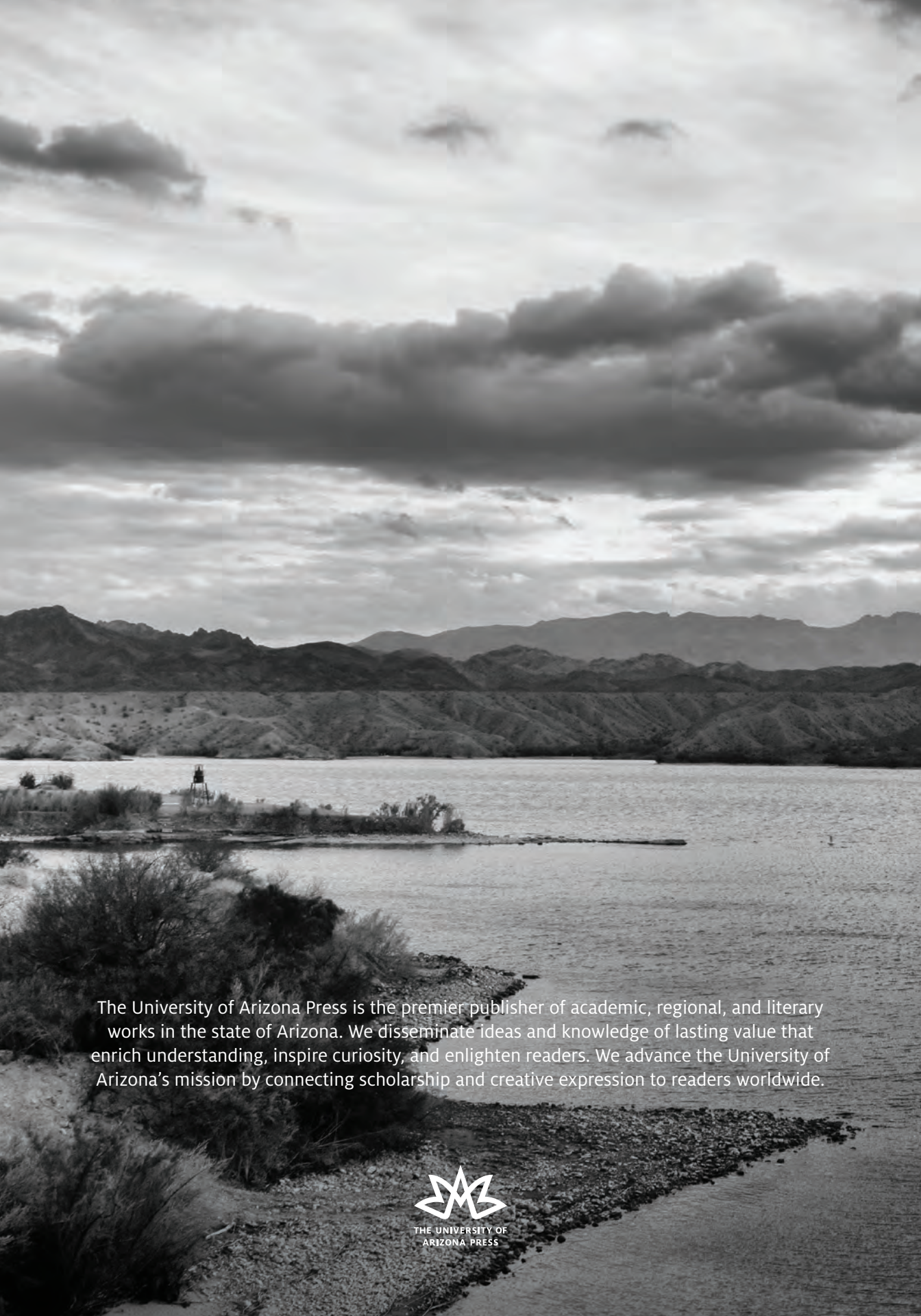


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FALL 2019



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CATALOG DESIGN BY LEIGH MCDONALD

COVER PHOTO [FRONT] COMPOSITE BY LEIGH MCDONALD [INSIDE] BY NOSHA/FLICKR



PRAISE FOR JAMES S. GRIFFITH

“Griffith recognizes the interdependence that has grown between the Tucsonese culture and its folk arts traditions.”

—*High Country News*

“Like a friend or relative who is eager to introduce visitors to the sights and sounds of his hometown, Griffith leads readers on a whirlwind tour celebrating Mexicano arts and crafts.”

—*Western Folklore*

“Griffith is a superb guide. Everything he writes is a reflection of his own passionate feelings of respect, as well as his ability to observe and interpret minutiae. Thus he encourages us to discover each other and, in turn, ourselves.”

—*Journal of Arizona History*

“James Griffith presents the different understandings that different people through time and continuing on today have inscribed upon the area’s semiarid topography.”

—*Latin American Anthropology Review*

“Griffith paints the spiritual geography of this area with a rich and personal style that almost imitates the Baroque style of church art found throughout Pimeria Alta.”

—*American Desert*

“After nearly thirty years of intense personal interest and residence in ‘the land of the Pimas,’ Griffith chooses places and traditions that have especially strong connections to myth/folklore and lays out for us in good, clean prose his personal account of them.”

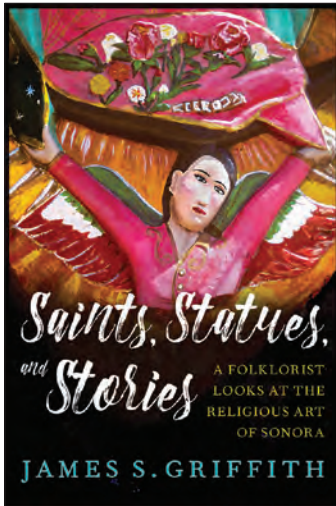
—*Books of the Southwest*

“Griffith writes of the beliefs and customs of people far different from himself in a spirit of restraint and simple decency.”

—*New York Times Book Review*

“It is a testimony to the unheralded aspects of historical traditions that shape our interpretations of the past and that will link the shadowy present to an even more mysterious future. Griffith correctly identifies spirituality as the key link between people and places, between man and the land, and ultimately between man and God.”

—*Catholic Historical Review*



| ARTS |
| HISTORY |

October

184 pp.

5 x 7.5

75 color photographs, 1 map

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Southwest Center Series

SAINTS, STATUES, AND STORIES

A FOLKLORIST LOOKS AT THE RELIGIOUS ART OF SONORA

JAMES S. GRIFFITH

A captivating journey with our most celebrated southwestern folklorist

... we move to the town of Aconchi on the Río Sonora, where the mission church once contained a life-sized crucifix with a black corpus, known both as *Nuestro Señor de Esquipulas* . . . and *el Cristo Negro de Aconchi* . . .

So describes well-known and beloved folklorist James S. Griffith as he takes us back through the decades to a town in northern Sonora where a statue is saved—and in so doing, a community is saved as well.

In *Saints, Statues, and Stories* Griffith shares stories of nearly sixty years of traveling through Sonora. As we have come to expect through these journeys, “Big Jim”—as he is affectionately known by many—offers nothing less than the living traditions of Catholic communities. Themes of saints as agents of protection or community action are common throughout Sonora: a saint coming out of the church to protect the village, a statue having a say in where it resides and paying social calls to other communities, or a beloved image rescued from destruction and then revered on a private altar. A patron saint saves a village from outside attackers in one story—a story that has at least ten parallels in Sonora’s former mission communities. Details may vary, but the general narrative remains the same: when hostile nonbelievers attack the village, the patron saint of the church foils them.

Griffith uncovers the meanings behind the devotional uses of religious art from a variety of perspectives—from artist to audience, preservationist to community member. The religious artworks transcend art objects, Griffith believes, and function as ways of communicating between this world and the next. Setting the stage with a brief geography, Griffith introduces us to roadside shrines, artists, fiestas, saints, and miracles. Full-color images add to the pleasure of this delightful journey through the churches and towns of Sonora.

JAMES S. GRIFFITH is the former director of the Southwest Folklore Center at the University of Arizona, where he earned his PhD in cultural anthropology and art history. He has published numerous books, including *A Border Runs Through It: Journeys in Regional History and Folklore*.



| ENVIRONMENTAL POLICY |
| WATER |

November

264 pp.

6 x 9

7 b&w illustrations, 2 maps, 6 tables

Cloth

978-0-8165-4005-1 / \$35.00 T

Electronic edition available

SCIENCE BE DAMMED

HOW IGNORING INCONVENIENT SCIENCE DRAINED
THE COLORADO RIVER

ERIC KUHN AND JOHN FLECK

Why today's western water crisis was inevitable and what must happen next

Science Be Dammed is an alarming reminder of the high stakes in the management—and perils in the mismanagement—of water in the western United States. It seems deceptively simple: even when clear evidence was available that the Colorado River could not sustain ambitious dreaming and planning by decision-makers throughout the twentieth century, river planners and political operatives irresponsibly made the least sustainable and most dangerous long-term decisions.

Arguing that the science of the early twentieth century can shed new light on the mistakes at the heart of the over-allocation of the Colorado River, authors Eric Kuhn and John Fleck delve into rarely reported early studies, showing that scientists warned as early as the 1920s that there was not enough water for the farms and cities boosters wanted to build. Contrary to a common myth that the authors of the Colorado River Compact did the best they could with limited information, Kuhn and Fleck show that development boosters selectively chose the information needed to support their dreams, ignoring inconvenient science that suggested a more cautious approach.

Today water managers are struggling to come to terms with the mistakes of the past. Focused on both science and policy, Kuhn and Fleck unravel the tangled web that has constructed the current crisis. With key decisions being made now, including negotiations for rules governing how the Colorado River water will be used after 2026, *Science Be Dammed* offers a clear-eyed path forward by looking back.

Understanding how mistakes were made is crucial to understanding our contemporary problems. *Science Be Dammed* offers important lessons in the age of climate change about the necessity of seeking out the best science to support the decisions we make.

ERIC KUHN, recently retired, worked for the Colorado River Water Conservation District from 1981 to 2018, including twenty-two years as general manager. The district is a water utility and policy agency covering most of the Colorado River basin within Colorado.

JOHN FLECK is director of the University of New Mexico's Water Resources Program. A Colorado River expert, he wrote *Water Is for Fighting Over and Other Myths About Water in the West*.

"Highly significant for understanding the present water supply issues of the southwestern United States."

—Victor Baker, Hydrology and Water Resources, University of Arizona

FROM SCIENCE BE DAMMED



THE ABANDONED LAS VEGAS BAY. PHOTO BY JOHN FLECK.

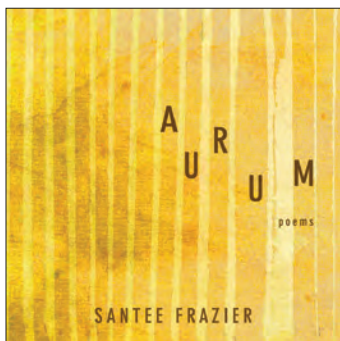
The boat ramp at “Las Vegas Bay,” once a shimmering recreation mecca on the shores of Lake Mead, now ends in a row of concrete barricades and desert sand. A short hike through the scrub leads to an incongruous flowing river, the effluent from the Las Vegas metro area’s wastewater treatment plant, flowing the last few miles to Lake Mead.

The floating marina that once anchored Las Vegas Bay here was moved in 2002, towed to deeper water as Lake Mead declined. The great reservoirs integrate the Colorado River’s two stories—nature’s water flowing in, and humans taking it out. Too little of the first, or too much of the second, is in the long run unsus-

tainable. At the bottom of the old Las Vegas Bay boat ramp, you can look up and see which version of the story is playing out etched in the hillsides above, old shorelines long since left dry by Lake Mead’s decline.

At the 2013 meeting of the Colorado River Water Users Association, Arizona water manager Tom McCann gave the reservoir’s problem a name. Hundreds of people had gathered in Caesar’s Palace 20 miles west of Las Vegas Bay for the annual meeting of the Colorado River water management community. It was a tense affair. Lake Mead is the nation’s largest reservoir, the anchor of a hydraulic empire built over the 20th century that spans nine states in two nations. In the previous year, it had dropped more than 13 feet—enough water to meet Las Vegas’s needs for nearly six years. Within the next few years, Bureau of Reclamation Program Manager Carly Jerla warned the audience, there was a chance Mead would not have enough water to meet the downstream users’ needs.

There is a tendency for water managers to blame drought and climate change when reservoirs drop and water becomes scarce, but McCann asked the audience in the big Caesar’s Palace ballroom to confront a more uncomfortable reality. Even without drought and climate change, which by 2013 were clearly taking their toll on the Colorado River, there had never been enough water to meet the long term promises the river’s governing bodies had made to the people who had come to depend on the Colorado’s water. There was, to use a phrase that would come to dominate Colorado River discussions in the years that followed, a “structural deficit” on the river. By that McCann meant that even under normal water supply conditions, the rules created by the region’s political leaders over the previous century had allocated more water on paper than the river could supply in reality. This was not an aberration based on unusual climate. This was inevitable.



AURUM

POEMS

SANTEE FRAZIER

The long-awaited new collection by a searing voice in Indigenous poetry

Unflinching and magnetic, the language and structure of *Aurum* never strays from its dedication to revealing the prominent reality of Native people being marginalized and discarded in the wake of industrial progress. While uncovering different forms of oppression that estrange Native Americans from their own land, these poems explore the raw and disturbing aspects of living in the wastelands of contemporary America.

Aurum does not attempt to provide answers or solutions. Instead, it splits the belly of North America and lays it bare into powerful words and unconventional structures. Brutally honest and incredibly fine tuned, this collection digs up “the grit where teeth once rooted” to show the objectification of Native peoples and cultures for the grotesque erasure it really is.

