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FALL 2018





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| BIOGRAPHY |
| LATINO STUDIES |

September

80 pp.

5.5 x 8.5

9 b&w illustrations, 15 color illustrations

Paper

978-0-8165-3607-8 / \$15.95 T

Electronic edition available

Latinx Pop Culture

On facing page: graphic panels from *Primero Sueño Series* by Eko; *Sor Juana: Lotería* by Teresa Villegas [bottom left]; *Graffiti* by Lena Bartula [top right]

SOR JUANA

OR, THE PERSISTENCE OF POP

ILAN STAVANS

An immersive meditation about a rebellious and lasting Latinx icon

A sixteenth-century Mexican nun, Sor Juana Inés de la Cruz, has become one of the most rebellious and lasting icons in modern times, on par with Mahatma Gandhi, Ernesto “Che” Guevara, and Nelson Mandela. Referenced in *ranchera*, *tejana*, and hip-hop lyrics, and celebrated in popular art as a *guerrillera* with rifle and bullet belts, Sor Juana has become ubiquitous. The conduits keep multiplying: statues, *lotería* cards, key chains, recipe books, coffee mugs, Día de los Muertos costumes. Ironically, Juana Inés de Asbaje—alias Sor Juana Inés de la Cruz—died in anonymity. Her grave was unmarked until the 1970s.

Sor Juana: Or, the Persistence of Pop encapsulates the life, times, and legacy of Sor Juana. In this immersive work, essayist Ilan Stavans provides a biographical and meditative picture of the ways in which popular perceptions of her life and body of work both shape and reflect modern Latinx culture.

ILAN STAVANS is the Lewis-Sebring Professor of Humanities and Latin American and Latino Culture at Amherst College. An internationally renowned, award-winning essayist and translator and the recipient of many honors, his recent books include *Quixote*, *Borges*, *the Jew*, and *I Love My Selfie*.

“Ilan Stavans’s lively ‘meditation’ on this Mexican nun not only accounts for the colorful persistence of her fame but also guides us through her early tragic journey against the patriarchy.”

—Diana de Armas Wilson, author of *Cervantes, the Novel, and the New World*

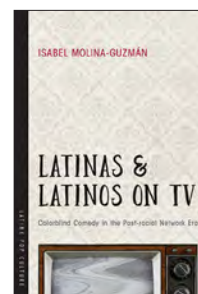
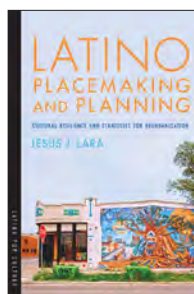
“Who else but Ilan Stavans could truly capture the ever-changing kaleidoscopic spirit and heart of Mexico as seen through the enigmatic personality of Sor Juana Inés de la Cruz? Insightful, knowledgeable, and totally engaging—with plenty of chispa and chisme to make you want more, Ilan Stavans delivers a powerful meditation on the greatness of this iconic and elusive woman of letters who captured the world with her brilliance.”

—Denise Chávez, author of *The King and Queen of Comezón*

“Once again, Stavans bridges divides and distances in time and space. We would lose so much of the hemisphere—of ourselves—without his knowledge and guidance.”

—Julia Alvarez, author of *In the Time of the Butterflies*

ALSO AVAILABLE IN LATINX POP CULTURE

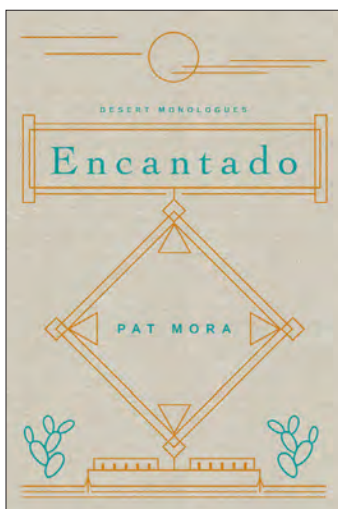


I entered
the convent
because I
understood
the state
of affairs



(I speak of the accessory, not the formal ones),





| POETRY |
| LATINO STUDIES |

September

88 pp.

5 x 7.5

Cloth

978-0-8165-3802-7 / \$16.95 T

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Camino del Sol

ENCANTADO

DESERT MONOLOGUES

PAT MORA

A poetic tapestry of the Southwest's unsung voices

Inspired by Edgar Lee Masters's *Spoon River Anthology* and Thornton Wilder's *Our Town*, Pat Mora brings us the poetic monologues of *Encantado*, an imagined southwestern town.

Each poem forms a story that reveals the complex and emotional journeys we take through life. Mora meanders through the thoughts of *Encantado*'s residents—the mothers and sisters, brothers and fathers in whom we see slivers of ourselves and our loved ones—and paints a portrait of a community through its inhabitants' own diverse voices. Even the river has a voice we understand.

Inspired by both the real and imagined stories around her, Mora transports us to the heart of what it means to join in a chorus of voices. A community. A town. *Encantado*.

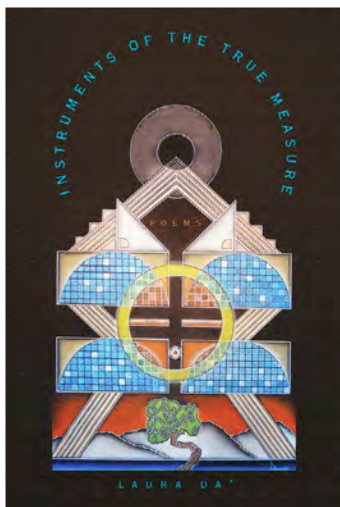
PAT MORA is an author, speaker, educator, and literacy advocate. She has written more than forty-five books for adults, teens, and children. Her poetry collections include *Chants*, *Borders*, *Communion*, *Agua Santa: Holy Water*, *Aunt Carmen's Book of Practical Saints*, and *Adobe Odes*; her books of nonfiction include *Nepantla: Essays from the Land in the Middle* and the family memoir *House of Houses*. The recipient of two honorary doctorates and a poetry fellowship from the National Endowment for the Arts, she lives in Santa Fe, New Mexico.

"Encantado is a holy book. Its honest people and voices, the affecting cadence and clarity of two languages so gently well-woven, [and] the encouraging lives of compassionate humans heal our souls. Pat Mora has given us a wondrous gift."

—Naomi Shihab Nye, author of *Voices in the Air: Poems for Listeners*

"'[D]eparted spirits return / to Encantado as stars, / meander / down dark streets and hallways, / peer into windows . . . ' reads the title poem in Pat Mora's collective portrait, recalling Juan Rulfo's Comala in Pedro Páramo. What we have, then, are indelible portraits of Lupe, Barbara, Señor Ortega, and Stella—to name a few—populating the town of Encantado, fictitious or not . . . 'in another time, in another place' but breathing fully in these indelible poems."

—Francisco Aragón, author of *Glow of Our Sweat*



INSTRUMENTS OF THE TRUE MEASURE

POEMS

LAURA DA'

A lyrical remapping of Shawnee history

Instruments of the True Measure charts the coordinates and intersections of land, history, and culture. Lyrical passages map the parallel lives of ancestral figures and connect dispossessions of the past to lived experiences of the present. Shawnee history informs the collection, and Da's fascination with uncovering and recovering brings the reader deeper into the narrative of Shawnee homeland. Images of forced removal and frontier violence reveal the wrenching loss and reconfiguration of the Shawnee as a people. The body and history become lands that are measured and plotted with precise instruments.

Surveying and geography underpin the collection, but even as Da' investigates these signifiers of measurement, she pushes the reader to interrogate their function within the stark atrocities of American history. Da' laments this harsh dichotomy, observing that America's mathematical point of beginning is located in the heart of her tribe's homeland: "I do not have the Shawnee words to describe this place; the notation that is available to me is 40°38'32.61" N80°31'9.76" W."

LAURA DA' is a poet and public school teacher. A lifelong resident of the Pacific Northwest, Da' studied creative writing at the University of Washington and the Institute of American Indian Arts. She is Eastern Shawnee. Her first book, *Tributaries*, won a 2016 American Book Award. In 2015, Da' was a Made at Hugo House Fellow and a Jack Straw Fellow. She lives near Seattle with her husband and son.

"Laura Da' aligns 'cross hatchings on a map' with blood memory to create a cartography of resistance. Da's vivid poems awaken startling clarity in understanding American history's imprint upon our bodies—and that we, too, are 'quartered' by its wrath. Instruments of True Measure is a necessary journey, a must-read."

—Sherwin Bitsui

"Da' juxtaposes birth, removal, loss, illness, and survival with linguistic precision, carrying us deep into the story of America's beginning in a wholly new way."

—Karenne Wood

"'Negotiating phantom obliterations on map velum' along the lines where Tecumseh stamped earthquake fault, sure, Da' delivers a poetic sincere to the equations of time, space, place, and footing on this immaculate journey in soul-shaking, killer verse. Looking for a contender? This is it."

—Allison Adelle Hedge Coke

| POETRY |
| INDIGENOUS STUDIES |

October

72 pp.

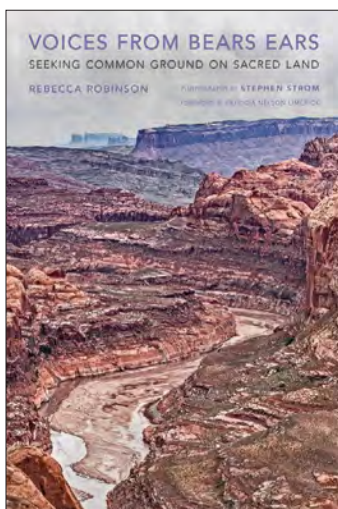
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Sun Tracks



| HISTORY |
| NATURE |

October

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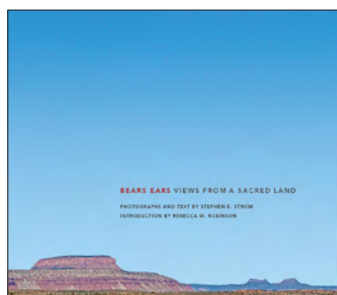
125 color illustrations

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**ALSO AVAILABLE
IN PARTNERSHIP WITH
GEORGE F. THOMPSON
PUBLISHING**



VOICES FROM BEARS EARS

SEEKING COMMON GROUND ON SACRED LAND

**REBECCA ROBINSON; PHOTOGRAPHS BY
STEPHEN E. STROM**
FOREWORD BY PATRICIA NELSON LIMERICK

*Capturing the passion and history embedded in local
conversations about public lands*

In late 2016, President Barack Obama designated 1.35 million acres of public lands in southeastern Utah as Bears Ears National Monument. On December 4, 2017, President Donald Trump shrank the monument by 85 percent. A land rich in human history and unsurpassed in natural beauty, Bears Ears is at the heart of a national debate over the future of public lands.

Through the stories of twenty individuals, and informed by interviews with more than seventy people, *Voices from Bears Ears* captures the passions of those who fought to protect Bears Ears and those who opposed the monument as a federal “land grab” that threatened to rob them of their economic future. It gives voice to those who have felt silenced, ignored, or disrespected. It shares stories of those who celebrate a growing movement by Indigenous peoples to protect ancestral lands and culture, and those who speak devotedly about their Mormon heritage. What unites these individuals is a reverence for a homeland that defines their cultural and spiritual identity, and therein lies hope for finding common ground.

Journalist Rebecca Robinson provides context and perspective for understanding the ongoing debate and humanizes the abstract issues at the center of the debate. Interwoven with these stories are photographs of the interviewees and the land they consider sacred by photographer Stephen E. Strom. Through word and image, Robinson and Strom allow us to both hear and see the people whose lives are intertwined with this special place.

REBECCA ROBINSON is a Portland, Oregon-based writer. Her work has been widely published and she has received numerous awards for her work in print, radio, and online media. *Voices from Bears Ears* is her first book.

STEPHEN E. STROM received his PhD in astronomy from Harvard University in 1964. Strom's photographic work is held in several permanent collections, including the Center for Creative Photography in Tucson. His most recent book is *Bears Ears: Views from a Sacred Land*.

“Here is an important breakthrough book—beautiful to look at and heartening to read. By listening keenly to the people whose roots go deep into the swirling sandstone of Bears Ears country, by looking respectfully into the faces of the high cliffs and the equally expressive faces of the people who love this land, Robinson and Strom give us an impressive example of what it will take to find common ground.”

—Kathleen Dean Moore, author of *Great Tide Rising*



“This land is not yours. This is everybody’s land. We’re all God’s children. You’re just here for a short time and you’re going to be on your way again. So remember and take care of it.”

—JONAH YELLOWMAN

“In a lot of the tribal communities, the younger people are now the moving force. . . . [The elders] are our encyclopedias, they are our knowledge books. They are our authority on traditional protocol and that’s who we need to connect the youth with.”

—REGINA LOPEZ-WHITESKUNK



“My first loyalty is to this land and how I’d like to see it protected. . . . I also realize that if I want to play a role in future land decisions that are made, I have to be a team player, I have to build bridges. . . . There aren’t many places like this left. We cannot squander [our opportunity].”

—HEIDI REDD





| NATURE |

October

184 pp.

5.5 x 8.5

Paper

978-0-8165-3791-4 / \$19.95 T

Electronic edition available

BLUE DESERT

CHARLES BOWDEN

FOREWORD BY FRANCISCO CANTÚ

A classic work of new journalism by a revered voice of the Southwest

Published in 1986, *Blue Desert* was Charles Bowden's third book-length work and takes place almost entirely in Arizona, revealing Bowden's growing and intense preoccupation with the state and what it represented as a symbol of America's "New West."

Bowden presents a view of the Southwest that measures how rapid growth takes its toll on the land. Writing with a reporter's objectivity and a desert rat's passion, Bowden offers us his trademarked craft and wit to take us into the streets as well as the desert to depict not a fragile environment but the unavoidable reality of abuse, exploitation, and human cruelty. *Blue Desert* shows us the darker side of development—where "the land always makes promises of aching beauty and the people always fail the land"—and defies us to ignore it.

In a thoughtful new foreword, Francisco Cantú writes, "In *Blue Desert*, we follow Bowden in the processes of becoming. We see the version of Bowden that he would likely most want us to remember—someone who did their best to be an honest witness, someone who was haunted by modernity and his place in it, someone who grappled with his demons by gazing deeply into the desert." *Blue Desert* is a critical piece in the oeuvre of Charles Bowden, and it continues to remind readers of the cruelty and beauty of the world around us.

CHARLES BOWDEN (1945–2014) was the author of many acclaimed books about the American Southwest and U.S.-Mexico border issues. He was a contributing editor for *GQ*, *Harper's*, *Esquire*, and *Mother Jones*. His honors include a PEN First Amendment Award and the Lannan Literary Award for Nonfiction.

