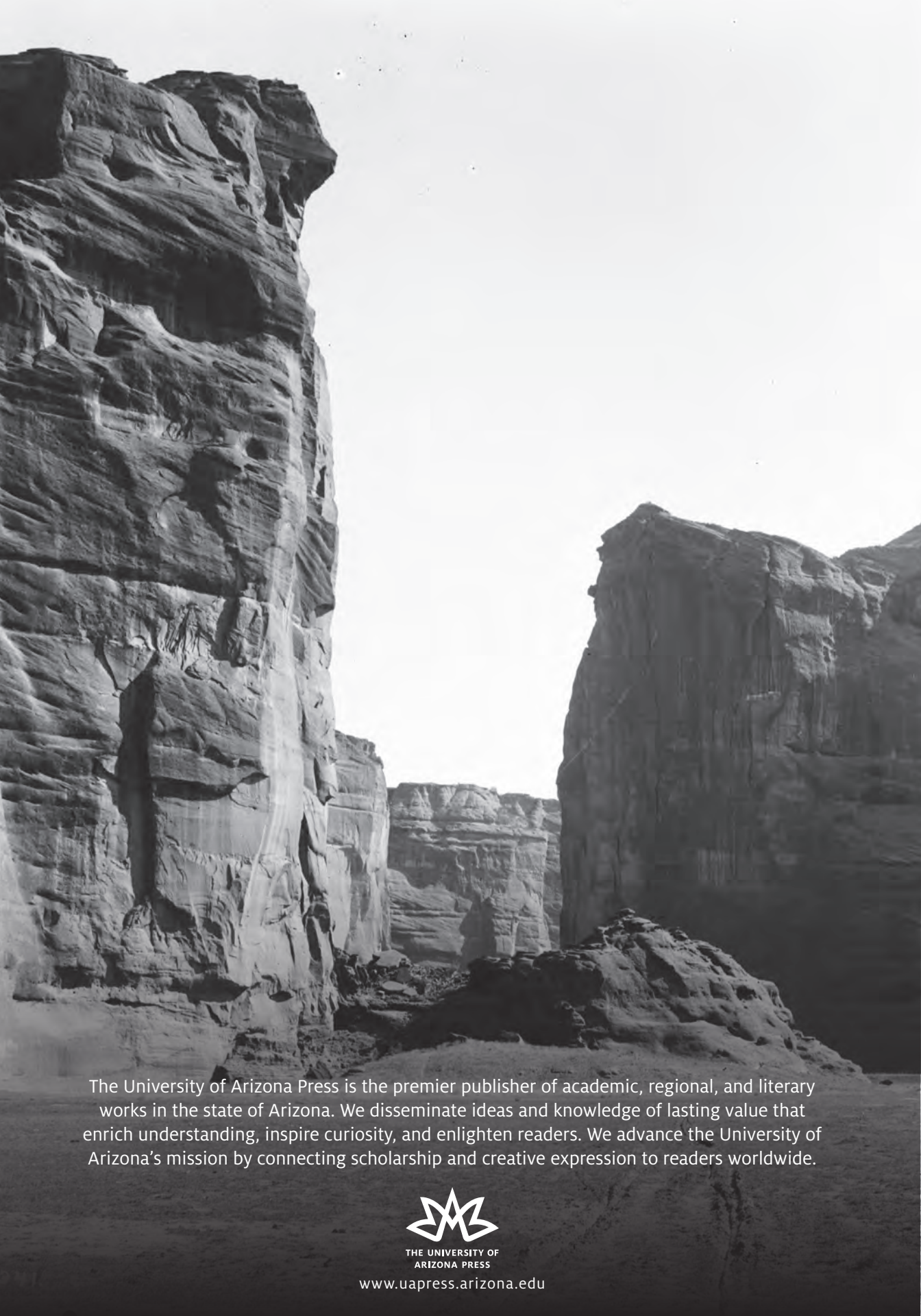


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PROUD MEMBER OF AUPRESSES



| POETRY |
| INDIGENOUS STUDIES |

February

104 pp.

6 x 9

Paper

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Electronic edition available

Sun Tracks

BROTHER BULLET

POEMS

CASANDRA LÓPEZ

A vivid response to love and loss, trauma and survival

Speaking to both a personal and collective loss, in *Brother Bullet* Casandra López confronts her relationships with violence, grief, guilt, and ultimately, endurance. Revisiting the memory and lasting consequences of her brother's murder, López traces the course of the bullet—its trajectory, impact, wreckage—in lyrical narrative poems that are haunting and raw with emotion, yet tender and alive in revelations of light.

Drawing on migratory experiences, López transports the reader to the Inland Empire, Baja California, New Mexico, and Arizona to create a frame for memory, filled with imagery, through the cyclical but changing essence of sorrow. This is paralleled with surrounding environments, our sense of belonging—on her family's porch, or in her grandfather's orange grove, or in the darkest desert. López's landscapes are geographical markers and borders, connecting shared experiences and memories.

Brother Bullet tugs and pulls, drawing us into a consciousness—a story—we all bear.

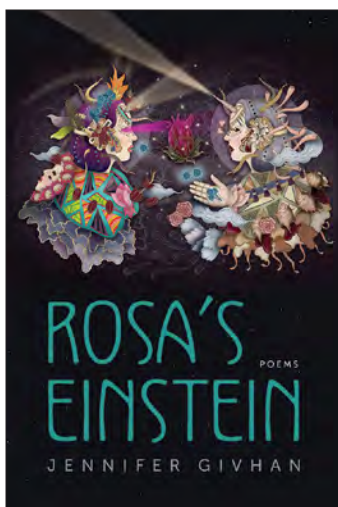
CASANDRA LÓPEZ is a Chicana, Cahuilla, Luiseño, and Tongva writer raised in Southern California. A CantoMundo Fellow, López is a founding editor of the literary journal, *As/Us: A Space for Women of the World* and teaches at Northwest Indian College.

"After Bullet night / I promised to never turn away from the rib of the left behind, / the long scope of loss.' These poems are the not-turning-away; they are the courage of the self to speak as witness to the layered traumas of personal, familial, and historical grief. With brave and candid precision, López's poetry does not just translate the experience of a brother's murder—an impossible language—into language but scores onto the page trauma's delicate interior. López's dexterity with form, line, and rhythm allows the telling of the unspeakable story. For 'our bodies that are always fumbling / at loss,' these poems answer with clarity, compassion, and shape—they are poems of this place, the place of survival."

—Jennifer Elise Foerster, author of *Bright Raft in the Afterweather*

"This collection is riveting. This voice is essential. I highly recommend this vital work to you."

—Luis Alberto Urrea, author of *The House of Broken Angels*



| POETRY |
| LATINX STUDIES |

February

96 pp.

6 x 9

Paper

978-0-8165-3803-4 / \$16.95 T

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Camino del Sol

ROSA'S EINSTEIN

POEMS

JENNIFER GIVHAN

Reimagining beloved fairy tales in a Latinx landscape

Rosa's Einstein is a Latinx retelling of the Brothers Grimm's *Snow-White* and *Rose-Red*, reevaluating border, identity, and immigration narratives through the unlikely amalgamation of physics and fairy tale.

In this full-length poetry collection, the girls of *Rosa's Einstein* embark on a quest to discover what is real and what is possible in the realms of imagination, spurred on by scientific curiosity and emotional resilience. Following a structural narrative arc inspired by the archetypal hero's journey, sisters Rosa and Nieve descend into the desert borderlands of New Mexico to find resolution and healing through a bold and fearless examination of the past, meeting ghostly helpers and hinderers along the way. These metaphorical spirits take the shape of circus performers, scientists, and Lieserl, the lost daughter Albert Einstein gave away.

Poet Jennifer Givhan reimagines the life of Lieserl, weaving her search for her scientist father with Rosa and Nieve's own search for theirs. Using details both from Einstein's known life and from quantum physics, Givhan imagines Lieserl in a circus-like landscape of childhood trauma and survival, guided by Rosa and Nieve.

JENNIFER GIVHAN is an NEA Fellowship recipient and author of three previous collections of poetry, including *Girl with Death Mask*. She teaches English at Western New Mexico University.

"Raise a glass, sit in Alice's just-vacated seat, and sip Givhan's heady home brew, slipping yourself through yourself to sift through her poems' generous gifts of light. In our only and ever more burdened earth, this book is a welcome and welcoming cry in the night, calling all time bandits: We live in a universe still expanding! Come in. Welcome home.

—Julie Sophia Paegle, author of *Twelve Clocks*

"Rosa's Einstein is lush, lurid with color, 'flowerfisted,' feminist, and bomb-blast bright. '[B]raiding history with myth / like ribbons through plaits,' Jennifer Givhan turns her keen eyes to time—the science and magic of it—and invents something wholly (and holy) original. This book is seared into my brain."

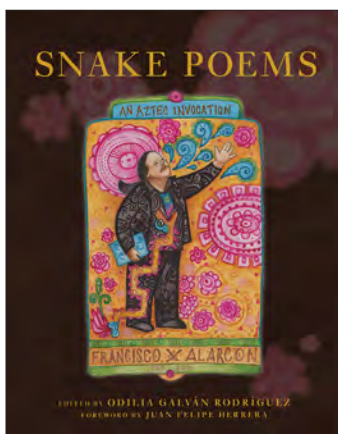
—Maggie Smith, author of *Good Bones*

"Jennifer Givhan's voice is desperately needed, at this moment more than ever, and in Rosa's Einstein she ambitiously tackles physics, fairy tales, immigration, nuclear bombs, and time travel in one vivid and marvelous collection."

—Jeannine Hall Gailey, author of *Field Guide to the End of the World*

"Highly inventive, super obsessive, and beautifully written, this book of poems is a sleek animal you will find yourself panting behind, chasing Jennifer Givhan as she reclaims history, teaches Albert Einstein to dance cumbia, and makes a ghost sister, Nieve, from the fallout of the Trinity explosion."

—Carrie Fountain, author of *Burn Lake*



SNAKE POEMS, SPECIAL EDITION

AN AZTEC INVOCATION

FRANCISCO X. ALARCÓN

EDITED BY ODILIA GALVÁN RODRÍGUEZ

FOREWORD BY JUAN FELIPE HERRERA

TRANSLATED BY DAVID BOWLES AND XÁNATH CARAZA

Celebrating the twenty-fifth anniversary of a groundbreaking work and the extraordinary life of the poet who brought it to us

For beloved writer and mentor Francisco X. Alarcón, the collection *Snake Poems: An Aztec Invocation* was a poetic quest to reclaim a birthright. Originally published in 1992, the book propelled Alarcón to the forefront of contemporary Chicano letters.

Alarcón was a stalwart student, researcher, and specialist on the lost teachings of his Indigenous ancestors. He first found their wisdom in the words of his Mexica (Aztec) grandmother and then by culling through historical texts. During a Fulbright fellowship to Mexico, Alarcón uncovered the writings of zealously religious Mexican priest Hernando Ruiz de Alarcón (1587–1646), who collected (often using extreme measures), translated, and interpreted Nahuatl spells and invocations.

In *Snake Poems* Francisco Alarcón offered his own poetic responses, reclaiming the colonial manuscript and making it new. This special edition is a tender tribute to Alarcón, who passed away in 2016, and includes Nahuatl, Spanish, and English renditions of the 104 poems based on Nahuatl invocations and spells that have survived more than three centuries. The book opens with remembrances and testimonials about Alarcón's impact as a writer, colleague, activist, and friend from former poet laureate Juan Felipe Herrera and poet and activist Odilia Galván Rodríguez, who writes, "This book is another one of those doors that [Francisco] opened and invited us to enter. Here we get to visit a snapshot in time of an ancient place of Nahuatl-speaking ancestors, and Francisco's poetic response to what he saw through their eyes."

The late FRANCISCO X. ALARCÓN (1954–2016) was an award-winning Chicano poet and educator. He authored fourteen volumes of poetry, published seven books for children through Lee & Low Books, and taught at the University of California, Davis, where he directed the Spanish for Native Speakers Program. He created the Facebook page Poets Responding (to SB 1070) and co-founded Los Escritores del Nuevo Sol / The Writers of the New Sun.

ODILIA GALVÁN RODRÍGUEZ is a poet, writer, editor, and activist. Her latest book, *The Color of Light*, is an extensive collection of chronicles and poetry honoring the Mexica (Aztec) and Orisha (Yoruba). She is co-editor, along with Francisco X. Alarcón, of the award-winning anthology *Poetry of Resistance: Voices for Social Justice*. She has worked as the editor for several magazines, most recently at *Tricontinental Magazine* in Havana, Cuba, and *Cloud Women's Quarterly Journal* online.

| POETRY |
| LATINX STUDIES |

March

208 pp.

7.25 x 9.25

Paper

978-0-8165-3843-0 / \$19.95 T

Electronic edition available

Camino del Sol



WHEN IT RAINS

TOHONO O'ODHAM AND PIMA POETRY

EDITED BY OFELIA ZEPEDA

An important early Sun Tracks collection, now back in print with a new foreword

When it was first released in 1982, *When It Rains* was one of the earliest published literary works in the O'odham language. Speakers from across generations shared poems that showcased the aesthetic of the written word and aimed to spread interest in reading and writing in O'odham.

The poems capture brief moments of beauty, the loving bond between family members, and a deep appreciation of Tohono O'odham culture and traditions, as well as reverent feelings about the landscape and wildlife native to the Southwest. A motif of rain and water is woven throughout the poetry in *When It Rains*, tying in the collection's title to the importance of this life-giving and sustaining resource to the Tohono O'odham people. With the poems in both O'odham and English, the volume serves as an important reminder of the beauty and changeability of the O'odham language.

The themes and experiences expressed by the language educators in this volume capture still-rural community life: children are still bussed for miles to school, and parents still have hours-long daily commutes to work. The Sonoran Desert also remains an important part of daily life—seasons, rain on desert plants, and sacred mountains serve as important markers.

In a new foreword to the volume, Sun Tracks editor Ofelia Zepeda reflects on how meaningful this volume was when it was first published and its continued importance. “Things have changed but many things remain the same,” writes Zepeda. “The pieces in this collection will be meaningful to many still.”

OFELIA ZEPEDA is a poet, regents' professor of linguistics at the University of Arizona, and the recipient of a MacArthur Fellowship for her work in American Indian language education. She is the current editor of Sun Tracks, which was launched in 1971 and is one of the first publishing programs to focus exclusively on the creative works of Native Americans.

| POETRY |
| INDIGENOUS STUDIES |

February

104 pp.

