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Cover photo: *Ponderosa Forest* by U.S. Forest Service

Cover design by Leigh McDonald



Ponderosa

Big Pine of the Southwest

Sylvester Allred

A highly readable guide to ponderosa pine forests

For hundreds of years, the massive ponderosa pine of the U.S. Southwest has left multitudes in awe. After spending nearly three decades researching among these trees, Sylvester Allred shares his wealth of experience in the southwestern ponderosa pine forests with the world in *Ponderosa*.

Ponderosa is the first of its kind to provide an introduction to the natural and human histories of the ponderosa pine forests of the Southwest that is accessible to all who wish to enjoy the forests. The book offers knowledge on elemental aspects of the forests, such as the structure of the trees, as well as theoretical perspectives on issues such as climate change. Included are discussions of biogeography, ecology, and human and natural history, illustrated by over fifty color photographs throughout.

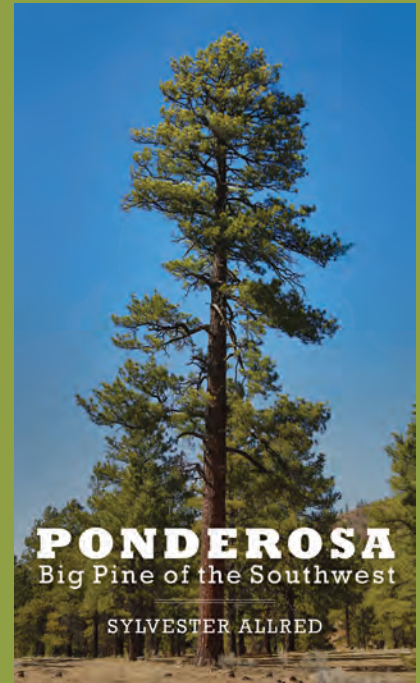
Allred presents his observations as if he is recalling his thoughts over the course of a walk in a ponderosa pine forest. His imagery-saturated prose provides an informal and enjoyable approach to discovering the history and environment of the ponderosa pine. Using a concise, straightforward writing style, Allred invites readers to explore the forests with him.

Sylvester Allred is a principal lecturer emeritus at Northern Arizona University. He is author of *The Natural History of Tassel-Eared Squirrels*, as well as several children's books. He has served as an ecological consultant for the British Broadcasting Corporation, the Department of Energy, and the Discovery Channel. He currently consults with McGraw-Hill and Oxford University Press on biology, geology, environmental science, and oceanography textbooks.

It's as though one strolls through the woods and notices items that attract attention. Or to mix metaphors, it's like a cabinet of curiosities in which one artifact or another draws the eye, more or less at random.—Stephen J. Pyne, author of *How the Grand Canyon Became Grand: A Short History*

"The book provides a highly readable and informative overview of the natural and human histories and ecology of ponderosa pine forests of the Southwest."—Thomas Kolb, co-author of "Drought Predisposes Piñon-Juniper Woodlands to Insect Attacks and Mortality"

"While there are numerous books and journal articles about the unique character and features of southwestern ponderosa pine forests—presented in both technical and lay terminology—I know of no other reference that undertakes the same specific scope and local perspective as presented by the author."—Peter F. Ffolliott, author of *Natural Resources Management Practices: A Primer*

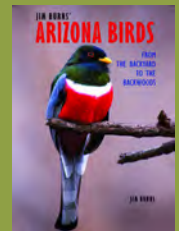


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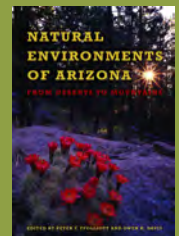


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NATURE / ECOLOGY

February

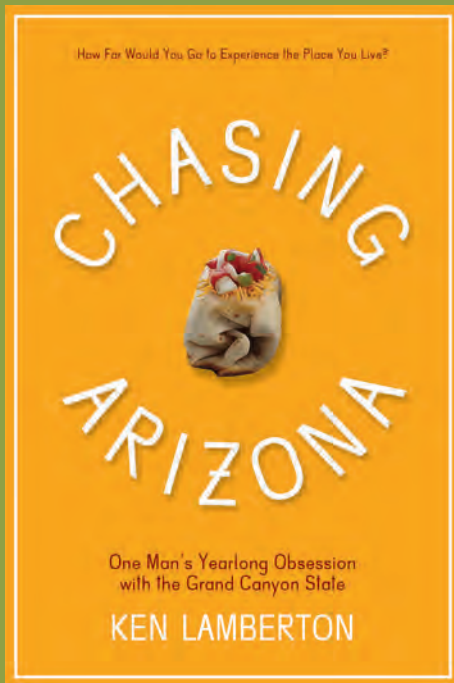
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Chasing Arizona

One Man's Yearlong Obsession with the Grand Canyon State

Ken Lambertson

Fifty-two weeks, twenty thousand miles, forty-five years of experience, and one very big obsession

It seemed like a simple plan—visit fifty-two places in fifty-two weeks. But for author Ken Lambertson, a forty-five-year veteran of life in the Sonoran Desert, the entertaining results were anything but easy. In *Chasing Arizona*, Lambertson takes readers on a yearlong, twenty-thousand-mile joyride across Arizona during its centennial, racking up more than two hundred points of interest along the way.

Lambertson chases the four corners of Arizona, attempts every county, every reservation, and every national monument and state park, from the smallest community to the largest city. He drives his Kia Rio through the longest tunnels and across the highest suspension bridges, hikes the hottest deserts, and climbs the tallest mountain, all while visiting the people, places, and treasures that make Arizona great.

In the vivid, lyrical, often humorous prose the author is known for, each destination weaves together stories of history, nature, and people, along with entertaining side adventures and excursions. Maps and forty-four of the author's detailed pencil drawings illustrate the journey.

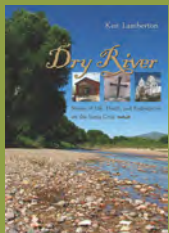
Chasing Arizona is unlike any book of its kind. It is an adventure story, a tale of Arizona, a road-warrior narrative. It is a quest to see and experience as much of Arizona as possible. Through intimate portrayals of people and place, readers deeply experience the Grand Canyon State and at the same time celebrate what makes Arizona a wonderful place to visit and live.

Ken Lambertson is the author of several books, including *Wilderness and Razor Wire: A Naturalist's Observations from Prison*, which won the 2002 John Burroughs Medal for outstanding nature writing. Lambertson holds degrees in biology and creative writing from the University of Arizona and lives with his wife in a 1890s stone cottage near Bisbee. Visit the author's website at www.kenlambertson.com.

"Ken is not only a master storyteller who spews out lovely sentences at nearly every turn but is an enthusiastic fan of Arizona history. This is quite simply a keeper—enjoyable without being silly, and well-researched without being stuffy."—Gary P. Nabhan, author of *Cumin, Camels, and Caravans: A Spice Odyssey*

"I love reading a good writer. And it's even better when the author writes about a subject I love. Ken Lambertson's Chasing Arizona is a collection of memorable essays about the state we love. As entertaining as he is curiously profound, Lambertson is Arizona's twenty-first-century Thoreau, blessed with the depth, eye, and patience of Joseph Wood Krutch, and the delicious literary flair of the late Charles Bowden."—David Fitzsimmons

Of Related Interest



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How Far Would You Go to Experience the Place You Live?

Week 2

Pancho Villa's Ride

Douglas

ELEVATION: 4,006 FEET | FOUNDED: 1901 | POPULATION: 20,316



On Friday the thirteenth, Karen and I drive twenty-five miles southeast from Bisbee to Douglas to spend this night in the glamorous and historic Gadsden Hotel. An elegantly dressed couple celebrating their anniversary and smoking cigarettes greets us in the foyer. We cross the lobby among marble columns with gilded capitals, an Italian marble staircase, and a Tiffany stained-glass mural. Vaulted stained-glass skylights present a rich darkness to the high ceiling as the sun angles below the rim of the earth. At the front desk, a young man named Alex checks us into room 120.

Karen is already looking past me at the El Conquistador Dining Room. I ask him where I can find the best place to eat in Douglas. In ten minutes we're sitting in La Fiesta Café ("Aqui con Martha") at a table draped with red plastic. We eat chips and salsa. Norteño music plays from a radio in the kitchen. Dark-haired waitresses crisscross the red-and-white tiled floor like pieces on a checkers board. A newspaper article mounted to the wall says that La Fiesta Café won first place for "Best Mexican Dish" at a food show commemorating the centennial of the Mexican Revolution. Is this still Arizona? Maybe I took a wrong turn somewhere in the dark . . .

I decide to begin my quest for the perfect chimichanga, Arizona's proposed state food, with a green chile chimi, enchilada style. Karen orders ground beef tacos, asking if they're deep fried the way her father makes them, and a cheese crisp with fresh-roasted green chiles. When the appetizer comes, I taste mesquite-wood smoke. "Only in Mexico can you find tortillas as good as this," says Karen. She knows. She was raised on the translucent staple from across the border.

My chimichanga fills the plate. Twin ice-cream scoops of sour cream and guacamole mound the bulging tortilla set in lettuce and tomato. The chile is sinus expanding, the shredded beef dark and moist within its deep-fried shell.

"You're going to have to develop some kind of point system," Karen suggests.

"Like a zero-to-five scale?"

"But how will you choose from all the kinds of chimichangas? Green or red chile? Chicken or beef? Carne seca?"

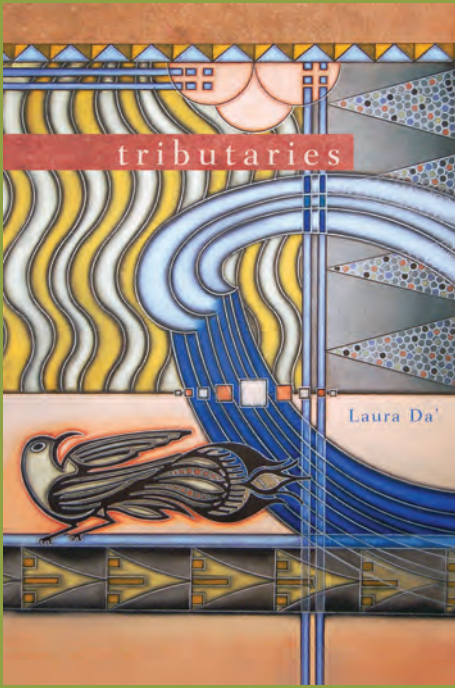
"I'll stick with green chile, but I'm already biased. How can anything beat Pancho's?"

I tasted my first chimichanga at the Tucson restaurant when I was nine. Forty-five years ago and I remember it like I remember this morning. Carne seca. Rolled into a flour tortilla the size of a sombrero and covered with a jacket of melted cheese, lettuce, and guacamole. I had to eat it with farm implements.



Ken Lamberton is the author of *Wilderness and Razor Wire: A Naturalist's Observations from Prison*, which won the 2002 John Burroughs Medal for outstanding nature writing. He has published five books and hundreds of articles and essays in places like the *Los Angeles Times*, *Orion*, *Arizona Highways*, the *Gettysburg Review*, and *The Best American Science and Nature Writing 2000*. In 2007, he won a Soros Justice Fellowship for his fourth book, *Time of Grace: Thoughts on Nature, Family, and the Politics of Crime and Punishment*. His fifth book, *Dry River: Stories of Life, Death, and Redemption on the Santa Cruz* was a Southwest Book of the Year.





Tributaries

Laura Da'

An important new voice in Native poetry

In *Tributaries*, poet Laura Da' lyrically surveys Shawnee history alongside personal identity and memory. With the eye of a storyteller, Da' creates an arc that flows from the personal to the historical and back again. In her first book-length collection, Da' employs interwoven narratives and perspectives, examines cultural archetypes and historical documents, and weaves rich images to create a shifting vision of the past and present.

Precise images open to piercing meditations of Shawnee history. In the present, a woman watches the approximation of a scalping at a theatrical presentation. Da' writes, "Soak a toupee with cherry Kool-Aid and mineral oil. / Crack the egg onto the actor's head. / Red matter will slide down the crown / and egg shell will mimic shards of skull." This vivid image is paired with a description of the traditional removal path of her own Shawnee ancestors through small towns in Ohio.

These poems range from the Midwestern landscapes of Ohio and Oklahoma to the Pacific Northwest, and the importance of place is apparent. *Tributaries* simultaneously offers us an extended narrative rumination on the impact of Indian policy and speaks to the contemporary experiences of parenthood and the role of education in passing knowledge from one generation to the next. This collection is composed of four sections that come together to create an important new telling of Shawnee past and present.

Laura Da' is a poet and public school teacher. A lifetime resident of the Pacific Northwest, Da' is an enrolled member of the Eastern Shawnee Tribe of Oklahoma. Da' lives near Seattle with her husband and son.

