Pérez's voice speaks not only from America, but from the Americas, north and south. A wise, healing poetry."
—Sandra Cisneros

"Emmy Pérez is a word musician and magician. This book has a powerful pull—it has secret places where part of you will reside. It is a good season when work like this is in bloom."—Luis Alberto Urrea

"Emmy Pérez's singular voice is voluminous in scope. Some of her best poems are as incantatory as the Rio Grande is long and leave us breathless in a very marvelous and satisfying way. The poet's magical language shields us through checkpoints in an enclave of earth to which many of us have been woefully underexposed. These beautifully rendered poems speak to all of us who have an interest in life, liberty, land, and love."—Reggie Scott Young

Of Related Interest



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POETRY / LATINA/O LITERATURE

Camino del Sol

October

104 pp.

6 x 9

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Discovering Paquimé

Edited by Paul E. Minnis and Michael E. Whalen

An expert look at a UNESCO World Heritage Site

In the mid-1560s Spanish explorers marched northward through Mexico to the farthest northern reaches of the Spanish empire in Latin America. They beheld an impressive site known as Casas Grandes in the Mexican state of Chihuahua. Row upon row of walls featured houses and plazas of what was once a large population center, now deserted. Called Casas Grandes (Spanish for “large houses”) but also known as Paquimé, the prehistoric archaeological site may have been one of the first that Spanish explorers encountered. The Ibarra expedition, occurring perhaps no more than a hundred years after the site was abandoned, contained a chronicler named Baltasar de Obregón, who gave to posterity the first description of Paquimé:

. . . many houses of great size, strength, and height . . . six and seven stories, with towers and walls like fortresses for protection and defense against the enemies who undoubtedly used to make war on its inhabitants . . . large and magnificent patios paved with enormous and beautiful stones resembling jasper . . .

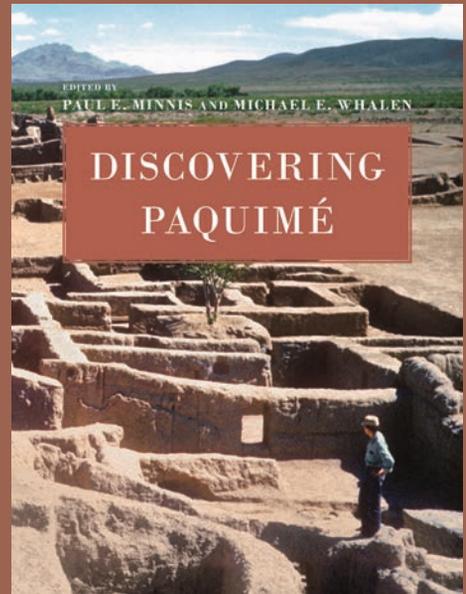
Casas Grandes, now a UNESCO World Heritage Site, is under the purview of the Instituto Nacional de Antropología e Historia, which oversees a world-class museum near the ruins. Paquimé visitors can learn about the site’s history and its excavations, which were conducted under the pioneering research of Charles Di Peso and Eduardo Contreras Sánchez and their colleagues from INAH and the Amerind Foundation.

Based on a half century of modern research since the Joint Casas Grandes Project, this book explores the recent discoveries about this important site and its neighbors. Drawing from the expertise of fourteen scholars from the United States, Mexico, and Canada, who have long worked in the region, the chapters reveal new insights about Paquimé and its influence, bringing this fascinating place and its story to light.

Paul E. Minnis is a professor emeritus of anthropology at the University of Oklahoma. He has studied Paquimé since 1984 and co-directed research projects on Casas Grandes/Paquimé in northwest Chihuahua since 1989. He is a past president of the Society of Ethnobiology, treasurer and press editor for the Society for American Archaeology, and co-founder of the Southwest Symposium.

Michael E. Whalen is a professor of anthropology at the University of Tulsa. Before coming to Casas Grandes in 1989, he worked in southern Meso-america and in the U.S. Southwest. His research has been supported by the National Science Foundation and the National Geographic Society.

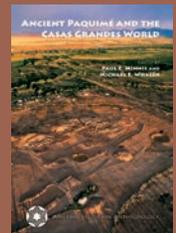
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Of Related Interest

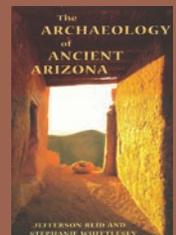
Ancient Paquimé and the Casas Grandes World

Edited by PAUL E. MINNIS and MICHAEL E. WHALEN
ISBN 978-0-8165-3131-8
\$60.00s cloth



The Archaeology of Ancient Arizona

JEFFERSON REID and STEPHANIE M. WHITTLESEY
ISBN 978-0-8165-1709-1
\$22.95 paper



ARCHAEOLOGY

September

104 pp.

8.5 x 11

68 color images

ISBN 978-0-8165-3401-2 \$12.95 paper

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A New Form of Beauty

Glen Canyon Beyond Climate Change

Photographs by Peter Goin, Essays by Peter Friederici

Understanding place in an era of radical change

In Glen Canyon waters rose, inundating petroglyphs and creating Lake Powell. Now the Colorado River basin is experiencing the longest dry spell in modern history—one that shows alarming signs of becoming the new normal.

In *A New Form of Beauty* photographer Peter Goin and writer Peter Friederici tackle science from the viewpoint of art, creating a lyrical exploration in words and photographs, setting Glen Canyon and Lake Powell as the quintessential example of the challenges of perceiving place in a new era of radical change. Through evocative photography and extensive reporting, the two document their visits to the canyon country over a span of many years. By motorboat and kayak, they have ventured into remote corners of the once-huge reservoir to pursue profound questions: What is this place? How do we see it? What will it become?

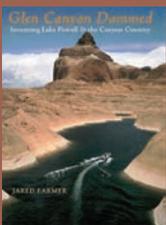
Goin's full-color photographs are organized in three galleries—Flora and Fauna, Artifacts, and Low Water—interspersed with three essays by Friederici, and an epilogue gallery on Fire. The book includes two foldout photographs, which allow readers to fully see Lake Powell at high water and low water points

Contemplating humanity's role in the world it is creating, Goin and Friederici ask if the uncertainties inherent in Glen Canyon herald an unpredictable new future for every place. They challenge us to question how we look at the world, how we live in it, and what the future will be.

Peter Goin is the author or co-author of more than fifteen books of photography focusing on western American landscapes, including *Time and Time Again: History, Rephotography, and Preservation in the Chaco World* with Lucy Lippard. He is the recipient of two National Endowment for the Arts Fellowships and is Foundation Professor of Art at the University of Nevada, Reno.

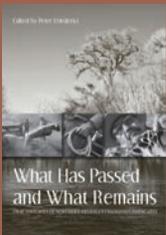
Peter Friederici is editor of *What Has Passed and What Remains: Oral Histories of Northern Arizona's Changing Landscapes* and author of *Nature's Restoration: People and Places on the Front Lines of Conservation*, among other books. He is an associate professor in the School of Communication at Northern Arizona University.

Of Related Interest



Glen Canyon Dammed

Inventing Lake Powell and the Canyon Country
JARED FARMER
ISBN 978-0-8165-1887-6
\$22.95 paper



What Has Passed and What Remains

Oral Histories of Northern Arizona's Changing Landscapes
PETER FRIEDERICI
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PHOTOGRAPHY / ENVIRONMENTAL STUDIES

October

184 pp.

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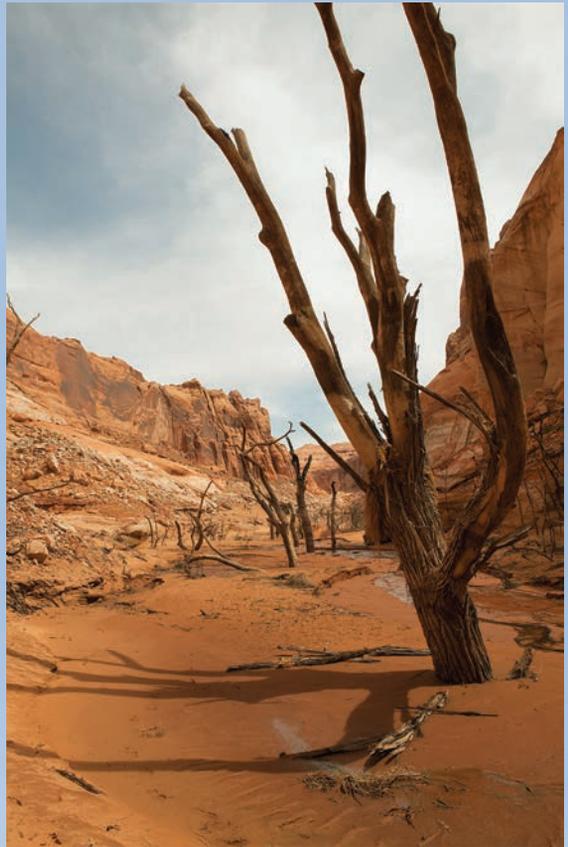
60 color photographs and 2 fold-out color photographs

ISBN 978-0-8165-3192-9 \$40.00 cloth



“Lake Powell, where we water-skied while Rome burned, offers a most fitting backdrop for our dire future. This is a sobering volume, and more than ever I feel I am looking at an elegy for the West.”

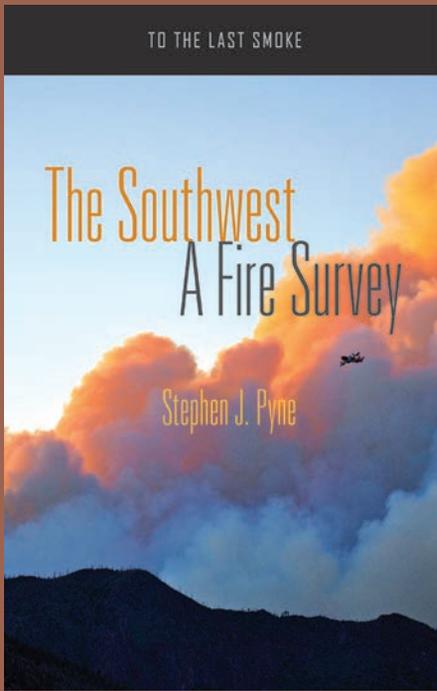
—Toby Jurovics, Chief Curator and Holland Curator of American Western Art, Joslyn Art Museum



“The desert Southwest is a land of consummate paradox, and Lake Powell is, in a sense, the epicenter of paradox. Like the place it explores, this work is sublimely unsettling.”

—Scott Slovic, coeditor of Numbers and Nerves: Information, Emotion, and Meaning in a World of Data





The Southwest

A Fire Survey

Stephen J. Pyne

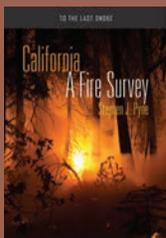
A cross-section of a critical fire region

With its scattered mountains and high rims, its dry air and summer lightning, its rising tier of biomes from desert grasses to alpine conifers, and its aggressive exurban sprawl, something in the Southwest is ready to burn each year and some high-value assets seem ever in their path. But the past 20 years have witnessed an uptake in savagery, as routine surface burns have mutated into megafires and overrun nearly a quarter of the region's forests. What happened, and what does it mean for the rest of the country?

Through a mixture of journalism, history, and literary imagination, fire expert Stephen J. Pyne provides a lively survey of what makes this region distinctive, moving us beyond the usual conversations of science and policy. Pyne explores the Southwest's sacred mountains, including the Jemez, Mogollon, Huachucas, and Kaibab; its sky islands, among them the Chiricahuas, Mount Graham, and Tanque Verde; and its famous rims and borders. Together, the essays provide a cross-section of how landscape fire looks in the early years of the 21st century, what is being done to manage it, and how fire connects with other themes of southwestern life and culture.

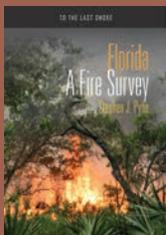
The Northern Rockies and The Southwest are part of the multivolume series describing the nation's fire scene region by region. The volumes in To the Last Smoke also cover Florida, the Northern Rockies, the Great Plains, and several other critical fire regions. The series serves as an important punctuation point to Pyne's 50-year career with wildland fire—both as a firefighter and a fire scholar. These unique surveys of regional pyrogeography are Pyne's way of “keeping with it to the end,” encompassing the directive from his rookie season to stay with every fire “to the last smoke.”

Of Related Interest



California

A Fire Survey
STEPHEN J. PYNE
ISBN 978-0-8165-3261-2
\$19.95s paper



Florida

A Fire Survey
STEPHEN J. PYNE
ISBN 978-0-8165-3272-8
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NATURE / ENVIRONMENTAL STUDIES

To the Last Smoke

September

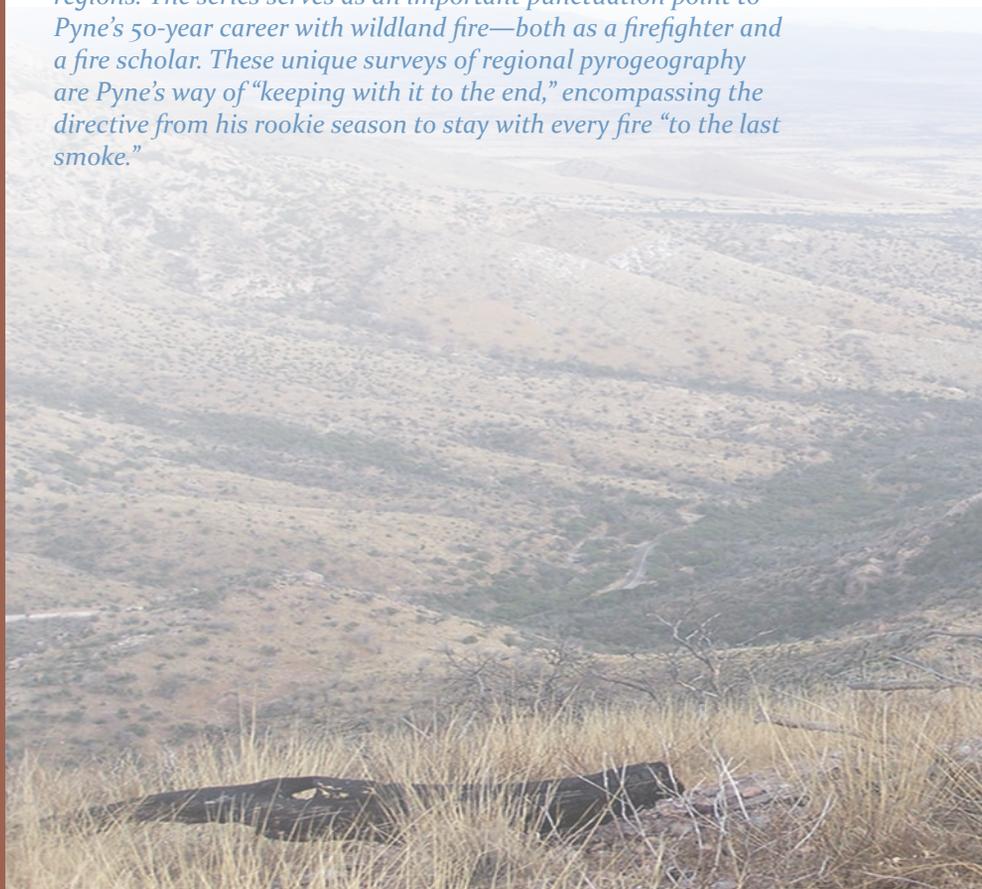
192 pp.