With images that taunt, disturb, and fascinate, *Aurum* captures the vibrantly original language in Santee Frazier’s first collection, *Dark Thirty*, while taking on a completely new voice and rhythm. Each poem is vivid and memorable, beckoning to be read again and again as the words lend an enhanced experience each time. Frazier has crafted a wrought-iron collection of poetry that never shies away from a truth that America often attempts to ignore.

SANTEE FRAZIER received his BFA from the Institute of American Indian Arts and his MFA from Syracuse University. Frazier is director of the Institute of American Indian Arts Low Residency MFA Program. He is a member of the Cherokee Nation of Oklahoma.

“Part testimony, part archival project, Aurum is constructed of disparate narratives and fragments, lists of objects, and a series of drawings. These poems, like fine jewels, radiate through an impenetrable darkness like the lives depicted in this triumphant collection.”

—Cynthia Cruz

“Frazier’s poetic indigeneity is neither framed nor calibrated in a rote or calculated way: of course not. Its concerned cadences surpass those of mere decipherment of the tale. Aurum is extraordinary.”

—Joan Naviyuk Kane

“Aurum is a trove of sensations. These poems leap in the mind with a mix of acuity and wildness. Santee Frazier’s verbal intensities radiate from a deeply meditative marrow. His poems feel simultaneously allegorical and personal, relaxed and rigorous. Technical mastery is tethered to soul. Each time I read this book, I am more amazed.”

—Terrance Hayes

| POETRY |
| INDIGENOUS STUDIES |

September

72 pp.

7 x 7

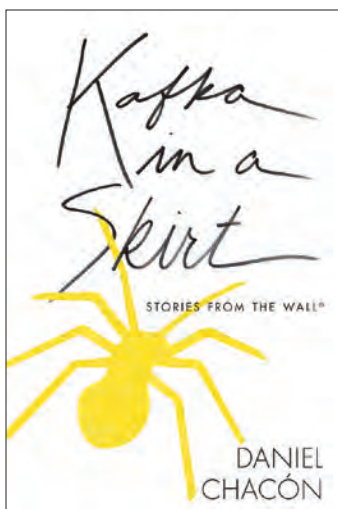
9 b&w illustrations

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Sun Tracks



| LITERATURE |
| LATINX STUDIES |

October

168 pp.

5.5 x 8.5

Paper

978-0-8165-3991-8 / \$16.95 T

Electronic edition available

Camino del Sol

KAFKA IN A SKIRT

STORIES FROM THE WALL®

DANIEL CHACÓN

Short stories that highlight the folly of the human condition

Kafka in a Skirt is not your ordinary short story collection. In his newest work, Daniel Chacón subverts expectation and bends the rules of reality to create stories that are intriguing, hilarious, and deeply rooted in Chicano culture. These stories explore the concept of a wall that reaches beyond our immediate thoughts of a towering physical structure. While Chacón aims to address the partition along the U.S.-Mexico border, he also uses these stories to work through the intangible walls that divide communities and individuals—particularly those who straddle multiple cultures in their daily lives.

Set in El Paso and other Latinx-dominant urban spaces, *Kafka in a Skirt* is an immersive look into the myriad lives of the characters who inhabit these culturally diverse areas. Chacón masterfully weaves elements of the surreal and fantastic through a shining tapestry of fiction, creating moments of touching realism in contrast with scenes that are fascinatingly unfamiliar. Occasionally teasing the ghosts of Jorge Luis Borges and the Argentine poet Alejandra Pizarnik, this collection disregards boundaries and transports readers into a world merely parallel to our own. *Kafka in a Skirt* unravels the intricacies of culture, sexuality, love, and loneliness in a collection that shows the personal implications of barriers while remaining hopeful and bright.

DANIEL CHACÓN is a professor of creative writing at the University of Texas, El Paso. He earned an MFA in creative writing from the University of Oregon. He is the author of several books, including the *The Cholo Tree* and *Hotel Juárez: Stories, Rooms and Loops*, which won the 2014 PEN Oakland Award for Literary Excellence.

"Hold on tight, author Daniel Chacón's Kafka in a Skirt takes you on a witty roller-coaster ride through Chicano life and beyond the wall."

—Alfredo Corchado

"No Chicano/Latino literature collection is complete without the works of Daniel Chacón, who, with his unique humor and insight, invites us to see the world in a fresh and surprising way."

—Reyna Grande

"Daniel Chacón's collection of stories challenges convention and resolution, offering us thought-provoking insights into our current (and oftentimes surreal) political climate. Kafka in a Skirt breaks new ground in the art of social commentary that highlights the strangeness of our human condition and the follies of the skewed perceptions we maintain of ourselves, our neighbors, and the troubled world we live in."

—Rigoberto González



| POETRY |
| LATINX STUDIES |

September

144 pp.

6 x 9

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Camino del Sol

MEDITACIÓN FRONTERIZA

POEMS OF LOVE, LIFE, AND LABOR

NORMA ELIA CANTÚ

Celebrating life and love in the U.S.-Mexico borderlands

Meditación Fronteriza is a beautifully crafted exploration of life in the Texas-Mexico borderlands. Written by Norma Elia Cantú, the award-winning author of *Canícula*, this collection carries the perspective of a powerful force in Chicana literature—and literature worldwide.

The poems are a celebration of culture, tradition, and creativity that navigates themes of love, solidarity, and political transformation. Deeply personal yet warmly relatable, these poems flow from Spanish to English gracefully. With Gloria Anzaldúa's foundational work as an inspiration, *Meditación Fronteriza* unveils unique images that provide nuance and depth to the narrative of the borderlands.

Poems addressed to talented and influential women such as Gwendolyn Brooks and Adrienne Rich, among others, pour gratitude and recognition into the collection. While many of the poems in *Meditación Fronteriza* are gentle and inviting, there are also moments that grieve for the state of the borderlands, calling for political resistance.

A daughter of the borderlands, scholar and creative writer NORMA ELIA CANTÚ currently serves as the Norine R. and T. Frank Murchison Distinguished Professor of the Humanities at Trinity University in San Antonio.

"Again, healer, teacher, foremother Norma Cantú stitches together the art of documentation. Here, she weaves together meditations on the literal/spiritual/intellectual/metaphorical borderlands. A gathering of love poems carving a space to grieve and to celebrate, these poems honor the land, the people in it, and women's bodies in bloom and in decay in all the places we exist and in all our forms—algebra teachers and poets and pecan shellers and lovers. Like the tendrils of a vine, each poem sprouts its own delicate truth."

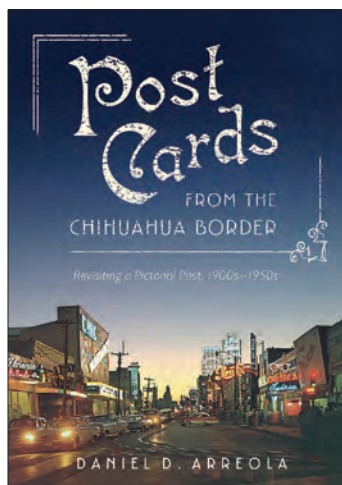
—Laurie Ann Guerrero

"Norma Cantú offers us a prescient and poignant sweep of la frontera. These are poems celebrating border life in song, hushed ruminations, elegant verse. Cantú's offering is one that gives us hope and strength in the midst of difficult times."

—Amelia M. L. Montes

"Cantú's fierce connection to the land gives rise to a poetry of witness, visionary in its evocation of landscapes, immigrant journeys, and women's lives and loves. Nothing is lost on Cantú. She is ever attuned to life along the line that both tears us apart and draws us together. Each poem is a little miracle, an invitation to walk through walls, to find our voices, and to write our own songs of the borderlands."

—Demetria Martinez



| HISTORY |
| BORDER STUDIES |

October

376 pp.

7 x 10

226 color illustrations, 8 tables

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POSTCARDS FROM THE CHIHUAHUA BORDER

REVISITING A PICTORIAL PAST, 1900s–1950s

DANIEL D. ARREOLA

A visual journey through the borderlands neighboring west Texas and New Mexico

Just a trolley ride from El Paso, Ciudad Juárez was a popular destination in the early 1900s. Enticing and exciting, tourists descended on this and other Mexican border towns to browse curio shops, dine and dance, attend bullfights, and perhaps escape Prohibition America.

In *Postcards from the Chihuahua Border* Daniel D. Arreola captures the exhilaration of places in time, taking us back to Mexico's northern border towns of Ciudad Juárez, Ojinaga, and Palomas in the early twentieth century. Drawing on more than three decades of archival work, Arreola uses postcards and maps to unveil the history of these towns along west Texas's and New Mexico's southern border.

Postcards offer a special kind of visual evidence. Arreola's collection of imagery and commentary about them shows us singular places, enriching our understandings of history and the history of change in Chihuahua. No one postcard tells the entire story. But image after image offers a collected view and insight into changing perceptions. Arreola's geography of place looks both inward and outward. We see what tourists see, while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities.

Postcards from the Chihuahua Border is a colorful and dynamic visual history. It invites the reader to time travel, to revisit another era—the first half of the last century—when these border towns were framed and made popular through picture postcards.

DANIEL D. ARREOLA is a professor emeritus of geographical sciences and urban planning at Arizona State University.

"A splendid book for learning about the evolution of urban centers on the Mexican border. A very enjoyable read and visual experience."

—Oscar J. Martínez, author of *Ciudad Juárez: Saga of a Legendary Border City*



| AFRICAN AMERICAN STUDIES |
| SOCIAL JUSTICE |

September

192 pp.

5.5 x 8.5

1 b&w illustration

Paper

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Electronic edition available

The Feminist Wire Books

BLACK GIRL MAGIC BEYOND THE HASHTAG

TWENTY-FIRST CENTURY ACTS OF SELF-DEFINITION

**EDITED BY JULIA S. JORDAN-ZACHERY
AND DUCHESS HARRIS**

FOREWORD BY JANELL HOBSON

AFTERWORD BY TAMMY OWENS

Pushing the boundaries of Black feminist thought

Hashtag or trademark, personal or collective expression, #BlackGirlMagic is an articulation of the resolve of Black women and girls to triumph in the face of structural oppressions. The online life of #BlackGirlMagic insists on the visibility of Black women and girls as aspirational figures. But while the notion of Black girl magic spreads in cyberspace, the question remains: how is Black girl magic experienced offline?

The essays in this volume move us beyond social media. They offer critical analyses and representations of the multiplicities of Black femmes, girls, and women's lived experiences. Together the chapters demonstrate how Black girl magic is embodied by four elements enacted both on- and offline: building community, challenging dehumanizing representations, increasing visibility, and offering restorative justice for violence.

Black Girl Magic Beyond the Hashtag shows how Black girls and women foster community, counter invisibility, engage in restorative acts, and create spaces for freedom. Intersectional and interdisciplinary, the contributions in this volume bridge generations and collectively push the boundaries of Black feminist thought.

JULIA S. JORDAN-ZACHERY is a professor and chair in the Africana Studies Department at University of North Carolina at Charlotte. Her interdisciplinary research focuses on African American women and public policy. She is also the author of the award-winning book *Black Women, Cultural Images, and Social Policy* and *Shadow Bodies: Black Women, Ideology, Representation, and Politics*. Jordan-Zachery currently serves as the president of the Association for Ethnic Studies.

DUCHESS HARRIS is a professor of American studies at Macalester College. She is a scholar of contemporary African American history and political theory. Her academic books include *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity* and *Black Feminist Politics from Kennedy to Trump*. She is the curator of the Duchess Harris Collection, which has more than sixty books written for third through twelfth graders.

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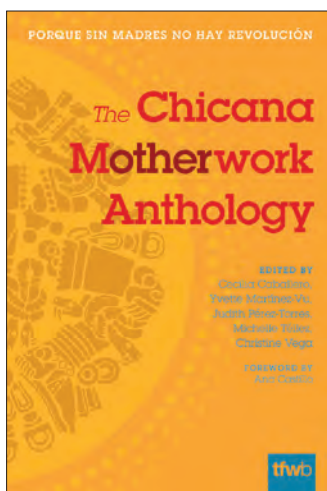
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the **feminist**wire books

The Feminist Wire Books are dedicated to the sociopolitical and cultural critique of anti-feminist, racist, and imperialist politics. The books in the series offer analysis on U.S. popular culture, media, and politics in order to identify, document, and seek to intervene in social and political phenomena that marginalize people and produce vulnerabilities. Central to the series is a critique of the persistence and functionality of race, racism, transnational anti-blackness, imperialism, and various structural practices of “othering.” These timely, critical books contribute to feminist scholarship, pedagogy, and praxis in the twenty-first century.

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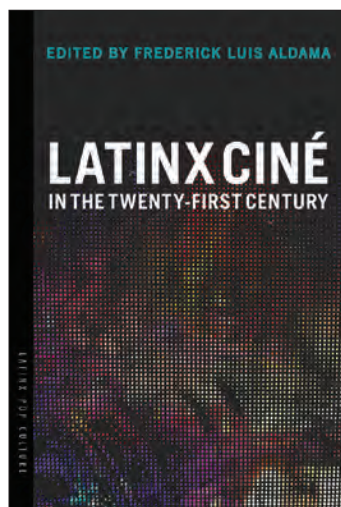
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LATINX CINÉ IN THE TWENTY-FIRST CENTURY

EDITED BY FREDERICK LUIS ALDAMA

A foundational text for understanding films by and about Latinxs

Today's Latinx motion pictures are built on the struggles—and victories—of prior decades. Earlier filmmakers threw open doors and cleared new paths for those of the twenty-first century to willfully reconstruct Latinx epics as well as the daily tragedies and triumphs of Latinx lives.

Twenty-first-century Latinx film offers much to celebrate, but as noted pop culture critic Frederick Luis Aldama writes, there's still room to be purposefully critical. In *Latinx Ciné in the Twenty-First Century* contributors offer groundbreaking scholarship that does both, bringing together a comprehensive presentation of contemporary film and filmmakers from all corners of Latinx culture.