FRANCISCO CANTÚ is the author of *The Line Becomes a River: Dispatches from the Border*. A former Fulbright fellow, he is the recipient of a Pushcart Prize and a 2017 Whiting Award.

"Bowden is an engaging storyteller with a crazy quilt style of reporting and philosophy. . . . Blue Desert is a book that reads fast because it has bite. It is a book that says important things about the West. . . . Finally, it is a book that reaches beyond its geographical boundaries to remind us that wherever we are, changes to land and life affect us."

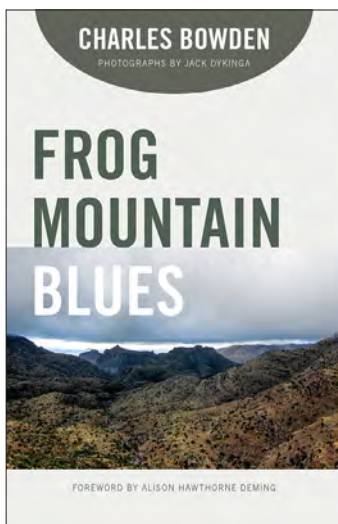
—Chicago Tribune

"You have this eerie feeling of being present in the Arizona desert, Bowden pointing the way. . . . [Blue Desert is] painfully engaging."

—Los Angeles Times

"An unconventional but enthralling picture of the frenzy of modern life and its victims. . . . A real gem."

—Kirkus Reviews



| NATURE |

October

200 pp.

5.5 x 8.5

27 b&w photos, 1 map

Paper

978-0-8165-3792-1 / \$19.95 T

Electronic edition available

FROG MOUNTAIN BLUES

CHARLES BOWDEN

PHOTOGRAPHS BY JACK DYKINGA

FOREWORD BY ALISON HAWTHORNE DEMING

An essential southwestern writer's beloved work on a beleaguered and cherished wilderness

The Santa Catalina Mountains north of Tucson—whose summit is called Frog Mountain by the Tohono O'odham—offers up to the citizens of the basins below a wilderness in their own backyard.

When it was first published in 1987, *Frog Mountain Blues* documented the creeping sprawl of new development up the Catalina's foothills. Today, that development is fully visible, but Charles Bowden's prescience of the urgency to preserve and protect a sacred recreational space remains as vivid as ever. Accompanied by Jack W. Dykinga's photographs from the original work, this book continues to convey the natural beauty of the Catalinas and warns readers that this unique wilderness could easily be lost.

As Alison Hawthorne Deming writes in the new foreword, "*Frog Mountain Blues* continues to be an important book for learning to read this place through the eyes of experience and history, and Bowden remains a sobering voice for facing our failures in protecting what we love in this time of global destruction, for taking seriously the power of language to set ourselves right again with the enormous task of living with purpose and presence and care on the land."

CHARLES BOWDEN (1945–2014) was the author of many acclaimed books about the American Southwest and U.S.-Mexico border issues. He was a contributing editor for *GQ*, *Harper's*, *Esquire*, and *Mother Jones*. His honors include a PEN First Amendment Award and the Lannan Literary Award for Nonfiction.

JACK W. DYKINGA was the recipient of the 1971 Pulitzer Prize for feature photography. For the past several years, his work has focused on capturing the wild grounds of the Southwest.

ALISON HAWTHORNE DEMING is an author of poetry and nonfiction, including *The Edges of the Civilized World*.

"A beautifully written, handsomely illustrated love poem to a mountain range that has the fatal curse of being not merely too awesome in its beauty for its own good but, worse, too accessible to man."

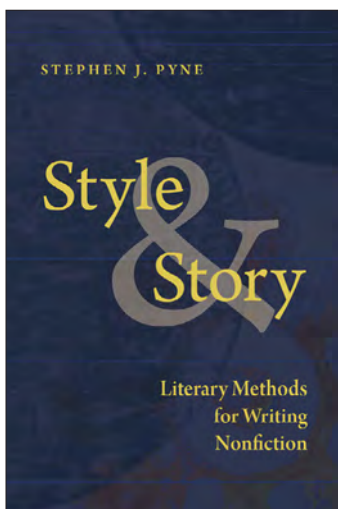
—Los Angeles Times Book Review

"[Bowden's] prose trembles with a raw and vital energy. . . . Frog Mountain Blues is part bitterness, part lament, a love story and a tragedy."

—New York Times Book Review

"[Frog Mountain Blues] delineates the creeping environmental degradation that occurs when a boomtown pushes toward a wilderness. . . . [Bowden's] narrative is admirably supported by Dykinga's dramatic photographs."

—Publisher's Weekly



| HISTORY |
| WRITING GUIDES |

October

176 pp.

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STYLE AND STORY

LITERARY METHODS FOR WRITING NONFICTION

STEPHEN J. PYNE

An engaging and useful guide to creativity and craft by an accomplished author

There are two basic rules for writing nonfiction, says historian and award-winning author Stephen J. Pyne. Rule 1: You can't make stuff up. Rule 2: You can't leave out known stuff that affects our understanding. Follow these rules, and you are writing nonfiction. Writing for different audiences and genres will require further guidelines. But all readers expect that style and story (or more broadly, theme) will complement one another.

Style and Story is for those who wish to craft nonfiction texts that do more than simply relay facts and arguments. Pyne explains how writers can employ literary tools and strategies to have art and craft add value to their theme. With advice gleaned from nearly a dozen years of teaching writing to graduate students, Pyne offers pragmatic guidance on how to create powerful nonfiction, whether for an academic or popular audience.

Each chapter offers samples that span genres, showcasing the best kinds of nonfiction writing. Pyne analyzes these examples that will help writers understand how they can improve their nonfiction through their choice of voice, words, structure, metaphors, and narrative. Pyne builds on his previous guide, *Voice and Vision*, expanding the range of topics to include openings and closings, humor and satire, historical writing, setting scenes, writing about technical matters and deep details, long and short narration, reading for craft, and thoughts on writing generally. He also includes in this volume a set of exercises to practice writing techniques.

Style and Story will be treasured by anyone, whether novice or expert, who seeks guidance to improve the power of their nonfiction writing.

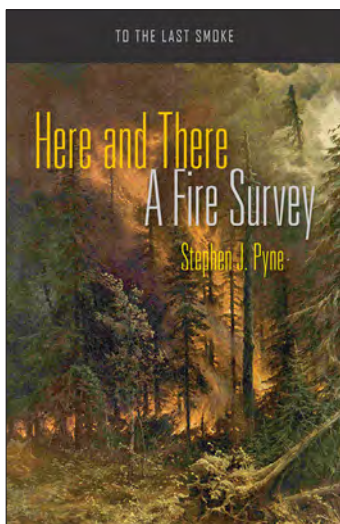
STEPHEN J. PYNE is a Regents' Professor in the Human Dimensions Faculty of the School of Life Sciences at Arizona State University. He is the author of more than 30 books, including *The Ice*, *How the Canyon Became Grand*, and *Voyager*. He is also the author of multiple volumes surveying the American fire scene: *Between Two Fires: A Fire History of Contemporary America* and *To the Last Smoke*, a suite of regionally focused books about wildfire, all published by the University of Arizona Press.

"An immensely helpful primer on writing nonfiction. Style and Story offers invaluable advice, suggestions, and samples to help beginners as well as veterans to improve their writing."

—Richard W. Etulain, author of *Ernest Haycox and the Western*

"Style and Story can be read fruitfully across disciplines and serve the needs of students and writers from MFA programs to history departments."

—Christopher Cokinos, co-editor of *The Sonoran Desert: A Literary Field Guide*



| NATURE |
| ENVIRONMENTAL STUDIES |

October

168 pp.

5.5 x 8.5

Paper

978-0-8165-3853-9 / \$14.95 S

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To the Last Smoke

HERE AND THERE

A FIRE SURVEY

STEPHEN J. PYNE

New perspectives on the complexities of fire in a global world

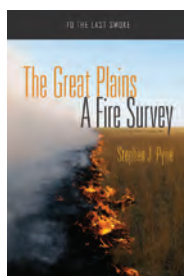
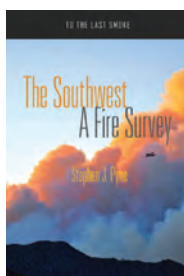
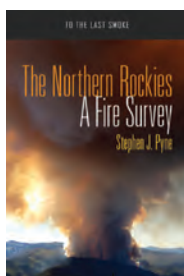
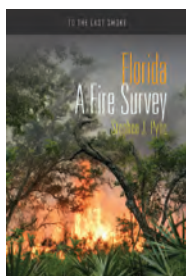
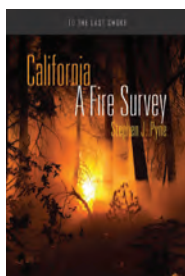
Fire is special. Even among the ancient elements, fire is different because it alone is a reaction. It synthesizes its surroundings; it takes its character from its context. It varies by place, by culture, and by time. It has no single expression. There is no single way to understand it.

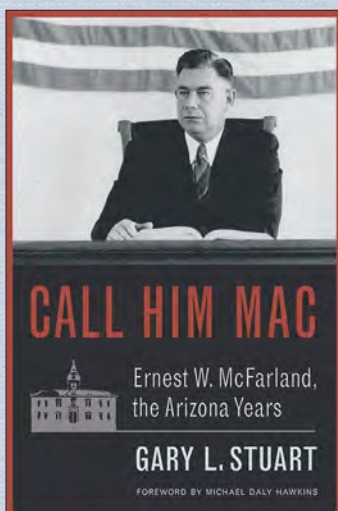
The latest book in the *To the Last Smoke* series, *Here and There* explores how singular moments create prisms by which to understand fire. In this collection of essays, historian and renowned fire expert Stephen J. Pyne offers his reflections on national and global wildland fire management, explains how fire policy has changed within the United States and how it differs from other countries, muses on the next wave of fire research, explains the history of one of the most famous fire paintings of all time, and distills the long saga of fire on Earth and its role in underwriting an Anthropocene that might equally be called a Pyrocene.

Presented through a mixture of journalism, history, and literary imagination, *Here and There* moves the discussion of fire beyond the usual formations of science and policy within a national narrative to one of thoughtful interpretation, analysis, and commentary. Centered on the unique complexities of fire management in a global world, *Here and There* offers a punctuation point to our understanding of wildfire.

STEPHEN J. PYNE is a Regents' Professor in the Human Dimensions Faculty of the School of Life Sciences at Arizona State University. He is the author of more than 30 books, mostly on wildland fire and its history but also dealing with the history of places and exploration, including *The Ice*, *How the Canyon Became Grand*, and *Voyager*. Most recently, he has surveyed the American fire scene with a narrative, *Between Two Fires: A Fire History of Contemporary America*, and a suite of regional reconnaissances, *To the Last Smoke*, all published by the University of Arizona Press.

ALSO AVAILABLE IN TO THE LAST SMOKE





| BIOGRAPHY |
| HISTORY |

October

192 pp.

6 x 9

11 b&w photos

Cloth

978-1-941451-06-9 / \$35.00 T

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Sentinel Peak Books

CALL HIM MAC

ERNEST W. MCFARLAND, THE ARIZONA YEARS

GARY L. STUART

FOREWORD BY MICHAEL DALY HAWKINS

The story behind an Arizona legend

The political life of Ernest W. McFarland—lawyer, judge, senator, governor, Supreme Court justice, and businessman—is well documented. Less well known is his life as a family man, country lawyer, rural judge, and visionary.

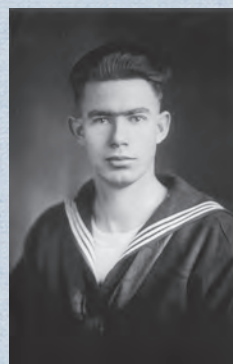
In *Call Him Mac*, Gary L. Stuart renders a nuanced portrait of a young, ambitious, restless, and smiling man on the verge of becoming a political force on his way to the highest levels of governance in Arizona and America. Stuart reveals how Mac became an expert on water law and a visionary in Arizona's agricultural future. Using interviews with friends and family and extensive primary source research, Stuart spotlights Mac's unerring focus as a loving husband, father, and grandfather, even in times of great personal tragedy. Mac's commitments to his family mirrored his sense of fiduciary duty in public life. His enormous political successes were answers to how he dealt with threats to his own life in 1919, the loss of his first wife and three children in the 1930s, and a political loss in 1952 that no one saw coming.

Stuart writes the little-known story of how Arizona's culture and citizens shaped this energetic, determined, likable lawyer. The fame Mac created was not for himself but for those he served in Arizona and beyond. Mac's unparalleled political success was fermented during his early Arizona years, the bridge that brought him to his future as an approachable and likable elder statesman of Arizona politics.

GARY L. STUART is a lawyer, law professor, and author of eleven books, including *The Gallup 14*, a novel based on a notorious 1930s court case in New Mexico; *Innocent Until Interrogated: The True Story of the Buddhist Temple Massacre and the Tucson Four*; *Miranda: The Story of America's Right to Remain Silent*; and *Anatomy of a Confession: The Debra Milke Case*. He lives in Phoenix.

"An iconic Arizona story worthy of Gary Stuart's talents."

—Mary M. Schroeder



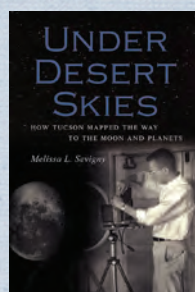
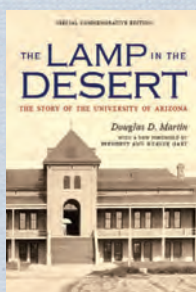


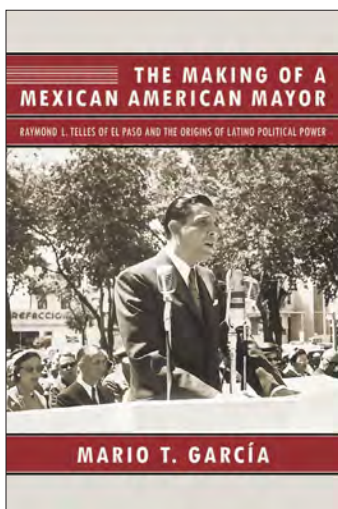
SENTINEL PEAK

ABOUT SENTINEL PEAK

Sentinel Peak Books is named in honor of the peak that watches over Tucson and the University of Arizona, the iconic landmark commonly known as “A” Mountain. Published in partnership with other university affiliates, Sentinel Peak offers books by, about, and for the people and places that stand out for their service to the University of Arizona and the Arizona community.