5.5 x 8.5

7 halftones, 1 map

ISBN 978-0-8165-3248-3 \$19.95s paper

Electronic editon available



The Northern Rockies

A Fire Survey

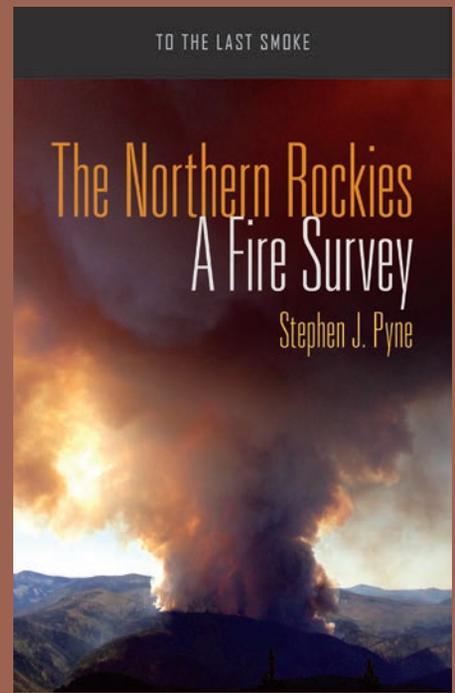
Stephen J. Pyne

Where wildland fire has shaped firefighting culture

It's a place of big skies and big fires, big burns like those of 1910 and 1988 that riveted national attention. Conflagrations like those of 1934 and 2007 that reformed national policy. Blowups like that in Mann Gulch that shaped the literature of American fire. Big fires mostly hidden in the backcountry like the Fitz Creek and Howler fires that inspired the practice of managed wildfires. Until the fire revolution of the 1960s, no region so shaped the American way of fire.

The Northern Rockies remain one of three major hearths for America's fire culture. They hold a major fire laboratory, an equipment development center, an aerial fire depot, and a social engagement with fire—even a literature. Missoula is to fire in the big backcountry what Tallahassee is to prescribed burning and what Southern California is to urban-wildland hybrids. On its margins, Boise hosts the National Interagency Fire Center. In this structured collection of essays on the region, Stephen J. Pyne explores what makes the Northern Rockies distinctive and what sets it apart from other regions of the country. Surprisingly, perhaps, the story is equally one of big bureaucracies and of generations that encounter the region's majestic landscapes through flame.

Stephen J. Pyne is a historian in the School of Life Sciences at Arizona State University. He is the author of more than 25 books, including *The Ice: A Journey to Antarctica*, *How the Canyon Became Grand: A Short History*, and *Voyager: Exploration, Space, and the Third Great Age of Discovery*. He is also the author of *Between Two Fires: A Fire History of Contemporary America*, published by the University of Arizona Press.



Of Related Interest

Between Two Fires

A Fire History of Contemporary America
STEPHEN J. PYNE

ISBN 978-0-8165-3214-8

\$29.95s paper

ISBN 978-0-8165-3182-0

\$60.00s cloth



NATURE / ENVIRONMENTAL
STUDIES

To the Last Smoke

September

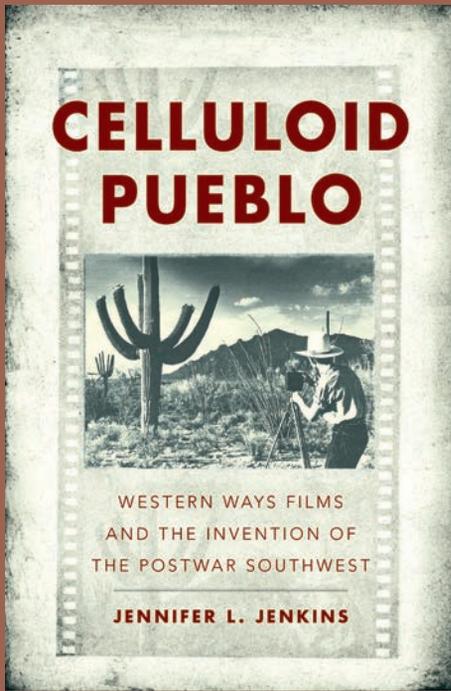
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Celluloid Pueblo

Western Ways Films and the Invention of the Postwar Southwest

Jennifer L. Jenkins

A new lens on the midcentury Southwest

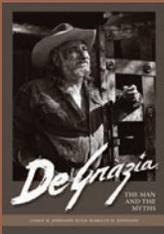
The five Cs of Arizona—copper, cattle, cotton, citrus, and climate—formed the basis of the state's livelihood and a readymade roster of subjects for films. With an eye on the developing national appetite for all things western, in 1936 Charles and Lucile Herbert founded Western Ways Features to document the landscape, regional development, and diverse cultures of Arizona, the U.S. Southwest, and northern Mexico.

Celluloid Pueblo tells the story of Western Ways Features and its role in the invention of the Southwest of the imagination. Active during a thirty-year period of profound growth and transformation, the Herberts created a dynamic visual record of the region, and their archival films now serve as a time capsule of the Sunbelt in the mid-twentieth century. Drawing upon a ten-year career with Fox, Western Ways owner-operator Charles Herbert brought a newshound's sensibility and acute skill at in-camera editing to his southwestern subjects. The Western Ways films provided counternarratives to Hollywood representations of the West and established the regional identity of Tucson and the borderlands.

Jennifer Jenkins's broad-sweeping book examines the Herberts' work on some of the first sound films in the Arizona borderlands and their ongoing promotion of the Southwest. The book covers the filmic representation of Native and Mexican lifeways, Anglo ranching and leisure, Mexican missions and tourism, and postwar borderlands prosperity and progressivism. The story of Western Ways closely follows the boom-and-bust arc of the midcentury Southwest and the constantly evolving representations of an exotic—but safe and domesticated—frontier.

Jennifer L. Jenkins teaches in both the English department and the School of Information at the University of Arizona. Her work has appeared in the journals *ESQ*, the *Henry James Review*, *Twentieth-Century Literature*, *Journal of Popular Culture*, and *The Moving Image*. She has curated the Puro Mexicano Tucson Film Festival.

Of Related Interest



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HISTORY / REGIONAL STUDIES

October

264 pp.

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"[This] critical examination of the Western Ways films illustrates how one independent filmmaker reinforced and challenged the dominant images of the Southwest produced by Hollywood, and romanticized art and representations that promoted the region for commerce."—Mark Neumann, co-author of Recording Culture: Audio Documentary and the Ethnographic Experience

Mexican Melodrama

Film and Nation from the Golden Age to the New Wave

Elena Lahr-Vivaz

An innovative look at Mexico's Golden Age and new-wave films

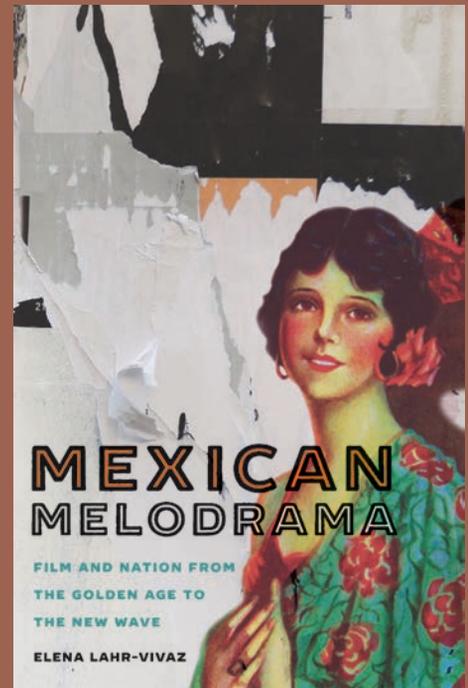
In *Mexican Melodrama*, Elena Lahr-Vivaz explores the compelling ways that new-wave Mexican directors use the tropes and themes of Golden Age films to denounce the excesses of a nation characterized as a fragmented and fictitious construct. Analyzing big hits and quiet successes of both Golden Age and new-wave cinema, the author offers in each chapter a comparative reading of films from the two eras, considering, for instance, *Amores perros* (*Love's a Bitch*, Alejandro González Iñárritu, 2000) alongside *Nosotros los pobres* (*We the Poor*, Ismael Rodríguez, 1947). Through such readings, Lahr-Vivaz examines how new-wave directors draw from a previous generation to produce meaning in the present.

Mexico's Golden Age of film—the period from the 1930s to the 1950s—is considered “golden” due both to the prestige of the era's stars and to the critical and popular success of the films released. Golden Age directors often turned to the tropes of melodrama and allegory to offer spectators an image of an idealized Mexico and to spur the formation of a spectatorship united through shared tears and laughter. In contrast, Lahr-Vivaz demonstrates that new-wave directors of the 1990s and 2000s use the melodramatic mode to present a vision of fragmentation and to open a space for critical resistance. In so doing, new-wave directors highlight the limitations rather than the possibilities of a unified spectatorship, and point to the need for spectators to assume a critical stance in the face of the exigencies of the present.

Written in an accessible style, *Mexican Melodrama* offers a timely comparative analysis of critically acclaimed films that will serve as key referents in discussions of Mexican cinema for years to come.

Elena Lahr-Vivaz is an assistant professor at Rutgers University–Newark, specializing in Latin American literature and film.

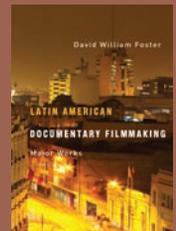
“One of Lahr-Vivaz's most significant contributions to Mexican film studies is her astute analysis of contemporary films, many of which had not yet received sustained scholarly attention. By placing these in relation to Golden Age melodrama, Lahr-Vivaz has produced a study that will likely prove essential to the teaching and study of Mexican melodrama.”—Colin Gunckel, author of Mexico on Main Street: Transnational Film Culture in Los Angeles Before World War II



Of Related Interest

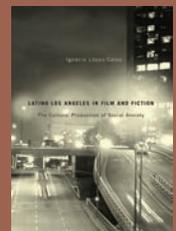
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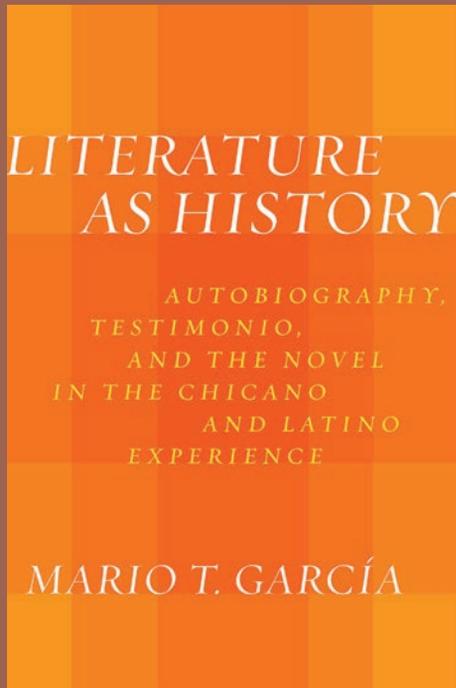
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Literature as History

Autobiography, Testimonio, and the Novel in the Chicano and Latino Experience

Mario T. García

Reimagining how to tell Chicano history

Historical documents—and for that matter, historical sources—exist in many forms. The traditional archival sources, including official documents, newspapers, correspondence, and diaries, can be supplemented by personal archives, oral histories, and even works of fiction, in order for historians to illuminate the past.

Literature as History offers a critical new path for Chicano and Latino history. Historian Mario T. García analyzes prominent works of Chicano fiction, nonfiction, and autobiographical literature to explore how they can sometimes reveal even more about ordinary people's lives. García argues that this approach can yield personal insights into historical events that more formal documents omit, lending insights into such diverse issues as gender identity, multiculturalism, sexuality, and the concerns of the working class.

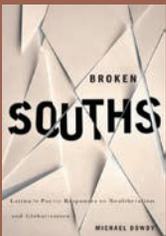
In a stimulating and imaginative look at the intersection of history and literature, García discusses the meaning and intent of narratives. *Literature as History* represents a unique way to rethink history. García, a leader in the field of Chicano history and one of the foremost historians of his generation, explores how Chicano historians can use Chicano and Latino literature as important historical sources. Autobiography, testimonio, and fiction are the genres the author researches to obtain new and insightful perspectives on Chicano history at the personal and grassroots level. Breaking the boundaries between history and literature, García provides a thought-provoking discussion of what constitutes historical sources.

Mario T. García is a professor of Chicano studies and history at the University of California, Santa Barbara. He is the author or editor of nearly twenty books, including *The Chicano Generation: Testimonios of the Movement*, and he has received awards from Southwest Books of the Year and the El Paso Writers' League. García is a past recipient of a Guggenheim Fellowship.

"Reexamines the unresolved relationship between a community's cultural artifacts and its lived historical experience. By approaching literary texts as important parts of the Chicana/o and Latina/o archive, García's study will be instructive for young scholars in a variety of academic disciplines."—George Mariscal, author of *Brown-Eyed Children of the Sun: Lessons from the Chicano Movement, 1965–1975*

"Finally, a much-needed extensive history of Chicano literature as historical discourse. Amply footnoted, the work covers all genres, thus giving the reader a vision rarely found in any other available work. In brief, a keeper and well-worth the reader's time."—Rolando Hinojosa-Smith, author of *A Voice of My Own: Essays and Stories*

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LATINA/O STUDIES

November

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Migrant Deaths in the Arizona Desert

La vida no vale nada

Edited by Raquel Rubio-Goldsmith, Celestino Fernández, Jessie K. Finch, and Araceli Masterson-Algar

Community and scholars responding to the plight of the missing and deceased

Migrant Deaths in the Arizona Desert addresses the tragic results of government policies on immigration. The contributors consist of a multidisciplinary group who are dedicated to the thousands of men, women, and children who have lost their lives while crossing the desert in search of a better life. Each chapter in this important new volume seeks answers to migrant deaths, speaking to the complexity of this tragedy via a range of community and scholarly approaches.

The activists, artists, and scholars included in this volume confront migrant deaths and disappearances in the U.S.-Mexico borderlands as they reflect on the startling realities of death, migration, and public policy. Chapters touch on immigration and how it is studied, community responses to crisis, government policy, definitions of citizenship, and the role of the arts and human expression in response to state violence. Collectively the contributions throw a spotlight on the multivocal, transdisciplinary efforts to address the historical silence surrounding this human tragedy.

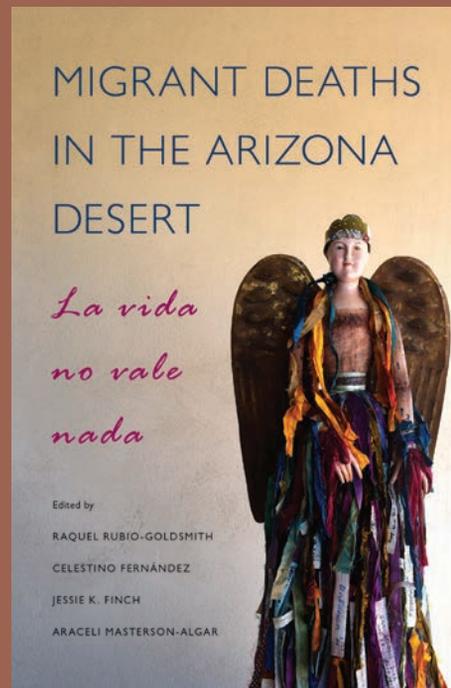
Despite numerous changes in the migration processes and growing attention to the problem, many people who attempt border crossings continue to disappear and die. This book offers a timely exploration of the ways that residents, scholars, activists, and artists are responding to this humanitarian crisis on their doorstep.