5 x 7.5

Paper

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Sun Tracks

SUN TRACKS was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series includes more than eighty volumes of poetry, prose, art, and photography by distinguished artists such as Ester Belin, Sherwin Bitsui, Joy Harjo, Alison Adele Hedge Coke, Santee Frazier, Kathy Jetnil-Kijiner, N. Scott Momaday, Simon J. Ortiz, and Luci Tapahonso, among others.



| BIOGRAPHY |
| SPACE SCIENCE |

March

416 pp.

6 x 9

64 b&w illustrations

Cloth

978-0-8165-3900-0 / \$45.00 S

Electronic edition available

GERARD P. KUIPER AND THE RISE OF MODERN PLANETARY SCIENCE

DEREK W. G. SEARS

The first biography of a foundational figure in the study of our solar system

Astronomer Gerard P. Kuiper ignored the traditional boundaries of his subject. Using telescopes and the laboratory, he made the solar system a familiar, intriguing place. “It is not astronomy,” complained his colleagues, and they were right. Kuiper had created a new discipline we now call planetary science.

Kuiper was an acclaimed astronomer of binary stars and white dwarfs when he accidentally discovered that Titan, the massive moon of Saturn, had an atmosphere. This turned our understanding of planetary atmospheres on its head, and it set Kuiper on a path of staggering discoveries: Pluto was not a planet, planets around other stars were common, some asteroids were primary while some were just fragments of bigger asteroids, some moons were primary and some were captured asteroids or comets, the atmosphere of Mars was carbon dioxide, and there were two new moons in the sky, one orbiting Uranus and one orbiting Neptune.

He produced a monumental photographic atlas of the Moon at a time when men were landing on our nearest neighbor, and he played an important part in that effort. He also created some of the world’s major observatories in Hawai’i and Chile. However, most remarkable was that the keys to his success sprang from his wartime activities, which led him to new techniques. This would change everything.

Sears shows a brilliant but at times unpopular man who attracted as much dislike as acclaim. This in-depth history includes some of the twentieth century’s most intriguing scientists, from Harold Urey to Carl Sagan, who worked with—and sometimes against—the father of modern planetary science. Now, as NASA and other space agencies explore the solar system, they take with them many of the ideas and concepts first described by Gerard P. Kuiper.

DEREK W. G. SEARS was a professor at the University of Arkansas for thirty years and is now a senior research scientist at NASA. He has published widely on meteorites, lunar samples, asteroids, and the history of planetary science.

“G. P. Kuiper’s legacy of discoveries in stellar and planetary astronomy and his commanding influence on the development of infrared astronomy and the origin of modern planetary science are vividly described in Sears’s engaging biography.”

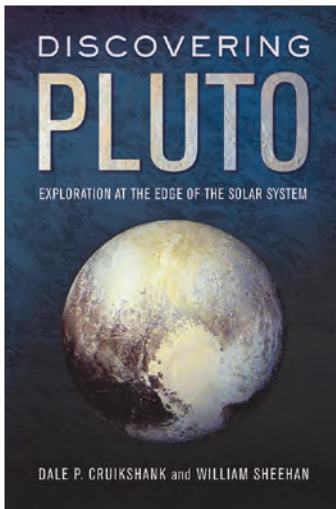
—Dale P. Cruikshank, Astronomer and Planetary Scientist

“Until now, G. P. Kuiper, the founder of modern solar system studies, has been rather inscrutable. Derek W. G. Sears’s superb, even monumental, biography finally gives us the man behind the name.”

—William Sheehan, co-author of *Discovering Pluto*

“Gerard Kuiper’s multifaceted work invented planetary science, and Derek W. G. Sears’s lively history features most of the intriguing characters who worked with, and sometimes against, Kuiper.”

—Charles A. Wood, Planetary Science Institute



DISCOVERING PLUTO

EXPLORATION AT THE EDGE OF THE SOLAR SYSTEM

DALE P. CRUIKSHANK AND WILLIAM SHEEHAN

New in paperback

Discovering Pluto is an authoritative account of the exploration of Pluto and its moons, from the first inklings of tentative knowledge through the exciting discoveries made during the flyby of the NASA New Horizons research spacecraft in July 2015. Co-author Dale P. Cruikshank was a co-investigator on the New Horizons mission, while co-author William Sheehan is a noted historian of the Solar System.

Telling the tale of Pluto's discovery, the authors recount the grand story of our unfolding knowledge of the outer Solar System, from William Herschel's serendipitous discovery of Uranus in 1781, to the mathematical prediction of Neptune's existence, to Percival Lowell's studies of the wayward motions of those giant planets leading to his prediction of another world farther out. Lowell's efforts led to Clyde Tombaugh's heroic search and discovery of Pluto—then a mere speck in the telescope—at Lowell Observatory in 1930.

Pluto was finally recognized as the premier body in the Kuiper Belt, the so-called third zone of our Solar System. The first zone contains the terrestrial planets (Mercury through Mars) and the asteroid belt; the second, the gas-giant planets Jupiter through Neptune. The third zone, holding Pluto and the rest of the Kuiper Belt, is the largest and most populous region of the solar system.

Now well beyond Pluto, New Horizons will continue to wend its lonely way through the galaxy, but it is still transmitting data, even today. Its ultimate legacy may be to inspire future generations to uncover more secrets of Pluto, the Solar System, and the Universe.

DALE P. CRUIKSHANK is an astronomer and planetary scientist in the Astrophysics Branch at NASA Ames Research Center. His research specialties are spectroscopy and radiometry of planets and small bodies in the solar system, such as comets, asteroids, planetary satellites, dwarf planets, and other objects beyond Neptune. In 2006 he received the Kuiper Prize of the Division for Planetary Sciences.

WILLIAM SHEEHAN is a historian of astronomy and psychiatrist. His many books include *Planets and Perception*, *Worlds in the Sky*, and *The Planet Mars*, also published by the University of Arizona Press. Asteroid No. 16037 was named in his honor.

"Discovering Pluto offers the backstory of the explorations of our solar system's most remote regions . . . offering deeper tones, scientific details that can be savored more slowly."

—Wall Street Journal

"This superb and timely book covers not only the New Horizons mission and its results, but also places the discovery of Pluto and the New Horizons mission in historical context, beginning with the discovery of Uranus in 1781."

—Society for the History of Astronomy Bulletin

| SPACE SCIENCE |

January

504 pp.

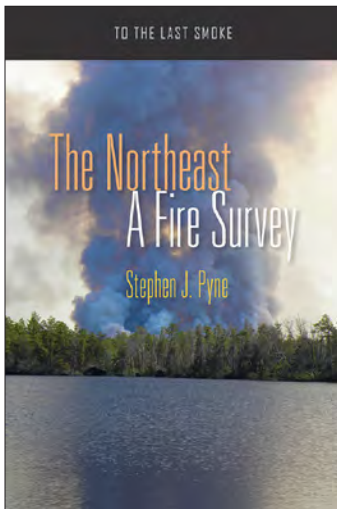
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57 b&w illustrations, 5 tables, 8-page color insert

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| NATURE |
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April

200 pp.

5.5 x 8.5

10 b&w illustrations, 1 map

Paper

978-0-8165-3890-4 / \$14.95 S

Electronic edition available

To the Last Smoke

THE NORTHEAST

A FIRE SURVEY

STEPHEN J. PYNE

The historic and contemporary significance of a region critical to our nation's fire story

Repeatedly, if paradoxically, the Northeast has led national developments in fire. Its intellectuals argued for model preserves in the Adirondacks and at Yellowstone, oversaw the first mapping of the American fire scene for the 1880 census, staffed the 1896 National Academy of Sciences forest commission that laid down guidelines for the national forests, and spearheaded legislation that allowed those reserves to expand by purchase. It trained the leaders who staffed those protected areas and produced most of America's first environmentalists.

The Northeast has its roster of great fires, beginning with dark days in the late 18th century, followed by a chronicle of conflagrations continuing as late as 1903 and 1908, with a shocking after-tremor in 1947. It hosted the nation's first forestry schools. It organized the first interstate (and international) fire compact. And it was the Northeast that pioneered the transition to the true Big Burn—industrial combustion—as America went from burning living landscapes to burning lithic ones.

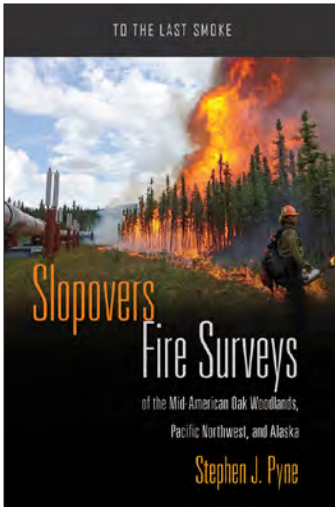
In this new book in the *To the Last Smoke* series, renowned fire expert Stephen J. Pyne narrates this history and explains how fire is returning to a place not usually thought of in America's fire scene. He examines what changes in climate and land use mean for wildfire, what fire ecology means for cultural landscapes, and what experiments are underway to reintroduce fire to habitats that need it. The region's great fires have gone; its influence on the national scene has not.

The Northeast: A Fire Survey samples the historic and contemporary significance of the region and explains how it fits into a national cartography and narrative of fire.

Included in this volume:

- How the region shaped America's understanding and policy toward fire
- How fire fits into the region today and what that means for the country overall
- What changes in climate, land use, and institutions may mean for north-eastern fire, both wild and tame

STEPHEN J. PYNE is Regents' Professor in the School of Life Sciences at Arizona State University. He is the author of more than 30 books, mostly on wildland fire and its history but also dealing with the history of places and exploration, including *The Ice*, *How the Canyon Became Grand*, and *Voyager*. Most recently, he has surveyed the American fire scene in *Between Two Fires: A Fire History of Contemporary America* and a suite of regional reconnaissances, *To the Last Smoke*, all published by the University of Arizona Press.



| NATURE |
| ENVIRONMENTAL STUDIES |

April

224 pp.

5.5 x 8.5

7 b&w illustrations, 3 maps

Paper

978-0-8165-3879-9 / \$14.95 S

Electronic edition available

To the Last Smoke

SLOPOVERS

FIRE SURVEYS OF THE MID-AMERICAN OAK
WOODLANDS, PACIFIC NORTHWEST, AND ALASKA

STEPHEN J. PYNE

A three-part fire survey of American regions with unique culture-fire relationships

America is not simply a federation of states but a confederation of regions. Some have always held national attention, some just for a time. *Slopovert* examines three regions that once dominated the national narrative and may now be returning to prominence.

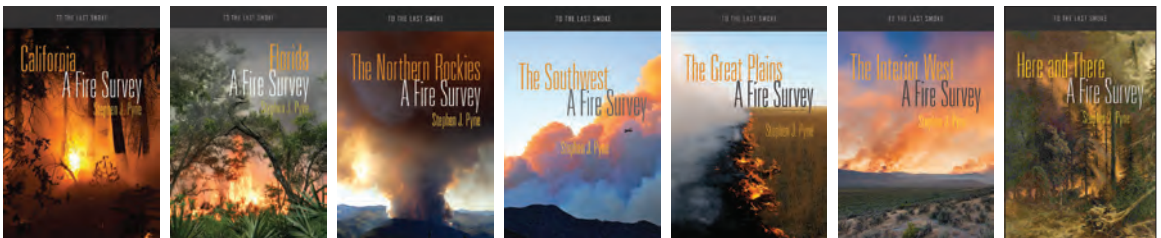
The Mid-American oak woodlands were the scene of vigorous settlement in the late eighteenth and early nineteenth centuries and thus the scene of changing fire practices. The debate over the origin of the prairies—by climate or fire—foreshadowed the more recent debate about fire in oak and hickory hardwoods. In both cases, today’s thinking points to the critical role of fire.

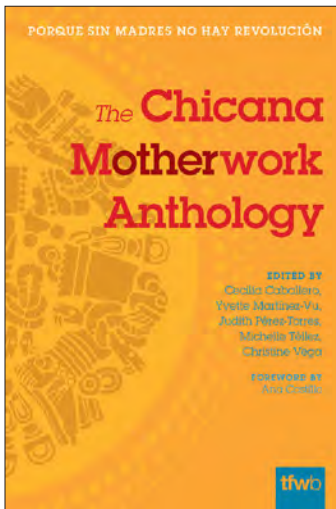
The Pacific Northwest was the great pivot between laissez-faire logging and state-sponsored conservation and the fires that would accompany each. Then fire faded as an environmental issue. But it has returned over the past decade like an avenging angel, forcing the region to again consider the defining dialectic between axe and flame.

And Alaska—Alaska is different, as everyone says. It came late to wild-land fire protection, then managed an extraordinary transfiguration into the most successful American region to restore something like the historic fire regime. But Alaska is also a petrostate, and climate change may be making it the vanguard of what the Anthropocene will mean for American fire overall.

Slopovert collates surveys of these three regions into the national narrative. With a unique mixture of journalism, history, and literary imagination, renowned fire expert Stephen J. Pyne shows how culture and nature, fire from nature and fire from people, interact to shape our world with three case studies in public policy and the challenging questions they pose about the future we will share with fire.

ALSO AVAILABLE IN TO THE LAST SMOKE





THE CHICANA M(OTHER)WORK ANTHOLOGY

EDITED BY CECILIA CABALLERO, YVETTE MARTÍNEZ-VU, JUDITH PÉREZ-TORRES, MICHELLE TÉLLEZ, AND CHRISTINE VEGA
FOREWORD BY ANA CASTILLO

Porque sin madres no hay revolución

The Chicana M(other)work Anthology weaves together emerging scholarship and *testimonios* by and about self-identified Chicana and Women of Color mother-scholars, activists, and allies who center mothering as transformative labor through an intersectional lens. Contributors provide narratives that make feminized labor visible and that prioritize collective action and holistic healing for mother-scholars of color, their children, and their communities within and outside academia.

The volume is organized in four parts: (1) separation, migration, state violence, and detention; (2) Chicana/Latina/WOC mother-activists; (3) intergenerational mothering; and (4) loss, reproductive justice, and holistic pregnancy. Contributors offer a just framework for Chicana and Women of Color mother-scholars, activists, and allies to thrive within and outside of the academy. They describe a new interpretation of motherwork that addresses the layers of care work needed for collective resistance to structural oppression and inequality.

This anthology is a call to action for justice. Contributions are both theoretical and epistemological, and they offer an understanding of motherwork through Chicana and Women of Color experiences.

| LATINX STUDIES |
| SOCIAL JUSTICE |

March

288 pp.