"Sit loose, this ride pivots! Tributaries unearths truths, splatters spectacle simmering on the searing trail Laura Da' deftly ponies us through. Unglued and unforgettable, Da' decolonizes American equilibrium. A searing debut!"—Allison Adelle Hedge Coke, author of Rock, Ghost Willow, Deer: A Story of Survival

"In this exciting debut, Laura Da' draws on her Shawnee ancestry and weaves historical narratives with alternate perspectives and voices to create a deeply resonant work. She has a gift for sharp visual images and similes, and these are tough, clear-eyed poems."
—Arthur Sze, author of *Compass Rose*

"Poets sometimes precede historians in voicing the stories brought to them through family tales, memories, and imagined lives. In this way, I believe Tributaries enhances historical knowledge, both in the Native American literary field and in general."—Janice Gould, author of *Doubters and Dreamers*

"The poems create an almost documentary movement that begins with the personal/authorial, delves deeply into the past, and returns us again to consider who the Shawnee are today."—Heid E. Erdrich, author of *Cell Traffic: New and Selected Poems*

Of Related Interest



Leaving Tulsa

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—Tess Taylor, NPR

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Wandering Time

Western Notebooks

Luis Alberto Urrea

New in paper

Fleeing a failed marriage and haunted by ghosts of his past, Luis Alberto Urrea jumped into his car several years ago and headed west. Driving cross-country with a cat named Rest Stop, Urrea wandered the West from one year's spring through the next.

Hiking into aspen forests where leaves “shiver and tinkle like bells” and poking alongside creeks in the Rockies, he sought solace and wisdom. In the forested mountains he learned not only the names of trees—he learned how to live. As nature opened Urrea’s eyes, writing opened his heart. In journal entries that sparkle with discovery, Urrea ruminates on music, poetry, and the landscape. With wonder and spontaneity, he relates tales of marmots, geese, bears, and fellow travelers. He makes readers feel mountain air “so crisp you feel you could crunch it in your mouth” and reminds us all to experience the magic and healing of small gestures, ordinary people, and common creatures.

Urrea has been heralded as one of the most talented writers of his generation. In poems, novels, and nonfiction, he has explored issues of family, race, language, and poverty with candor, compassion, and often astonishing power. *Wandering Time* offers his most intimate work to date, a luminous account of his own search for healing and redemption.

Luis Alberto Urrea, 2005 Pulitzer Prize finalist for nonfiction and member of the Latino Literature Hall of Fame, is a prolific and acclaimed writer who uses his dual-culture life experiences to explore greater themes of love, loss and triumph. He is the author of many books, including *The Hummingbird's Daughter* and *Into the Beautiful North*. Urrea lives with his family in Naperville, Illinois, where he is a professor of creative writing at the University of Illinois-Chicago.”

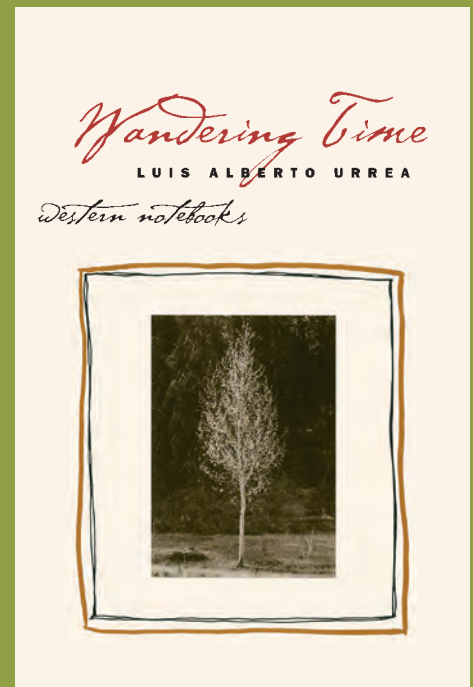
“Urrea wrests strange, beautiful poetry out of the mean, lean desert terrain.”—Publishers Weekly

“Urrea is one of the hottest Chicano writers around.”—The Nation

“This is a book about letting go and starting over—about what is important enough to put into your pocket.”—Foreword Magazine

“His stream-of-consciousness entries, filled with Urrea’s playful, introspective language, help him exorcise personal demons while painting vivid, original portraits of nature and the people who roam through it.”—Latina

“At once personal and universal, written with the introspection and intimacy of the journal and the notebook as well as with the reverence and attention of nature writing.”—World Literature Today



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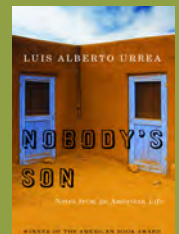
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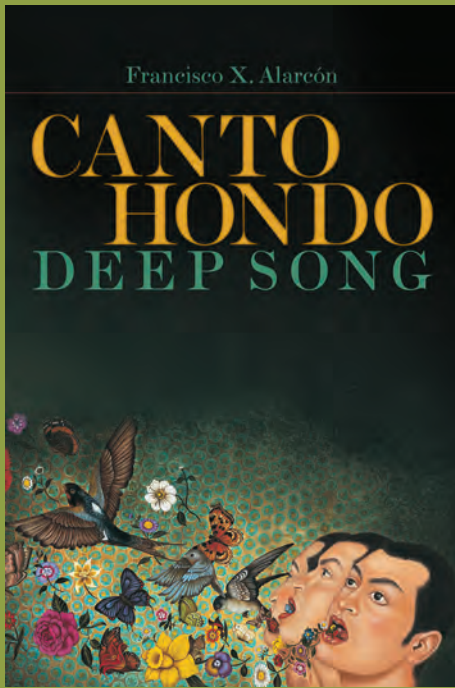
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Canto hondo / Deep Song

Francisco X. Alarcón

Emotional and powerful bilingual poetry

Canto hondo / Deep Song honors the Andalusian deep lyric, or canto hondo, poetry of famed Spanish writer Federico García Lorca through rich and expressive poems. Francisco X. Alarcón deftly places Spanish and English side-by-side in this bilingual collection that is a modern meditation on love, self, loss, and universal truths.

In this new collection, Alarcón creates poetry with roots in Gypsy songs clapped out in the distinctively short rhythms of flamenco music. Each page lifts the heart and stirs the soul by delving deep into the struggle for self and sexual identity.

Canto hondo / Deep Song includes 106 poems divided into four sections that articulate struggle, otherness, and the meaning of the poetic landscape. Like Lorca, Alarcón seeks out the fault lines where the lyric and the political bleed productively and proactively into one another.

An important voice in Chicano and GLBT poetry, Alarcón writes with a complex, emotionally powerful style that is accessible to students and all lovers of poetry and poetic traditions..

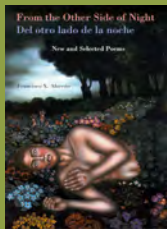
Francisco X. Alarcón teaches at University of California, Davis, where he directs the Spanish for Native Speakers Program. He is the author of twelve volumes of poetry, including *From the Other Side of Night / Del otro lado de la noche: New and Selected Poems*, *Borderless Butterflies / Mariposas*, *Of Dark Love*, and *Sonnets to Madness and Other Misfortunes*. He is also an award-winning author of six books of bilingual poems for children.

"In this collection, Alarcón provides his readers a truly ambitious, multifaceted, and polyphonic deep song, as sustained and distinguished as the oeuvre of this singular poet himself."—Gary Keller, founder and editor of *The Bilingual Review / La Revista Bilingüe*

"In Canto hondo / Deep Song, a new bilingual collection, poems draw matter from the Earth itself to address love and lust in a gorgeous and frank canto inspired by Federico García Lorca's own Canto Hondo. 'Now you turn out to be a continent where I can spend my whole life and never really finish exploring you,' writes Francisco X. Alarcón, an observation that augurs the experience of reading this important new collection by one of our most significant Chicano poets."—Carmen Giménez Smith, author of *Milk and Filth*

"Over the span of his career in letters, Francisco X. Alarcón has regaled us with his celebratory, joyful verse borne out of his love and respect for nature, community, culture, and the every day moments in life worth singing about. With Canto Hondo/ Deep Song, he reminds us that when the heart aches, it too carries an impressive tune—urgent, far-reaching and devastatingly true."—Rigoberto González, author of *Red-Inked Retablos*

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Twelve Clocks

Julie Sophia Paegle

A poetic journey through time and space

From the fall of Troy recorded at the beginning of Western poetry to the ongoing mass extinction of species, *Twelve Clocks* meditates on the temporality of loss across the many scales of our experience and knowledge. Framed by central images of beginnings and ends, this collection searches six cities and intervals of time for the measures of loss, labor, and care. Through formal innovations derived from the second, the minute, the hour, etc., and the methods of their measure, these poems move from the stark violence of Homer's tale to the terrible precision of the atomic age.

As the reader is transported from Las Vegas to Argentina to the landscapes of Ancient Greek epic poetry, *Twelve Clocks* explores the connections between song, ancestry, family, loss, and time. If the imagery of the collection hints Troy might be an image of the wrecked Argentine economy under neoliberal economics, the poems eschew the abstractions of politics in favor of a vivid and sensuous lyricism.

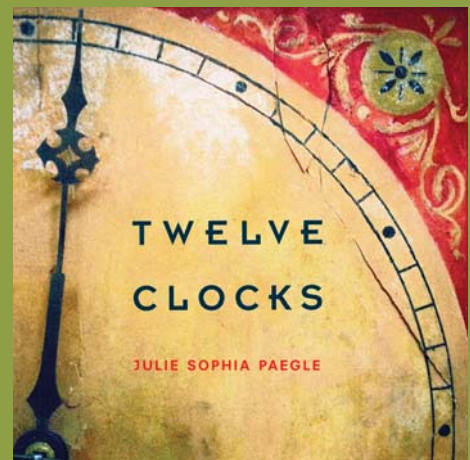
The interconnectivity of the poems in *Twelve Clocks* is mirrored by different elements' transcendence throughout the collection. The clock that goes missing in one poem turns up in another, characters vanish and reappear, matter destroyed in one poem reoccurs as energy in another, and then matter and energy both go missing. Taken together, the poems confront the literary legacy of Western poetic tradition and our shared future.

Julie Sophia Paegle's first book of poems, *torch song tango choir*, was selected as one of the premiere debuts of 2010 by Poets & Writers, and was recognized in the International Latino Book Awards, and won a Utah Arts Council Award, among others. She teaches at California State University, San Bernardino, where she directs the MFA program. She lives in the San Bernardino Mountains with her husband and their sons.

"I want the mind behind the poems in Twelve Clocks to write my love letters, laundry lists, letters to the editor, and prayers. Give me the world as interpreted by Julie Sophia Paegle: the highs and lows of it, the beautiful lines, precise edges, and incendiary smarts. These poems catch the reader in the mind's deepest vision. They are monuments of intelligence."—Corinna Vallianatos, author of *My Escapee*

"Alluring cities, tragic heroes, time in its many disguises, and so much more occupy Paegle's imagination in Twelve Clocks, her brilliant second book, displaying her lyrical intensity, her keen insights, and the depth of her feelings, all made vivid poem after poem."—Juan Delgado, author of *Vital Signs*

"Twelve Clocks is a kind of hybrid meditation on family, ancestry, distance, landscape, and of course time. The collection is ripe with risk-taking and hybridized form that dips in between the lyric, what one may call an experimental poetics and elements of creative non-fiction. It is deeply engaging, fresh, and fissured in the way all global diasporic narratives should be."—Matthew Shenoda, author of *Seasons of Lotus, Seasons of Bone*



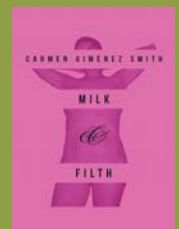
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torch song tango choir

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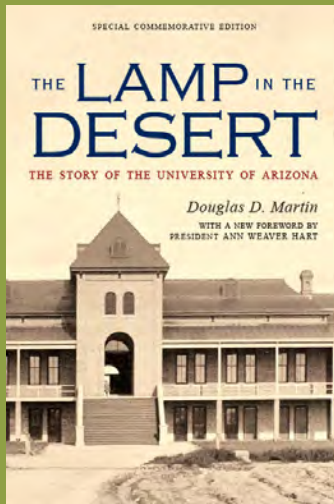
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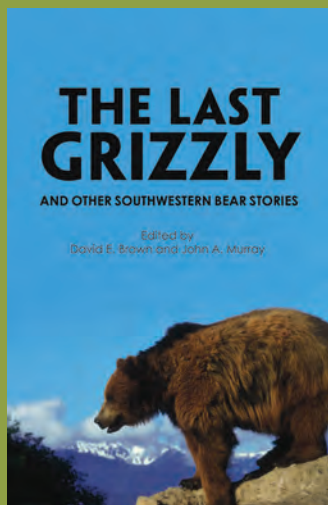
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The Lamp in the Desert

The Story of the University of Arizona

Douglas D. Martin

With a new foreword by President Ann Weaver Hart

Special Commemorative Edition

With six teachers, no books, and thirty-two students, Old Main opened its doors to the first pupils of the University of Arizona in 1891. A rugged beacon among the cacti, the campus emerged from a forty-acre donation from two gamblers and a saloonkeeper. *The Lamp in the Desert* is Douglas D. Martin's history of the first seventy-five years of the University of Arizona. From early football wins by Coach McKale to the work of celebrated scholars, this is a story of the places and the people whose names are still visible reminders of the early innovators that helped to build a world-class institution.