Raquel Rubio-Goldsmith is a researcher at the Binational Migration Institute and an adjunct lecturer in the Mexican American Studies Department at the University of Arizona.

Celestino Fernández is professor emeritus of sociology at the University of Arizona, where he is also a University Distinguished Outreach Professor. He has written more than fifty articles and chapters for scholarly journals and volumes, numerous reports, ten book reviews, and a few monographs, as well as composed more than fifty corridos on various topics, including immigration.

Jessie K. Finch is an assistant professor of sociology at Stockton University. She has co-authored articles for several journals, including *Teaching Sociology* and chapters for books, including *Uncharted Terrains: New Directions in Border Research Methodology, Ethics, and Practice* and *Our Lost Border: Essays on Life amid the Narco-Violence*.

Araceli Masterson-Algar is an associate professor at Augustana College. She is the author of *Ecuadorians in Madrid: Migrants' Place in Urban History* and has published articles in various journals, including the *International Journal of Iberian Studies* and the *Arizona Journal of Hispanic Cultural Studies*. She serves as an associate editor of the *Journal of Urban Cultural Studies*.

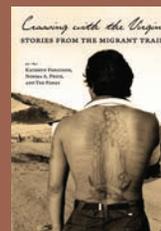


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Stories from the Migrant Trail
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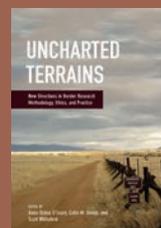


Uncharted Terrains

*New Directions in Border
Research Methodology,
Ethics, and Practice*

Edited by ANNA OCHOA
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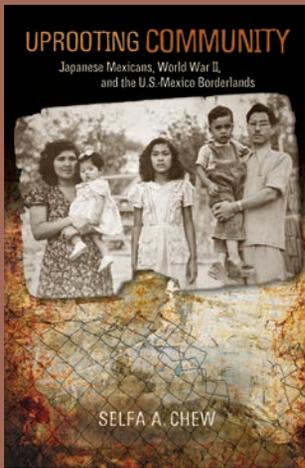
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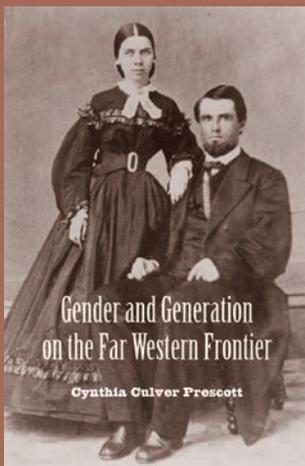
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WESTERN HISTORY

Women's Western Voices

June

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19 halftones, 10 tables

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Uprooting Community

Japanese Mexicans, World War II, and the U.S.-Mexico Borderlands

Selfa A. Chew

Explores the lived experience of Japanese Mexicans along the U.S.-Mexico borderlands

“While many are aware of the injustice behind the U.S. government’s internment of over 100,000 Japanese Americans during World War II, historian Chew has successfully taken on a project that needs just as much exposure by the historical profession.”—*Choice*

“Chew has crafted a thoughtful, well-researched, and critical analysis of this shameful period of Mexican and U.S. histories.”—Bárbara O. Reyes, author of *Private Women, Public Lives: Gender and the Missions of the Californias*

Gender and Generation on the Far Western Frontier

Cynthia Culver Prescott

Reveals the shifting boundaries of traditional women’s spheres

“This useful study fills a glaring gap in our knowledge of western women.”—*New Mexico Historical Review*

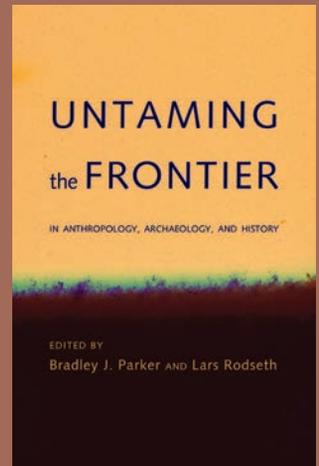
“Prescott’s work begins to fill gaps in both western and gender history and should provide a starting point for further research and scholarship on the impact of generational shifts to gender roles in the West.”—*Southwestern Historical Quarterly*

Untaming the Frontier in Anthropology, Archaeology, and History

Edited by Bradley J. Parker and Lars Rodseth

Reconsidering the true nature and meaning of frontiers

Contributors—historians, anthropologists, and archaeologists—present numerous examples of the frontier as a shifting zone of innovation and recombination through which cultural materials from many sources have been unpredictably channeled and transformed. At the same time, they reveal recurring processes of frontier history that enable world-historical comparison: the emergence of the frontier in relation to a core area; the mutually structuring interactions between frontier and core; and the development of social exchange, merger, or conflict between previously separate populations brought together on the frontier.



ARCHAEOLOGY / ANTHROPOLOGY

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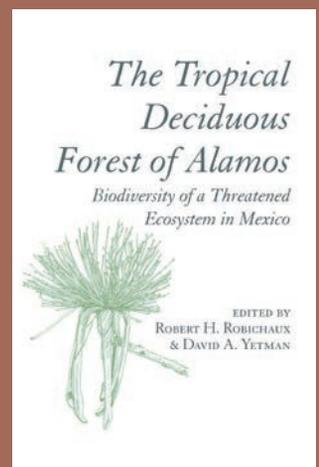
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“This slender book contains an enormous amount of information about this little-known ecosystem. . . . For those who have no familiarity with Sonora’s flora, this is an excellent introduction. For those who have serious interests in the area, it is an absolute necessity.”—*Plant Science Bulletin*

“A major and useful tool in the hands of those concerned with the conservation of Mexican biodiversity and the sustainable use of ecosystems, both locally and nationally.”—Daniel Janzen, University of Pennsylvania



ENVIRONMENTAL STUDIES

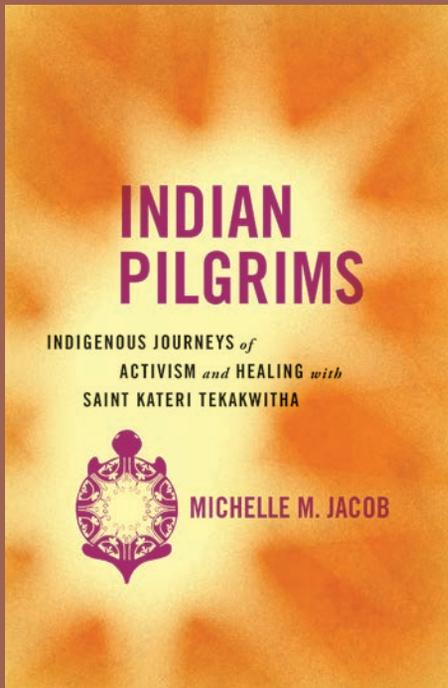
August

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28 halftones, 15 tables

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Indian Pilgrims

Indigenous Journeys of Activism and Healing with Saint Kateri Tekakwitha

Michelle M. Jacob

Compelling look at Native gender justice

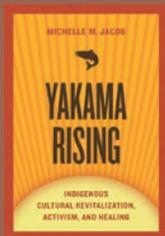
In 2012 Kateri Tekakwitha became the first North American Indian to be canonized as a saint by the Roman Catholic Church, an event that American Indian Catholics have awaited for generations. Saint Kateri, known as the patroness of the environment, was born in 1656 near present-day Albany, New York, to an Algonquin mother and a Mohawk father. Tekakwitha converted at age nineteen to Christianity and took a vow of perpetual virginity. Her devotees have advocated for her sainthood since her death in 1680. Within historical Catholic writings, Tekakwitha is portrayed as a model of pious, submissive femininity. *Indian Pilgrims* moves beyond mainstream narratives and shows that Saint Kateri is a powerful feminine figure who inspires decolonizing activism in contemporary Indigenous peoples' lives.

Indian Pilgrims examines Saint Kateri's influence on and relation to three important themes: caring for the environment, building community, and reclaiming the Native feminine as sacred. In *Indian Pilgrims*, Michelle M. Jacob brings a Native feminist perspective to the story of Saint Kateri. The book demonstrates the power and potential of Indigenous decolonizing activism, as Saint Kateri's devotees claim the space of the Catholic Church to revitalize traditional cultural practices, teach and learn Indigenous languages, and address critical issues such as protecting Indigenous homelands from environmental degradation. The book is based on ethnographic research at multiple sites, including Saint Kateri's 2012 canonization festivities in Vatican City and Italy, the Akwesasne Mohawk Reservation (New York and Canada), the Yakama Reservation (Washington), and the National Tekakwitha Conferences in Texas, North Dakota, and Louisiana. Through narratives from these events, Jacob addresses issues of gender justice—such as respecting the autonomy of women while encouraging collectivist thinking and strategizing—and seeks collective remedies that challenge colonial and capitalist filters.

Michelle M. Jacob is an associate professor of ethnic studies at the University of San Diego. She served as the founding director of the Center for Native Health and Culture at Heritage University on the Yakama Reservation. She is the author of *Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing* and has published articles in a wide range of academic journals. Jacob is a member of the Yakama Nation.

“Indian Pilgrims focuses on Saint Kateri as the heart of worldwide Indigenous efforts to heal communities from the destruction of colonization, to care for Mother Earth, and to emphasize the Indigenous feminist views, and it highlights the importance of Indigenous activism as a vehicle for healing. This book represents a new view, a pioneering cultural depiction of a Catholic saint as a crucial core of Indigenous strength and healing.”—Gayle Skawen:nio Morse, editor of the Journal of Indigenous Research

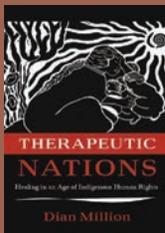
Of Related Interest



Yakama Rising

Indigenous Cultural Revitalization, Activism, and Healing

MICHELLE M. JACOB
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INDIGENOUS STUDIES

Critical Issues in Indigenous Studies

October

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Critical Indigenous Studies

Engagements in First World Locations

Edited by Aileen Moreton-Robinson

Groundbreaking in defining the future direction for critical Indigenous studies

With increasing speed, the emerging discipline of critical Indigenous studies is expanding and demarcating its territory from Indigenous studies through the work of a new generation of Indigenous scholars. *Critical Indigenous Studies* makes an important contribution to this expansion, disrupting the certainty of disciplinary knowledge produced in the twentieth century, when studying Indigenous peoples was primarily the domain of non-Indigenous scholars.

Aileen Moreton-Robinson's introductory essay provides a context for the emerging discipline. The volume is organized into three sections: the first includes essays that interrogate the embedded nature of Indigenous studies within academic institutions; the second explores the epistemology of the discipline; and the third section is devoted to understanding the locales of critical inquiry and practice.

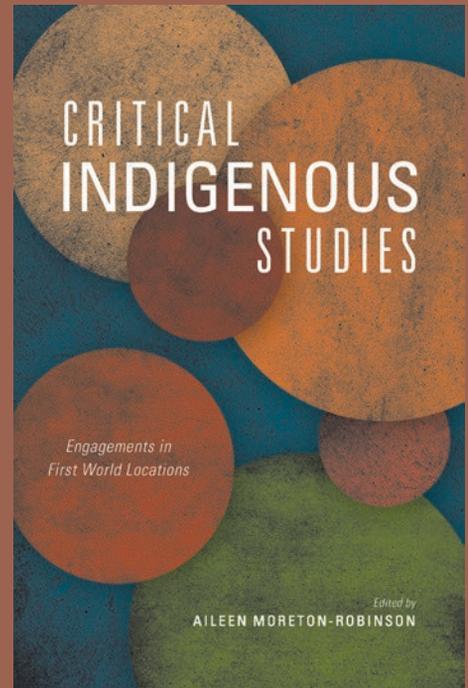
Each essay places and contemplates critical Indigenous studies within the context of First World nations, which continue to occupy Indigenous lands in the twenty-first century. The contributors include Aboriginal, Metis, Maori, Kanaka Maoli, Filipino-Pohnpeian, and Native American scholars working and writing through a shared legacy born of British and later U.S. imperialism. In these countries, critical Indigenous studies is flourishing and transitioning into a discipline, a knowledge/power domain where distinct work is produced, taught, researched, and disseminated by Indigenous scholars.

Aileen Moreton-Robinson is a Goenpul woman from Quandamooka First Nation in Queensland, Australia. She is a professor of Indigenous studies and director of the National Indigenous Research and Knowledges Network at Queensland University of Technology. She is the author or editor of several works, including *The White Possessive: Property, Power, and Indigenous Sovereignty*.

Contributors

Hokulani K. Aikau
Chris Andersen
Larissa Behrendt
Vicente M. Diaz
Noelani Goodyear Kaopua
Daniel Heath Justice

Brendan Hokowhitu
Aileen Moreton-Robinson
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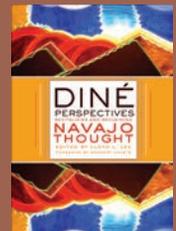
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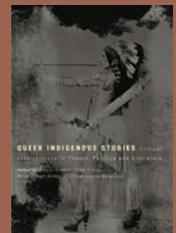
Queer Indigenous Studies

Critical Interventions in Theory, Politics, and Literature

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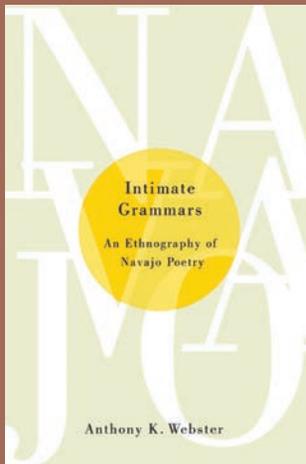
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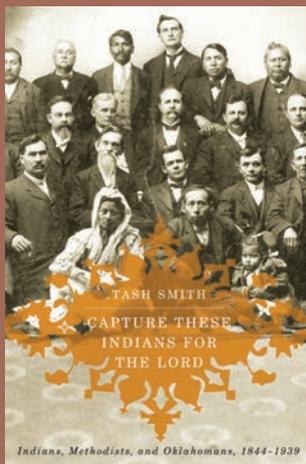
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WESTERN HISTORY /
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Intimate Grammars

An Ethnography of Navajo Poetry

Anthony K. Webster

Examining the social work of contemporary poetry

Through the work of poets such as Luci Tapahonso, Laura Tohe, Rex Lee Jim, Gloria Emerson, Blackhorse Mitchell, Esther Belin, Sherwin Bitsui, and many others, Webster provides new ways of thinking about contemporary Navajo poets and poetry. *Intimate Grammars* offers an important ethnography of speaking, ethno-poetics, and discourse-centered examinations of language and culture.

Based on more than a decade of ethnographic and linguistic research, Webster's book explores a variety of topics: the emotional value assigned to various languages spoken on the Navajo Nation through poetry (Navajo English, Navlish, Navajo, and English), why Navajo poets write about the "ugliness" of the Navajo Nation, and the way contemporary Navajo poetry connects young Navajos to the Navajo language. Webster also discusses how contemporary Navajo poetry challenges the creeping standardization of written Navajo and how boarding school experiences influence how Navajo poets write poetry and how Navajo readers appreciate contemporary Navajo poetry.

