

SPRING 2020

THE **UNIVERSITY** OF
ARIZONA PRESS





The University of Arizona Press is the premier publisher of academic, regional, and literary works in the state of Arizona. We disseminate ideas and knowledge of lasting value that enrich understanding, inspire curiosity, and enlighten readers. We advance the University of Arizona's mission by connecting scholarship and creative expression to readers worldwide.



THE UNIVERSITY OF
ARIZONA PRESS

www.uapress.arizona.edu

CONTENTS

ANTHROPOLOGY, 7, 13, 18, 19, 20, 22, 23, 24, 27, 28, 29, 31, 32

ARCHAEOLOGY, 7, 27, 29, 30, 31, 32

BORDER STUDIES, 10, 11

ENVIRONMENTAL SCIENCE & STUDIES, 6, 14, 18, 19, 23, 25

ESSAYS, 4

HISTORY, 7, 11, 12, 16, 24, 25, 30

NATIVE AMERICAN AND INDIGENOUS STUDIES, 9, 12, 13, 14, 15,
16, 17, 18, 20, 21, 22, 23, 26, 28, 29, 30, 31

LATIN AMERICAN STUDIES, 9, 11, 18, 19, 20, 21, 22, 24, 25, 26

LATINX LITERATURE, 4

LATINX STUDIES, 8, 9, 11, 12

NATIVE AMERICAN AND INDIGENOUS LITERATURE, 5

NATURAL HISTORY, 2-3, 6

POETRY, 5

SPACE SCIENCE, 34

THE SOUTHWEST, 2-3, 11, 16

OPEN ARIZONA, 33

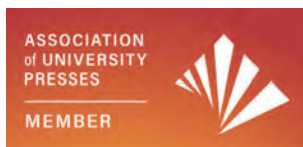
RECENTLY PUBLISHED, 35-37

RECENT BEST SELLERS, 38-43

SALES INFORMATION, 44

CATALOG DESIGN BY LEIGH MCDONALD

COVER PHOTOS LARRY BARRETT / SHUTTERSTOCK [FRONT] AND CINDY DEVIN [INSIDE]





“*The Saguaro Cactus* is an extraordinary book written by extraordinary people. The authors not only summarize all you need to know about this iconic cactus, they share a wealth of new information about its relationship with the Sonoran Desert.”

—DAVID E. BROWN,
Natural History Collections,
Arizona State University

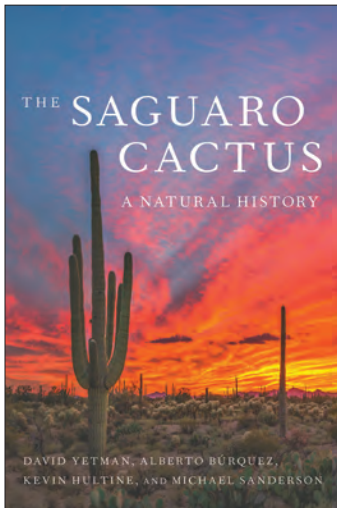
“Anyone curious about the saguaro’s history, ecology, and unparalleled adaptations to the desert’s fierce climate will find ample answers to their questions here.”

—MELISSA L. SEVIGNY,
author of *Under Desert Skies*



“This contemporary look at one of the icons of the Sonoran Desert is an absolute treat! Any desert dweller or lover of cacti will be delighted to find up-to-date, detailed information on the natural and cultural history of the saguaro, along with an overview of cacti in general. Authored not only by leading authorities on the saguaro, they have written this book in a highly engaging and easily digested manner that will appeal to the academic and the lay person alike.”

—CRAIG IVANYI,
Executive Director,
Arizona–Sonora Desert Museum



THE SAGUARO CACTUS

A NATURAL HISTORY

**DAVID YETMAN, ALBERTO BÚRQUEZ,
KEVIN HULTINE, AND MICHAEL SANDERSON,
WITH FRANK S. CROSSWHITE**

The definitive history of the Southwest's most distinguished and iconic desert plant

The saguaro, with its great size and characteristic shape—its arms stretching heavenward, its silhouette often resembling a human—has become the emblem of the Sonoran Desert of southwestern Arizona and northwestern Mexico. The largest and tallest cactus in the United States, it is both familiar and an object of fascination and curiosity.

This book offers a complete natural history of this enduring and iconic desert plant. Gathering everything from the saguaro's role in Sonoran Desert ecology to its adaptations to the desert climate and its sacred place in Indigenous culture, this book shares precolonial through current scientific findings.

The saguaro is charismatic and readily accessible but also decidedly different from other desert flora. The essays in this book bear witness to our ongoing fascination with the great cactus and the plant's unusual characteristics, covering the saguaro's

- history of discovery,
- place in the cactus family,
- ecology,
- anatomy and physiology,
- genetics, and
- ethnobotany.

The Saguaro Cactus offers testimony to the cactus's prominence as a symbol, the perceptions it inspires, its role in human society, and its importance in desert ecology.

DAVID YETMAN is a research social scientist at the Southwest Center of the University of Arizona. His research has focused on peoples and plants of the Sonoran Desert region. His books include *The Great Cacti: Ethnobotany and Biogeography* and *The Organ Pipe Cactus*. He is producer and host of the PBS television series *In the Americas with David Yetman*.

ALBERTO BÚRQUEZ is a researcher at the Instituto de Ecología, Universidad Nacional Autónoma de México. His research focuses on plant–animal interactions, biogeography, and the ecology of dryland plants.

KEVIN HULTINE is a research ecologist at the Desert Botanical Garden in Phoenix. He is also an adjunct faculty member in the School of Life Sciences at Arizona State University and the School of Earth & Sustainability at Northern Arizona University. His research focuses on the ecology, physiology, and climate sensitivity of dryland plants.

MICHAEL SANDERSON is a professor of ecology and evolutionary biology at the University of Arizona. His research focuses on genomics and evolutionary biology of plants (including cacti), with a special interest in computational methods and challenges.

| THE SOUTHWEST |
| NATURAL HISTORY |

February

208 pp.

5.5 x 8.5

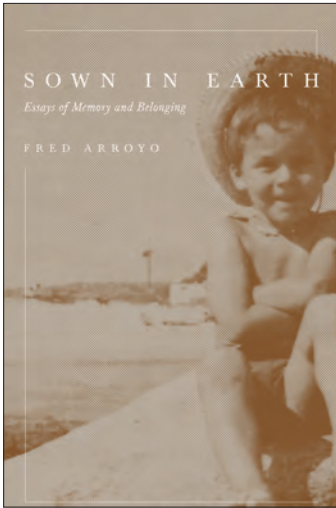
32 color illustrations, 24 b&w
illustrations, 2 maps

Paper

978-0-8165-4004-4 / \$19.95 T

Electronic edition available

Southwest Center Series



| LATINX LITERATURE |
| ESSAYS |

March

280 pp.

5.5 x 8.5

5 b&w photos

Paper

978-0-8165-3951-2 / \$22.95 T

Electronic edition available

Camino del Sol

SOWN IN EARTH

ESSAYS OF MEMORY AND BELONGING

FRED ARROYO

Heart-wrenching autobiographical stories from an award-winning Latinx writer

Sown in Earth is a collection of personal memories that speak to the larger experiences of hardworking migratory men. Often forgotten or silenced, these men are honored and remembered in *Sown in Earth* through the lens of Arroyo's memories of his father. Arroyo recollects his father's anger and alcohol abuse as a reflection of his place in society, in which his dreams and disappointments are patterned by work and poverty, loss and displacement, memory and belonging.

In *Sown in Earth*, Arroyo often roots his thoughts and feelings in place, expressing a deep connection to the small homes he inhabited in his childhood, his warm and hazy memories of his grandmother's kitchen in Puerto Rico, the rivers and creeks he fished, and the small cafés in Madrid that inspired writing and reflection in his adult years. Swirling in romantic moments and a refined love for literature, Arroyo creates a sense of belonging and appreciation for his life despite setbacks and complex anxieties along the way.

By crafting a written journey through childhood traumas, poverty, and the impact of alcoholism on families, Fred Arroyo clearly outlines how his lived experiences led him to become a writer. *Sown in Earth* is a shocking yet warm collage of memories that serves as more than a memoir or an autobiography. Rather, Arroyo recounts his youth through lyrical prose to humanize and immortalize the hushed lives of men like his father, honoring their struggle and claiming their impact on the writers and artists they raised.

FRED ARROYO is the author of *Western Avenue and Other Fictions* and *The Region of Lost Names: A Novel*. A recipient of an Individual Artist Program Grant from the Indiana Arts Commission, Arroyo's fiction is a part of the Library of Congress series Spotlight on U.S. Hispanic Writers. Arroyo's writing is also included in *Camino del Sol: Fifteen Years of Latina and Latino Writing* and *The Colors of Nature: Essays on Culture, Identity and the Natural World*. In the past decade Arroyo has driven considerable miles along the northern border of the United States, particularly in Ontario, Quebec, and the maritime regions, where he's camped, walked, canoed, and fished in a real and imagined North Country that's influencing a new collection of short stories and a book of poems. Arroyo is an assistant professor of English at Middle Tennessee State University.

"Sown in Earth paints the intricate portrait of the artist as a young Latino, raised in a household ravaged by poverty, alcoholism, and violence. What is sown in such stony soil nonetheless cracks the crust to stretch skyward, a trajectory powered by dreams and desires and inscribed in vibrant, lyrical language—writing as transformative as the experiences memorialized in this book."

—Lorraine M. López, author of *The Darling*

"Part memoir, part literacy narrative, part nonfiction Künstlerroman, Sown in Earth is all heart. These are deeply moving, eloquent essays about work, about home, about fathers and sons, and about soul-changing transformation. The 'fire of memory' races across every page; savor its sweet burn."

—Rob Davidson, author of *What Some Would Call Lies*



OUR BEARINGS

POEMS

MOLLY MCGLENNEN

FOREWORD BY BEN BURGESS

A sophisticated and defiant redefinition of what it means to be an urban Indian

Forward is not a direction. Or an order. Forward is not falling in line.

...

Forward is an invitation.

Our Bearings is a collection of narrative poetry that examines and celebrates Anishinaabe life in modern Minneapolis. Crafted around the four elements—earth, air, water, and fire—the poems are a beautifully layered discourse between landscapes, stories, and the people who inhabit them. Throughout the collection, McGlennen weaves the natural elements of Minnesota with rich historical commentary and current images of urban Native life. Reverence for wildlife and foliage is pierced by the sharp man-made skylines of Minneapolis while McGlennen reckons with the heavy impact of industrial progress on the souls and everyday lives of individuals.

While working with both traditional and contemporary form, McGlennen's unique use of space and rhythm creates poetry that is both captivating and accessible. *Our Bearings* does not attempt to speak for a population; rather it offers vibrant stories and moments that give voice to pieces of a large and complex tapestry of experiences. Through keen observation and a deep understanding of Native life in Minneapolis, McGlennen has created a timely collection that contributes beautifully to the important conversation about contemporary urban Native life in North America and globally.

MOLLY MCGLENNEN received her PhD in Native American studies from the University of California, Davis, in 2005, and her MFA in creative writing and English from Mills College in 1998. She is an associate professor of English at Vassar College. She is the author *Fried Fish and Flour Biscuits* and *Creative Alliances: The Transnational Designs of Indigenous Women's Poetry*. McGlennen's writing has appeared in *Sentence*, *As/Us*, *Yellow Medicine Review*, and *Studies in American Indian Literatures*.

"McGlennen rows her 'birch bark now aluminum canoe' through urban landscapes. She claims poems of place, identity, family narratives, geographies, and myth. . . . Her poems make these same connections—the past and the contemporary urban world stand side by side in her work. Her voice gives bearings to a unique collection."

—Diane Glancy, author of *The Book of Bearings*

"Wielding the tools of a poetic cartographer, McGlennen has created an ecology of stories—historic, immediate, and timeless—that call the land currently known as Minnesota home. Focusing attention on footprints above the cityscape, unearthed letters, and boat parts jutting out of lake water, these poems show us we are not the first (or the last) to walk the paths around us."

—Shauna Osborn, author of *Arachnid Verve*

| POETRY |
| NATIVE AMERICAN &
INDIGENOUS LITERATURE |

March

96 pp.

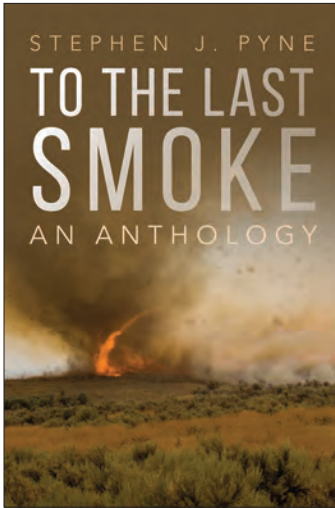
7 x 7

Paper

978-0-8165-4017-4 / \$16.95 T

Electronic edition available

Sun Tracks



| NATURAL HISTORY |
| ENVIRONMENTAL SCIENCE |

April

384 pp.

6 x 9

1 b&w illustration

Paper

978-0-8165-4012-9 / \$29.95 T

Electronic edition available

To the Last Smoke

TO THE LAST SMOKE

AN ANTHOLOGY

STEPHEN J. PYNE

Our foremost fire historian offers an ensemble of his best recent essays about fire in the United States

From boreal Alaska to subtropical Florida, from the chaparral of California to the pitch pine of New Jersey, America boasts nearly a billion burnable acres. In nine previous volumes, Stephen J. Pyne has explored the fascinating variety of flame region by region. In *To the Last Smoke: An Anthology*, he selects a sampling of the best from each.

