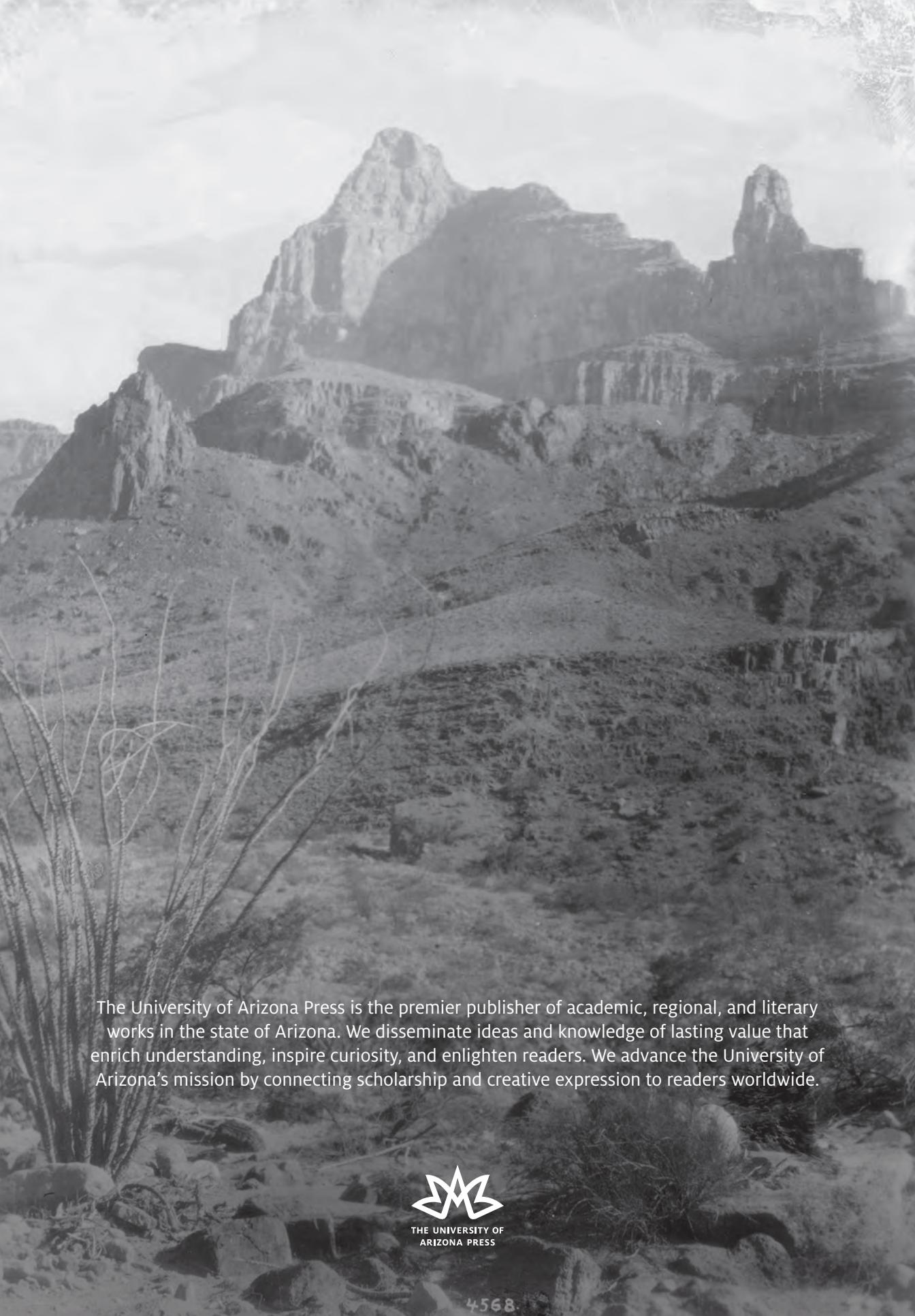




THE **UNIVERSITY** OF  
**ARIZONA PRESS**

SPRING 2018



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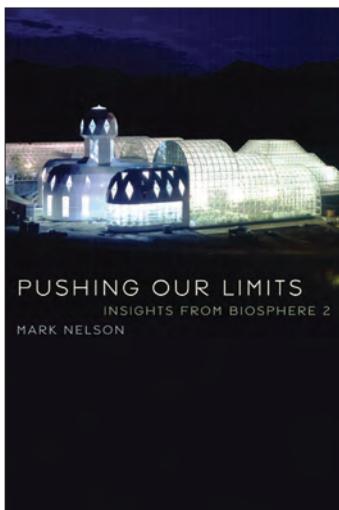
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AND *PEACH SPRINGS TRAIL, GRAND CANYON, AZ* BY GEORGE WHARTON JAMES [INSIDE]



| NATURE |  
| ECOLOGY |

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## February

320 pp.

6 x 9

71 b&w illustrations, 16 color  
illustrations

Paper

978-0-8165-3732-7 / \$22.95 T

Electronic edition available

# PUSHING OUR LIMITS

INSIGHTS FROM BIOSPHERE 2

MARK NELSON

*A new look at one of the most important experiments of the twentieth century and what it continues to teach us*

*Pushing Our Limits* is a fresh examination of Biosphere 2, the world's first man-made mini-world, twenty-five years after its first closure experiment. Author Mark Nelson, one of the eight crew members locked in the enclosure during the 1991–1993 experiment, offers a compelling insider's view of the dramatic story behind Biosphere 2.

Biosphere 2 helped change public understanding of what our global biosphere is and how it provides for our health and well-being. However, the experiment is often dismissed as a failure, and news outlets at the time focused on interpersonal conflicts and unexpected problems that arose. Delving past the sensationalism, Nelson presents the goals and results of the experiment, addresses the implications of the project for our global situation, and discusses how the project's challenges and successes can change our thinking about Biosphere 1: the Earth.

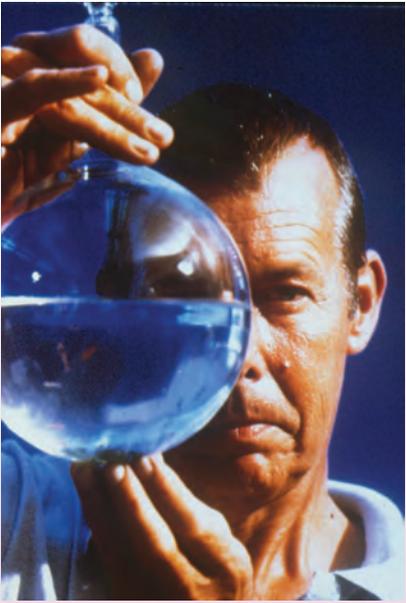
*Pushing Our Limits* offers insights from the project that can help us deal with our global ecological challenges. It also shows the intense and fulfilling connection the biospherians felt with their life support system and how this led to their vigilant attention to its needs.

With current concerns of sustainability and protection of our global biosphere, as well as the challenge of learning how to support life in space and on Mars, the largest, longest, and most important experiment in closed ecosystems is more relevant than ever. The book explores Biosphere 2's lessons for changing technology to support and not destroy nature and for reconnecting people to a healthy relationship with nature.

DR. MARK NELSON was a member of the eight-person “biospherian” crew for the first two-year closure experiment. He is a founding director and the chairman of the Institute of Ecotechnics and has worked for decades in closed ecological system research, ecological engineering, the restoration of damaged ecosystems, desert agriculture and orchardry, and wastewater recycling. He is the author of *The Wastewater Gardener: Preserving the Planet One Flush at a Time* and co-author of *Space Biospheres* and *Life Under Glass: The Inside Story of Biosphere 2*.

*“In the early 1990s eight people sealed themselves into a self-contained ecosystem in the Arizona desert. Two decades later, Mark Nelson reflects on his experience inside Biosphere 2 as a microcosm of our global challenges with water, food, and energy. Only with a deep understanding of the biosphere’s workings, Nelson argues, can humanity craft an ethical relationship with the planet Earth.”*

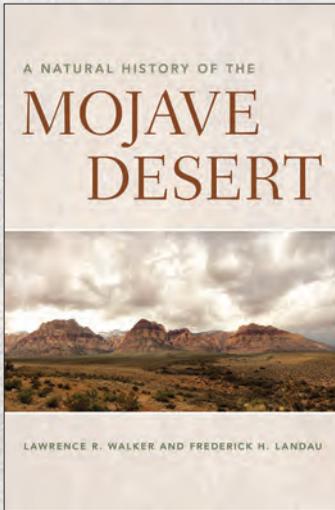
—Melissa L. Sevigny, author of *Under Desert Skies: How Tucson Mapped the Way to the Moon and Planets*



“A fascinating account of the largest, longest, and most important experiment in closed ecosystems ever conducted.”

—CHRIS MCKAY, Senior Scientist, NASA





| NATURE |  
| ECOLOGY |

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**March**

400 pp.

7 x 10

139 color illustrations, 8 tables

Paper

978-0-8165-3262-9 / \$29.95 T

Electronic edition available

## A NATURAL HISTORY OF THE MOJAVE DESERT

LAWRENCE R. WALKER AND  
FREDERICK H. LANDAU

*An exploration of a fascinating southwestern desert*

The Mojave Desert has a rich natural history. Despite being sandwiched between the larger Great Basin and Sonoran Deserts, it has enough mountains, valleys, canyons, and playas for any eager explorer. Ancient and current waterways carve the bajadas and valley bottoms. This diverse topography gives rise to a multitude of habitats for plants and animals, many of which are found nowhere else in the world.

*A Natural History of the Mojave Desert* explores how a combination of complex geology, varied geography, and changing climate has given rise to intriguing flora and fauna—including almost 3,000 plant species and about 380 terrestrial vertebrate animal species. Of these, one quarter of the plants and one sixth of the animals are endemic.

The authors, who, combined, have spent more than six decades living in and observing the Mojave Desert, offer a scientifically insightful and personally observed understanding of the desert. They invite readers to understand how the Mojave Desert looks, sounds, feels, tastes, and smells. They prompt us to understand how humans have lived in this desert where scant vegetation and water have challenged humans, past and present.

*A Natural History of the Mojave Desert* provides a lively and informed guide to understanding how life has adapted to the hidden riverbeds, huge salt flats, tiny wetlands, and windswept hills that characterize this iconic desert.

LAWRENCE R. WALKER is a professor of plant ecology at the University of Nevada, Las Vegas. He is the (co)author or (co)editor of nine previous books, including *The Biology of Disturbed Habitats*.

FREDERICK H. LANDAU is a research associate at the University of Nevada, Las Vegas.

Walker and Landau have twenty-five years of scientific collaboration that includes projects in Nevada, New Zealand, and Puerto Rico. They both enjoy hiking and back-road adventures throughout the Mojave Desert.

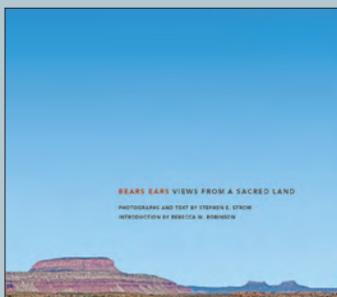


*“Walker and Landau’s book on the Mojave Desert is not merely a lovely addition to the natural history of arid lands of North America; it is also a breakthrough of sorts, given that it is more comprehensive and integrative than any single work we now have for the Sonoran, Chihuahuan, or Great Basin Deserts. You’ll wish you were along hiking, camping, and nature-watching with these well-trod desert rats. This soon-to-be classic is a delight.”*

—GARY PAUL NABHAN

*“A grand introduction to North America’s smallest desert, suitable for newbies and desert rats alike. I’ll take it with me on every Mojave Desert trip in the future.”*

—JANICE EMILY BOWERS



# BEARS EARS

VIEWS FROM A SACRED LAND

PHOTOGRAPHS AND TEXT BY STEPHEN E. STROM

INTRODUCTION BY REBECCA M. ROBINSON

POEM BY JOY HARJO

*Stunning new photographs of a national treasure*

| PHOTOGRAPHY |  
| NATURE |

May

240 pp.

11 x 9.5

1 color map and 157 color photographs,  
including 8 foldouts

Cloth

978-1-938086-56-4 / \$40.00 T

Published by  
George F. Thompson Publishing

On December 28, 2016, President Barack Obama acted to protect nearly 1.4 million acres in southeastern Utah as the Bears Ears National Monument. The monument preserves a landscape of unsurpassed beauty, filled with more than 100,000 Native American archaeological sites, some dating back more than two millennia. For the first time, tribes who look to Bears Ears for spiritual and material sustenance will work collaboratively with federal agencies to set policies for managing the monument.

The photographs in *Bears Ears: Views from a Sacred Land* capture the singular beauty of Bears Ears country in all seasons, its textural subtleties portrayed alongside the drama of expansive landscapes and skies, deep canyons, spires, and towering mesas. To photographer Stephen E. Strom's sensitive eyes, a scrub oak on a hillside or a pattern in windswept sand is as essential to capturing the spirit of the landscape as the region's most iconic vistas. In seeing red-rock country through his lens, viewers can begin to discover the remarkable diversity, seductive power, and disarming complexity of Bears Ears' sacred lands.

Strom's photographs convey what so many have fought to preserve for so long. Like the land itself, they evince the full spectrum of emotional responses: exhilaration and disorientation, contemplation and serenity, passion and gratitude for the wild places and archeological treasures that now belong to all Americans. Rebecca Robinson's informative essay provides historical context for how the national monument came to be.

Years from now, this book may serve as either a celebration of the foresight of visionary leaders, from Presidents Teddy Roosevelt and Barack Obama who have set aside lands such as Bears Ears, or as an elegy for what was lost.

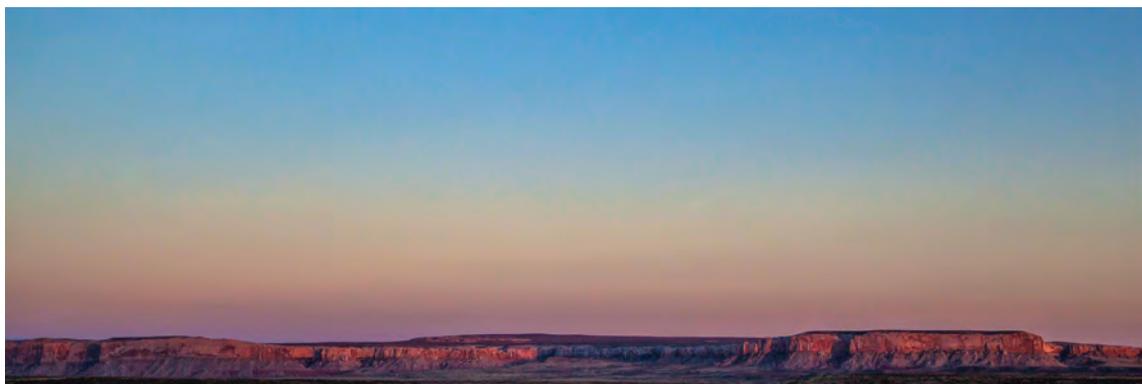
STEPHEN E. STROM received his PhD in astronomy from Harvard University in 1964. He has held appointments at Harvard, the Smithsonian Astrophysical Observatory, Kitt Peak National Observatory in Tucson, and the University of Massachusetts. His photography complements poems and essays in three books published by University of Arizona Press and one previous book published by George F. Thompson Publishing. Strom's photographic work has been exhibited widely in the United States and internationally, and is held in several permanent collections, including those at the Center for Creative Photography in Tucson and the Museum of Fine Arts in Boston.