Newsman and historian Douglas D. Martin was a born story-teller. A typesetter at fifteen and later Pulitzer prize-winning reporter, he "retired" as managing editor of the *Detroit Free Press* in 1945, coming west to head the University of Arizona Department of Journalism. He wrote *The Lamp in the Desert* from a third-floor office in the campus library overlooking Tucson.

The Last Grizzly and Other Southwestern Bear Stories

Edited by David E. Brown and John A. Murray

Now available in paper

A collection of true stories about grizzly and black bears in the Greater Southwest—Arizona, New Mexico, Colorado, Utah, southern California, Chihuahua, and Sonora—from the 1820s to the present.

David E. Brown is a well-known authority on southwestern wildlife and author of *The Grizzly in the Southwest: Documentary of an Extinction*. John A. Murray is author of *Wildlife in Peril* and *The Gila Wilderness Area*.

"The chronological order in which the stories are presented vividly reveals the way that attitudes toward bears have changed over the years, particularly in terms of the growing concern for the preservation of wild animals and their habitat."—Booklist

The Sagebrush Trail

Western Movies and Twentieth-Century America

Richard Aquila

Expansive look at the Western and American life

The Sagebrush Trail is a history of Western movies but also a history of twentieth-century America. Richard Aquila's fast-paced narrative covers both the silent and sound eras, and includes classic westerns such as *Stagecoach*, *A Fistful of Dollars*, and *Unforgiven*, as well as B-Westerns that starred film cowboys like Tom Mix, Gene Autry, and Hopalong Cassidy.

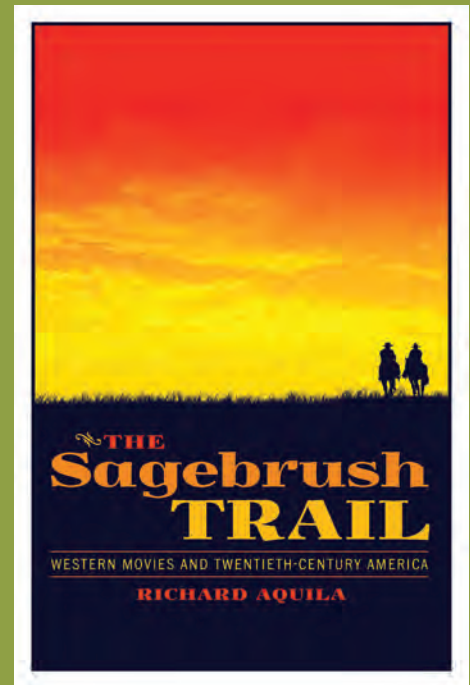
The book is divided into three parts. Part 1 traces the birth and growth of Westerns from 1900 through the end of World War II. Part 2 focuses on a transitional period in Western movie history during the two decades following World War II. Finally, part 3 shows how Western movies reflected the rapid political, social, and cultural changes that transformed America in the 1960s and the last decades of the twentieth century.

The Sagebrush Trail explains how Westerns evolved throughout the twentieth century in response to changing times, and it provides new evidence and fresh interpretations about both Westerns and American history. These films offer perspectives on the past that historians might otherwise miss. They reveal how Americans reacted to political and social movements, war, and cultural change. The result is the definitive story of Western movies, which contributes to our understanding of not just movie history but also the mythic West and American history. Because of its subject matter and unique approach that blends movies and history, *The Sagebrush Trail* should appeal to anyone interested in Western movies, pop culture, the American West, and recent American history and culture.

The mythic West beckons but eludes. Yet glimpses of its utopian potential can always be found, even if just for a few hours in the realm of Western movies. There on the silver screen, the mythic West continues to ride tall in the saddle along a "sagebrush trail" that reveals valuable clues about American life and thought.

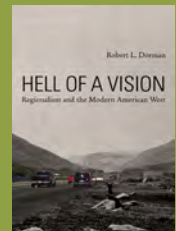
Richard Aquila is a professor of history and American studies at Penn State University, the Behrend College, and a distinguished lecturer for the Organization of American Historians. He has published four books, including *Wanted Dead or Alive: The American West in Popular Culture*.

"The Sagebrush Trail is a panoramic survey of Western movies in the twentieth century, from Edwin Porter's The Great Train Robbery to Clint Eastwood's Unforgiven and beyond. It is also a vivid history of the culture that created and consumed this all-purpose, ever-malleable art form whose themes and characters strike to the heart of the American experience."—Michael Steiner, author of *Regionalists on the Left*

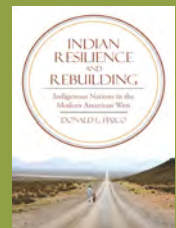


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WESTERN HISTORY
The Modern American West

April

344 pp.

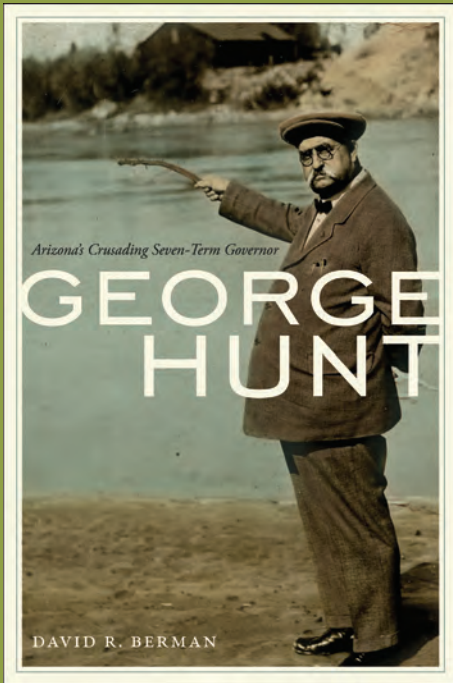
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George Hunt

Arizona's Crusading Seven-Term Governor

David R. Berman

A cornerstone for understanding Arizona history

George W. P. Hunt was a highly colorful Arizona politician. A territorial representative and seven-time Arizona state governor, Hunt joined Woodrow Wilson in making the Democratic Party the party of Progressive reform. This political biography follows Hunt through his years in the territorial legislature, and then as governor. Author David R. Berman's well-researched and detailed work features Hunt's battles to stem the powers of large corporations, democratize the political system, defend labor rights, reform the prison system, abolish the death penalty, and protect Arizona's interests in the Colorado River. He had a special concern for the down and out. He found the "forgotten man" long before Franklin Roosevelt.

Hunt was proof that style and physical appearance neither guarantee nor preclude political success, for the three-hundred-pound man of odd dress and bumbling speech had a political career that spanned the state's Populism of the 1890s to the 1930s New Deal. Driven by causes, he was very active in public office but took little pleasure in doing the job. Called names by opponents and embarrassed by his lack of formal education, Hunt sometimes showed rage, self-pity, and bitterness at what he saw as betrayals and conspiracies against him.

The author assesses Hunt's successes and failings as a political leader and take-charge governor struggling to produce results in a political system hostile to executive authority. Berman offers a nuanced look at Arizona's first governor, providing an important new understanding of Arizona's complex political history.

David R. Berman is a professor emeritus of political science and a senior research fellow at the Morrison Institute for Public Policy, Arizona State University. His publications include ten books and more than seventy papers, book chapters, and articles on state and local government, politics, and public policy.

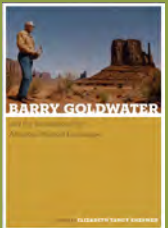
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Reconnaissance in Sonora

Charles D. Poston's 1854 Exploration of Mexico and the Gadsden Purchase

C. Gilbert Storms

The early adventures of the 'Father of Arizona'

In 1854, funded by a syndicate of San Francisco businessmen, Charles D. Poston and a party of twenty-five men launched an expedition from San Francisco to Sinaloa and Sonora, Mexico, before trekking north into Arizona and returning to California. *Reconnaissance in Sonora* brings to light Poston's handwritten report to the syndicate about the journey, published here for the first time.

Poston led his party through Sonora and the territory of the 1854 Gadsden Purchase, which today encompasses southern Arizona and a portion of southern New Mexico. The syndicate's charge to the young adventurer was to acquire land in Mexico in anticipation of the Gadsden Purchase and the building of the transcontinental railroad. *Reconnaissance in Sonora* details Poston's expedition, including the founding of the town of Colorado City at the site of present-day Yuma, Arizona.

C. Gilbert Storms explores the American ideas of territorial expansion and Manifest Destiny, the national debate over a route for a transcontinental railroad, the legends of rich gold and silver mines in northern Mexico, and the French and American filibusters that plagued northern Mexico in the early 1850s.

C. Gilbert Storms taught American literature and writing for twenty-nine years at Miami University in Oxford, Ohio. He now lives in Tucson, Arizona, where he researches and writes about Arizona history.



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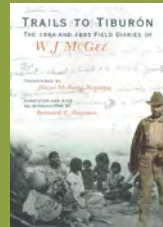
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"As State Historian, I feel this work is important to [helping us] sort out fact from fiction regarding the 'Father of Arizona.'"—Marshall Trimble, Official State Historian of Arizona

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Mexican Americans and Health

¡Sana! ¡Sana!

Adela de la Torre and Antonio Estrada

A new edition updated to cover current issues

Given recent developments in health care and policy and a steadily increasing population of people of Mexican origin in the United States, a comprehensive look at Mexican American health has never been more necessary. Adela de la Torre and Antonio Estrada first accomplished such an overview with *Mexican Americans and Health* in 2001, and they have since continued to revise and expand their initial work. With a multitude of additions and renovations, *Mexican Americans and Health*, 2nd Edition provides a timely and accessible description of current topics in Latino health.

De la Torre and Estrada once again present a broad and nuanced understanding of recent issues involving Mexican American health and well-being, this time with the addition of discussions on:

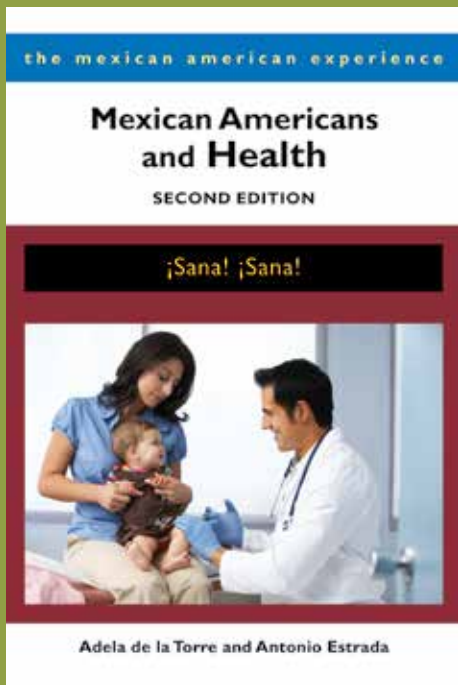
- * the new U.S. Human Development Index to contextualize the health, education, and income status of Mexican Americans relative to other population groups,
- * emerging diseases, such as diabetes and obesity,
- * recent health-care reforms under the Obama administration,
- * substance abuse, sexual risk, and psychological distress among HIV-positive individuals in the gay/bisexual community,
- * and predictions of future trends for the next decade.

This new volume has been updated throughout to reflect the many developments in health care since its first edition. *Mexican Americans and Health* continues to present data on a large number of health issues that are important and relevant to the Mexican American population, while describing the social contexts in which they are occurring. Its comprehensive and interdisciplinary approach brings originality and focus to a dynamic literature.

Adela de la Torre is a professor in the Department of Chicana and Chicano Studies and director of the Center for Transnational Health at the University of California, Davis. She is the author of *Moving from the Margins* and *Speaking from the Body*, both published by the University of Arizona Press.

Antonio Estrada is a professor in the Department of Mexican American Studies at the University of Arizona. He is the author of "Mexican Americans and Historical Trauma Theory: A Theoretical Perspective" and "Epidemiology of HIV/AIDS, Hepatitis B, Hepatitis C, and Tuberculosis among Minority Injecting Drug Users."