To the Last Smoke offers a unique and sweeping view of the nation's fire scene by distilling observations on Florida, California, the Northern Rockies, the Great Plains, the Southwest, the Interior West, the Northeast, Alaska, the oak woodlands, and the Pacific Northwest into a single, readable volume. The anthology functions as a color-commentary companion to the play-by-play narrative offered in Pyne's *Between Two Fires: A Fire History of Contemporary America*. The series is Pyne's way of "keeping with it to the end," encompassing the directive from his rookie season to stay with every fire "to the last smoke."

STEPHEN J. PYNE is an emeritus professor at Arizona State University. He is the author of more than 30 books, mostly on wildland fire, including *Between Two Fires: A Fire History of Contemporary America*, also published by the University of Arizona Press.

ALSO AVAILABLE IN TO THE LAST SMOKE



PRAISE FOR THE TO THE LAST SMOKE SERIES

"It is safe to say that Pyne knows as much, if not more, about the nature of wildland fire as anyone on the planet."

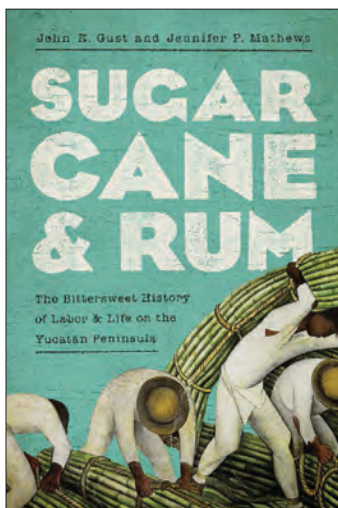
—*Environmental History*

"An accessible entry point into the kaleidoscopic set of shifting interests that characterize the relationships of fire."

—*Southwestern Historical Quarterly*

"This is a timely, unconventional collection on different aspects of fire and fire science."

—*Choice*



| ARCHAEOLOGY |
| ANTHROPOLOGY |
| HISTORY |

April

200 pp.

5.5 x 8.5

37 b&w illustrations, 3 tables

Paper

978-0-8165-3888-1 / \$29.95 S

Electronic edition available

SUGARCANE AND RUM

THE BITTERSWEET HISTORY OF LABOR AND LIFE ON
THE YUCATÁN PENINSULA

JOHN R. GUST AND JENNIFER P. MATHEWS

Connecting Yucatan's past to its present

While the Yucatán Peninsula of Mexico may conjure up images of vacation getaways and cocktails by the sea, these easy stereotypes hide a story filled with sweat and toil. The story of sugarcane and rum production in the Caribbean has been told many times. But few know the bittersweet story of sugar and rum in the jungles of the Yucatán Peninsula during the nineteenth century. This is much more than a history of coveted commodities. The unique story that unfolds in John R. Gust and Jennifer P. Mathews's new history *Sugarcane and Rum* is told through the lens of Maya laborers who worked under brutal conditions on small haciendas to harvest sugarcane and produce rum.

Gust and Mathews weave together ethnographic interviews and historical archives with archaeological evidence to bring the daily lives of Maya workers into focus. They lived in a cycle of debt, forced to buy all of their supplies from the company store and take loans from the hacienda owners. And yet they had a certain autonomy because the owners were so dependent on their labor at harvest time. We also see how the rise of cantinas and distilled alcohol in the nineteenth century affected traditional Maya culture and that the economies of Cancún and the Mérida area are predicated on the rum-influenced local social systems of the past. *Sugarcane and Rum* brings this bittersweet story to the present and explains how rum continues to impact the Yucatán and the people who have lived there for millennia.

JOHN R. GUST is the lab director at Cogstone Resource Management in Orange, California. *Sugarcane and Rum* is the culmination of research started in 2009 and draws on research that began in 2001.

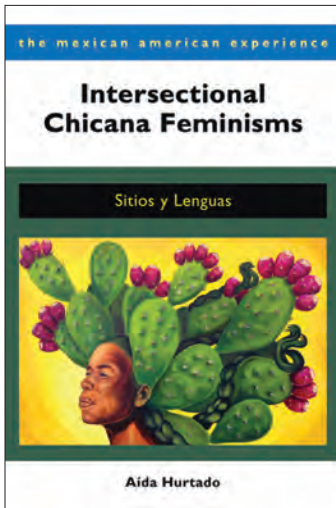
JENNIFER P. MATHEWS is a professor of anthropology at Trinity University in San Antonio and has conducted research studying the ancient, historic, and contemporary Maya in the Yucatán Peninsula of Mexico since 1993.

"This book is an exciting and innovative contribution to the history of Yucatán. It challenges us to think carefully about the role of commodities in the production of social relations."

—Elizabeth Terese Newman, author of *Biography of a Hacienda: Work and Revolution in Rural Mexico*

"Gust and Mathews offer an engaging account of the history of sugarcane production, weaving historical descriptions with archaeological evidence and contemporary political and economic systems in the Yucatán Peninsula. The result is a deep ethnographic account of the violent and exploitive history of sugarcane production, which persists in the form of social inequality, political indifference, and economic disadvantage for Maya Indigenous people living in the Yucatán today."

—Elizabeth A. Olson, co-editor of *Indigenous Knowledge and Development: Livelihoods, Health Experiences, and Medicinal Plant Knowledge in a Mexican Biosphere Reserve*



INTERSECTIONAL CHICANA FEMINISMS

SITIOS Y LENGUAS

AÍDA HURTADO

An introductory text on the Chicana feminist movement by one of its luminaries

Chicana feminisms are living theory deriving value and purpose by affecting social change. Advocating for and demonstrating the importance of an intersectional, multidisciplinary, activist understanding of Chicanas, *Intersectional Chicana Feminisms* provides a much-needed overview of the key theories, thinkers, and activists that have contributed to Chicana feminist thought.

Aída Hurtado, a leading Chicana feminist and scholar, traces the origins of Chicanas' efforts to bring attention to the effects of gender in Chicana and Chicano studies. Highlighting the innovative and pathbreaking methodologies developed within the field of Chicana feminisms—such as testimonio, conocimiento, and autohistoria—this book offers an accessible introduction to Chicana theory, methodology, art, and activism. Hurtado also looks at the newest developments in the field and the future of Chicana feminisms.

The book includes short biographies of key Chicana feminists, additional suggested readings, and exercises with each chapter to extend opportunities for engagement in classroom and workshop settings.

AÍDA HURTADO is the Luis Leal Endowed Chair and a professor in the Department of Chicana and Chicano Studies at the University of California, Santa Barbara. She is co-author of *Chicana/o Identity in a Changing U.S. Society* and co-author of *Beyond Machismo: Intersectional Latino Masculinities*.

| LATINX STUDIES |

March

232 pp.

6 x 9

25 b&w illustrations

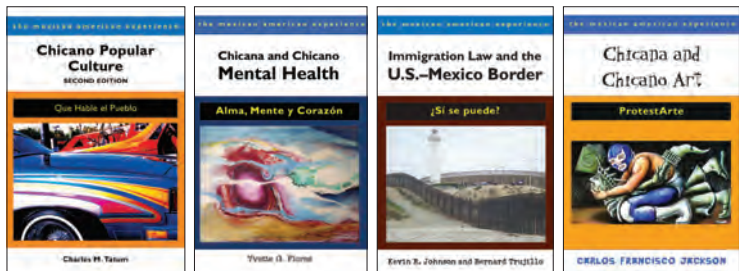
Paper

978-0-8165-3761-7 / \$24.95 S

Electronic edition available

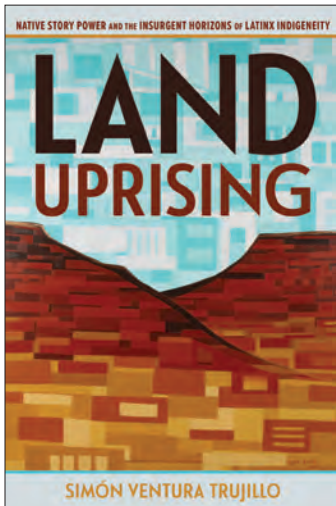
The Mexican American Experience

ALSO AVAILABLE IN THE MEXICAN AMERICAN EXPERIENCE



“Hurtado once again offers a brilliant analysis of Chicana feminisms that is historically situated and honors the legacies of early Chicana feminists. She advocates for and demonstrates the importance of an intersectional, multidisciplinary, and activist understanding of Chicanas.”

—Yvette G. Flores, author of *Chicana and Chicano Mental Health: Alma, Mente y Corazón*



| LATINX STUDIES |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |
| LATIN AMERICAN STUDIES |

March

272 pp.

6 x 9

12 b&w illustrations, 1 map

Printed Case

978-0-8165-4018-1 / \$55.00 S

Electronic edition available

LAND UPRISING

NATIVE STORY POWER AND THE INSURGENT
HORIZONS OF LATINX INDIGENEITY

SIMÓN VENTURA TRUJILLO

A hemispheric approach to Indigeneity, activism, and the struggle to reclaim contested lands

Land Uprising reframes Indigenous land reclamation as a horizon to decolonize the settler colonial conditions of literary, intellectual, and activist labor. Simón Ventura Trujillo argues that land provides grounding for rethinking the connection between Native storytelling practices and Latinx racialization across overlapping colonial and nation-state forms.

Trujillo situates his inquiry in the cultural production of La Alianza Federal de Mercedes, a formative yet understudied organization of the Chicana movement of the 1960s and 1970s. La Alianza sought to recover Mexican and Spanish land grants in New Mexico that had been dispossessed after the Mexican-American War. During graduate school, Trujillo realized that his grandparents were activists in La Alianza. Written in response to this discovery, *Land Uprising* bridges La Alianza's insurgency and New Mexican land grant struggles to the writings of Leslie Marmon Silko, Ana Castillo, Simon Ortiz, and the Zapatista Uprising in Chiapas, Mexico. In doing so, the book reveals uncanny connections between Chicana, Latinx, Latin American, and Native American and Indigenous studies to grapple with Native land reclamation as the future horizon for Chicana and Latinx indigeneities.

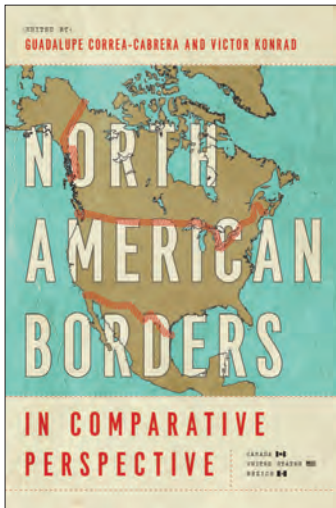
SIMÓN VENTURA TRUJILLO is an assistant professor of Latinx studies in the Department of English at New York University. His research and teaching dwell on the intersections between Chicana and Indigenous literary and cultural studies within broader matrices of U.S. multiethnic literatures. His work has appeared in journals such as *Aztlán: A Journal of Chicano Studies* and the *Journal of Critical Ethnic Studies*.

"Land Uprising is a pathbreaking interrogation of struggles for reclamation of Indigenous lands from Chiapas to New Mexico that importantly grounds and re-centers 'mestizaje' debates in the land itself. Through a focus on the intersections of Pueblo, Indohispano, Chicana, and Zapatista story power, Land Uprising unsettles existing scholarship on race and indigeneity across different (settler) colonial and modern nation-state formations and provides a fresh perspective that counters epistemologies of Indigenous erasure."

—Roberto D. Hernández, author of *Coloniality of the U-S///Mexico Border: Power, Violence, and the Decolonial Imperative*

"Trujillo provides an insightful analysis of the importance of land in Chicano movement politics and decolonial activism."

—Yvette J. Saavedra, author of *Pasadena Before the Roses: Race, Identity, and Land Use in Southern California, 1771–1890*



NORTH AMERICAN BORDERS IN COMPARATIVE PERSPECTIVE

EDITED BY GUADALUPE CORREA-CABRERA AND VICTOR KONRAD

FOREWORD BY ALAN ARTIBISE

Leading experts offer a comprehensive look at North American border policies in the twenty-first century

The northern and southern borders and borderlands of the United States should have much in common; instead they offer mirror articulations of the complex relationships and engagements between the United States, Mexico, and Canada. In *North American Borders in Comparative Perspective* leading experts provide a contemporary analysis of how globalization and security imperatives have redefined the shared border regions of these three nations.

This volume offers a comparative perspective on North American borders and reveals the distinctive nature first of the overportrayed Mexico-U.S. border and then of the largely overlooked Canada-U.S. border. The perspectives on either border are rarely compared. Essays in this volume bring North American borders into comparative focus; the contributors advance the understanding of borders in a variety of theoretical and empirical contexts pertaining to North America with an intense sharing of knowledge, ideas, and perspectives.

Adding to the regional analysis of North American borders and borderlands, this book cuts across disciplinary and topical areas to provide a balanced, comparative view of borders. Scholars, policy makers, and practitioners convey perspectives on current research and understanding of the United States' borders with its immediate neighbors. Developing current border theories, the authors address timely and practical border issues that are significant to our understanding and management of North American borderlands.

The future of borders demands a deep understanding of borderlands and borders. This volume is a major step in that direction.

GUADALUPE CORREA-CABRERA is an associate professor in the Schar School of Policy and Government at George Mason University. She is a Global Fellow at the Woodrow Wilson International Center for Scholars and nonresident scholar at the Baker Institute's Mexico Center at Rice University. Correa-Cabrera is also co-editor of the *International Studies Perspectives* (ISP) journal.

VICTOR KONRAD teaches geography at Carleton University in Ottawa, Canada. He is a former president of both the Association for Canadian Studies in the United States and the Association for Borderlands Scholars, and he is a recipient of the Donner Medal. Author of more than one hundred publications, he has been the founding director of the Canada-U.S. Fulbright Program and a visiting professor at universities in China, the United States, and Europe.

"With essays by leading border scholars and practitioners, this book provides superb analysis of how evolving globalization and the security imperative have redefined the shared borders and border regions of the USA, Canada, and Mexico. North American Borders in Comparative Perspective is a key resource for students, scholars, the policy community, and community activists who want to understand these critical border regions of North America."