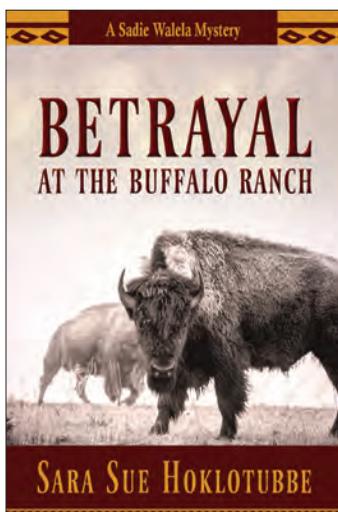




FROM EARTH TO SKY, THE REGION IS UNSURPASSED IN WONDERS.  
THE STAR-FILLED NIGHTS AND NATURAL QUIET OF THE BEARS EARS AREA  
TRANSPORT VISITORS TO AN EARLIER EON. PROTECTION OF THE BEARS EARS  
AREA WILL PRESERVE ITS CULTURAL, PREHISTORIC, AND HISTORIC LEGACY  
AND MAINTAIN ITS DIVERSE ARRAY OF NATURAL AND SCIENTIFIC RESOURCES . . .  
FOR THE BENEFIT OF ALL AMERICANS.

—FROM *PRESIDENTIAL PROCLAMATION:  
ESTABLISHMENT OF BEARS EARS NATIONAL MONUMENT* (DECEMBER 28, 2016)





| LITERATURE |  
| MYSTERY |

## February

232 pp.

5.5 x 8.5

Paper

978-0-8165-3727-3 / \$16.95 T

Electronic edition available

## A Sadie Walela Mystery

# BETRAYAL AT THE BUFFALO RANCH

SARA SUE HOKLOTUBBE

*A Sadie Walela Mystery*

When Sadie Walela learns that her new neighbor in Cherokee Country, Angus Clyburn's Buffalo Ranch, offers rich customers a chance to kill buffalo for fun, she is horrified. No good can surely come from this. It doesn't, and murder soon follows.

Even though Deputy Sheriff Lance Smith, Sadie's love interest, suspects a link to the Buffalo Ranch, he can find little evidence to make an arrest. And when a rare white buffalo calf is born on the ranch and immediately disappears, Sadie's instincts tell her something is wrong—and she sets out to prove it. Her suspicions—and fears of more violence—escalate when a former schoolmate returns to Oklahoma to visit her ailing father and finds employment at the ranch. Will she be the next victim?

Drawn deeper and deeper into danger, Sadie uncovers an unparalleled web of greed and corruption. It will take all of her investigating skill to set things straight—assuming she and her wolfdog can stay alive long enough to succeed.

SARA SUE HOKLOTUBBE, a Cherokee tribal citizen, is the author of the award-winning Sadie Walela Mystery series, which also includes *Deception on All Accounts*, *The American Café*, and *Sinking Suspicions*. She is the winner of a WILLA Literary Award, a New Mexico-Arizona Book Award for best mystery/suspense, and a Wordcraft Circle of Native Writers and Storytellers Award for best mystery. She and her husband live in Colorado.

*"When a fascinatingly disagreeable character is killed by rifle shot, the challenge for Lance and Sadie is sifting through the range of characters who had diverse and compelling reasons to want him dead. Betrayal at the Buffalo Ranch races to a climax like a stampeding herd and leaves the reader simultaneously satisfied and wanting the next Sadie Walela story. Sara Sue Hoklotubbe gets better with each book; Betrayal at the Buffalo Ranch is her best yet."*

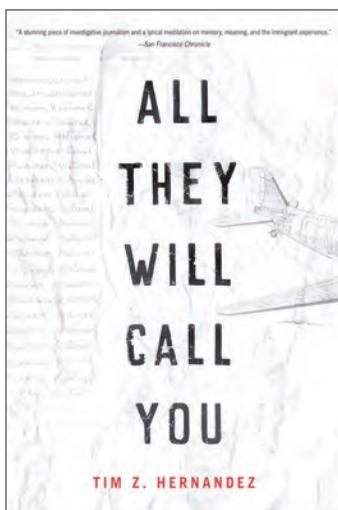
—Anne Hillerman, author of the *New York Times* best-selling *Leaphorn, Chee, and Manuelito* mysteries

*"Betrayal at the Buffalo Ranch is a fast-moving and suspenseful mystery that unfolds in a contemporary Native American community that contains people like Sadie Walela and her boyfriend Lance Smith, people who become heroes because sometimes heroes are what's needed."*

—Thomas Perry, author of *The Bomb Maker*

*"A compelling, tautly written, and hard to-put-down mystery. Betrayal at Buffalo Ranch takes you into the lives and culture of modern-day Cherokees, all while keeping you guessing and turning the pages until the very end. Sara Sue Hoklotubbe just gets better and better."*

—Margaret Coel, *New York Times* best-selling author of *Winter's Child*



## ALL THEY WILL CALL YOU

TIM Z. HERNANDEZ

*Available for the first time in paperback*

*All They Will Call You* is the harrowing account of “the worst airplane disaster in California’s history.” The victims included twenty-eight Mexican farmworkers who were being deported and whose burial in an unmarked mass grave inspired Woody Guthrie’s iconic protest song “Plane Wreck at Los Gatos (Deportee).” Now award-winning author Tim Z. Hernandez weaves a captivating narrative from testimony, historical records, and eyewitness accounts, reconstructing the incident and the lives behind the song. This singular account pushes narrative boundaries, challenges perceptions of immigrants in America, and renders intimate portraits of those who shared a common fate one frigid morning in January 1948.

| LITERATURE |

### January

240 pp.

6 x 9

13 halftones

Paper

978-0-8165-3737-2 / \$16.95 T

Electronic edition available

Camino del Sol



TIM Z. HERNANDEZ was born and raised in California’s San Joaquin Valley. He is the recipient of many awards, including the American Book Award for poetry, and has been featured in the *Los Angeles Times*, the *New York Times*, CNN, Public Radio International, and National Public Radio. Hernandez holds an MFA from Bennington College and is an assistant professor in the MFA Program in Creative Writing at the University of Texas at El Paso. He divides his time between Fresno and El Paso. Visit [www.timzhernandez.com](http://www.timzhernandez.com).



*“A stunning piece of investigative journalism and a lyrical meditation on memory, meaning, and the immigrant experience.”*

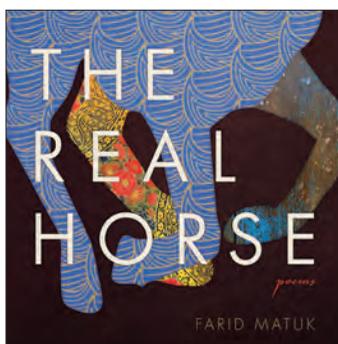
—*San Francisco Chronicle*

*“With compassionate storytelling, Hernandez humanizes the individuals who died in the crash, eulogizing them with anecdotes and stories that would have been theirs if they had not lost their lives so far from home.”*

—*Los Angeles Review of Books*

*“The book is more than just a biography of names. It’s a history of the Mexican American experience. It’s about how a former worker-immigrant program worked. It’s about the lives of those who came to America.”*

—*Tulsa World*



| POETRY |  
| LATINO STUDIES |

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**February**

104 pp.

7 x 7

Paper

978-0-8165-3734-1 / \$16.95 T

Electronic edition available

Camino del Sol

## THE REAL HORSE

POEMS

**FARID MATUK**

*A luminous collection that draws into sharp focus the meanings of self and citizen*

A sustained address to the poet's daughter, *The Real Horse* takes its cues from the child's unapologetic disregard for things as they are, calling forth the adult world as accountable for its flaws and as an occasion for imagining otherwise.

Offering a handbook on the possibilities of the verse line, this collection is precise in its figuring, searching in its intellect, and alert in its music. Here lyric energy levitates into constellations that hold their analytic composure, inviting readers into a shared practice of thinking and feeling that interrogates the confounding intersections of gender, race, class, and national status not as abstract concepts but as foundational intimacies.

Matuk's interrogations of form cut a path through the tangle of a daughter's position as a natural-born female citizen of the "First World" and of the poet's position as a once-undocumented immigrant of mixed ethnicity whose paternity is unavoidably implicated in patriarchy. Rejecting nostalgia for homelands, notions of embodied value (self-made or otherwise), and specious ideas of freedom, these luminously multifaceted poem sequences cast their lot with the lyric voice, trusting it to hold a space where we might follow the child's ongoing revolution against the patrimony of selfhood and citizenship.

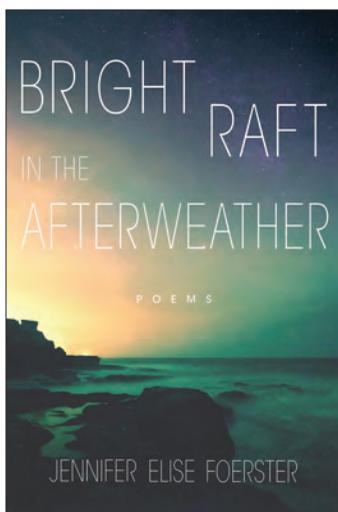
Born in Peru to a Syrian mother and Peruvian father, FARID MATUK immigrated to California at the age of six and was undocumented until the age of thirteen. He is the author of *This Isa Nice Neighborhood* and the chapbooks *My Daughter La Chola* and *from Don't Call It Reginald Denny*. The recipient of an Alumni New Works grant from the Headlands Center for the Arts, Matuk is an assistant professor of English at the University of Arizona.

*"Addressed to his daughter, Matuk questions Western ideologies of freedom legislated for the select few and remaps that freedom via the breathless ecstatic poetic line that nets a consciousness that is both past and present, private and public, abstract and figurative. Tender, difficult, wondrous, and wise, Matuk uproots the coordinates of perception so that he—and we—can see anew with his daughter, the world, the country, the immediate, sensual, vanishing landscape scrubbed of metaphor or allegory: 'Every tree a channel to talk in eucalyptus peels.' This is a visionary book that needs to be read and re-read. The Real Horse is an inspired, expansive, and fugitive lyric."*

—Cathy Park Hong

*"Our children don't belong to us: because our love is as catastrophic as our hatred, we nurture them as weapons and messages, in absolute releasement. Allow this, and the way children hear and see might diffuse you to the point of transparency. Matuk, in *The Real Horse*, achieves a transparency, one for whom the gendered pronoun can no longer even pretend to suffice. They let us see through them or, like Guanshiyin, the deity they invoke, Matuk hears the cries of the world and becomes their speaker. The angry joy and lustrous agony of their writing is animated by a refusal either to accept the terror or disavow the delight."*

—Fred Moten



| POETRY |  
| INDIGENOUS STUDIES |

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## February

88 pp.

6 x 9

4 b&w illustrations

Paper

978-0-8165-3733-4 / \$16.95 T

Electronic edition available

## Sun Tracks

# BRIGHT RAFT IN THE AFTERWEATHER

POEMS

JENNIFER ELISE FOERSTER

*A lyrical narrative of remembrance, hope, and Earth's resilience*

In her dazzling new book, Jennifer Elise Foerster announces a frightening new truth: “the continent is dismantling.” *Bright Raft in the Afterweather* travels the spheres of the past, present, future, and eternal time, exploring the fault lines that signal the break of humanity’s consciousness from the earth.

Featuring recurring characters, settings, and motifs from her previous book, *Leaving Tulsa*, Foerster takes the reader on a solitary journey to the edges of the continents of mind and time to discover what makes us human. Along the way, the author surveys the intersection between natural landscapes and the urban world, baring parallels to the conflicts between Native American peoples and Western colonizers, and considering how imagination and representation can both destroy and remake our worlds.

Foerster’s captivating language and evocative imagery immerse the reader in a narrative of disorientation and reintegration. Each poem blends Foerster’s refined use of language with a mythic and environmental lyricism as she explores themes of destruction, spirituality, loss, and remembrance.

In a world wrought with ecological imbalance and grief, Foerster shows how from the devastated land of our alienation there is potential to reconnect to our origins and redefine the terms by which we inhabit humanity and the earth.

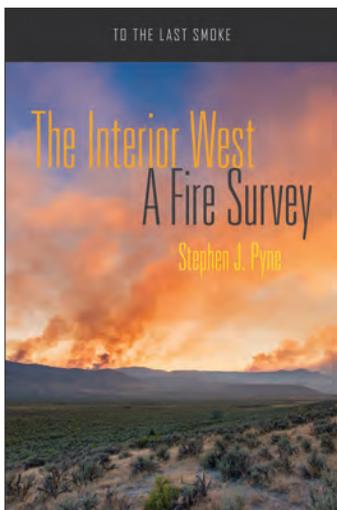
JENNIFER ELISE FOERSTER is completing a PhD in English and creative writing from the University of Denver. Her works have appeared in the *Oregon Literary Review*, the *Brooklyn Rail*, and *American Indian Culture and Research Journal*. A member of the Muscogee (Creek) Nation of Oklahoma, she is the recipient of a 2017 NEA Creative Writing Fellowship, a Lannan Residency Fellowship, and a Wallace Stegner Fellowship in poetry from Stanford University.

*“We are adrift in mythic waters that hold the possibility of rebirth even as they float the remains of human destruction. We could be in San Francisco, within the myths of a painter’s creation, or walking a Greek island with time. Wherever we are in the poems, islands rise up of tremendous linguistic beauty, rendering hope from songs. The book is a bird flown free in the power of the winds.”*

—Joy Harjo

*“Here is a language that adjusts to—is touched and changed by—the details and registers of its worlds. I think of the dilating eye, the body interpreting light, and so, scene by scene and sense by sense, becoming. In particular, Jennifer Elise Foerster’s precise and gorgeously strange, original diction is a site or result of this unending shifting. This empathic, lucid work flickers with the knowledge that under this word (place) is another word (place), evoking wonder and gratitude. “[W]alk into the greenly singular, singing / the long sight line,” she writes, and makes me remember that to read poetry is to read more than language; it is to read a body, a place, a world.”*

—Aracelis Girmay



| NATURE |  
| ENVIRONMENTAL STUDIES |

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**March**

208 pp.