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THE MAKING OF A MEXICAN AMERICAN MAYOR

RAYMOND L. TELLES OF EL PASO AND THE ORIGINS OF LATINO POLITICAL POWER

MARIO T. GARCÍA

A newly revised chronicle of a Mexican American leader's rise to political prominence

Raymond L. Telles was the first Mexican American mayor of a major U.S. city. Elected mayor of El Paso in 1957 and serving for two terms, he went on to become the first Mexican American ambassador in U.S. history, heading the U.S. delegation to Costa Rica. Historian Mario T. García brings Telles's remarkable story to life in this newly updated edition of his pioneering biography, *The Making of a Mexican American Mayor*.

In the border metropolis of El Paso, more than half the population is Mexican American, yet this group had been denied effective political representation. Mexican Americans broke this barrier and achieved the "politics of status" through Telles's stunning 1957 victory. This book captures the excitement of that long-awaited election.

The Making of a Mexican American Mayor also examines Telles's story as a microcosm of the history of Mexican Americans before and after World War II—the Mexican American Generation. As mayor and ambassador, Telles symbolized this generation's striving for political participation, and his legacy is evident in the growing number of Latinas/os holding office today.

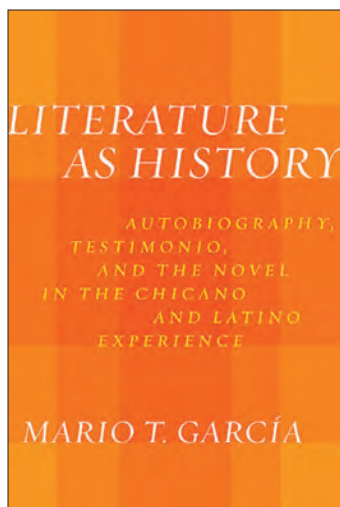
Born in El Paso, MARIO T. GARCÍA is Distinguished Professor of Chicano Studies and History at the University of California, Santa Barbara. He has published more than twenty books on Chicano history and won many awards, including a Guggenheim Fellowship and the 2016 Stetson Kennedy Vox Populi Award from the Oral History Association.

"The new edition of this book is fantastic news for students and scholars. Mario T. García has done an amazing job chronicling the remarkable rise to political prominence of a Mexican American leader. An inspiring story of determination to succeed against great odds."

—Oscar J. Martínez, author of *Ciudad Juárez: Saga of a Legendary Border City*

"This pioneering study stands the test of time. The growing number of Latina/o political figures in local, state, and federal governments is a testament to Telles's impact and significance."

—Miguel Antonio Levario, author of *Militarizing the Border: When Mexicans Became the Enemy*



| HISTORY |
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August

208 pp.

6 x 9

Paper

978-0-8165-3869-0 / \$29.95 S

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LITERATURE AS HISTORY

AUTOBIOGRAPHY, TESTIMONIO, AND THE NOVEL IN
THE CHICANO AND LATINO EXPERIENCE

MARIO T. GARCÍA

Available soon in paperback

Historical documents—and, for that matter, historical sources—exist in many forms. The traditional archival sources such as official documents, newspapers, correspondence, and diaries can be supplemented by personal archives, oral histories, and even works of fiction in order for historians to illuminate the past.

Literature as History offers a critical new path for Chicano and Latino history. Historian Mario T. García analyzes prominent works of Chicano fiction, nonfiction, and autobiographical literature to explore how they can sometimes reveal even more about ordinary people's lives. García argues that this approach can yield personal insights into historical events that more formal documents omit, lending insights into such diverse issues as gender identity, multiculturalism, sexuality, and the concerns of the working class.

In a stimulating and imaginative look at the intersection of history and literature, García discusses the meaning and intent of narratives. *Literature as History* represents a unique way to rethink history. García, a leader in the field of Chicano history and one of the foremost historians of his generation, explores how Chicano historians can use Chicano and Latino literature as important historical sources. Autobiography, testimonio, and fiction are the genres the author researches to obtain new and insightful perspectives on Chicano history at the personal and grassroots levels. Breaking the boundaries between history and literature, García provides a thought-provoking discussion of what constitutes a historical source.

Born in El Paso, MARIO T. GARCÍA is Distinguished Professor of Chicano Studies and History at the University of California, Santa Barbara. He has published more than twenty books on Chicano history and won many awards, including a Guggenheim Fellowship and the 2016 Stetson Kennedy Vox Populi Award from the Oral History Association.

"García's latest work changes the landscape of Chicano and Latino literature and history in profound ways."

—Choice

"An incisive exploration of the multiple tracks [Chicano and Latino] authors have taken in writing about themselves and their community."

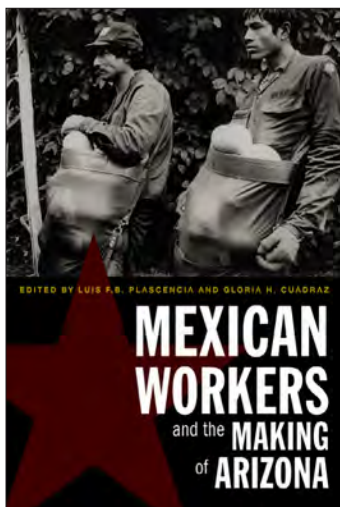
—Southwestern Historical Quarterly

"Fascinating and compelling."

—Western Historical Quarterly

"[Literature as History] offers an extraordinary example of how to provide historical validity and marry fiction with history."

—Bulletin of Spanish Studies



| LATINO STUDIES |
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October

408 pp.

6 x 9

37 b&w illustrations, 4 maps, 14 tables

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978-0-8165-3186-8 / \$45.00 S

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MEXICAN WORKERS AND THE MAKING OF ARIZONA

EDITED BY LUIS F. B. PLASCENCIA AND
GLORIA H. CUÁDRAS

A new understanding of Arizona's labor history

On any given day in Arizona, residents encounter a common circumstance: thousands of Mexican-descent workers labor each day to make living in urban and rural areas possible. The majority of such workers are largely invisible. Their work as caretakers of children and the elderly, dishwashers or cooks in restaurants, hotel housekeeping staff, and in many other settings remains in the shadows of an economy dependent on their labor.

Mexican Workers and the Making of Arizona centers on the production of an elastic supply of labor, revealing how this long-standing approach to the building of Arizona obscures important power relations and the role of the state in aiding the position of corporations vis-à-vis labor in the production of wealth. Building on recent scholarship about Chicanas/os and others, the volume insightfully describes how U.S. employers such as railroads, mines, and agriculture fostered the recruitment of Mexican labor, thus ensuring the presence of a surplus labor pool that expands and contracts to accommodate production and profit goals.

Taking a longer perspective, the volume's contributors delve into examples of migration and settlement of the Salt River Valley; the mobilization and immobilization of cotton workers in the 1920s; miners and their challenge to a dual wage in Miami, Arizona; Mexican American women workers in midcentury Phoenix; the 1980s Morenci copper miners' strike and Chicana mobilization; Arizona's industrial and agribusiness demands for Mexican contract labor; and the labor rights violations of construction workers today.

This volume fills an important vacuum in our understanding of Mexicans and Mexican Americans in the Southwest by turning the scholarly gaze to Arizona, which has had a long-standing impact on national policy and politics.

LUIS F. B. PLASCENCIA is the author of *Disenchanting Citizenship: Mexican Migrants and the Boundaries of Belonging*.

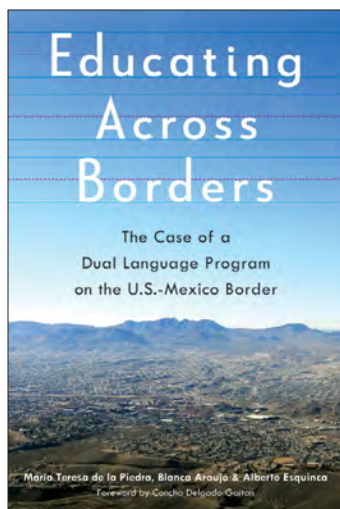
GLORIA H. CUÁDRAS is a co-editor of *Claiming Home, Shaping Community: Testimonios de los valles* and a member of the Latina Feminist Group, co-authors of *Telling to Live: Latina Feminist Testimonios*.

"Framed by an important set of critiques, Mexican Workers and the Making of Arizona brings forward precisely what has not been incorporated into the state's (or the nation's) historical analyses of the role of Mexican labor in the construction of a major economy."

—Gilbert G. González, Professor Emeritus, University of California, Irvine

"This excellent book recognizes the workers' critical role, dignity, and struggles for a better life."

—Ralph Armbruster-Sandoval, author of *Starving for Justice: Hunger Strikes, Spectacular Speech, and the Struggle for Dignity*



| EDUCATION |
| BORDER STUDIES |

November

208 pp.

6 x 9

Paper

978-0-8165-3847-8 / \$35.00 S

Electronic edition available

EDUCATING ACROSS BORDERS

THE CASE OF A DUAL LANGUAGE PROGRAM ON THE
U.S.-MEXICO BORDER

**MARÍA TERESA DE LA PIEDRA,
BLANCA ARAUJO, AND ALBERTO ESQUINCA**
FOREWORD BY CONCHA DELGADO GAITAN

*Challenging traditional views of language and literacy in the
transfronterizx educational experience*

Educating Across Borders is an ethnography of the learning experience of *transfronterizxs*, border-crossing students living on the U.S.-Mexico border whose lives span two countries and two languages. Authors María Teresa de la Piedra, Blanca Araujo, and Alberto Esquinca examine language practices and funds of knowledge these students use as learning resources to navigate through their binational, dual language school experience.

The authors, who themselves live and work on the border, question artificially created cultural and linguistic borders. To explore this issue, they employed participant-observation, focus groups, and individual interviews with teachers, administrators, and staff members to construct rich understandings of the experiences of *transfronterizx* students. These ethnographic accounts of their daily lives counter entrenched deficit perspectives about transnational learners.

Drawing on border theory, immigration and border studies, funds of knowledge, and multimodal literacies, *Educating Across Borders* is a critical contribution toward the formation of a theory of physical and metaphorical border crossings that ethnic minoritized students in U.S. schools must make as they traverse the educational system.

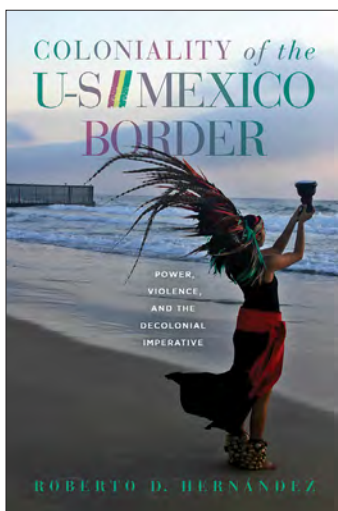
MARÍA TERESA DE LA PIEDRA is an associate professor of bilingual education at the University of Texas at El Paso. Her research centers on language and literacy practices in bilingual communities on the U.S.-Mexico border and in Latin America.

BLANCA ARAUJO is an associate professor and director of the Office of Teacher Candidate Preparation at New Mexico State University. Her most recent book is *Multicultural Education: A Renewed Paradigm of Transformation and Call to Action*.

ALBERTO ESQUINCA is an associate professor of bilingual education at the University of Texas at El Paso. His research centers on the bilingual and biliterate practices and identities of Latinxs, particularly in STEM contexts.

"Educating Across Borders constitutes a unique contribution to the literature on dual language schools, both for its qualitative rigor and for the border context that it depicts."

—Kim Potowski, editor of *The Routledge Handbook of Spanish as a Heritage Language*



| LATINO STUDIES |
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October

256 pp.

6 x 9

16 b&w illustrations, 3 maps

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978-0-8165-3719-8 / \$50.00 S

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COLONIALITY OF THE U-S///MEXICO BORDER

POWER, VIOLENCE, AND THE DECOLONIAL IMPERATIVE

ROBERTO D. HERNÁNDEZ

Disrupting conventional understandings of border violence

National borders are often taken for granted as normal and necessary for a peaceful and orderly global civil society. Roberto D. Hernández here advances a provocative argument that borders—and border violence—are geospatial manifestations of long histories of racialized and gendered colonial violence.

In *Coloniality of the U-S///Mexico Border*, Hernández offers an exemplary case and lens for understanding what he terms the “epistemic and cartographic prison of modernity/coloniality.” He adopts “coloniality of power” as a central analytical category and framework to consider multiple forms of real and symbolic violence (territorial, corporeal, cultural, and epistemic) and analyzes the varied responses by diverse actors, including local residents, government officials, and cultural producers.

Based on more than twenty years of border activism in San Diego–Tijuana and El Paso–Ciudad Juárez, this book is an interdisciplinary examination that considers the 1984 McDonald’s massacre, Minutemen vigilantism, border urbanism, the ongoing murder of women in Ciudad Juárez, and anti-border music.

Hernández’s approach is at once historical, ethnographic, and theoretically driven, yet grounded in analyses and debates that cut across political theory, border studies, and cultural studies. The volume concludes with a theoretical discussion of the future of violence at—and because of—national territorial borders, offering a call for epistemic and cartographic disobedience.

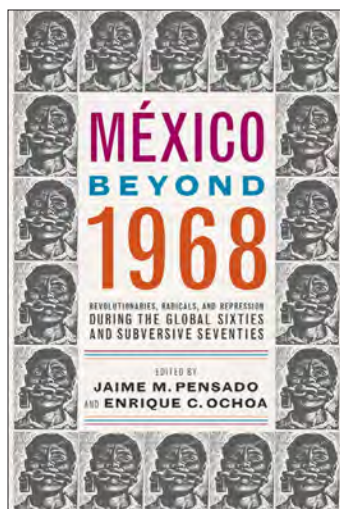
ROBERTO D. HERNÁNDEZ is an associate professor in the Department of Chicana and Chicano Studies at San Diego State University, where he teaches comparative border studies and decolonial theory. He co-edited *Decolonizing the Westernized University: Interventions in Philosophy of Education from Within and Without*.

“Hernández weaves together corridos, fiction, government documents, maps, and other sources to examine geographic, territorial, and historical burdens that have led to a complicit endorsement of border violence. His book is an exciting intervention into many fields of study.”

—Emma Pérez, author of *The Decolonial Imaginary: Writing Chicanas into History*

“Hernández’s theorization of the coloniality of power in the U.S.-Mexico borderlands gives scholars and other thinkers a new way to consider border violence. It is a must for any serious intellectual work on the border.”