—Paul Ganster, co-author of *The U.S.-Mexico Border into the Twenty-First Century*

| BORDER STUDIES |

March

392 pp.

6 x 9

8 b&w illustrations, 5 maps

Printed Case

978-0-8165-4104-1 / \$95.00 S

Paper

978-0-8165-3952-9 / \$40.00 S

Electronic edition available

CONTRIBUTORS

Bruce Agnew

Donald K. Alper

Alan D. Bersin

Christopher Brown

Emmanuel Brunet-Jailly

Irasema Coronado

Guadalupe Correa-Cabrera

Michelle Keck

Victor Konrad

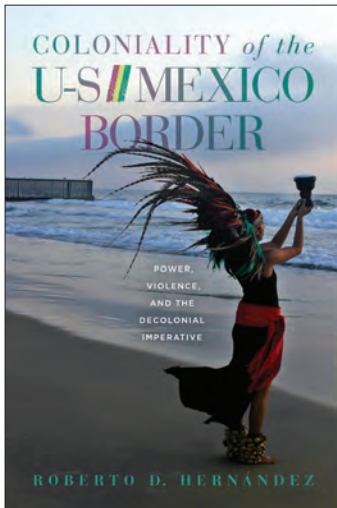
Francisco Lara-Valencia

Tony Payan

Rick Van Schoik

Kathleen Staudt

Christopher Wilson



| LATINX STUDIES |
| LATIN AMERICAN STUDIES |

COLONIALITY OF THE U-S///MEXICO BORDER

POWER, VIOLENCE, AND THE DECOLONIAL IMPERATIVE

ROBERTO D. HERNÁNDEZ

Now available in paperback

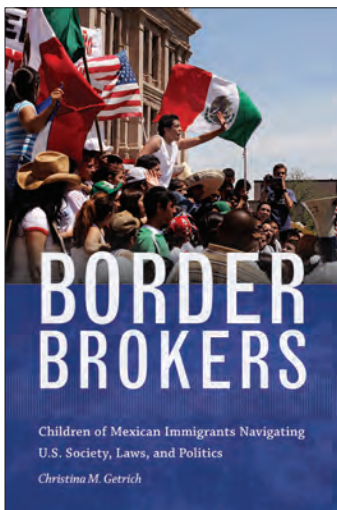
“Hernández has produced a stunningly brilliant call to action and an intellectually vibrant interdisciplinary interrogation of the origins, nature, and extent of borderlands violence.”

—Choice

“Hernández weaves together corridos, fiction, government documents, maps, and other sources to examine geographic, territorial, and historical burdens that have led to a complicit endorsement of border violence.”

—Emma Pérez, author of *The Decolonial Imaginary*

Now Available 264 pp. / 6 x 9
Paper 978-0-8165-4039-6 / \$35.95 S
E-book 978-0-8165-3884-3



| ANTHROPOLOGY |
| BORDER STUDIES |

BORDER BROKERS

CHILDREN OF MEXICAN IMMIGRANTS NAVIGATING U.S. SOCIETY, LAWS, AND POLITICS

CHRISTINA M. GETRICH

Now available in paperback

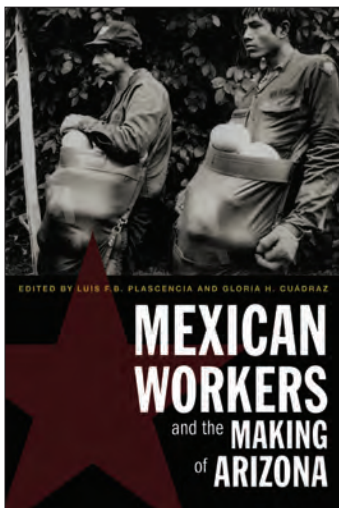
“This fine study of the effects of immigration policies and practices on the children of illegal Mexican immigrants could not be more timely.”

—Choice

“This important work details how second-generation immigrant youth actively intercede against oppressive state structures. Getrich forcefully moves the theoretical arguments beyond ‘downwardly spiraling second generations’ and ethnographicaly provides a different and vibrant insight into how present oppressive forces will be mitigated.”

—Carlos G. Vélez-Ibáñez, author of *Hegemonies of Language and Their Discontents*

Now Available 272 pp. / 6 x 9
Paper 978-0-8165-4109-6 / \$29.95 S
E-book 978-0-8165-3986-4



| LATINX STUDIES |
| HISTORY |
| THE SOUTHWEST |

MEXICAN WORKERS AND THE MAKING OF ARIZONA

EDITED BY LUIS F. B. PLASCENCIA AND
GLORIA H. CUÁDRIZ

Now available in paperback

“Mexican Workers and the Making of Arizona presents the paradoxical history where Mexicana and Mexicano workers are recruited and desired as laborers who contribute to the wealth and well-being of key sectors in Arizona’s economy, yet simultaneously are racialized as invaders who negatively impact society. The anthology features the work of women contributors and beautifully illustrates the stories of Mexicans’ resilience and resistance.”

—Patricia Zavella, Professor Emerita, Latin American and Latino Studies,
University of California, Santa Cruz

Now Available 400 pp. / 6 x 9
Paper 978-0-8165-4067-9 / \$32.95 S
E-book 978-0-8165-3904-



| HISTORY |
| LATINX STUDIES |

CHICANO COMMUNISTS AND THE STRUGGLE FOR SOCIAL JUSTICE

ENRIQUE M. BUELNA

Now available in paperback

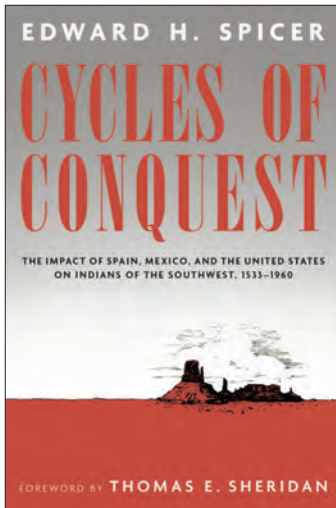
“Buelna argues correctly that Mexican American radicals are underrepresented in written history. As Buelna’s work suggests, the inclusion of Mexican American progressives in U.S. history changes our understandings of civil rights struggles, unionization, and the Chicano Movement of the twentieth and early twenty-first centuries.”

—Devra Weber, Department of History, University of California, Riverside

“This well-researched study contributes to the fields of California history, Mexican American history, labor history, and race and ethnic studies. The exploration of radical activism by a Mexican American leader is especially significant.”

—Ricardo Romo, author of *East Los Angeles: History of a Barrio*

Now Available 304 pp. / 6 x 9
Paper 978-0-8165-4066-2 / \$35.95 S
E-book 978-0-8165-3981-9



| ANTHROPOLOGY |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

CYCLES OF CONQUEST

THE IMPACT OF SPAIN, MEXICO, AND THE UNITED STATES ON INDIANS OF THE SOUTHWEST, 1533–1960

EDWARD H. SPICER

FOREWORD BY THOMAS E. SHERIDAN

An essential work on the Southwest and Northern Mexico

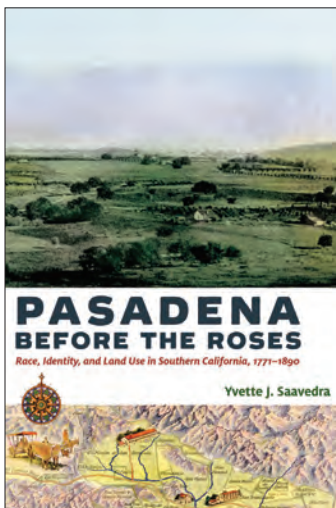
After more than fifty years, *Cycles of Conquest* remains a seminal work, deeply influencing how we have come to view the greater Southwest and its peoples. Thomas E. Sheridan writes in the new foreword commissioned for this special edition that the book is “monumental in scope and magisterial in presentation.”

EDWARD H. SPICER (1906–1983) was an influential and award-winning anthropologist. He held a joint appointment in anthropology and sociology at the University of Arizona, was a co-founder of the Society for Applied Anthropology, and served as president of the American Anthropological Association.

March 456 pp. / 6 x 9

Paper 978-0-8165-4085-3 / \$45.00 S

Also available in Open Arizona



| HISTORY |
| LATINX STUDIES |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

PASADENA BEFORE THE ROSES

RACE, IDENTITY, AND LAND USE IN SOUTHERN CALIFORNIA, 1771–1890

YVETTE J. SAAVEDRA

Available soon in paperback

“Yvette J. Saavedra shows how issues of race and class and gender made and remade local society in Southern California, and how power and politics shaped this region across the long nineteenth century.”

—Stephen Pitti, Department of History, Yale University

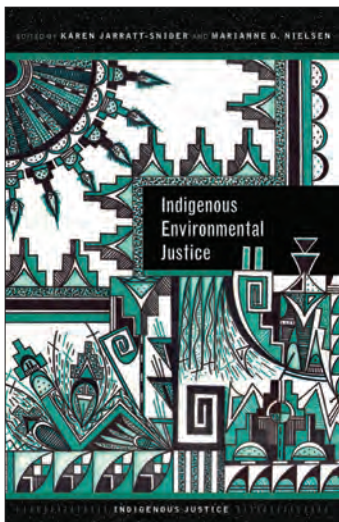
“Pasadena Before the Roses complicates how we understand the early Los Angeles area. Using an intersectional lens, Saavedra has tapped into a wealth of primary sources to conduct this research and, in doing so, has joined the ranks of some of the best Chicana historians.”

—Marne L. Campbell, African American Studies, Loyola Marymount University

January 280 pp. / 6 x 9

Paper 978-0-8165-4086-0 / \$29.95 S

E-book 978-0-8165-3910-9



INDIGENOUS ENVIRONMENTAL JUSTICE

EDITED BY KAREN JARRATT-SNIDER
AND MARIANNE O. NIELSEN

Offering a new paradigm for preserving the environment for future generations

This volume clearly distinguishes Indigenous environmental justice (IEJ) from the broader idea of environmental justice (EJ) while offering detailed examples from recent history of environmental injustices that have occurred in Indian Country. With connections to traditional homelands being at the heart of Native identity, environmental justice is of heightened importance to Indigenous communities. Not only do irresponsible and exploitative environmental policies harm the physical and financial health of Indigenous communities, they also cause spiritual harm by destroying land held in a place of exceptional reverence for Indigenous peoples.

With focused essays on important topics such as the uranium mining on Navajo and Hopi lands, the Dakota Access Pipeline dispute on the Standing Rock Indian Reservation, environmental cleanup efforts in Alaska, and many other pertinent examples, this volume offers a timely view of the environmental devastation that occurs in Indian Country. It also serves to emphasize the importance of self-determination and sovereignty in victories of Indigenous environmental justice.

The book explores the ongoing effects of colonization and emphasizes Native American tribes as governments rather than ethnic minorities. Combining elements of legal issues, human rights issues, and sovereignty issues, *Indigenous Environmental Justice* creates a clear example of community resilience in the face of corporate greed and state indifference.

KAREN JARRATT-SNIDER is an associate professor and chair of Applied Indigenous Studies at Northern Arizona University and the co-editor of *Crime and Social Justice in Indian Country*.

MARIANNE O. NIELSEN is a professor in the Department of Criminology and Criminal Justice at Northern Arizona University and the co-editor of *Crime and Social Justice in Indian Country*.

| NATIVE AMERICAN &
INDIGENOUS STUDIES |
| ENVIRONMENTAL STUDIES |

May

208 pp.

5.5 x 8.5

Paper

978-0-8165-4083-9 / \$35.00 S

Electronic edition available

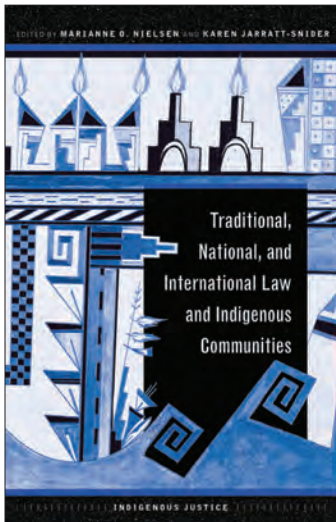
Indigenous Justice

CONTRIBUTORS

T. Timothy Casey
Mia Montoya Hammersley
Karen Jarratt-Snider
Lomayumtewa K. Ishii
Anne Luna-Gordinier
Marianne O. Nielsen
Linda M. Robyn
Richard M. Wheelock

“Indigenous Environmental Justice introduces the field of Indigenous environmental justice (IEJ) by explicitly explaining the distinctions between IEJ and EJ through a series of illustrative case studies. The authors’ attention to EJ issues as ‘where we live, work, go to school, play, and pray’ works to expand policy makers’ understanding of IEJ, acknowledges and celebrates Indigenous self-determination to combat corporate–state violations of environmental justice, and contributes to the collaborative development of more precise solutions and interventions that support decolonial, Indigenous environmental leadership.”

—Beth Rose Middleton Manning, author of *Upstream: Trust Lands and Power on the Feather River*



| NATIVE AMERICAN &
INDIGENOUS STUDIES |

May

192 pp.

5.5 x 8.5

Paper

978-0-8165-4041-9 / \$35.00 S

Electronic edition available

Indigenous Justice

TRADITIONAL, NATIONAL, AND INTERNATIONAL LAW AND INDIGENOUS COMMUNITIES

**EDITED BY MARIANNE O. NIELSEN
AND KAREN JARRATT-SNIDER**

How laws affect the experiences of Indigenous peoples

This volume of the Indigenous Justice series explores the global effects of marginalizing Indigenous law. The essays in this book argue that European-based law has been used to force Indigenous peoples to assimilate, has politically disenfranchised Indigenous communities, and has destroyed traditional Indigenous social institutions. European-based law not only has been used as a tool to infringe upon Indigenous human rights, it also has been used throughout global history to justify environmental injustices, treaty breaking, and massacres. The research in this volume focuses on the resurgence of traditional law, tribal-state relations in the United States, laws that have impacted Native American women, laws that have failed to protect Indigenous sacred sites, the effect of international conventions on domestic laws, and the role of community justice organizations in operationalizing international law.