"Drawing on interviews with Mexican Americans from various age groups and socioeconomic levels, the authors examine this population's experiences with health care. The text is ably designed to help students focus on the issues."—Library Journal



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Mexican Americans and Education

El saber es poder

Estela Godinez Ballón

Striving for equity and respect in education

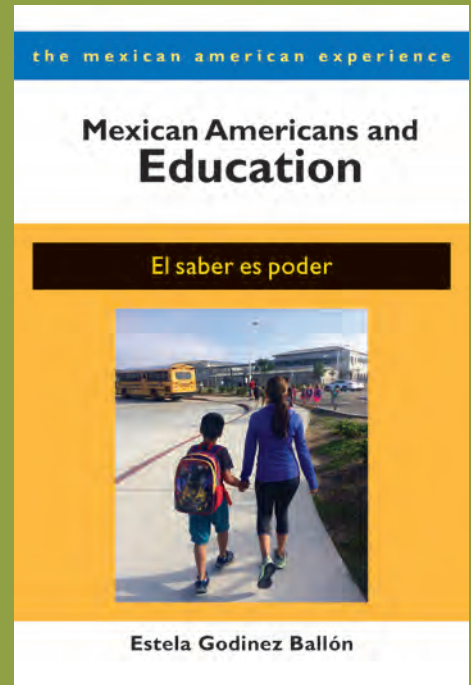
As the Mexican American student population in U.S. public schools climbs to over 8 million, the establishment of policies that promote equity and respect have never been more crucial. In *Mexican Americans and Education*, Estela Godinez Ballón provides an overview of the relationship between Mexican Americans and all levels of U.S. public schooling.

Mexican Americans and Education begins with a brief overview of historical educational conditions that have impacted the experiences and opportunities of Mexican American students, and moves into an examination of major contemporary institutional barriers to academic success, including segregation, high-stakes testing, and curriculum tracking. Ballón also explores the status of Mexican American students in higher education and introduces theories and pedagogies that aim to understand and improve school conditions. Through her extensive examination of the major issues impacting Mexican American students, Ballón provides a broad introduction to an increasingly relevant topic.

Ballón uses understandable and accessible language to examine institutional and ideological factors that have negatively impacted Mexican Americans' public school experiences, while also focusing on their strengths and possibilities for future action. This unique overview serves as a foundation for both education and Chicana/o studies courses, as well as in teacher and professional development.

Estela Godinez Ballón is a professor in the Liberal Studies Department at California State Polytechnic University, Pomona. Her research appears in the *Journal of Latinos and Education*, *Sociological Methods and Research*, and *Women's Studies*, among others. Her research focuses on Chicano/a education, curriculum tracking, and women of color in academia.

The Mexican American Experience is a cluster of modular texts designed to provide greater flexibility in undergraduate education. Each book deals with a single topic concerning the Mexican American population. Instructors can create a semester-length course from any combination of volumes or may choose to use one or two volumes to complement other texts.



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EDUCATION /
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The Mexican American Experience

April

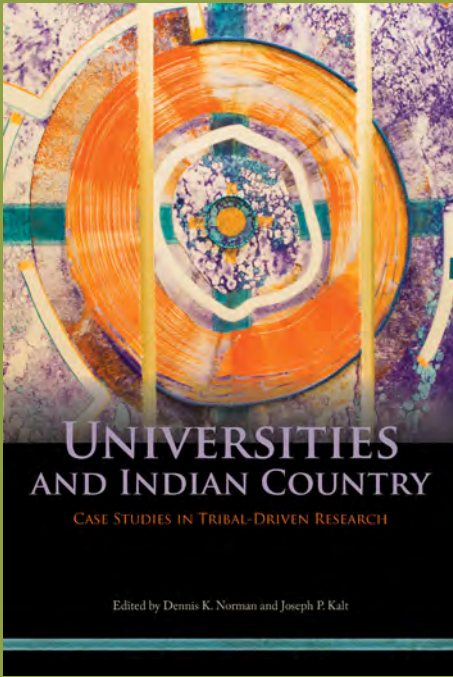
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Universities and Indian Country

Case Studies in Tribal-Driven Research

Edited by Dennis K. Norman and Joseph P. Kalt

*A new collaborative model that benefits
Native communities*

Universities and Indian Country describes the “nation-building” strategy by which an increasing number of Native communities have set about reclaiming powers of self-determination, strengthening their cultures, and developing their economies. A piece of this movement has been the establishment of new models for tribally-driven and requested relations between universities and American Indian/Alaskan Native communities and organizations.

Building on the Harvard Project on American Indian Economic Development’s experience with more than 120 nation-building projects over two decades, *Universities and Indian Country* posits that the tenets of nation building can provide a strategy for expanding and diversifying universities’ perspectives of knowledge in a multicultural world, while also producing results that are requested by and useful to Native communities.

This groundbreaking volume extends the dialogue begun by the Harvard project, providing another venue for the sharing of knowledge and information. The projects presented address a wide range of topics, including the regulation of genetic research, human resource development, tribal fund-raising, development of tribal museums, and freedom of the press in Indian Country.

Universities and Indian Country’s focus on the concerns and questions of Native communities themselves, provides insight not only into how projects came together, but also into what significance they have to the tribal partners. This compilation is a valuable resource for any student, professional, or community member concerned with issues of nation building and self-determination.

Dennis K. Norman is an associate professor of psychology at Harvard Medical School and lecturer in the Kennedy School of Government at Harvard University and Harvard Graduate School of Education. He is the author of more than a hundred articles, which have appeared in *Archives of General Psychiatry*, *New England Journal of Medicine*, and the *Journal of the American Medical Association*, among many others.

Joseph P. Kalt is the Ford Foundation Professor Emeritus of International Political Economy at the John F. Kennedy School of Government at Harvard University. He is a principal author of *The State of the Native Nations: Conditions Under U.S. Policies of Self-Determination* and a principal contributor to *Rebuilding Native Nations: Strategies for Governance and Development*. He is co-founder, with Stephen Cornell, of the Harvard Project on American Indian Economic Development.

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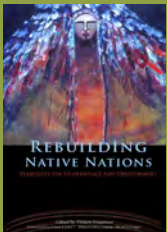
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Native Studies Keywords

Edited by Stephanie Nohelani Teves, Andrea Smith,
and Michelle Raheja

Critically interrogating Native studies

Native Studies Keywords explores selected concepts in Native studies and the words commonly used to describe them, words whose meanings have been insufficiently examined. This edited volume focuses on the following eight concepts: sovereignty, land, indigeneity, nation, blood, tradition, colonialism, and indigenous knowledge. Each section includes three or four essays and provides definitions, meanings, and significance to the concept, lending a historical, social, and political context.

Take sovereignty, for example. The word has served as the battle cry for social justice in Indian Country. But what is the meaning of sovereignty? Native peoples with diverse political beliefs all might say they support sovereignty—without understanding fully the meaning and implications packed in the word.

The field of Native studies is filled with many such words whose meanings are presumed, rather than articulated or debated. Consequently, the foundational terms within Native studies always have multiple and conflicting meanings. These terms carry the colonial baggage that has accrued from centuries of contested words.

Native Studies Keywords is a genealogical project that looks at the history of words that claim to have no history. It is the first book to examine the foundational concepts of Native American studies, offering multiple perspectives and opening a critical new conversation.

Stephanie Nohelani Teves is an assistant professor of ethnic studies and women's and gender studies at the University of Oregon. She was also a Ford Foundation Postdoctoral Fellow at the University of California at Berkeley.

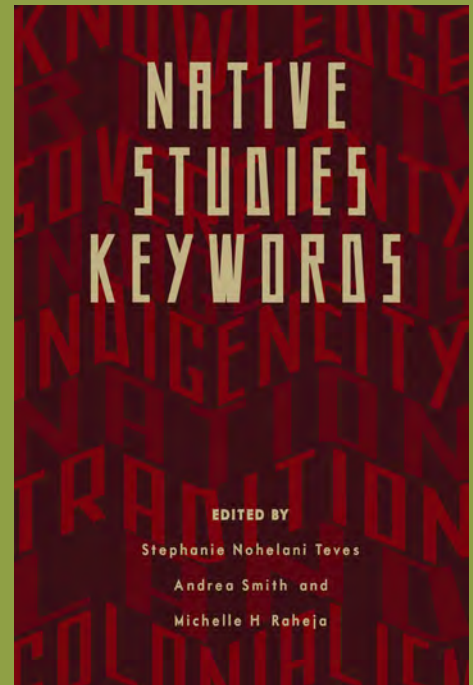
Andrea Smith is an associate professor in ethnic studies and media and cultural studies at the University of California, Riverside. Her areas of research include: Native studies, religious studies, legal studies, gender studies, and social movements.

Michelle H. Raheja is an associate professor of English at the University of California, Riverside, where she researches Native American literature, with a special interest in autobiography and film visual culture.

Contributors

Chris Anderson
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Jane Hill
Scott Richard Lyons
Dian Million
Michelle Raheja

Kristiana Saliata
Dean Itsuji Saranillio
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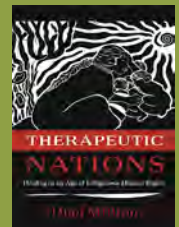
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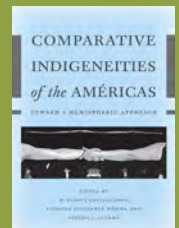
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INDIGENOUS STUDIES

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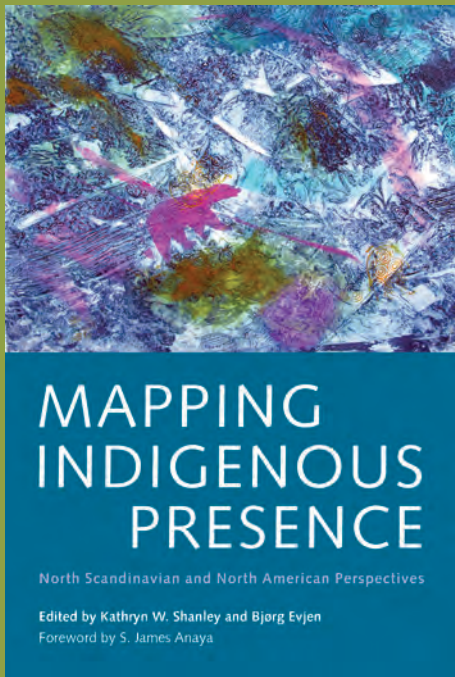
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4 halftones, 1 line drawing

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Mapping Indigenous Presence

North Scandinavian and North American Perspectives

Edited by Kathryn W. Shanley and Bjørg Evjen
Foreword by S. James Anaya

Redefining global Indigenous studies

Despite centuries of colonization, many Indigenous peoples' cultures remain distinct in their ancestral territories, even in today's globalized world. Yet they exist often within countries that hardly recognize their existence. Struggles for political recognition and cultural respect have occurred historically and continue to challenge Native American nations in Montana and Sámi people of northern Scandinavia in their efforts to remain and thrive as who they are as Indigenous peoples. In some ways the Indigenous struggles on the two continents have been different, but in many other ways, they are similar.

Mapping Indigenous Presence presents a set of comparative Indigenous studies essays with contemporary perspectives, attesting to the importance of the roles Indigenous people have played as overseers of their own lands and resources, as creators of their own cultural richness, and as political entities capable of governing themselves. This interdisciplinary collection explores the Indigenous experience of Sámi peoples of Norway and Native Americans of Montana in their respective contexts—yet they are in many ways distinctly different within the body politic of their respective countries. Although they share similarities as Indigenous peoples within nation-states and inhabit somewhat similar geographies, their cultures and histories differ significantly.

The authors in this important new volume attempt to increase understanding of how these two sets of Indigenous peoples share important ontological roots and postcolonial legacies, and how research may be used for their own self-determination and future directions.

Kathryn W. Shanley is a professor of Native American studies at the University of Montana–Missoula and has published widely in Native American literary studies, especially on the work of Blackfeet/Gros Ventre writer James Welch. Dr. Shanley served as president of the Native American Studies Association (2011–2013).

Bjørg Evjen is a professor at the University of Tromsø in Norway and has served as coordinator for its Master's Programme in Indigenous Studies, Centre for Sámi Studies, from 2007 to 2014. Dr. Evjen's research publications include Sámi history, the history of research, women's history, polar history, industrial and labor history, and local history.

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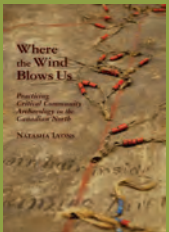


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Intimate Grammars

An Ethnography of Navajo Poetry

Anthony K. Webster

Seeing the social work of contemporary poetry

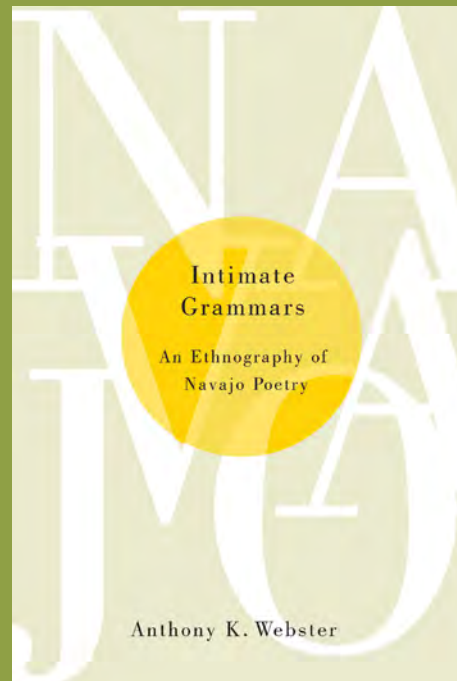
On April 24, 2013, Luci Tapahonso became the first Poet Laureate of the Navajo Nation, possibly the first Native American community to create such a post. The establishment of this position testifies to the importance of Navajo poets and poetry for the Navajo Nation. It also indicates the Navajo equivalence to the poetic traditions connected with the U.S. poet laureate and the poet laureate of the United Kingdom, author Anthony K. Webster asserts, as well as its separateness from those traditions.