The book's seven sections cover production techniques and evolving genres, profile those behind and in front of the camera, and explore the distribution and consumption of contemporary Latinx films. Chapters delve into issues that are timely, relevant, and influential, including representation or the lack thereof, identity and stereotypes, hybridity, immigration and detention, historical recuperation, and historical amnesia.

With its capacious range and depth of vision, this timeless volume of cutting-edge scholarship blazes new paths in understanding the full complexities of twenty-first-century Latinx filmmaking.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English, University Distinguished Scholar, and University Distinguished Teacher at The Ohio State University. He is the author, co-author, and editor of thirty-six books, including *Long Stories Cut Short* and the Eisner Award–winner *Latinx Superheroes in Mainstream Comics*.

"An engaging collection that demonstrates both the advances Latinx filmmaking has made in the 2000s and the acumen of the scholars who appraise them."

—Ryan Rashotte, author of *Narco Cinema*

"A unique volume with enormous range. [It] presents a stunning depth and variety of filmmakers and screen products from all corners of Latinx culture."

—María Acosta Cruz, author of *Dream Nation*

| LATINX STUDIES |

September

520 pp.

6 x 9

81 b&w photos

Paper

978-0-8165-3790-7 / \$35.00 S

Electronic edition available

Latinx Pop Culture

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| LATINX STUDIES |
| SOCIAL JUSTICE |

September

192 pp.

5.5 x 8.5

82 color photos

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978-0-8165-3958-1 / \$22.95 S

Electronic edition available

Latinx Pop Culture

REEL LATINXS

REPRESENTATION IN U.S. FILM AND TV

**FREDERICK LUIS ALDAMA
AND CHRISTOPHER GONZÁLEZ**

Underscoring the implications of representation in mainstream culture

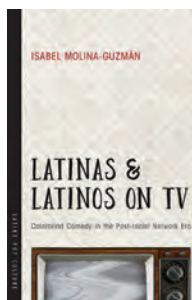
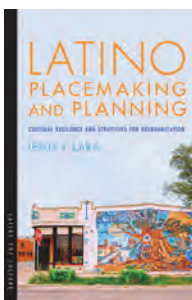
Latinx representation in the popular imagination has infuriated and befuddled the Latinx community for decades. These misrepresentations and stereotypes soon became as American as apple pie. But these cardboard cutouts and examples of lazy storytelling could never embody the rich traditions and histories of Latinx peoples. Not seeing *real* Latinxs on TV and film *reels* as kids inspired the authors to dive deep into the world of mainstream television and film to uncover examples of representation, good and bad. The result: a riveting ride through televisual and celluloid reels that make up mainstream culture.

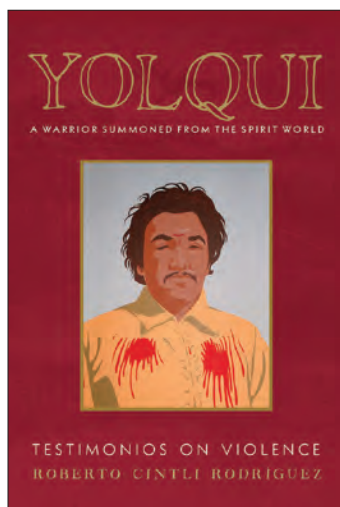
As pop culture experts Frederick Luis Aldama and Christopher González show, the way Latinx peoples have appeared and are still represented in mainstream TV and film narratives is as frustrating as it is illuminating. Stereotypes such as drug lords, petty criminals, buffoons, and sexed-up lovers have filled both small and silver screens—and the minds of the public. Aldama and González blaze new paths through Latinx cultural phenomena that disrupt stereotypes, breathing complexity into *reel* Latinx subjectivities and experiences. In this grand sleuthing sweep of Latinx representation in mainstream TV and film that continues to shape the imagination of U.S. society, these two Latinx pop culture authorities call us all to scholarly action.

FREDERICK LUIS ALDAMA is the Arts and Humanities Distinguished Professor of English, University Distinguished Scholar, and University Distinguished Teacher at The Ohio State University. He is the author, co-author, and editor of thirty-six books, including *Long Stories Cut Short* and the Eisner Award–winner *Latinx Superheroes in Mainstream Comics*.

CHRISTOPHER GONZÁLEZ is an associate professor of English and director of the Latinx Cultural Center at Utah State University in Logan, Utah. He is the author, co-author, and editor of numerous books, including the Perkins Prize Honorable Mention, *Permissible Narratives: The Promise of Latino/a Literature*.

ALSO AVAILABLE IN LATINX POP CULTURE:





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YOLQUI, A WARRIOR SUMMONED FROM THE SPIRIT WORLD

TESTIMONIOS ON VIOLENCE

ROBERTO CINTLI RODRÍGUEZ

FOREWORD BY PATRISIA GONZALES

Amplifying and humanizing the impact of racial violence

In Nahuatl *yolqui* is the idea of a warrior brought back from the dead. For author and activist Roberto Cintli Rodríguez, it describes his own experience one night in March 1979 after a brutal beating at the hands of L.A. sheriffs.

Framed by Rodríguez's personal testimony of police violence, this book offers a *historia profunda* of the culture of extralegal violence against Red-Black-Brown communities in the United States. In addition to Rodríguez's story, this book includes several short essays from victims and survivors that bring together personal accounts of police brutality and state-sponsored violence. This wide-ranging work touches on historical and current events, including the Watts rebellion, the Zoot Suit Riots, Operation Streamline, Standing Rock, and much more.

From the eyewitness accounts of Bartolomé de las Casas to the protestors and allies at Standing Rock, this book makes evident the links between colonial violence against Red-Black-Brown bodies to police violence in our communities today. Grounded in the stories of the lives of victims and survivors of police violence, *Yolqui, a Warrior Summoned from the Spirit World* illuminates the physical, spiritual, and epistemic depths and consequences of racialized dehumanization.

Rodríguez offers us an urgent, poignant, and personal call to end violence and the philosophies that permit such violence to flourish. Like the Nahuatl *yolqui*, this book is intended as a means of healing, offering a footprint going back to the origins of violence, and, more important, a way forward.

With contributions by Raúl Alcaraz-Ochoa, Citalli Álvarez, Tanya Alvarez, Rebekah Barber, Juvenal Caporale, David Cid, Arianna Martinez Reyna, Carlos Montes, Travis Morales, Simon Moya Smith, Cesar Noriega, Kimberly Phillips, Christian Ramirez, Michelle Rascon Canales, Carolyn Torres, Jerry Tello, Tara Trudell, and Laurie Valdez.

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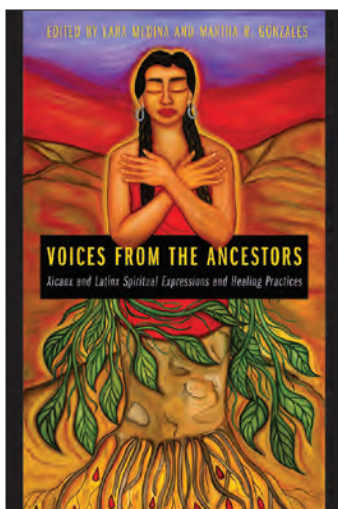
ROBERTO CINTLI RODRÍGUEZ is an associate professor in the Department of Mexican American Studies at the University of Arizona. He writes for *Truthout's* Public Intellectual Page and is a longtime award-winning journalist, columnist, and author. His most recent book is *Our Sacred Maíz Is Our Mother: Indigeneity and Belonging in the Americas*.

"With this testimonio, Rodríguez provides us with an overarching indictment and condemnation of the long histories of police violence through the eyes of someone who has experienced it and lived to tell. A must-read!"

—Roberto D. Hernández, author of *Coloniality of the US/Mexico Border*

"This book is important in its power, heartbreak, and call for continued revolution and resistance!"

—Natalia Deeb-Sossa, editor of *Community-Based Participatory Research*



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October

336 pp.

6 x 9

1 b&w illustration, 11 color illustrations

Paper

978-0-8165-3956-7 / \$29.95 S

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VOICES FROM THE ANCESTORS

XICANX AND LATINX SPIRITUAL EXPRESSIONS
AND HEALING PRACTICES

EDITED BY LARA MEDINA AND
MARTHA R. GONZALES

Offerings, essays, poems, and prayers for everyday life

Voices from the Ancestors brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge.

This wisdom is based on the authors' oral traditions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual *conocimiento*, or inner spiritual inquiry. This *conocimiento* has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe.

Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century.

LARA MEDINA (Xicanx) was raised in the San Francisco Bay Area, earned an MA in theology from Graduate Theological Union in Berkeley, California, and a PhD in history from Claremont Graduate University. She is a professor in the Chicana/o Studies Department at California State University, Northridge.

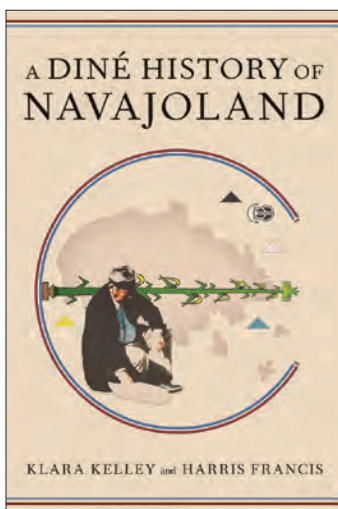
MARTHA R. GONZALES (Xicanx) was raised in East Los Angeles, earned her bachelor's degree in philosophy and literature from University of California, Santa Cruz, and her doctorate in literature from University of California, San Diego. She lectures in the Ethnic Studies Department at Glendale Community College, Glendale, California.

"This is an innovative and powerful collection that crosses the border between academic and artistic styles. Each contribution works to decolonize the mind and the soul. It is necessary reading for all who are interested in the anti-imperial project."

—Luis D. León, author of *The Political Spirituality of Cesar Chavez: Crossing Religious Borders*

"One of the many strengths of this book is the intergenerational dialogue that takes place; this is fertile ground for great discussions inside and outside the classroom. A must-read!"

—María Del Socorro Castañeda-Liles, author of *Our Lady of Everyday Life: La Virgen de Guadalupe and the Catholic Imagination of Mexican Women in America*



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October

312 pp.

6 x 9

46 b&w illustrations, 3 maps, 1 table

Paper

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A DINÉ HISTORY OF NAVAJOLAND

KLARA KELLEY AND HARRIS FRANCIS

A must-read for those interested in Navajo history, land, oral tradition, and cultural sovereignty

For the first time, a sweeping history of the Diné that is foregrounded in oral tradition. Authors Klara Kelley and Harris Francis share Diné history from pre-Columbian time to the present, using ethnographic interviews in which Navajo people reveal their oral histories on key events such as Athabaskan migrations, trading and trails, Diné clans, the Long Walk of 1864, and the struggle to keep their culture alive under colonizers who brought the railroad, coal mining, trading posts, and, finally, climate change.

The early chapters, based on ceremonial origin stories, tell about Diné forebears. Next come the histories of Diné clans from late pre-Columbian to early post-Columbian times, and the coming together of the Diné as a sovereign people. Later chapters are based on histories of families, individuals, and communities, and tell how the Diné have struggled to keep their bond with the land under settler encroachment, relocation, loss of land-based self-sufficiency through the trading-post system, energy resource extraction, and climate change.

Archaeological and documentary information supplements the oral histories, providing a comprehensive investigation of Navajo history and offering new insights into their twentieth-century relationships with Hispanic and Anglo settlers.

For Diné readers, the book offers empowering histories and stories of Diné cultural sovereignty. "In short," the authors say, "it may help you to know how you came to be where—and who—you are."

KLARA KELLEY has taught anthropology and economics at Navajo Community College (now Diné College), then worked for the Navajo Nation Archaeology and Historic Preservation Departments. In 1993 she and co-author Harris Francis began their present work as independent consultants in historic and cultural preservation in Navajoland.

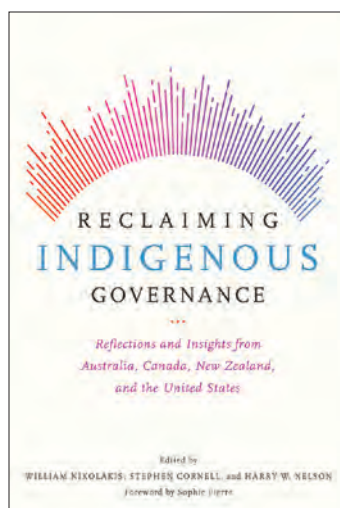
HARRIS FRANCIS is Diné from Teesto, Arizona, and an army veteran. After employment in various Navajo Nation government programs, including Archaeology and Historic Preservation, he and Klara Kelley linked as independent consultants. Francis's family is rooted in land partitioned to the Hopi Tribe in 1974. Francis and Kelley's main goal is keeping Diné culture alive and strong.

"A Diné History of Navajoland brings much-needed attention to Navajo perspectives on the past and present. Drawing on oral history and ethnographic interviews, this book provides a comprehensive investigation of Navajo history and offers new insights into their twentieth-century relationships with Hispanic and Anglo settlers."

—Lindsay M. Montgomery, School of Anthropology, University of Arizona

"This book offers empowering histories and stories of Diné cultural sovereignty. This book is a must-read for readers interested in Navajo history, land, oral tradition, and cultural sovereignty."

—Lloyd L. Lee, editor of *Navajo Sovereignty: Understandings and Visions of the Diné People*



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October

328 pp.