5.5 x 8.5

9 b&w illustrations, 1 map

Paper

978-0-8165-3770-9 / \$14.95 S

Electronic edition available

**To the Last Smoke**

## THE INTERIOR WEST

A FIRE SURVEY

**STEPHEN J. PYNE**

*A cross-section of a critical fire region*

Its fires help give to the Interior West a peculiar character, fundamental both to its natural and human histories. While a general aridity unites the region, defined here as the states of Nevada, Utah, and western Colorado, its fires illuminate the ways its various parts show profoundly different landscapes, biotas, and human settlement experiences.

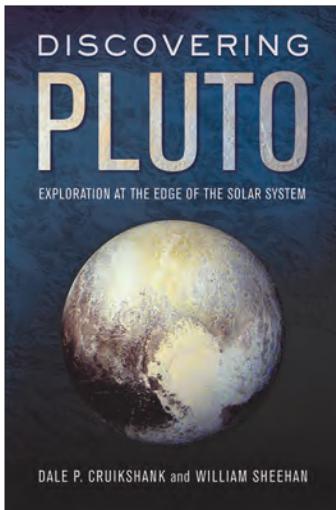
In this book, fire historian Stephen J. Pyne explains the relevance of the region to the national fire scene. The Interior West offered the first scientific inquiry into landscape fire in the United States, including a map of Utah burns published in 1878 as part of John Wesley Powell's arid lands report. Then its significance faded and by the 20th century, the region had become the hole in the national donut of fire management. Pyne discusses the region's more recent return to prominence due to fires along its front ranges; to invasive species, both exotics like cheatgrass and unleashed natives like mountain pine beetle; and to its fatality fires, notably at South Canyon in 1994.

*The Interior West* shows the variety of fire issues in the region and their significance to the country overall through thoughtful framing and lively essays.

STEPHEN J. PYNE is a historian in the School of Life Sciences at Arizona State University. He is the author of more than 30 books, mostly on wildland fire and its history but also dealing with the history of places and exploration, including *The Ice*, *How the Canyon Became Grand*, and *Voyager*. He is also the author of multiple volumes surveying the American fire scene, including *Between Two Fires: A Fire History of Contemporary America* and *To the Last Smoke*, a suite of regional reconnaissances, all published by the University of Arizona Press.

ALSO AVAILABLE IN THIS SERIES:





## DISCOVERING PLUTO

EXPLORATION AT THE EDGE OF THE SOLAR SYSTEM

DALE P. CRUIKSHANK AND WILLIAM SHEEHAN

*A ringside seat to the exciting discoveries of the New Horizons flyby*

*Discovering Pluto* is an authoritative account of the exploration of Pluto and its moons, from the first inklings of tentative knowledge through the exciting discoveries made during the flyby of the NASA research spacecraft *New Horizons* in July 2015. Co-author Dale P. Cruikshank was co-investigator on the *New Horizons* mission, while co-author William Sheehan is a noted historian of the solar system.

Telling the tale of Pluto's discovery, the authors recount the grand story of our unfolding knowledge of the outer solar system, from William Herschel's serendipitous discovery of Uranus in 1781, to the mathematical prediction in 1846 of Neptune's existence, to Percival Lowell's studies of the wayward motions of those giant planets leading to his prediction of another world farther out. Lowell's efforts led to Clyde Tombaugh's heroic search and discovery of Pluto—then a mere speck in the telescope—at Lowell Observatory in 1930.

Pluto was finally recognized as the premier body in the Kuiper Belt, the so-called third zone of our solar system. The first zone contains the terrestrial planets (Mercury through Mars) and the asteroid belt; the second, the gas-giant planets Jupiter through Neptune. The third zone, holding Pluto and the rest of the Kuiper Belt, is the largest and most populous region of the solar system.

Now well beyond Pluto, *New Horizons* will continue to wend its lonely way through the galaxy, but it is still transmitting data, even today. Its ultimate legacy may be to inspire future generations to uncover more secrets of Pluto, the solar system, and the universe.

DALE P. CRUIKSHANK is an astronomer and planetary scientist in the Astrophysics Branch at NASA Ames Research Center. His research specialties are spectroscopy and radiometry of planets and small bodies in the solar system, such as comets, asteroids, planetary satellites, dwarf planets, and other objects beyond Neptune. In 2006 he received the Kuiper Prize of the Division for Planetary Sciences.

WILLIAM SHEEHAN is a psychiatrist and practicing clinician at Flagstaff Medical Center in Arizona, and an independent historian of astronomy. His many books include *Planets and Perception*, *Worlds in the Sky*, and *The Planet Mars*, also published by the University of Arizona Press. Asteroid No. 16037 was named in his honor.

*"A comprehensive and authoritative account of the exploration of Pluto and its moons, providing a ringside seat to the exciting discoveries made during the New Horizons flyby. Here in one place is everything you need to know about the Pluto-ian system."*

—Bonnie J. Buratti, Jet Propulsion Laboratory, California Institute of Technology

*"Discovering Pluto offers a rare insider's view spanning the modern history of planetary science, from early telescopic observations through the recent spectacular New Horizons flyby of Pluto."*

—Keith Noll, Planetary Scientist

| SPACE SCIENCE |

### February

504 pp.

6 x 9

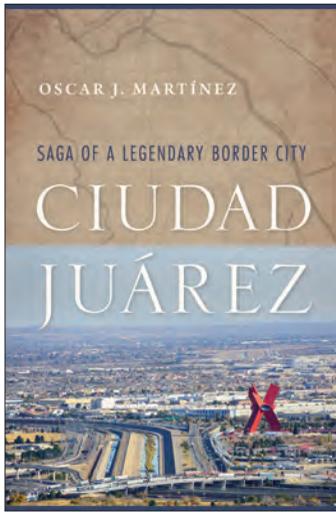
57 b&w illustrations, 8 color

illustrations, 5 tables

Cloth

978-0-8165-3431-9 / \$45.00 S

Electronic edition available



| HISTORY |  
| BORDER STUDIES |

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### March

360 pp.

6 x 9

51 b&w illustrations, 14 tables

Library Cloth

978-0-8165-3721-1 / \$90.00 S

Paper

978-0-8165-3722-8 / \$29.95 S

Electronic edition available

## CIUDAD JUÁREZ

SAGA OF A LEGENDARY BORDER CITY

OSCAR J. MARTÍNEZ

*A singular, timely history of a unique border town*

Juárez is no ordinary city. Its history is exhilarating and tragic. Part of the state of Chihuahua and located on the border with the United States opposite El Paso, Texas, Juárez has often captured the world's attention in dramatic fashion.

In *Ciudad Juárez: Saga of a Legendary Border City*, Oscar J. Martínez provides a historical overview of the economic and social evolution of this famous transnational urban center from the 1848 creation of the international boundary between Mexico and the United States to the present, emphasizing the city's deep ties to the United States.

Martínez also explores major aspects of the social history of the city, including cross-border migration, urbanization, population growth, living standards, conditions among the city's workers, crime, and the circumstances that led to the horrendous violence that catapulted Juárez to the top rung of the world's most violent urban areas in the early twenty-first century.

In countless ways, the history of Juárez is the history of the entire Mexican northern frontier. Understanding how the city evolved provides a greater appreciation for the formidable challenges faced by Mexican *fronterizos*, and yields vital insights into the functioning of borderland regions around the world.

OSCAR J. MARTÍNEZ is a Regents' Professor of History at the University of Arizona. He has authored and edited numerous books and many articles, book chapters, and reviews. His most recent book is *Mexico's Uneven Development: The Geographic and Historical Context of Inequality*.

*"Forty years after his path-breaking Border Boom Town: Ciudad Juárez since 1848, Oscar J. Martínez takes a fresh look at the legendary borderlands city. Martínez writes evocatively, with great clarity, in this richly documented book that permits comparison between past and present debates."*

—Kathleen Staudt, author of *Border Politics in a Global Era: Comparative Perspectives*

*"The most important Mexican border city unpacked and interpreted. Martínez knows Ciudad Juárez and this work shines like no other."*

—Daniel D. Arreola, author of *Postcards from the Sonora Border: Visualizing Place Through a Popular Lens, 1900s–1950s*

*"This study not only illuminates the development of Ciudad Juárez, but also says much about El Paso, the U.S.-Mexican border, and relations between the United States and Mexico."*

—Paul Ganster, co-author of *The U.S.-Mexican Border Today: Conflict and Cooperation in Historical Perspective*



# LAURA MÉNDEZ DE CUENCA

MEXICAN FEMINIST, 1853–1928

MÍLADA BAZANT

FOREWORD BY MARY KAY VAUGHAN

*The tragic and remarkable life of a Mexican trailblazer*

Laura Méndez de Cuenca—poet, teacher, editor, writer, and feminist—dared to bypass the cultural traditions of her time.

In the early 1870s, when conservative religious thought permeated all aspects of Mexican life, she was one of very few women to gain admission to an extraordinary constellation of male poets, playwrights, and novelists, who were also the publicists and statesmen of the time. She entered this world through her poetry, intellect, curiosity, assertiveness, but her personal life was fraught with tragedy: she had a child out of wedlock by poet Manuel Acuña, who killed himself shortly thereafter. She later married another poet, Agustín Fidencio Cuenca, and had seven other children. All but two of her children died, as did Agustín.

As a penniless young widow facing social rejection, Laura became a teacher and an important force in Mexico's burgeoning educational reform program. She moved abroad—first to San Francisco, then St. Louis, then Berlin. In these places where she was not known and women had begun to move confidently in the public sphere, she could walk freely, observe, mingle, make friends across many circles, learn, think, and express her opinions. She wrote primarily for a Mexican public and always returned to Mexico because it was her country's future that she strove to create.

Now, for the first time in English, Míladá Bazant shares with us the trajectory of a leading Mexican thinker who applied the power of the pen to human feeling, suffering, striving, and achievement.

MÍLADA BAZANT is a professor at El Colegio Mexiquense, A.C., in Zinacantepec, Mexico. A prolific author and editor, her most recent publications are *Laura Méndez de Cuenca: mujer indómita y moderna (1853–1928)*, *Vida cotidiana y entorno educativo* and *Historia de la educación durante el Porfiriato, México*.

*"This well-documented, raw, and enthralling biography of a Mexican woman writer at the forefront of social and public change speaks to the work remaining today in our feminist historical scholarship to make women's voices heard."*

—Cristina Devereaux Ramírez, author of *Occupying Our Space: The Mestiza Rhetorics of Mexican Women Journalists and Activists, 1875–1942*

*"This outstanding biography brings to life the Bohemian Laura Méndez de Cuenca as well as the Mexican society and culture of her time. Bazant provides fascinating and significant information on the daily lives of artists, intellectuals, women, mothers, and families in the midst of urban change, modern developments, and political upheaval through revolution."*

—William H. Beezley, co-author of *Mexico: The Essentials*

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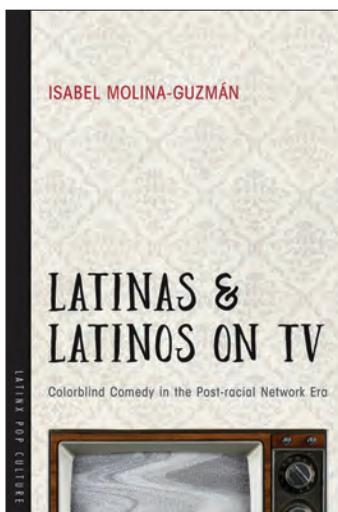
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**Latinx Pop Culture**

## LATINAS AND LATINOS ON TV

### COLORBLIND COMEDY IN THE POST-RACIAL NETWORK ERA

**ISABEL MOLINA-GUZMÁN**

*Critically analyzing and contesting claims of a post-racial television world*

Since ABC's *George Lopez Show* left the airwaves in 2007 as the only network television show to feature a Latino lead, the representational landscape of Latina and Latino actors has shifted from media invisibility toward an era of increasing inclusion.

Sofia Vergara became the highest paid woman and Latina on TV for her starring role on *Modern Family*. In the first successful dramedy starring a Latina since ABC's *Ugly Betty*, Gina Rodriguez gained critical acclaim for her role on the CW's *Jane the Virgin*. And the first Latina leading lady of TV, America Ferrera (*Ugly Betty*), returned to TV stardom in NBC's *Superstore*.

This period of diversity brought U.S. Latina and Latino lives to the screen, yet a careful look at TV comedic content and production reveals a more troubling terrain for Latinas/os producers, writers, actors, and audiences.

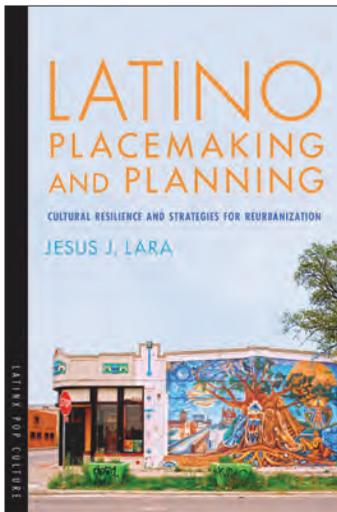
Interweaving discussions about the ethnic, racial, and linguistic representations of Latinas/os within network television comedies, Isabel Molina-Guzmán probes published interviews with producers and textual examples from hit programs like *Modern Family*, *The Office*, and *Scrubs* to understand how these prime-time sitcoms communicate difference in the United States.

Understanding the complexity by which audiences interpret these programs, Molina-Guzmán situates her analysis within the Obama era, a period where ethnicity and race became increasingly grounded in "hipster racism," and argues that despite increased inclusion, the feel-good imperative of TV comedies still inevitably leaves racism, sexism, and homophobia uncontested.

ISABEL MOLINA-GUZMÁN is an associate professor of media and cinema studies and Latina/Latino studies at the University of Illinois at Urbana-Champaign. She is the author of *Dangerous Curves: Latina Bodies in the Media*.

*"A superb book that deftly articulates the many conversations Latina/o viewers have had regarding the visible yet troubling representations of Latinas/os on network television. Molina-Guzmán offers a smart and relevant analysis of how network industries engage with Latina/o narratives, character development, and the role of comedic laughter in a 'post-racial' political climate."*

—Dolores Inés Casillas, co-editor of *The Routledge Companion to Latina/o Media*



| LATINO STUDIES |

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**Latinx Pop Culture**

## LATINO PLACEMAKING AND PLANNING

CULTURAL RESILIENCE AND STRATEGIES FOR  
REURBANIZATION

**JESUS J. LARA**

*Recognizing the importance of place and identity for retrofitting cities and neighborhoods*

Latinos are currently the second-largest ethnic group demographically within the United States. By the year 2050 they are projected to number nearly 133 million, or approximately one third of the country's total population. As the urban component of this population increases, the need for resources to support it will generate new cultural and economic stresses.