While all of these issues are rooted in colonization, Indigenous peoples are using their own solutions to demonstrate the resilience, persistence, and innovation of their communities. With chapters focusing on the use and misuse of law as it pertains to Indigenous peoples in North America, Latin America, Canada, Australia, and New Zealand, this book offers a wide scope of global injustice. Despite proof of oppressive legal practices concerning Indigenous peoples worldwide, this book also provides hope for amelioration of colonial consequences.

MARIANNE O. NIELSEN is a professor in the Department of Criminology and Criminal Justice at Northern Arizona University and the co-editor of *Crime and Social Justice in Indian Country*.

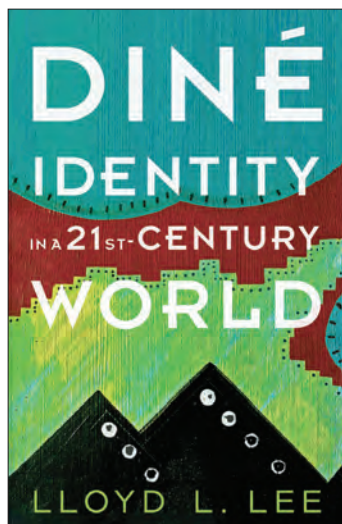
KAREN JARRATT-SNIDER is an associate professor and chair of Applied Indigenous Studies at Northern Arizona University and the co-editor of *Crime and Social Justice in Indian Country*.

CONTRIBUTORS

Leonard J. Alvarado
Raymond D. Austin
Lomayumtewa K. Ishii
Mary Jo Tippeconnic Fox
Karen Jarratt-Snider
Chris Jocks
Marianne O. Nielsen
Kurt D. Siedschlaw
Robert Yazzie
James W. Zion

"This timely collection of essays, expertly edited by Nielsen and Jarratt-Snider, captures the profundity, maddening ambiguities, and tremendous opportunities in wielding the law—whether Indigenous or Western derived—on behalf of Native peoples."

—David Wilkins, University of Richmond



| NATIVE AMERICAN &
INDIGENOUS STUDIES |
| THE SOUTHWEST |
| HISTORY |

May

104 pp.

5.5 x 8.5

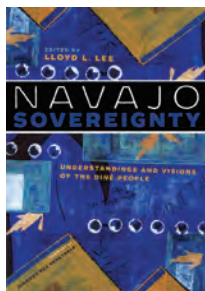
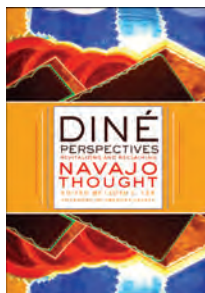
7 b&w photos

Paper

978-0-8165-4068-6 / \$19.95 S

Electronic edition available

ALSO AVAILABLE



DINÉ IDENTITY IN A TWENTY-FIRST-CENTURY WORLD

LLOYD L. LEE

A Navajo scholar considers what it means to be human

Diné identity in the twenty-first century is distinctive and personal. It is a mixture of traditions, customs, values, behaviors, technologies, worldviews, languages, and lifeways. It is a holistic experience. Diné identity is analogous to Diné weaving: like weaving, Diné identity intertwines all of life's elements together.

In this important new book, Lloyd L. Lee, a citizen of the Navajo Nation and an associate professor of Native American studies, takes up and provides insight on the most essential of human questions: who are we? Finding value and meaning in the Diné way of life has always been a hallmark of Diné studies. Lee's Diné-centric approach to identity gives the reader a deep appreciation for the Diné way of life. Lee incorporates Diné baa hane' (Navajo history), Sa'ah Naaghái Bik'eh Hózhóón (harmony), Diné Bizaad (language), K'é (relations), K'éí (clanship), and Níhi K'éyah (land) to address the melding of past, present, and future that are the hallmarks of the Diné way of life.

This study, informed by personal experience, offers an inclusive view of identity that is encompassing of cultural and historical diversity. To illustrate this, Lee shares a spectrum of Diné insights on what it means to be human. *Diné Identity in a Twenty-First-Century World* opens a productive conversation on the complexity of understanding and the richness of current Diné identities.

LLOYD L. LEE is a citizen of the Navajo Nation. He is an associate professor of Native American studies at the University of New Mexico. His research focuses on identity, masculinities, leadership, philosophies, and Native nation building.

"This book makes an important contribution that opens doors for future Diné scholars to make their own mark on this vibrant field of study."

—Melanie Yazzie, Gender and Sexuality Studies, University of New Mexico

"Straightforward and jargon-free, this book is a must-read for anyone interested in modern Indigenous identities, now a crucial concern as U.S. Indigenous nations debate new criteria for membership."

—Klara Kelley, co-author of *A Diné History of Navajoland*



| NATIVE AMERICAN &
INDIGENOUS STUDIES |

May

200 pp.

6 x 9

20 color illustrations, 16 b&w
illustrations

Paper

978-0-8165-3702-0 / \$29.95 S

Electronic edition available

Critical Issues in Indigenous Studies

GIRL OF NEW ZEALAND

COLONIAL OPTICS IN AOTEAROA

MICHELLE ERAI

Reclaiming Indigenous women from first-contact acts of violence and misrepresentation

Girl of New Zealand presents a nuanced insight into the way violence and colonial attitudes shaped the representation of Māori women and girls. Michelle Erai examines more than thirty images of Māori women alongside the records of early missionaries and settlers in Aotearoa, as well as comments by archivists and librarians, to shed light on how race, gender, and sexuality have been ascribed to particular bodies.

Viewed through Māori, feminist, queer, and film theories, Erai show how photographs such as *Girl of New Zealand* (1793) and later photographs, cartoons, and travel advertising created and deployed a colonial optic. *Girl of New Zealand* reveals how the phantasm of the Māori woman has shown up in historical images, how such images shape our imagination, and how impossible it has become to maintain the delusion of the “innocent eye.” Erai argues that the process of ascribing race, gender, sexuality, and class to imagined bodies can itself be a kind of violence.

In the wake of the Me Too movement and other feminist projects, Erai’s timely analysis speaks to the historical foundations of negative attitudes toward Indigenous Māori women in the eyes of colonial “others”—outsiders from elsewhere who reflected their own desires and fears in their representations of the Indigenous inhabitants of Aotearoa, New Zealand. Erai resurrects Māori women from objectification and locates them firmly within Māori whānau and communities.

MICHELLE ERAI was an assistant professor of gender studies at University of California, Los Angeles. She is originally from Whangarei, Aotearoa, and is descended from the tribes of Ngāpuhi and Ngāti Porou.

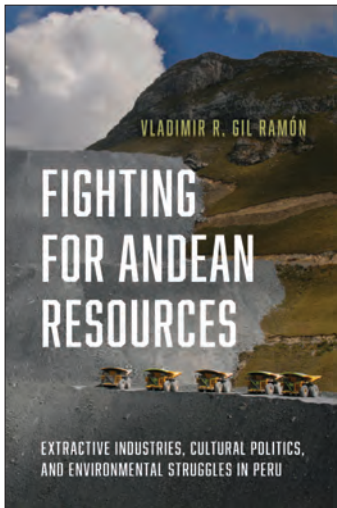


“Girl of New Zealand presents a nuanced insight into the ways in which violence and colonial looking shaped the representation of Māori women and girls. Erai focuses on eight different depictions to think through the effects that colonial violence had on their construction and reception. In this way the author resurrects these women from objectification to being firmly located within Māori whānau and communities.”

—Ngarino Ellis, author of *A Whakapapa of Tradition: A Century of Ngāti Porou Carving, 1830–1930*

“Catching the tide of a resurgence of women’s issues in the wake of #MeToo and other feminist projects, Michelle Erai’s Girl of New Zealand is timely. Erai’s analysis speaks to the historical foundations of negative attitudes toward Indigenous Māori women in the eyes of colonial ‘others,’ outsiders from elsewhere who reflected their own desires and fears in their representations of the Indigenous inhabitants of Aotearoa.”

—Arini Loader, Victoria University of Wellington



| ANTHROPOLOGY |
| ENVIRONMENTAL STUDIES |
| LATIN AMERICAN STUDIES |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

April

312 pp.

6 x 9

23 b&w illustrations, 4 maps, 8 tables

Printed Case

978-0-8165-3071-7 / \$60.00 S

Electronic edition available

FIGHTING FOR ANDEAN RESOURCES

EXTRACTIVE INDUSTRIES, CULTURAL POLITICS, AND ENVIRONMENTAL STRUGGLES IN PERU

VLADIMIR R. GIL RAMÓN

FOREWORD BY ENRIQUE MAYER

Highlighting the intersection of environmentalism, citizenship, social responsibility, and mining in Latin America

Mining investment in Peru has been presented as necessary for national progress; however, it also has brought socioenvironmental costs, left unfulfilled hopes for development, and has become a principal source of confrontation and conflict.

Fighting for Andean Resources focuses on the competing agendas for mining benefits and the battles over their impact on proximate communities in the recent expansion of the Peruvian mining frontier. The book complements renewed scrutiny of how globalization nurtures not solely antagonism but also negotiation and participation.

Having mastered an intimate knowledge of Peru, Vladimir R. Gil Ramón insightfully documents how social technologies of power are applied through social technical protocols of accountability invoked in defense of nature and vulnerable livelihoods. Although analyses point to improvements in human well-being, a political and technical debate has yet to occur in practice that would define what such improvements would be, the best way to achieve and measure them, and how to integrate dimensions such as sustainability and equity.

Many confrontations stem from frustrated expectations, environmental impacts, and the virtual absence of state apparatus in the locations where new projects emerged. This book presents a multifaceted perspective on the processes of representation, the strategies in conflicts and negotiations of development and nature management, and the underlying political actions in sites affected by mining.

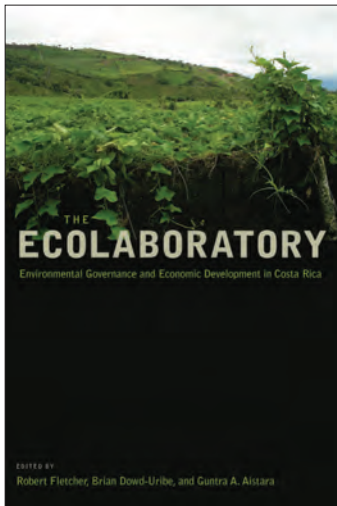
VLADIMIR R. GIL RAMÓN is faculty at the Environmental Development Master's Program and the Department of Social Sciences at the Catholic University of Peru (PUCP), as well as an adjunct associate research scientist at the Earth Institute Center for Environmental Sustainability at Columbia University.

"This nuanced 'deep ethnography' is a must-read for students, scholars, and advocates!"

—Barbara Rose Johnston, Center for Political Ecology

"Fighting for Andean Resources will join the celebrated ranks of works on Andean mining that have contributed not only to our understanding of this critical resource sector but also to wider questions of anthropological theory and practice."

—Michael R. Dove, Yale University



THE ECOLABORATORY

ENVIRONMENTAL GOVERNANCE AND ECONOMIC
DEVELOPMENT IN COSTA RICA

EDITED BY ROBERT FLETCHER,
BRIAN DOWD-URIBE, AND GUNTRA A. AISTARA

Untangling the paradoxes of an ecological “oasis”

Despite its tiny size and seeming marginality to world affairs, the Central American republic of Costa Rica has long been considered an important site for experimentation in cutting-edge environmental policy. From protected area management to ecotourism to payment for environmental services (PES) and beyond, for the past half-century the country has successfully positioned itself at the forefront of novel trends in environmental governance and sustainable development. Yet the increasingly urgent dilemma of how to achieve equitable economic development in a world of ecosystem decline and climate change presents new challenges, testing Costa Rica’s ability to remain a leader in innovative environmental governance.

This book explores these challenges, how Costa Rica is responding to them, and the lessons this holds for current and future trends regarding environmental governance and sustainable development. It provides the first comprehensive assessment of successes and challenges as they play out in a variety of sectors, including agricultural development, biodiversity conservation, water management, resource extraction, and climate change policy.

By framing Costa Rica as an “ecolaboratory,” the contributors in this volume examine the lessons learned and offer a path for the future of sustainable development research and policy in Central America and beyond.

| ANTHROPOLOGY |
| ENVIRONMENTAL STUDIES |
| LATIN AMERICAN STUDIES |

March

384 pp.

6 x 9

10 b&w illustrations, 4 maps, 16 tables

Printed Case

978-0-8165-4011-2 / \$70.00 S

Electronic edition available

CONTRIBUTORS

Guntra A. Aistara
Ida Andersson
Nicholas Babin
Karen Barquet
Jan Breiting
J. Peter Brosius
Carolina Castillo Echeverría
Brian Dowd-Uribe
William H. Durham
Julia A. Flagg
Robert Fletcher
Jernej Frece
Ryan E. Galt
Emily Benton Hite
David M. Hoffman
Lynn Holland
Carter A. Hunt
Christopher P. Kuzdas
Brett S. Matulis
Claire M. Menke
Alonson Ramírez Cover
Erin Raser
Tara Ruttenberg
Benjamin P. Warner

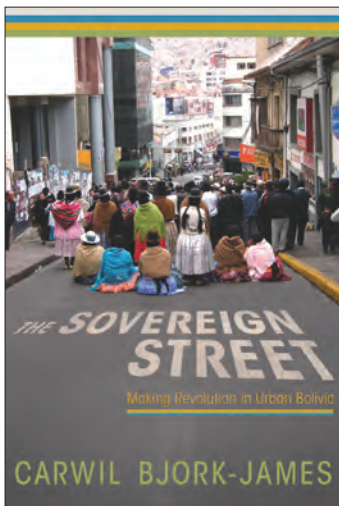
ROBERT FLETCHER is an associate professor in the Sociology of Development and Change group at Wageningen University in the Netherlands. He is the author of *Romancing the Wild: Cultural Dimensions of Ecotourism* and co-editor of *Nature™ Inc.: Environmental Conservation in the Neoliberal Age*.