5.5 x 8.5

1 table

Paper

978-0-8165-3799-0 / \$24.95 5

Electronic edition available

The Feminist Wire Books

CECILIA CABALLERO is a PhD candidate in the Department of American Studies and Ethnicity at the University of Southern California.

YVETTE MARTÍNEZ-VU is the assistant director of the University of California, Santa Barbara, McNair Scholars Program. She is an interdisciplinary scholar with a PhD in theater and performance studies from University of California, Los Angeles.

JUDITH PÉREZ-TORRES is an adjunct faculty member at California State University, Fullerton, in the College of Education. She is an interdisciplinary scholar with a PhD in educational leadership and policy from University of Utah.

MICHELLE TÉLLEZ is an assistant professor of Mexican American studies at the University of Arizona. She is an interdisciplinary scholar with a PhD in community studies in education from Claremont Graduate University.

CHRISTINE VEGA is a PhD candidate in the Social Sciences and Comparative Education Division at the University of California, Los Angeles.



THEM GOON RULES

FUGITIVE ESSAYS ON RADICAL BLACK FEMINISM

MARQUIS BEY

A radical recalibration of race and gender

Marquis Bey's debut collection, *Them Goon Rules*, is an un-rulebook, a long-form essayistic sermon that meditates on how Blackness and nonnormative gender impact and remix everything we claim to know.

A series of essays that reads like a critical memoir, this work queries the function and implications of politicized Blackness, Black feminism, and queerness. Bey binds together his personal experiences with social justice work at the New York-based Audre Lorde Project, growing up in Philly, and rigorous explorations of the iconoclasm of theorists of Black studies and Black feminism. Bey's voice recalibrates itself playfully on a dime, creating a collection that carries in both academic and nonacademic realms.

Fashioning fugitive Blackness and feminism around a line from Lil' Wayne's "A Millie," *Them Goon Rules* is a work of "auto-theory" that insists on radical modes of thought and being as a refrain and a hook that is unapologetic, rigorously thoughtful, and uncompromising.

| AFRICAN AMERICAN STUDIES |
| SOCIAL JUSTICE |

February

152 pp.

5.5 x 8.5

Paper

978-0-8165-3943-7 / \$19.95 S

Electronic edition available

The Feminist Wire Books

MARQUIS BEY is a PhD candidate in English at Cornell University. He has received fellowships from Humanities New York and the Ford Foundation.

"Them Goon Rules is a provocative and compelling interdisciplinary trans-feminist read of American society and culture from a Black perspective."

—Regina N. Bradley, English and African Diaspora Studies,
Kennesaw State University

"Marquis Bey has gifted us with more than a collection of essays about Blackness, feminism, and queerness—it is a tome for and with the 'ontologically criminalized.' Bey demonstrates a distinctive radical vulnerability that can only be the result of working in and through a Black queer feminist lens. Unapologetically, this text dances, bends, moves, breaks open and through language—an elaborated nah! There is powerful poetry here asking that we, scholars who believe in freedom, interrogate our own methods and motives again and again. This book is courageous as it dwells, a break in the break. A must-read for any scholar, poet, or (non)human seeking the spectacular possibility of taking flight."

—Kai M. Green, Assistant Professor of Women's, Gender, and Sexuality Studies
at Williams College

THE FEMINIST WIRE BOOKS: CONNECTING FEMINISMS, RACE, AND SOCIAL JUSTICE

is a new series from The Feminist Wire (TFW) and the University of Arizona Press that presents a cultural bridge between the digital and printing worlds. These timely, critical books contribute to feminist scholarship, pedagogy, and praxis in the twenty-first century.



FOOD FIGHT!

MILLENNIAL MESTIZAJE MEETS THE CULINARY MARKETPLACE

PALOMA MARTINEZ-CRUZ

A Chicana take on colonization and food justice

From the racial defamation and mocking tone of “Mexican” restaurants geared toward the Anglo customer to the high-end Latin-inspired eateries with Anglo chefs who give the impression that the food was something unattended or poorly handled that they “discovered” or “rescued” from actual Latinos, the dilemma of how to make ethical choices in food production and consumption is always as close as the kitchen recipe, coffee pot, or table grape.

In *Food Fight!: Millennial Mestizaje Meets the Culinary Marketplace* author Paloma Martinez-Cruz takes us on a Chicana gastronomic journey that is powerful and humorous. Martinez-Cruz tackles head on the real-world politics of food production from the exploitation of farmworkers to the appropriation of Latinx bodies and culture, and takes us right into transformative eateries that offer homegrown, mestiza consciousness.

The hard-hitting essays in *Food Fight!* bring a mestiza critique to today’s pressing discussions of labeling, identity, and imaging in marketing and dining. Not just about food, restaurants, and coffee, this volume employs a decolonial approach and engaging voice to interrogate ways that mestizo, Indigenous, and Latinx peoples are objectified in mainstream ideology and imaginary.

PALOMA MARTINEZ-CRUZ is an associate professor of Latinx cultural studies at The Ohio State University. She is the author of *Women and Knowledge in Mesoamerica: From East L.A. to Anahuac*.

“Food Fight! is well-written and thought-provoking. No other book has the same take, particularly on the human-rights aspect of food production, distribution, and marketing. It is also a bracing call for action on individual and community levels.”

—María Acosta Cruz, Department of Language, Literature, and Culture, Clark University

“This book is indispensable for the times—a millennial mestiza outlook on the cultural contact zones where Chicana/o/x and Latina/o/x people challenge, reimagine, and create a sense of self in their everyday lives.”

—Julia E. Curry, Chicana and Chicano Studies Department, San José State University

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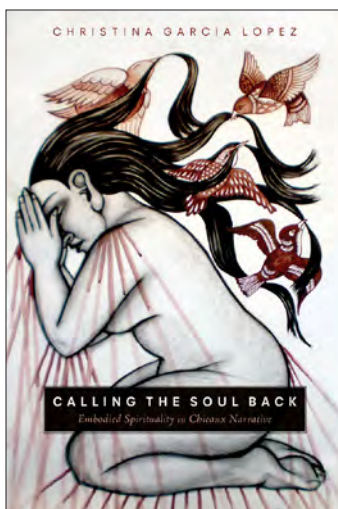
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Latinx Pop Culture

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CALLING THE SOUL BACK

EMBODIED SPIRITUALITY IN CHICANX NARRATIVE

CHRISTINA GARCIA LOPEZ

Approaching narratives as healing work

Spirituality has consistently been present in the political and cultural counter-narratives of Chicanx literature. *Calling the Soul Back* focuses on the embodied aspects of a spirituality integrating body, mind, and soul. Centering the relationship between embodiment and literary narrative, Christina Garcia Lopez shows narrative as healing work through which writers and readers ritually call back the soul—one's unique immaterial essence—into union with the body, counteracting the wounding fragmentation that emerged out of colonization and imperialism. These readings feature both underanalyzed and more popular works by pivotal writers such as Gloria Anzaldúa, Sandra Cisneros, and Rudolfo Anaya, in addition to works by less commonly acknowledged authors.

Calling the Soul Back explores the spiritual and ancestral knowledge offered in narratives of bodies in trauma, bodies engaged in ritual, grieving bodies, bodies immersed in and becoming part of nature, and dreaming bodies. Reading across narrative nonfiction, performative monologue, short fiction, fables, illustrated children's books, and a novel, Garcia Lopez asks how these narratives draw on the embodied intersections of ways of knowing and being to shift readers' consciousness regarding relationships to space, time, and natural environments.

Using an interdisciplinary approach, *Calling the Soul Back* draws on literary and Chicanx studies scholars as well as those in religious studies, feminist studies, sociology, environmental studies, philosophy, and Indigenous studies, to reveal narrative's healing potential to bring the soul into balance with the body and mind.

CHRISTINA GARCIA LOPEZ is an assistant professor of literature at the University of San Francisco.

"In this beautifully written original contribution to Chicanx cultural and spirituality studies, Garcia Lopez argues that reading narratives about embodied spirituality and our relationality can shift consciousness and impact our actions in politically decolonizing ways. A joy to read!"

—Irene Lara, Women's Studies Department, San Diego State University

"In this important new work, Garcia Lopez unpacks the significance of Chicanx narratives that center embodied knowledge as a route toward understanding the interrelationships among humans and between humans and earth, shedding light on the shape of 'environmental consciousness' in contemporary Chicanx narratives."

—Theresa Delgadillo, Latina/o Studies, Ohio State University

| LATINX STUDIES |

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COMMUNITY-BASED PARTICIPATORY RESEARCH

TESTIMONIOS FROM CHICANA/O STUDIES

EDITED BY NATALIA DEEB-SOSSA

FOREWORD BY LOUIE F. RODRIGUEZ

A trailblazing collection of essays that integrates professional and personal perspectives

Members of communities of color in the United States often struggle for equity, autonomy, survival, and justice. *Community-Based Participatory Research* is an edited volume from activist-scholars who present personal testimonies showcasing how community-based participatory research (CBPR) can lead to sustainable change and empowerment. Editor Natalia Deeb-Sossa has chosen contributors whose diverse interdisciplinary projects are grounded in politically engaged research in Chicana and Latinx communities. The scholars' advocacy work is a core component of the research design of their studies, challenging the idea that research needs to be neutral or unbiased.

The testimonies tell of projects that stem from community demands for truly collaborative research addressing *locally* identified issues and promoting *community* social change. Contributors share their personal experiences in conducting CBPR, focusing on the complexities of implementing this method and how it may create sustainable change and community empowerment. Along with a retrospective analysis of how CBPR has been at the center of the Chicana/o Movement and Chicana/o studies, the book includes a discussion of *consejos y advertencias* (advice and warnings).

The most knowledgeable people on community issues are the very members of the communities themselves. Recognizing a need to identify the experiences and voices (*testimonios*) of communities of color, activist-scholars showcase how to incorporate the perspectives of the true experts: the poor, women, farmworkers, students, activists, elders, and immigrants.

NATALIA DEEB-SOSSA is an associate professor in the Chicana/o Studies Department at University of California, Davis. She is the author of *Doing Good: Racial Tensions and Workplace Inequalities at a Community Clinic in El Nuevo South*.

"Community-Based Participatory Research is a unique interdisciplinary collection of activist scholars who critically implement CBPR methodologies in diverse ways. The contributors clearly illuminate the complex processes involved in moving toward sustainability via decolonial community projects."

—Elisa Facio, co-editor of *Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives*

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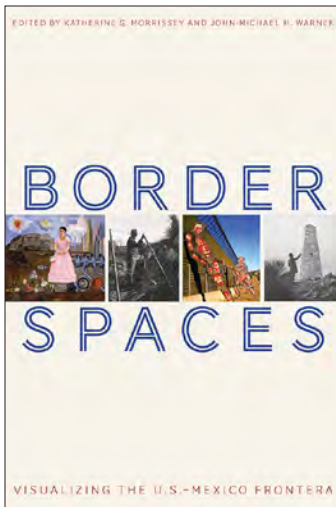
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—Kate Bonansinga, author of *Curating at the Edge: Artists Respond to the U.S./Mexico Border*

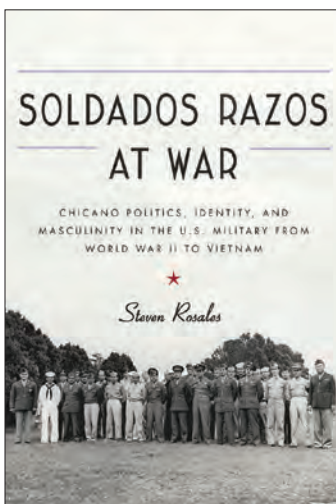
"A dynamic and engaging read, offering new insights into cultural production in the borderlands. The combination of well-established and new voices is refreshing."

—Gabriela Muñoz, Arizona Commission on the Arts

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CHICANO POLITICS, IDENTITY, AND MASCULINITY IN
THE U.S. MILITARY FROM WORLD WAR II TO VIETNAM

STEVEN ROSALES

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"This book expands on previous scholarship by focusing on the intersections of military service, citizenship, and manhood, which created spaces for Mexican Americans to confront the inequalities among their own communities throughout the United States."

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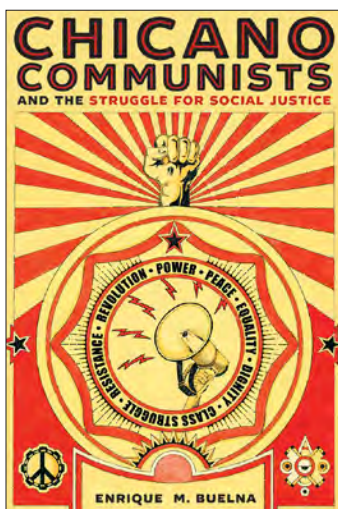
"Rosales's book is the best work yet on Mexican Americans in the military and its impact on their persons and communities."

—Southwestern Historical Quarterly

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CHICANO COMMUNISTS AND THE STRUGGLE FOR SOCIAL JUSTICE

ENRIQUE M. BUELNA

Uncovering the radical roots of the Chicano Movement

In the 1930s and 1940s the early roots of the Chicano Movement took shape. Activists like Jesús Cruz, and later Ralph Cuarón, sought justice for miserable working conditions and the poor treatment of Mexican Americans and immigrants through protests and sit-ins.

Lesser known is the influence that the Communist and Socialist movements had on the early roots of the Chicano Movement, a legacy that continues today. Examining the role of Mexican American working class and radical labor activism in American history, Enrique M. Buelna focuses on the work of the radical Left, particularly the Communist Party (CP) USA.

Buelna delves into the experiences of Cuarón, in particular, as well as those of his family. He writes about the family's migration from Mexico; work in the mines in Morenci, Arizona; move to Los Angeles during the Great Depression; service in World War II; and experiences during the Cold War as a background to exploring the experiences of many Mexican Americans during this time period.

The author follows the thread of radical activism and the depth of its influence on Mexican Americans struggling to achieve social justice and equality. The legacy of Cuarón and his comrades is significant to the Chicano Movement and in understanding the development of the Labor and Civil Rights Movements in the United States. Their contributions, in particular during the 1960s and 1970s, informed a new generation to demand an end to the Vietnam War and to expose educational inequality, poverty, civil rights abuses, and police brutality.

ENRIQUE M. BUELNA is a professor in the History Department at Cabrillo College in Santa Cruz, California. His research interests include working-class history, civil rights, social movements, immigration, race, class, and oral history.