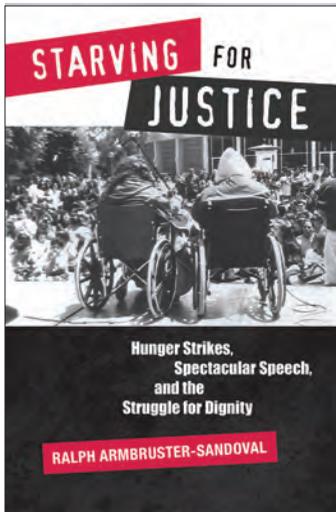
*Latino Placemaking and Planning* offers a pathway to define, analyze, and evaluate the role that placemaking can have with respect to Latino communities in the context of contemporary urban planning, policy, and design practices. Using strategically selected case studies, Jesus J. Lara examines how Latinos contribute to the phenomenon of urban revitalization through the (re)appropriation of physical space for their own use and the consequent transformation of what were previously economically downtrodden areas into vibrant commercial and residential centers.

The book examines the formation of urban cultures and reurbanization strategies from the perspective of Latino urbanism and is divided into four key sections, which address (1) emerging new urban geographies; (2) the power of place and neighborhood selection; (3) Latino urbanism case studies; and (4) lessons and recommendations for "reurbanizing" the city. *Latino Placemaking and Planning* illustrates the importance of placemaking for Latino communities and provides accessible strategies for planners, students, and activists to sustainable urban revitalization.

JESUS J. LARA is an associate professor of city and regional planning in the Knowlton School at the Ohio State University. He is the co-editor of *Remaking Metropolis: Global Challenges of the Urban Landscape*.

*"A solid contribution to emerging Latino urbanism scholarship. Lara frames the issues and context well to demonstrate positive examples of Latino placemaking, particularly the way Latinos are revitalizing older commercial corridors and encouraging economic and cultural vitality."*

—Gerardo Francisco Sandoval, co-author of *Biking for All: Bicycle Justice and Urban Transformation*



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HUNGER STRIKES, SPECTACULAR SPEECH, AND THE STRUGGLE FOR DIGNITY

**RALPH ARMBRUSTER-SANDOVAL**

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—Rodolfo D. Torres, Professor of Urban Planning and Chicano and Latino Studies, University of California, Irvine

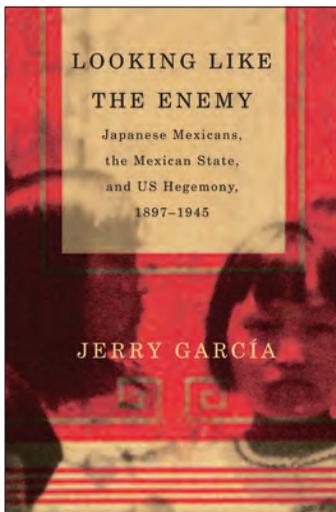
*"A well-researched and well-written book that should be adopted in courses across various disciplines that deal with issues of justice: from sociology and political science to law and women's studies."*

—Celestino Fernández, Distinguished Professor Emeritus, University of Arizona

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## LOOKING LIKE THE ENEMY

JAPANESE MEXICANS, THE MEXICAN STATE, AND US HEGEMONY, 1897-1945

**JERRY GARCÍA**

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*"Engaging and accessible reading for both general and scholarly audiences. García's findings and wealth of documents are valuable additions to the study of Japanese migration and should inspire future research."*

—American Historical Review

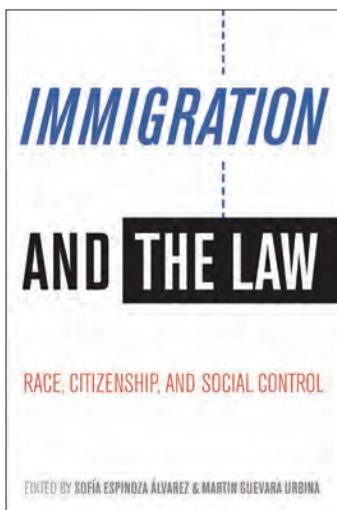
*"A signal contribution to a wide range of intersecting historical fields. . . . Looking Like the Enemy deserves a wide reception from scholars and students examining Mexican, Asian American (in the hemispheric sense), and immigration histories."*

—International Migration Review

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#### April

376 pp.

6 x 9

8 tables

Paper

978-0-8165-3762-4 / \$45.00 S

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## IMMIGRATION AND THE LAW

RACE, CITIZENSHIP, AND SOCIAL CONTROL

EDITED BY SOFÍA ESPINOZA ÁLVAREZ AND  
MARTIN GUEVARA URBINA

*A critical overview of the history and nuances of immigration law*

In the era of globalization, shifting political landscapes, and transnational criminal organizations, discourse around immigration is reaching unprecedented levels. *Immigration and the Law* is a timely and significant volume of essays that addresses the social, political, and economic contexts of migration in the United States. The contributors analyze the historical and contemporary landscapes of immigration laws, their enforcement, and the discourse surrounding these events, as well as the mechanisms, beliefs, and ideologies that govern them.

In today's highly charged atmosphere, *Immigration and the Law* gives readers a grounded and broad overview of American immigration law in a single book. With shifting demographics, a changing criminal justice system, and volatile political climate, the book is critically significant for academic, political, legal, and social arenas.

The contributors offer sound evidence to expose the historical legacy of violence, brutality, manipulation, oppression, marginalization, prejudice, discrimination, power, and control. Demystifying the ways that current ideas of ethnicity, race, gender, and class govern immigration and uphold the functioning and legitimacy of the criminal justice system, *Immigration and the Law* presents a variety of studies and perspectives that offer a pathway toward addressing long-neglected but vital topics in the discourse on immigration and the law.

SOFÍA ESPINOZA ÁLVAREZ is the founder and president of Fundación Empower Global, A.C. Álvarez holds a law degree from Universidad de León, San Miguel de Allende, Guanajuato, Mexico. She co-authored, with Martín Guevara Urbina, *Ethnicity and Criminal Justice in the Era of Mass Incarceration: A Critical Reader on the Latino Experience*.

MARTIN GUEVARA URBINA is a professor of criminal justice at Sul Ross State University Rio Grande College. He is the author or co-author of several books, including *Latino Police Officers in the United States: An Examination of Emerging Trends and Issues*, co-authored with Sofía Espinoza Álvarez.

*"This volume will serve as foundational in the study of Latina/o immigration in the twenty-first century. A must-read for scholars in public policy fields."*

—Adalberto Aguirre Jr., Professor of Sociology, University of California, Riverside

*"Undoubtedly, this compilation of essays will quickly become one of the most authoritative works on immigration and the law in the United States."*

—David V. Baker, author of *Women and Capital Punishment in the United States: An Analytical History*



## BORDER SPACES

VISUALIZING THE U.S.-MEXICO FRONTERA

EDITED BY KATHERINE G. MORRISSEY AND  
JOHN-MICHAEL H. WARNER

*Showing the connections between art, land, and people in a binational region*

The built environment along the U.S.-Mexico border has long been a hotbed of political and creative action. In this volume, the historically tense region and visually provocative margin—the southwestern United States and northern Mexico—take center stage. From the borderlands perspective, the symbolic importance and visual impact of border spaces resonate deeply.

In the new volume *Border Spaces*, Katherine G. Morrissey, John-Michael H. Warner, and other essayists build on the insights of border dwellers, or *fronterizos*, and draw on two interrelated fields—border art history and border studies. The editors engage in a conversation on the physical landscape of the border and its representations through time, art, and architecture.

The volume is divided into two linked sections—one on border histories of built environments and the second on border art histories. Each section begins with a “conversation” essay—co-authored by two leading interdisciplinary scholars in the relevant fields—that weaves together the book’s thematic questions with the ideas and essays to follow.

*Border Spaces* is a volume that is prompted by art and grounded in an academy ready to consider the connections between art, land, and peoples.

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### March

240 pp.

6 x 9

36 b&w illustrations

Cloth

978-0-8165-3723-5 / \$55.00 S

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KATHERINE G. MORRISSEY, associate professor of history at the University of Arizona, is the author of *Mental Territories: Mapping the Inland Empire*. She co-edited *Picturing Arizona: The Photographic Record of the 1930s* with Kirsten Jensen.

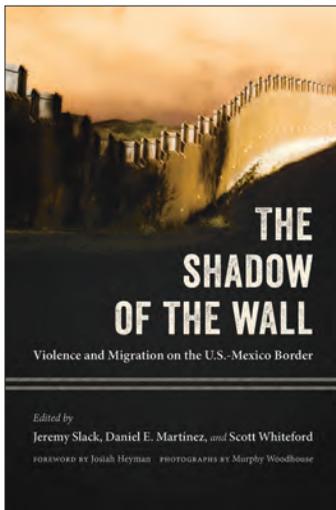
JOHN-MICHAEL H. WARNER is an assistant professor of contemporary art history at Kent State University, where he teaches contemporary and American art, photography, and environmental art history.

*“These compelling essays create a visual history of the U.S.-Mexico border. There is no other study of its kind that as effectively gathers together histories of various types with a focus on representations of race and place.”*

—Kate Bonansinga, author of *Curating at the Edge: Artists Respond to the U.S./Mexico Border*

*“A dynamic and engaging read, offering new insights into cultural production in the borderlands. The combination of well-established and new voices is refreshing.”*

—Gabriela Muñoz, Arizona Commission on the Arts



## THE SHADOW OF THE WALL

VIOLENCE AND MIGRATION ON THE U.S.-MEXICO BORDER

EDITED BY JEREMY SLACK, DANIEL E. MARTÍNEZ, AND SCOTT WHITEFORD

FOREWORD BY JOSIAH HEYMAN

PHOTOGRAPHS BY MURPHY WOODHOUSE

*Revealing the very real human impact of deportation policies*

Mass deportation is at the forefront of political discourse in the United States. *The Shadow of the Wall* shows in tangible ways the migration experiences of hundreds of people, including their encounters with U.S. Border Patrol, cartels, detention facilities, and the deportation process. Deportees reveal in their heartwrenching stories the power of family separation and reunification and the cost of criminalization, and they call into question assumptions about human rights and federal policies.

The authors analyze data from the Migrant Border Crossing Study (MBCS), a mixed-methods, binational research project that offers socially relevant, rigorous social science about migration, immigration enforcement, and violence on the border. Using information gathered from more than 1,600 post-deportation surveys, this volume examines the different faces of violence and migration along the Arizona-Sonora border and shows that deportees are highly connected to the United States and will stop at nothing to return to their families. *The Shadow of the Wall* underscores the unintended social consequences of increased border enforcement, immigrant criminalization, and deportation along the U.S.-Mexico border.

JEREMY SLACK is an assistant professor of geography in the Sociology and Anthropology Department at the University of Texas at El Paso.

DANIEL E. MARTÍNEZ is an assistant professor in the School of Sociology at the University of Arizona.

SCOTT WHITEFORD is the director of the Social and Behavioral Sciences Mexico Initiative and a professor emeritus at the Center for Latin American Studies at the University of Arizona.

*“The authors use a unique data set and multimethod approach to document the criminalization of migration and demonstrate the futility of deportation as a tool for deterrence. This book should energize activists, inspire academic researchers, and challenge policy-makers to rethink this failed approach.”*

—Wayne A. Cornelius, Director Emeritus, Mexican Migration Field Research and Training Program, University of California, San Diego

*“This book shows how U.S. immigration policy has changed over the years and generated unintended, undesirable outcomes: tearing families apart, fueling violence, and failing to keep deported unauthorized immigrants from attempting to immigrate anew.”*

—Susan Eva Eckstein, Boston University

| BORDER STUDIES |

### April

280 pp.

6 x 9

4 b&w illustrations, 13 color photos,

20 tables

Paper

978-0-8165-3559-0 / \$35.00 S

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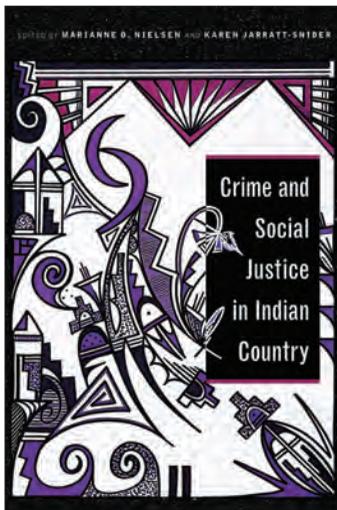
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# CRIME AND SOCIAL JUSTICE IN INDIAN COUNTRY

EDITED BY MARIANNE O. NIELSEN AND KAREN JARRATT-SNIDER

*Indigenous approaches to achieving social justice, sovereignty, and self-determination*

In Indigenous America, human rights and justice take on added significance. The special legal status of Native Americans and the highly complex jurisdictional issues resulting from colonial ideologies have become deeply embedded into federal law and policy. Nevertheless, Indigenous people in the United States are often invisible in discussions of criminal and social justice.

*Crime and Social Justice in Indian Country* calls to attention the need for culturally appropriate research protocols and critical discussions of social and criminal justice in Indian Country. The contributors come from the growing wave of Native American as well as non-Indigenous scholars who employ these methods. They reflect on issues in three key areas: crime, social justice, and community responses to crime and justice issues. Topics include stalking, involuntary sterilization of Indigenous women, border-town violence, Indian gaming, child welfare, and juvenile justice. These issues are all rooted in colonization; however, the contributors demonstrate how Indigenous communities are finding their own solutions for social justice, sovereignty, and self-determination.

Thanks to its focus on community responses that exemplify Indigenous resilience, persistence, and innovation, this volume will be valuable to those on the ground working with Indigenous communities in public and legal arenas, as well as scholars and students. *Crime and Social Justice in Indian Country* shows the way forward for meaningful inclusions of Indigenous peoples in their own justice initiatives.

| INDIGENOUS STUDIES |

## April

192 pp.

5.5 x 8.5

1 map, 2 tables

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978-0-8165-3781-5 / \$35.00 S

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## Indigenous Justice

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MARIANNE O. NIELSEN is a professor in the Department of Criminology and Criminal Justice at Northern Arizona University.

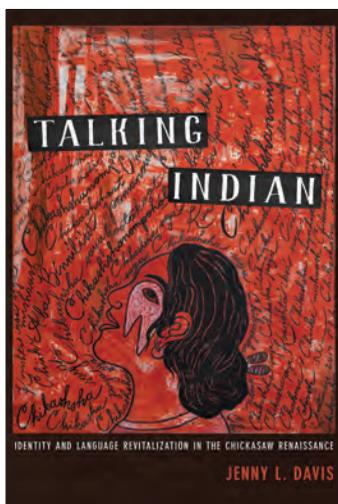
KAREN JARRATT-SNIDER is an associate professor and the chair of the Department of Applied Indigenous Studies at Northern Arizona University.