BRIAN DOWD-URIBE is an associate professor in the International Studies Department at the University of San Francisco and currently directs the MA program in international studies. Formerly he was an assistant professor and chair of the Department of Environment and Development at the University for Peace in Costa Rica.

GUNTRA A. AISTARA is an associate professor in the Department of Environmental Sciences and Policy at Central European University in Budapest, Hungary. She is the author of *Organic Sovereignties: Struggles over Farming in an Age of Free Trade*.

“Bringing together experts from a range of disciplines under a shared analytical umbrella of political ecology, this collection of case studies fractures the narrative of Costa Rican environmental exceptionalism, while also providing important lessons on environmental policy, governance, and sustainability that can be applied elsewhere.”

—Keri Brondo, author of *Land Grab: Green Neoliberalism, Gender, and Garifuna Resistance*



| ANTHROPOLOGY |
| LATIN AMERICAN STUDIES |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

March

288 pp.

6 x 9

21 b&w illustrations, 7 maps, 4 tables

Printed Case

978-0-8165-4015-0 / \$55.00 S

Electronic edition available

THE SOVEREIGN STREET

MAKING REVOLUTION IN URBAN BOLIVIA

CARWIL BJORK-JAMES

A new way of understanding how protests transform politics

In the early twenty-first century Bolivian social movements made streets, plazas, and highways into the decisively important spaces for acting politically, rivaling and at times exceeding voting booths and halls of government. *The Sovereign Street* documents this important period, showing how indigenous-led mass movements reconfigured the politics and racial order of Bolivia from 1999 to 2011.

Drawing on interviews with protest participants, on-the-ground observation, and documentary research, activist and scholar Carwil Bjork-James provides an up-close history of the indigenous-led protests that changed Bolivia. At the heart of the study is a new approach to the interaction between protest actions and the parts of the urban landscape they claim. These “space-claiming protests” both communicate a message and exercise practical control over the city. Bjork-James interrogates both protest tactics—as experiences and as tools—and meaning-laden spaces, where meaning is part of the racial and political geography of the city.

Taking the streets of Cochabamba, Sucre, and La Paz as its vantage point, *The Sovereign Street* offers a rare look at political revolution as it happens. It documents a critical period in Latin American history, when protests made headlines worldwide, where a generation of pro-globalization policies were called into question, and where the indigenous majority stepped into government power for the first time in five centuries.

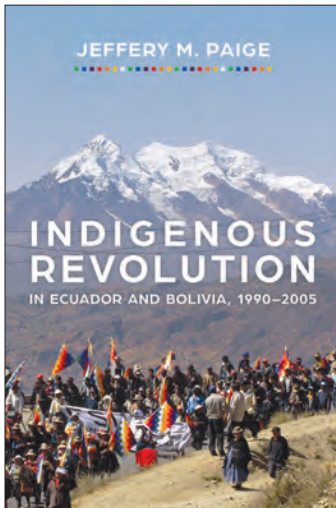
CARWIL BJORK-JAMES is an assistant professor of anthropology at Vanderbilt University. His research, both ethnographic and historical, concerns disruptive protest, grassroots autonomy, state violence, and indigenous collective rights in Bolivia.

“Written in beautiful and engaging prose, The Sovereign Street takes the reader to the frontlines of protest events in contemporary Bolivia and provides a glimpse into the rituals and routines of the urban occupations that changed the course of the country’s history. Based on extensive field research, the study offers a nuanced account of how dimensions of race, class and place shape protest activities and outcomes. It makes a welcome addition to the growing body of work on indigenous politics in Evo Morales’s Bolivia.”

—Roberta Rice, author of *The New Politics of Protest*

“This is a richly rendered primer of social protest and mass mobilization in Bolivia that will make the reader want to organize a general strike or go block a highway. Bjork-James details with great insight and intimacy the tactics and effects of Bolivian mass mobilization, arguably some of the most effective examples of street action and political change in the world today. A must-read for scholars of social movements and activists of the street.”

—Bret Gustafson, author of *New Languages of the State*



| LATIN AMERICAN STUDIES |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

May

320 pp.

6 x 9

8 b&w illustrations, 2 maps, 2 tables

Printed Case

978-0-8165-4014-3 / \$65.00 S

Electronic edition available

INDIGENOUS REVOLUTION IN ECUADOR AND BOLIVIA, 1990–2005

JEFFERY M. PAIGE

How revolutions in the Andes were shaped by indigenous communal traditions and democratic socialism

Uprisings by indigenous peoples of Ecuador and Bolivia between 1990 and 2005 overthrew the five-hundred-year-old racial and class order inherited from the Spanish Empire. It started in Ecuador with the Great Indigenous Uprising that was fought for cultural and economic rights. A few years later massive indigenous mobilizations began in Bolivia, culminating in 2005 with the election of Evo Morales, the first indigenous president.

Jeffrey M. Paige, an internationally recognized authority on the sociology of revolutionary movements, interviewed forty-five indigenous leaders who were actively involved in the uprisings. The leaders recount how peaceful protest and electoral democracy paved the path to power. Through the interviews, we learn how new ideologies of indigenous socialism drew on the deep commonalities between the communal dreams of their ancestors and the modern ideology of democratic socialism. This new discourse spoke to the people most oppressed by both withering racism and neoliberal capitalism.

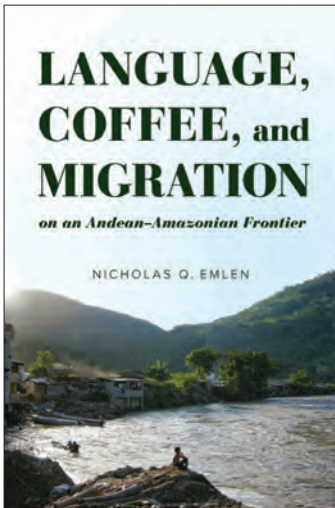
Emphasizing mutual respect among ethnic groups (including the dominant Hispanic group), the new revolutionary dynamic proposes a communal worldview similar to but more inclusive than Western socialism because it adds indigenous cultures and nature in a spiritual whole. Although absent in the major revolutions of the past century, the themes of indigenous revolution—democracy, indigeneity, spirituality, community, and ecology—are critically important.

Paige's interviews present the powerful personal experiences and emotional intensity of the revolutionary leadership. They share the stories of mass mobilization, elections, and indigenous socialism that created a new form of twenty-first-century revolution with far-reaching applications beyond the Andes.

JEFFERY M. PAIGE was a professor of sociology at the University of Michigan for almost forty years before accepting emeritus status in 2015. His passion for the study of revolution has led him to field research in Central America during its revolutionary wars and to the Andes in the aftermath of revolution.

"Well-written, well-argued, imaginative. Paige helps us understand how and why twenty-first-century revolutions are unique in their strategies and objectives, and how they strive to bring back the past in new ways."

—Susan Eckstein, author of *How Immigrants Impact Their Homelands*



| ANTHROPOLOGY |
| LATIN AMERICAN STUDIES |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

March

288 pp.

6 x 9

23 b&w illustrations, 6 maps, 1 table

Printed Case

978-0-8165-4070-9 / \$60.00 S

Electronic edition available

LANGUAGE, COFFEE, AND MIGRATION ON AN ANDEAN-AMAZONIAN FRONTIER

NICHOLAS Q. EMLLEN

An ethnography from southern Peru, where languages and cultures intertwine

Extraordinary change is under way in the Alto Urubamba Valley, a vital and turbulent corner of the Andean-Amazonian borderland of southern Peru. Here, tens of thousands of Quechua-speaking farmers from the rural Andes have migrated to the territory of the Indigenous Amazonian Matsigenka people in search of land for coffee cultivation. This migration has created a new multilingual, multiethnic agrarian society.

The rich-tasting Peruvian coffee in your cup is the distillate of an intensely dynamic Amazonian frontier, where native Matsigenkas, state agents, and migrants from the rural highlands are carving the forest into farms. *Language, Coffee, and Migration on an Andean-Amazonian Frontier* shows how people of different backgrounds married together and blended the Quechua, Matsigenka, and Spanish languages in their day-to-day lives. This frontier relationship took place against a backdrop of deforestation, cocaine trafficking, and destructive natural gas extraction.

Nicholas Q. Emlen's rich account—which takes us to remote Amazonian villages, dusty frontier towns, roadside bargaining sessions, and coffee traders' homes—offers a new view of settlement frontiers as they are negotiated in linguistic interactions and social relationships. This interethnic encounter was not a clash between distinct groups but rather an integrated network of people who adopted various stances toward each other as they spoke.

The book brings together a fine-grained analysis of multilingualism with urgent issues in Latin America today, including land rights, poverty, drug trafficking, and the devastation of the world's largest forest. It offers a timely on-the-ground perspective on the agricultural colonization of the Amazon, which has triggered an environmental emergency threatening the future of the planet.

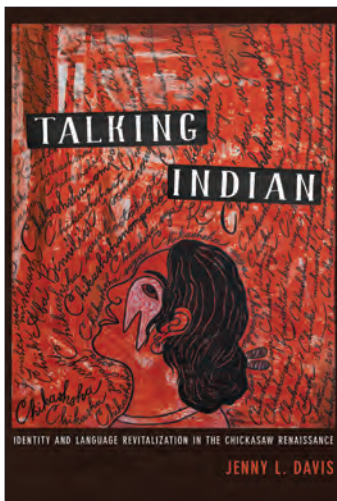
NICHOLAS Q. EMLLEN is a linguistic anthropologist who studies multilingualism and language contact in western South America, both today and in the past. He is a postdoctoral researcher at the University of Tübingen, Germany.

"The rich-smelling Peruvian coffee in your mug is the distillate of a frantically expanding Amazonian frontier, where native Matsigenka, state agents, and transplanted Andean highlanders are carving forests into farms. At the edge of the coffee frontier, in the trilingual Matsigenka village of Yokiri, Nick Emlen witnesses the building of an agrarian lifeway among 'a society of novices.'"

—Frank Salomon, author of *At the Mountains' Altar: Anthropology of Religion in an Andean Community*

"Setting ethnographic accounts and archival material alongside the linguistic analysis of toponyms in the region contributes to a rich picture of the complex, shifting nature of the linguistic ecology of the region."

—Karl Swinehart, University of Louisville



| ANTHROPOLOGY |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

TALKING INDIAN

IDENTITY AND LANGUAGE REVITALIZATION IN
THE CHICKASAW RENAISSANCE

JENNY L. DAVIS

Now available in paperback

Winner of the Beatrice Medicine Award for Best Monograph in American Indian Studies from the Native American Literature Symposium

"Davis's book presents an optimistic view of the role that emergent ethnolinguistic identities might play in the future of urban and reservation Chickasaw communities."

—Tarren Andrews, *Language in Society*

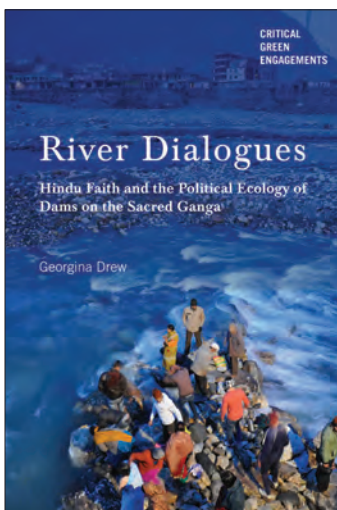
"One of the many strengths of this book lies in the depth and breadth of the theoretical expertise brought to bear by the author combined with the intimacy of the relationship she has with the language and community, a hallmark of Native ethnography."

—Joyce C. Ahlers, *Linguistic Society of America*

Now Available 184 pp. / 6 x 9

Paper 978-0-8165-4096-9 / \$29.95 S

E-book 978-0-8165-3815-7



| ANTHROPOLOGY |
| ENVIRONMENTAL STUDIES |

Critical Green Engagements

RIVER DIALOGUES

HINDU FAITH AND THE POLITICAL ECOLOGY
OF DAMS ON THE SACRED GANGA

GEORGINA DREW

Available soon in paperback

"This outstanding piece of scholarship contains much for those interested in the complex role religion plays in environmental activism today."

—*Journal of Anthropological Research*

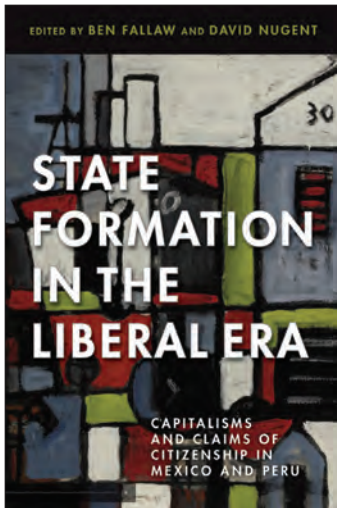
"A remarkable book combining rigorous analysis, original methodology, and insightful conclusions. Drew has woven the various arguments about damming the Ganges into an engaging narrative in this model of careful research and clear writing."

—Mary Evelyn Tucker, co-editor of the *Routledge Handbook of Religion and Ecology*

February 280 pp. / 6 x 9

Paper 978-0-8165-4098-3 / \$35.00 S

E-book 978-0-8165-3627-6



| LATIN AMERICAN STUDIES |
| HISTORY |
| ANTHROPOLOGY |

May

344 pp.