—Gilberto Rosas, author of *Barrio Libre: Criminalizing States and Delinquent Refusals of the New Frontier*



| HISTORY |
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September

360 pp.

6 x 9

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978-0-8165-3842-3 / \$35.00 S

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MÉXICO BEYOND 1968

REVOLUTIONARIES, RADICALS, AND REPRESSION
DURING THE GLOBAL SIXTIES AND SUBVERSIVE
SEVENTIES

EDITED BY JAIME M. PENSADO AND
ENRIQUE C. OCHOA

Understanding Mexico's place in this historic period of social change

México Beyond 1968 examines the revolutionary organizing and state repression that characterized Mexico during the 1960s and 1970s. The massacre of students in Mexico City in October 1968 is often considered the defining moment of this period. The authors in this volume challenge the centrality of that moment by looking at the broader story of struggle and repression across Mexico during this time. *México Beyond 1968* complicates traditional narratives of youth radicalism and places urban and rural rebellions within the political context of the nation's Dirty Wars during this period.

The book illustrates how expressions of resistance developed from the ground up in different regions of Mexico, including Chihuahua, Guerrero, Jalisco, Mexico City, Puebla, and Nuevo León. Movements in these regions took on a variety of forms, including militant strikes, land invasions, cross-country marches, independent forums, popular organizing, and urban and rural guerrilla uprisings.

México Beyond 1968 brings together leading scholars of Mexican studies today. They share their original research from Mexican archives partially opened after 2000 and now closed again to scholars, and they offer analysis of this rich primary source material, including interviews, political manifestos, newspapers, and human rights reports.

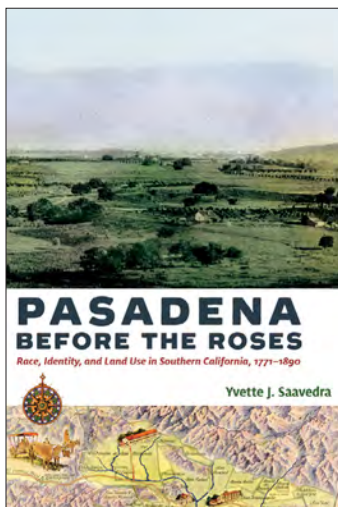
By centering on movements throughout Mexico, *México Beyond 1968* underscores the deep-rooted histories of inequality and the frustrations with a regime that monopolized power for decades. It challenges the conception of the Mexican state as "exceptional" and underscores and refocuses the centrality of the 1968 student movement. It brings to light the documents and voices of those who fought repression with revolution and asks us to rethink Mexico's place in tumultuous times.

JAIME M. PENSADO is an associate professor of history and director of the Mexico Working Group (MWG) at the University of Notre Dame. He is the author of *Rebel Mexico: Student Unrest and Authoritarian Political Culture During the Long Sixties*.

ENRIQUE C. OCHOA is a professor of Latin American studies and history at California State University, Los Angeles. He is the author of *Feeding Mexico: The Political Uses of Food Since 1910* and co-editor of *Latino Los Angeles: Transformations, Communities, and Activism*.

"México Beyond 1968 brings together some of the leading scholars engaged in rewriting Mexican history from 1940 to the 1980s, often based on original archival research. This book will make a significant contribution to how we understand contemporary Mexico."

—Miguel Tinker Salas, author of *Venezuela: What Everyone Needs to Know*



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October

280 pp.

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18 b&w illustrations, 3 maps, 3 tables

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PASADENA BEFORE THE ROSES

RACE, IDENTITY, AND LAND USE IN SOUTHERN CALIFORNIA, 1771-1890

YVETTE J. SAAVEDRA

A social and cultural history of one of California's best-known cities

Incorporated in 1886 by midwestern settlers known as the Indiana Colony, the City of Pasadena has grown into a world-famous tourist destination recognized for the beauty of its Tournament of Roses Parade, the excitement of the annual Rose Bowl, and the charm of the Old Town District.

But what existed before the roses? Before it was Pasadena, this land was Hahamog'na, the ancestral lands of the Tongva people. Later, it comprised the heart of the San Gabriel Mission lands, and in the Mexican period, it became Rancho San Pascual. The 1771 Spanish conquest of this land set in motion several colonial processes that would continue into the twentieth century and beyond.

In *Pasadena Before the Roses*, historian Yvette J. Saavedra examines a period of 120 years to illustrate the interconnectedness of power, ideas of land use, and the negotiation of identity within multiple colonial moments. By centering the San Gabriel Mission lands as the region's economic, social, and cultural foundation, she shows how Indigenous, Spanish, Mexican, and American groups each have redefined the meanings of land use to build their homes and their lives. These visions have resulted in competing colonialisms that framed the racial, ethnic, gender, and class hierarchies of their respective societies.

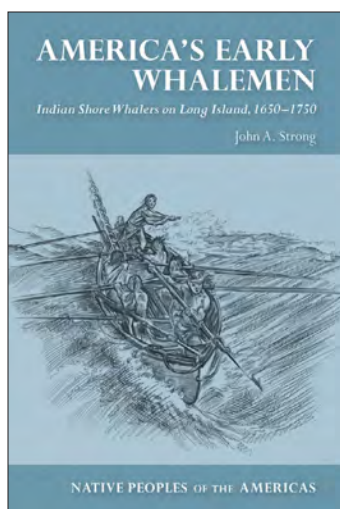
YVETTE J. SAAVEDRA is an assistant professor of history at California State University, San Bernardino.

"Yvette J. Saavedra shows how issues of race and class and gender made and re-made local society in Southern California, and how power and politics shaped this region across the long nineteenth century."

—Stephen Pitti, Department of History, Yale University

"Pasadena Before the Roses complicates how we understand the early Los Angeles area. Using an intersectional lens, Saavedra has tapped into a wealth of primary sources to conduct this research and, in doing so, has joined the ranks of some of the best Chicana historians."

—Marne L. Campbell, African American Studies,
Loyola Marymount University



| INDIGENOUS STUDIES |
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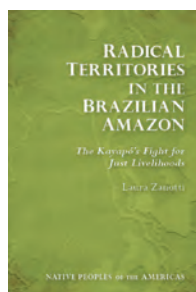
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Native Peoples of the Americas

ALSO AVAILABLE IN THIS SERIES



AMERICA'S EARLY WHALEMEN

INDIAN SHORE WHALERS ON LONG ISLAND, 1650–1750

JOHN A. STRONG

Highlighting the essential contribution of Native peoples of the Northeast to the American whaling industry

The Indians of coastal Long Island were closely attuned to their maritime environment. They hunted sea mammals, fished in coastal waters, and harvested shellfish. To celebrate the deep-water spirits, they sacrificed the tail and fins of the most powerful and awesome denizen of their maritime world—the whale. These Native Americans were whalemén, integral to the origin and development of the first American whaling enterprise in the years 1650–1750.

America's Early Whalemén examines this early chapter of an iconic American historical experience. John A. Strong's research draws on exhaustive sources, domestic and international, including little-known documents such as the whaling contracts of 340 Native American whalers, personal accounting books of whaling company owners, London customs records, estate inventories, and court records. Strong addresses labor relations, the role of alcohol and debt, the patterns of cultural accommodations by Native Americans, and the emergence of corporate capitalism in colonial America.

When Strong began teaching at Long Island University in 1964, he found little mention of the local Indigenous people in history books. The Shinnecocks and the neighboring tribes of Unkechaugs and Montauketts were treated as background figures for the celebratory narrative of the “heroic” English settlers. *America's Early Whalemén* highlights the important contributions of Native peoples to colonial America.

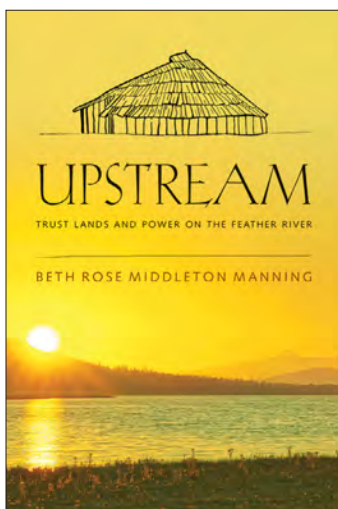
JOHN A. STRONG is a professor emeritus of history and American studies at Long Island University. He is the author of numerous books, including *The Montaukett Indians of Eastern Long Island* and *The Unkechaug Indians of Eastern Long Island*.

“A deeply researched, highly readable account from the leading authority on Long Island Native history. America's Early Whalemén illuminates the essential contributions that Shinnecock, Montaukett, and Unkechaug whalemén made to the American whaling industry in its first hundred years.”

—Nancy Shoemaker, author of *Native American Whalemén and the World: Indigenous Encounters and the Contingency of Race*

“The most thorough investigation to date of shore whaling on Long Island. Strong helps to illuminate the lives of the Native peoples who figured largely in the industry, providing a valuable resource for scholars and an excellent read for a general audience.”

—Kathleen J. Bragdon, author of *Native People of Southern New England, 1650–1775*



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October

256 pp.

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12 b&w illustrations, 5 maps, 1 table

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UPSTREAM

TRUST LANDS AND POWER ON THE FEATHER RIVER

BETH ROSE MIDDLETON MANNING

Supporting Indigenous interventions in natural resources policy making and protection of ancestral lands

From Mandan, Hidatsa, and Arikara lands in South Dakota; to Cherokee lands in Tennessee; to Sin-Aikst, Lakes, and Colville lands in Washington; to Chemehuevi lands in Arizona; to Maidu, Pit River, and Wintu lands in northern California, Native lands and communities have been treated as sacrifice zones for national priorities of irrigation, flood control, and hydroelectric development.

Upstream documents the significance of the Allotment Era to a long and ongoing history of cultural and community disruption. It also details Indigenous resistance to both hydropower and disruptive conservation efforts. With a focus on northeastern California, this book highlights points of intervention to increase justice for Indigenous peoples in contemporary natural resource policy making.

Author Beth Rose Middleton Manning relates the history behind the nation's largest state-built water and power conveyance system, California's State Water Project, with a focus on Indigenous resistance and activism. She illustrates how Indigenous history should inform contemporary conservation measures and reveals institutionalized injustices in natural resource planning and the persistent need for advocacy for Indigenous restitution and recognition.

Upstream uses a multidisciplinary and multitemporal approach, weaving together compelling stories with a study of placemaking and land development. It offers a vision of policy reform that will lead to improved Indigenous futures at sites of Indigenous land and water divestiture around the nation.

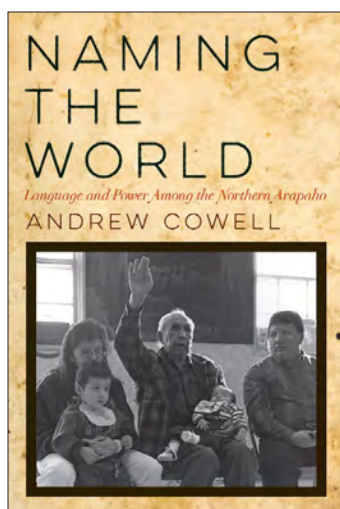
BETH ROSE MIDDLETON MANNING is an associate professor of Native American studies at the University of California, Davis. Her first book, *Trust in the Land: New Directions in Tribal Conservation* focused on Native applications of conservation easements.

"Upstream tackles the timely and significant topic of Indigenous resistance and activism with respect to damming, diversion, and hydropower development in northern California. Middleton Manning interweaves her study of placemaking and land development with compelling stories."

—Kate A. Berry, co-editor of *Social Participation in Water Governance and Management: Critical and Global Perspectives*

"This book is a must-read in particular for wilderness advocates and others who don't see a role for justice to Native peoples in their brand of nature stewardship. Middleton Manning shows that Native American history should inform contemporary conservation."

—Lynn Huntsinger, Professor of Environmental Science, Policy, and Management, University of California, Berkeley



| ANTHROPOLOGY |
| INDIGENOUS STUDIES |

November

288 pp.

6 x 9

2 tables

Cloth

978-0-8165-3855-3 / \$50.00 S

Electronic edition available

NAMING THE WORLD

LANGUAGE AND POWER AMONG THE NORTHERN
ARAPAHO

ANDREW COWELL

An ethnography of language shift and language ideology in a Native American community

Naming the World examines language shift among the Northern Arapaho of the Wind River Reservation, Wyoming, and the community's diverse responses as it seeks social continuity. Andrew Cowell argues that, rather than a single "Arapaho culture," we find five distinctive communities of practice on the reservation, each with differing perspectives on social and more-than-human power and the human relationships that enact power.

As the Arapaho people resist Euro-American assimilation or domination, the Arapaho language and the idea that the language is sacred are key rallying points—but also key points of contestation. Cowell finds that while many at Wind River see the language as crucial for maintaining access to more-than-human power, others primarily view the language in terms of peer-oriented identities as Arapaho, Indian, or non-White. These different views lead to quite different language usage and attitudes in relation to place naming, personal naming, cultural metaphors, new word formation, and the understudied practice of folk etymology.

Cowell presents data from conversations and other natural discourse to show the diversity of everyday speech and attitudes, and he links these data to broader debates at Wind River and globally about the future organization of Indigenous societies and the nature of Arapaho and Indigenous identity.

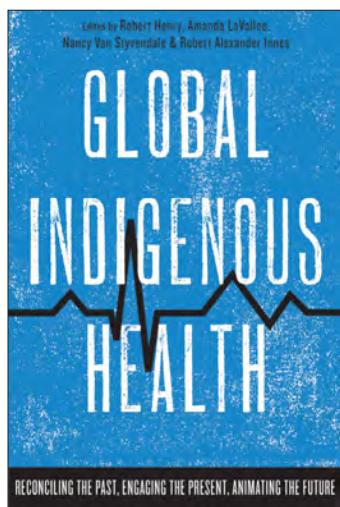
ANDREW COWELL is a professor of linguistic anthropology at the University of Colorado. His work focuses on language shift, documentation, maintenance, and revitalization, as well as topics in discourse, conversation, identity, and language ideology. He is the author or editor of several books, including *The Arapaho Language*.

"This thoroughly researched book gives new insight into the relationship between language and culture with special focus on traditional ideology behind naming, place-names, neologism, and metaphor in Arapaho cultures, presenting Indigenous perspectives in the Arapaho language."

—Margaret C. Field, Department of American Indian Studies, San Diego State University

"Cowell offers up a rarity: an accessible, linguistics-focused account of language teaching, learning, and change in a Native American community. With this book, he has seized upon subject matter for which rigorous linguistic description and community-driven conversations converge and cross-fertilize."

—M. Eleanor Nevins, Department of Anthropology, Middlebury College



| INDIGENOUS STUDIES |

October

328 pp.