*"This enlightening collection of essays is a powerful call for more attention to American Indians neglected by the criminal justice system. This intrinsic book tells us that indigenous justice is not the same as white justice in America."*

—Donald L. Fixico, Distinguished Foundation Professor of History,  
Arizona State University

*"A well-written, jargon-free book, featuring unusual and effective approaches to topics such as tribal sovereignty, and enhanced by the editors' distinctive perspectives."*

—Nicholas Peroff, Henry W. Bloch School of Management,  
University of Missouri-Kansas City



## TALKING INDIAN

IDENTITY AND LANGUAGE REVITALIZATION IN THE  
CHICKASAW RENAISSANCE

JENNY L. DAVIS

*Showing how language revitalization contributes to broader  
community-building efforts*

In south-central Oklahoma and much of “Indian Country,” using an Indigenous language is colloquially referred to as “talking Indian.” Among older Chickasaw community members, the phrase, “to talk Indian” is used more often than the specific language name of *Chikashshanompa*’ or Chickasaw. This colloquialism reflects the strong connections between languages and both individual and communal identities when talking as an Indian is intimately tied up with the heritage language(s) of the community, even as the number of speakers decline.

Today a tribe of over sixty thousand members, the Chickasaw Nation was one of the Native nations removed from their homelands to Oklahoma between 1837 and 1838. Being dispersed from their lands, author Jenny L. Davis explains, contributed to being disconnected from their language over time: by 2010 the number of Chickasaw speakers had radically declined to under seventy-five speakers.

In *Talking Indian*, Davis—a member of the Chickasaw Nation—offers the first book-length ethnography of language revitalization in a U.S. tribe removed from its homelands. She shows how in the case of the Chickasaw Nation, language programs are intertwined with economic growth that dramatically reshapes the social realities within the tribe. She explains how this economic expansion allows the tribe to use income to fund various language-learning forums, resulting in the creation of well-paid and socially significant roles for Chickasaw speakers. Davis also illustrates how language revitalization efforts are impacted by the growing trend of tribal citizens relocating back to the Nation.

JENNY L. DAVIS is a citizen of the Chickasaw Nation and an assistant professor of anthropology at the University of Illinois at Urbana-Champaign, where she is also the director of the Native American and Indigenous Languages (NAIL) Lab and affiliated faculty in the American Indian Studies and Gender and Women’s Studies departments. Her co-edited volume *Queer Excursions: Rethorizing Binaries in Language, Gender, and Sexuality* won the Association for Queer Anthropology’s Ruth Benedict Prize in 2014.

*“Scholars and students interested in the important work of language revitalization and the equally important topic of language and identity will find Talking Indian to be an instructive and indispensable contribution to this emerging field.”*

—Paul V. Kroskrity, editor of *Telling Stories in the Face of Danger:  
Language Renewal in Native American Communities*

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### April

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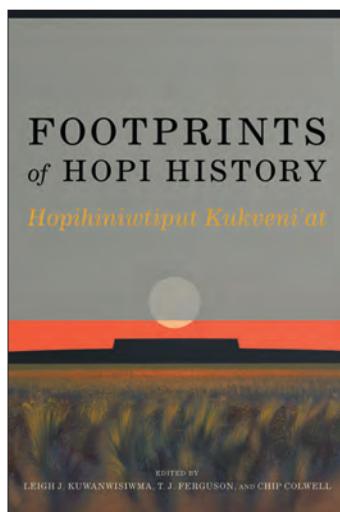
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78 b&w illustrations, 3 tables

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## FOOTPRINTS OF HOPI HISTORY

HOPIHINIWTIPUT KUKVENI'AT

EDITED BY LEIGH J. KUWANWISIWMA,  
T. J. FERGUSON, AND CHIP COLWELL

*Highlighting twenty-five years of collaborative research*

*Kúuku*—footprints—are a powerful historical metaphor that the Hopi people use to comprehend their tangible heritage. Hopis say the deity Máasaw instructed their ancestors to leave footprints during their migrations from their origin place to their home today as evidence that they had fulfilled a spiritual pact to serve as stewards of his land. Today's Hopis understand these footprints to be the archaeological remains of former settlements—pottery sherds, stone tools, petroglyphs, and other physical evidence of past use and occupation of the land.

The fourteen chapters in *Footprints of Hopi History: Hopihiniwtiput Kukveni'at* focus on these Hopi footprints as they are understood through a variety of research techniques, including archaeology, ethnography, documentary history, plant genetics, and educational outreach. The editors and contributors offer a fresh and innovative perspective on Hopi archaeology and history, and demonstrate how one tribe has significantly advanced knowledge about its past through collaboration with archaeologists and cultural anthropologists.

The book features managerial uses of research, cultural landscape theory, use of GIS in research, archaeological interpretations of social identity and immigration, analysis of corn genetics, heritage education of youth, and research of oral traditions and documentary history. *Footprints of Hopi History* captures the Hopi tribe's leadership in sustained efforts to create bridges between tribal goals and anthropology, forging a path for others to follow.

LEIGH J. KUWANWISIWMA is a member of the Greasewood Clan from Paaqavi on Third Mesa and the director of the Hopi Cultural Preservation Office.

T. J. FERGUSON is a professor of anthropology at the University of Arizona and a principal investigator at Anthropological Research, LLC.

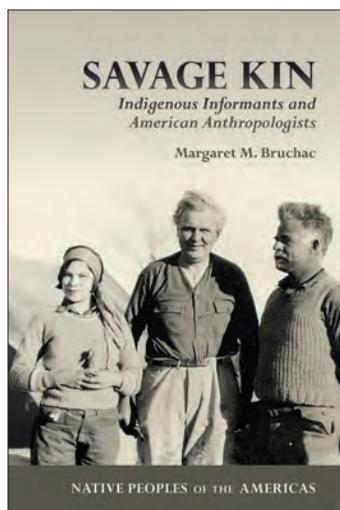
CHIP COLWELL is the senior curator of anthropology at the Denver Museum of Nature and Science, and has collaborated with the Hopi tribe since 2002.

*"An outstanding contribution to Hopi archaeology, history, and cultural heritage. This book sets a new standard for collaborative research, and provides an important example of the Hopi people controlling their own representational histories."*

—Robert W. Preucel, editor of *Archaeologies of the Pueblo Revolt: Identity, Meaning, and Renewal in the Pueblo World*

*"Provides a valuable historical overview of, and personal narratives about, Hopi efforts to protect their heritage. The contributors' different perspectives, as well as their varied interactions with Leigh Kuwanwisiwma and Hopi communities, bring forth a rich array of ideas and information."*

—George Nicholas, editor of *Being and Becoming Indigenous Archaeologists*



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**Native Peoples of the Americas**

## SAVAGE KIN

INDIGENOUS INFORMANTS AND AMERICAN  
ANTHROPOLOGISTS

**MARGARET M. BRUCHAC**

**FOREWORD BY MELISSA FAWCETT TANTAQUIDGEON ZOBEL**

*Decolonizing early anthropological encounters that still resonate with Indigenous communities*

In this provocative new book, Margaret M. Bruchac, an Indigenous anthropologist, turns the word *savage* on its head. *Savage Kin* explores the nature of the relationships between Indigenous informants such as Gladys Tantaquidgeon (Mohegan), Jesse Cornplanter (Seneca), and George Hunt (Tlingit), and early twentieth-century anthropological collectors such as Frank Speck, Arthur C. Parker, William N. Fenton, and Franz Boas.

This book reconceptualizes the intimate details of encounters with Native interlocutors who by turns inspired, facilitated, and resisted the anthropological enterprise. Like other texts focused on this era, *Savage Kin* features some of the elite white men credited with salvaging material that might otherwise have been lost. Unlike other texts, this book highlights the intellectual contributions and cultural strategies of unsung Indigenous informants without whom this research could never have taken place.

These bicultural partnerships transgressed social divides and blurred the roles of anthropologist/informant, relative/stranger, and collector/collected. Yet these stories were obscured by collecting practices that separated people from objects, objects from communities, and communities from stories. Bruchac's decolonizing efforts include "reverse ethnography"—painstakingly tracking seemingly unidentifiable objects, misconstrued social relations, unpublished correspondence, and unattributed field notes—to recover this evidence. Those early encounters generated foundational knowledges that still affect Indigenous communities today.

This book also contains unexpected narratives of human and other-than-human encounters—brilliant discoveries, lessons from ancestral spirits, prophetic warnings, powerful gifts, and personal tragedies—that Native and non-Native readers alike will find deeply moving.

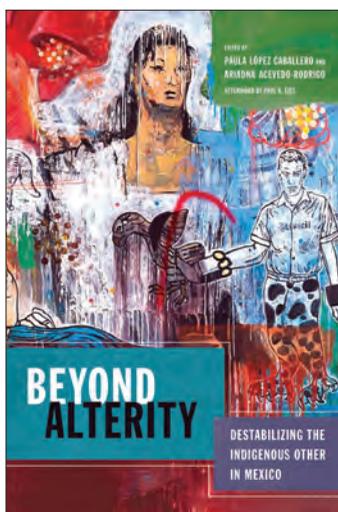
MARGARET M. BRUCHAC is an assistant professor of anthropology and the coordinator of Native American and Indigenous Studies at the University of Pennsylvania. She is the author of *Dreaming Again: Algonkian Poetry* and co-editor of *Indigenous Archaeologies: A Reader on Decolonization*.

*"A must-read for anyone interested in gaining a critical understanding of the history of anthropologists' relationships with their research subjects and the unheralded contributions those people made to the work of preeminent scholars in the field."*

—Joe E. Watkins, University of Maryland

*"Through an astonishing amount of research, Bruchac has brought to light important histories that have been glossed over and in some cases erased from the history of anthropology, to its detriment."*

—Susan Rowley, University of British Columbia



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## BEYOND ALTERITY

DESTABILIZING THE INDIGENOUS OTHER IN MEXICO

EDITED BY PAULA LÓPEZ CABALLERO AND  
ARIADNA ACEVEDO-RODRIGO

AFTERWORD BY PAUL K. EISS

*Fresh perspectives on Indigenous studies in Mexico*

The concept of “Indigenous” has been entwined with notions of exoticism and alterity throughout Mexico’s history. In *Beyond Alterity*, authors from across disciplines question the persistent association between indigenous people and radical difference, and demonstrate that alterity is often the product of specific political contexts.

Although previous studies have usually focused on the most visible aspects of differences—cosmology, language, customs, resistance—the contributors to this volume show that emphasizing difference prevents researchers from seeing all the social phenomena where alterity is not obvious. Those phenomena are equally or even more constitutive of social life and include property relations (especially individual or private ones), participation in national projects, and the use of national languages.

The category of “Indigenous” has commonly been used as if it were an objective term referring to an already given social subject. *Beyond Alterity* shows how this usage overlooks the fact that the social markers of differentiation (language, race or ethnic group, phenotype) are historical and therefore unstable. In opposition to any reification of geographical, cultural, or social boundaries, this volume shows that people who (self-)identify as Indigenous share a multitude of practices with the rest of society and that the association between indigenous identification and alterity is the product of a specific political history.

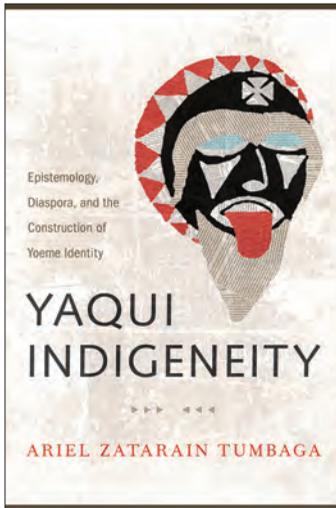
*Beyond Alterity* is essential reading for anyone interested in understanding Indigenous identity, race, and Mexican history and politics.

PAULA LÓPEZ CABALLERO is a researcher at CEIICH-UNAM and has worked at the CNRS and Sciences Po (France). Her previous publications include *Indígenas de la nación. Etnografía histórica de la alteridad en México (Milpa Alta, siglos XVII–XXI)*, and *Les Indiens et la nation au Mexique: Une dimension historique de l’altérité*.

ARIADNA ACEVEDO-RODRIGO is an assistant professor of history at the Center for Advanced Research and Studies (CINVESTAV-IPN) in Mexico City. She is the co-author of *Ciudadanos inesperados: Espacios de formación de la ciudadanía ayer y hoy*.

*“A bold contribution to the study of Indigenous alterity, focusing on discontinuities and contingencies in how Indigenous people have been understood and imagined in Mexico since the conquest. These provocative essays demonstrate again and again how Indigenous people have always existed in a dynamic world where identity is contextualized and contested in every possible dimension.”*

—Andrew Canessa, author of *Intimate Indigenities: Race, Sex, and History in the Small Spaces of Andean Life*



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## YAQUI INDIGENEITY

EPISTEMOLOGY, DIASPORA, AND THE CONSTRUCTION OF YOEME IDENTITY

**ARIEL ZATARAIN TUMBAGA**

*Examining representations of a storied transborder nation*

The Yaqui warrior is a persistent trope of the Mexican nation. But using fresh eyes to examine Yoeme indigeneity constructs, appropriations, and efforts at reclamation in twentieth- and twenty-first century Mexican and Chicana/o literature provides important and vivid new opportunities for understanding. In *Yaqui Indigeneity*, Ariel Zatarain Tumbaga offers an interdisciplinary approach to examining representations of the transborder Yaqui nation as interpreted through the Mexican and Chicana/o imaginary.

Tumbaga examines colonial documents and nineteenth-century political literature that produce a Yaqui warrior mystique and reexamines the Mexican Revolution through Indigenous culture. He delves into literary depictions of Yaqui battalions by writers like Martín Luis Guzmán and Carlos Fuentes and concludes that they conceal Yaqui politics and stigmatize Yaqui warriorhood, as well as misrepresent frequently performed deer dances as isolated exotic events.

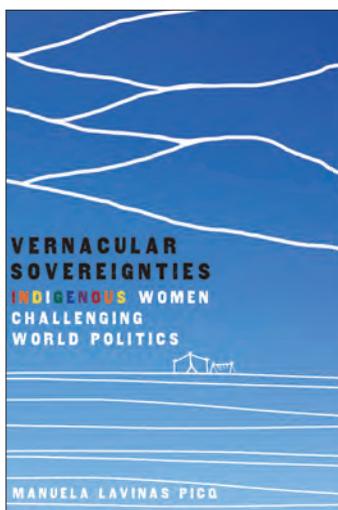
*Yaqui Indigeneity* draws attention to a community of Chicana/o writers of Yaqui descent: Chicano-Yaqui authors possessing a diaspora-based Indigenous identity such as Luis Valdez, Alma Luz Villanueva, Miguel Méndez, Alfredo Vea Jr., and Michael Nava. Their writings rebut prior colonial and Mexican depictions of Yaquis—in particular, Vea's *La Maravilla* exemplifies the new literary tradition that looks to Indigenous oral tradition, religion, and history to address questions of cultural memory and immigration.