6 x 9

3 b&w illustrations

Printed Case

978-0-8165-4038-9 / \$60.00 S

Electronic edition available

CONTRIBUTORS

Carlos Contreras

Paulo Drinot

Ben Fallaw

David Nugent

Thomas Passananti

José Ragas

Benjamin T. Smith

Lewis Taylor

Sarah Washbrook

STATE FORMATION IN THE LIBERAL ERA CAPITALISMS AND CLAIMS OF CITIZENSHIP IN MEXICO AND PERU

EDITED BY BEN FALLAW AND DAVID NUGENT

How competing and contradictory forces developed and tore apart new nations

State Formation in the Liberal Era offers a nuanced exploration of the uneven nature of nation making and economic development in Peru and Mexico. Zeroing in on the period from 1850 to 1950, the book compares and contrasts the radically different paths of development pursued by these two countries.

Mexico and Peru are widely regarded as two great centers of Latin American civilization. In *State Formation in the Liberal Era*, a diverse group of historians and anthropologists from the United States, the United Kingdom, and Latin America compare how the two countries advanced claims of statehood from the dawning of the age of global liberal capitalism to the onset of the Cold War. Chapters cover themes ranging from foreign banks to road building and labor relations. The introductions serve as an original interpretation of Peru's and Mexico's modern histories from a comparative perspective.

Focusing on the tensions between disparate circuits of capital, claims of statehood, and the contested nature of citizenship, the volume spans disciplinary and geographic boundaries. It reveals how the presence (or absence) of U.S. influence shaped Latin American history and also challenges notions of Mexico's revolutionary exceptionalism. The book offers a new template for ethnographically informed comparative history of nation building in Latin America.

BEN FALLAW is a professor of Latin American studies at Colby College. He is the author or editor of five books, including *Cárdenas Compromised: The Failure of Reform in Yucatán* and *Religion and State Formation in Postrevolutionary Mexico*.

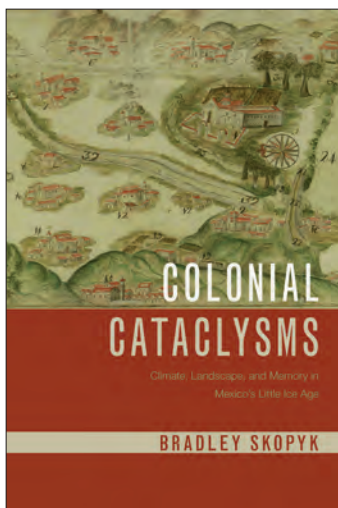
DAVID NUGENT is a professor of anthropology at Emory University. He is the author or editor of five books, including *The Encrypted State: Delusion and Displacement in Northern Peru*.

"This is a welcome addition to the literature on state and nation formation. It compares and contrasts how two similarly configured countries, Peru and Mexico, tried various government experiments over the course of a century to form national communities by extending citizenship to the excluded masses while integrating their national economies into the globalizing economy. The result is a detailed, nuanced, and original collection by a group of top-drawer scholars that will advance our understanding of early nation building in Latin America."

—Peter Klarén, author of *Peru: Society and Nationhood in the Andes*

"State Formation in the Liberal Era is an exceptionally nuanced exploration of the uneven nature of nation making and economic development in Peru and Mexico from 1850 to 1950. It is a compelling account that transforms our understanding of postcolonial Latin America—of how competing and often contradictory forces simultaneously produced and tore new nations apart."

—Steve Striffler, author of *In the Shadows of State and Capital: United Fruit, Popular Struggle, and Agrarian Restructuring in Ecuador, 1900–1995*



COLONIAL CATAclysms

CLIMATE, LANDSCAPE, AND MEMORY IN MEXICO'S
LITTLE ICE AGE

BRADLEY SKOPYK

Rethinking the environmental consequences of climate and colonialism in Mexico

The contiguous river basins that flowed in Tlaxcala and San Juan Teotihuacan formed part of the agricultural heart of central Mexico. As the colonial project rose to a crescendo in the sixteenth and seventeenth centuries, the Indigenous farmers of central Mexico faced long-term problems standard historical treatments had attributed to drought and soil degradation set off by Old World agriculture. Instead, Bradley Skopyk argues that a global climate event called the Little Ice Age brought cold temperatures and elevated rainfall to the watersheds of Tlaxcala and Teotihuacan. With the climatic shift came cataclysmic changes: great floods, human adaptations to these deluges, and then silted wetlands and massive soil erosion.

This book chases water and soil across the colonial Mexican landscape, through the fields and towns of New Spain's Native subjects, and in and out of some of the strongest climate anomalies of the last thousand or more years. The pursuit identifies and explains the making of two unique ecological crises, the product of the interplay between climatic and anthropogenic processes. It charts how Native farmers responded to the challenges posed by these ecological rifts with creative use of plants and animals from the Old and New Worlds, environmental engineering, and conflict within and beyond the courts. With a new reading of the colonial climate and by paying close attention to land, water, and agrarian ecologies forged by farmers, Skopyk argues that colonial cataclysms—forged during a critical conjuncture of truly unprecedented proportions, a crucible of human and natural forces—unhinged the customary ways in which humans organized, thought about, and used the Mexican environment.

This book inserts climate, earth, water, and ecology as significant forces shaping colonial affairs and challenges us to rethink both the environmental consequences of Spanish imperialism and the role of Indigenous peoples in shaping them.

BRADLEY SKOPYK is an assistant professor in the Department of History at Binghamton University. His dissertation won prizes from the American Society of Environmental History and the Canadian Association of Latin American and Caribbean Studies.

"This excellently researched study contributes innovative arguments to important ecological and historical debates around climate change and landscapes related to the Little Ice Age and its human and economic consequences for two riversheds in the central region of colonial New Spain. It integrates scientific methods for data analysis with historical methods for the cultural interpretation of diverse primary sources to weave a good story."

—Cynthia Radding, author of *Wandering Peoples: Colonialism, Ethnic Spaces, and Ecological Frontiers in Northwestern Mexico, 1700–1850*

| HISTORY |
| LATIN AMERICAN STUDIES |
| ENVIRONMENTAL HISTORY |

April

368 pp.

6 x 9

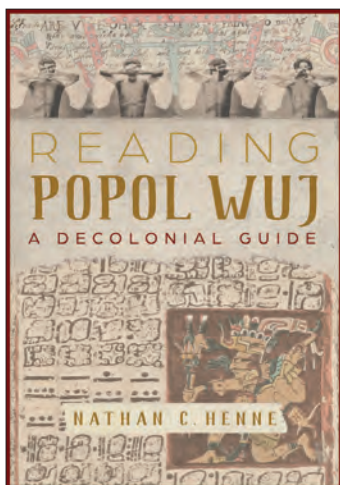
35 b&w illustrations, 26 maps, 9 tables

Jacketed Hardcover

978-0-8165-3996-3 / \$55.00 S

Electronic edition available

Latin American Landscapes



| LATIN AMERICAN STUDIES |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

March

264 pp.

7 x 10

8 b&w illustrations, 7 tables

Printed Case

978-0-8165-3811-9 / \$65.00 S

Electronic edition available

READING POPOL WUJ

A DECOLONIAL GUIDE

NATHAN C. HENNE

New ways to approach a seminal Maya text

Popol Wuj is considered one of the oldest books in the Americas. Various elements of *Popol Wuj* have appeared in different written forms over the last two millennia and several parts of *Popol Wuj* likely coalesced in hieroglyphic book form a few centuries before contact with Europeans. *Popol Wuj* offers a unique interpretation of the Maya world and ways of being from a Maya perspective. However, that perspective is often occluded since the extant *Popol Wuj* is likely a copy of a copy of a precontact Indigenous text that has been translated many times since the fifteenth century.

Reading Popol Wuj offers readers a path to look beyond Western constructions of literature to engage with this text through the philosophical foundation of Maya thought and culture. This guide deconstructs various translations to ask readers to break out of the colonial mold in approaching this seminal Maya text.

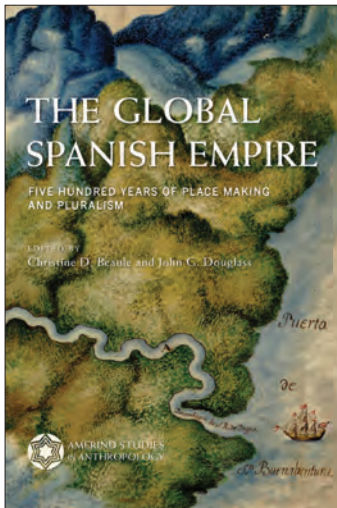
Popol Wuj, or *Popol Vuh*, in its modern form, can be divided thematically into three parts: cosmogony (the formation of the world), tales of the beings who inhabited the Earth before the coming of people, and chronicles of different ethnic Maya groups in the Guatemala area. Examining thirteen translations of the K'iche' text, Henne offers a decolonial framework to read between what translations offer via specific practice exercises for reading, studying, and teaching. Each chapter provides a close reading and analysis of a different critical scene based on a comparison of several translations (English and Spanish) of a key K'iche' word or phrase in order to uncover important philosophical elements of Maya worldviews that resist precise expression in Indo-European languages.

Charts and passages are frontloaded in each chapter so the reader engages in the comparative process before reading any leading arguments. This approach challenges traditional Western reading practices and enables scholars and students to read *Popol Wuj*—and other Indigenous texts—from within the worldview that created them.

NATHAN C. HENNE teaches at Loyola University New Orleans, where he is an associate professor, chair of Languages and Cultures, and director of Latin American Studies. His work focuses on Indigenous literatures and Maya poetics in his native Guatemala. His translation of Luis de Li3n's *Time Commences in Xibalb3* was published by University of Arizona Press in 2012.

"Examining sections from thirteen translations of the Maya text Popol Wuj, Nathan C. Henne's book provides a new and much-needed interdisciplinary guide to critically reading and teaching this foundational text."

—Alicia Ivonne Estrada, co-editor of *U.S. Central Americans: Reconstructing Memories, Struggles and Communities of Resistance*



| ARCHAEOLOGY |
| ANTHROPOLOGY |

April

344 pp.

6 x 9

14 b&w illustrations, 15 maps, 5 tables

Printed Case

978-0-8165-4084-6 / \$65.00 S

Electronic edition available

Amerind Studies in Anthropology

CONTRIBUTORS

Stephen Acabado
Grace Barretto-Tesoro
James M. Bayman
Christine D. Beaulé
Christopher R. DeCorse
Boyd M. Dixon
John G. Douglass
William R. Fowler
Martin Gibbs
Corinne L. Hofman
Hannah G. Hoover
Stacie M. King
Kevin Lane
Laura Matthew
Sandra Montón-Subías
Natalia Moragas Segura
Michelle M. Pigott
Christopher B. Rodning
David Roe
Roberto Valcárcel Rojas
Steve A. Tomka
Jorge Ulloa
Juliet Wiersema

THE GLOBAL SPANISH EMPIRE

FIVE HUNDRED YEARS OF PLACE MAKING AND PLURALISM

EDITED BY CHRISTINE D. BEAULE AND JOHN G. DOUGLASS

Examining the broad and varied impacts of Spanish colonialism

The Spanish Empire was a complex web of places and peoples. Through an expansive range of essays that look at Africa, the Americas, Asia, the Caribbean, and the Pacific, this volume brings a broad range of regions into conversation. The contributors focus on nuanced, comparative exploration of the processes and practices of creating, maintaining, and transforming cultural place making within pluralistic Spanish colonial communities.

The Global Spanish Empire argues that patterned variability is necessary in reconstructing Indigenous cultural persistence in colonial settings. The volume's eleven case studies include regions often neglected in the archaeology of Spanish colonialism. The time span under investigation is extensive as well, transcending the entirety of the Spanish Empire, from early impacts in West Africa to Texas during the 1800s. The contributors examine the making of a social place within a social or physical landscape. They discuss the appearance of hybrid material culture, the incorporation of foreign goods into local material traditions, the continuation of local traditions, and archaeological evidence of opportunistic social climbing. In some cases, these changes in material culture are ways to maintain aspects of traditional culture rather than signifiers of new cultural practices.

The Global Spanish Empire tackles broad questions about Indigenous cultural persistence, pluralism, and place making using a global comparative perspective grounded in the shared experience of Spanish colonialism.

CHRISTINE D. BEAULE is an associate professor of Latin American and Iberian studies at the University of Hawai'i at Mānoa, where she serves as director of the General Education Office. She researches Spanish colonialism in Latin America and Southeast Asia. She is the editor of *Frontiers of Colonialism*.

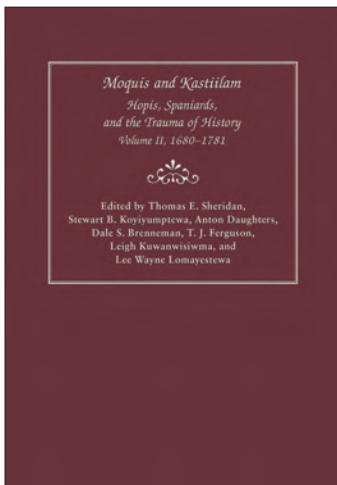
JOHN G. DOUGLASS is a vice president at Statistical Research Inc. and an adjunct professor in the School of Anthropology at the University of Arizona. He studies colonialism in California, the American Southwest, and Mesoamerica. He most recently co-edited *Forging Communities in Colonial Alta California*.

"This volume is unique in taking on a challenge rarely seen—detailed studies of Spanish colonialism on a truly global scale, including the Americas, the Philippines, South Pacific Islands, and West Africa."

—Jeffrey Hantman, author of *Across the Continent: Jefferson, Lewis and Clark and the Making of America*

"The volume maps the haphazard development of the colonial Spanish Empire, focusing on how Indigenous and enslaved populations carved and crafted their own spaces through persistence and imaginative place-making strategies."