Intimate Grammars takes an ethnographic and ethnopoetic approach to language and culture in contemporary time, in which poetry and poets are increasingly important and visible in the Navajo Nation. Webster uses interviews and linguistic analysis to understand the kinds of social work that Navajo poets engage in through their poetry.

Based on more than a decade of ethnographic and linguistic research, Webster's book explores a variety of topics: the emotional value assigned to various languages spoken on the Navajo Nation through poetry (Navajo English, Navlish, Navajo, and English), why Navajo poets write about the "ugliness" of the Navajo Nation, and the way contemporary Navajo poetry connects young Navajos to the Navajo language. Webster also discusses how contemporary Navajo poetry challenges the creeping standardization of written Navajo and how boarding school experiences influence how Navajo poets write poetry and how Navajo readers appreciate contemporary Navajo poetry.

Through the work of poets such as Luci Tapahonso, Laura Tohe, Rex Lee Jim, Gloria Emerson, Blackhorse Mitchell, Esther Belin, Sherwin Bitsui, and many others, Webster provides new ways of thinking about contemporary Navajo poets and poetry. *Intimate Grammars* offers an exciting new ethnography of speaking, ethnopoetics, and discourse-centered examinations of language and culture.

Anthony K. Webster is a linguistic anthropologist and associate professor in the department of anthropology at the University of Texas at Austin. He is the author of *Explorations in Navajo Poetry and Poetics*, as well as numerous articles on Navajo language, ethnopoetics, and culture.

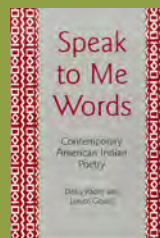


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ANTHROPOLOGY / INDIGENOUS STUDIES

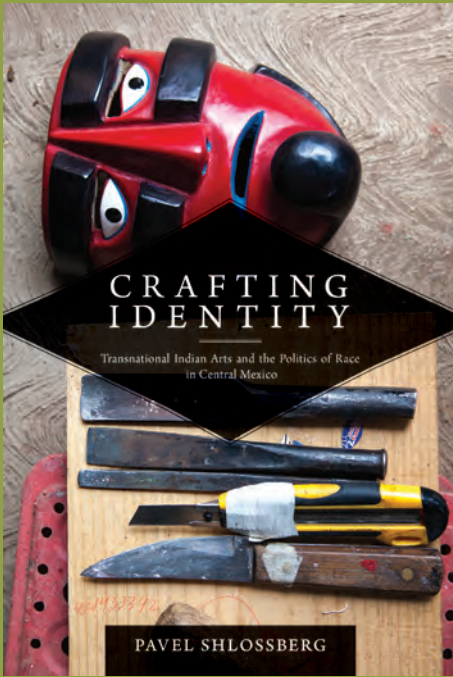
June

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Crafting Identity

Transnational Indian Arts and the Politics of Race in Central Mexico

Pavel Shlossberg

An ethnography of arts in central Mexico

Crafting Identity goes far beyond folklore in its ethnographic exploration of mask making in central Mexico. In addition to examining larger theoretical issues about indigenous and mestizo identity and cultural citizenship as represented through masks and festivals, the book also examines how dominant institutions of cultural production (art, media, and tourism) mediate Mexican “arte popular,” which makes Mexican indigeneity “digestible” from the standpoint of elite and popular Mexican nationalism and American and global markets for folklore.

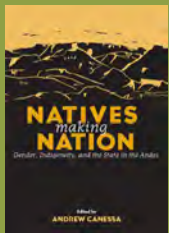
The first ethnographic study of its kind, the book examines how indigenous and mestizo mask makers, both popular and elite, view and contest relations of power and inequality through their craft. Using data from his interviews with mask makers, collectors, museum curators, editors, and others, Pavel Shlossberg places the artisans within the larger context of their relationships with the nation-state and Mexican elites, as well as with the production cultures that inform international arts and crafts markets. In exploring the connection of mask making to capitalism, the book examines the symbolic and material pressures brought to bear on Mexican artisans to embody and enact self-racializing stereotypes and the performance of stigmatized indigenous identities.

Shlossberg’s weaving of ethnographic data and cultural theory demystifies the way mask makers ascribe meaning to their practices and illuminates how these practices are influenced by state and cultural institutions. Demonstrating how the practice of mask making negotiates ethnoracial identity with regard to the Mexican state and the United States, Shlossberg shows how it derives meaning, value, and economic worth in the eyes of the state and cultural institutions that mediate between the mask maker and the market.

Pavel Shlossberg is an assistant professor in the master’s program in communication and leadership studies at Gonzaga University. His research interests include cultural studies of Latin America, cultural citizenship, cultural production, ethnic and racial identity, transnationalism, and media and reception studies.

*“This is a very special, innovative, solid, useful piece of scholarship. It has the potential to be pathbreaking in its field and beyond, particularly because of its narrative style, engaged critical approach, and nuanced and thoroughly researched ethnography. When I read it, I felt very inspired by it.”—Carmen Martínez Novo, author of *Who Defines Indigenous?: Identities, Development, Intellectuals, and the State in Northern Mexico**

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Mexico in Verse

A History of Music, Rhyme, and Power

Edited by Stephen Neufeld and Michael Matthews
Foreword by William H. Beezley

Understanding Mexico through poetry and song

The history of Mexico is spoken in the voice of ordinary people. In rhymed verse and mariachi song, in letters of romance and whispered words in the cantina, the heart and soul of a nation is revealed in all its intimacy and authenticity. *Mexico in Verse*, edited by Stephen Neufeld and Michael Matthews, examines Mexican history through its poetry and music, the spoken and the written word.

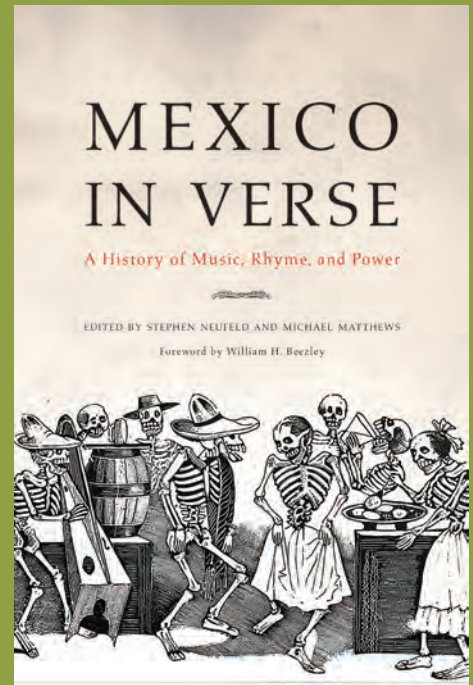
Focusing on modern Mexico, from 1840 to the 1980s, this volume examines the cultural venues in which people articulated their understanding of the social, political, and economic change they witnessed taking place during times of tremendous upheaval, such as the Mexican-American War, the Porfiriato, and the Mexican Revolution. The words of diverse peoples—people of the street, of the field, of the cantinas—reveal the development of the modern nation. Neufeld and Matthews have chosen sources so far unexplored by Mexicanist scholars in order to investigate the ways that individuals interpreted—whether resisting or reinforcing—official narratives about formative historical moments.

The contributors offer new research that reveals how different social groups interpreted and understood the Mexican experience. The collected essays cover a wide range of topics: military life, railroad accidents, religious upheaval, children's literature, alcohol consumption, and the 1985 earthquake. Each chapter provides a translated song or poem that encourages readers to participate in the interpretive practice of historical research and cultural scholarship. In this regard, *Mexico in Verse* serves both as a volume of collected essays and as a classroom-ready primary document reader.

Stephen Neufeld is an assistant professor of history at California State University, Fullerton, where he researches gender and the history of masculinity in military contexts, and social-cultural history in nineteenth-century Mexico.

Michael Matthews is an associate professor of history at Elon University. He is the author of *The Civilizing Machine: A Cultural History of Mexican Railroads, 1876–1910*.

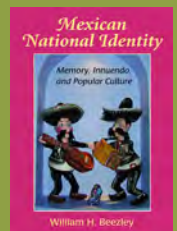
"[Mexico in Verse focuses] on understanding the subjectivities of subaltern social groups through their own forms of lyrical expression or the discursive engagement between dominant elites and subalterns. It helps open a window to understanding the lives and world views of ordinary people and oppressed social groups, challenging or legitimating the dominant discourse of power and the historical formation of national and social identities."—Chris Frazer, author of *Fighting Words: Competing Voices from the Mexican Revolution*



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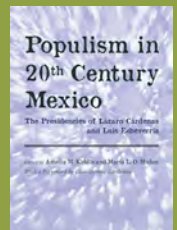
Mexican National Identity

Memory, Innuendo, and Popular Culture
WILLIAM H. BEEZLEY
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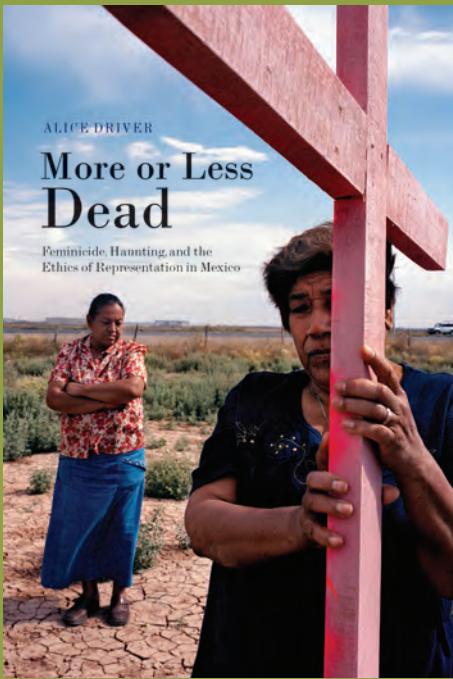
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More or Less Dead

Femicide, Haunting, and the Ethics of Representation in Mexico

Alice Driver

Hard-hitting examination of violence against women along the U.S.-Mexico border

In Ciudad Juárez, Mexico, people disappear, their bodies dumped in deserted city lots or jettisoned in the unforgiving desert. All too many of them are women.

More or Less Dead analyzes how such violence against women has been represented in news media, books, films, photography, and art. Alice Driver argues that the various cultural reports often express anxiety or criticism about how women traverse and inhabit the geography of Ciudad Juárez and further the idea of the public female body as hypersexualized. Rather than searching for justice, the various media—art, photography, and even graffiti—often reuse victimized bodies in sensationalist, attention-grabbing ways. In order to counteract such views, local activists mark the city with graffiti and memorials that create a living memory of the violence and try to humanize the victims of these crimes.

Chilean author Roberto Bolaño used the phrase “more or less dead” in his novel *2666*, a penetrating fictional study of Juárez. Driver explains that victims are “more or less dead” because their bodies are never found or aren’t properly identified, leaving families with an uncertainty lasting for decades—or forever.

The author’s clear, precise journalistic style tackles the ethics of representing femicide victims in Ciudad Juárez. Making a distinction between the words “femicide” (the murder of girls or women) and “feminicide” (murder as a gender-driven event), one of her interviewees says, “Women are killed for being women, and they are victims of masculine violence because they are women. It is a crime of hate against the female gender. These are crimes of power.”

Alice Driver is a freelance writer, editor, and translator who received her PhD in Hispanic studies from the University of Kentucky in 2011. She recently completed a postdoctoral fellowship at the Universidad Nacional Autónoma de México, where she worked with the Centro de Investigaciones sobre América del Norte to conduct research about the U.S.-Mexico border, immigration, poverty, and violence against women.

*“Advances the line of critical work on the relationship of violence, death, memory, gender, and representation along the U.S.-Mexico border.”—Ignacio Corona, co-editor of *Gender Violence at the U.S.-Mexico Border: Media Representation and Public Response**

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If I Die in Juárez

STELLA POPE DUARTE

“Duarte’s writing is laced with anguish and desperation and brings to life the grime and sleaze of Juárez.”—*Publishers Weekly*

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Gender Violence at the U.S.-Mexico Border

Media Representation and Public Response

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Women Who Stay Behind

Pedagogies of Survival in Rural Transmigrant Mexico

Ruth Trinidad Galván

An ethnography of women affected by migration

Women Who Stay Behind examines the social, educational, and cultural resources rural Mexican women employ to creatively survive the conditions created by the migration of loved ones. Using narrative, research, and theory, Ruth Trinidad Galván presents a hopeful picture of what is traditionally viewed as the abject circumstances of poor and working-class people in Mexico who are forced to migrate to survive.