Using Indigenous forms of knowledge, Tumbaga shows the important and growing body of literary work on Yaqui culture and history that demonstrates the historical and contemporary importance of the Yaqui nation in Mexican and Chicana/o history, politics, and culture.

Born in Sonora, Mexico, ARIEL ZATARAIN TUMBAGA is an independent scholar of Mexican and Chicana/o Indigenous literature and culture.

*"Tumbaga's work represents an enlightened and insightful Yaqui-centered reading of many social, historical, and literary texts. His foundational intersectional approach will no doubt contribute to the direction of future Yaqui studies."*

—Francisco A. Lomelí, co-editor of *Aztlán: Essays on the Chicano Homeland*



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## VERNACULAR SOVEREIGNTIES

INDIGENOUS WOMEN CHALLENGING WORLD POLITICS

MANUELA LAVINAS PICQ

*Expanding beyond the system of state sovereignty*

Indigenous women are rarely accounted for in world politics. Imagined as passive subjects at the margins of political decision-making, they often epitomize the antithesis of international relations. Yet from their positions of marginality they are shaping sovereignty.

In *Vernacular Sovereignties*, Manuela Lavinás Picq shows that Indigenous women have long been dynamic political actors who have partaken in international politics and have shaped state practices carrying different forms of resistance. Her research on Ecuador shows that although Kichwa women face overlapping oppressions from socioeconomic exclusions to sexual violence, they are achieving rights unparalleled in the world. They successfully advocated for women's participation in the administration of Indigenous justice during the 2008 constitutional reform, creating the first constitution in Latin America to explicitly guarantee the rights of Indigenous women, and the first worldwide to require gender parity in the administration of justice.

Picq argues that Indigenous women are among the important forces reshaping states in Latin America. She offers empirical research that shows the significance of Indigenous women in international politics and the sophistication of their activism. Indigenous women strategically use international norms to shape legal authority locally, defying Western practices of authority as they build what the author calls *vernacular sovereignties*. Weaving feminist perspectives with Indigenous studies, this interdisciplinary work expands conceptual debates on state sovereignty.

Picq persuasively suggests that the invisibility of Indigenous women in high politics is more a consequence of our failure to recognize their agency than a result of their *de facto* absence. It is an invitation not merely to recognize their achievements but to also understand why they matter to world politics.

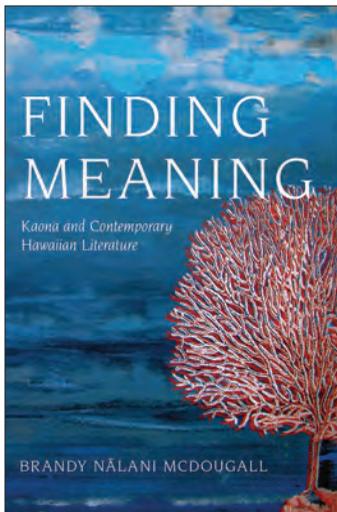
MANUELA LAVINAS PICQ, scholar and journalist, is a professor of international relations at Universidad San Francisco de Quito in Ecuador and a visiting professor at Amherst College in Massachusetts. She is the co-editor of *Sexualities in World Politics* and *Queering Narratives of Modernity*.

*"Vernacular Sovereignties presents an important corrective to the writing-out of Indigenous women from the history of the Western state; it offers the compelling argument that Indigenous women have always engaged with the modern state and, in so doing, defined it."*

—Andrew Canessa, author of *Intimate Indigeneities: Race, Sex, and History in the Small Spaces of Andean Life*

*"In this thoughtful and compelling book, Picq effectively restores Indigenous women to their rightful place in academic and political discourse, thus making a groundbreaking contribution to the fields of gender and Native studies."*

—Marc Becker, author of *Pachakutik: Indigenous Movements and Electoral Politics in Ecuador*



## FINDING MEANING

KAONA AND CONTEMPORARY HAWAIIAN LITERATURE

**BRANDY NĀLANI MCDUGALL**

*Available for the first time in paperback*

Winner of the Native American Literature Symposium's Beatrice Medicine Award for Published Monograph

*"[Finding Meaning] sets a program for nuanced, historically attuned interpretations of race and ethnicity within ecocritical study and for identifying overlooked conceptions of environmental relation."*

—American Literature

*"A major contribution to an understudied field."*

—Contemporary Pacific

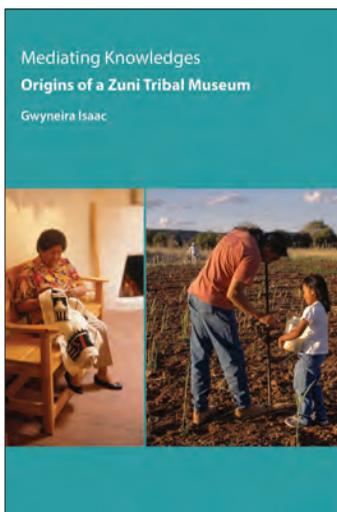
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## MEDIATING KNOWLEDGES

ORIGINS OF A ZUNI TRIBAL MUSEUM

**GWYNEIRA ISAAC**

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*"Isaac is a gifted writer. Her analysis is historically grounded, theoretically sophisticated, and subtly tuned to the intricate cultural dynamics at Zuni."*

—Wicazo Sa Review

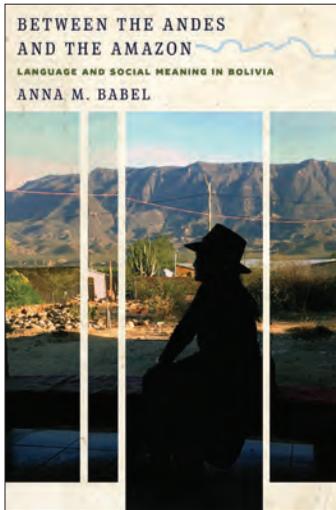
*"This study offers important insights for oral historians as well as for ethnographers, public historians, and anyone interested in complex philosophical issues of just who can be said to 'own' knowledge."*

—Oral History Review

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**March**

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# BETWEEN THE ANDES AND THE AMAZON

LANGUAGE AND SOCIAL MEANING IN BOLIVIA

**ANNA M. BABEL**

*Examining identity and representation at a linguistic crossroads in South America*

*Why can't a Quechua speaker wear pants?* Anna M. Babel uses this question to open an analysis of language and social structure at the border of eastern and western, highland and lowland Bolivia. Through an exploration of categories such as political affiliation, ethnic identity, styles of dress, and histories of migration, she describes the ways that people understand themselves and others as Quechua speakers, Spanish speakers, or something in between.

*Between the Andes and the Amazon* is ethnography in storytelling form, a rigorous yet sensitive exploration of how people understand themselves and others as members of social groups through the words and languages they use.

Drawing on fifteen years of ethnographic research, Babel offers a close examination of how people produce oppositions, even as they might position themselves “in between” those categories. These oppositions form the raw material of the social system that people accept as “normal” or “the way things are.” Meaning-making happens through language use and language play, Babel explains, and the practice of using Spanish versus Quechua is a claim to an identity or a social position. Babel gives personal perspectives on what it is like to live in this community, focusing on her own experiences and those of her key consultants. *Between the Andes and the Amazon* opens new ways of thinking about what it means to be a speaker of an Indigenous or colonial language—or a mix of both.

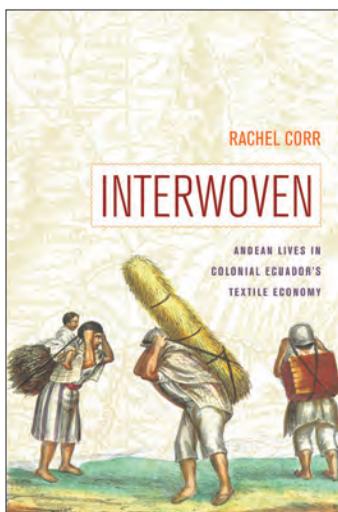
ANNA M. BABEL is an associate professor in the Department of Spanish and Portuguese at the Ohio State University. A former Peace Corps volunteer, her research has focused on the Quechua-Spanish contact zone in central Bolivia. She is the editor of *Awareness and Control in Sociolinguistic Research*.

*“Babel’s engaging and insightful analysis highlights the complexity inherent in linguistic and cultural contact. This beautifully written ethnography will be a crucial resource for linguistic anthropologists and scholars of Latin America.”*

—Rusty Barrett, author of *From Drag Queens to Leathermen: Language, Gender, and Gay Male Subcultures*

*“An innovative book, grounded in ethnography, while never losing sight of the linguistic details that pervade and inform our social world. One hopes that more books will be written in this spirit.”*

—Anthony K. Webster, author of *Intimate Grammars: An Ethnography of Navajo Poetry*



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## INTERWOVEN

ANDEAN LIVES IN COLONIAL ECUADOR'S TEXTILE ECONOMY

**RACHEL CORR**

*Revealing how Andean men and women maintained their families and communities during colonial disruptions*

In the 1600s, Marcos Cunamasi, an Indigenous man in Pelileo, Ecuador, hid his child to protect him from officials who would put the boy to work in the textile mill. He was forced to turn him over. Because his young son couldn't keep up with spinning his quota of wool per day, Cunamasi helped so the child wouldn't be whipped. After working a year, Cunamasi was paid a shirt and a hat.

*Interwoven* is the untold story of Indigenous people's historical experience in colonial Ecuador's textile economy. It focuses on the lives of Native Andean families in Pelileo, a town dominated by one of Quito's largest and longest-lasting textile mills. Quito's textile industry developed as a secondary market to supply cloth to mining centers in the Andes; thus, the experience of Indigenous people in Pelileo is linked to the history of mining in Bolivia and Peru.

Although much has been written about colonial Quito's textile economy, Rachel Corr provides a unique perspective by putting Indigenous voices at the center of that history. Telling the stories of Andean families of Pelileo, she traces their varied responses to historical pressures over three hundred years; the responses range from everyday acts to the historical transformation of culture through ethnogenesis. These stories of ordinary Andean men and women provide insight into the lived experience of the people who formed the backbone of Quito's textile industry.

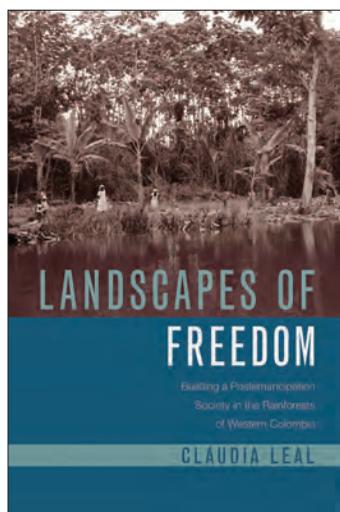
RACHEL CORR is an associate professor of anthropology at the Wilkes Honors College of Florida Atlantic University. She has conducted ethnographic fieldwork in Ecuador since 1990. She is the author of *Ritual and Remembrance in the Ecuadorian Andes*.

*"A detailed historical investigation by an experienced ethnographer with vast experience working among people and archives of the region. . . . [Interwoven] shows how the indigenous peoples of Salasaca have not only adapted to but also emerged victorious over colonialism though generations of struggle and suffering."*

—Michael A. Uzendoski, co-author of *The Ecology of the Spoken Word: Storytelling and Shamanism among the Napo Runa*

*"Corr's superlative examination of primary sources offers new understandings regarding processes of ethnogenesis among the people of Salasaca. This microhistory of an Andean community speaks to the experience of Indigenous people throughout Latin America."*

—Elizabeth Terese Newman, author of *Biography of a Hacienda: Work and Revolution in Rural Mexico*



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Latin American Landscapes

## LANDSCAPES OF FREEDOM

BUILDING A POSTEMANCIPATION SOCIETY IN THE  
RAINFORESTS OF WESTERN COLOMBIA

CLAUDIA LEAL

*Examining the interactions of race and environment in the building of modern Latin America*

After emancipation in 1851, the African descendants living in the extra-humid rainforests of the Pacific coast of Colombia attained levels of autonomy hardly equaled anywhere else in the Americas. This autonomy rested on their access to a diverse environment—including small strips of fertile soils, mines, forests, rivers, and wetlands—that contributed to their subsistence and allowed them to procure gold, platinum, rubber, and vegetable ivory for export.

Slaves before them had attained their freedom largely through self-purchase, within an economy that produced the largest share of gold in the gold-exporting colony of New Granada. After the end of slavery, some free people left the mining areas and settled elsewhere along the coast, making this the largest area of Spanish America in which black people predominate. However, this economy and society, which lived off the extraction of natural resources, was presided over by a very small white commercial elite living in the region's ports, where they sought to create an urban environment that would shelter them from the jungle.

*Landscapes of Freedom* reconstructs a non-plantation postemancipation trajectory that sheds light on how environmental conditions and management influenced the experience of freedom. It also points at the problematic associations between autonomy and marginality, which have shaped the history of Afro-America. By focusing on racialized landscapes, Leal offers a nuanced and important approach to understanding history in Latin America.

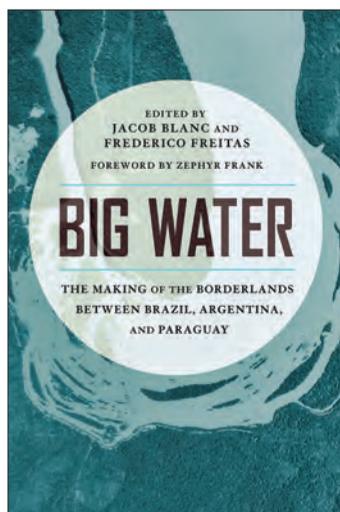
CLAUDIA LEAL is an associate professor in the Department of History at Universidad de Los Andes in Bogotá, Colombia. She has served as co-president of the Latin American and Caribbean Society of Environmental History (SOLCHA).

*"This book examines a unique region of Latin America, the Pacific Coast rainforests of Colombia, that we have long needed to know more about. Connecting Afro-Latin American history to environmental history, it makes major contribution to both fields. And it forcibly reminds us of the immense importance of tropical rainforests—both their presence and their absence—in our collective past and present."*

—George Reid Andrews, author of *Afro-Latin America: Black Lives, 1600–2000*

*"This may be the most significant scholarly work on Colombia's Pacific Lowlands in the last fifty years. Its content is totally new and original. Leal straddles environmental history, social history, economic history, and geography, showing a mastery of each."*

—Kris Lane, author of *Colour of Paradise: The Emerald in the Age of Gunpowder Empires*



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## BIG WATER

THE MAKING OF THE BORDERLANDS BETWEEN  
BRAZIL, ARGENTINA, AND PARAGUAY

EDITED BY JACOB BLANC AND FREDERICO FREITAS  
FOREWORD BY ZEPHYR FRANK

*A transnational approach to the history of a key Latin American border region*

*Big Water* explores four centuries of the overlapping histories of Brazil, Argentina, and Paraguay (the Triple Frontier), and the colonies that preceded them. Examining an important area that includes some of the first national parks established in Latin America and one of the world's largest hydroelectric dams, this transnational approach illustrates how three nation-states have interacted over time.