6 x 9

8 b&w illustrations, 4 tables

Paper

978-0-8165-3997-0 / \$35.00 S

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RECLAIMING INDIGENOUS GOVERNANCE

REFLECTIONS AND INSIGHTS FROM AUSTRALIA,
CANADA, NEW ZEALAND, AND THE UNITED STATES

**EDITED BY WILLIAM NIKOLAKIS, STEPHEN
CORNELL, AND HARRY W. NELSON**

FOREWORD BY SOPHIE PIERRE

*Showcasing how Native nations can reclaim self-determination
and self-governance*

Reclaiming Indigenous Governance examines the efforts of Indigenous peoples in four important countries to reclaim their right to self-govern. Showcasing Native nations, this timely book presents diverse perspectives of both practitioners and researchers involved in Indigenous governance in Canada, Australia, New Zealand, and the United States (the CANZUS states).

Indigenous governance is dynamic, an ongoing relationship between Indigenous peoples and settler-states. The relationship may be vigorously contested, but it is often fragile—one that ebbs and flows, where hard-won gains can be swiftly lost by the policy reversals of central governments. The legacy of colonial relationships continues to limit advances in self-government.

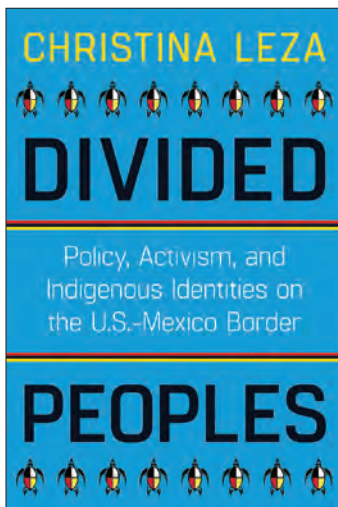
Yet Indigenous peoples in the CANZUS countries are no strangers to setbacks, and their growing movement provides ample evidence of resilience, resourcefulness, and determination to take back control of their own destiny. Demonstrating the struggles and achievements of Indigenous peoples, the chapter authors draw on the wisdom of Indigenous leaders and others involved in rebuilding institutions for governance, strategic issues, and managing lands and resources.

This volume brings together the experiences, reflections, and insights of practitioners confronting the challenges of governing, as well as researchers seeking to learn what Indigenous governing involves in these contexts. Three things emerge: the enormity of the Indigenous governance task, the creative agency of Indigenous peoples determined to pursue their own objectives, and the diverse paths they choose to reach their goal.

WILLIAM NIKOLAKIS is a lawyer in both Australia and Canada. He is a lecturer in the Faculty of Forestry, University of British Columbia, and the executive director of the Gathering Voices Society, a Vancouver-based foundation focused on building land management partnerships between Indigenous communities and the natural resources sector.

STEPHEN CORNELL is faculty chair of the Native Nations Institute at the University of Arizona, where he also is emeritus professor of sociology, emeritus director of the Udall Center for Studies in Public Policy, and affiliate faculty in the College of Law. He co-founded the Harvard Project on American Indian Economic Development.

HARRY W. NELSON is an associate professor in the Department of Forest Resources Management at the University of British Columbia. His interest is natural and environmental policy emphasizing forestland and forest resources and improving the sustainability of Canadian forests and the communities and businesses that rely on them.



| ANTHROPOLOGY |
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November

224 pp.

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Critical Issues in Indigenous Studies

ABOUT CRITICAL ISSUES IN INDIGENOUS STUDIES

The Critical Issues in Indigenous Studies series anchors intellectual work within an Indigenous framework that reflects Native-centered concerns and objectives. Series titles expand and deepen discussions about Indigenous people beyond nation-state boundaries and complicate existing notions of Indigenous identity.

DIVIDED PEOPLES

POLICY, ACTIVISM, AND INDIGENOUS IDENTITIES
ON THE U.S.-MEXICO BORDER

CHRISTINA LEZA

Complex, vital, and personal perspectives from the borderlands

The border region of the Sonoran Desert, which spans southern Arizona in the United States and northern Sonora, Mexico, has attracted national and international attention. But what is less discussed in national discourses is the impact of current border policies on the Native peoples of the region. There are twenty-six tribal nations recognized by the U.S. federal government in the southern border region and approximately eight groups of Indigenous peoples in the United States with historical ties to Mexico—the Yaqui, the Oodham, the Cocopah, the Kumeyaay, the Pai, the Apaches, the Tiwa (Tigua), and the Kickapoo.

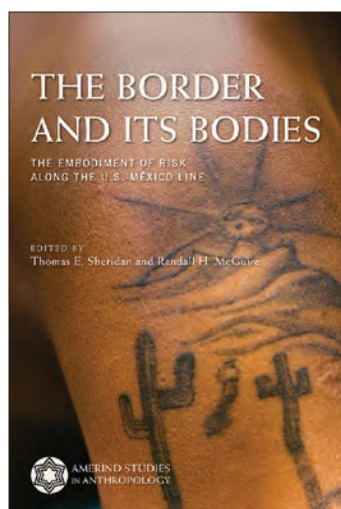
Divided Peoples addresses the impact border policies have on traditional lands and the peoples who live there—whether environmental degradation, border patrol harassment, or the disruption of traditional ceremonies. Anthropologist Christina Leza shows how such policies affect the traditional cultural survival of Indigenous peoples along the border. The author examines local interpretations and uses of international rights tools by Native activists, counter-discourse on the U.S.-Mexico border, and challenges faced by Indigenous border activists when communicating their issues to a broader public.

Through ethnographic research with grassroots Indigenous activists in the region, the author reveals several layers of division—the division of Indigenous peoples by the physical U.S.-Mexico border, the divisions that exist between Indigenous perspectives and mainstream U.S. perspectives regarding the border, and the traditionalist/nontraditionalist split among Indigenous nations within the United States. *Divided Peoples* asks us to consider the possibilities for challenging settler colonialism both in sociopolitical movements and in scholarship about Indigenous peoples and lands.

CHRISTINA LEZA is an associate professor of anthropology at Colorado College. She is a linguistic anthropologist whose research interests include Indigenous peoples, racial and ethnic discourses, Indigenous rights, grassroots activism, and the U.S.-Mexico border.

"At this time more than ever, an understanding of the crisis on the U.S.-Mexico border needs to be understood from the perspectives of Indigenous peoples of the region. Christina Leza's book provides us with deep insight into the responses of Native activists to the militarization of the border."

—Baron L. Pineda, author of *Shipwrecked Identities:
Navigating Race on Nicaragua's Mosquito Coast*



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320 pp.

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THE BORDER AND ITS BODIES

THE EMBODIMENT OF RISK
ALONG THE U.S.-MÉXICO LINE

EDITED BY THOMAS E. SHERIDAN AND
RANDALL H. MCGUIRE

Investigating the risk and the physical toll of migration along the U.S. southern border

The Border and Its Bodies examines the impact of migration from Central America and México to the United States on the most basic social unit possible: the human body. It explores the terrible toll migration takes on the bodies of migrants—those who cross the border and those who die along the way—and discusses the treatment of those bodies after their remains are discovered in the desert.

The increasingly militarized U.S.-México border is an intensely physical place, affecting the bodies of all who encounter it. The essays in this volume explore how crossing becomes embodied in individuals, how that embodiment transcends the crossing of the line, and how it varies depending on subject positions and identity categories, especially race, class, and citizenship.

Timely and wide-ranging, this book brings into focus the traumatic and real impact the border can have on those who attempt to cross it, and it offers new perspectives on the effects for rural communities and ranchers. An intimate and profoundly human look at migration, *The Border and Its Bodies* reminds us of the elemental fact that the border touches us all.

THOMAS E. SHERIDAN is a Distinguished Outreach Professor at the University of Arizona. He has written or co-edited fifteen books, including *Landscapes of Fraud: Mission Tumacácori, the Baca Float, and the Betrayal of the O'odham*, which won the Past Presidents' Gold Award from the Association of Borderlands Studies.

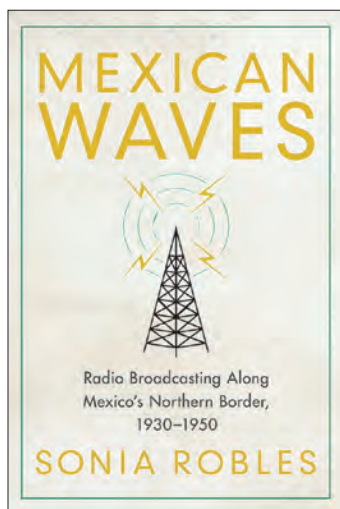
RANDALL H. MCGUIRE is a SUNY Distinguished Professor at Binghamton University in Binghamton, New York. He has authored or co-authored twenty-one books and conducted an archaeology of the contemporary study of the border wall separating Ambos Nogales (Nogales, Arizona and Nogales, Sonora). Since 2010 he has been involved with the humanitarian aid group No More Deaths.

"The Border and Its Bodies breaks away from regular treatments of migration and forces us to look at the physiological signs of expulsion, risk-filled travel and border crossing, psychological suffering, health deterioration, and untimely death of human beings whose only sin was to look for a better life."

—Tony Payan, co-editor of *Undecided Nation: Political Gridlock and the Immigration Crisis*

"The Border and Its Bodies is a timely exploration of how the lives of migrants and residents on both sides of the U.S.-México line are shaped by the enforcement of militarized border policies."

—Dawn Paley, author of *Drug War Capitalism*



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MEXICAN WAVES

RADIO BROADCASTING ALONG MEXICO'S NORTHERN BORDER, 1930-1950

SONIA ROBLES

How Mexico's radio stations shaped borderlands identity

Mexican Waves is the fascinating history of how borderlands radio stations shaped the identity of an entire region as they addressed the needs of the local population and fluidly reached across borders to the United States. In so doing, radio stations created a new market of borderlands consumers and worked both within and outside the constraints of Mexican and U.S. laws.

Historian Sonia Robles examines the transnational business practices of Mexican radio entrepreneurs between the Golden Age of radio and the early years of television history. Intersecting Mexican history and diaspora studies with communications studies, this book explains how Mexican radio entrepreneurs targeted the Mexican population in the United States decades before U.S. advertising agencies realized the value of the Spanish-language market.

Robles's robust transnational research weaves together histories of technology, performance, entrepreneurship, and business into a single story. Examining the programming of northern Mexican commercial radio stations, the book shows how radio stations from Tijuana to Matamoros courted Spanish-language listeners in the U.S. Southwest and local Mexican audiences between 1930 and 1950. Robles deftly demonstrates Mexico's role in creating the borderlands, adding texture and depth to the story.

Scholars and students of radio, Spanish-language media in the United States, communication studies, Mexican history, and border studies will see how Mexican radio shaped the region's development and how transnational listening communities used broadcast media's unique programming to carve out a place for themselves as consumers and citizens of Mexico and the United States.

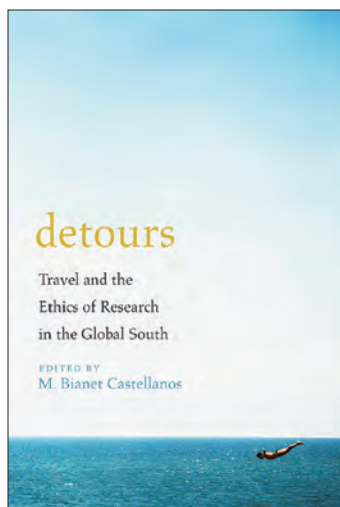
SONIA ROBLES received her PhD in history from Michigan State University and is an assistant professor at the Universidad Panamericana in Mexico City.

"Mexican Waves is the fascinating history of how borderlands radio stations shaped the identity of an entire region, reaching across the border to stoke the patriotic sentiments of Mexican nationals in the United States, creating a new market of borderlands consumers."

—Geraldo L. Cadava, author of *Standing on Common Ground: The Making of a Sunbelt Borderland*

"A long-awaited book, both carefully researched and wonderfully written, that challenges popular accounts that early border radio consisted of quirky English-dominant Americans. Robles reclaims the era and the space as Mexican, produced and heard as such on both sides of the border."

—Dolores Ines Casillas, author of *Sounds of Belonging: U.S. Spanish-Language Radio and Public Advocacy*



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November

184 pp.

6 x 9

5 b&w photos

Lithocase

978-0-8165-4024-2 / \$90.00 S

Paper

978-0-8165-3998-7 / \$29.95 S

Electronic edition available

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DETOURS

TRAVEL AND THE ETHICS OF RESEARCH
IN THE GLOBAL SOUTH

EDITED BY M. BIANET CASTELLANOS

Interrogating the ethics and racial politics of traveling and researching abroad

Touring. Seeing. Knowing. Travel often evokes strong reactions and engagements. But what of the ethics and politics of this experience? Through critical, personal reflections, the essays in *Detours* grapple with the legacies of cultural imperialism that shape travel, research, and writing.

Influenced by the works of anthropologists Ruth Behar and Renato Rosaldo, the scholars and journalists in this volume consider how first encounters—those initial, awkward attempts to learn about a culture and a people—evolved into enduring and critical engagements. Contemplating the ethics and racial politics of traveling and doing research abroad, they call attention to the power and privilege that permit researchers to enter people's lives, ask intimate questions, and publish those disclosures. Focusing on Latin America and the Caribbean, they ask, Why *this* place? What keeps us coming back? And what role do *we* play in producing narratives of inequality, uneven development, and global spectacle?

The book examines the “politics of return”—the experiences made possible by revisiting a field site over extended periods of time—of scholars and journalists who have spent decades working in and writing about Latin America and the Caribbean. Contributors aren't telling a story of enlightenment and goodwill; they focus instead on the slippages and conundrums that marked them and raised questions of their own intentions and intellectual commitments.

Speaking from the intersection of race, class, and gender, the contributors explore the hubris and nostalgia that motivate returning again and again to a particular place. Through personal stories, they examine their changing ideas of Latin America and the Caribbean and how those places have shaped the people they've become, as writers, as teachers, and as activists.