"Buelna argues correctly that Mexican American radicals are underrepresented in written history. As Buelna's work suggests, the inclusion of Mexican American progressives in U.S. history changes our understandings of civil rights struggles, unionization, and the Chicano Movement of the twentieth and early twenty-first centuries."

—Devra Weber, Department of History, University of California, Riverside

"This well-researched study contributes to the fields of California history, Mexican American history, labor history, and race and ethnic studies. The exploration of radical activism by a Mexican American leader is especially significant."

—Ricardo Romo, author of *East Los Angeles: History of a Barrio*



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AGRARIAN REVOLT IN THE SIERRA OF CHIHUAHUA, 1959–1965

ELIZABETH HENSON

Recounting Mexico's pivotal first socialist guerrilla struggle

The early 1960s are remembered for the emergence of new radical movements influenced by the Cuban Revolution. One such protest movement rose in the Mexican state of Chihuahua. With large timber companies moving in on the forested sierra highlands, campesinos and rancheros did not sit by as their lands and livelihoods were threatened. Continuing a long history of agrarian movements and local traditions of armed self-defense, they organized and demanded agrarian rights.

Thousands of students joined the campesino protests in long-distance marches, land invasions, and direct actions that transcended political parties and marked the participants' emergence as political subjects. The Popular Guerrilla Group (GPG) took shape from sporadic armed conflicts in the sierra. Early victories in the field encouraged the GPG to pursue more ambitious targets, and on September 23, 1965, armed farmers, agricultural workers, students, and teachers attacked an army base in Madera, Chihuahua. This bold move had deadly consequences.

With a sympathetic yet critical eye, historian Elizabeth Henson argues that the assault undermined and divided the movement that had been in its cradle, sacrificing the most militant, audacious, and serious of a generation at a time when such sacrifices were more frequently observed. Henson shows how local history merged with national tensions over one-party rule, the unrealized promises of the Mexican Revolution, and international ideologies.

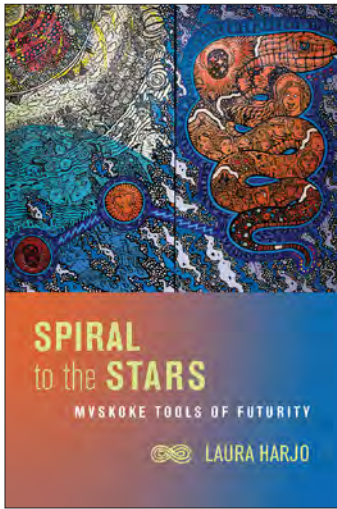
ELIZABETH HENSON has been a lifelong activist. She received a doctorate in history from the University of Arizona in 2015. She continues to write and research in Bisbee and Douglas, Arizona. She has both traveled extensively through and lived in Mexico.

"In critical fashion, Elizabeth Henson captures the promise and contradictions of Mexico's first socialist guerrilla movement, which drew from a long history of agrarian movements and local traditions of armed self-defense. This book is a must-read for students of contemporary Mexican history."

—Alexander Aviña, School of Historical, Philosophical, and Religious Studies,
Arizona State University

"Well written and meticulously researched, this book shows how local history merged with national tensions over one-party rule, the unrealized promises of the Mexican Revolution, and international ideologies for bringing about radical and immediate social change."

—Paul Hart, Department of History, Texas State University



SPIRAL TO THE STARS

MVSKOKE TOOLS OF FUTURITY

LAURA HARJO

Empowering Indigenous community making from within

All communities are teeming with energy, spirit, and knowledge, and *Spiral to the Stars* taps into and activates this dynamism to discuss Indigenous community planning from a Mvskoke perspective. This book poses questions about what community is, how to reclaim community, and how to embark on the process of envisioning what and where the community can be.

Geographer Laura Harjo demonstrates that Mvskoke communities have what they need to dream, imagine, speculate, and activate the wishes of ancestors, contemporary kin, and future relatives—all in a present temporality—which is Indigenous futurity.

Organized around four methodologies—radical sovereignty, community knowledge, collective power, and emergence geographies—*Spiral to the Stars* provides a path that departs from traditional community-making strategies, which are often extensions of the settler state. Readers are provided a set of methodologies to build genuine community relationships, knowledge, power, and spaces for themselves. Communities don't have to wait on experts because this book helps them activate their own possibilities and expertise. A detailed final chapter provides participatory tools that can be used in workshop settings or one on one.

This book offers a critical and concrete map for community making that leverages Indigenous way-finding tools. Mvskoke narratives thread throughout the text, vividly demonstrating that theories come from lived and felt experiences. This is a must-have book for community organizers, radical pedagogists, and anyone wishing to empower and advocate for their community.

LAURA HARJO is a Mvskoke scholar, geographer, planner, and Indigenous methodologist. She is an assistant professor of community and regional planning at the University of New Mexico.

"Laura Harjo's Spiral to the Stars clearly articulates the importance of Mvskoke futurity. All Indigenous communities can use this book as a tool for decolonizing knowledge."

—Michelle M. Jacob (Yakama), University of Oregon

"Spiral to the Stars is a rigorous, heartfelt, and urgent contribution to Mvskoke studies. Laura Harjo develops and validates a collection of way-finding tools—Mvskoke knowledges, methodologies, and practices—that are critical to (re)claiming Indigenous futurities."

—Kimberly Robertson (Mvskoke), California State University, Los Angeles

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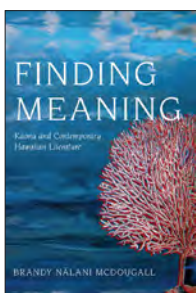
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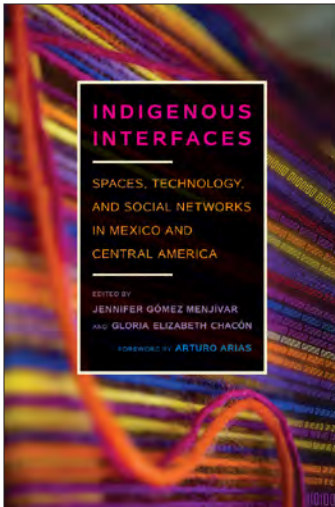
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Critical Issues in Indigenous Studies

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INDIGENOUS INTERFACES

SPACES, TECHNOLOGY, AND SOCIAL NETWORKS
IN MEXICO AND CENTRAL AMERICA

EDITED BY JENNIFER GÓMEZ MENJÍVAR AND
GLORIA ELIZABETH CHACÓN
FOREWORD BY ARTURO ARIAS

Examining Indigenous peoples' use of cybertechnology

In Mexico and throughout Central America, cultural preservation, linguistic revitalization, intellectual heritage, and environmental sustainability became central to Indigenous rights agendas after 1992, the five-hundredth anniversary of the Spanish invasion of the Americas. Although the emergence of these issues triggered important conversations, none have examined the role that cybertechnology has played in accomplishing these objectives.

This volume provides the first thorough examination of the interface between indigeneity and cyberspace and, correspondingly, the impact of new media on Indigenous communities' struggles for self-determination in Mexico and Central America. Its contributors address the fresh approaches that Mesoamerica's Indigenous peoples have given to new media—from YouTubeing Maya rock music to hashtagging in Zapotec—in order to both maintain tradition and ensure continuity. It argues convincingly that without consideration of cyberspatial networking, Indigenous experience in Mexico and Central America cannot be successfully documented, evaluated, and comprehended.

Indigenous Interfaces rejects the myth that Indigeneity and information technology are incompatible and offers a compelling look at the relationships that tie contemporary Indigenous peoples to new media. It illustrates how Indigenous peoples have selectively and strategically chosen to interface with cybertechnology, highlights Indigenous interpretations of new media, presents Indigenous communities who have reset modes of communication and redirected the flow of information to lay claim to autonomous and sovereign ways of being Indigenous in the twenty-first century.

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Critical Issues in Indigenous Studies

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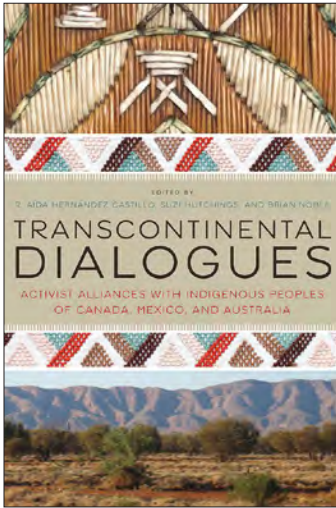
GLORIA ELIZABETH CHACÓN is an associate professor in the Literature Department at University of California, San Diego. She is the author of *Indigenous Cosmolectics: Kab'awil and the Making of Maya and Zapotec Literatures*.

"This volume's spectacular breadth and depth of scholarship from many disciplines, as well as a diverse representation of Indigenous peoples and technologies, makes it a much-needed contribution to the growing field of Indigenous technologies and futurisms."

—Kelly S. McDonough, University of Texas at Austin

"This is an excellent and timely book, well-written and conceived, clear, and meaningful. Each contributor brings new research to the discussion while engaging with applicable scholars and critics."

—Elizabeth C. Martinez, DePaul University



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TRANSCONTINENTAL DIALOGUES

ACTIVIST ALLIANCES WITH INDIGENOUS PEOPLES OF
CANADA, MEXICO, AND AUSTRALIA

**EDITED BY R. AÍDA HERNÁNDEZ CASTILLO,
SUZI HUTCHINGS, AND BRIAN NOBLE**

Negotiating the impact of research on Indigenous lives

Transcontinental Dialogues brings together Indigenous and non-Indigenous anthropologists from Mexico, Canada, and Australia who work at the intersections of Indigenous rights, advocacy, and action research. These engaged anthropologists explore how obligations manifest in differently situated alliances, how they respond to such obligations, and the consequences for anthropological practice and action.

This volume presents a set of pieces that do not take the usual political or geographic paradigms as their starting point; instead, the particular dialogues from the margins presented in this book arise from a rejection of the geographic hierarchization of knowledge in which the Global South continues to be the space for fieldwork while the Global North is the place for its systematization and theorization. Instead, contributors in *Transcontinental Dialogues* delve into the interactions between anthropologists and the people they work with in Canada, Australia, and Mexico. This framework allows the contributors to explore the often unintended but sometimes devastating impacts of government policies (such as land rights legislation or justice initiatives for women) on Indigenous people's lives.

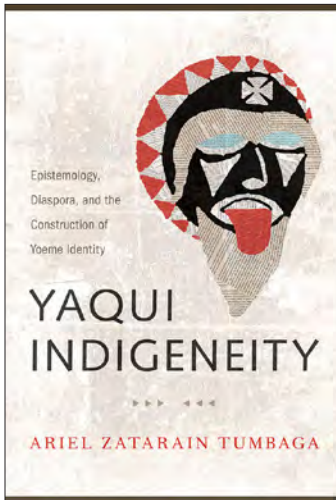
Each chapter's author reflects critically on their own work as activist-scholars. They offer examples of the efforts and challenges that anthropologists—Indigenous and non-Indigenous—confront when producing knowledge in alliances with Indigenous peoples. Mi'kmaq land rights, pan-Maya social movements, and Aboriginal title claims in rural and urban areas are just some of the cases that provide useful ground for reflection on and critique of challenges and opportunities for scholars, policy-makers, activists, allies, and community members.

This volume is timely and innovative for using the disparate anthropological traditions of three regions to explore how the interactions between anthropologists and Indigenous peoples in supporting Indigenous activism have the potential to transform the production of knowledge within the historical colonial traditions of anthropology.

R. AÍDA HERNÁNDEZ CASTILLO is a social anthropologist and feminist activist. She is a professor and senior researcher at the Center for Research and Advanced Studies in Social Anthropology (CIESAS) in Mexico City.

SUZI HUTCHINGS is a social anthropologist working with Indigenous peoples in Australia in native title, social justice, and identity politics. She is a member of the Central Arrernte peoples.

BRIAN NOBLE is an associate professor in Dalhousie University's Department of Sociology and Social Anthropology. His research concerns anthropology of science, techniques and expertise, earth conciliations, and anticolonial resolution of relations between Indigenous peoples and settler Canada.



YAQUI INDIGENEITY

EPISTEMOLOGY, DIASPORA, AND THE CONSTRUCTION OF YOEME IDENTITY

ARIEL ZATARAIN TUMBAGA

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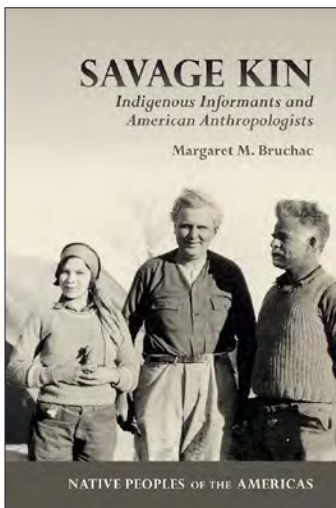
The first book-length study of the representation of the Yaqui nation in literature, *Yaqui Indigeneity* examines the transborder Yaqui nation as interpreted through the Mexican and Chicana/o imaginary.

“Tumbaga’s work represents an enlightened and insightful Yaqui-centered reading of many social, historical, and literary texts. His foundational intersectional approach will no doubt contribute to the direction of future Yaqui studies.”

—Francisco A. Lomelí, co-editor of *Aztlán: Essays on the Chicano Homeland*

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SAVAGE KIN

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“A must-read for anyone interested in gaining a critical understanding of the history of anthropologists’ relationships with their research subjects and the unheralded contributions those people made to the work of preeminent scholars in the field.”

—Joe E. Watkins, University of Maryland

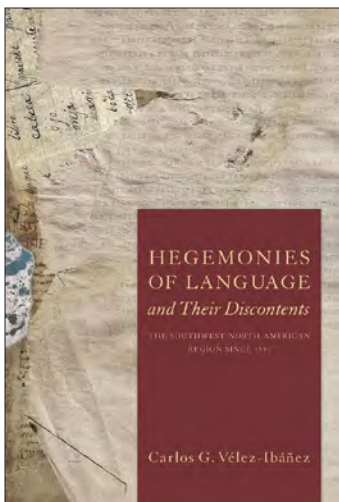
“Through an astonishing amount of research, Bruchac has brought to light important histories that have been glossed over and in some cases erased from the history of anthropology, to its detriment.”

—Susan Rowley, University of British Columbia

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CARLOS G. VÉLEZ-IBÁÑEZ

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—Patricia Sánchez, co-editor of *In Search of Hope and Home*

“[An] impressive and far-reaching book. Weaving together narratives from different disciplines, archival research, and the author’s family history, the book invites readers to consider language hegemony and resistance over time.”