6 x 9

11 b&w illustrations, 2 tables

Cloth

978-0-8165-3806-5 / \$60.00 S

Electronic edition available

GLOBAL INDIGENOUS HEALTH

RECONCILING THE PAST, ENGAGING THE PRESENT,
ANIMATING THE FUTURE

**EDITED BY ROBERT HENRY, AMANDA LAVALLEE,
NANCY VAN STYVENDALE, AND ROBERT
ALEXANDER INNES**

A path to positive solutions using traditional knowledge systems

Indigenous peoples globally have a keen understanding of their health and wellness through traditional knowledge systems. In the past, traditional understandings of health often intersected with individual, community, and environmental relationships of well-being, creating an equilibrium of living well. However, colonization and the imposition of colonial policies regarding health, justice, and the environment have dramatically impacted Indigenous peoples' health.

Building on Indigenous knowledge systems of health and critical decolonial theories, the volume's contributors—who are academic and community researchers from Canada, the United States, Sweden, and New Zealand—weave a narrative of the impacts of colonialism on Indigenous peoples' health. The authors explore issues of Indigenous health within four broad themes: ethics and history, environmental and ecological health, impacts of colonial violence on kinship, and Indigenous knowledge and health activism. Chapters also explore how Indigenous peoples are responding to both the health crises in their communities and the ways for non-Indigenous people to engage in building positive health outcomes with Indigenous communities.

Global Indigenous Health is unique and timely as it deals with the historical and ongoing traumas associated with colonization and colonialism, understanding Indigenous concepts of health and healing, and ways of moving forward for health equity.

ROBERT HENRY is a Métis assistant professor in the Department of Sociology at the University of Calgary.

AMANDA LAVALLEE is a Red River Métis postdoctoral fellow at the University of Saskatchewan.

NANCY VAN STYVENDALE is an associate professor of Native studies at the University of Alberta.

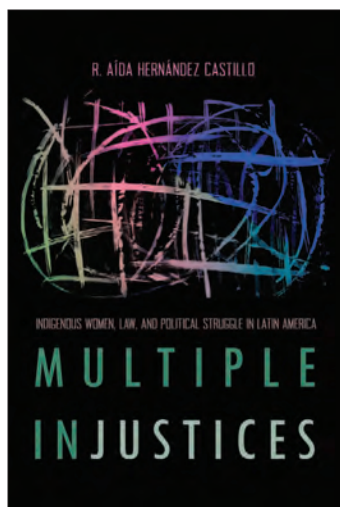
ROBERT ALEXANDER INNES is a member of Cowessess First Nation and an associate professor in the Department of Indigenous Studies at the University of Saskatchewan.

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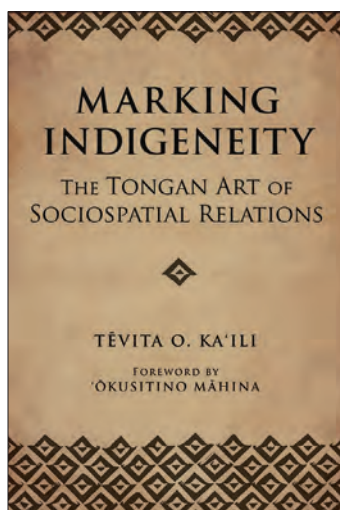
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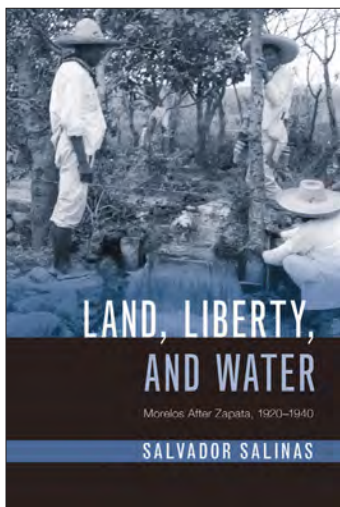
"Ka'ili reiterates the crucial and redressing role of methods and theoretical contributions by indigenous research(ers) through talk, language, and co-production of knowledge with fieldwork participants, all while negotiating that which he is exploring: the co-production of social space."

—Ping-Ann Addo, author of *Creating a Nation with Cloth: Women, Wealth, and Tradition in the Tongan Diaspora*

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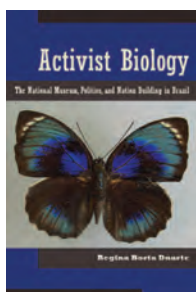
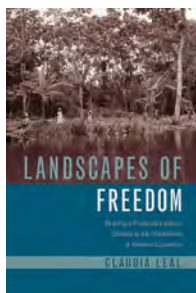
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LAND, LIBERTY, AND WATER

MORELOS AFTER ZAPATA, 1920–1940

SALVADOR SALINAS

Understanding land reform in postrevolutionary Mexico

Following the death of Emiliano Zapata in 1919, the Zapatistas continued to lead the struggle for land reform. *Land, Liberty, and Water* offers a political and environmental history of the aftermath of the 1910 Mexican Revolution by examining the insurgency in the state of Morelos.

Salvador Salinas takes readers inside the diverse pueblos of the former Zapatistas during the 1920s and 1930s and recounts the first statewide land reform carried out in postrevolutionary Mexico. Based on extensive archival research, he reveals how an alliance with the national government that began in 1920 stimulated the revival of rural communities after ten years of warfare and helped once-landless villagers reclaim Morelos's valley soils, forested mountains, and abundant irrigation waters.

During the presidency of Plutarco Elías Calles (1924–1928), pueblos forged closer ties to the centralized government in Mexico City through a plethora of new national institutions, such as ejidos, forestry cooperatives, water juntas, credit societies, and primary schools. At the same time, the expansion of charcoal production in the Sierra de Ajusco and rice cultivation in the lowland valleys accelerated deforestation and intensified water conflicts.

Salinas recounts how the federal reforms embraced by the countryside aided the revival of the pueblos and, in return, villagers repeatedly came to the defense of an embattled national regime. Salinas gives readers interested in modern Mexico, the Zapatista revolution, and environmental history a deeply researched analysis of the outcomes of the nation's most famous revolutionary insurgency.

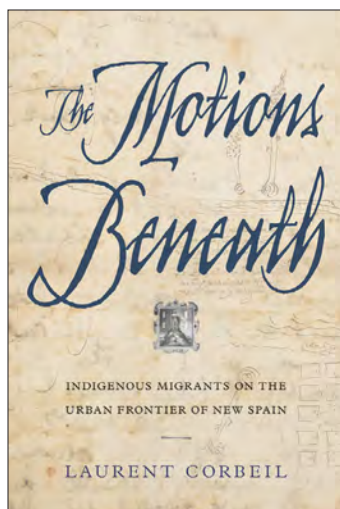
SALVADOR SALINAS is an assistant professor of history at the University of Houston–Downtown.

"The book's green approach sets it apart from most other regional histories of Mexico and reveals a dimension to state formation long overlooked by the dominant theoretical models."

—Ben Fallaw, author of *Religion and State Formation in Postrevolutionary Mexico*

"Taking into account the environmental components of Zapatismo, this book demonstrates both that the Morelos peasantry cared as much about water as they did about land and that their actions had ecological consequences. Thus Salinas has made sure Zapata's movement will never be the same."

—Myrna I. Santiago, author of *The Ecology of Oil: Environment, Labor, and the Mexican Revolution, 1900–1938*



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THE MOTIONS BENEATH

INDIGENOUS MIGRANTS ON THE URBAN FRONTIER
OF NEW SPAIN

LAURENT CORBEIL

A rich portrait of a Mexican metropolis and its indigenous communities

As Mexico entered the last decade of the sixteenth century, immigration became an important phenomenon in the mining town of San Luis Potosí. New silver mines sparked the need for labor in a region previously lacking a settled population. Drawn by new jobs, thousands of men, women, and children poured into the valley between 1591 and 1630, coming from more than 130 communities across northern Mesoamerica.

The Motions Beneath is a social history of the encounter of these thousands of indigenous peoples representing ten linguistic groups. Using baptism and marriage records, Laurent Corbeil creates a demographic image of the town's population. He studies two generations of highly mobile individuals, revealing their agency and subjectivity when facing colonial structures of exploitation on a daily basis.

Corbeil's study depicts the variety of paths on which indigenous peoples migrated north to build this diverse urban society. Breaking new ground by bridging stories of migration, labor relations, sexuality, legal culture, and identity construction, Corbeil challenges the assumption that urban indigenous communities were organized along ethnic lines. He posits instead that indigenous peoples developed extensive networks and organized themselves according to labor, trade, and social connections.

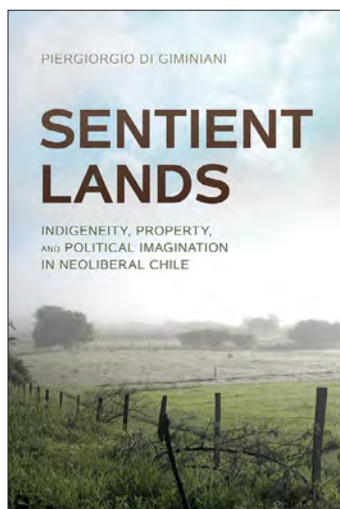
LAURENT CORBEIL received his PhD from McGill University and was a Social Sciences and Humanities Research Council of Canada postdoctoral fellow at the University of North Carolina at Chapel Hill. He has received grants from the UN-AM-IIH and the Québec Research Funds—Society and Culture.

"Corbeil tells the intimate human stories of migration, marriage, and labor that explain the birth and growth of San Luis Potosí. The Motions Beneath is a pleasure to read and a significant contribution to the social history of New Spain."

—Sean F. McEnroe, author of *From Colony to Nationhood in Mexico: Laying the Foundations, 1560–1840*

"Corbeil's careful research into the lives of Native peoples on the frontier of empire opens up a new understanding about identity and migration that will help to shape how scholars understand community formation in Mexico and beyond."

—William F. Connell, author of *After Moctezuma: Indigenous Politics and Self-Government in Mexico City, 1524–1730*



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SENTIENT LANDS

INDIGENEITY, PROPERTY, AND POLITICAL
IMAGINATION IN NEOLIBERAL CHILE

PIERGIORGIO DI GIMINIANI

Illustrating the potential of Indigenous mobilization for land restitution

In 1990, when Augusto Pinochet's 17-year military dictatorship ended, democratic rule returned to Chile. Since then, Indigenous organizations have mobilized to demand restitution of their ancestral territories seized over the past 150 years.

Sentient Lands is a historically grounded ethnography of the Mapuche people's engagement with state-run reconciliation and land-restitution efforts. Piergiorgio Di Giminiani analyzes environmental relations, property, state power, market forces, and indigeneity to illustrate how land connections are articulated, both in landscape experiences and in land claims. Rather than viewing land claims as simply bureaucratic procedures imposed on local understandings and experiences of land connections, Di Giminiani reveals these processes to be disputed practices of world making.

Ancestral land formation is put in motion by the entangled principles of Indigenous and legal land ontologies, two very different and sometimes conflicting processes. Indigenous land ontologies are based on a relation between two subjects—land and people—both endowed with sentient abilities. By contrast, legal land ontologies are founded on the principles of property theory, wherein land is an object of possession that can be standardized within a regime of value. Governments also use land claims to domesticate Indigenous geographies into spatial constructs consistent with political and market configurations.

Exploring the unexpected effects on political activism and state reparations policies caused by this entanglement of legal and Indigenous land ontologies, Di Giminiani offers a new analytical angle on Indigenous land politics.

PIERGIORGIO DI GIMINIANI is an associate professor of anthropology at the Pontificia Universidad Católica de Chile.

"Piergiorgio Di Giminiani offers a compelling and historically grounded exploration of Mapuche territorial claims. He illustrates the importance of understanding these claims in terms of both strategic engagement with neoliberal norms, and embodied understandings of land as subject rather than object."

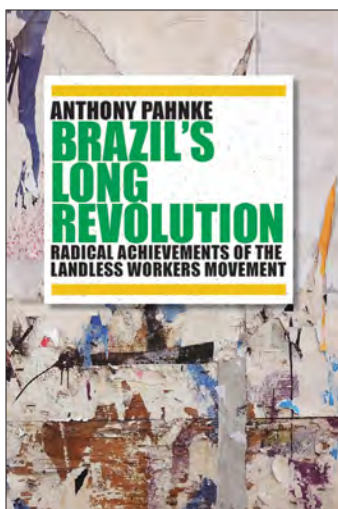
—Kathryn Hicks, Department of Anthropology, University of Memphis

"Di Giminiani skillfully describes and analyzes the fragmentation and ambiguities within Mapuche farmers' lived worlds using theoretical currents from anthropology (e.g., economic and political anthropology, landscape anthropology, and Amazonian and Andean studies) and beyond (e.g., geography and philosophy)."

—José Antonio Kelly, author of *State Healthcare and Yanomami Transformations*

"Defly interweaving political economy, phenomenology, and the so-called ontological turn in the social sciences, Di Giminiani has produced an ethnography indispensable for understanding the potential role of Indigenous mobilization in the Anthropocene."

—Mario Blaser, Canada Research Chair in Aboriginal Studies,
Memorial University of Newfoundland



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BRAZIL'S LONG REVOLUTION

RADICAL ACHIEVEMENTS OF THE LANDLESS WORKERS MOVEMENT

ANTHONY PAHNKE

Demonstrating the innovative strategies of social movements

Economic crises in the Global North and South are forcing activists to think about alternatives. Neoliberal economic policies and austerity measures have been debated and implemented around the globe. Author Anthony Pahnke argues that activists should look to the Global South and Brazil for inspiration.

Brazil's Long Revolution shows how the Movimento dos Trabalhadores Rurais Sem Terra (the Brazilian Landless Workers Movement, or MST) positioned itself to take advantage of challenging economic times to improve its members' lives. Pahnke analyzes the origins and development of the movement, one of the largest and most innovative social movements currently active. Over the last three decades, the MST has mobilized more than a million Brazilians through grassroots initiatives, addressing political and economic inequalities.

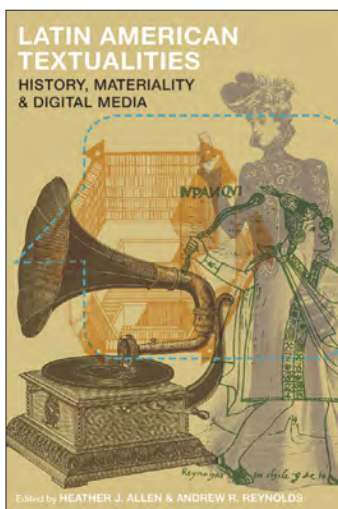
The MST and its allies—together known as the Landless Movement—confront inequality by constructing democratic ways of governing economic, political, and social life in collectivized production cooperatives, movement-run schools, and decentralized agrarian reform encampments and settlements. Their strategies for organizing political, economic, and social life challenge the current neoliberal orthodoxy that privileges individualized, market-oriented practices.