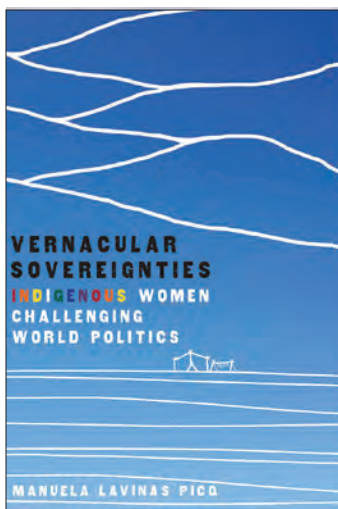
M. BIANET CASTELLANOS is an associate professor of American studies at the University of Minnesota. She works with Maya communities in Cancún and Los Angeles. She is the author of *A Return to Servitude: Maya Migration and the Tourist Trade in Cancún* and co-editor of *Comparative Indigeneities of the Americas: Toward a Hemispheric Approach*.

“A must-read for journalists and scholars who work in Latin America and the Caribbean—or anywhere in the Global South. We need this careful study of the ethics of representation now more than ever.”

—Rubén Martínez, author of *Crossing Over: A Mexican Family on the Migrant Trail*

“Detours offers the space for that which is still scantily recognized or told to become visible and accounted for. It is an attempt to crack cultural imperialism by bringing forth the personal as political in academia and research.”

—Matilde Córdoba Azcárate, University of California



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VERNACULAR SOVEREIGNTIES

INDIGENOUS WOMEN CHALLENGING WORLD POLITICS

MANUELA LAVINAS PICQ

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"In this thoughtful and compelling book, Picq effectively restores Indigenous women to their rightful place in academic and political discourse, thus making a groundbreaking contribution to the fields of gender and Native studies."

—Marc Becker, author of *Pachakutik*

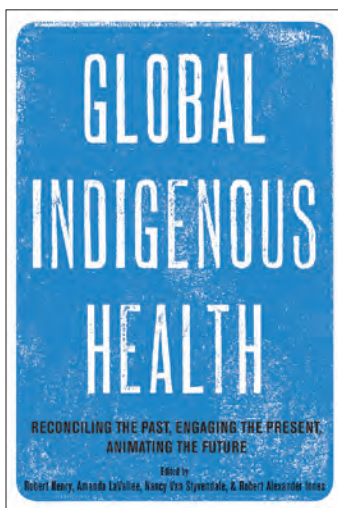
"This book is well written and provides readers with more than just a case study in Indigenous politics. Picq's contribution to the literature offers scholars the opportunity to draw from her argument and make other comparisons to illustrate how local movements can, and do, reshape the role and structure of the state."

—Choice

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GLOBAL INDIGENOUS HEALTH

RECONCILING THE PAST, ENGAGING THE PRESENT,
ANIMATING THE FUTURE

**EDITED BY ROBERT HENRY, AMANDA
LAVALLEE, NANCY VAN STYVENDALE, AND
ROBERT ALEXANDER INNES**

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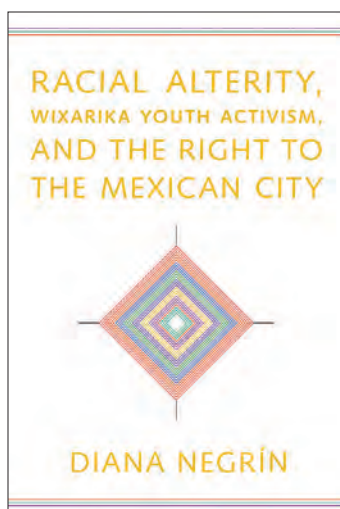
"A penetrating and broad-ranging analysis of the most salient issues impacting the cultural, social, and political well-being of Indigenous peoples around the world. The most comprehensive compilation on Indigenous health today, Global Indigenous Health offers expansive solutions that will last for generations."

—Andrew Jolivet, author of *Indian Blood*

October 352 pp. 6 x 9 11 b&w illustrations, 2 tables

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November

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RACIAL ALTERITY, WIXARIKA YOUTH ACTIVISM, AND THE RIGHT TO THE MEXICAN CITY

DIANA NEGRÍN

Offering a critical intervention into neoliberal multiculturalism

While the population of Indigenous peoples living in Mexico's cities has steadily increased over the past four decades, both the state and broader society have failed to recognize this geographic heterogeneity by continuing to expect Indigenous peoples to live in rural landscapes that are anathema to a modern Mexico.

This book examines the legacy of the racial imaginary in Mexico with a focus on the Wixarika (Huichol) Indigenous peoples of the western Sierra Madre from the colonial period to the present. Through an examination of the politics of identity, space, and activism among Wixarika university students living and working in the western Mexican cities of Tepic and Guadalajara, geographer Diana Negrín analyzes the production of racialized urban geographies and reveals how Wixarika youth are making claims to a more heterogeneous citizenship that challenges these deep-seated discourses and practices. Through the weaving together of historical material, critical interdisciplinary scholarship, and rich ethnography, this book sheds light on the racialized history, urban transformation, and contemporary Indigenous activism of a region of Mexico that has remained at the margins of scholarship.

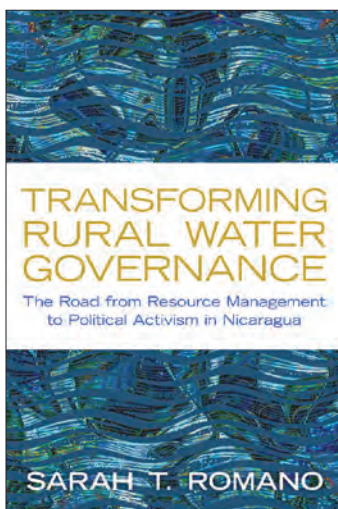
DIANA NEGRÍN is a native of Guadalajara, Jalisco, and the San Francisco Bay Area. Negrín received her doctorate from the Department of Geography at the University of California, Berkeley; she is a professor at the University of San Francisco and president of the Board of Directors of the Wixarika Research Center.

"Racial Alterity, Wixarika Youth Activism, and the Right to the Mexican City examines racial alterity in urban Mexico. By mapping Indigenous belonging as a cultural, geographic, and historical process, this book illuminates how Mexico's cities are racialized to become spaces of inclusion and exclusion."

—M. Bianet Castellanos, co-editor of *Comparative Indigeneities of the Americas: Toward a Hemispheric Approach*

"In Racial Alterity, Wixarika Youth Activism, and the Right to the Mexican City Diana Negrín offers an important contribution to our understanding of urban indigeneity in contemporary Mexico. Her interdisciplinary approach brings together colonial history, postcolonial state making, and Indigenous geographies in a beautifully written account of how Wixaritari university students and professionals in Nayarit and Jalisco experience the promises (met and unmet) of neoliberal multiculturalism."

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THE ROAD FROM RESOURCE MANAGEMENT TO
POLITICAL ACTIVISM IN NICARAGUA

SARAH T. ROMANO

*Securing public access to water through collective action
and policy engagement*

The most acute water crises occur in everyday contexts in impoverished rural and urban areas across the Global South. While they rarely make headlines, these crises, characterized by inequitable access to sufficient and clean water, affect over one billion people globally. What is less known, though, is that millions of these same global citizens are at the forefront of responding to the challenges of water privatization, climate change, deforestation, mega-hydraulic projects, and other threats to accessing water as a critical resource.

In *Transforming Rural Water Governance* Sarah T. Romano explains the bottom-up development and political impact of community-based water and sanitation committees (CAPS) in Nicaragua. Romano traces the evolution of CAPS from rural resource management associations into a national political force through grassroots organizing and strategic alliances.

Resource management and service provision is inherently political: charging residents fees for service, determining rules for household water shutoffs and reconnections, and negotiating access to water sources with local property owners constitute just a few of the highly political endeavors resource management associations like CAPS undertake as part of their day-to-day work in their communities. Yet, for decades in Nicaragua, this local work did not reflect political activism. In the mid-2000s CAPS' collective push for social change propelled them onto a national stage and into new roles as they demanded recognition from the government.

Romano argues that the transformation of Nicaragua's CAPS into political actors is a promising example of the pursuit of sustainable and equitable water governance, particularly in Latin America. *Transforming Rural Water Governance* demonstrates that when activism informs public policy processes, the outcome is more inclusive governance and the potential for greater social and environmental justice.

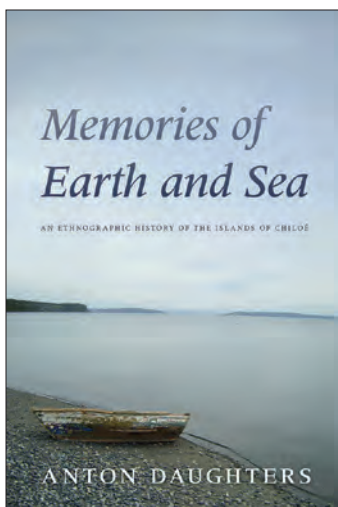
SARAH T. ROMANO is an assistant professor of political science and global studies at Lesley University. She is the recipient of several awards, including two Fulbright Scholars Awards.

"This insightful and highly readable book will be useful for anyone interested in water governance, collective action, and social movements."

—Catherine M. Tucker, author of *Changing Forests: Collective Action, Common Property, and Coffee in Honduras*

"Romano's focus on water providers that operate 'below the radar' of public policy-making is especially important in the water sector."

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MEMORIES OF EARTH AND SEA

AN ETHNOGRAPHIC HISTORY OF THE ISLANDS
OF CHILOÉ

ANTON DAUGHTERS

A bellwether ethnography of cultural identity in a rapidly changing world

The more than two dozen islands that make up southern Chile's Chiloé Archipelago present a unique case of culture change and rapid industrialization in the twentieth century. Since the arrival of the first European settlers in the late 1500s, Chiloé was given scant attention by colonial and national governments on mainland Chile. Islanders developed a way of life heavily dependent on marine resources, native crops like the potato, and the cooperative labor practice known as the *minga*.

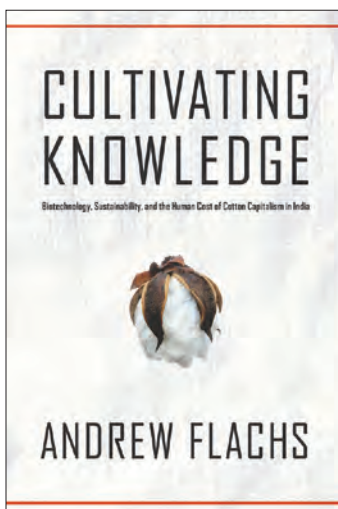
Starting in the 1980s, Chiloé emerged as a key player in the global seafood market as major companies moved into the region to extract wild stocks of fish and to grow salmon and shellfish for export. The region's economy shifted abruptly from one of subsistence farming and fishing to wage labor in export industries. Local knowledge, traditions, memories, and identities similarly shifted, with younger islanders expressing a more critical view of the rural past than their elders.

This book recounts the unique history of this region, emphasizing the generational tensions, disconnects, and continuities of the last half century. Drawing on interviews, field observations, and historical documents, Anton Daughters brings to life one of the most culturally distinct regions of South America.

ANTON DAUGHTERS is an associate professor of anthropology at Truman State University. He is co-editor of *Chiloé: The Ethnobiology of an Island Culture* and *Moquis and Kastiilam: Hopis, Spaniards, and the Trauma of History*.

"Daughters reminds us that it is from the contradictions of longing for difficult pasts that dynamic forms of identity emerge and Indigenous heritage is rediscovered in daily life vis-à-vis promises of ineluctable modernization."

—Piergiorgio Di Giminiani, author of *Sentient Lands: Indigeneity, Property, and Political Imagination in Neoliberal Chile*



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CULTIVATING KNOWLEDGE

BIOTECHNOLOGY, SUSTAINABILITY, AND THE
HUMAN COST OF COTTON CAPITALISM IN INDIA

ANDREW FLACHS

Bringing attention to the devastating consequences of rural farmers' interactions with agrobusiness

A single seed is more than just the promise of a plant. In rural south India, seeds represent diverging paths toward a sustainable livelihood. Development programs and global agribusiness promote genetically modified seeds and organic certification as a path toward more sustainable cotton production, but these solutions mask a complex web of economic, social, political, and ecological issues that may have consequences as dire as death.

In *Cultivating Knowledge* anthropologist Andrew Flachs shows how rural farmers come to plant genetically modified or certified organic cotton, sometimes during moments of agrarian crisis. Interweaving ethnographic detail, discussions of ecological knowledge, and deep history, Flachs uncovers the unintended consequences of new technologies, which offer great benefits to some—but at others' expense. Flachs shows that farmers do not make simple cost-benefit analyses when evaluating new technologies and options. Their evaluation of development is a complex and shifting calculation of social meaning, performance, economics, and personal aspiration. Only by understanding this complicated nexus can we begin to understand sustainable agriculture.

By comparing the experiences of farmers engaged with these mutually exclusive visions for the future of agriculture, *Cultivating Knowledge* investigates the human responses to global agrarian change. It illuminates the local impact of global changes: the slow, persistent dangers of pesticides, inequalities in rural life, the aspirations of people who grow fibers sent around the world, the place of ecological knowledge in modern agriculture, and even the complex threat of suicide. It all begins with a seed.

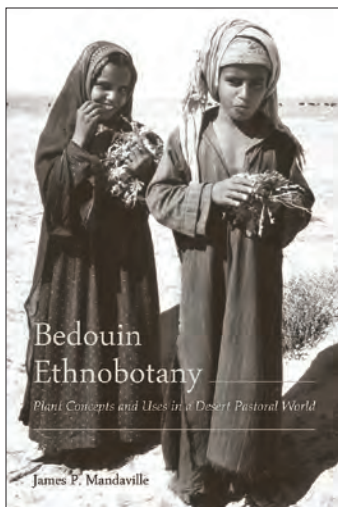
ANDREW FLACHS is an assistant professor of anthropology at Purdue University. Trained as an environmental anthropologist, his research spans sustainable agriculture, food studies, the anthropology of knowledge, and political ecology.