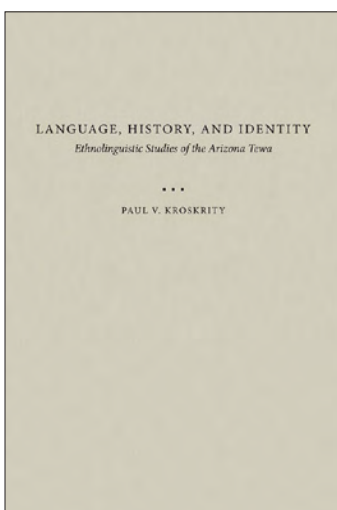
—Patrick H. Smith, co-author of *Mapping Applied Linguistics*

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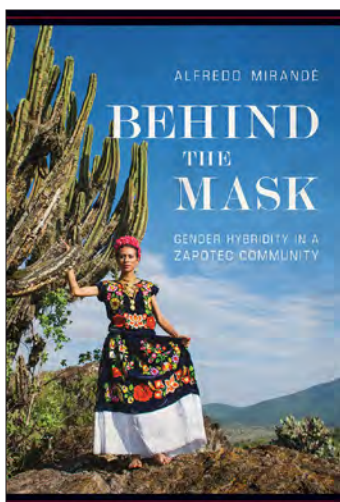
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ALFREDO MIRANDÉ

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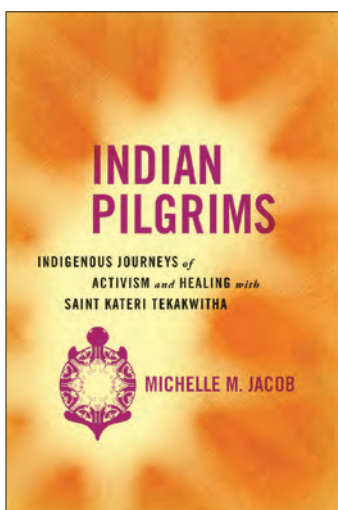
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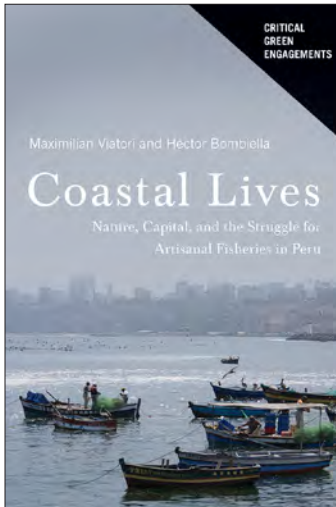
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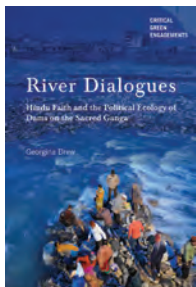
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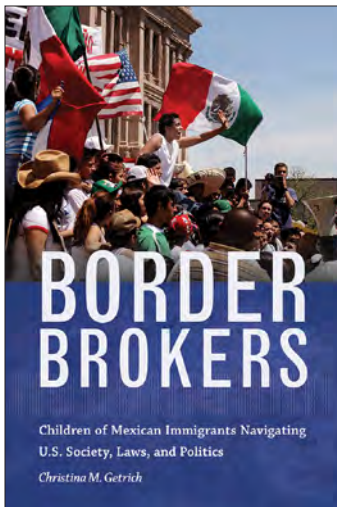


MAXIMILIAN VIATORI is an associate professor of anthropology and associate chair of the Department of World Languages and Cultures at Iowa State University. He is author of *One State, Many Nations: Indigenous Rights Struggles in Ecuador*.

HÉCTOR BOMBIELLA is a lecturer of anthropology in the Department of World Languages and Cultures at Iowa State University.

"While there have been multiple books demonstrating the problems with the tragedy of the commons paradigm, this one takes the analysis to a new level with its historical detail and the way the authors never lose sight of the complexity of the relationships among natural resource fluctuations, state regulations, political ideologies, and the fisheries' participants."

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BORDER BROKERS

CHILDREN OF MEXICAN IMMIGRANTS NAVIGATING
U.S. SOCIETY, LAWS, AND POLITICS

CHRISTINA M. GETRICH

Critical insights on how policies affect the children of immigrants

Some 16.6 million people nationwide live in mixed-status families, containing a combination of U.S. citizens, residents, and undocumented immigrants. U.S. immigration governance has become an almost daily news headline. Yet even in the absence of federal immigration reform over the last twenty years, existing policies and practices have already been profoundly impacting these family units.

Based on ethnographic fieldwork in San Diego over more than a decade, *Border Brokers* documents the continuing deleterious effects of U.S. immigration policies and enforcement practices on a group of now young adults and their families. In the first book-length longitudinal study of mixed-status families, Christina M. Getrich provides an on-the-ground portrayal of these young adults' lives from their own perspectives and in their own words.

More importantly, Getrich identifies how these individuals have developed resiliency and agency beginning in their teens to improve circumstances for immigrant communities. Despite the significant constraints their families face, these children have emerged into adulthood as grounded and skilled brokers who effectively use their local knowledge bases, life skills honed in their families, and transborder competencies. Refuting the notion of their failure to assimilate, she highlights the mature, engaged citizenship they model as they transition to adulthood to be perhaps their most enduring contribution to creating a better U.S. society.

An accessible ethnography rooted in the everyday, this book portrays the complexity of life in the U.S.-Mexico borderlands. It offers important insights for anthropologists, educators, policy-makers, and activists working on immigration and social justice issues.

CHRISTINA M. GETRICH is an assistant professor in the Anthropology Department at the University of Maryland, College Park.

"This important work details how second-generation immigrant youth actively intercede against oppressive state structures. Getrich forcefully moves the theoretical arguments beyond 'downwardly spiraling second generations' and ethnographically provides a different and vibrant insight into how present oppressive forces will be mitigated."

—Carlos G. Vélez-Ibáñez, author of *Hegemonies of Language and Their Discontents: The Southwest North American Region Since 1540*

"Getrich, a rising authority in the field of social and cultural anthropology, furthers the established research on immigration to the United States from Mexico by offering an insightful and penetrating glimpse into the intricacies of young adults as they embody and wrestle with transborder life at the U.S.-Mexico borderlands."

—Cynthia L. Bejarano, author of *Que Onda?: Urban Youth Culture and Border Identity*



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UNWRITING MAYA LITERATURE

TS'IB AS RECORDED KNOWLEDGE

PAUL M. WORLEY AND RITA M. PALACIOS

A critical intervention into understanding Indigenous texts

Unwriting Maya Literature provides an important decolonial framework for reading Maya texts that builds on the work of Maya authors and intellectuals such as Q'anjob'al Gaspar Pedro González and Kaqchikel Irma Otzoy. Paul M. Worley and Rita M. Palacios privilege the Maya category *ts'ib* over constructions of the literary in order to reveal how Maya peoples themselves conceive of artistic creation. This offers a decolonial departure from theoretical approaches that remain situated within alphabetic Maya linguistic and literary creation.

As *ts'ib* refers to a broad range of artistic production from painted codices and textiles to works composed in Latin script, as well as plastic arts, the authors argue that texts by contemporary Maya writers must be read as dialoguing with a multimodal Indigenous understanding of text. In other words, *ts'ib* is an alternative to understanding “writing” that does not stand in opposition to but rather fully encompasses alphabetic writing, placing it alongside and in dialogue with a number of other forms of recorded knowledge. This shift in focus allows for a critical reexamination of the role that weaving and bodily performance play in these literatures, as well as for a nuanced understanding of how Maya writers articulate decolonial Maya aesthetics in their works.

Unwriting Maya Literature places contemporary Maya literatures within a context that is situated in Indigenous ways of knowing and being. Through *ts'ib*, the authors propose an alternative to traditional analysis of Maya cultural production that allows critics, students, and admirers to respectfully interact with the texts and their authors. *Unwriting Maya Literature* offers critical praxis for understanding Mesoamerican works that encompass non-Western ways of reading and creating texts.

PAUL M. WORLEY is an associate professor of global literature at Western Carolina University. He is the author of *Telling and Being Told: Storytelling and Cultural Control in Contemporary Yucatec Maya Literatures*.

RITA M. PALACIOS is a professor of liberal studies at Conestoga College Institute of Technology and Advanced Learning in Kitchener, Ontario, Canada.

“This timely and groundbreaking book provides an important decolonial framework for the study of Maya and Indigenous texts.”

—Alicia Ivonne Estrada, California State University, Northridge

“This book is an original contribution to Maya, Indigenous, Latin American, and literary studies. The authors produce generative readings and insightful analyses of Maya cultural productions—whether textiles or poetry—from across the Maya region, moving beyond nation-state borders.”

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REVEALING REBELLION IN ABIAYALA

THE INSURGENT POETICS OF CONTEMPORARY INDIGENOUS LITERATURE

HANNAH BURDETTE

Connecting literature and social movements in the Americas

From the rise of the Pan-Maya Movement in Guatemala and the Zapatista uprising in Mexico to the Water and Gas Wars in Bolivia and the Idle No More movement in Canada, the turn of the twenty-first century has witnessed a notable surge in Indigenous political action as well as an outpouring of texts produced by Native authors and poets. Throughout the Americas—Abiyala, or the “Land of Plenitude and Maturity” in the Guna language of Panama—Indigenous people are raising their voices and reclaiming the right to represent themselves in politics as well as in creative writing.

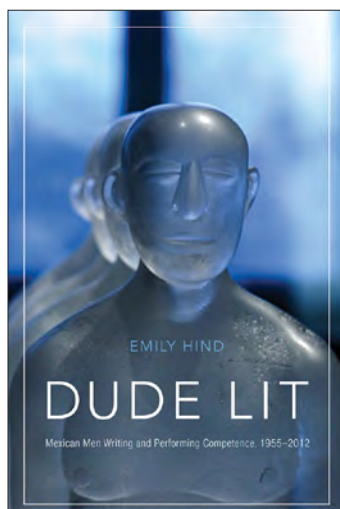
Revealing Rebellion in Abiyala explores the intersections between Indigenous literature and social movements over the past thirty years through the lens of insurgent poetics. Author Hannah Burdette is interested in how Indigenous literature and social movements are intertwined and why these phenomena arise almost simultaneously in disparate contexts across the Americas.

Literature constitutes a key weapon in political struggles as it provides a means to render subjugated knowledge visible and to envision alternatives to modernity and coloniality. The surge in Indigenous literature and social movements is arguably one of the most significant occurrences of the twenty-first century, and yet it remains understudied. *Revealing Rebellion in Abiyala* bridges that gap by using the concept of Abiyala as a powerful starting point for rethinking inter-American studies through the lens of Indigenous sovereignty.

HANNAH BURDETTE is an assistant professor of Spanish and Latin American studies at California State University, Chico.

“Scholars of Latin American cultural studies have been waiting for this book. Its theoretical framework and hemispheric approach are especially welcome.”

—Ulises Juan Zevallos-Aguilar, Department of Spanish and Portuguese,
Ohio State University



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DUDE LIT

MEXICAN MEN WRITING AND PERFORMING
COMPETENCE, 1955–2012

EMILY HIND

Examining how masculinity shapes Mexico's literary canon

How did men become the stars of the Mexican intellectual scene? *Dude Lit* examines the tricks of the trade and reveals that sometimes literary genius rests on privileges that men extend one another and that women permit.

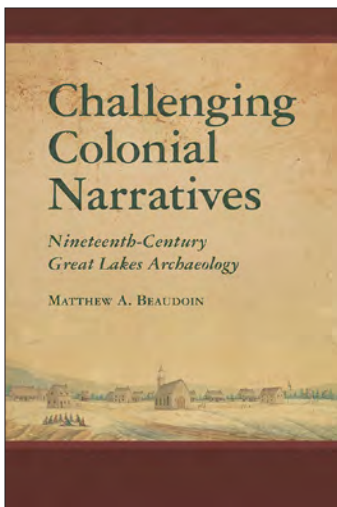
The makings of the “best” writers have to do with superficial aspects, like conformist wardrobes and unsmiling expressions, and more complex techniques, such as friendship networks, prizewinners who become judges, dropouts who become teachers, and the key tactic of being allowed to shift roles from rule maker (the *civilizado*) to rule breaker (the *bárbaro*). Certain writing habits also predict success, with the “high and hard” category reserved for men’s writing and even film directing. In both film and literature, critically respected artwork by men tends to rely on obscenity interpreted as originality, negative topics viewed as serious, and coolly inarticulate narratives about bullying understood as maximum literary achievement.

To build the case regarding “rebellion as conformity,” *Dude Lit* contemplates a wide set of examples while always returning to three figures, each born some two decades apart from the immediate predecessor: Juan Rulfo (with *Pedro Páramo*), José Emilio Pacheco (with *Las batallas en el desierto*), and Guillermo Fadanelli (with *Mis mujeres muertas*, as well as the range of his publications). Why do we believe Mexican men are competent performers of the role of intellectual? *Dude Lit* answers this question through a creative intersection of sources. Drawing on interviews, archival materials, and critical readings, this provocative book changes the conversation on literature and gendered performance.

EMILY HIND is an associate professor of Spanish at the University of Florida. Hind has published two books of interviews with Mexican writers, as well as a book of criticism, *Femmenism and the Mexican Woman Intellectual from Sor Juana to Poniatowska: Boob Lit*.

“This is a splendidly argued book that provides a wide-ranging survey and stock-taking of an intellectual and cultural terrain. The work is deft, surefooted, confident, mature, and accessible.”

—Debra A. Castillo, Cornell University



CHALLENGING COLONIAL NARRATIVES

NINETEENTH-CENTURY GREAT LAKES ARCHAEOLOGY

MATTHEW M. BEAUDOIN

Pushing postcolonial thinking in socially and politically meaningful directions

Challenging Colonial Narratives demonstrates that the traditional colonial dichotomy may reflect an artifice of the colonial discourse rather than the lived reality of the past. Matthew A. Beaudoin makes a striking case that comparative research can unsettle many deeply held assumptions and offer a rapprochement of the conventional scholarly separation of colonial and historical archaeology.

To create a conceptual bridge between disparate dialogues, Beaudoin examines multi-generational, nineteenth-century Mohawk and settler sites in southern Ontario, Canada. He demonstrates that few obvious differences exist and calls for more nuanced interpretive frameworks. Using conventional categories, methodologies, and interpretative processes from Indigenous and settler archaeologies, Beaudoin encourages archaeologists and scholars to focus on the different or similar aspects among sites to better understand the nineteenth-century life of contemporaneous Indigenous and settler peoples.