Capture These Indians

for the Lord

Indians, Methodists, and Oklahomans, 1844–1939

Tash Smith

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"Enriches histories of missionary work among Indian peoples and helps explain the tension between the creation of peoples whose religious lives were, according to some, in need of the power of 'civilization' and 'uplift' that could be found in Christianity."—*Choice*

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O'odham Creation and Related Events

As Told to Ruth Benedict in 1927 in Prose, Oratory, and Song

Edited by Donald Bahr

By the Pimas William Blackwater, Thomas Vanyiko, Clara Aheil, William Stevens, Oliver Wellington and Kisto

This volume contains more stories than any other source of Pima tales, plus more of the songs and orations that accompanied a telling. It includes "The Rafter," a host of ancillary stories, numerous Coyote tales, and additional speeches tied to the narratives of ancientness. One long story, "The Feud," found only in this collection, shows similarities to the Maya Popol Vuh.

Donald Bahr, a preeminent authority on the O'odham, has not only clarified the text but has also written an introduction that provides the background to the collection and analyzes Benedict's probable reasons for never having published it. He has also included a previously unpublished text by Benedict, "Figures of Speech among the Pima." *O'odham Creation and Related Events* represents an invaluable sourcebook of a people's oral literature as well as a tribute to a singular scholar's dedication and vision.

Tribal Water Rights

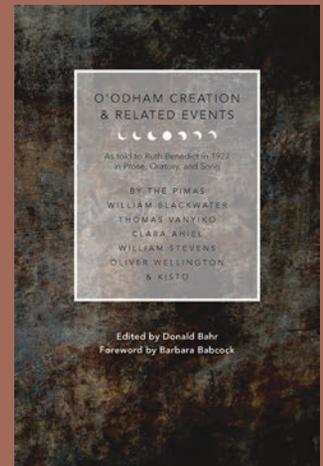
Essays in Contemporary Law, Policy, and Economics

Edited by John E. Thorson, Sarah Britton, and Bonnie G. Colby

In-depth treatment of the complex issues that arise in Indian water rights settlements

The settlement of Indian water rights cases remains one of the thorniest legal issues in this country, particularly in the West. In a previous book, *Negotiating Tribal Water Rights*, Colby, Thorson, and Britton presented a general overview of the processes involved in settling such cases; this volume provides more in-depth treatment of the many complex issues that arise in negotiating and implementing Indian water rights settlements.

Tribal Water Rights brings together practicing attorneys and leading scholars in the fields of law, economics, public policy, and conflict resolution to examine issues that continue to confront the settlement of tribal claims. With coverage ranging from the differences between surface water and groundwater disputes to the distinctive nature of Pueblo claims, and from allotment-related problems to the effects of the Endangered Species Act on water conflicts, the book presents the legal aspects of tribal water rights and negotiations along with historical perspectives on their evolution.



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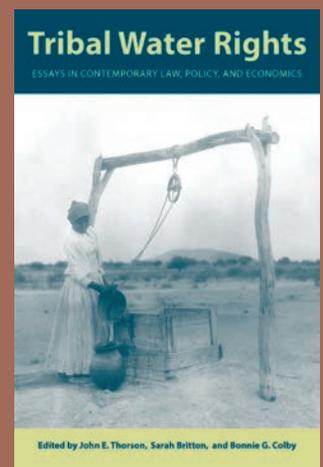
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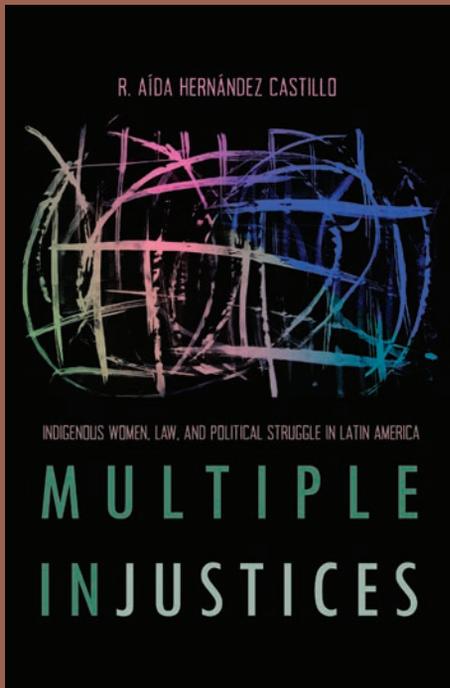
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Multiple InJustices

Indigenous Women, Law, and Political Struggle in Latin America

R. Aída Hernández Castillo

An activist's view of social movements and justice

The last two decades have witnessed two political transformations that have deeply affected the lives of the indigenous peoples of Latin America. First, a discourse on indigeneity has emerged that links local struggles across the continent with transnational movements whose core issues are racism and political and cultural rights. Second, recent constitutional reforms in several countries recognize the multicultural character of Latin American countries and the legal pluralism that necessarily follows.

Multiple InJustices synthesizes R. Aída Hernández Castillo's twenty-four years of activism and research among indigenous women's organizations in Latin America. As both feminist and critical anthropologist, Hernández Castillo analyzes the context of legal pluralism wherein the indigenous women of Mexico, Guatemala, and Colombia struggle for justice. Through ethnographical research in community, state, and international justice, she reflects on the possibilities and limitations of customary, national, and international law for indigenous women.

Colonialism, racism, and patriarchal violence have been fundamental elements for the reproduction of capitalism, Hernández Castillo asserts. Only a social policy that offers economic alternatives based on distribution of wealth and a real recognition of cultural and political rights of indigenous peoples can counter the damage of outside forces such as drug cartels on indigenous lands.

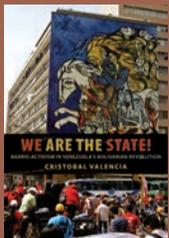
She concludes that the theories of indigenous women on culture, tradition, and gender equity—as expressed in political documents, event reports, public discourse, and their intellectual writings—are key factors in the decolonization of Latin American feminisms and social justice for all.

R. Aída Hernández Castillo is a professor and senior researcher at the Center for Research and Advanced Studies in Social Anthropology (CIESAS) in Mexico City. Born in Ensenada, California, she began her professional life at age eighteen as a journalist in a Central American press agency. She is the author of twenty-two books and the recipient of the Martin Diskin Oxfam Award for activist research.

"A real contribution to social movement literature, to the literature on gender/feminisms in Latin America, and to the newly emergent literature on activist anthropology."—Nicole Fabricant, author of Mobilizing Bolivia's Displaced

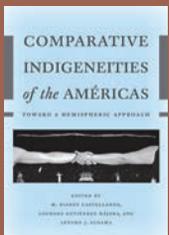
"Multiple InJustices offers a unique roadmap of decolonizing feminist scholarship anchored in politically committed, deeply thoughtful solidarity work with indigenous women. Hernández Castillo draws on long-term research-activist partnerships with organized indigenous women in Latin America to demonstrate the 'epistemological wealth' that results from research conducted in alliance with social justice movements."—Chandra Talpade Mohanty, author of Feminism Without Borders: Decolonizing Theory, Practicing Solidarity

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Radical Territories in the Brazilian Amazon

The Kayapó's Fight for Just Livelihoods

Laura Zanotti

Countering hegemony with alternative visions of conservation, resistance, and belonging

Indigenous groups are facing unprecedented global challenges in this time of unparalleled environmental and geopolitical change, a time that has intensified human rights concerns and called for political and economic restructuring. Within this landscape of struggle, the Kayapó, an indigenous nation in the central Brazilian Amazon, emerge as leaders in the fight.

Radical Territories in the Brazilian Amazon sheds light on the creative and groundbreaking efforts Kayapó peoples deploy to protect their lands and livelihoods. Now at the front lines of cultivating diversified strategies for resistance, the Kayapó are creating a powerful activist base, experimenting with non-timber forest projects, and forging strong community-conservation partnerships. Tracing the complex politics of the Kayapó's homeland, Laura Zanotti advances approaches to understanding how indigenous peoples cultivate self-determination strategies in conflict-ridden landscapes.

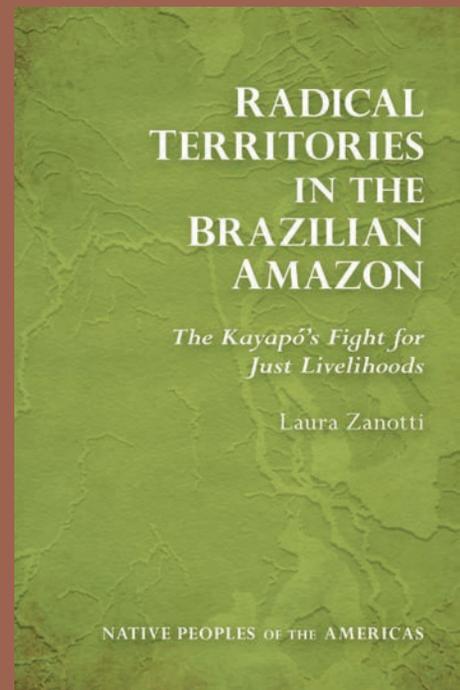
Kayapó peoples are providing a countervision of what Amazonia can look like in the twenty-first century—neither dominated by agro-industrial interests nor by protected, uninhabited landscapes. Instead, Kayapó peoples see their homeland as a living landscape where indigenous vision engages with broader claims for conservation and development in the region.

Weaving together anthropological and ethnographic research with personal interactions with the Kayapó, Zanotti tells the story of activism and justice in the Brazilian Amazon, and how Kayapó communities are using diverse pathways to make a sustainable future for their peoples and lands. The author interweaves Kayapó perspectives with a political ecology framework to show how working with indigenous peoples is vital to addressing national and global challenges in the present time, when many environmentally significant conditions and processes are profoundly altered by human activities.

Laura Zanotti is an associate professor of anthropology at Purdue University. She is the co-editor of *Negotiating Territoriality: Spatial Dialogues Between State and Tradition*. She is an environmental anthropologist who partners with communities to examine how local livelihoods and well-being can be sustained in a just future. She has partnered with the Kayapó, an indigenous community in Brazil, for more than ten years. She is currently working on global projects on “media sovereignty” and digital landscapes, environmental justice, and valuing nature, and community resilience and healing.

“Zanotti effortlessly weaves theoretical contributions into rich ethnographic description, carrying the reader into the center of the village ceremony, the forest nut grove, the sweet potato field, and the network of paths surrounding the scientific research station.”

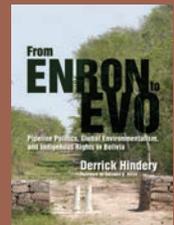
—**Juliet Erazo**, author of *Construyendo la Autonomía: Organizaciones Indígenas, Gobierno y Uso de la Tierra en la Región Amazónica del Ecuador, 1964–2001*



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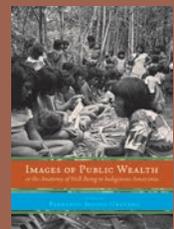
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Native Peoples of the Americas

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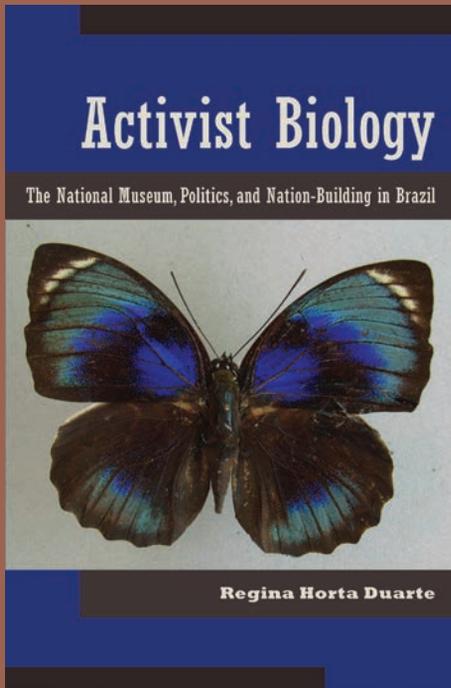
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Activist Biology

The National Museum, Politics, and Nation-Building in Brazil

Regina Horta Duarte

Available for the first time in English, completely revised and updated

Brazilian society was shaken by turmoil in the 1920s and 1930s. The country was rocked by heated debates over race and immigration, burgeoning social movements in cities and the countryside, entrenched oligarchies clinging to power, and nature being despoiled. Against this turbulent backdrop, a group of biology scholars at the National Museum in Rio de Janeiro joined the drive to renew the Brazilian nation, claiming as their weapon the voice of their fledgling field. Without discarding scientific rigor, they embraced biology as a creed and activism as a conviction—and achieved success in their bid to influence public policy in environmental protection and the rational use of natural resources.

For the first time in English, Brazil's leading environmental historian Regina Horta Duarte brings us a nuanced analysis of the National Museum of Brazil's contribution to that country's formation and history. In *Activist Biology*, Duarte explores the careers of three of these scientists as they leveraged biology as a strategy for change. Devoted to educational initiatives, they organized exhibits, promoted educational film and radio, wrote books, published science communication magazines, fostered school museums, and authored textbooks for young people. Their approach was transdisciplinary, and their reliance on multimedia formats was pioneering.

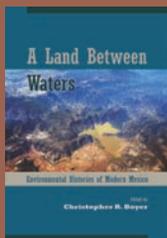
Capturing a crucial period in Brazil's history, this portrait of science as a creative and potentially transformative pathway will intrigue anyone fascinated by environmental history, museums, and the history of science. Duarte skillfully shows how Brazilian science furthered global scientific knowledge in ways that are relevant now more than ever.

Regina Horta Duarte is a professor of history at the Universidade Federal de Minas Gerais, Brazil. She is the author of several books, including *Noites Circenses: Espetáculos de circo e teatro em Minas Gerais, Brasil* and *História e Natureza*. She is a founding member of the Sociedad Latinoamericana y Caribeña de Historia Ambiental, and she was the founding editor-in-chief of the journal *Historia Ambiental Latinoamericana y Caribeña*.

Diane Grosklaus Whitty is a full-time translator specializing in Brazilian studies.

"This is one of the first historical studies of its kind that moves into the mid-twentieth century, and explores what happened to these institutions as natural history was replaced by more specialized disciplines."—**Stuart McCook**, author of *States of Nature: Science, Agriculture, and Environment in the Spanish Caribbean, 1760–1940*

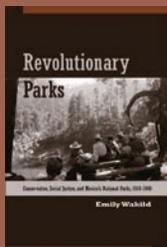
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Moral Ecology of a Forest

The Nature Industry and Maya Post-Conservation

José E. Martínez-Reyes

Challenging the expectations of Western biodiversity conservation

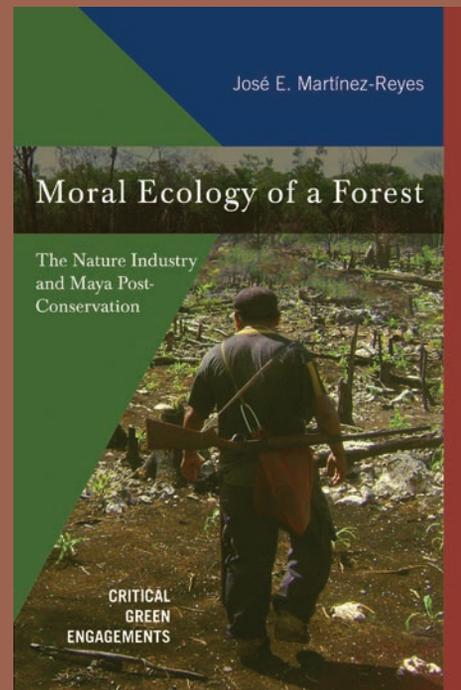
Forests are alive, filled with rich, biologically complex life forms and the interrelationships of multiple species and materials. Vulnerable to a host of changing conditions in this global era, forests are in peril as never before. New markets in carbon and environmental services attract speculators. In the name of conservation, such speculators attempt to undermine local land control in these desirable areas.