Based on research conducted over five years, Pahnke's book places the Landless Movement squarely within the tradition of Latin American revolutionary struggles, while at the same time showing the potential for similar forms of radical resistance to develop in the United States and elsewhere in the Global North.

ANTHONY PAHNKE is an assistant professor in the Department of International Relations at San Francisco State University. Raised on a small dairy farm in eastern Wisconsin, Pahnke remains connected with small rural farmer and farm worker organizations in Wisconsin and elsewhere in the United States.

"Brazil's Long Revolution enables a different and broad understanding of the Landless Workers Movement's project, its continuity with the past, and its possible next phase in the now-so-uncertain future."

—Patricia M. Rodríguez, Department of Politics, Ithaca College



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LATIN AMERICAN TEXTUALITIES

HISTORY, MATERIALITY, AND DIGITAL MEDIA

EDITED BY HEATHER J. ALLEN AND
ANDREW R. REYNOLDS

Showcasing the interplay of texts from the colonial era to today

Textuality is the condition in which a text is created, edited, archived, published, disseminated, and consumed. “Texts,” therefore, encompass a broad variety of artifacts: traditional printed matter such as grammar books and newspaper articles; phonographs; graphic novels; ephemera such as fashion illustrations, catalogs, and postcards; and even virtual databases and cataloging systems.

Latin American Textualities is a wide-ranging, interdisciplinary look at textual history, textual artifacts, and digital textualities across Latin America from the colonial era to the present. Editors Heather J. Allen and Andrew R. Reynolds gathered a wide range of scholars to investigate the region’s textual scholarship. Contributors offer engaging examples of not just artifacts but also the contexts in which the texts are used. Topics include Guamán Poma’s library, the effect of sound recordings on writing in Argentina, Sudamericana Publishing House’s contribution to the Latin American literary boom, and Argentine science fiction. *Latin American Textualities* provides new paths to reading Latin American history, culture, and literatures.

HEATHER J. ALLEN is an assistant professor of Spanish at the University of Mississippi. Her research and teaching focus on early modern Spanish American historiography and the cultural history of print.

ANDREW R. REYNOLDS is an associate professor of Spanish at West Texas A&M University. His research seeks to understand how textualities, images, and print impact cultural production and literary history in nineteenth- and twentieth-century Spanish America. Reynolds is the author of *The Spanish American Crónica Modernista, Temporality and Material Culture: Modernismo’s Unstoppable Presses*.

“This innovative volume presents useful applications of distant reading, highlights the vast heterogeneity of Latin American textual production, and proves the importance of studying Latin America’s textual history in order to better understand the region’s history, society, and culture.”

—Ignacio López-Calvo, Professor of Latin American Literature,
University of California, Merced



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PAINTING THE SKIN

PIGMENTS ON BODIES AND CODICES IN
PRE-COLUMBIAN MESOAMERICA

EDITED BY ÉLODIE DUPEY GARCÍA AND
MARÍA LUISA VÁZQUEZ DE ÁGREDOS PASCUAL

Examining the materiality and cultural meanings of color

Mesoamerican communities, past and present, are characterized by their strong inclination toward color and their expert utilization of the natural environment in order to create dyes and paints. In pre-Hispanic times, skin was among the preferred surfaces on which coloring materials would be applied. Archaeological research as well as historical and iconographic evidence show that in Mesoamerica the human body—alive or dead—was the recipient of various kinds of treatments and procedures intended to color it.

Painting the Skin brings together exciting research on painted skins—human, animal, and vegetal—in Mesoamerica. Contributors explore the materiality, uses, and cultural meanings of the colors applied on a multitude of skins, including bodies, codices made of hide and vegetal paper, and even building “skins.” Chapters offer physicochemical analysis and compare compositions, manufactures, and attached meanings of pigments and colorants across various social and symbolic contexts and registers. They also compare these colors with those used in other ancient cultures from both the Old and New Worlds. This cross-cultural perspective reveals crucial similarities and differences in the way cultures have painted on skins of all types.

Examining color in Mesoamerica broadens understandings of Native religious systems and world views. Tracing the path of color use and meaning from pre-Columbian times to the present, allows us to study the preparation, meanings, social uses, and thousand-year origins of the coloring materials used by today’s Indigenous peoples.

ÉLODIE DUPEY GARCÍA serves as a researcher at the Instituto de Investigaciones Históricas of UNAM in Mexico. She is the editor of *De olfato. Aproximaciones a los olores en la historia de México*.

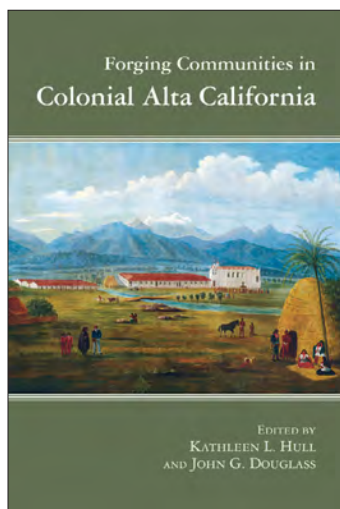
MARÍA LUISA VÁZQUEZ DE ÁGREDOS PASCUAL is a researcher and professor at the University of Valencia in Spain. Her research focuses on cultural studies and physicochemical analysis of body paint, drugs, and aromatics in antiquity.

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Archaeology of Indigenous-Colonial Interactions in the Americas

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FORGING COMMUNITIES IN COLONIAL ALTA CALIFORNIA

EDITED BY KATHLEEN L. HULL AND JOHN G. DOUGLASS

Reframing colonial-Indigenous interactions of the mission-era borderlands

Between 1769 and 1834, an influx of Spanish, Russian, and then American colonists streamed into Alta California seeking new opportunities. Their arrival brought the imposition of foreign beliefs, practices, and constraints on Indigenous peoples.

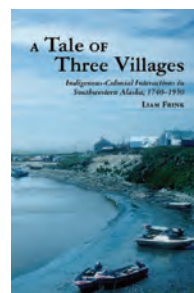
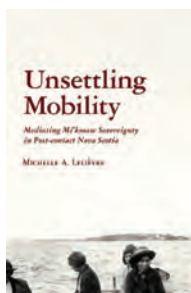
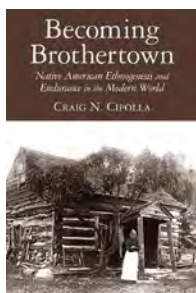
Forging Communities in Colonial Alta California reorients understandings of this dynamic period, which challenged both Native and non-Native people to reimagine communities not only in different places and spaces but also in novel forms and practices. The contributors draw on archaeological and historical archival sources to analyze the generative processes and nature of communities of belonging in the face of rapid demographic change and perceived or enforced difference.

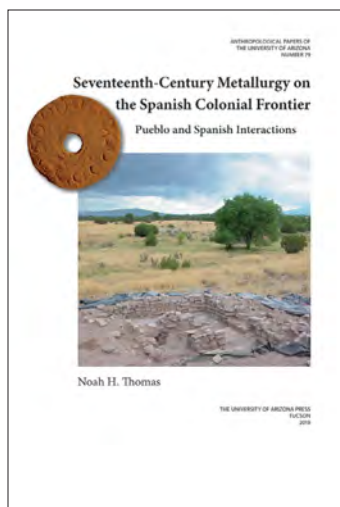
Contributors provide important historical background on the effects that colonialism, missions, and lives lived beyond mission walls had on Indigenous settlement, marriage patterns, trade, and interactions. They also show the agency with which Indigenous peoples make their own decisions as they construct and reconstruct their communities. With nine different case studies and an insightful epilogue, this book offers analyses that can be applied broadly across the Americas, deepening our understanding of colonialism and community.

KATHLEEN L. HULL is an associate professor of anthropology at the University of California, Merced. She is the author of *Pestilence and Persistence: Yosemite Indian Demography and Culture in Colonial California*.

JOHN G. DOUGLASS is director of research and standards at Statistical Research, Inc. He is also a visiting scholar in the School of Anthropology at the University of Arizona. His most recent book is *New Mexico and the Pimería Alta: The Colonial Period in the American Southwest*.

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SEVENTEENTH-CENTURY METALLURGY ON THE SPANISH COLONIAL FRONTIER

PUEBLO AND SPANISH INTERACTIONS

NOAH H. THOMAS

Offering a broader understanding of indigenous agency in early New Mexico mining

A unique contribution to the archaeological literature on the Southwest, *Seventeenth-Century Metallurgy on the Spanish Colonial Frontier* introduces a wealth of data from one of the few known colonial metal production sites in the Southwest. Archaeologist Noah H. Thomas draws on and summarizes ten seasons of excavation from the Pueblo of Paa-ko to provide a critical analysis of archaeological features and materials related to metal production during the early colonial period (AD 1598–1680). Extrapolating from the data, Thomas provides a theoretical interpretation of these data that is grounded in theories of agency, practice, and notions of value shaped in culture. In addition to the critical analysis of archaeological features and materials, this work brings to light a little-known aspect of the colonial experience: the production of metal by indigenous Pueblo people.

Using the ethnography of Pueblo peoples and seventh-century European manuals of metallurgy, Thomas addresses how the situated agency of indigenous practitioners incorporated within colonial industries shaped the metallurgy industry in the Spanish colonial period. The resulting analysis investigates how economic, technical, and social knowledge was communicated, contested, and transformed across the social and cultural boundaries present in early colonial communities. Viewing these transformations through an ethnohistorical lens, Thomas builds a social and historical context within which to understand the decisions made by colonial actors at the time.

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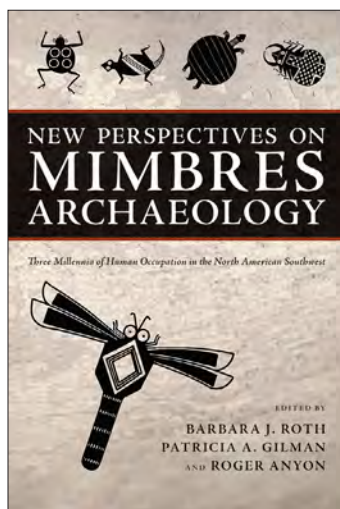
NOAH H. THOMAS is an archaeological/museum consultant for the City of Ventura Cultural Affairs Division. His research examines early colonial interactions in New Mexico and the development of metallurgical practice in seventeenth-century New Spain and among the Pueblo peoples of the Southwest. Thomas received his PhD in anthropology from the University of Arizona and has received grants from the National Science Foundation, the Arizona Archaeological and Historical Society, the Mellon Foundation, and the American Council of Learned Societies.

"The research conducted by Thomas is meticulous, thoughtful, and creative; it reflects the kind of disciplinary integration that characterizes some of the best work in anthropology."

—Mary Van Buren, Department of Anthropology, Colorado State University

"Analyzing and synthesizing a wealth of data gathered by himself and others over ten field seasons at Paa-ko, Noah Thomas provides a rare perspective on the development of seventeenth-century metallurgical practices in the context of both the Spanish colonial and Pueblo worlds."

—Teresita Majewski, Statistical Research, Inc.



NEW PERSPECTIVES ON MIMBRES ARCHAEOLOGY

THREE MILLENNIA OF HUMAN OCCUPATION IN THE
NORTH AMERICAN SOUTHWEST

EDITED BY BARBARA J. ROTH,
PATRICIA A. GILMAN, AND ROGER ANYON

Synthesizing forty years of research on Mimbres archaeology

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November

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In the early 1970s, understanding of the Mimbres region as a whole was in its infancy. In the following decades, thanks to dedicated work by enterprising archaeologists and nonprofit organizations, our understanding of the Mimbres region has become more complex, nuanced, and rich.

New Perspectives on Mimbres Archaeology brings together these experts for the first time in a single volume. They discuss current knowledge of the people who lived in the Mimbres region of the southwestern United States and how our knowledge has changed since the Mimbres Foundation, directed by Steven A. LeBlanc, began the first modern archaeological investigations in the region. Many of these authors have spent decades conducting the fieldwork that has allowed for a broader understanding of Mimbres society.

Focusing on a variety of important research topics of interest to archaeologists—including the social contexts of people and communities, the role of ritual and ideology in Mimbres society, evidence of continuities and cultural change through time, and the varying impacts of external influences throughout the region—*New Perspectives on Mimbres Archaeology* presents recent data and interpretations on the entire pre-Hispanic sequence of occupation. Additional contributions include a history of nonprofit archaeology by William H. Doelle and a concluding chapter by Steven A. LeBlanc reflecting on his decades-long work in Mimbres archaeology and outlining important areas for the next wave of research.

BARBARA J. ROTH is a professor in the Department of Anthropology at the University of Nevada, Las Vegas.

PATRICIA A. GILMAN is a professor emerita in the Department of Anthropology at the University of Oklahoma.

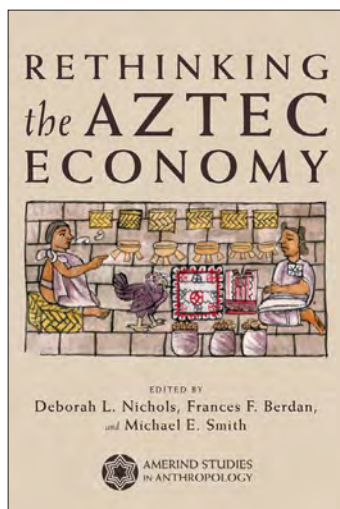
ROGER ANYON is an archaeologist with the Pima County (Arizona) Office of Sustainability and Conservation, where he has worked since 2001.

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RETHINKING THE AZTEC ECONOMY

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With its rich archaeological and historical record, the Aztec empire provides an intriguing opportunity to understand the dynamics and structure of early states and empires. *Rethinking the Aztec Economy* brings together leading scholars from multiple disciplines to thoroughly synthesize and examine the nature of goods and their movements across rural and urban landscapes in Mesoamerica. In so doing, they provide a new way of understanding society and economy in the Aztec empire.

The volume is divided into three parts. Part 1 synthesizes our current understanding of the Aztec economy and singles out the topics of urbanism and provincial merchant activity for more detailed analysis. Part 2 brings new data and a new conceptual approach that applies insights from behavioral economics to Nahua and Aztec rituals and social objects. Contributors also discuss how high-value luxury goods, such as feather art, provide insights about both economic and sacred concepts of value in Aztec society. Part 3 reexamines the economy at the Aztec periphery. The volume concludes with a synthesis on the scale, integration, and nature of change in the Aztec imperial economy.