From the Jesuit reductions in the seventeenth century to the flows of capital and goods accelerated by contemporary trade agreements, the Triple Frontier region has proven fundamental to the development of Brazil, Argentina, and Paraguay as well as to the Southern Cone and South America itself. Although historians from each of these three countries have tended to construct narratives that stop at their respective borders, the contributors call for a reinterpretation that goes beyond the material and conceptual boundaries of the Triple Frontier. In offering a transnational approach, *Big Water* helps transcend nation-centered blind spots and approach new understandings of how space and society have developed throughout Latin America.

The essays achieve the goals of complicating traditional frontier histories and also balancing the excessive weight previously given to empires, nations, and territorial expansion. Overcoming stagnant comparisons between national cases, the research explores regional identity beyond border and geopolitical divides. In so doing, *Big Water* focuses on the uniquely overlapping character of the Triple Frontier and emphasizes a perspective usually left at the periphery of national histories.

JACOB BLANC is a lecturer in Latin American history at the University of Edinburgh in Scotland. His work has appeared in the *Journal of Latin American Studies*, the *Journal of Peasant Studies*, and the *Luso-Brazilian Review*.

FREDERICO FREITAS is an assistant professor of Latin American and digital history at North Carolina State University and an investigator at the Visual Narrative Initiative. His work has appeared in *Hib: Revista de Historia Iberoamericana*.

*"A seminal, multidisciplinary study of the less understood but ever-so-important corner of South America known as the Triple Frontier. Big Water analyzes the many dimensions of the region's past through sound borderlands, environmental, economic, and social history lenses."*

—Sterling Evans, University of Oklahoma



| ARCHAEOLOGY |  
| ANTHROPOLOGY |

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## February

296 pp.

6 x 9

48 b&w illustrations, 15 tables

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## CONNECTED COMMUNITIES

NETWORKS, IDENTITY, AND SOCIAL CHANGE IN THE ANCIENT CIBOLA WORLD

**MATTHEW A. PEEPLES**

*New insights into how and why social identities formed and changed in the ancient past*

For more than a century, the Cibola region on the Arizona–New Mexico border has been the focus of archaeological interest. The core of the region is recognized as the ancestral homeland of the contemporary Zuni people, and the area also spans boundaries between the Ancestral Puebloan and Mogollon culture areas. The complexity of cross-cutting regional and cultural designations makes this an ideal context within which to explore the relationship between identity and social change at broad regional scales.

In *Connected Communities*, Matthew A. Peeples examines archaeological data generated during a century of research through the lens of new and original social theories and methods focused on exploring identity, social networks, and social transformation. In so doing, he demonstrates the value of comparative, synthetic analysis.

The book addresses some of the oldest enduring questions in archaeology: How do large-scale social identities form? How do they change? How can we study such processes using material remains? Peeples approaches these questions using a new set of methods and models from the broader comparative social sciences (relational sociology and social networks) to track the trajectories of social groups in terms of both networks of interactions (relations) and expressions of similarity or difference (categories). He argues that these different *kinds* of social identity have too often been conflated in archaeological research, and that this has hindered efforts to understand the drivers of social change.

In his strikingly original approach, Peeples combines massive amounts of new data and comparative explorations of contemporary social movements to provide new insights into how social identities formed and changed during a period of dramatic social and political transformation in the ancient Cibola region (ca. A.D. 1150–1325).

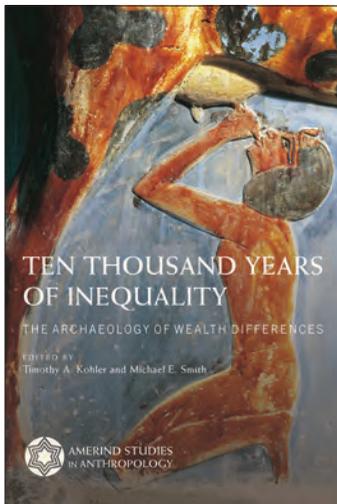
MATTHEW A. PEEPLES is an assistant professor of anthropology and the research director of the Center for Archaeology and Society in the School of Human Evolution and Social Change at Arizona State University.

*“Network thinking is one of the most exciting recent developments in archaeology, and nowhere has it been more productively applied than in the U.S. Southwest. Here Peeples continues this emergent tradition with a most impressive book-length treatment that every archaeologist interested in social networks will want to read.”*

—Carl Knappett, University of Toronto

*“A major contribution to Southwest archaeology, theories of identity, and network analysis. Peeples uses multiple ways of connecting people in the past, including artifacts and architecture, to show the layered nature of relationships.”*

—Barbara J. Mills, University of Arizona



# TEN THOUSAND YEARS OF INEQUALITY

THE ARCHAEOLOGY OF WEALTH DIFFERENCES

EDITED BY TIMOTHY A. KOHLER AND  
MICHAEL E. SMITH

*An examination of ten millennia of wealth disparities in the ancient world*

Is wealth inequality a universal feature of human societies, or did early peoples live an egalitarian existence? How did inequality develop before the modern era? Did inequalities in wealth increase as people settled into a way of life dominated by farming and herding? Why in general do such disparities increase, and how recent are the high levels of wealth inequality now experienced in many developed nations? How can archaeologists tell?

*Ten Thousand Years of Inequality* addresses these and other questions by presenting the first set of consistent quantitative measurements of ancient wealth inequality. The authors are archaeologists who have adapted the Gini index, a statistical measure of wealth distribution often used by economists to measure contemporary inequality, and applied it to house-size distributions over time and around the world. Clear descriptions of methods and assumptions serve as a model for other archaeologists and historians who want to document past patterns of wealth disparity.

The chapters cover a variety of ancient cases, including early hunter-gatherers, farmer villages, and agrarian states and empires. The final chapter synthesizes and compares the results. Among the new and notable outcomes, the authors report a systematic difference between higher levels of inequality in ancient Old World societies and lower inequality in their New World counterparts.

For the first time, archaeology allows humanity's deep past to provide an account of the early manifestations of wealth inequality around the world.

TIMOTHY A. KOHLER is a regents professor of anthropology at Washington State University. His most recent book, edited with Mark D. Varien, is *Emergence and Collapse of Early Villages: Models of Central Mesa Verde Archaeology*.

MICHAEL E. SMITH is a professor of archaeology at Arizona State University. His latest book is the prize-winning *At Home with the Aztecs: An Archaeologist Uncovers Their Daily Life*.

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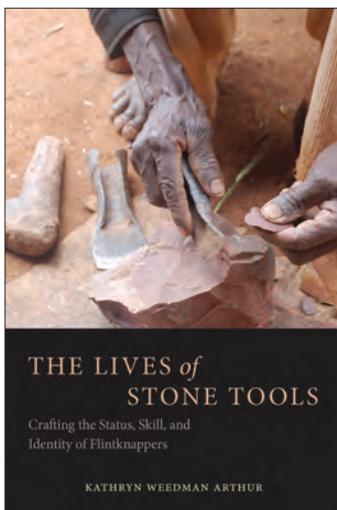
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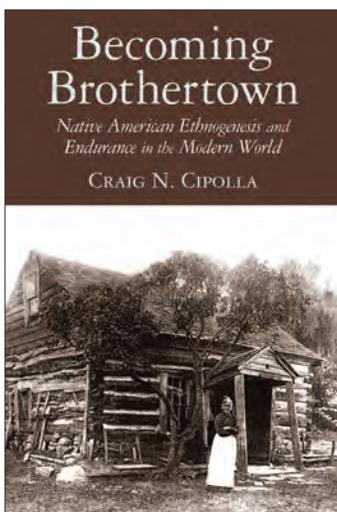
KATHRYN WEEDMAN ARTHUR is an associate professor of anthropology who for the last twenty years has been working with the Gamo in Ethiopia on issues of heritage, craft specialization, and gender. Her work with Gamo communities has been published in leading peer-reviewed journals such as *Science*, and she has received such prestigious awards as the Gordon R. Willey Prize and the GAD Prize for Exemplary Cross-Field Scholarship.

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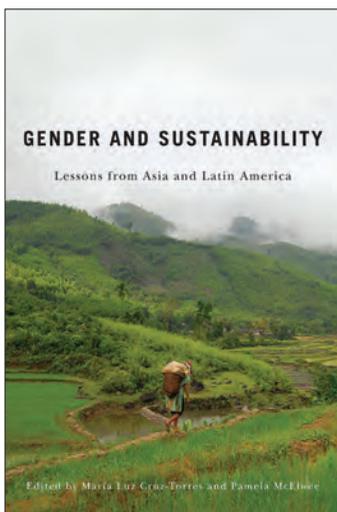
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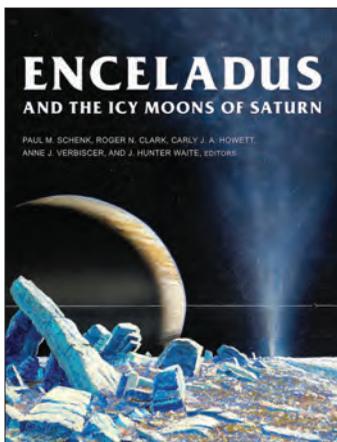
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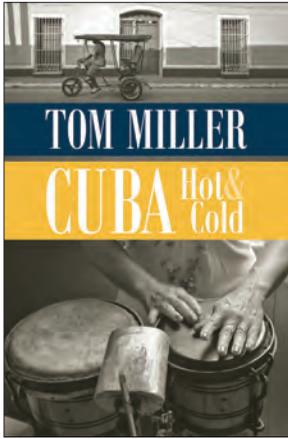
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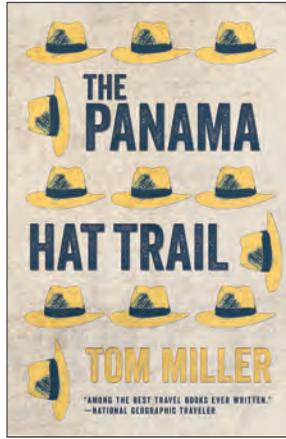
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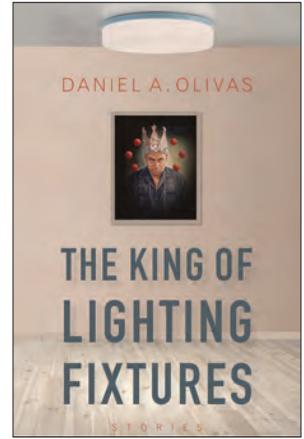
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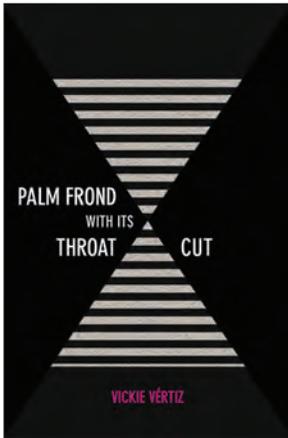
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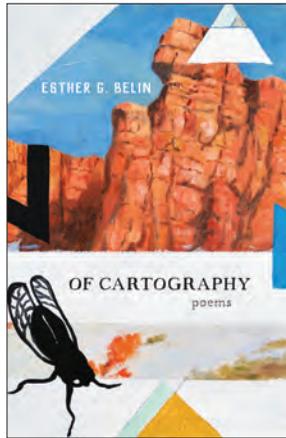
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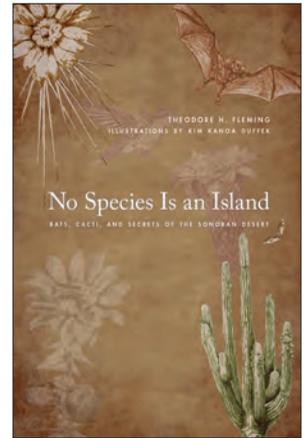
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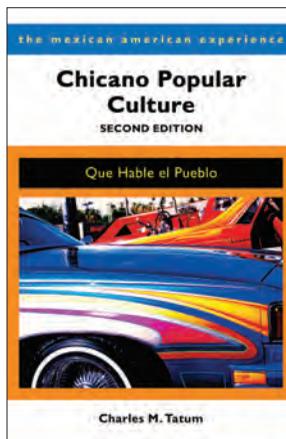
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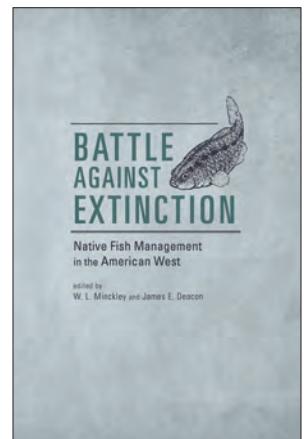
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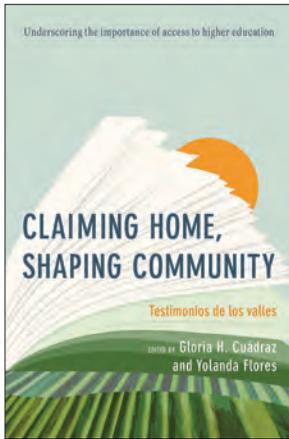
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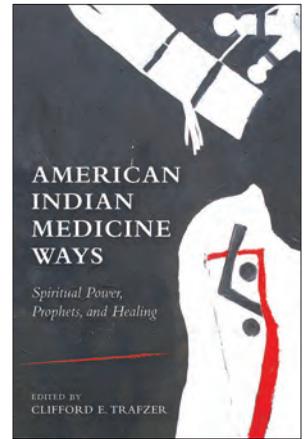
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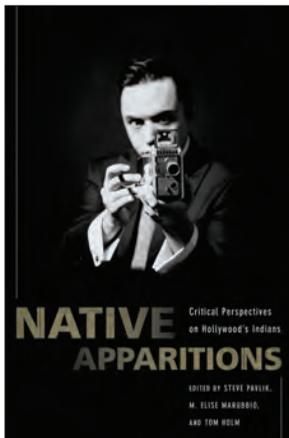
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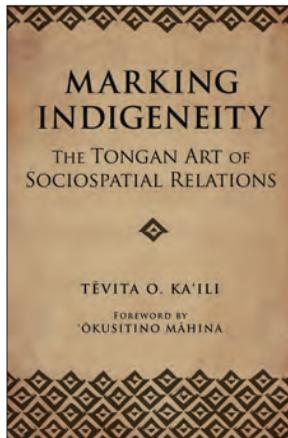
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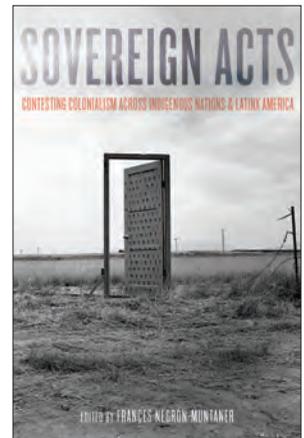
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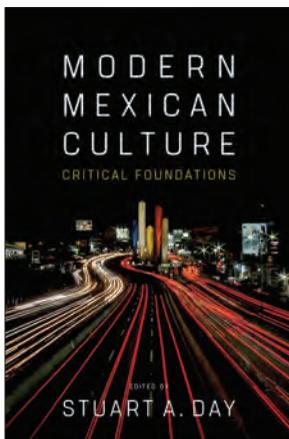
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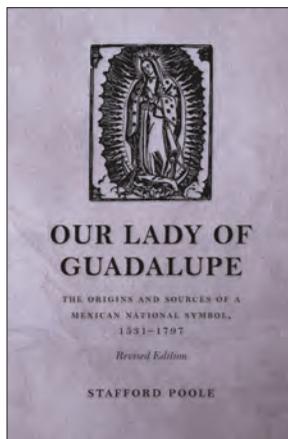
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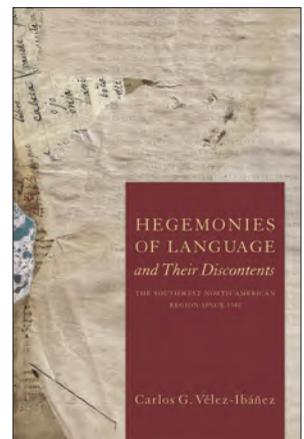
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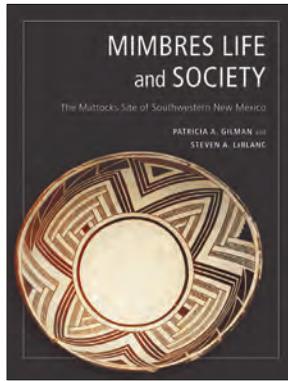
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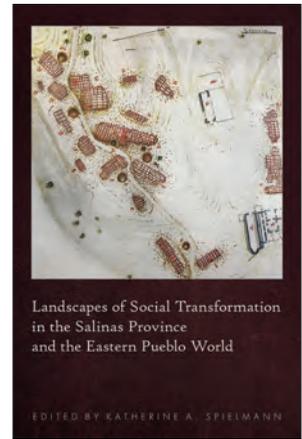
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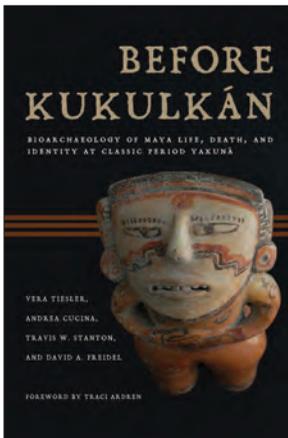
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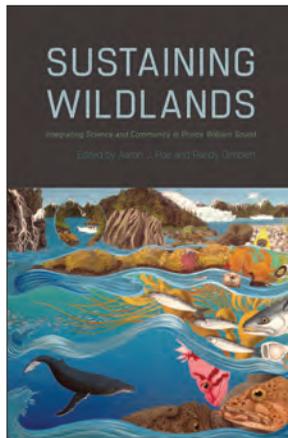
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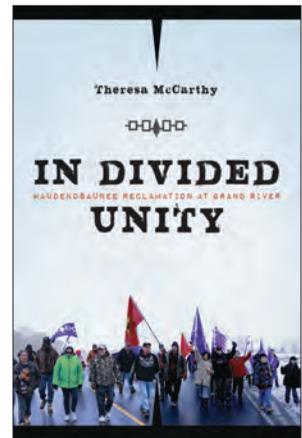
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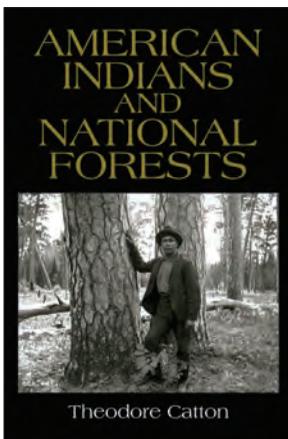
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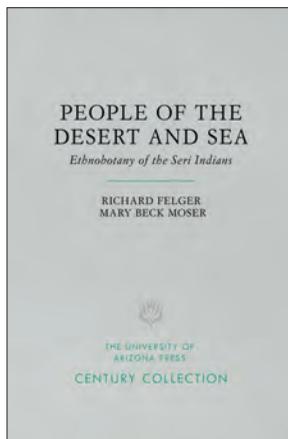
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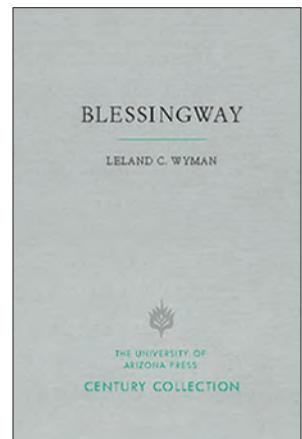
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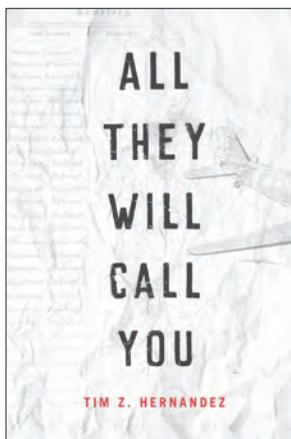