"Through a richly nuanced ethnography of cotton producers in Telangana, Flachs provides key insights on how farmers accumulate knowledge and make decisions in desperately tough conditions. Taking forward Paul Richard's idea of 'agriculture as a performance' in revealing directions, Flachs offers an innovative synthesis of anthropology and political ecology to cast new light on the role of biotechnology and the meaning of sustainability within rural India."

—Marcus Taylor, author of *The Political Ecology of Climate Change Adaptation: Livelihoods, Agrarian Change and the Conflicts of Development*

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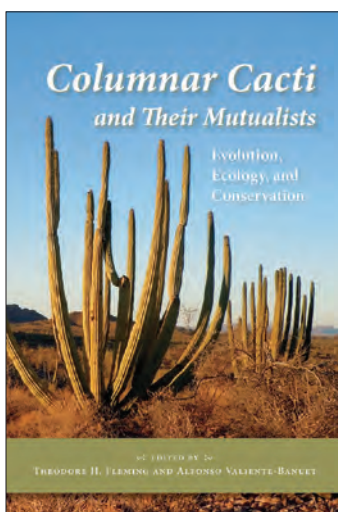
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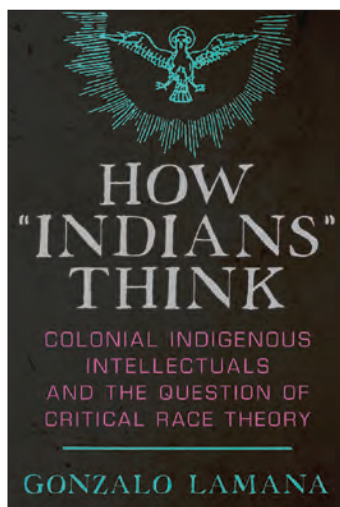
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HOW “INDIANS” THINK

COLONIAL INDIGENOUS INTELLECTUALS AND THE
QUESTION OF CRITICAL RACE THEORY

GONZALO LAMANA

Looking at Indigenous writings from colonial Peru through the underexplored lens of critical race theory

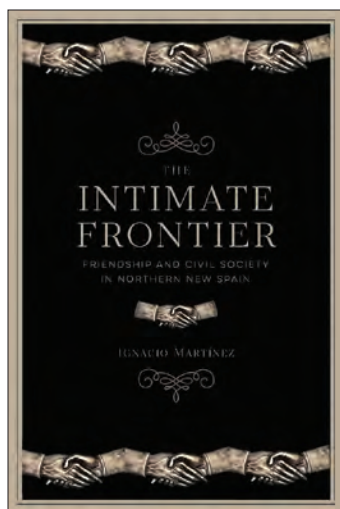
The conquest and colonization of the Americas marked the beginning of a social, economic, and cultural change of global scale. Most of what we know about how colonial actors understood and theorized this complex historical transformation comes from Spanish sources. This makes the few texts penned by Indigenous intellectuals in colonial times so important: they allow us to see how some of those who inhabited the colonial world in a disadvantaged position thought and felt about it.

This book shines light on Indigenous perspectives through a novel interpretation of the works of the two most important Amerindian intellectuals in the Andes, Felipe Guaman Poma de Ayala and Garcilaso de la Vega, el Inca. Building on but also departing from the predominant scholarly position that views Indigenous-Spanish relations as the clash of two distinct cultures, Gonzalo Lamana argues that Guaman Poma and Garcilaso were the first Indigenous activist intellectuals and that they developed post-racial imaginaries four hundred years ago. Their texts not only highlighted Native peoples' achievements, denounced injustice, and demanded colonial reform, but they also exposed the emerging Spanish thinking and feeling on race that was at the core of colonial forms of discrimination. These authors aimed to alter the way colonial actors saw each other and, as a result, to change the world in which they lived.

GONZALO LAMANA is an associate professor in the Department of Hispanic Languages and Literatures at the University of Pittsburgh. His publications include *Domination without Dominance: Inca-Spanish Encounters in Early Colonial Peru* and *Pensamiento colonial crítico*.

“How ‘Indians’ Think takes up the task of locating, describing, and analyzing [Indigenous peoples’] intervention in European thinking with respect to the formation of a race theory spun out of the Spanish conquest of Amerindian civilizations.”

—Sara Castro-Klarén, co-editor of *Inca Garcilaso and Contemporary World-Making*



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THE INTIMATE FRONTIER

FRIENDSHIP AND CIVIL SOCIETY IN NORTHERN NEW SPAIN

IGNACIO MARTÍNEZ

A portrait of social encounters between Indigenous people and settlers in colonial Sonora

For millennia friendships have framed the most intimate and public contours of our everyday lives. In this book, Ignacio Martínez tells the multilayered story of how the ideals, logic, rhetoric, and emotions of friendship helped structure an early yet remarkably nuanced, fragile, and sporadic form of civil society (*societas civilis*) at the furthest edges of the Spanish Empire.

Spaniards living in the isolated borderlands region of colonial Sonora were keen to develop an ideologically relevant and socially acceptable form of friendship with Indigenous people that could act as a functional substitute for civil law and governance, thereby regulating Native behavior. But as frontier society grew in complexity and sophistication, Indigenous and mixed-raced people also used the language of friendship and the performance of emotion for their respective purposes, in the process becoming skilled negotiators to meet their own best interests.

In northern New Spain, friendships were sincere and authentic when they had to be and cunningly malleable when the circumstances demanded it. The tenuous origins of civil society thus developed within this highly contentious social laboratory in which friendships (authentic and feigned) set the social and ideological parameters for conflict and cooperation. Far from the coffee houses of Restoration London or the lecture halls of the Republic of Letters, the civil society illuminated by Martínez stumbled forward amid the ambiguities and contradictions of colonialism and the obstacles posed by the isolation and violence of the Sonoran Desert.

IGNACIO MARTÍNEZ is an assistant professor at the University of Texas at El Paso. His scholarly interests include the Atlantic World, the social and intellectual history of colonial Mexico, the Spanish borderlands, and the history of emotions.

"In this pathbreaking book, Ignacio Martínez explores the history of northern New Spain through the lens of friendship."

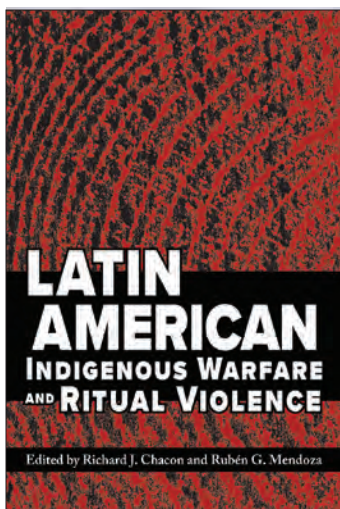
—Sonya Lipsett-Rivera, co-author of *Emotions and Daily Life in Colonial Mexico*

"An innovative scholarly contribution not only to the literature on borderlands and frontier societies but also to the growing literature on emotions and colonial domination in Mexico and Latin America."

—Javier Villa-Flores, author of *Dangerous Speech: A Social History of Blasphemy in Colonial Mexico*

"Ignacio Martínez's work is a must-read for scholars of the borderlands who should consider the range of ways that individuals created their communities and lived with others in civil society."

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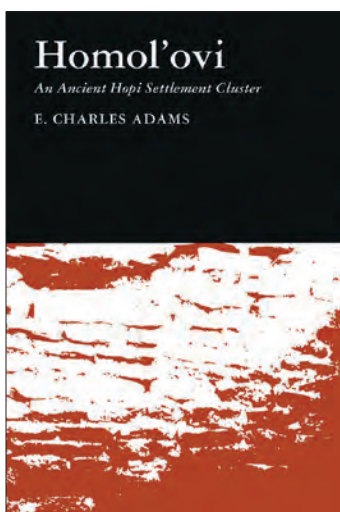
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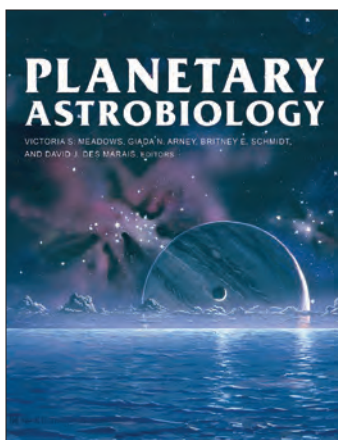
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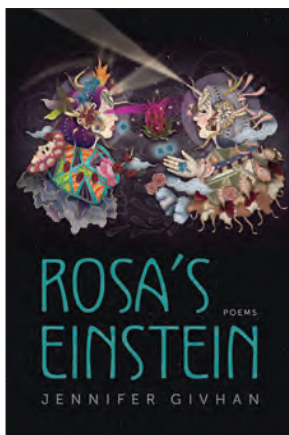
VICTORIA S. MEADOWS is a professor of astronomy and the astrobiology program director at the University of Washington, with expertise in exoplanet habitability and biosignatures. GIADA N. ARNEY is a research scientist at NASA Goddard Space Flight Center, working on exoplanet habitability, biosignatures, and future telescopes that could search for life on exoplanets. BRITNEY E. SCHMIDT is an assistant professor at the Georgia Institute of Technology, where she leads explorations on how planetary ice and ocean environments support life. DAVID J. DES MARAIS is a senior space scientist with NASA's Astrobiology Program at the NASA Ames Research Center and an expert on early Earth and Mars.