The book studies women's and families' use of cultural knowledge, community activism, and teaching and learning spaces. Throughout, Trinidad Galván provides answers to these questions: How does the migration of loved ones alter community, familial, and gender dynamics? And what social relations (*convivencia*), cultural knowledge, and women-centered pedagogies sustain women's survival (*supervivencia*)?

Researchers, educators, and students interested in migration studies, gender studies, education, Latin American studies, and Mexican American studies will benefit from the ethnographic approach and theoretical insight of this groundbreaking work.

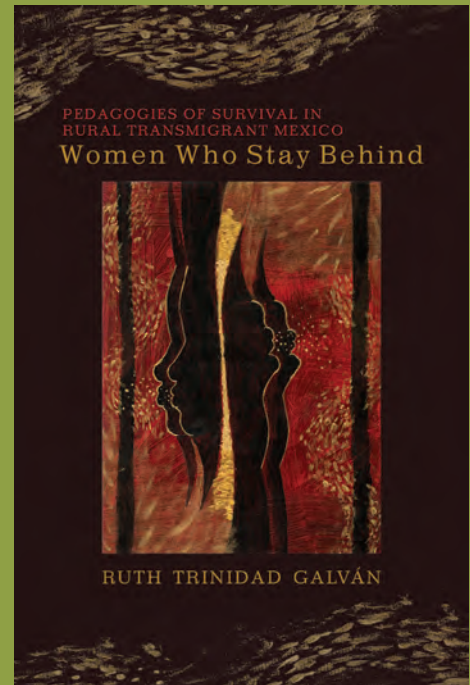
Ruth Trinidad Galván is an associate professor at the University of New Mexico in the Department of Language, Literacy, and Sociocultural Studies. She is the co-editor of the *Handbook of Latinos and Education*.

"Trinidad Galván vividly documents her own convivencia with the women, and it is clear she engaged in a remarkable process with them, allowing her unique insights into their pedagogies."—Andrea Dyness, author of *Mothers United: An Immigrant Struggle for Socially Just Education*

"Because much of the literature examines macro- or micro-issues, Trinidad Galván does an amazing job of seeking out the complex relations that are created and re-created by the flow back and forth between macro-level globalization and micro-level realities."

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"Beautifully and lovingly written, this book powerfully re-visions teaching and learning as life-sustaining practices, as supervivencia. It portrays the ordinary and extraordinary modes of nurturing community, joy, and spirituality among rural Mexican women who stay behind to make a living within the unforgiving, often devastating, processes of migration. Trinidad Galván's ethnography has the potential to rework notions of critical pedagogy and liberatory education with generative theory emanating from women's reflections on their work and leadership. It adds another critical feminist dimension to migration studies in dialogue with Latina/ Chicana feminist thought."—Sofia Villenas, co-editor of *Chicana/ Latina Education in Everyday Life: Feminista Perspectives on Pedagogy and Epistemology*

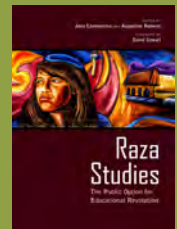


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Occupying Our Space

The Mestiza Rhetorics of Mexican Women Journalists and Activists, 1875–1942

Cristina Devereaux Ramírez
Foreword by Jacqueline Jones Royster

Chronicling the rhetorical work of women journalists in twentieth-century Mexico

Occupying Our Space sheds new light on the contributions of Mexican women journalists and writers during the late nineteenth and early twentieth centuries, marked as the zenith of Mexican journalism. Journalists played a significant role in transforming Mexican social and political life before and after the Revolution (1910–1920), and women were a part of this movement as publishers, writers, public speakers, and political activists. However, their contributions to the broad historical changes associated with the Revolution, as well as the pre- and post-revolutionary eras, are often excluded or overlooked.

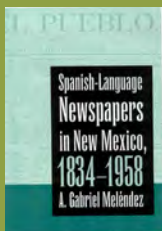
Occupying our Space: The Mestiza Rhetorics of Mexican Women Journalists, 1875–1942, fills a gap in feminine rhetorical history by providing an in-depth look at several important journalists who claimed rhetorical *puestos*, or public speaking spaces. This book closely examines the writings of Laureana Wright de Kleinhans (1842–1896), Juana Belén Gutiérrez de Mendoza (1875–1942), the political group Las mujeres de Zitácuaro (1900), Hermila Galindo (1896–1954), and others. Grounded in the overarching theoretical lens of mestiza rhetoric, *Occupying Our Space* considers the ways in which Mexican women journalists negotiated shifting feminine identities and the emerging national politics of the late nineteenth and early twentieth centuries. With full length Spanish primary documents along with their translations, this scholarship reframes the conversation about the rhetorical and intellectual role women played in the ever-changing political and identity culture in Mexico.

Cristina Devereaux Ramírez is an assistant professor in the Rhetoric, Composition, and the Teaching of English (RCTE) graduate program in the Department of English at the University of Arizona. She is the author of the article “Forging a Mestiza Rhetoric: Mexican Women Journalists’ Role in the Construction of a National Identity.” She has traveled extensively presenting and furthering the research into Mexican women journalists.

“This [book] is a significant contribution to the field given that little has been written about Mexican women writers outside of Sor Juana Inez de la Cruz.”—Cristina Kirklighter, author of Traversing the Democratic Borders of the Essay

“I admire the way Ramírez lets the women speak for themselves, presenting their words first in Spanish and only then in translation—and in providing the kind of caring analysis that Jacqueline Jones Royster and Gesa Kirsch adumbrate and recommend.”—Andrea Lunsford, author of Everything’s An Argument

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We Are the State!

Barrio Activism in Venezuela's Bolivarian Revolution

Cristobal Valencia

The grassroots activism behind Venezuela's changing social revolution

Chavistas are the local leaders and activists in Venezuela's Bolivarian Revolution, working to establish democracy through government-sponsored social missions, community self-governance, and popular collectives. *We Are the State!* tells the story of their grassroots activism. In perspectives gleaned from participant observation with barrio residents in workplaces, communal kitchens, city-wide forums, grassroots meetings and assemblies, as well as family and recreational events, anthropologist Cristobal Valencia vividly recounts tensions between activists, local officials, and the wealthy opposition.

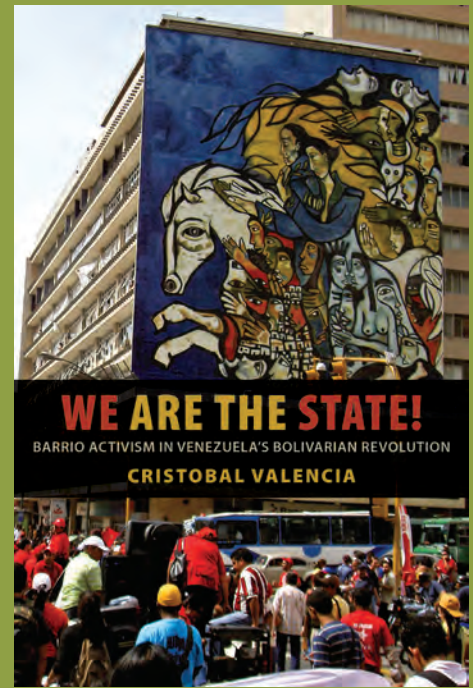
The author offers an anthropological analysis of the state, social movements, and democracy as lived experiences of the poor, gendered, and racialized residents of two parishes in Caracas, Venezuela, and Afro-Venezuelan communities nearby. Ethnographic research reveals the shift in relationships of power and the evolving political practices amongst the Chavistas, the Chávez government, and the opposition. Examining the subjective experiences of barrio residents in everyday processes of state formation, this book provides a new perspective on the Chavistas, arguing that they are a broad-based social movement and driving force behind a revolution struggling to transfer state power to organized civil society.

Through his intense engagement with the constantly changing social, political, and economic dynamics, Valencia dramatically challenges top-down understandings of the state and power in Venezuela. He shows the unequal relationships between sectors of civil society and state formation as a process enmeshed in the struggles of civil society for social justice, demonstrating that the state is a sociopolitical entity that acts through civil society, rather than above it.

Cristobal Valencia is an assistant professor in the Department of Anthropology at the University of New Mexico. He conducts collaborative ethnographic research on the interrelated nature of race, class, and gender with the state, social movements, and democracy.

"Anyone interested in social movements, Venezuela, or urban politics in Latin America should find this book interesting."—Leigh Binford, author of *The El Mozote Massacre: Anthropology and Human Rights*

"Highly original and, thanks to many years living in the barrios, rich and textured."—Daniel Hellinger, author of *Comparative Politics of Latin America: Democracy at Last?*

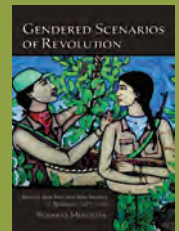


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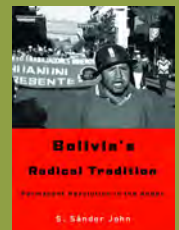
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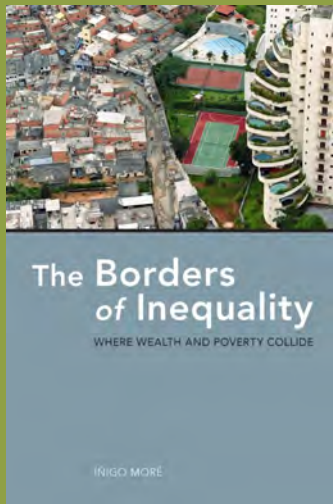
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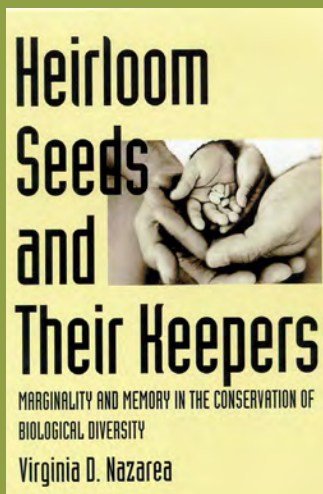
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Íñigo Moré is a scholar and researcher who focuses on border issues. He is the executive director of Remesas.org, a research center that studies remittances and maintains an active publishing program, and he has previously done research for the Elcano Royal Institute of Spain. He has reported on Cuba for the *Financial Times* and has organized conferences in Morocco for *The Economist*. The Spanish-language edition of this book, *La Vida en la Frontera*, was ranked sixth by the Spanish newspaper *El Mundo* on its list of best nonfiction books of 2007.

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Heirloom Seeds and Their Keepers offers a much-needed, scientifically researched perspective on the contribution of seedsaving that illustrates its critical significance to the preservation of both cultural knowledge and crop diversity around the world. It opens new conversations between anthropology and biology, and between researchers and practitioners, as it honors conservation as a way of life.

Virginia D. Nazarea is a professor of anthropology at the University of Georgia.

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“If life stories of seed savers preserving cultural memory interests you, read [this].”—SIDA

From Tribute to Communal Sovereignty

The Tarascan and Caxcan Territories in Transition

Edited by Andrew Roth-Seneff, Robert V. Kemper, and Julie Adkins

New research in Mesoamerica

From Tribute to Communal Sovereignty examines both continuity and change over the last five centuries for the indigenous peoples of Central Western Mexico, providing the first sweeping and comprehensive regional history of this important region in Mesoamerica.

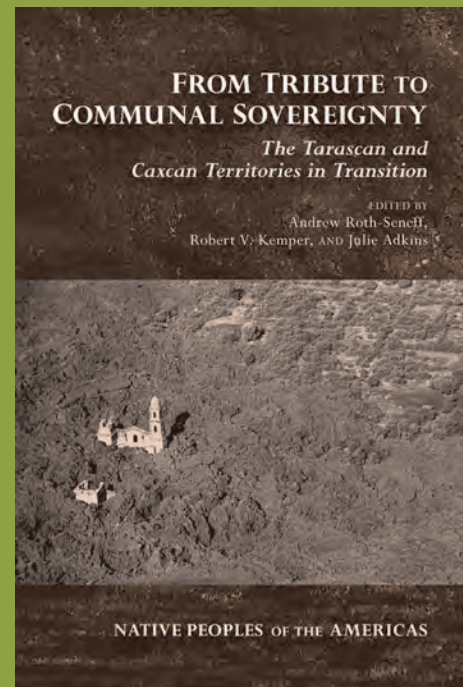
The continuities elucidated concern ancestral territorial claims that date back centuries and reflect the stable geographic locations occupied by core populations of indigenous language-speakers in or near their pre-Columbian territories since the Postclassical period, from the thirteenth to late fifteenth centuries. A common theme of this volume is the strong cohesive forces present, not only in the colonial construction of Christian village communities in Purhépecha and Nahuatl groups in Michoacán but also in the demographically less inclusive Huichol (Wixarika) and Cora and Tepehuan groups, whose territories were more extensive.