—Mariah Wade, author of *Missions, Missionaries and Native Americas: Long-Term Processes and Daily Practices*



MOQUIS AND KASTILAM

HOPIS, SPANIARDS, AND THE TRAUMA OF HISTORY
VOLUME II, 1680–1781

EDITED BY THOMAS E. SHERIDAN, STEWART B. KOYIYUMPTTEWA, ANTON DAUGHTERS, DALE S. BRENNEMAN, T. J. FERGUSON, AND LEE WAYNE LOMAYESTEWA

A significant contribution to the understanding of Hopi history

The second in a two-volume series, this volume continues the story of the encounter between the Hopis, who the Spaniards called Moquis, and the Spaniards, who the Hopis called Kastilam, from the Pueblo Revolt in 1680 through the Spanish expeditions in search of a land route to Alta California until about 1781. By comparing and contrasting Spanish documents with Hopi oral tradition, the editors offer a balanced presentation of a shared past. Translations of sixteenth-, seventeenth-, and eighteenth-century documents written by Spanish explorers, colonial officials, and Franciscan missionaries tell the perspectives of the European visitors, and oral traditions recounted by Hopi elders reveal the Indigenous experience.

The editors argue that only the Hopi perspective can balance the story recounted in the Spanish documentary record, which is biased, distorted, and incomplete. The only hope of correcting those weaknesses and the enormous silences about the Hopi responses to Spanish missionization and colonization is to record and analyze Hopi oral traditions, which have been passed down from generation to generation since 1540, and to give voice to Hopi values and social memories of what was a traumatic period in their past.

Volume II portrays the Hopi struggle to remain independent at its most effective—a mixture of diplomacy, negotiation, evasion, and armed resistance. Nonetheless, the abuses of Franciscan missionaries, the bloodshed of the Pueblo Revolt, and the subsequent destruction of the Hopi community of Awat'ovi on Antelope Mesa remain historical traumas that still wound Hopi society today.

| ANTHROPOLOGY |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

April

536 pp.

7 x 10

5 b&w illustrations, 4 maps

Stamped Cloth

978-0-8165-4036-5 / \$75.00 S

Electronic edition available

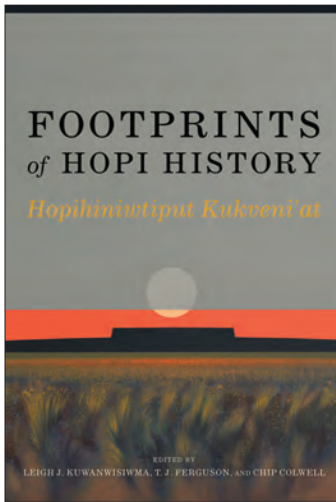
ALSO AVAILABLE



THOMAS E. SHERIDAN holds a joint appointment as research anthropologist at the Southwest Center and is a professor in the University of Arizona's Department of Anthropology. STEWART B. KOYIYUMPTTEWA received his BA from the University of Arizona in 1999. He is currently the archivist for the Hopi Cultural Preservation Office. ANTON DAUGHTERS is an assistant professor of anthropology at Truman State University. DALE S. BRENNEMAN is associate curator of documentary history in the Office of Ethnohistorical Research at the Arizona State Museum. T. J. FERGUSON is a professor of anthropology at the University of Arizona. LEIGH KUWANWISIWMA is the director of the Hopi Cultural Preservation Office. LEE WAYNE LOMAYESTEWA, research assistant for the Hopi Cultural Preservation Office, is an enrolled member of the Hopi Tribe and a member of the Bear Clan from the village of Songopavi in Second Mesa, Arizona.

"The editors have offered a fascinating study that will change the way scholars plan and execute community-based research with tribes and tribal people. This volume is a good read and a triumph, offering a model for future research on American Indian people."

—Clifford Trafzer, author of *American Indian Medicine Ways*



FOOTPRINTS OF HOPI HISTORY

HOPIHINIWTIPUT KUKVENI'AT

EDITED BY LEIGH J. KUWANWISIWMA,
T. J. FERGUSON, AND CHIP COLWELL

Now available in paperback

"An outstanding contribution to Hopi archaeology, history, and cultural heritage. This book sets a new standard for collaborative research and provides an important example of the Hopi people controlling their own representational histories."

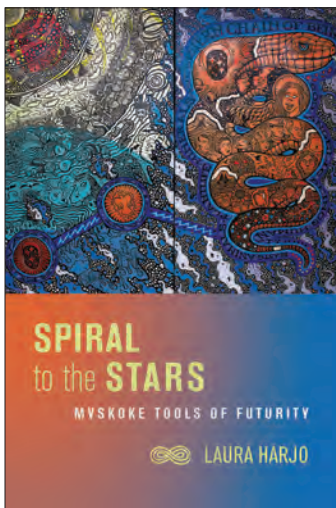
—Robert W. Preucel, editor of *Archaeologies of the Pueblo Revolt: Identity, Meaning, and Renewal in the Pueblo World*

"Provides a valuable historical overview of, and personal narratives about, Hopi efforts to protect their heritage. The contributors' different perspectives, as well as their varied interactions with Leigh Kuwanwisiwma and Hopi communities, bring forth a rich array of ideas and information."

—George Nicholas, editor of *Being and Becoming Indigenous Archaeologists*

Now Available 288 pp. / 6 x 9
Paper 978-0-8165-4097-6 / \$35.00 S
E-book 978-0-8165-3837-9

| ANTHROPOLOGY |



SPIRAL TO THE STARS

MVSKOKE TOOLS OF FUTURITY

LAURA HARJO

Now available in paperback

"Laura Harjo's Spiral to the Stars marks a continuation of the development of our cultural knowledge. Community defines us, and we do not go forward together without the revisioning of all elements that make a living culture. Each generation makes a concentric circle that leans outward into the deepest star knowledges even as it leans inward toward the roots of earth knowledge. We are still here within the shape of this cultural geography. We keep moving forward with the tools Harjo has illuminated here. Mvto."

—Joy Harjo (Mvskoke), U.S. Poet Laureate

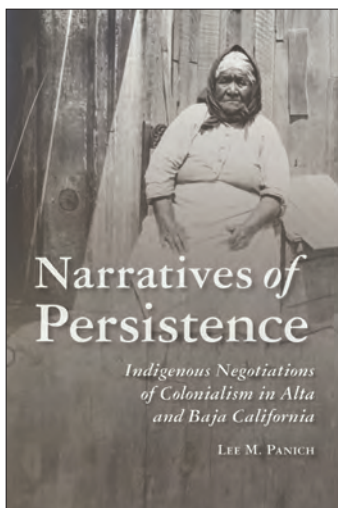
"In Spiral to the Stars, Mvskoke knowledge of life, from ancient days through the wreck and reckoning of history to the fiercely futural urgency of now, is cared for, deepened and lived. With rigorous generosity, Harjo hands us the invaluable gifts she has been given. It's not enough to thank her; we have to try to keep her company."

—Fred Moten, New York University

Now Available 320 pp. / 6 x 9
Paper 978-0-8165-4110-2 / \$35.00 S
E-book 978-0-8165-3982-6

| NATIVE AMERICAN &
INDIGENOUS STUDIES |

Critical Issues in Indigenous Studies



| ARCHAEOLOGY |
| HISTORY |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

April

240 pp.

6 x 9

20 b&w illustrations, 4 tables

Printed Case

978-0-8165-4077-8 / \$55.00 S

Electronic edition available

**Archaeology of Indigenous-Colonial
Interactions in the Americas**

NARRATIVES OF PERSISTENCE

INDIGENOUS NEGOTIATIONS OF COLONIALISM IN
ALTA AND BAJA CALIFORNIA

LEE M. PANICH

Charting the perseverance of California Indians in the face of five centuries of colonialism

The Ohlone of the San Francisco Bay area and the Paipai of northern Baja California occupy opposite ends of the spectrum of Native Californian identities. Or so it would appear. While the Ohlone lack popular recognition and official acknowledgement from the United States government, the Paipai occupy a large reserve and celebrate their ongoing cultural traditions throughout Baja California and southern California. Yet the two groups share a similar colonial history: entanglements with early European explorers, labor and enculturation at Spanish missions, and sustained interactions with American and Mexican settler colonialism.

Based on fifteen years of archaeological and historical research in the two regions, *Narratives of Persistence* charts the remarkable persistence of the Ohlone and Paipai alongside a synthesis of Native Californian endurance over the past five centuries. As the case studies demonstrate, Ohlone and Paipai people made intelligent and culturally appropriate choices to cope with the impact of colonialism on their communities, even as they took different pathways to the present day.

Lee M. Panich illustrates how changes in Native identity and practice within these colonial contexts were made to best conduct the groups' lives within shifting sets of colonial constraints. He draws connections between the events and processes of the deeper past and the way the Ohlone and Paipai today understand their own histories and identities, offering a model for how scholars of Indigenous histories may think about the connections between the past and the present.

LEE M. PANICH is an associate professor of anthropology at Santa Clara University, specializing in the archaeology and ethnohistory of colonial California, particularly the Spanish mission system. He is co-editor with Tsim D. Schneider of *Indigenous Landscapes and Spanish Missions*.

“Panich draws connections between the events and processes of the deeper past and the way the Ohlone and Paipai today understand their own histories and identities, offering a model for how scholars of Indigenous histories should think about the connections between the past and the present.”

—Ashley Riley Sousa, Middle Tennessee State University



| ARCHAEOLOGY |
| NATIVE AMERICAN &
INDIGENOUS STUDIES |

April

296 pp.

6 x 9

28 b&w illustrations, 7 maps, 5 tables

Printed Case

978-0-8165-4080-8 / \$60.00 S

Electronic edition available

TEWA WORLDS

AN ARCHAEOLOGICAL HISTORY OF BEING AND
BECOMING IN THE PUEBLO SOUTHWEST

SAMUEL DUWE

Critically reframing archaeological interpretation through the lens of Pueblo epistemology

Tewa Worlds tells a story of eight centuries of Tewa Pueblo history set amongst their ancestral homeland in northern New Mexico. Bounded by four sacred peaks and bisected by the Rio Grande, this is where the Tewa, after centuries of living across a vast territory, reunited and forged a unique type of village life. It later became an epicenter of colonialism, for within its boundaries are both the ruins of the first Spanish colonial capital and the birthplace of the atomic bomb. Yet through this dramatic change the Tewa have endured and today maintain deep connections with their villages and a landscape imbued with memory and meaning.

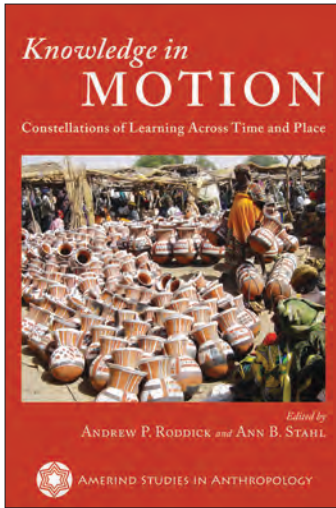
Anthropologists have long trekked through Tewa country, but the literature remains deeply fractured between the present and the past, nuanced ethnographic description, and a growing body of archaeological research. Samuel Duwe bridges this divide by drawing from contemporary Pueblo philosophical and historical discourse to view the long arc of Tewa history as a continuous journey. The result is a unique history that gives weight to the deep past, colonial encounters, and modern challenges, with the understanding that the same concepts of continuity and change have guided the people in the past, present, and future.

Focusing on a decade of fieldwork in the northern portion of the Tewa world—the Rio Chama Valley—Duwe explores how incorporating Pueblo concepts of time and space in archaeological interpretation critically reframes ideas of origins, ethnogenesis, and abandonment. It also allows archaeologists to appreciate something that the Tewa have always known: that there are strong and deep ties that extend beyond modern reservation boundaries.

SAMUEL DUWE is an assistant professor in the Department of Anthropology at the University of Oklahoma. He is co-editor of *The Continuous Path: Pueblo Movement and the Archaeology of Becoming*.

"This book is a deeply thoughtful consideration of Tewa history putting archaeology and anthropology in dialogue with Tewa epistemology. In addition, it is beautifully written with an engaging style that will make it readable to a wide audience. I predict that it will make a major mark in Southwestern archaeology."

—Robert W. Preucel, editor of *Archaeologies of the Pueblo Revolt: Identity, Meaning, and Renewal in the Pueblo World*



KNOWLEDGE IN MOTION

CONSTELLATIONS OF LEARNING ACROSS
TIME AND PLACE

**EDITED BY ANDREW P. RODDICK AND
ANN B. STAHL**

Now available in paperback

“Throughout, the emphasis on the context of learning proves a productive avenue for thinking through the creative process and the movement of innovations and skill.”

—New Book Chronicle

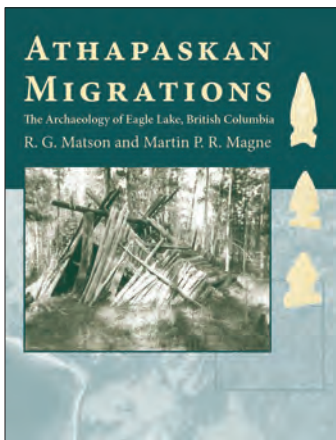
“Quite a novel approach to issues that have preoccupied archaeologists for decades.”

—Scott MacEachern, Bowdoin College

| ARCHAEOLOGY |
| ANTHROPOLOGY |

Amerind Studies in Anthropology

Now Available 328 pp. 6 x 9
Paper 978-0-8165-4087-7 / \$35.00 S
E-book 978-0-8165-3374-9



ATHAPASKAN MIGRATIONS

THE ARCHAEOLOGY OF EAGLE LAKE,
BRITISH COLUMBIA

R. G. MATSON AND MARTIN P. R. MAGNE

Now available in paperback

“This volume presents a sophisticated model of Northern Athapaskan migrations based on extensive archaeological data and ethnographic research. It is a significant contribution to the archaeology of Northern Athapaskans and interior British Columbia, but it also has implications far beyond. Matson and Magne’s theoretical approach will serve as a guideline for others wishing to establish the ethnic identity of archaeological materials.”