Moral Ecology of a Forest provides an ethnographic account of conservation politics, particularly the conflict between Western conservation and Mayan ontological ecology. The difficult interactions of the Maya of central Quintana Roo, Mexico, for example, or the Mayan communities of the Sain Ka'an Biosphere, demonstrate the clashing interests with Western biodiversity conservation initiatives. The conflicts within the forest of Quintana Roo represent the outcome of nature in this global era, where the forces of land grabbing, conservation promotion and organizations, and capitalism vie for control of forests and land.

Forests pose living questions. In addition to the ever-thrilling biology of interdependent species, forests raise questions in the sphere of political economy, and thus raise cultural and moral questions. The economic aspects focus on the power dynamics and ideological perspectives over who controls, uses, exploits, or preserves those life forms and landscapes. The cultural and moral issues focus on the symbolic meanings, forms of knowledge, and obligations that people of different backgrounds, ethnicities, and classes have constructed in relation to their lands. The Maya Forest of Quintana Roo is a historically disputed place in which these three questions come together.

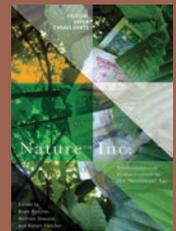
José E. Martínez-Reyes is an associate professor of anthropology at the University of Massachusetts, Boston. He is co-author of *La Transformación del Paisaje Puertorriqueño y la Disciplina del Cuerpo Civil de Conservación, 1933–1942*.

"This book shows how the new markets in carbon and environmental services open up the area to speculators who attempt to undermine local land control in the area in the name of conservation. The investigation of environmental services and the potential of conservation to privatize and enclose land represents the cutting edge of the field."—**Molly Doane**, author of *Stealing Shining Rivers: Agrarian Conflict, Market Logic, and Conservation in a Mexican Forest*

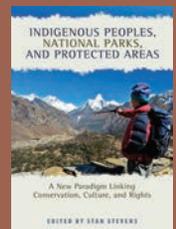


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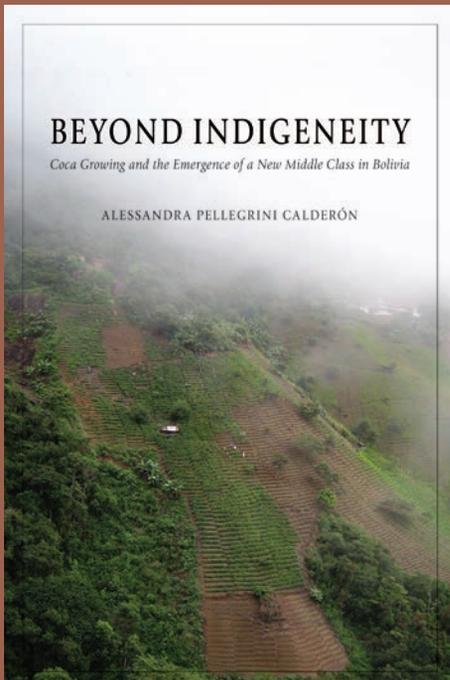
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Beyond Indigeneity

Coca Growing and the Emergence of a New Middle Class in Bolivia

Alessandra Pellegrini Calderón

A new foray into indigenous identity and social mobility

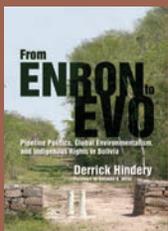
In Bolivia, the discourse on indigenous peoples intensified in the last few decades, culminating in the election of Evo Morales as president in 2005. Indigenous people are portrayed by the Morales government as modest, communitarian, humble, poor, anti-capitalist, and economically marginalized. In his 2006 inaugural speech, Morales famously described indigenous people as “the moral reserve of humanity.” His rhetoric has reached all levels of society, most notably via the new political constitution of 2009. This constitution initiated a new regime of considerable ethnic character by defining thirty-six indigenous nations and languages.

Beyond Indigeneity offers new analysis into indigenous identity and social mobility that changes the discourse in Latin American social anthropology. Author Alessandra Pellegrini Calderón points out that Morales’s presidency has led to heightened publicity of coca issues and an intensification of indigeneity discourse, echoing a global trend of increased recognition of indigenous people’s claim. The “living well” attitude (*vivir bien*) enshrined in the new political constitution is generally represented as an indigenous way of life, one based on harmony and reciprocity, in sharp contrast to the capitalist logic of “living better” that is based on accumulation and expansion.

In this ethnography, Pellegrini explores the positioning of coca growers in Bolivia and their reluctance to embrace the politics of indigeneity by rejecting the “indigenous peoples’ slot,” even while they emerge as a new middle class. By staying in a space between ethnic categories and also between social classes, the coca growers break with the traditional model of social mobility in Latin America and create new forms of political positioning that challenge the dominant culturalist framework about indigeneity and peasants.

Alessandra Pellegrini Calderón is a research fellow in the Department of Social Anthropology and Cultural Studies at the University of Zurich.

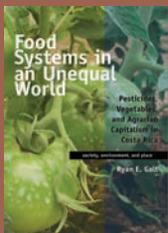
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“Alessandra Pellegrini Calderón has lived, worked, and accompanied coca growers over several years, and paints a rich picture of the workings of this economic sector.”—Nancy Postero, author of Now We Are Citizens: Indigenous Politics in Postmulticultural Bolivia

Voices of Crime

Constructing and Contesting Social Control in Modern Latin America

Edited by Luz E. Huertas, Bonnie A. Lucero, and Gregory J. Swedberg

Understanding crime in Latin American history

Crime exists in every society, revealing not only the way in which societies function but also exposing the standards that society holds about what is harmful and punishable. Criminalizing individuals and actions is not the exclusive domain of the state; it emerges from the collective consciousness—the judgments of individuals and groups who represent societal thinking and values. Studying how these individuals and groups construct, represent, perpetrate, and contest crime reveals how their message reinforces and also challenges historical and culturally specific notions of race, class, and gender.

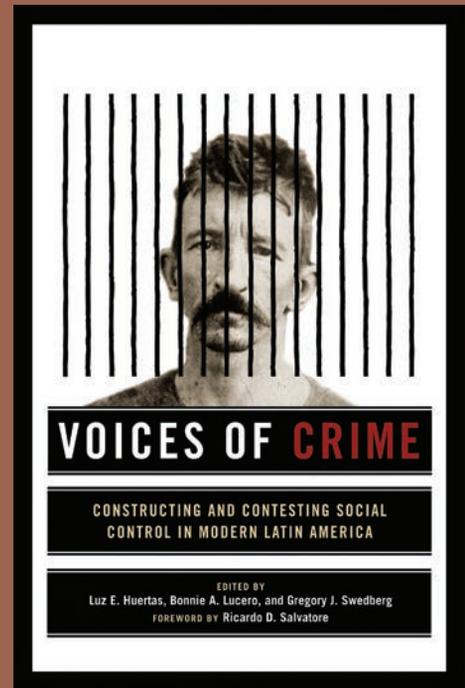
Voices of Crime examines these official and unofficial perceptions of deviancy, justice, and social control in modern Latin America. As a collection of essays exploring histories of crime and justice, the book focuses on both cultural and social history and the interactions among state institutions, the press, and a variety of elite and non-elite social groups. Arguing that crime in Latin America is best understood as a product of ongoing negotiation between “top-down” and “bottom up” ideas (not just as the exercise of power from the state), the authors seek to document and illustrate the everyday experiences of crime in particular settings, emphasizing underresearched historical actors such as criminals, victims, and police officers.

The book examines how these social groups constructed, contested, navigated, and negotiated notions of crime, criminality, and justice. This reorientation—in contrast to much of the existing historical literature that focuses on elite and state actors—prompts the authors to critically examine the very definition of crime and its perpetrators, suggesting that “not only the actions of the poor and racial others but also the state can be termed as criminal.”

Luz E. Huertas is a lecturer and coordinator of the Latin American Studies Minor at Fairleigh Dickinson University. She is also an associate researcher and member of the Editorial Committee of the Museo Regional de Atacama in Chile. Her work appears in the journals *Perspectivas Latinoamericanas* (Japan) and *Cuadernos Interculturales* (Chile).

Bonnie A. Lucero is an assistant professor in the Department of History at the University of Texas Rio Grande Valley. Her work appears in the journals *Atlantic Studies: Global Currents*, *Journal of Transnational American Studies*, and in the edited volume *Human Rights, Race, and Resistance in Africa and the African Diaspora*. She is a past Bill Gates Millennium Scholar.

Gregory J. Swedberg is an associate professor of Latin American history at Manhattanville College in New York. His work appears in the *Latin Americanist* and *Journal of Family History*, and in the edited volume *Latin America in the World: An Introduction*. He is a former Fulbright Hays Scholar.



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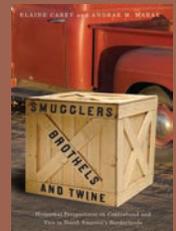


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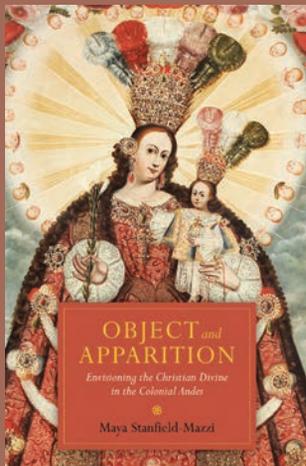
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Maya Stanfield-Mazzi is an assistant professor of art history at the University of Florida.

The Learned Ones

Nahua Intellectuals in Postconquest Mexico

Kelly S. McDonough

Connecting contemporary Nahua with their intellectual past

Kelly S. McDonough gives sustained attention to the complex nature of Nahua intellectualism and writing from the colonial period through the present day. *The Learned Ones* describes the experience of reading historic text with native speakers today, some encountering Nahua intellectuals and their writing for the very first time. It intertwines the written word with oral traditions and embodied knowledge, aiming to retie the strand of alphabetic writing to the dynamic trajectory of Nahua intellectual work. This collaborative ethnography shows the heterogeneity of Nahua knowledge and writing, as well as indigenous experiences in Mexico.

“McDonough’s work exposes its readers to myriad disciplines and time periods to reveal in a very real way the life and tenacity of Nahuatl and its speakers, and the important role they played and continue to play as intellectuals.”—*The Americas*

The Aztecs at Independence

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Miriam Melton-Villanueva

Illuminating the daily life of Nahua society in the nineteenth century

Nahuatl-speaking women and men left last wills in their own tongue during an era when the written tradition of their language was generally assumed to have ended. Describing their world in testaments clustered around epidemic cycles, they responded to profound changes in population, land use, and local governance with astonishing vibrancy.

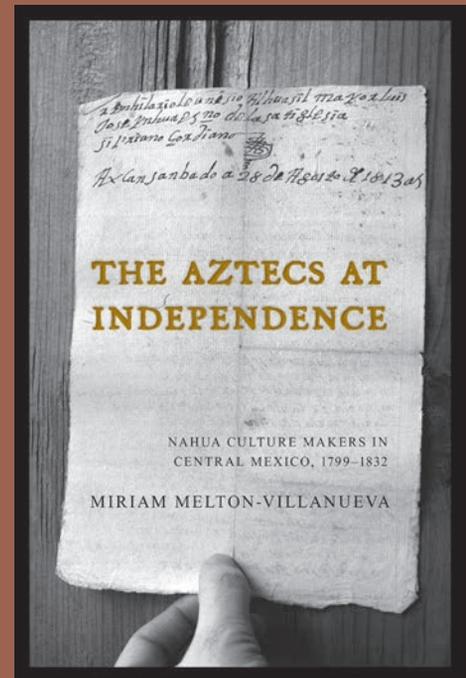
The Aztecs at Independence offers the first internal ethnographic view of these central Mexican indigenous communities in the critical transitional time of Independence. Miriam Melton-Villanueva uses previously unknown Nahuatl-language sources—primarily last wills and testaments—to provide a comprehensive understanding of indigenous societies during the transition from colonial to postcolonial times. The book describes the cultural life of people now called Nahuas or Mexicas in the nineteenth century—based on their own words, their own written records. The book uses previously unknown, unstudied, and untranslated indigenous texts to bring Nahua society into history, fleshing out glimpses of daily life in the early nineteenth century. Thus, *The Aztecs at Independence* describes life at the most local level: Nahua lineages of ritual and writing, guilds and societies, the people that take turns administering festivals and attending to the last wishes of the dying.

Interwoven with personal stories and memory, *The Aztecs at Independence* invites a general audience along on a scholarly journey, where readers are asked to imagine Nahua concepts and their contemporary meanings that give light to modern problems.

Miriam Melton-Villanueva is an assistant professor in the Department of History at the University of Nevada, Las Vegas. She was a Ford Foundation Postdoctoral Fellow at the University of California, Los Angeles.

“Astute observations about local Nahua society on the cusp of the colonial and independence periods.”—Kevin Terraciano, author of The Mixtecs of Colonial Oaxaca: Ñudzahui History, Sixteenth Through Eighteenth Centuries

“Melton-Villanueva fundamentally changes the field of Nahuatl studies with her discovery, transcription, translation, and painstaking analysis of more than 150 Nahuatl language testaments that ‘weren’t supposed to exist.’—Kelly McDonough, author of The Learned Ones



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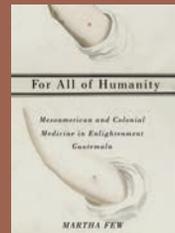
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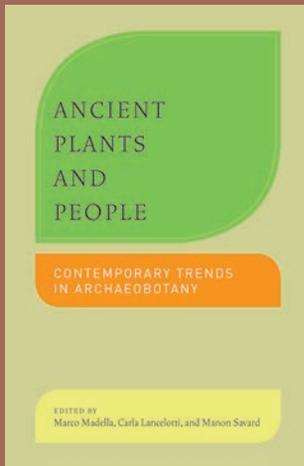
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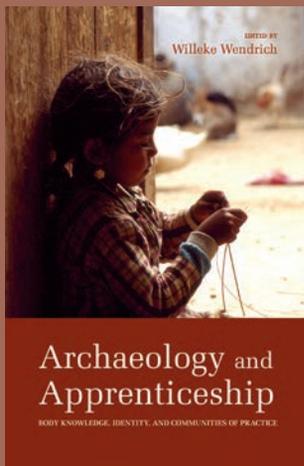
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Ancient Plants and People

Contemporary Trends in Archaeobotany

Edited by Marco Madella, Carla Lancelotti, and Manon Savard

A wide-angle view of research, methods, and theories

Ancient Plants and People is a timely discussion of the global perspectives on archaeobotany and the rich harvest of knowledge it yields. Contributors examine the importance of plants to human culture over time and geographic regions and what it teaches of humans, their culture, and their landscapes.