The authors review a cluster of related themes: settlement patterns of the last five centuries in Central Western Mexico, language distribution, ritual representation of territoriality, processes of collective identity, and the forms of participation and resistance during different phases of Mexican state formation. From such research, the question arises: does the village community constitute a unique level of organization of the experience of the original peoples of Central Western Mexico? The chapters address this question in rich and complex ways by first focusing on the past configurations and changes in lifeways during the transition from pre-Columbian to Spanish rule in tributary empires, then examining the long-term postcolonial process of Mexican Independence that introduced the emerging theme of the communal sovereignty.

Andrew Roth-Seneff is a professor of anthropology at the Colegio de Michoacán and a member of the Mexican National System of Researchers. He is the editor of five books, most recently *Caras y máscaras del México étnico: Vol. 1 y vol. 2*. He serves as provost of the Colegio de Michoacán.

Robert V. Kemper (1945–2013) was a professor of anthropology at Southern Methodist University. For more than forty years, he carried out long-term research among the people of Tzintzuntzan, Michoacán, Mexico, where he worked on topics of migration and community transformation.

Julie Adkins is an instructor in anthropology at the University of Texas at Arlington. She is the author of *Not By Faith Alone: Social Services, Social Justice, and Faith-Based Organizations in the U.S.*



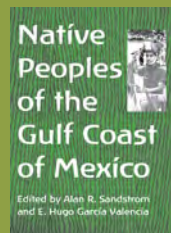
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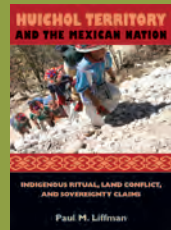
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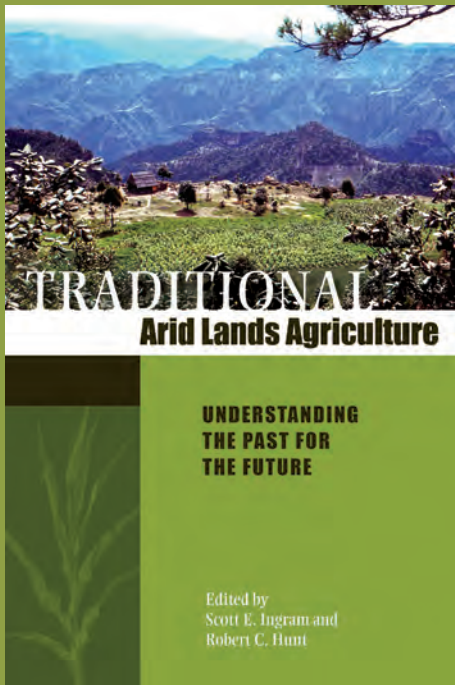
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Traditional Arid Lands Agriculture

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Edited by Scott E. Ingram and Robert C. Hunt

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Traditional agriculture, nonindustrial plant cultivation for human use, is practiced worldwide by millions of smallholder farmers in arid lands. Advancing an understanding of traditional agriculture can improve its practice and contribute to understanding the past. Traditional agriculture has been practiced in the North American Southwest and northwest Mexico for at least four thousand years and intensely studied for at least one hundred years. What is not known or well-understood about traditional arid lands agriculture in this region has broad application for research, policy, and agricultural practices in arid lands worldwide.

The authors represent the disciplines of archaeology, anthropology, agronomy, art, botany, geomorphology, paleoclimatology, and pedology. This multidisciplinary book will engage students, practitioners, scholars, and any interested in understanding and advancing traditional agriculture.

Scott E. Ingram is a senior lecturer of anthropology at the University of Texas at Arlington, where he investigates human vulnerability to climate change, social and ecological sustainability, and long-term human and environmental interactions.

Robert C. Hunt is a professor emeritus of anthropology at Brandeis University, where he researches economic and social structure and dynamics in human societies, with an emphasis on agriculture, irrigation, and systems of exchange.

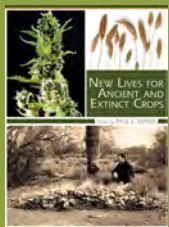
"The lessons from arid lands agriculture in the past, highlighting what we know and don't know, are strikingly relevant in the context of current challenges facing millions of smallholder farmers."

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ARCHAEOLOGY

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Ancient Paquimé and the Casas Grandes World

Edited by Paul E. Minnis and Michael E. Whalen

Four decades of leading archaeological research

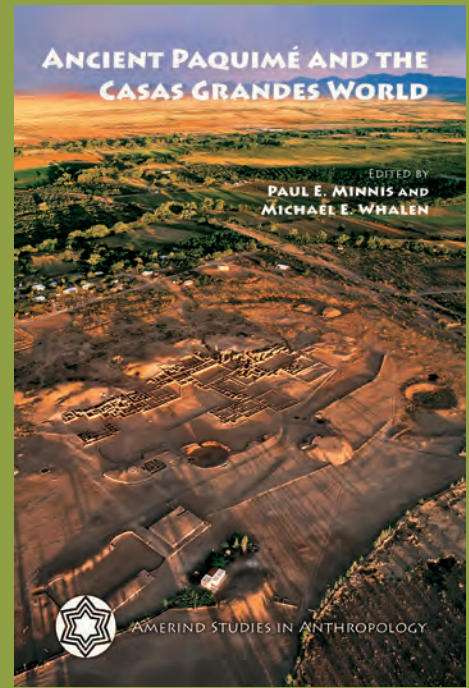
Paquimé, the great multistoried pre-Hispanic settlement also known as Casas Grandes, was the center of an ancient region with hundreds of related neighbors. It also participated in massive networks that stretched their fingers through northwestern Mexico and the U.S. Southwest. Paquimé is widely considered one of the most important and influential communities in ancient northern Mexico and is a UNESCO World Heritage Site. *Ancient Paquimé and the Casas Grandes World*, edited by Paul E. Minnis and Michael E. Whalen, summarizes the four decades of research since the Amerind Foundation and Charles Di Peso published the results of the Joint Casas Grandes Expedition's in 1974.

The Joint Casas Grandes Expedition revealed the extraordinary nature of this site: monumental architecture, massive ball courts, ritual mounds, over a ton of shell artifacts, hundreds of skeletons of multicolored macaw and their pens, copper from west Mexico, and rich political and religious life with Mesoamerican-related images and rituals. Paquimé was not one sole community but was surrounded by hundreds of outlying villages in the region, indicating a zone that sustained thousands of inhabitants and influenced groups much farther afield.

In celebration of the Amerind Foundation's seventieth anniversary, sixteen scholars with direct and substantial experience in Casas Grandes archaeology present nine chapters covering the its economy, chronology, history, religion, regional organization, and importance. The two final chapters examine Paquimé in broader geographic perspectives. This volume sheds new light on Casas Grandes/Paquimé, a great town well-adapted to its physical and economic environment that disappeared just before Spanish contact.

Paul E. Minnis is professor emeritus of anthropology at the University of Oklahoma. He has studied Paquimé since 1984. He is past president of the Society of Ethnobiology, treasurer and press editor for the Society for American Archaeology, and co-founder of the Southwest Symposium. He is the author or editor of more than a dozen books.

Michael E. Whalen is a professor of anthropology at the University of Tulsa. His research interests include complex societies, processes of sociocultural evolution, prehistoric social structure, and ceramic analysis. Before Casas Grandes, he worked in southern Mesoamerica and the U.S. Southwest. His published works include books, chapters, and journal articles on Oaxaca, western Texas, and northwestern Chihuahua. His research has been supported by the National Science Foundation and the National Geographic Society.



Of Related Interest

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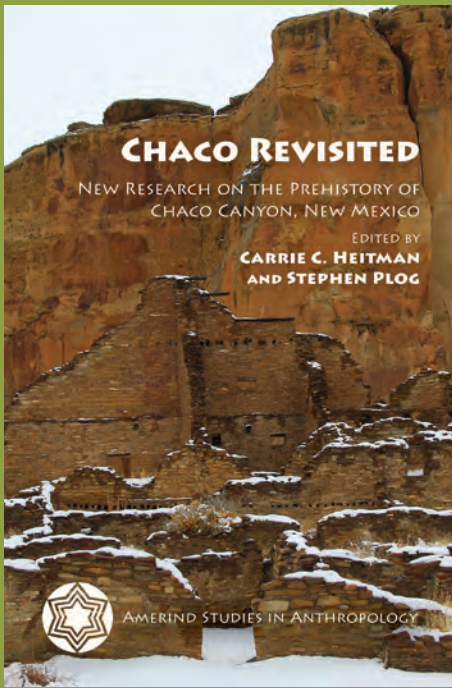
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Chaco Revisited

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Edited by Carrie C. Heitman and Stephen Plog

An updated look at over a century of question

Chaco Canyon, the great Ancestral Pueblo site of the eleventh and twelfth centuries, has inspired excavations and research for more than one hundred years. *Chaco Revisited* brings together an A-team of Chaco scholars to provide an updated, refreshing analysis of over a century of scholarship.

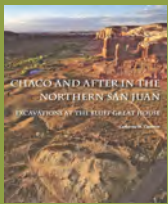
In each of the twelve chapters, luminaries from the field of archaeology and anthropology such as R. Gwinn Vivian, Peter Whiteley, and Paul E. Minnis address some of the most fundamental questions surrounding Chaco, from agriculture and craft production, to social organization and skeletal analyses. Though varied in their key questions about Chaco, each author uses previous research or new studies to ultimately blaze a trail for future research and discoveries about the canyon.

Written by both up-and-coming and well-seasoned scholars of Chaco Canyon, *Chaco Revisited* provides readers with a perspective that is both varied and balanced. Though a singular theory for the Chaco Canyon phenomenon is yet to be reached, *Chaco Revisited* brings a new understanding to scholars: that Chaco was perhaps even more productive and socially complex than previous analyses would suggest.

Carrie C. Heitman is an assistant professor of anthropology at the University of Nebraska–Lincoln, as well as co-director for the Chaco Research Archive. Her research appears in *The Oxford Handbook of the Archaeology of the American Southwest*, *The Durable House*, and *A Catalyst for Ideas*.

Stephen Plog is the David Harrison Professor of Archaeology at the University of Virginia. He has authored or edited four volumes, including *Ancient People of the American Southwest* and *Spatial Organization and Exchange*.

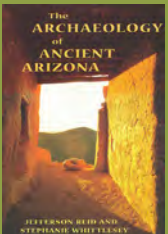
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A Social History of Regional Depopulation in Thirteenth-Century Mesa Verde

Donna M. Glowacki

Advancing understanding of regional emigration

The Mesa Verde migrations in the thirteenth century were an integral part of a transformative period that forever changed the course of Pueblo history. For more than seven hundred years, Pueblo people lived in the Northern San Juan region of the U.S. Southwest. Yet by the end of the 1200s, tens of thousands of Pueblo people had left the region. Understanding how it happened and where they went are enduring questions central to Southwestern archaeology.

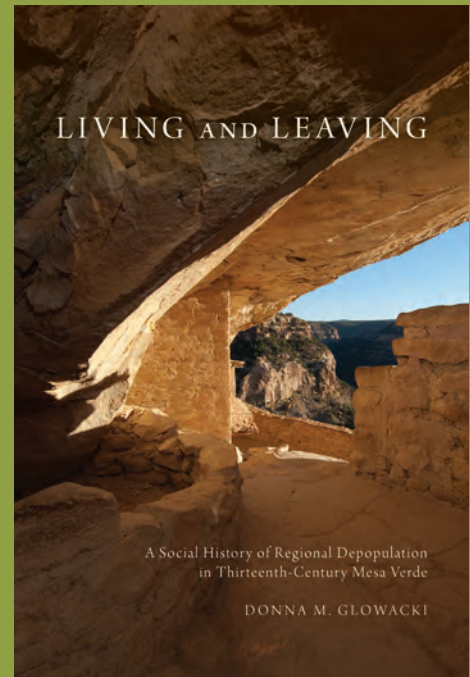
Much of the focus on this topic has been directed at understanding the role of climate change, drought, violence, and population pressure. The role of social factors, particularly religious change and sociopolitical organization, are less well understood. Bringing together multiple lines of evidence, including settlement patterns, pottery exchange networks, and changes in ceremonial and civic architecture, this book takes a historical perspective that naturally forefronts the social factors underlying the depopulation of Mesa Verde.

Author Donna M. Glowacki shows how “living and leaving” were experienced across the region and what role differing stressors and enablers had in causing emigration. The author’s analysis explains how different histories and contingencies—which were shaped by deeply rooted eastern and western identities, a broad-reaching Aztec-Chaco ideology, and the McElmo Intensification—converged, prompting everyone to leave the region. This book will be of interest to southwestern specialists and anyone interested in societal collapse, transformation, and resilience.

Donna M. Glowacki is the John Cardinal O’Hara CSC Assistant Professor of Anthropology at the University of Notre Dame, a senior researcher on the Village Ecodynamics Project, and a long-time research associate with Crow Canyon Archaeological Center. She is the co-editor of *Religious Transformation in the Late Pre-Hispanic Pueblo World*.