Rethinking the Aztec Economy illustrates how superficially different kinds of social contexts were in fact integrated into a single society through the processes of a single economy. Using the world of goods as a crucial entry point, this volume advances scholarly understanding of life in the Aztec world.

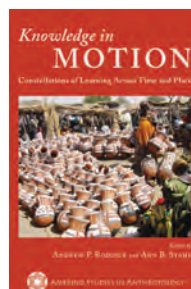
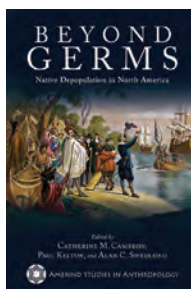
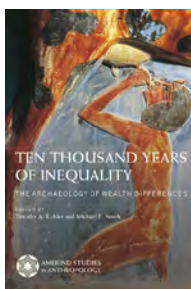
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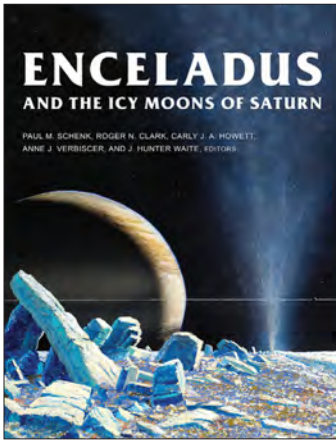
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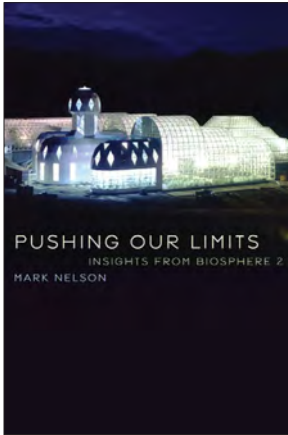
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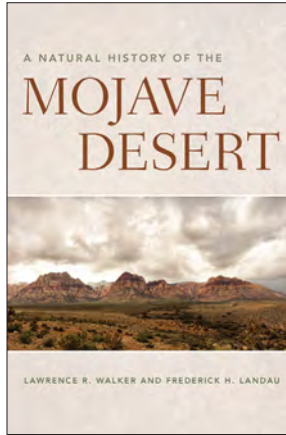
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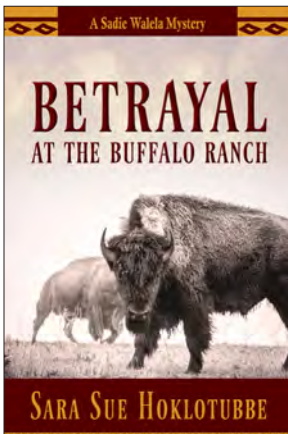
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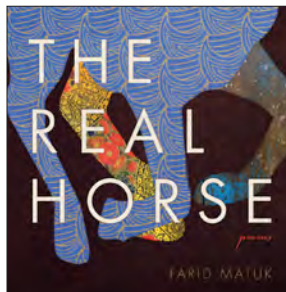
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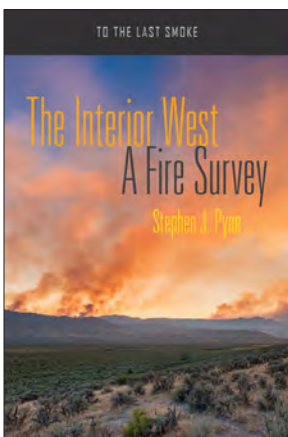
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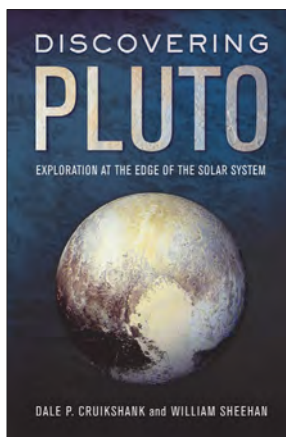
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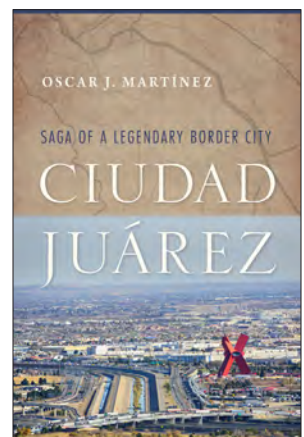
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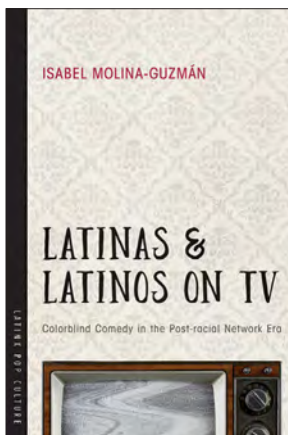
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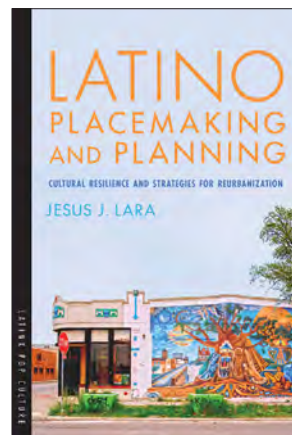
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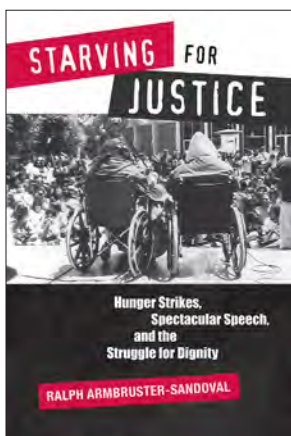
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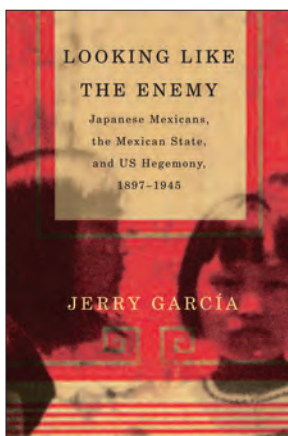
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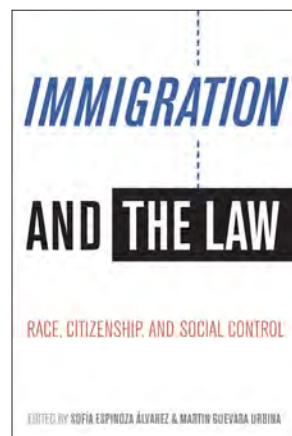
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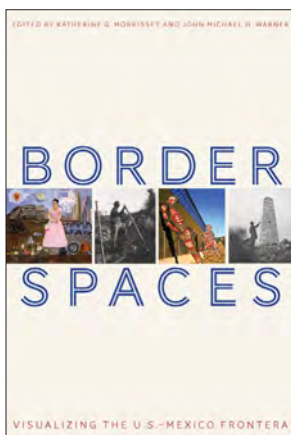
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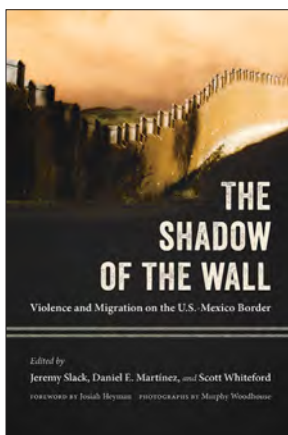
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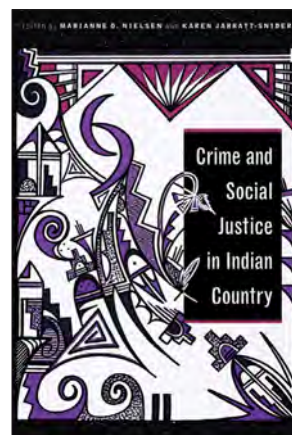
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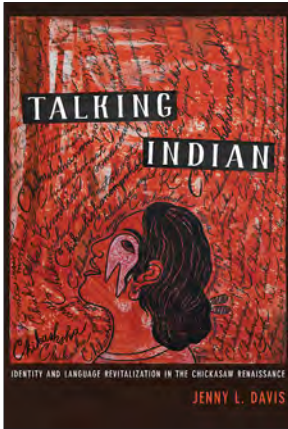
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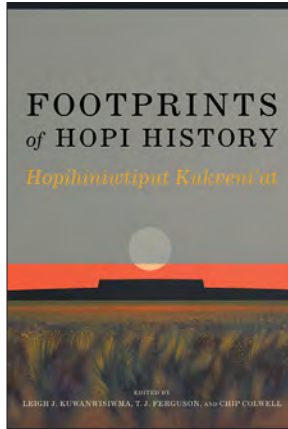
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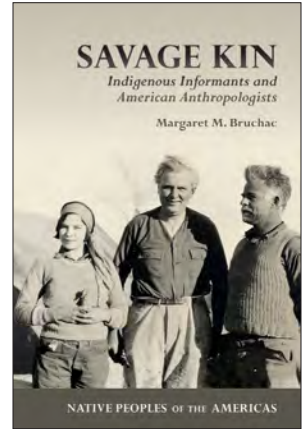
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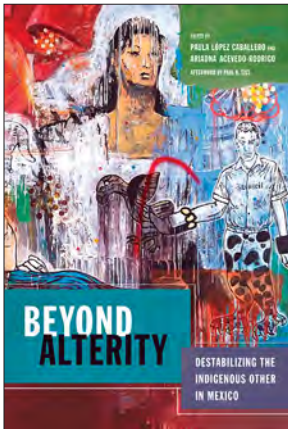
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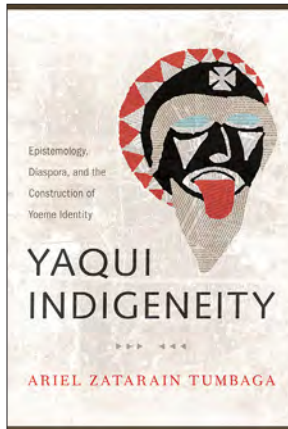
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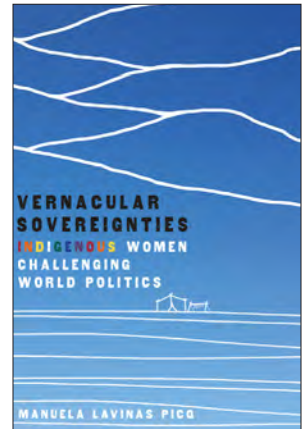
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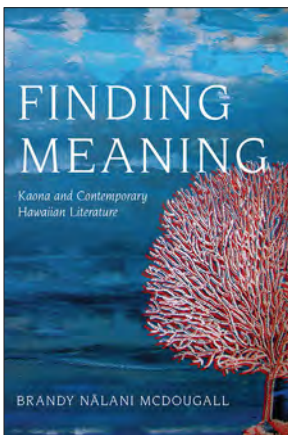
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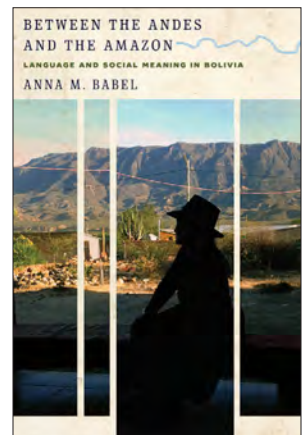
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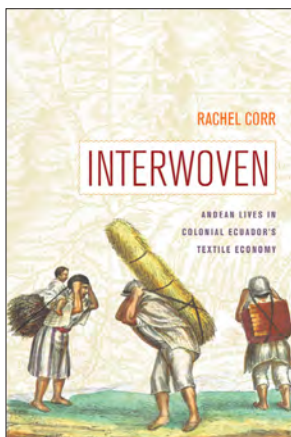
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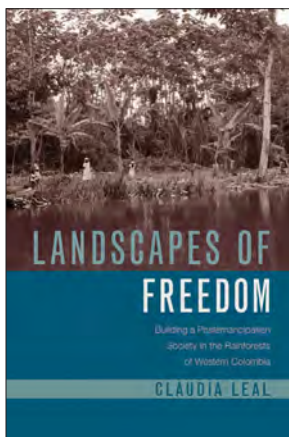
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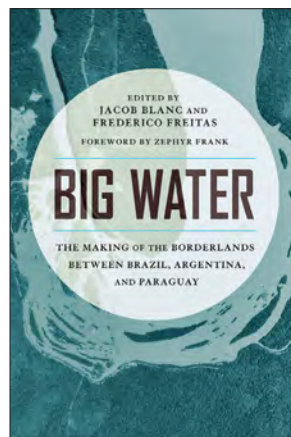
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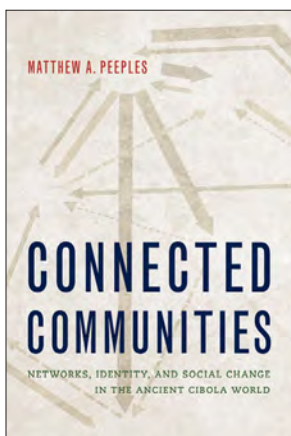
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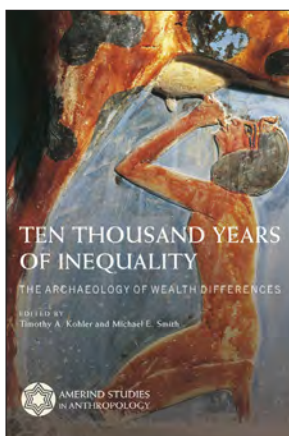
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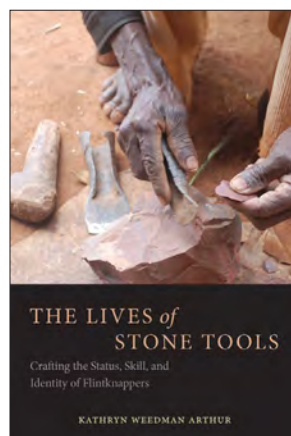
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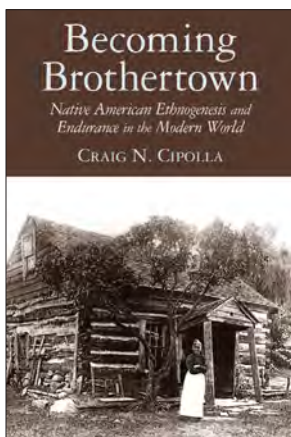
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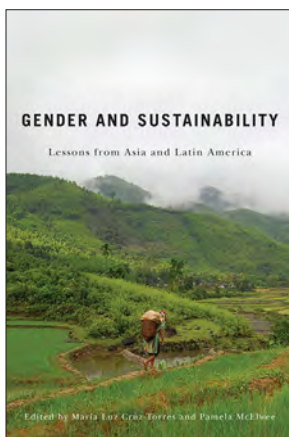
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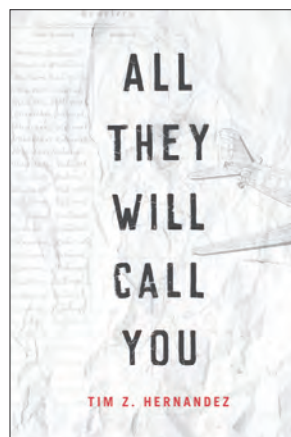
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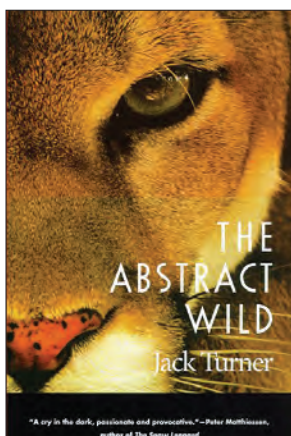
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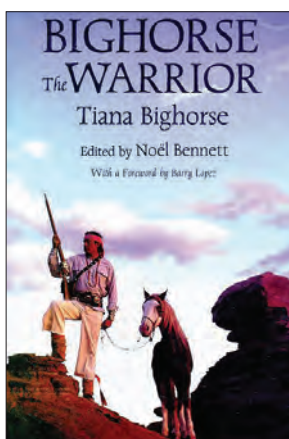
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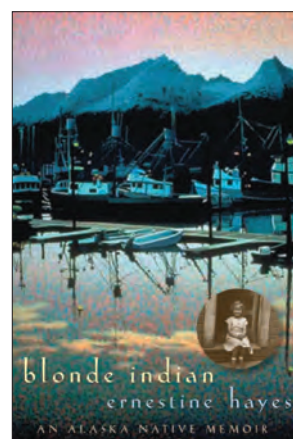
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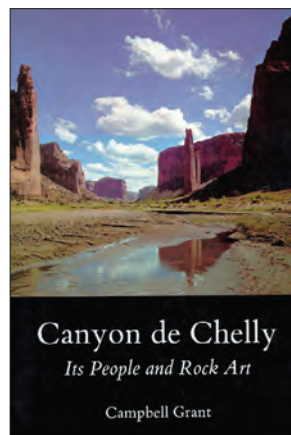
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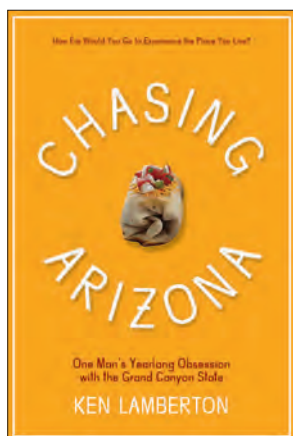
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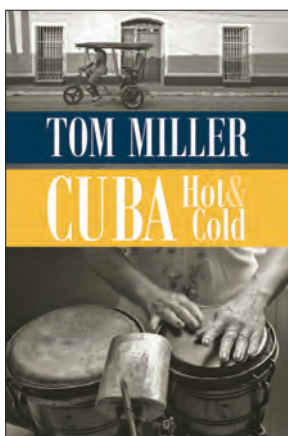
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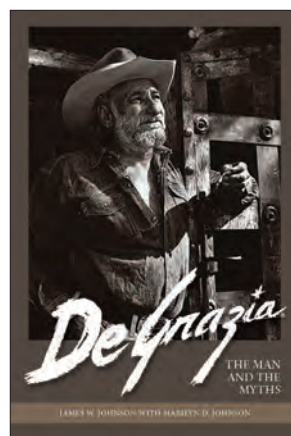
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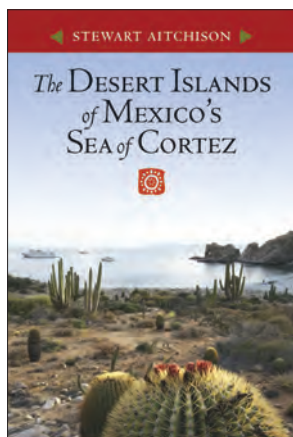
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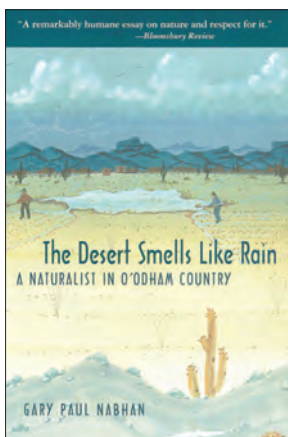
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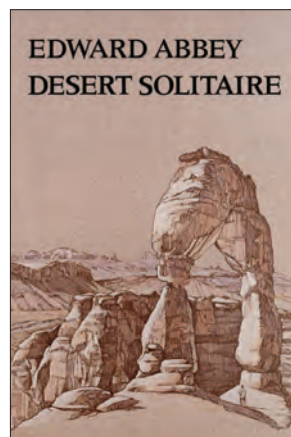
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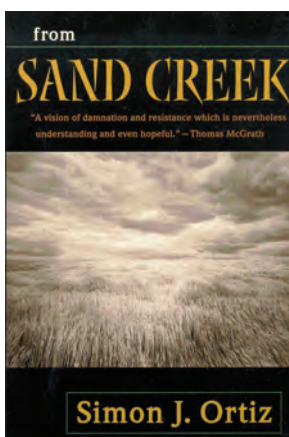
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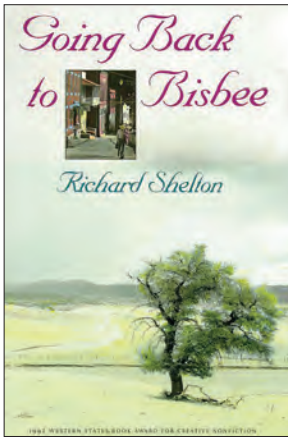