“Moving away from traditional archaeobotanical works that simply publish lists of plants, this book presents complex and sophisticated analyses of ethnobotanical data to provide a deeper understanding of people’s relationship to flora in the past.”—*Choice*

Archaeology and Apprenticeship

Body Knowledge, Identity, and Communities of Practice

Edited by Willeke Wendrich

Explores the transfer of knowledge through apprenticeship

Apprenticeship is broadly defined as the transmission of culture through a formal or informal teacher–pupil relationship. This collection invites a wide discussion, citing case studies from all over the world and yet focuses the scholarship into a concise set of contributions. This book also examines apprenticeship in archaeology against a backdrop of sociological and cognitive psychology literature, to enrich the understanding of the relationship between material remains and enculturation.

Challenging the Dichotomy

The Licit and the Illicit in Archaeological and Heritage Discourses

Edited by Les Field, Cristóbal Gnecco, and Joe Watkins

A penetrating global look at cultural heritage discourses

Challenging the Dichotomy explores how dichotomies regarding heritage dominate the discourse of ethics, practices, and institutions. Examining issues of cultural heritage law, policy, and implementation, editors Les Field, Joe Watkins, and Cristóbal Gnecco guide the focus to important discussions of the binary oppositions of the licit and the illicit, the scientific and the unscientific, incorporating case studies that challenge those apparent contradictions.

Utilizing both ethnographic and archaeological examples, contributors ask big questions vital to anyone working in cultural heritage. What are the issues surrounding private versus museum collections? What is considered looting? Is archaeology still a form of colonialization? The contributors discuss this vis-à-vis a global variety of contexts and cultures from the United States, South Africa, Argentina, New Zealand, Colombia, Palestine, Greece, Canada, and from the Nasa, Choctaw, and Maori nations.

Challenging the Dichotomy underscores how dichotomies—such as licit/illicit, state/nonstate, public/private, scientific/nonscientific—have been constructed and how they are now being challenged by multiple forces. Throughout the eleven chapters, contributors provide examples of hegemonic relationships of power between nations and institutions. Scholars also reflect on exchanges between Western and non-Western epistemologies and ontologies.

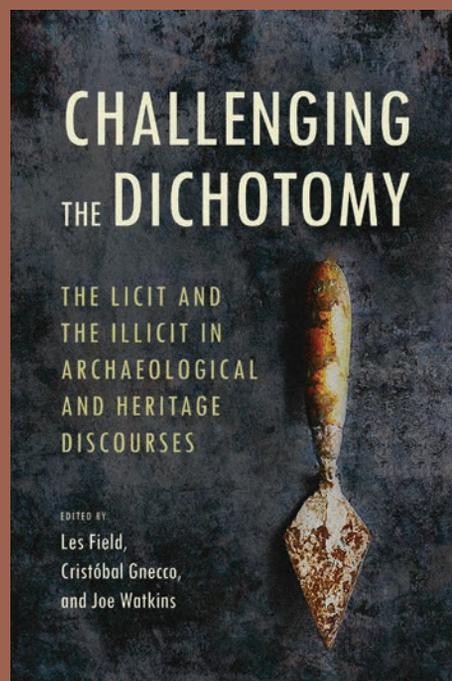
The book's contributions are significant, timely, and inclusive. *Challenging the Dichotomy* examines the scale and scope of "illicit" forms of excavation, as well as the demands from minority and indigenous subaltern peoples to decolonize anthropological and archaeological research.

Les Field is a professor of anthropology at the University of New Mexico, where he is the chair of the Department of Anthropology.

Cristóbal Gnecco is a professor of anthropology at the Universidad del Cauca in Colombia. He is the editor of many books, including *Indigenous Peoples and Archaeology in Latin America*.

Joe Watkins is the supervisory anthropologist and chief of the Tribal Relations and American Cultures Program for the National Park Service. Previously, he was the director of the Native American Studies Program and an associate professor of anthropology at the University of Oklahoma.

"Useful to anyone who is interested in the global trajectory and challenges of practicing archaeology."—**Michael Wilcox**, author of *The Pueblo Indians of the American Southwest: An Indigenous Archaeology of Contact*



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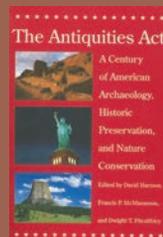
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December

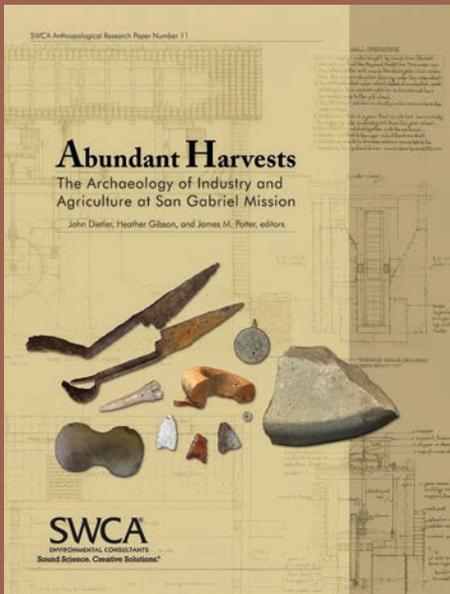
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Abundant Harvests

The Archaeology of Industry and Agriculture at San Gabriel Mission

Edited by John Dietler, Heather Gibson, and James M. Potter

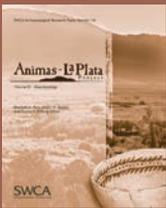
The first detailed archaeological report on this important Southern California Mission

Mission San Gabriel Arcangél was known as the Pride of the Missions due to its legendary agricultural productivity and its prominence in Southern California as a center of commerce and social interaction during the mission period (1771–1834). This volume, SWCA Anthropological Research Paper No. 11, reports on the first archaeological data recovery undertaken at the mission.

Working within the mission's garden area, the study revealed more than 300,000 artifacts and 45 archaeological features, including a large granary, a reservoir complex, and one of the first industrial properties on the West Coast: Chapman's Mill and Millrace. Using archaeological results to critically examine historical narratives, the project examined the economic and social organization of the mission through detailed analyses of the public architecture and everyday materials left behind by Native American residents in the productive heart of the community, including animal bones, plant remains, ceramics, and tools.

These studies revealed a dynamic and resilient native population that, despite clear hardships, was well-supplied with domesticated meat and locally gathered plant foods. The architectural remains clearly demonstrate the stepwise process through which a European worldview was molded to the unfamiliar California landscape, where self-taught engineers developed techniques of harnessing water that enabled the population explosion that came to characterize the Los Angeles Basin in succeeding decades. Lavishly illustrated and richly detailed, the volume is a resource for archaeologists, historians, and mission scholars alike.

Of Related Interest

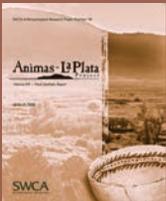


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The Ceramic Sequence of the Holmul Region, Guatemala

Michael G. Callaghan and Nina Neivens de Estrada

A vital handbook for archaeologists interested in Mesoamerican ceramic typology

Sequencing the ceramics in Guatemala's Holmul region has the potential to answer important questions in Maya archaeology. The Holmul region, located in northeastern Guatemala between the central Peten lowlands to the west and the Belize River Valley to the east, encompasses roughly ten square kilometers and contains at least seven major archaeological sites, including two large ceremonial and administrative centers, Holmul and Cival.

The Ceramic Sequence of the Holmul Region, Guatemala illustrates the archaeological ceramics of these prehistoric Maya sites in a study that provides a theoretical starting point for answering questions related to mid- and high-level issues of archaeological method and theory in the Maya area and larger Mesoamerica. The researchers' ceramic sequence, which uses the method of type:variety-mode classification, spans approximately 1,600 years and encompasses nine ceramic complexes and one sub-complex. The highly illustrated book is formatted as a catalog of the types of ceramics in a chronological framework.

The authors undertook this study with three objectives: to create a temporal-spatial framework for archaeological sites in the politically important Holmul region, to relate this framework to other Maya sites, and to use type:variety-mode data to address specific questions of ancient Maya social practice and process during each ceramic complex.

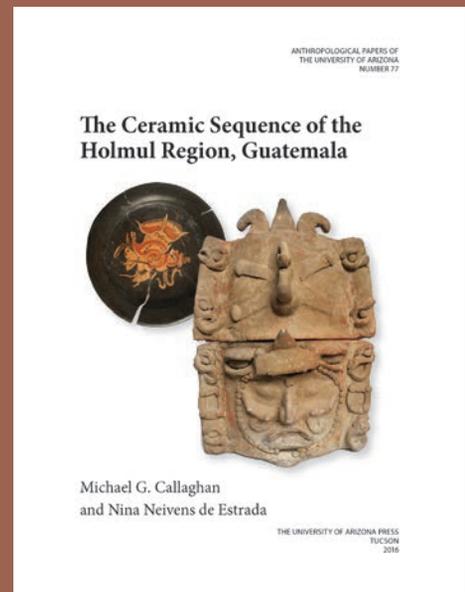
Specific questions addressed in this volume include, the adoption of pottery as early as 800 BC at the sites of Holmul and Cival during the Middle Preclassic period, the creation of the first orange polychrome pottery, the ideological and political influence from sites in Mexico during the Early Classic period, and the demographic and political collapse of lowland Maya polities between AD 800 and AD 830.

Michael G. Callaghan is an assistant professor of anthropology at the University of Central Florida. He is co-director of the Holtún Archaeological Project, located in the department of Peten, Guatemala.

Nina Neivens de Estrada is a doctoral student at Tulane University. She specializes in ceramic analysis and excavation of monumental architecture. Her research focuses on the typological and modal analysis of early lowland Maya pottery in the central Peten area.

"I suspect, like most ceramic volumes, this will become 'the bible' for understanding and discussion of the ceramics of the Holmul region for many years, if not decades."—George Bey, co-editor of *Pottery Economics in Mesoamerica*

"This is a superb monograph and important addition to our corpus of Maya ceramics, which too often do not get reported."—Laura Kosakowsky, author of *Preclassic Maya Pottery at Culleo, Belize*



Of Related Interest

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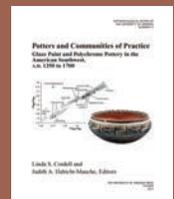
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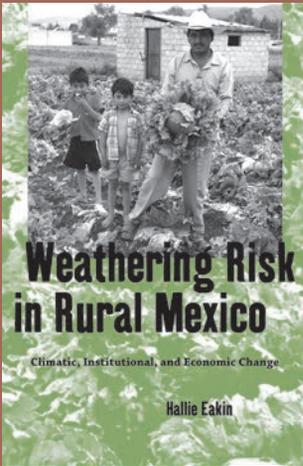
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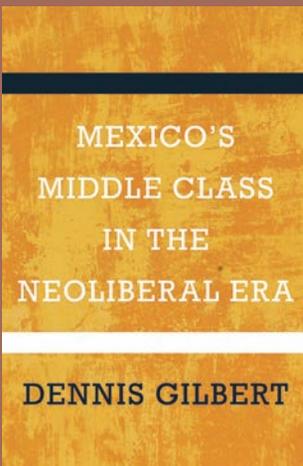
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Climatic, Institutional, and Economic Change

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Hallie Eakin draws on ethnographic data collected in three agricultural communities in rural Mexico to show how economic and climatic change not only are linked in cause and effect at the planetary scale but also interact in unpredictable and complex ways in the context of regional political and trade relationships, national economic and social programs, and the decision-making of institutions, enterprises, and individuals. Eakin argues that in order to develop policies that effectively address rural poverty and agricultural development, we need an improved understanding of how households cope simultaneously with various sources of uncertainty and adjust their livelihoods to accommodate evolving environmental, political, and economic realities.

Mexico's Middle Class in the Neoliberal Era

Dennis Gilbert

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Mexico's modern middle class emerged in the decades after World War II, a period of spectacular economic growth and social change. This book explores the changing fortunes and political transformation of the middle class, especially during the 1990s and first decade of the twenty-first century. Blending the personal narratives of middle-class Mexicans with analyses of national surveys of households and voters, Dennis Gilbert traces the development of the middle class starting in the 1940s.

Gilbert examines middle-class reactions to the 1968 Tlatelolco massacre, the 1982 debt crisis, the government's feeble response to the 1985 Mexico City earthquake, and its brazen manipulation of the vote count in the 1988 presidential election. Drawing on detailed interviews with Mexican families, he describes the effects of the 1994–95 peso crisis on middle-class households and their economic and political responses to it. His analysis of exit poll data from the 2000 elections shows that the lopsided middle-class vote in favor of opposition candidate Vicente Fox played a critical role in the election that drove the PRI from power after seven decades.

New Lives for Ancient and Extinct Crops

Edited by Paul E. Minnis

An impressive cast of experts writing on nine important plant species

New Lives for Ancient and Extinct Crops profiles nine plant species that were important contributors to human diets and medicinal uses in antiquity: maygrass, chenopod, marsh elder, agave, little barley, chia, arrowroot, little millet, and bitter vetch. Each chapter is written by a well-known scholar, who illustrates the value of the ancient crop record to inform the present.

“This volume represents an exciting new vista for archaeobotanists, including an implied challenge to other specialists to think about the modern applications of their scholarship.”—*American Antiquity*

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Chaco Revisited

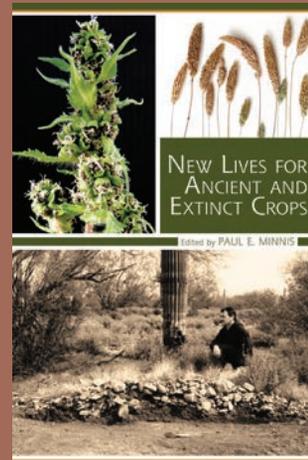
New Research on the Prehistory of Chaco Canyon, New Mexico

Edited by Carrie C. Heitman and Stephen Plog

An updated look at over a century of questions

Bringing together both up-and-coming and well-known scholars of Chaco Canyon, *Chaco Revisited* provides readers with refreshing and updated analyses of research collected over the course of a century. Addressing age-old questions surrounding the canyon using new methods, contributors prove that Chaco Canyon was even more complex and fascinating than previously understood.