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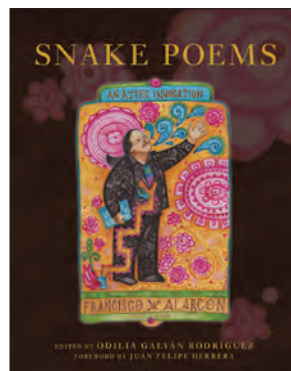
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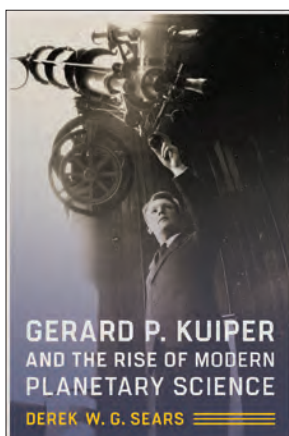
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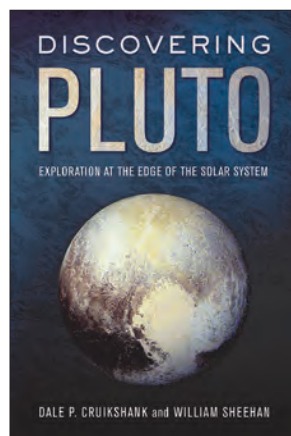
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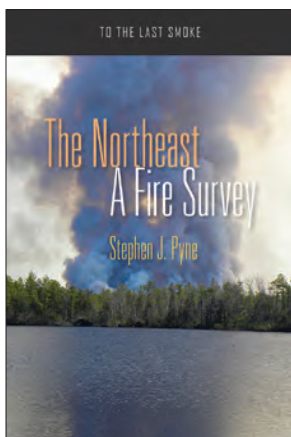
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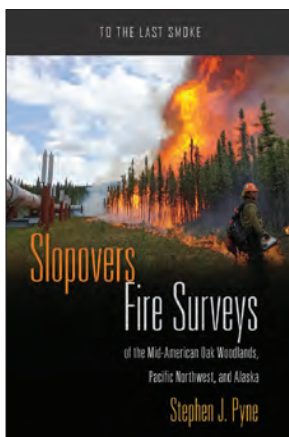
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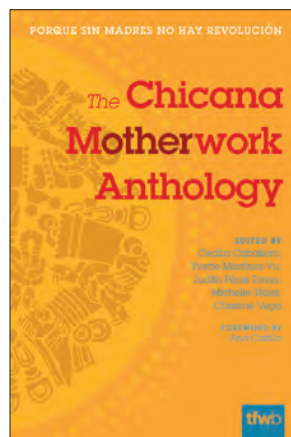
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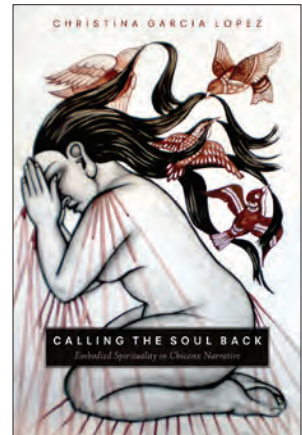
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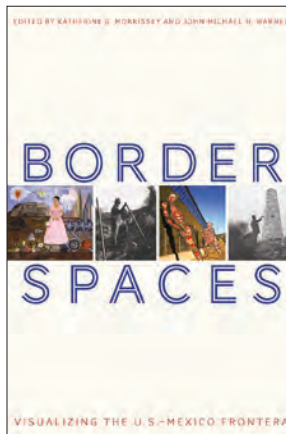
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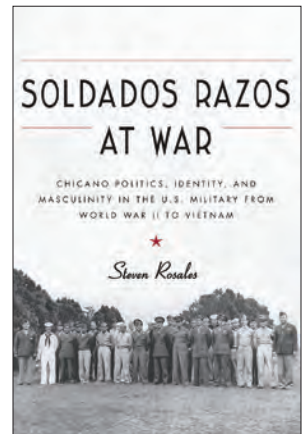
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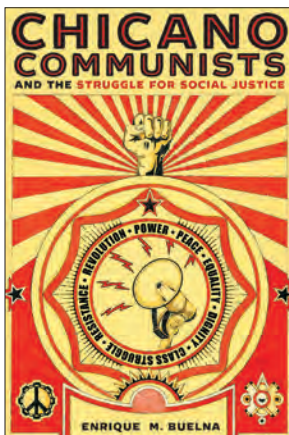
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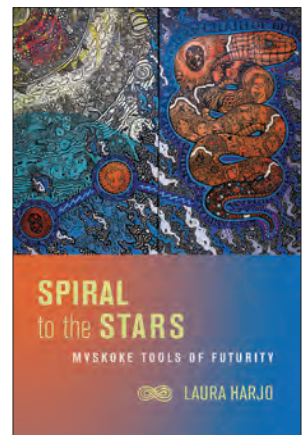
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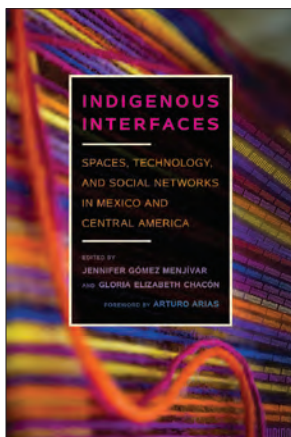
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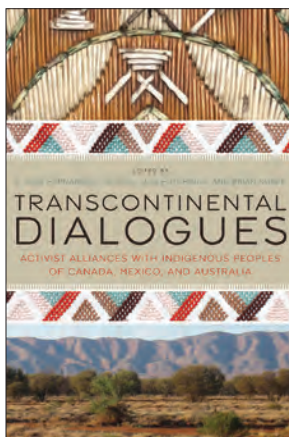
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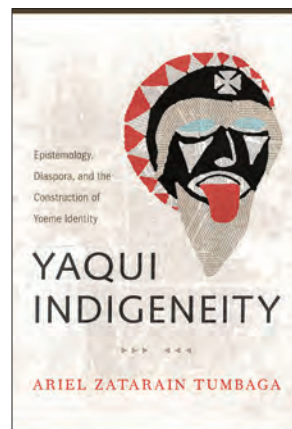
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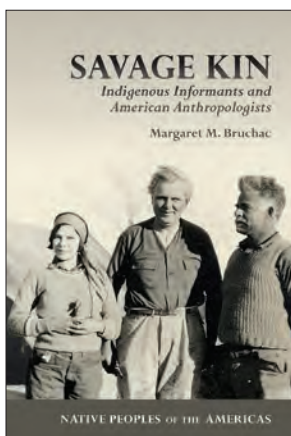
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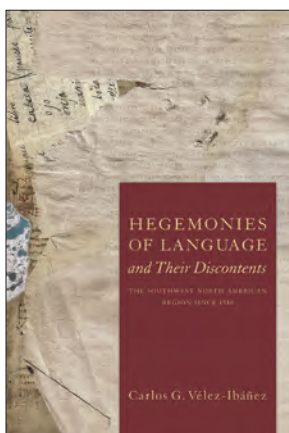
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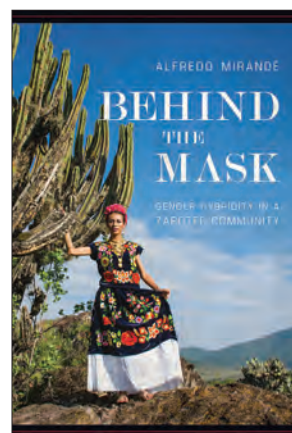
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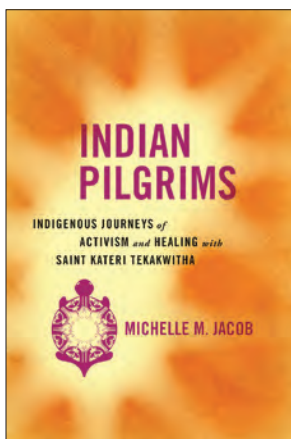
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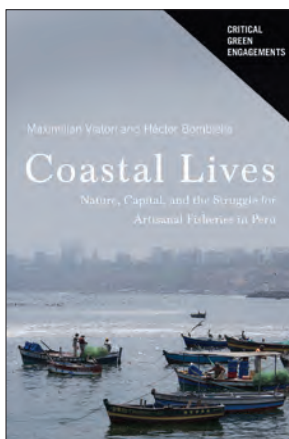
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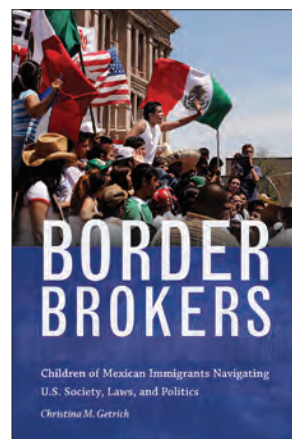
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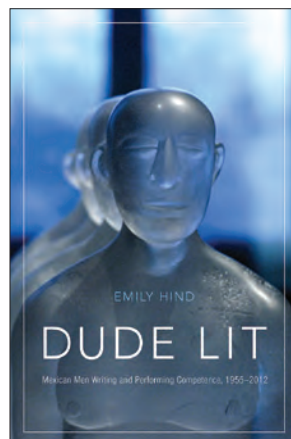
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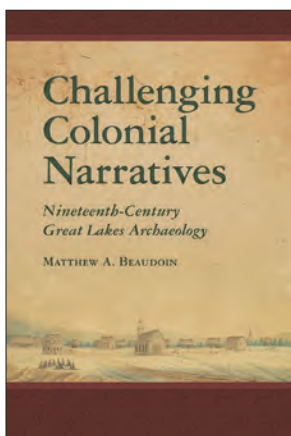
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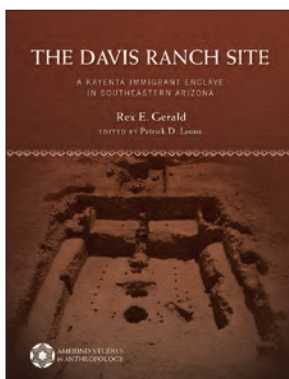
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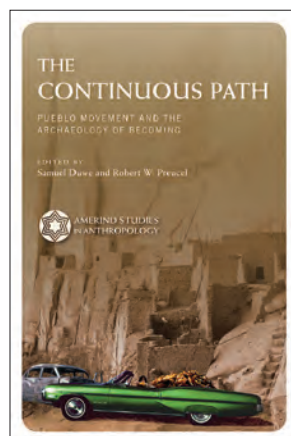
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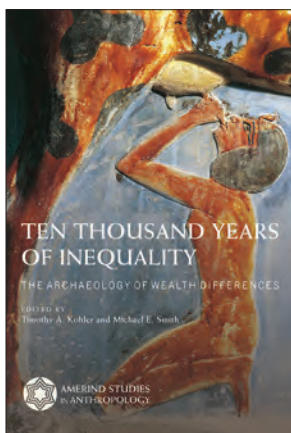
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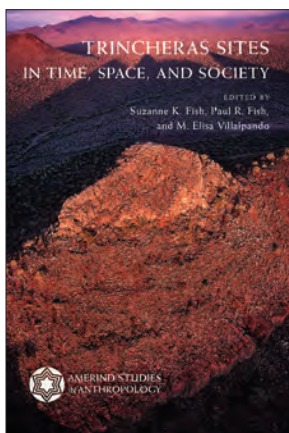
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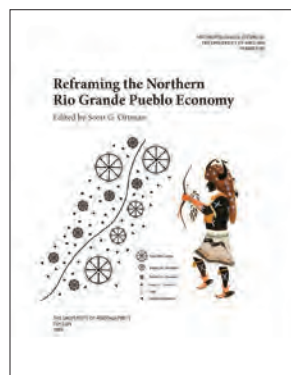
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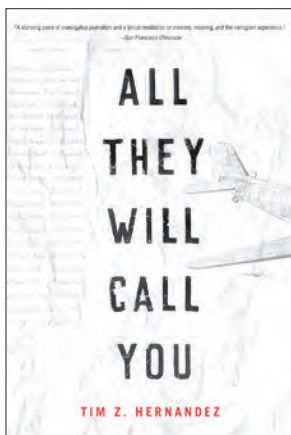


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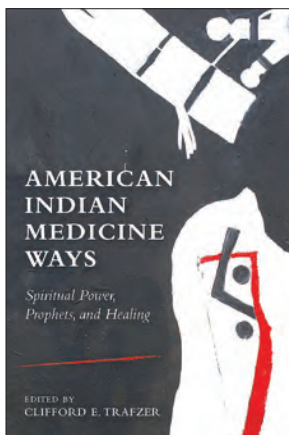


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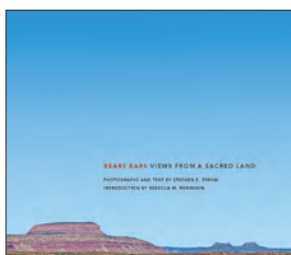
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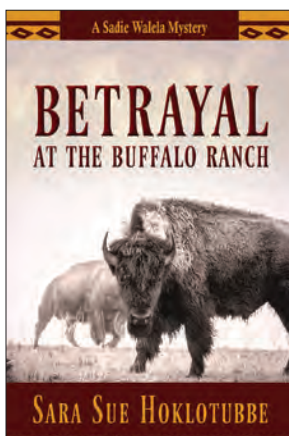
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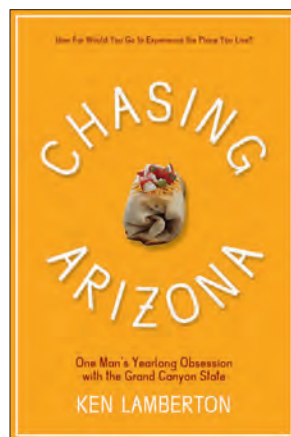
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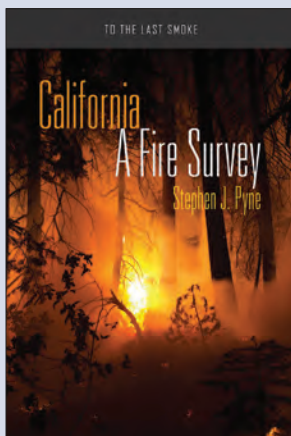
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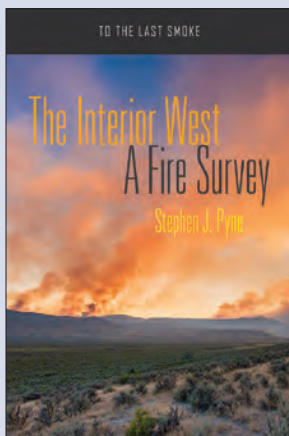
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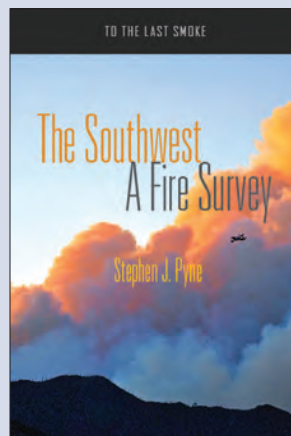
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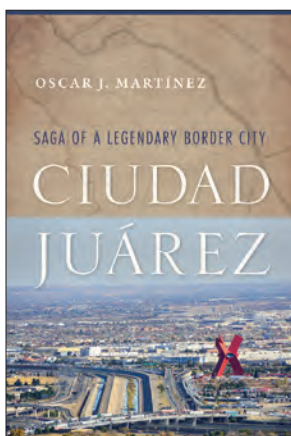
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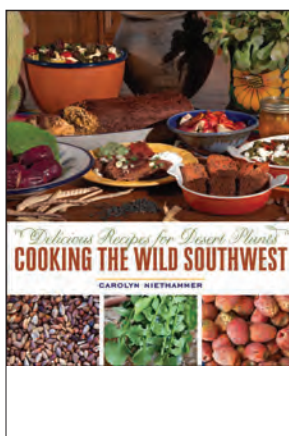
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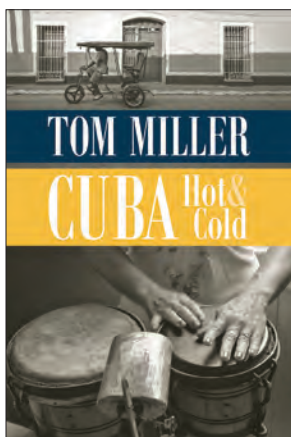
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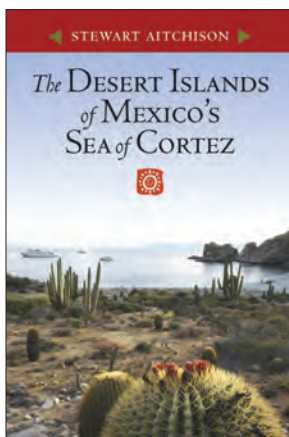
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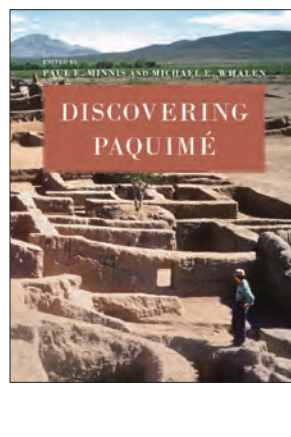
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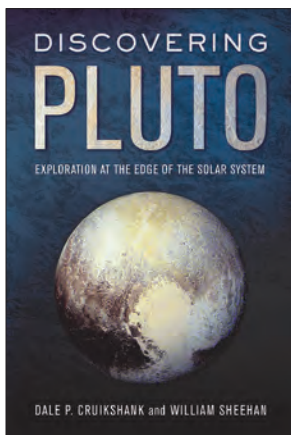