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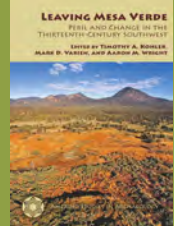
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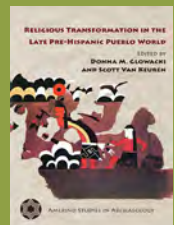


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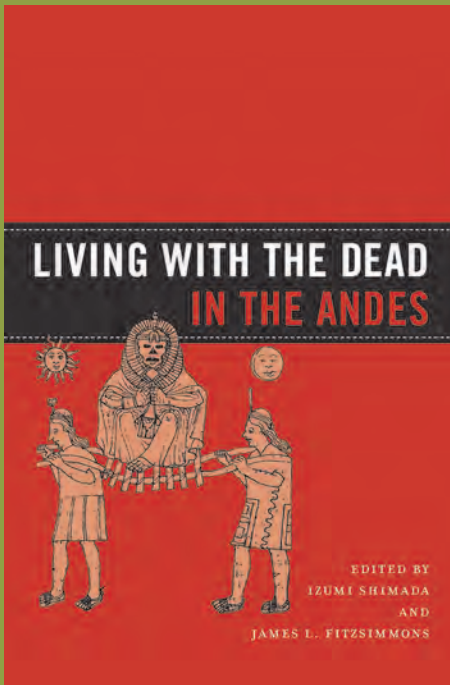
Death does not end or erase the emotional bonds established in life, and a comprehensive understanding of death requires consideration of the corpse, the soul, and the mourners. Lingering sentiment and memory of the departed seems as universal as death itself, yet often it is economic, social, and political agendas that influence the interactions between the dead and the living.

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Izumi Shimada is a professor of anthropology and distinguished scholar at Southern Illinois University, Carbondale. He founded the National Sicán Museum in Ferreñafe, Peru. He is the editor of a dozen books, including *Inka Empire: A Multidisciplinary Approach*.

James L. Fitzsimmons is an associate professor of anthropology at Middlebury College in Vermont. He is an anthropological archaeologist whose research interests include the anthropology of death, Maya epigraphy, and archaeological method and theory.

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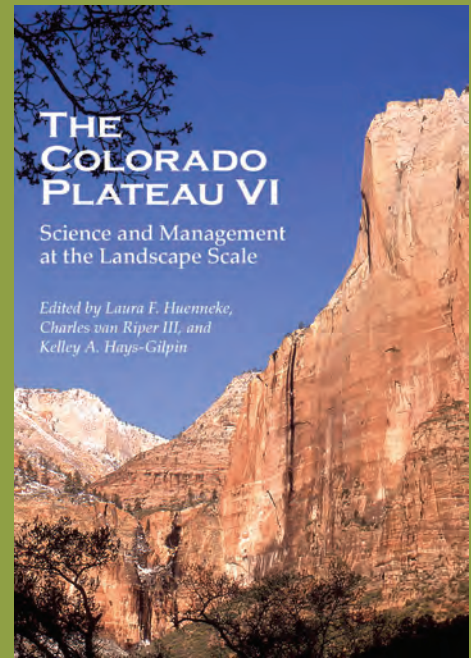
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Laura Foster Huenneke is provost and vice president for academic affairs at Northern Arizona University. She has authored or co-authored more than fifty publications in ecology and related fields. Huenneke has been recognized as an Aldo Leopold Leadership Fellow and an elected Fellow of the Ecological Society of America.

Charles van Riper III is the station leader for the U.S. Geological Survey SBSC Sonoran Desert Research Station and a professor in the School of Natural Resources and the Environment at the University of Arizona. He is recipient of the 2006 Natural Areas George Fell Award and the 2007 George Wright Society Natural Resources Management Award. He has authored over 250 scientific papers, books, and book chapters.

Kelley Ann Hays-Gilpin is a professor and the chair of the Anthropology Department at Northern Arizona University and the Edward Bridge Danson Chair of Anthropology at the Museum of Northern Arizona. Her research appears in *Journal of the Southwest*, *Journal of Anthropological Research*, and *Canadian Journal of Archaeology*, among others.



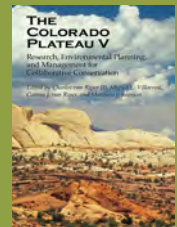
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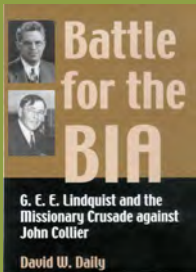
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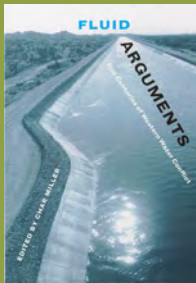
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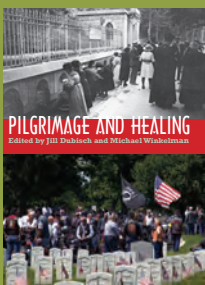
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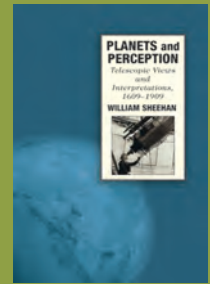
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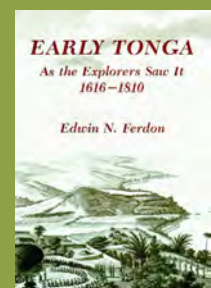
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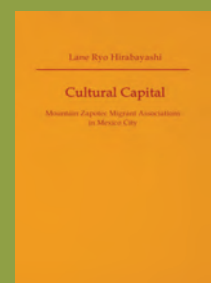
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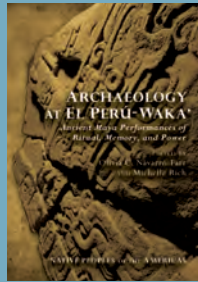
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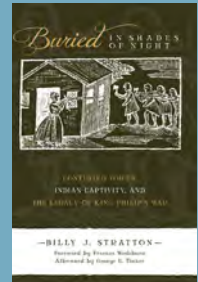
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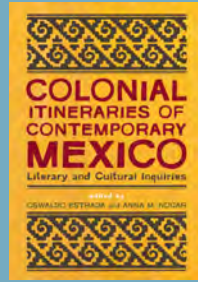
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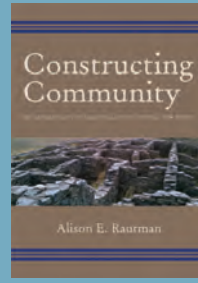
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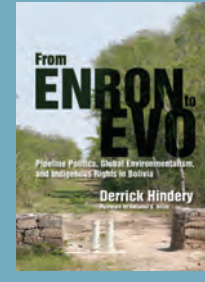
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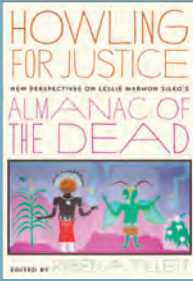
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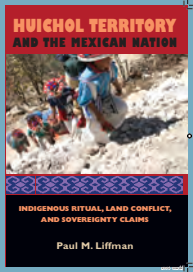
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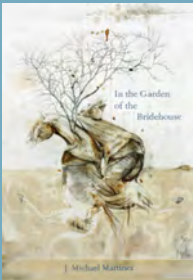
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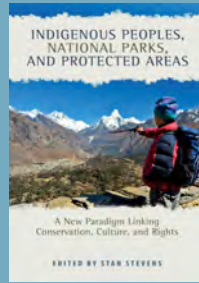
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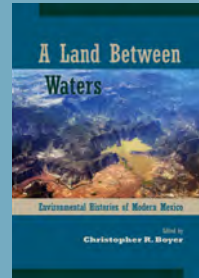
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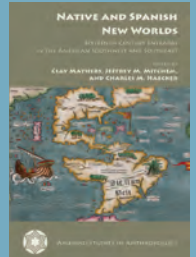
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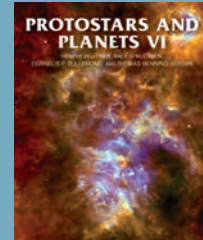
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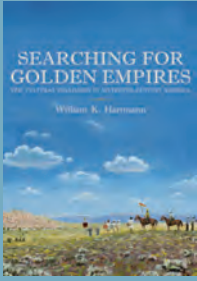


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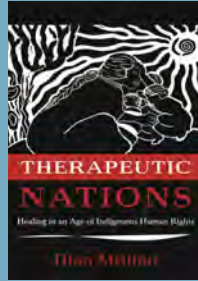
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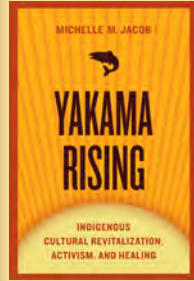
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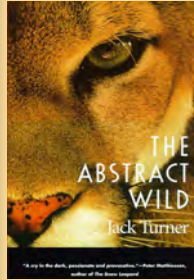
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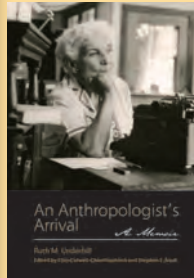
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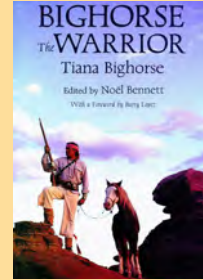
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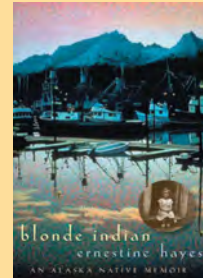
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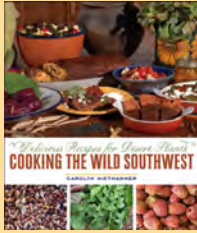
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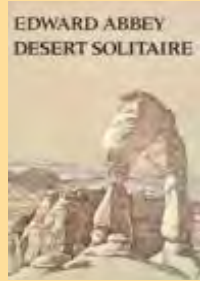
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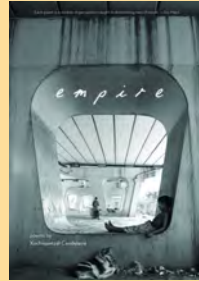
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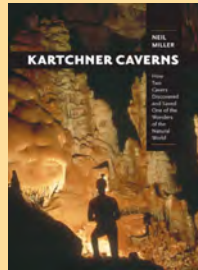
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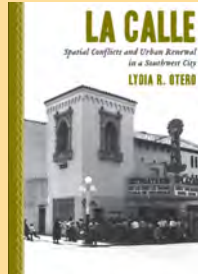
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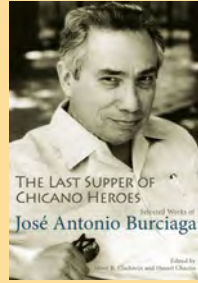
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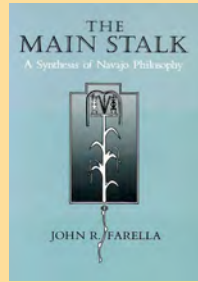
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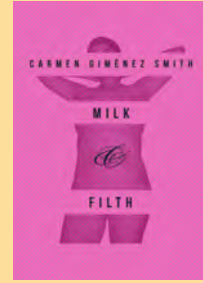
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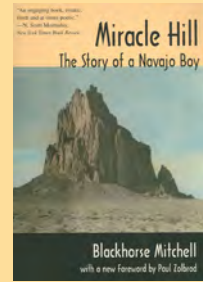
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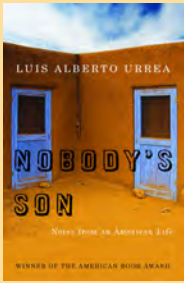
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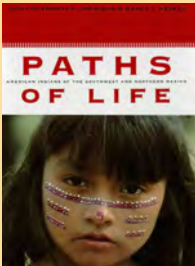
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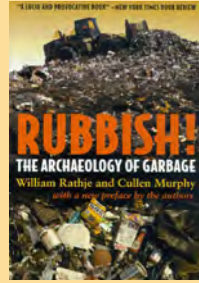
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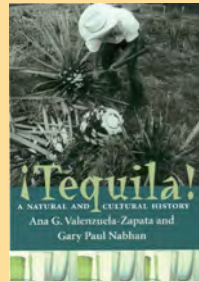
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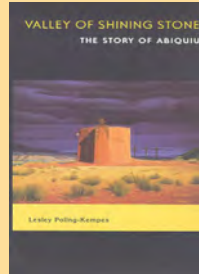
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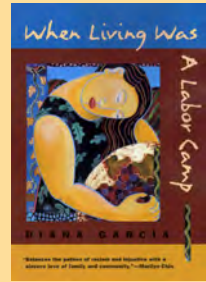
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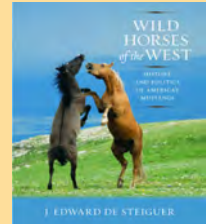
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