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Kelley Hays-Gilpin	Meradeth Snow
Carrie C. Heitman	R. Gwinn Vivian
Edward A. Jolie	John Ware
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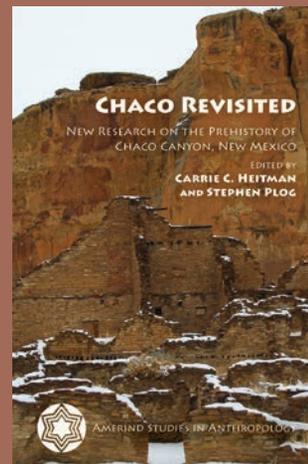
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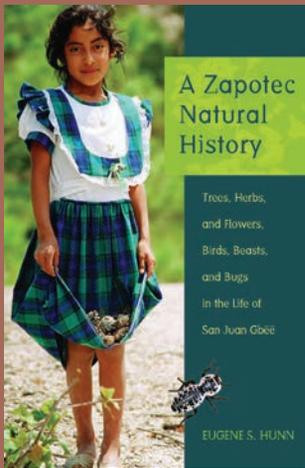
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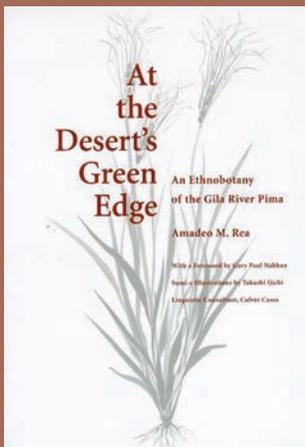
A Zapotec Natural History

Trees, Herbs, and Flowers, Birds, Beasts, and Bugs in the Life of San Juan Gbëë

Eugene S. Hunn

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A Zapotec Natural History describes the people of a small town in Mexico and their remarkable knowledge of the natural world in which they live. San Juan Gbëë is a Zapotec Indian community located in the state of Oaxaca, a region of surprising biological diversity. Eugene S. Hunn is a well-known anthropologist and ethnobiologist who has spent many years working in San Juan Gbëë, studying its residents and their knowledge of the local environment. Here Hunn writes sensitively and respectfully about the rich understanding of local flora and fauna that village inhabitants have acquired and transmitted over many centuries.



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At the Desert's Green Edge

An Ethnobotany of the Gila River Pima

Amadeo M. Rea, Illustrations by Takashi Ijichi

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At the Desert's Green Edge weaves the Pima view of the plants found in their environment with memories of their own history and culture, creating a monumental testament to their traditions and way of life. Rea first discusses the Piman people, environment, and language, then proceeds to share their botanical knowledge in entries for 240 plants that systematically cover information on economic botany, folk taxonomy, and linguistics. The entries are organized according to Pima life-form categories such as plants growing in water, eaten greens, and planted fruit trees. All are anecdotal, conveying the author's long personal involvement with the Pimas, whether teaching in their schools or learning from them in conversations and interviews.

The Protohistoric Pueblo World, A.D. 1275–1600

Edited by Charles E. Adams and Andrew I. Duff

Now available in paper

This book describes and interprets this period of southwestern history immediately before and after initial European contact, AD 1275-1600—a span of time during which Pueblo peoples and culture were dramatically transformed. It summarizes one hundred years of research and archaeological data for the Pueblo IV period as it explores the nature of the organization of village clusters and what they meant in behavioral and political terms.

The chapters individually examine the northern and eastern portions of the Southwest and the groups who settled there during the protohistoric period. The authors develop histories for settlement clusters that offer insights into their unique development and the variety of ways that villages formed these clusters. These analyses show the extent to which spatial clusters of large settlements may have formed regionally organized alliances, and in some cases they reveal a connection between protohistoric villages and indigenous or migratory groups from the preceding period. This volume is distinct from other recent syntheses of Pueblo IV research in that it treats the settlement cluster as the analytic unit. By analyzing how members of clusters of villages interacted with one another, it offers a clearer understanding of the value of this level of analysis.

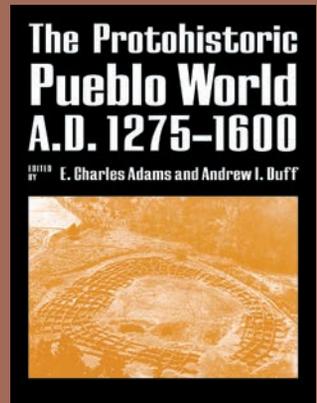
Discovering North American Rock Art

Edited by Lawrence L. Loendorf, Christopher Chippindale, and David S. Whitley

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From the high plains of Canada to caves in the southeastern United States, images etched into and painted on stone by ancient Native Americans have aroused in observers the desire to understand their origins and meanings. Rock paintings and engravings can be found in nearly every state and province, and each region has its own distinctive story of discovery and evolving investigation of the rock art record. Rock art in the twenty-first century enjoys a large and growing popularity fueled by scholarly research and public interest alike.

This book explores the history of rock art research in North America and provides coverage of the subject on a continental scale. Written by contributors active in rock art research, it examines sites that provide a cross-section of regions and topics and complements existing books on rock art by offering new information, insights, and approaches to research.



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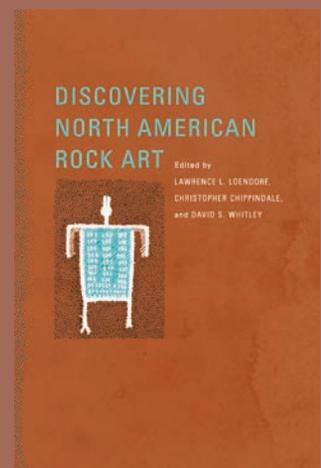
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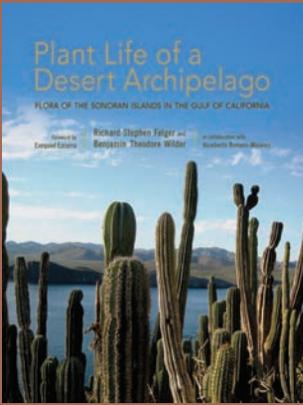
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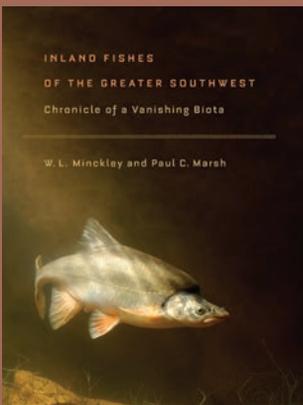
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Plant Life of a Desert Archipelago

Flora of the Sonoran Islands in the Gulf of California

Richard Stephen Felger and Benjamin Theodore Wilder, in collaboration with Humberto Romero-Morales
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This is the first in-depth coverage of the plants on islands in the Gulf of California found in between the coasts of Baja California and Sonora. The work is the culmination of decades of study by botanist Richard Felger and recent investigations by Benjamin Wilder, in collaboration with Sr. Humberto Romero-Morales, one of the most knowledgeable Seris concerning the region's flora. Their collective effort weaves together careful and accurate botanical science with the rich cultural and stunning physical setting of this island realm. The researchers surveyed, collected, and studied thousands of plants—seen here in meticulous illustrations and stunning color photographs—providing the most precise species accounts of the islands ever made.

Inland Fishes of the Greater Southwest

Chronicle of a Vanishing Biota

W. L. Minckley and Paul C. Marsh

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This authoritative one-volume guide describes the native and non-native fishes of the lower Colorado River basin, downstream from the Grand Canyon, and of the northern tributaries of the Sea of Cortez in the United States and Mexico. In all, there are in-depth accounts of more than 165 species representing 30 families. The book is not limited to the fish. It provides insights into their aquatic world with information on topography, drainage relations, climate, geology, vegetational history, aquatic habitats, human-made water systems, and conservation. A section of the book is devoted to fish identification, with keys to native and non-native families as well as family keys to species. The book is illustrated with more than 120 black-and-white illustrations, 47 full-color plates of native fishes, and nearly 40 maps and figures.

Anthropologies of Guayana

Cultural Spaces in Northeastern Amazonia

Edited by Neil L. Whitehead and Stephanie W. Alemán

Now available in paper

Unlike better-known regions of the Amazon, Guayana—a broad cultural region that includes the countries of Guyana, Surinam, and French Guiana, as well as parts of eastern Venezuela and northern Brazil—has rarely been integrated into the broader narratives of South American anthropology and history. Nevertheless, Guayana provides a unique historical context for the persistence and survival of native peoples distinct from the histories reflected by the intense colonial competition in the region over the past five hundred years.

This is an important collection that brings together the work of scholars from North America, South America, and Europe to reveal the anthropological significance of Guayana, the ancient realm of El Dorado and still the scene of gold and diamond mining. Beginning with the earliest civilizations of the region, the chapters focus on the historical ecology of the rain forest and the archaeological record up to the sixteenth century, as well as ethnography, ethnology, and perceptions of space. Contributions analyze the emergence of a postcolonial national society, the contrasts between the coastlands and upland regions, and the significance of race and violence in contemporary politics.

The Chaco Mission Frontier

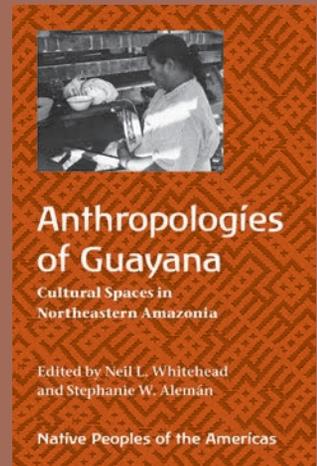
The Guaycuruan Experience

James Schofield Saeger

Now available in paper

Spanish missions in the New World usually pacified sedentary peoples accustomed to the agricultural mode of mission life, prompting many scholars to generalize about mission history. James Saeger now reconsiders the effectiveness of the missions by examining how Guaycuruan peoples of South America's Gran Chaco adapted to them during the eighteenth century. Because the Guaycuruans were hunter-gatherers less suited to an agricultural lifestyle, their attitudes and behaviors can provide new insight about the impact of missions on native peoples.

Responding to syntheses of the mission system, Saeger proposes that missions in the Gran Chaco did not fit the usual pattern. Through research in colonial documents, he reveals the Guaycuruan perspective on the missions, thereby presenting an alternative view of Guaycuruan history and the development of the mission system. He investigates Guaycuruan social, economic, political, and religious life before the missions and analyzes subsequent changes; he then traces Guaycuruan history into the modern era and offers an assessment of what Catholic missions meant to these peoples.



ANTHROPOLOGY / ARCHAEOLOGY

Native Peoples of the Americas

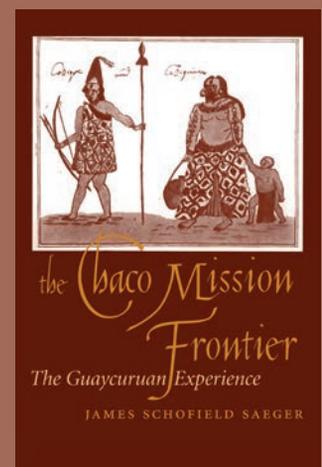
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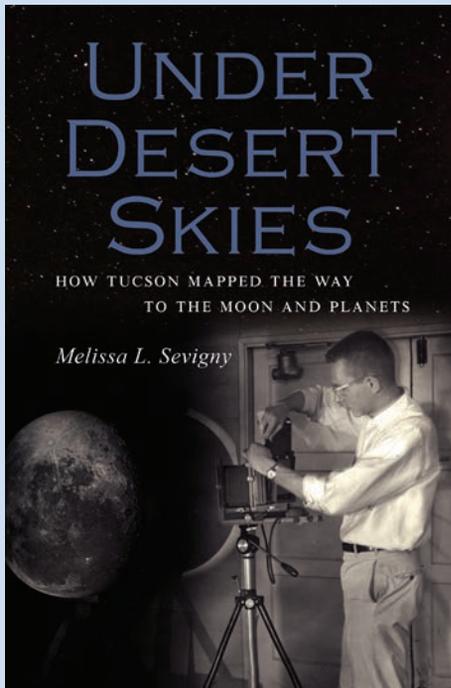
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Under Desert Skies

How Tucson Mapped the Way to the Moon and Planets

Melissa L. Sevigny

The University of Arizona's vital contribution to planetary science

President Kennedy's announcement that an American would walk on the Moon before the end of the 1960s took the scientific world by surprise. The study of the Moon and planets had long fallen out of favor with astronomers: they were the stuff of science fiction, not science.

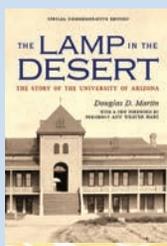
An upstart planetary laboratory in Tucson would play a vital role in the nation's grand new venture, and in doing so, it would help create the field of planetary science. Founded by Gerard P. Kuiper in 1960, the Lunar and Planetary Laboratory (LPL) at the University of Arizona broke free from traditional astronomical techniques to embrace a wide range of disciplines necessary to the study of planets, including geology, atmospheric sciences, and the elegant emerging technology of spacecraft. Brash, optimistic young students crafted a unique sense of camaraderie in the fledgling institution. Driven by curiosity and imagination, LPL scientists lived through—and, indeed, made happen—the shattering transition in which Earth's nearest neighbors became more than simple points of light in the sky.

Under Desert Skies tells the story of how a small corner of Arizona became Earth's ambassador to space. From early efforts to reach the Moon to the first glimpses of Mars's bleak horizons and Titan's swirling atmosphere to the latest ambitious plans to touch an asteroid, LPL's history encompasses humanity's unfolding knowledge about our place in the universe.

Melissa L. Sevigny grew up in Tucson, Arizona, with a deep love of the geology, ecology, and the clear desert skies of the Southwest. She is science and technology reporter for KNAU (Arizona Public Radio) in Flagstaff. Minor Planet (15624) Lambertson is named in her honor.