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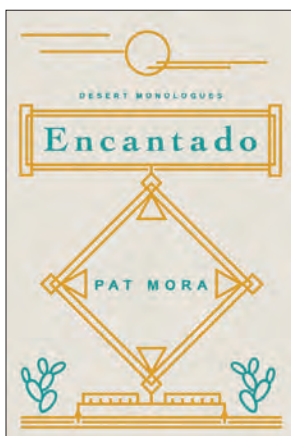
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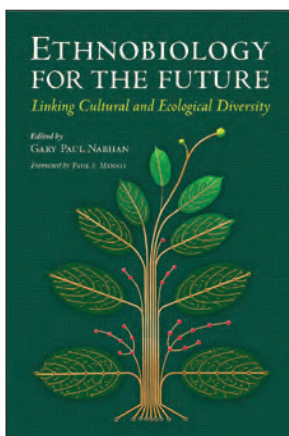
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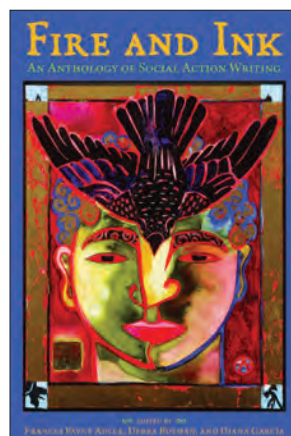
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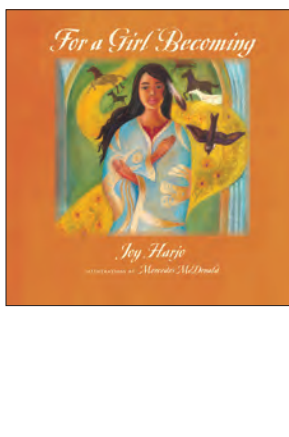
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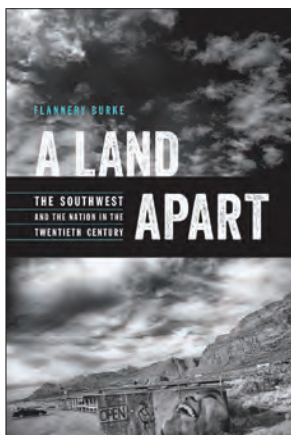
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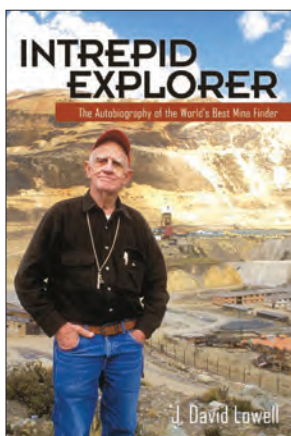
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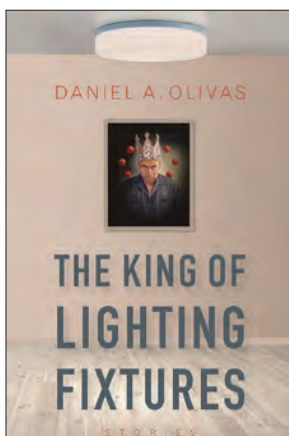
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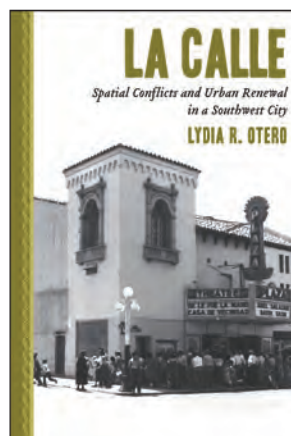
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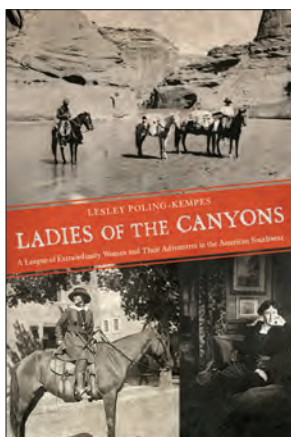
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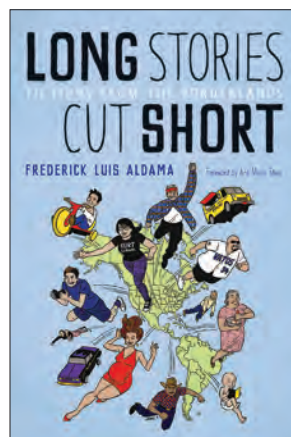
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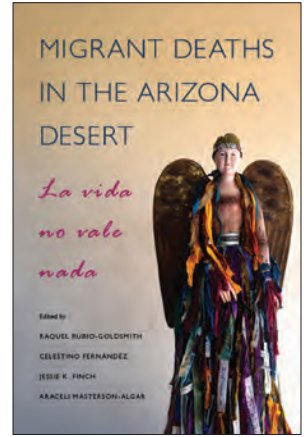
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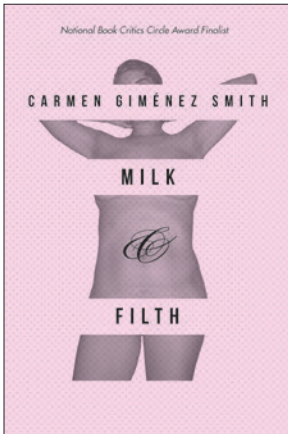
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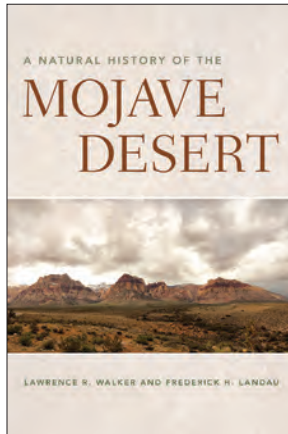
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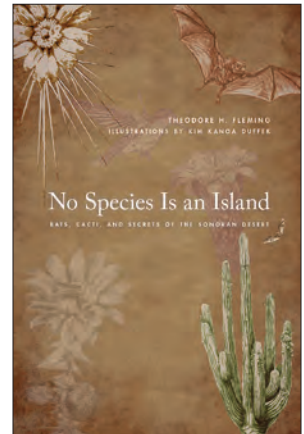
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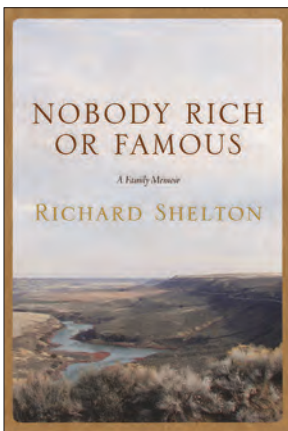
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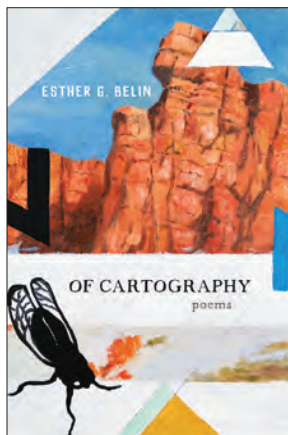
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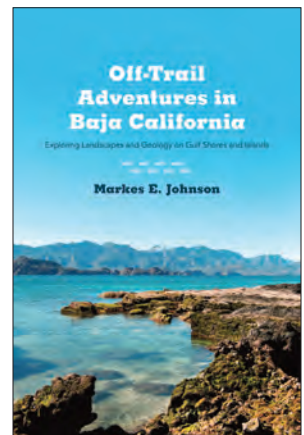
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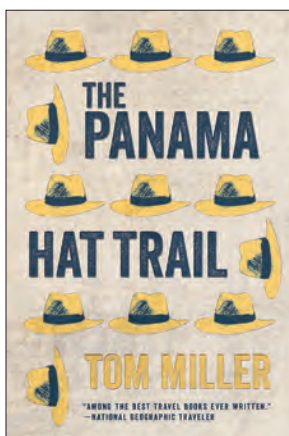
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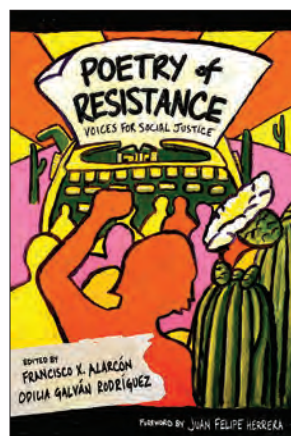
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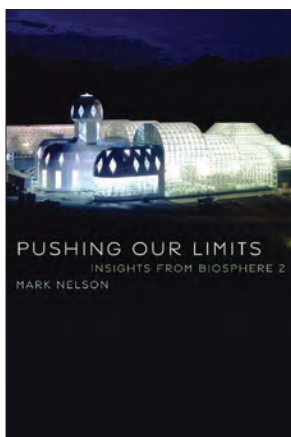
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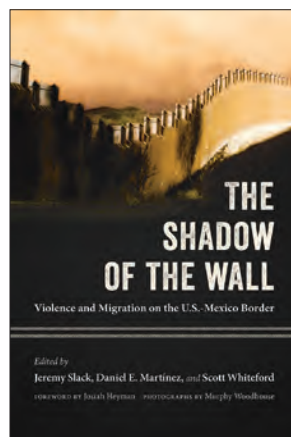
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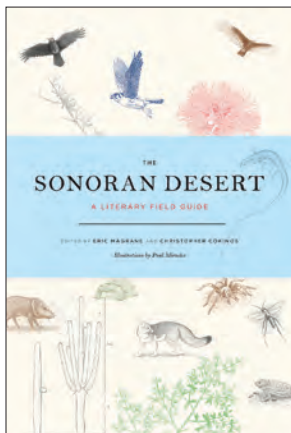


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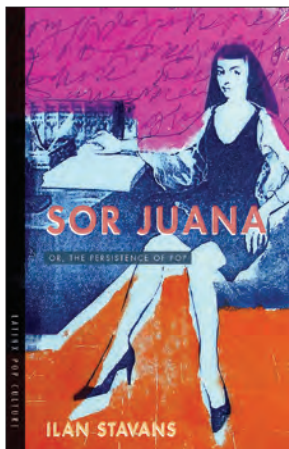


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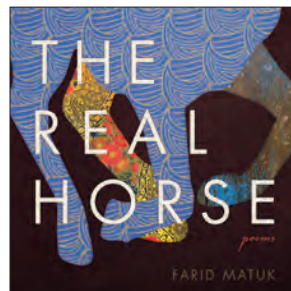
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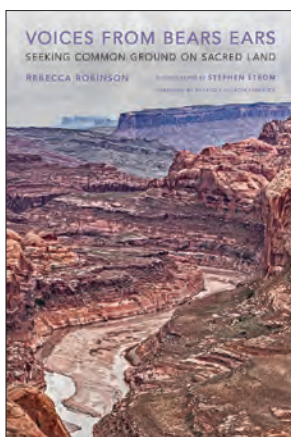
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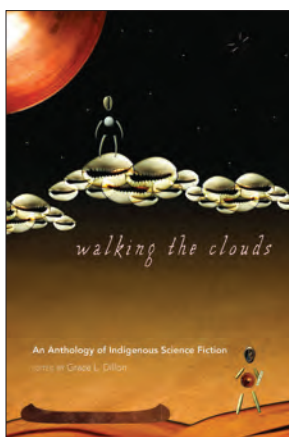
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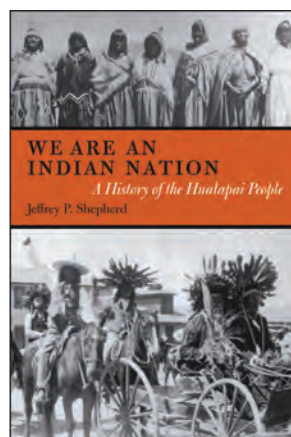
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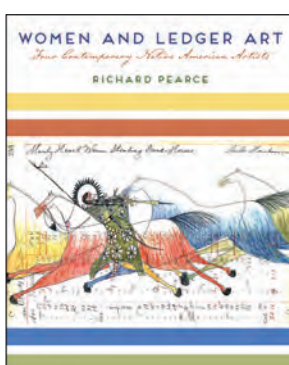
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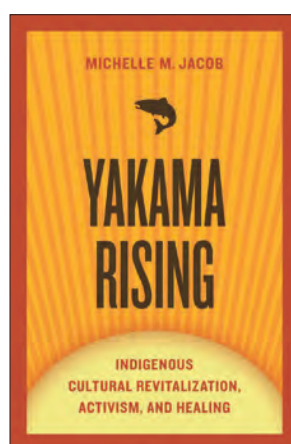
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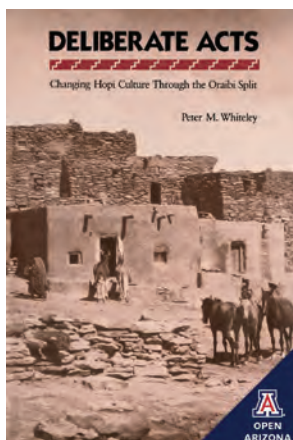


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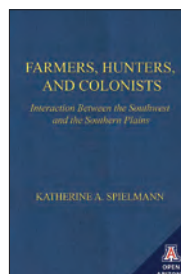
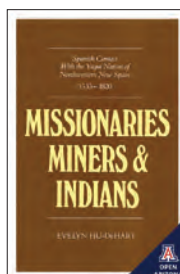
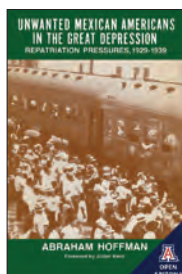
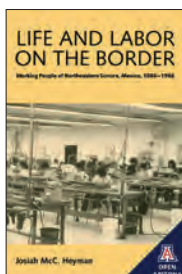
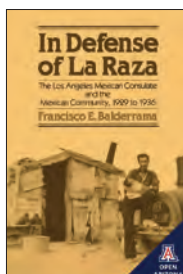
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