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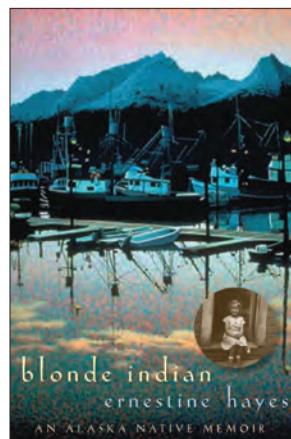
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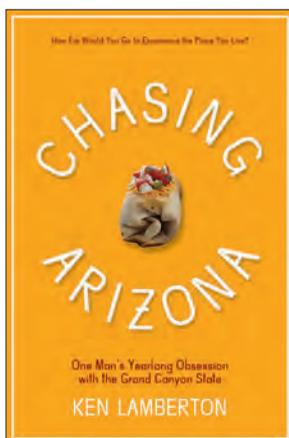
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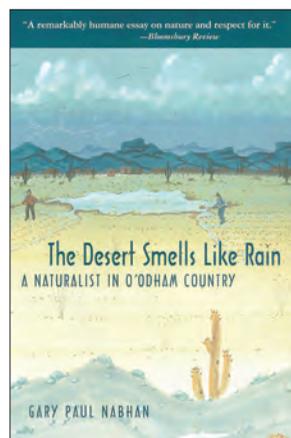
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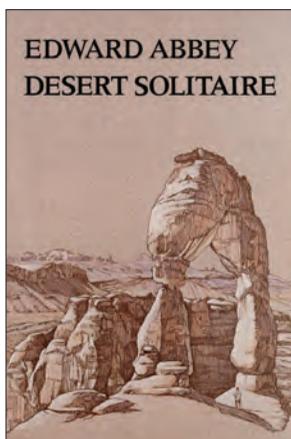
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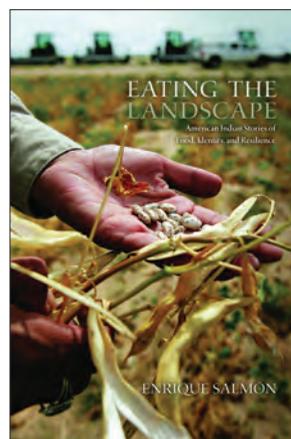
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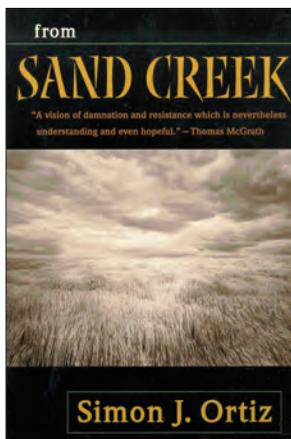


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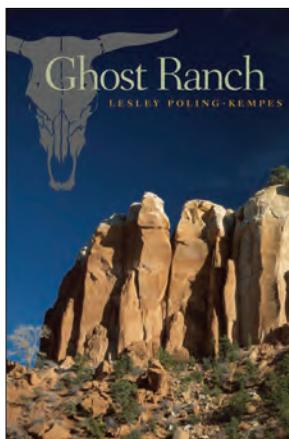


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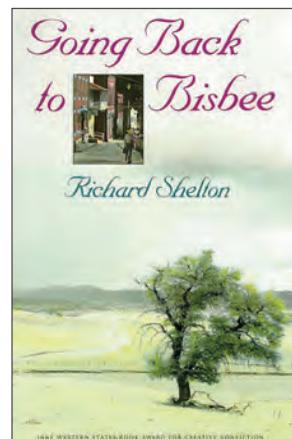
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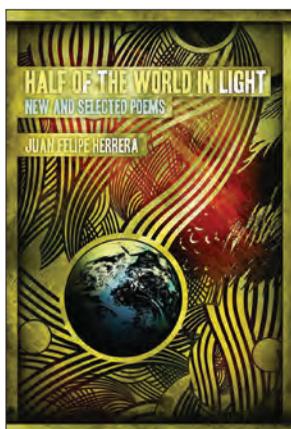
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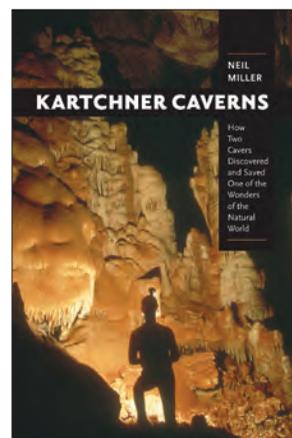
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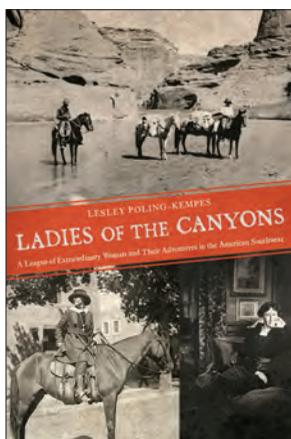
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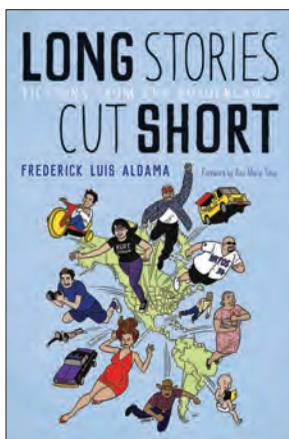
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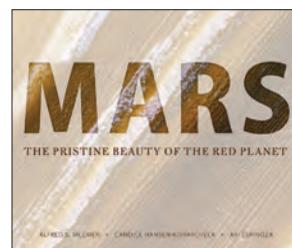
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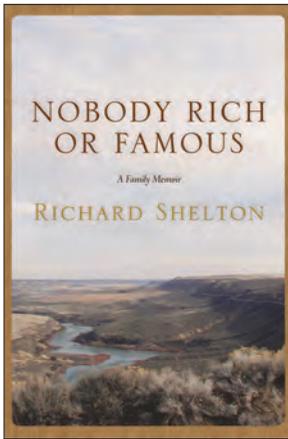


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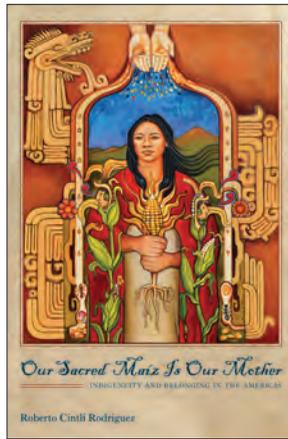


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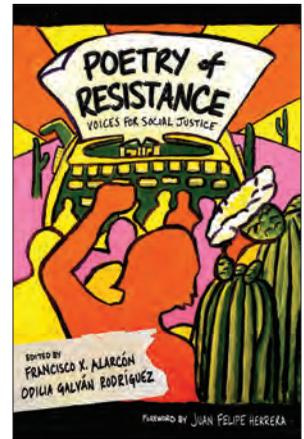
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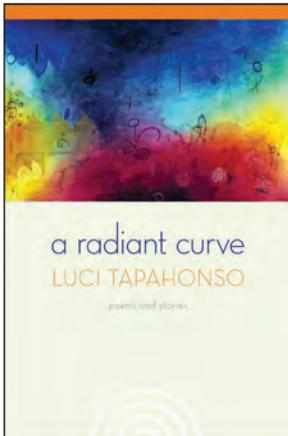
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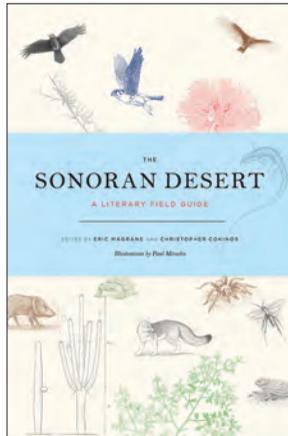
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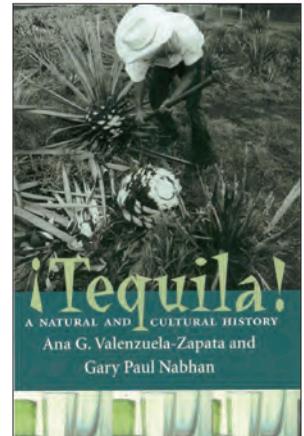
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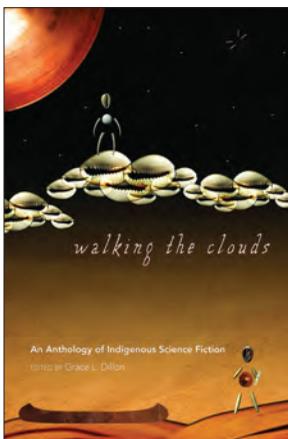
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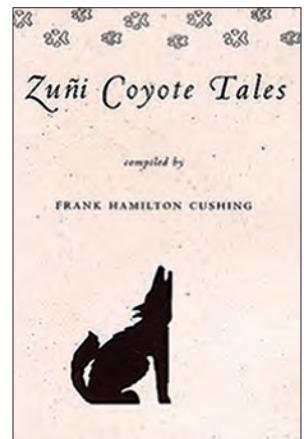
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