Beaudoin posits that the archaeological record represents people's navigation through the social and political constraints of their time. Their actions, he maintains, were undertaken within the understood present, the remembered past, and perceived future possibilities. Deconstructing existing paradigms in colonial and postcolonial theories, Matthew A. Beaudoin establishes a new, dynamic discourse on identity formation and politics within the power relations created by colonization that will be useful to archaeologists in the academy as well as in cultural resource management.

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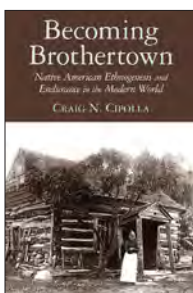
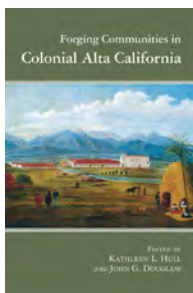
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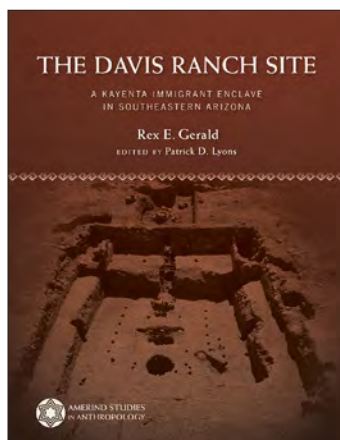
MATTHEW A. BEAUDOIN (PhD, 2013, Western University) is the manager of Archaeological Assessments at Timmins Martelle Heritage Consultants Inc. (TMHC), a CRM company in London, Ontario. He is an active member of the Canadian Archaeological Association, the Ontario Archaeological Society, the Society for American Archaeology, and the Society for Historical Archaeology.

"Matthew A. Beaudoin deconstructs existing paradigms within colonial and post-colonial theory, establishing a new and dynamic discourse in identity formation and politics within the power relations created by colonized and colonizers. This book pushes postcolonial thinking in archaeology in socially and politically meaningful directions."

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"Beaudoin makes a striking case that comparative research can unsettle many deeply held assumptions in historical archaeology, undermining the 'enclaved discourses' that deal with Indigenous and settler sites."

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THE DAVIS RANCH SITE

A KAYENTA IMMIGRANT ENCLAVE IN SOUTHEASTERN ARIZONA

REX E. GERALD
EDITED BY PATRICK D. LYONS

Landmark southwestern archaeological research about migration and diaspora

In this new volume, the results of Rex E. Gerald's 1957 excavations at the Davis Ranch Site in southeastern Arizona's San Pedro River Valley are reported in their entirety for the first time.

Annotations to Gerald's original manuscript in the archives of the Amerind Museum and newly written material place Gerald's work in the context of what is currently known regarding the late thirteenth-century Kayenta diaspora and the relationship between Kayenta immigrants and the Salado phenomenon. Data presented by Gerald and other contributors identify the site as having been inhabited by people from the Kayenta region of northeastern Arizona and southeastern Utah.

The results of Gerald's excavations and Archaeology Southwest's San Pedro Preservation Project (1990–2001) indicate that the people of the Davis Ranch Site were part of a network of dispersed immigrant enclaves responsible for the origin and spread of Roosevelt Red Ware pottery, the key material marker of the Salado phenomenon.

A companion volume to Charles Di Peso's 1958 publication on the nearby Reeve Ruin, archaeologists working in the U.S. Southwest and other researchers interested in ancient population movements and their consequences will consider this work an essential case study.

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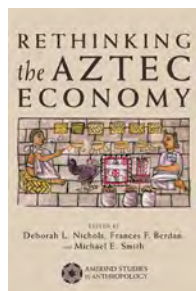
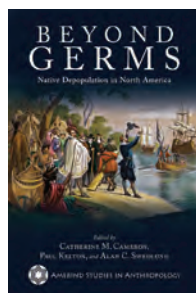
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REX E. GERALD, who excavated the Davis Ranch Site as a predoctoral research fellow at the Amerind Foundation, was later director of the Centennial Museum and an associate professor of anthropology at the University of Texas at El Paso.

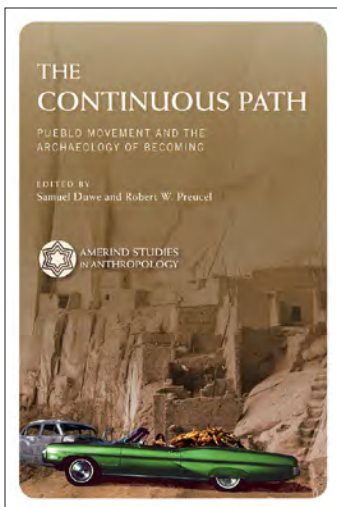
PATRICK D. LYONS is the director of the Arizona State Museum and an associate professor of anthropology at the University of Arizona. He is co-editor of *Migrants and Mounds: Classic Period Archaeology of the Lower San Pedro Valley*.

"Patrick D. Lyons masterfully presents Rex E. Gerald's work at the Davis Ranch site while adding new analysis and interpretation. This book presents important evidence about both the migration of Kayenta people to southern Arizona and the nature of the 1300s Kayenta diaspora."

—James R. Allison, Department of Anthropology, Brigham Young University

"Patrick D. Lyons provides a comprehensive view of one of the most important sites of prehistoric migrations in the Americas—Davis Ranch—painstakingly weaving Rex E. Gerald's sixty-year-old notes and analyses together with modern understandings. Lyons also provides a stunning new study of Salado ceramics."

—Catherine M. Cameron, Department of Archaeology,
University of Colorado, Boulder



THE CONTINUOUS PATH

PUEBLO MOVEMENT AND THE ARCHAEOLOGY OF BECOMING

EDITED BY SAMUEL DUWE AND
ROBERT W. PREUCEL

Incorporating Indigenous ways of knowing and being in Puebloan archaeology

Southwestern archaeology has long been fascinated with the scale and frequency of movement in Pueblo history, from great migrations to short-term mobility. By collaborating with Pueblo communities, archaeologists are learning that movement was—and is—much more than the result of economic opportunity or a response to social conflict. Movement is one of the fundamental concepts of Pueblo thought and is essential in shaping the identities of contemporary Pueblos.

The Continuous Path challenges archaeologists to take Pueblo notions of movement seriously by privileging Pueblo concepts of being and becoming in the interpretation of anthropological data. In this volume, archaeologists, anthropologists, and Native community members weave multiple perspectives together to write histories of particular Pueblo peoples. Within these histories are stories of the movements of people, materials, and ideas, as well as the interconnectedness of all as the Pueblo people find, leave, and return to their middle places. What results is an emphasis on historical continuities and the understanding that the same concepts of movement that guided the actions of Pueblo people in the past continue to do so into the present and the future.

Movement is a never-ending and directed journey toward an ideal existence and a continuous path of becoming. This path began as the Pueblo people emerged from the underworld and sought their middle places, and it continues today at multiple levels, integrating the people, the village, and the individual.

SAMUEL DUWE is an assistant professor in the Department of Anthropology at the University of Oklahoma.

ROBERT W. PREUCEL is director of the Haffenreffer Museum of Anthropology and the James Manning Professor of Anthropology at Brown University. He is the editor of *Archaeologies of the Pueblo Revolt: Identity, Meaning, and Renewal in the Pueblo World*.

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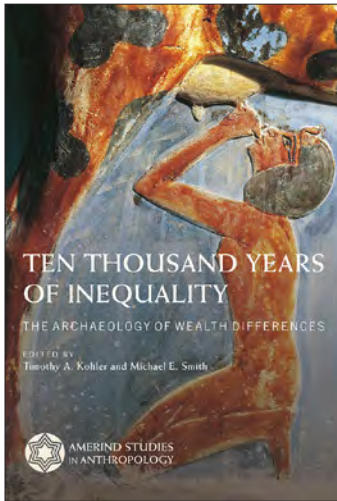
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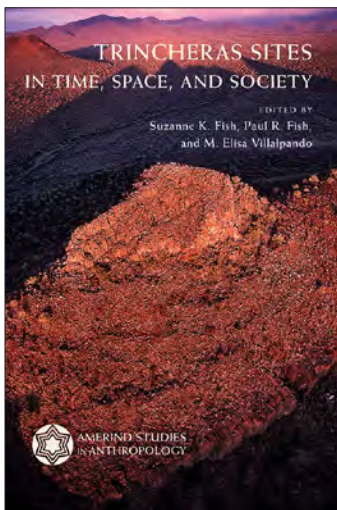
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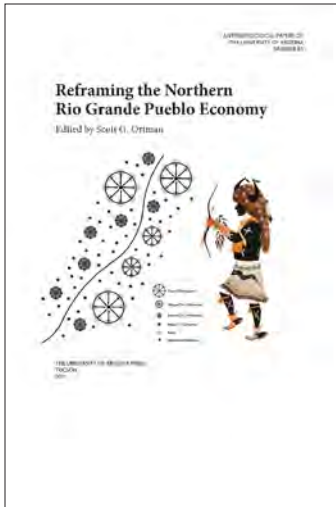
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REFRAMING THE NORTHERN RIO GRANDE PUEBLO ECONOMY

EDITED BY SCOTT G. ORTMAN

Introducing new frameworks for understanding the archaeological record of the Northern Rio Grande

Rio Grande pueblo societies took shape in the aftermath of significant turmoil and migration in the thirteenth century. In the centuries that followed, the size of Pueblo settlements, level of aggregation, degree of productive specialization, extent of interethnic exchange, and overall social harmony increased to unprecedented levels.

Economists recognize scale, agglomeration, the division of labor, international trade, and control over violence as important determinants of socioeconomic development in the modern world. But is a development framework appropriate for understanding Rio Grande archaeology? What do we learn about contemporary Pueblo culture and its resiliency when Pueblo history is viewed through this lens? What does the exercise teach us about the determinants of economic growth more generally?

The contributors in this volume argue that ideas from economics and complexity science, when suitably adapted, provide a compelling approach to the archaeological record. Contributors consider what we can learn about socioeconomic development through archaeology and explore how Pueblo culture and institutions supported improvements in the material conditions of life over time. They examine demographic patterns; the production and exchange of food, cotton textiles, pottery, and stone tools; and institutional structures reflected in village plans, rock art, and ritual artifacts that promoted peaceful exchange. They also document change through time in various economic measures and consider their implications for theories of socioeconomic development.

The archaeological record of the Northern Rio Grande exhibits the hallmarks of economic development, but Pueblo economies were organized in radically different ways than modern industrialized and capitalist economies. This volume explores the patterns and determinants of economic development in pre-Hispanic Rio Grande Pueblo society, building a platform for more broadly informed research on this critical process.

SCOTT G. ORTMAN is an assistant professor of anthropology at the University of Colorado Boulder, an external professor at the Santa Fe Institute, and a research associate of the Crow Canyon Archaeological Center. He is the author of *Winds from the North: Tewa Origins and Historical Anthropology*.

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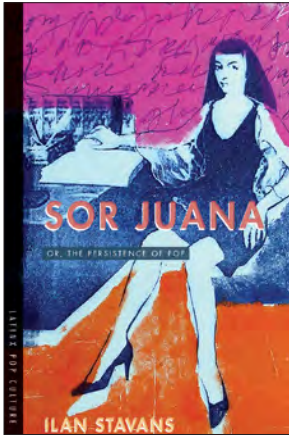
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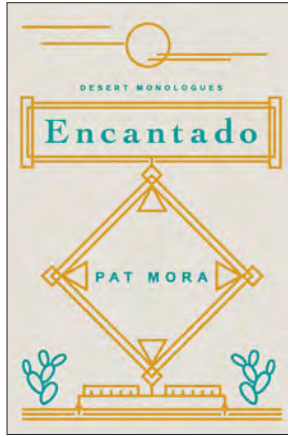
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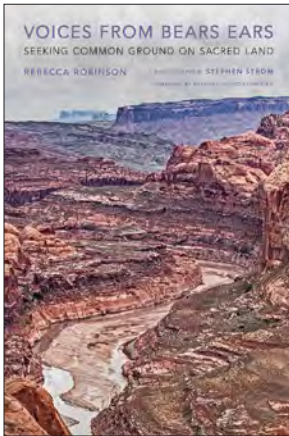
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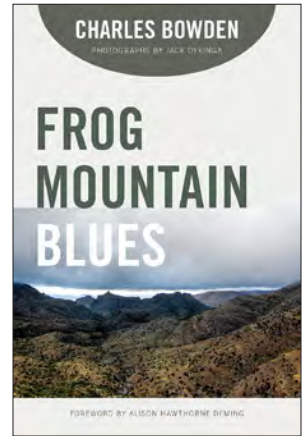
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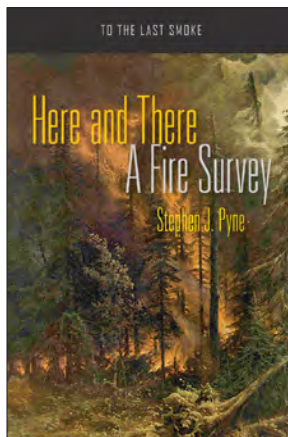
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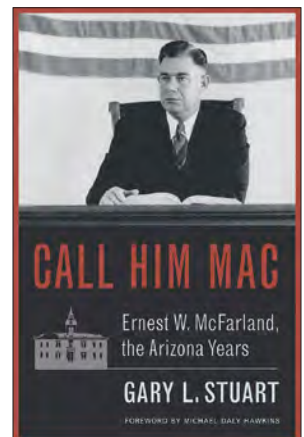
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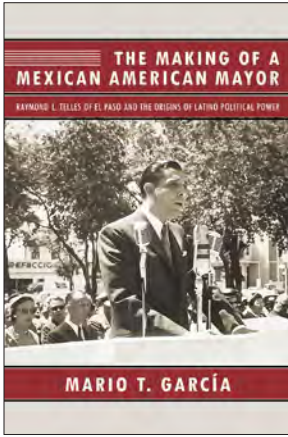
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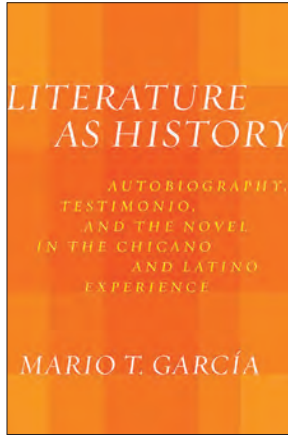
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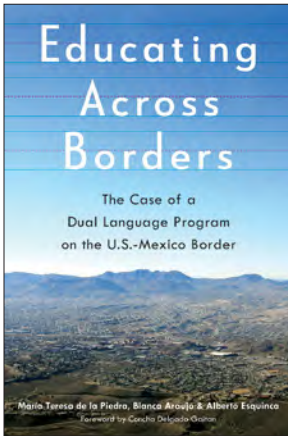
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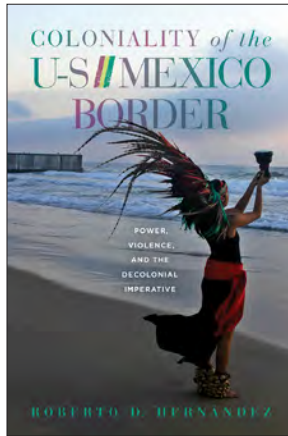
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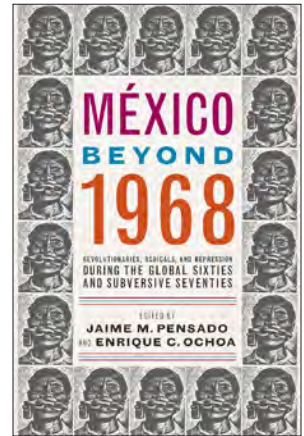
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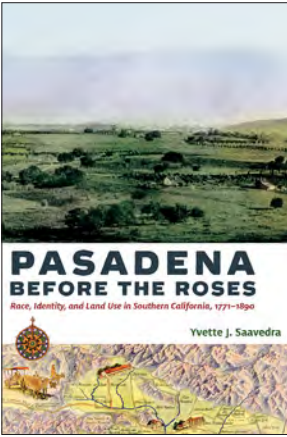
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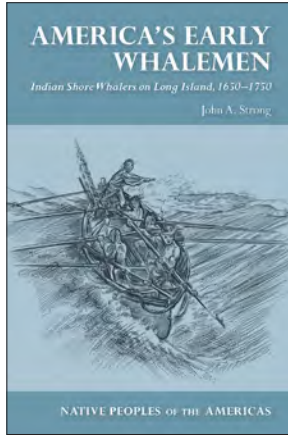
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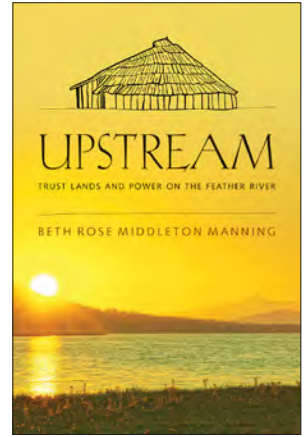