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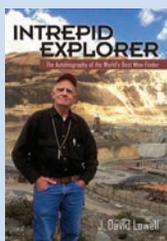
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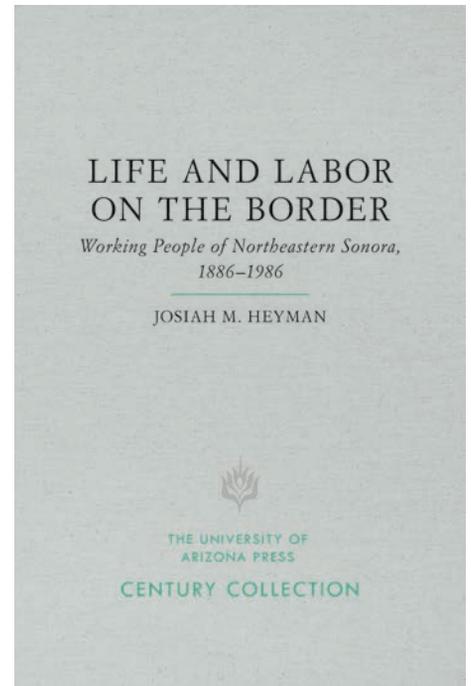
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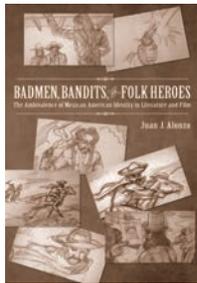
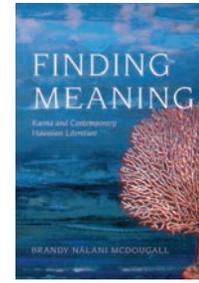
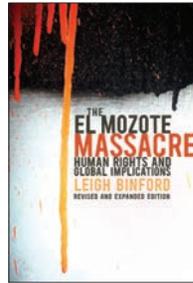
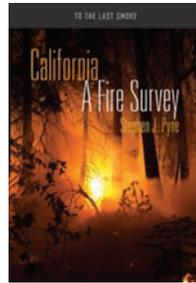
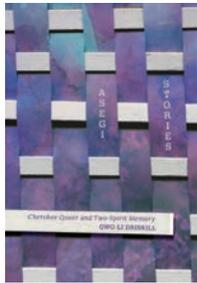
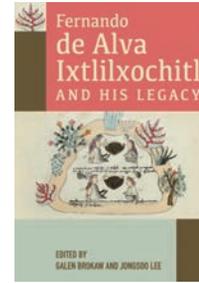
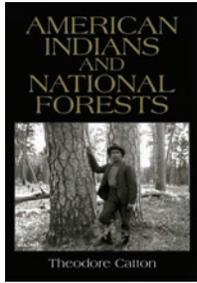
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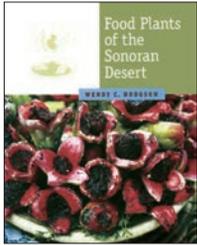
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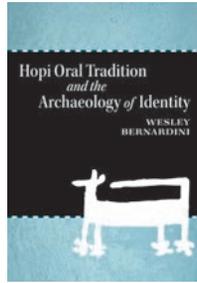
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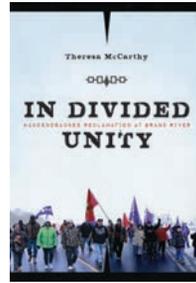
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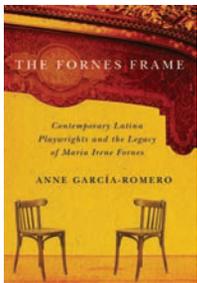
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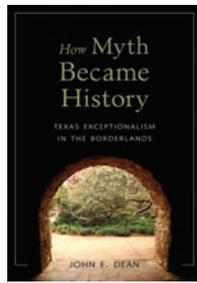
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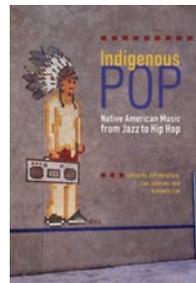
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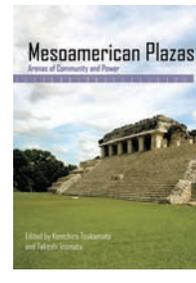
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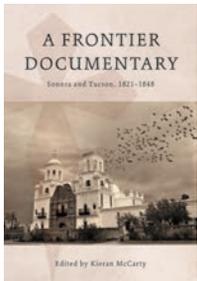
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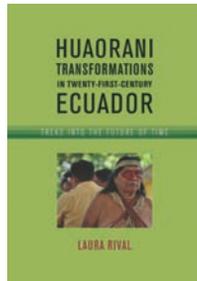
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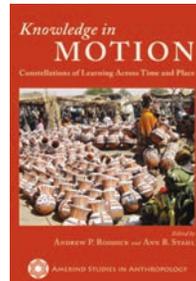
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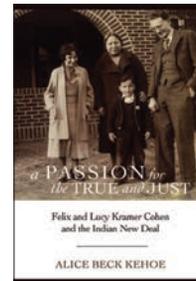
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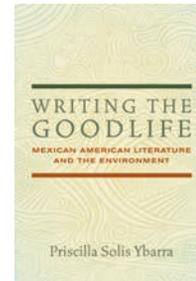
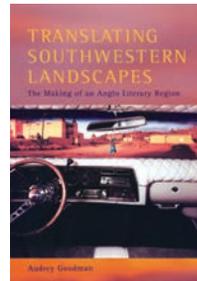
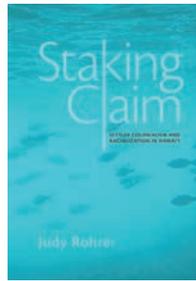
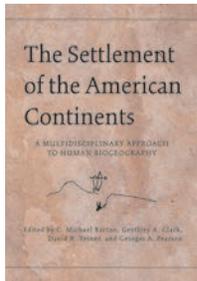
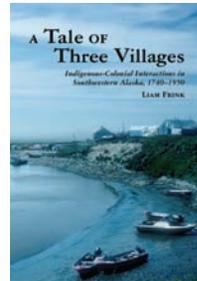
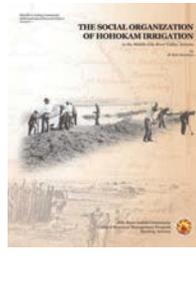
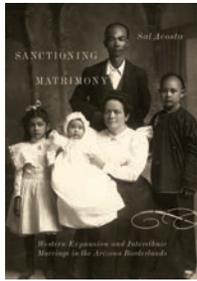
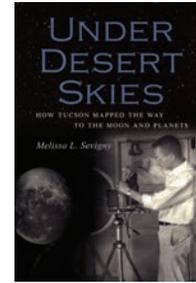
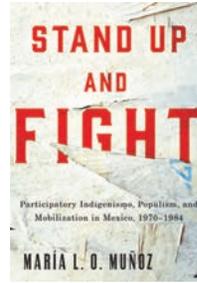
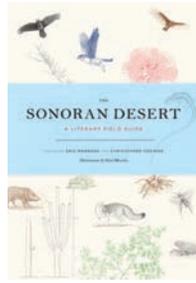
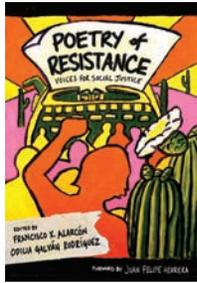


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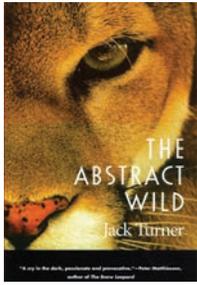
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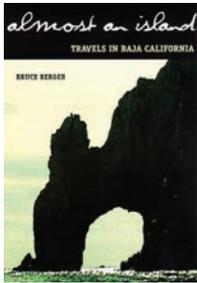
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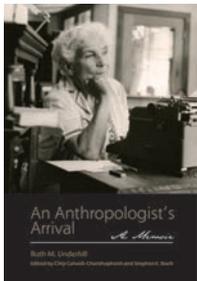
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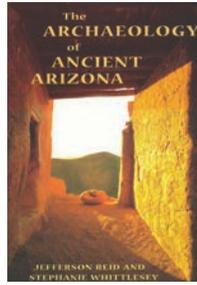
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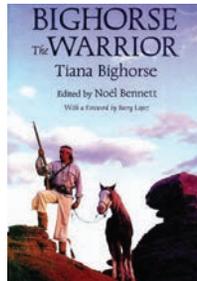
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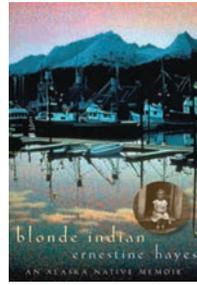
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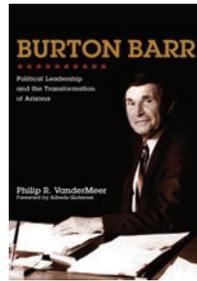
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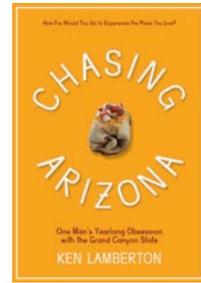
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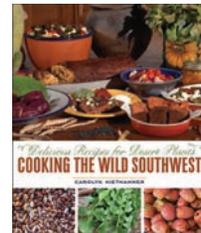
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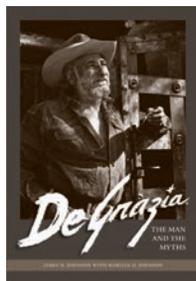


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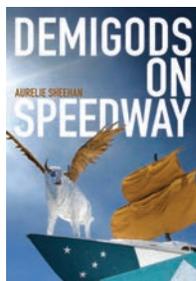


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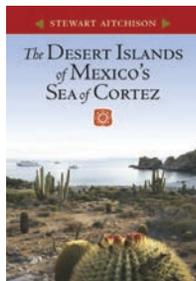
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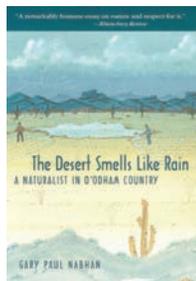
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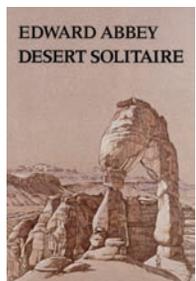
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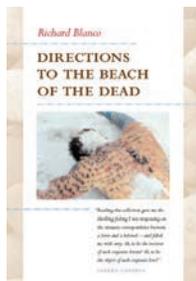
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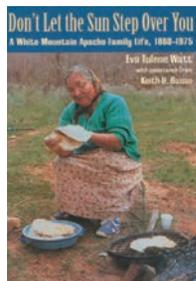
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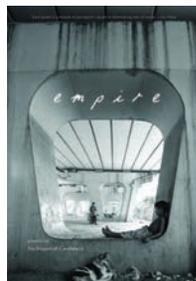
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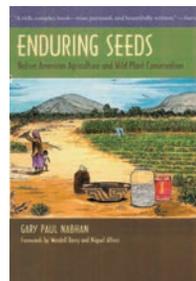
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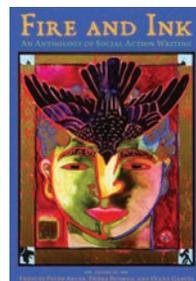
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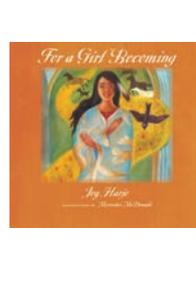
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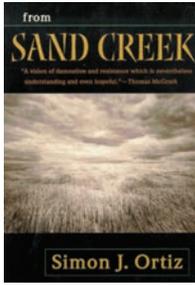


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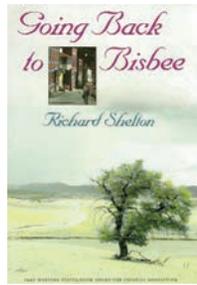


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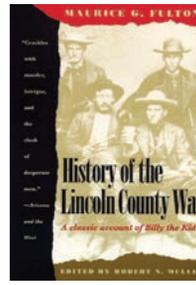
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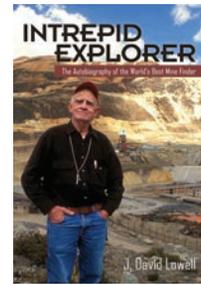
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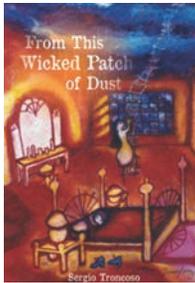
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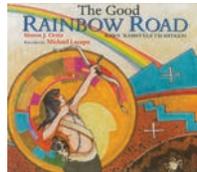
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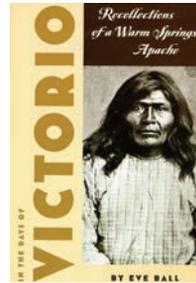
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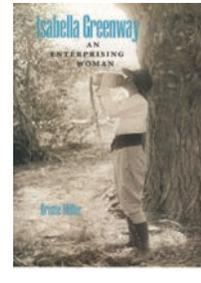
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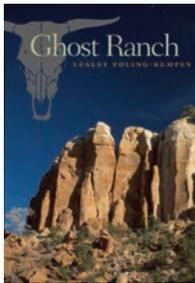
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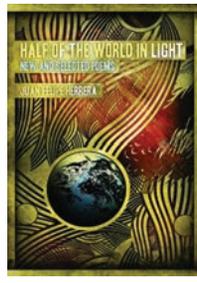
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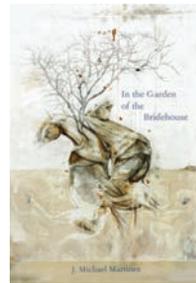
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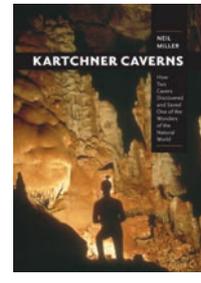
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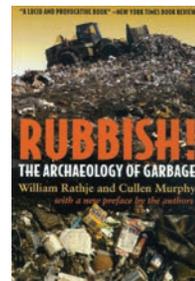
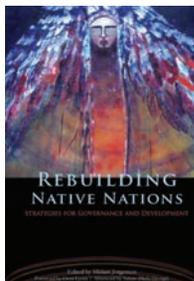
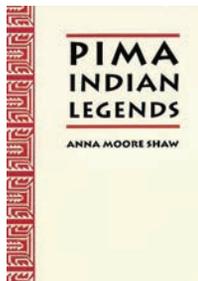
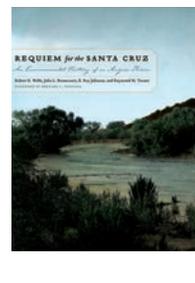
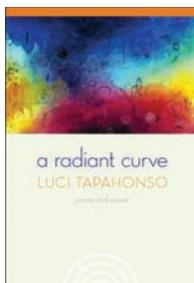
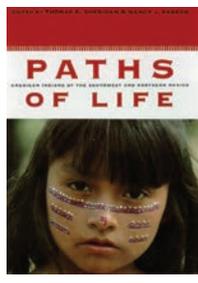
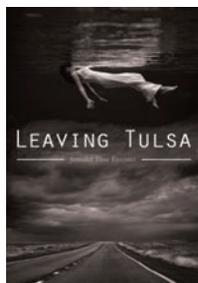
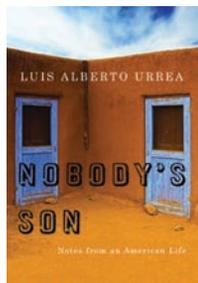
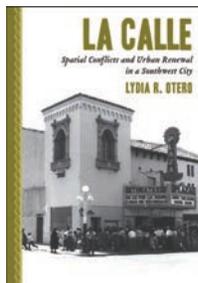


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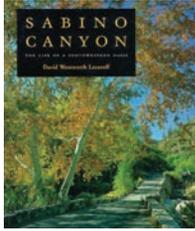
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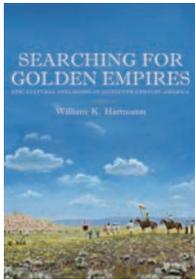
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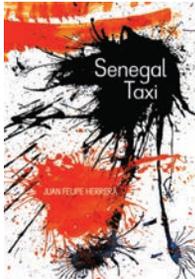
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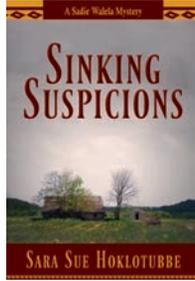
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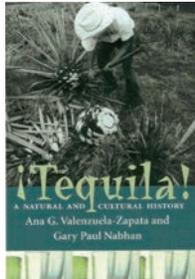
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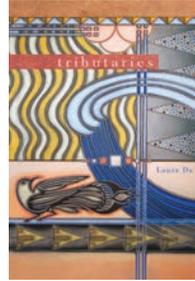
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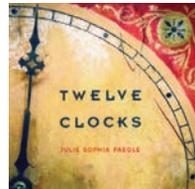
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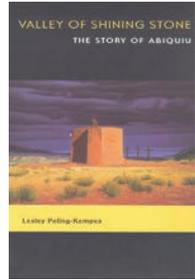
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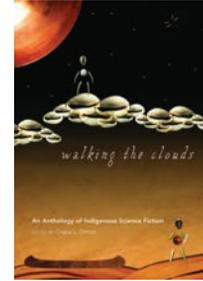
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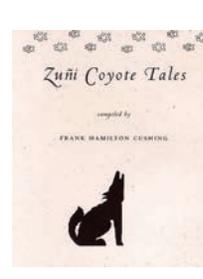
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