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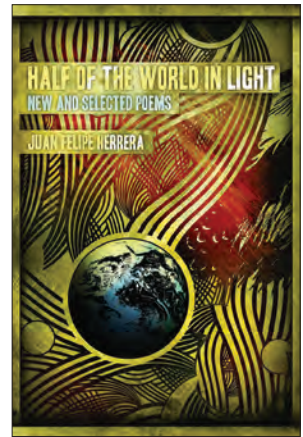
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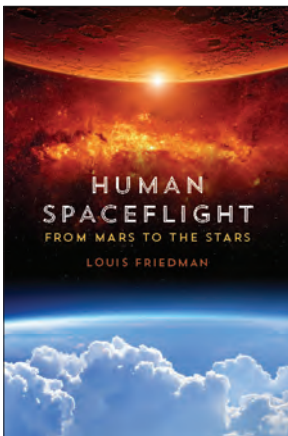
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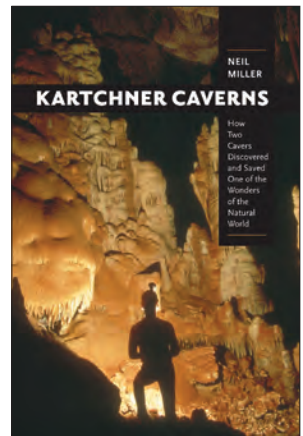
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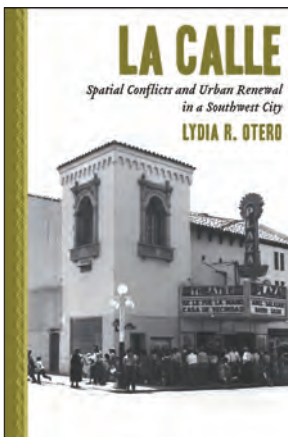
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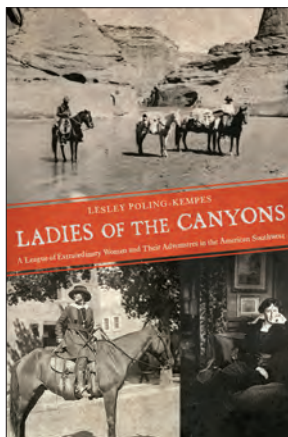
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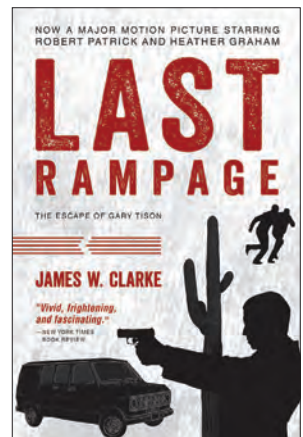
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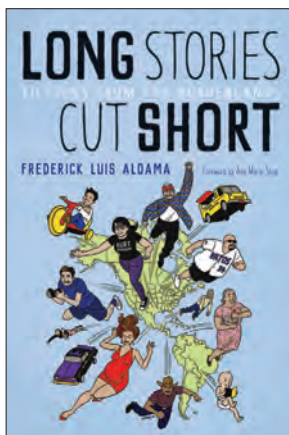


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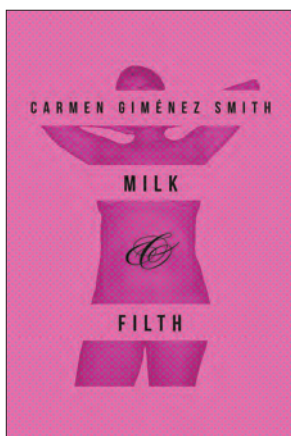
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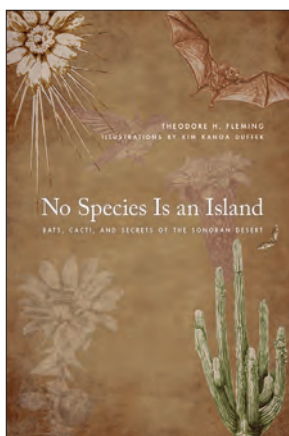
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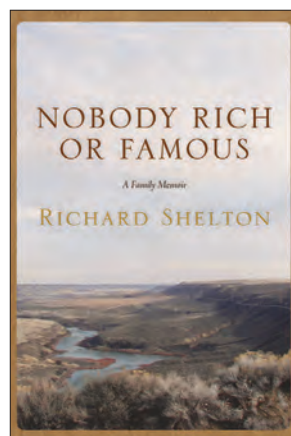
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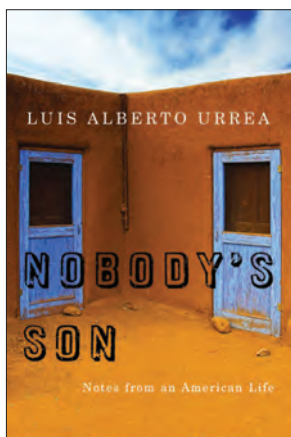
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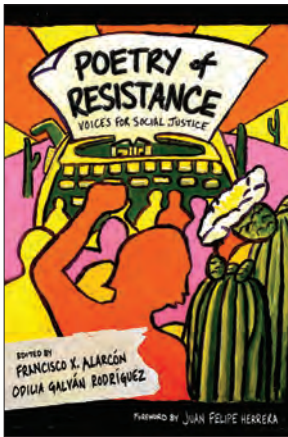


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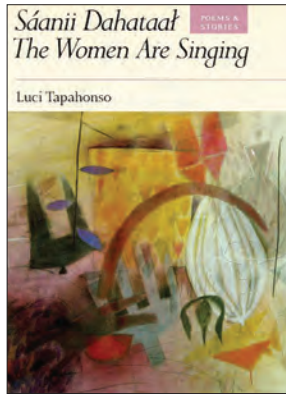


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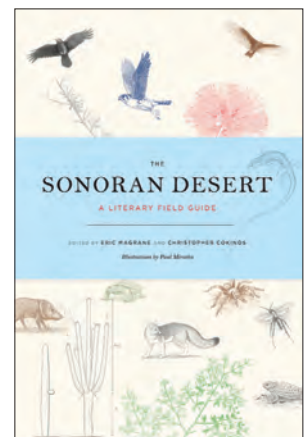
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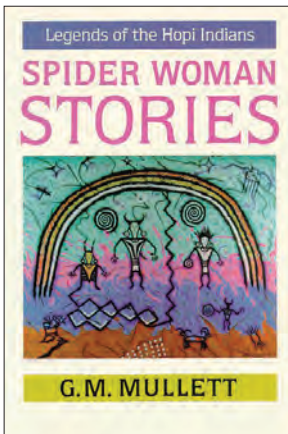
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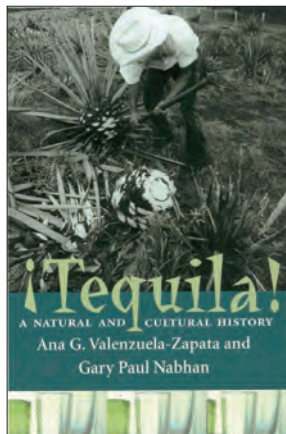
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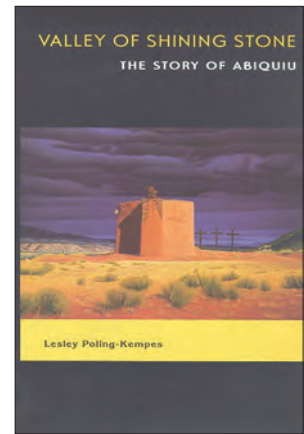
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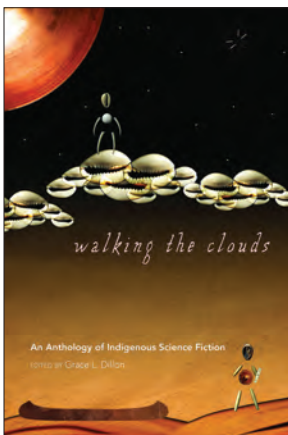
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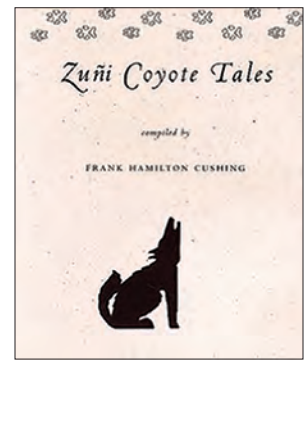
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