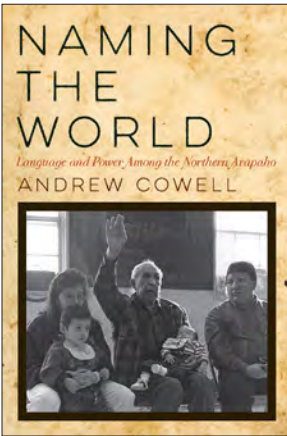
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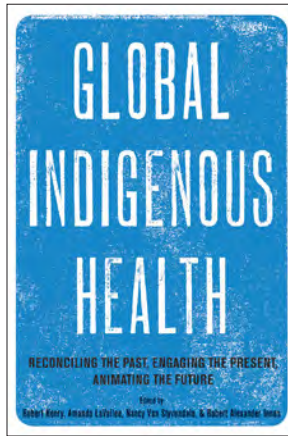
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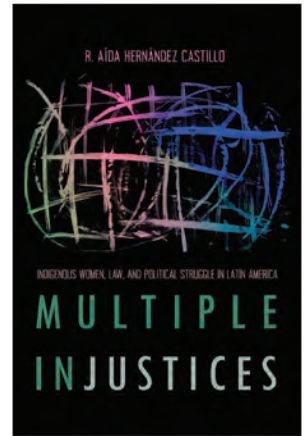
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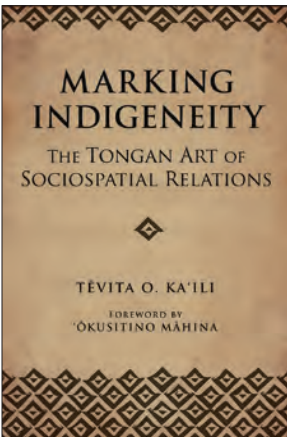
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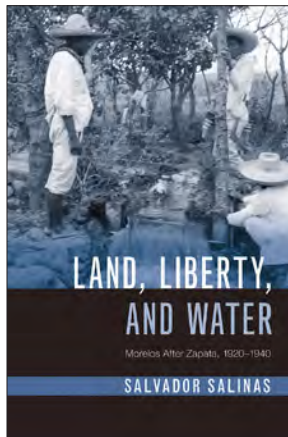
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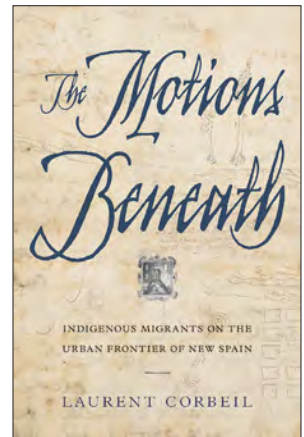
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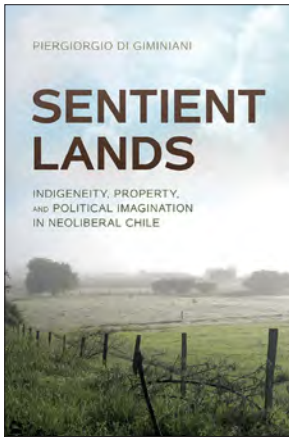
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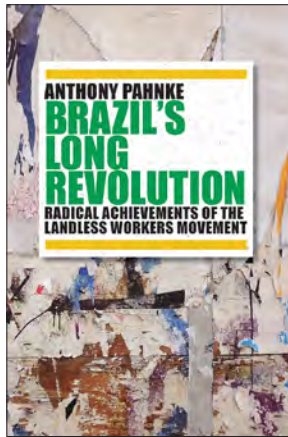
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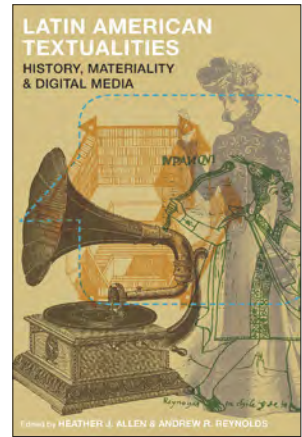
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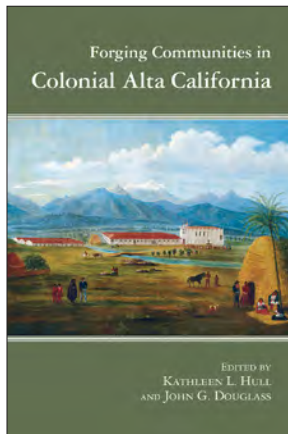
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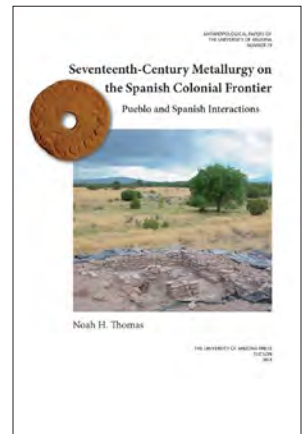
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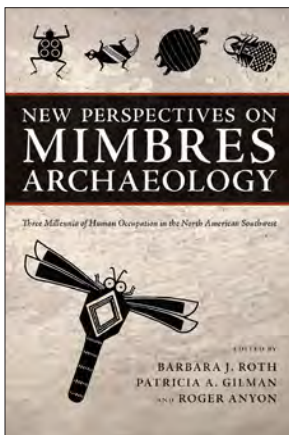
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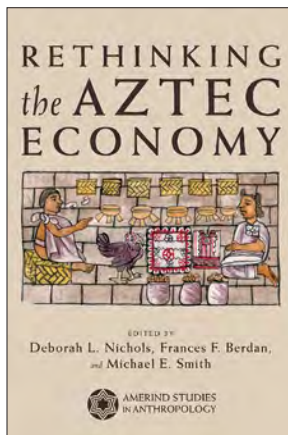
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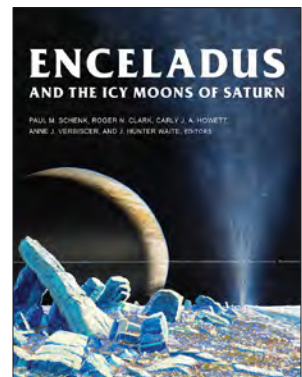
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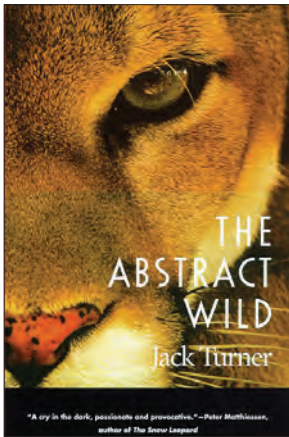


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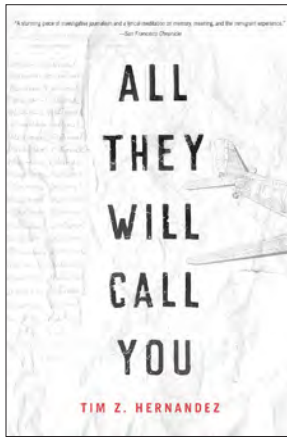


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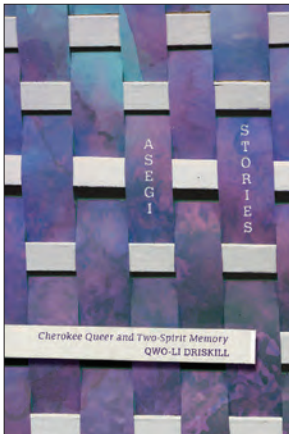
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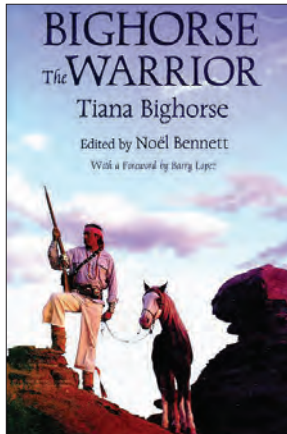
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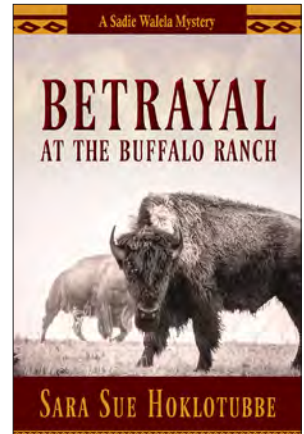
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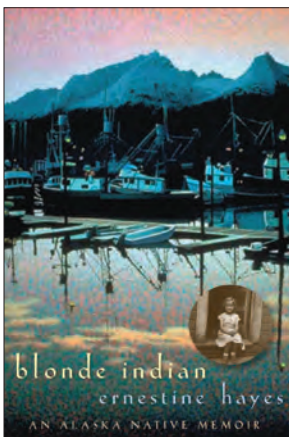
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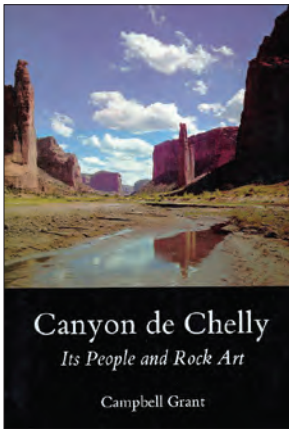


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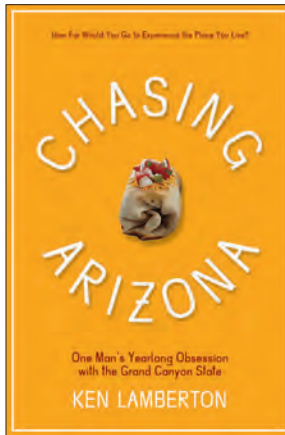


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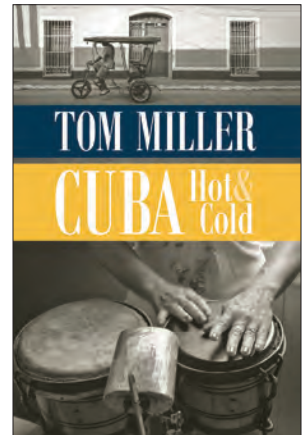
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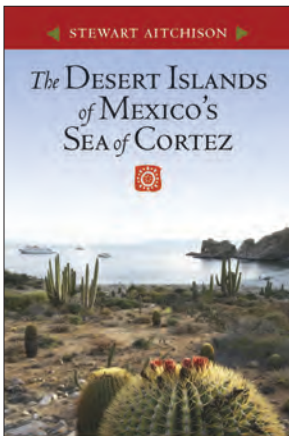
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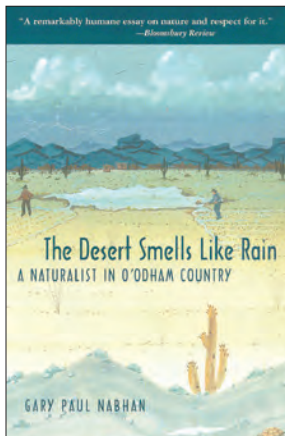
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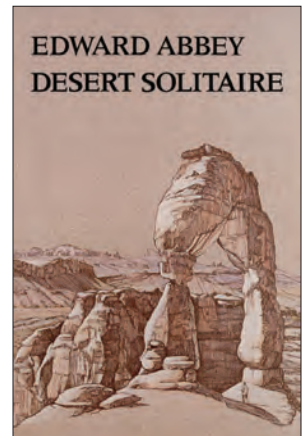
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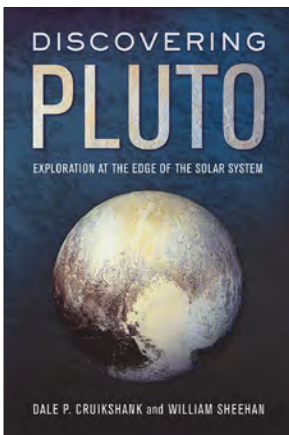
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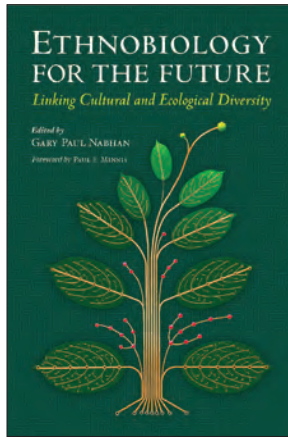


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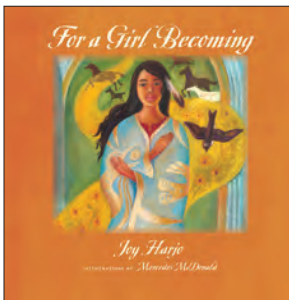
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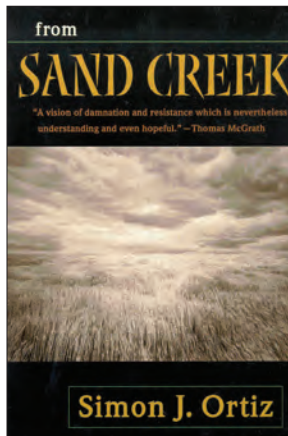
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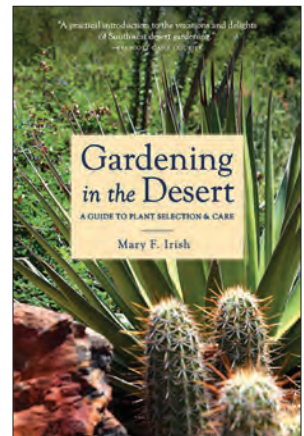
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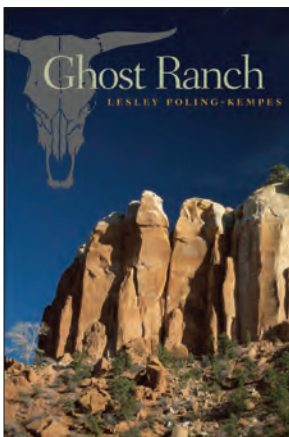
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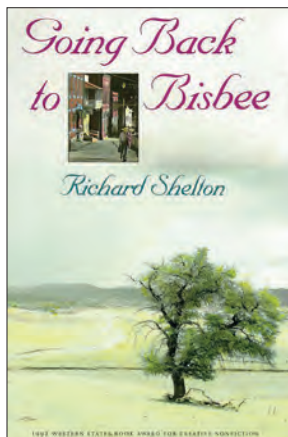
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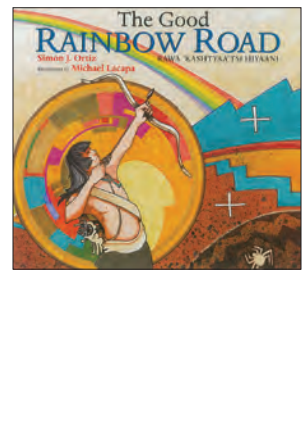
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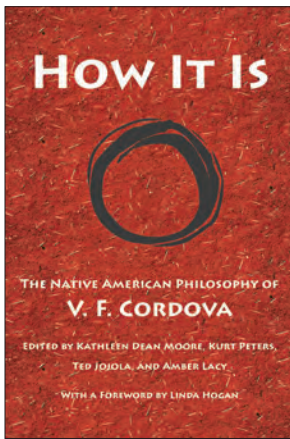


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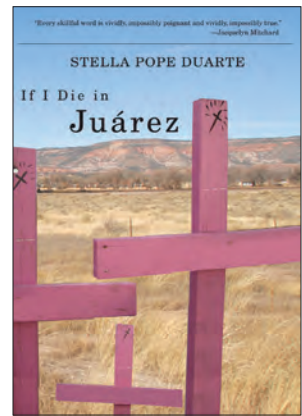
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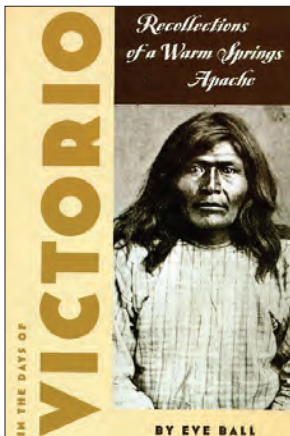
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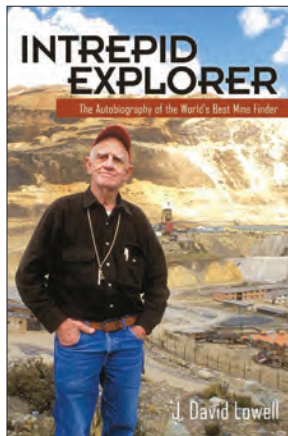
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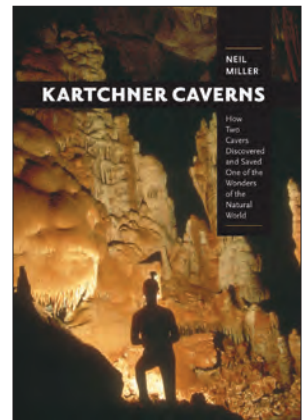
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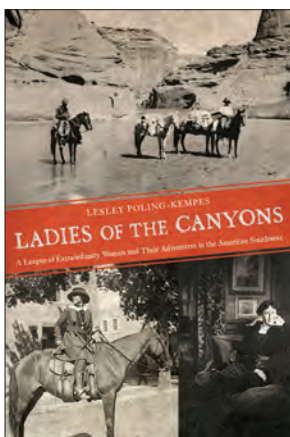
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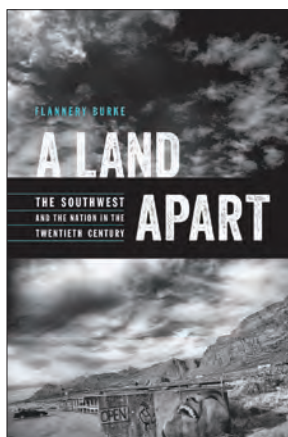
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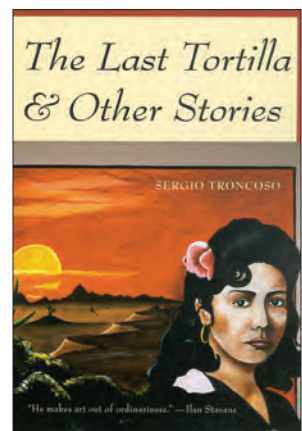
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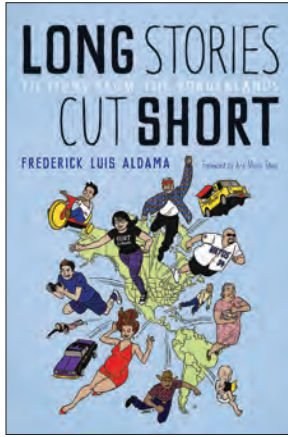


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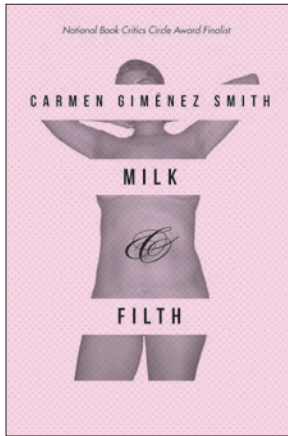
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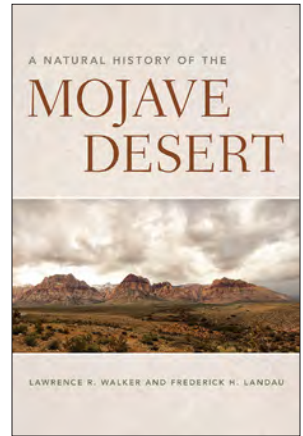
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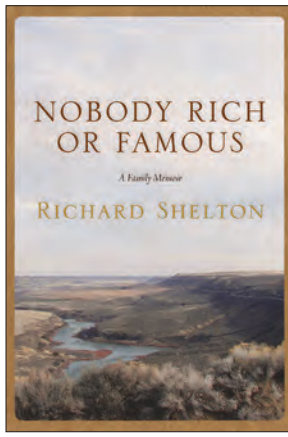
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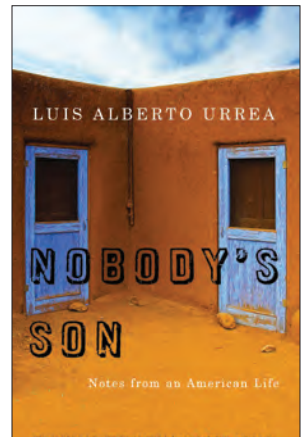
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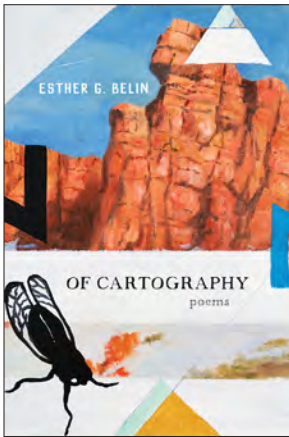


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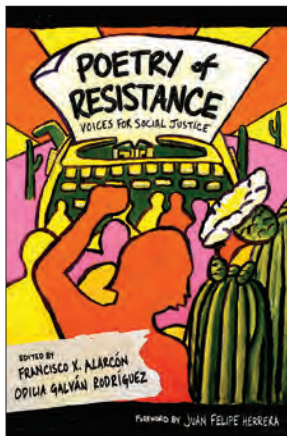
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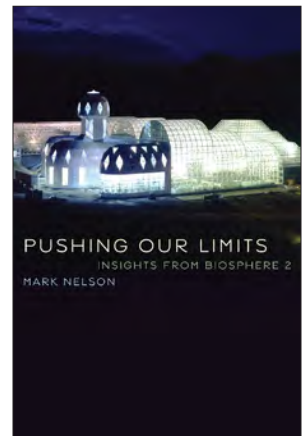
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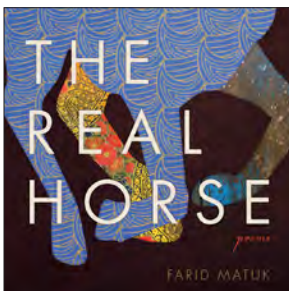
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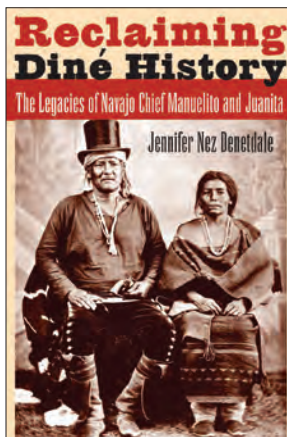
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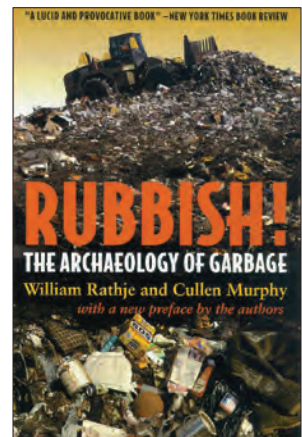
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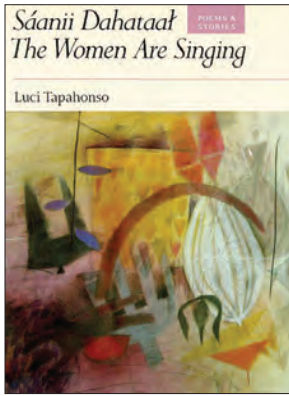


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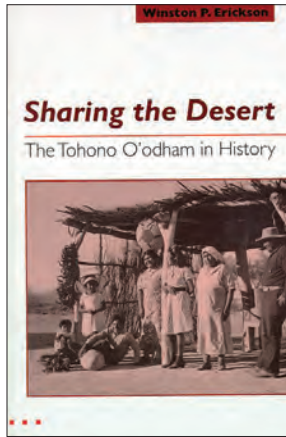


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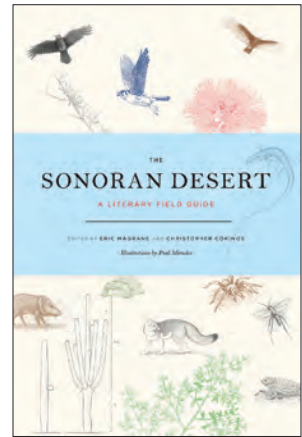
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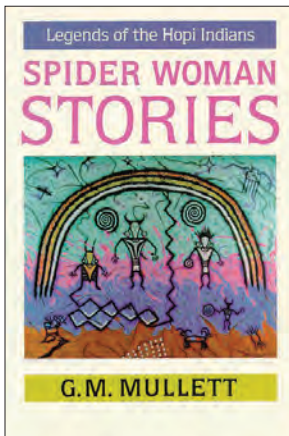
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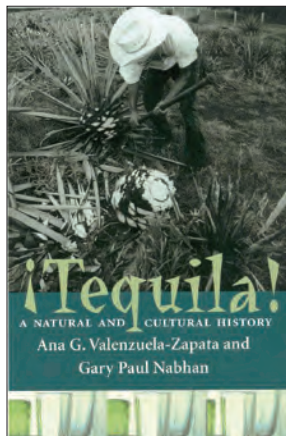
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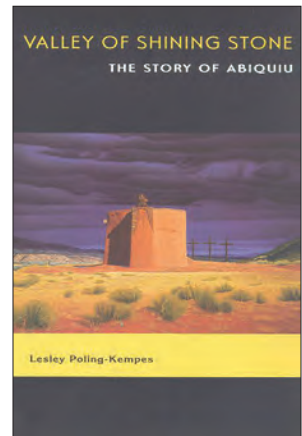
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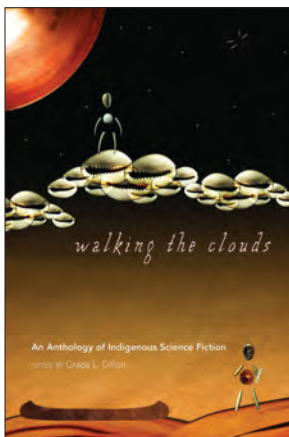
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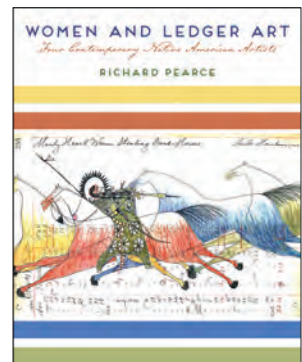
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