—Ronald H. Towner, University of Arizona

| ARCHAEOLOGY |

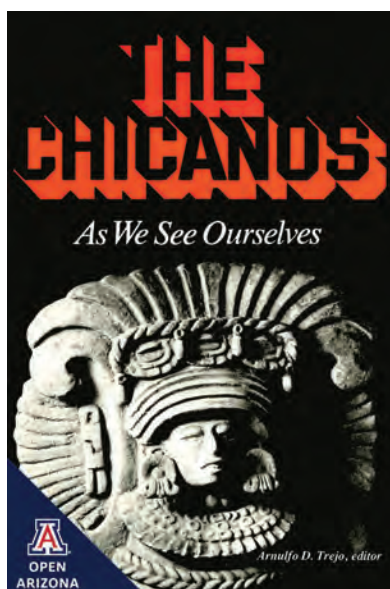
Now Available 198 pp. 8.5 x 11
Paper 978-0-8165-4040-2 / \$40.00 S
E-book 978-0-8165-4089-1



OPEN ARIZONA

A Project from the University of Arizona Press

Open Arizona is a collection of open-access University of Arizona Press titles made available through the support of the Andrew W. Mellon Foundation. The scholarship, histories, and approaches in the selected titles emphasize the relevance of the southwestern United States to understanding contemporary American life.



The Chicanos

As We See Ourselves

Edited by Arnulfo D. Trejo

Originally published in 1979, this seminal text includes contributions from thirteen leading scholars who drew on their personal experiences and expertise. Says Trejo, “our purpose is not to talk to ourselves, but to open a dialogue among all concerned people.”

The reflections offered in this book continue to be timely and relevant. When it was first published, the book provided the most complete recorded definition of the Chicano Movement, what it has accomplished, and its goals for the future.

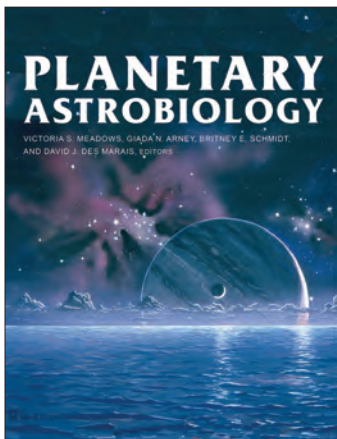
CONTRIBUTORS

Fausto Avendaño, Roberto R. Bacalski-Martínez, David Ballesteros, José Antonio Burciaga, Rudolph O. de la Garza, Ester Gallegos y Chávez, Sylvia Alicia Gonzales, Manuel H. Guerra, Guillermo Lux, Martha A. Ramos, Reyes Ramos, Carlos G. Vélez-Ibáñez, Maurilio E. Vigil

ALSO AVAILABLE IN OPEN ARIZONA



WWW.OPEN.UAPRESS.ARIZONA.EDU



PLANETARY ASTROBIOLOGY

EDITED BY VICTORIA S. MEADOWS,
GIADA N. ARNEY, BRITNEY E. SCHMIDT,
AND DAVID J. DES MARAIS

Bringing together leading research on the search for life in our solar system and on exoplanets

| SPACE SCIENCE |

Previously Announced

504 pp.

8.5 x 11

177 b&w illustrations, 24 tables, 32-
page color insert

Printed Case

978-0-8165-4006-8 / \$75.00 S

Electronic edition available

Space Science Series

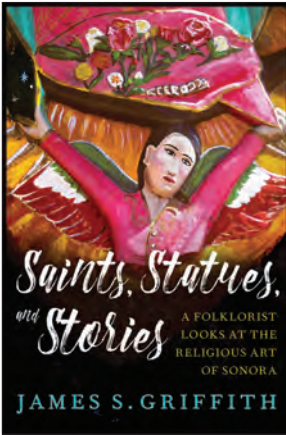
Are we alone in the universe? How did life arise on our planet? How do we search for life beyond Earth? These profound questions excite and intrigue broad cross sections of science and society. Answering these questions is the province of the emerging, strongly interdisciplinary field of astrobiology. Life is inextricably tied to the formation, chemistry, and evolution of its host world, and multidisciplinary studies of solar system worlds can provide key insights into processes that govern planetary habitability, informing the search for life in our solar system and beyond. *Planetary Astrobiology* brings together current knowledge across astronomy, biology, geology, physics, chemistry, and related fields, and considers the synergies between studies of solar systems and exoplanets to identify the path needed to advance the exploration of these profound questions.

Planetary Astrobiology represents the combined efforts of more than seventy-five international experts consolidated into twenty chapters and provides an accessible, interdisciplinary gateway for new students and seasoned researchers who wish to learn more about this expanding field. Readers are brought to the frontiers of knowledge in astrobiology via results from the exploration of our own solar system and exoplanetary systems. The overarching goal of *Planetary Astrobiology* is to enhance and broaden the development of an interdisciplinary approach across the astrobiology, planetary science, and exoplanet communities, enabling a new era of comparative planetology that encompasses conditions and processes for the emergence, evolution and detection of life.

VICTORIA S. MEADOWS is a professor of astronomy and the astrobiology program director at the University of Washington, with expertise in exoplanet habitability and biosignatures. GIADA N. ARNEY is a research scientist at NASA Goddard Space Flight Center, working on exoplanet habitability, biosignatures, and future telescopes that could search for life on exoplanets. BRITNEY SCHMIDT is an assistant professor at the Georgia Institute of Technology, where she leads explorations on how planetary ice and ocean environments support life. DAVID J. DES MARAIS is a senior space scientist with NASA's Astrobiology Program at the NASA Ames Research Center, and an expert on the early Earth and Mars.

ABOUT THE SPACE SCIENCE SERIES

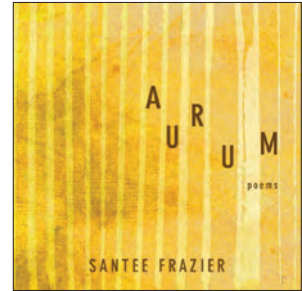
Since 1974, the University of Arizona Press has published exceptional works in the field of space science. These volumes bring together the world's top experts, who lay out their foundational research on current understandings, while also building frameworks for the highest-priority questions for the future. Books in the Space Science Series have been produced in collaboration with the Lunar and Planetary Institute in Houston, Texas, since 2000.



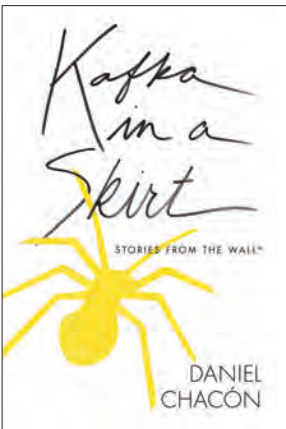
978-0-8165-3961-1 Cloth
\$16.95 T



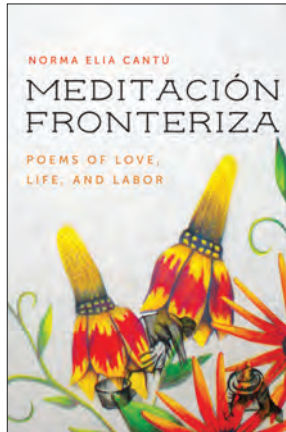
978-0-8165-4005-1 Cloth
\$35.00 T



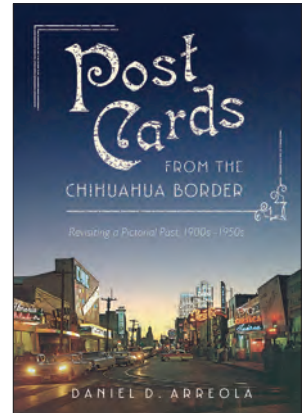
978-0-8165-3962-8 Paper
\$16.95 T



978-0-8165-3991-8 Paper
\$16.95 T



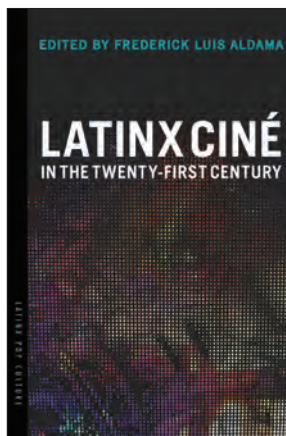
978-0-8165-3935-2 Paper
\$16.95 T



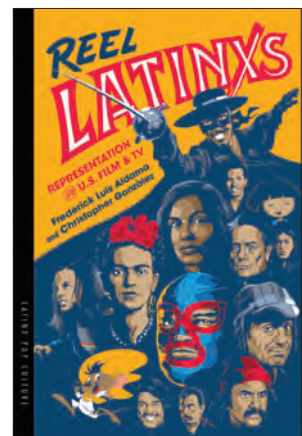
978-0-8165-3995-6 Cloth
\$45.00 S



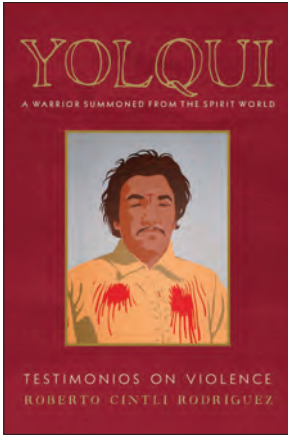
978-0-8165-3953-6 Paper
\$19.95 S



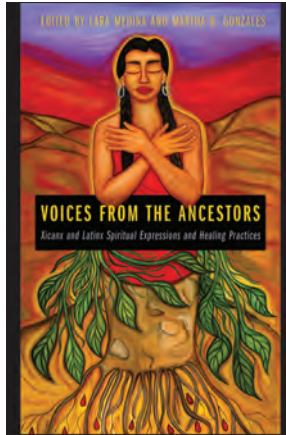
978-0-8165-3790-7 Paper
\$35.00 S



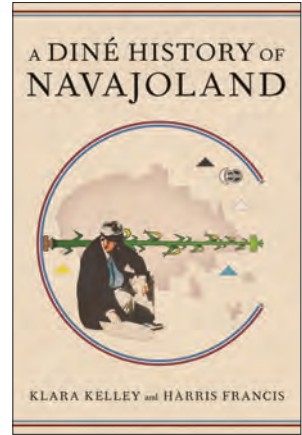
978-0-8165-3958-1 Paper
\$22.95 S



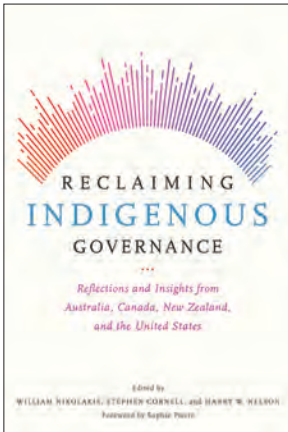
978-0-8165-3859-1 Paper
\$29.95 S



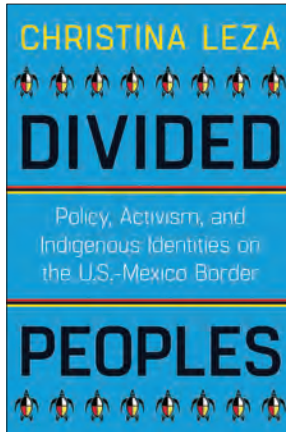
978-0-8165-3956-7 Paper
\$29.95 S



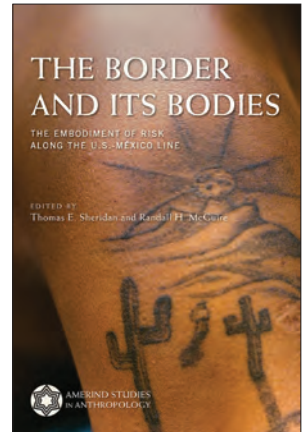
978-0-8165-3874-4 Paper
\$35.00 S



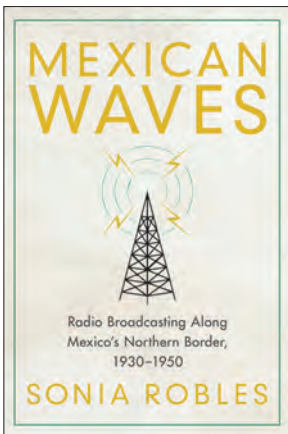
978-0-8165-3997-0 Paper
\$35.00 S



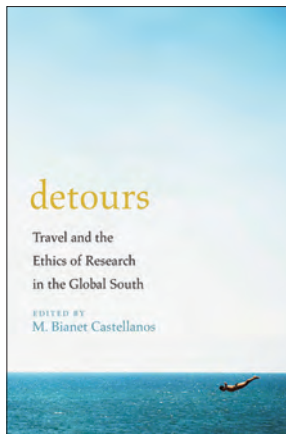
978-0-8165-3700-6 Cloth
\$55.00 S



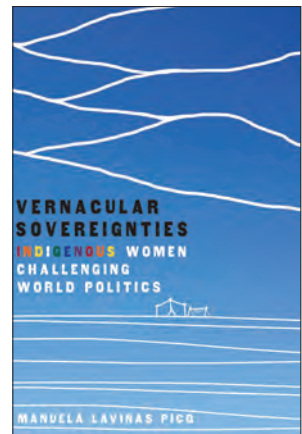
978-0-8165-3947-5 Cloth
\$60.00 S



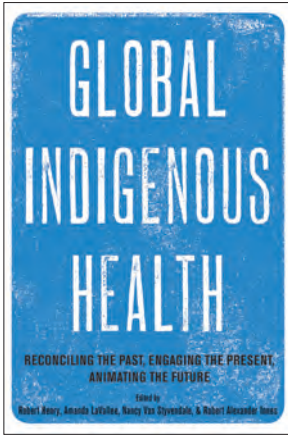
978-0-8165-3954-3 Cloth
\$50.00 S



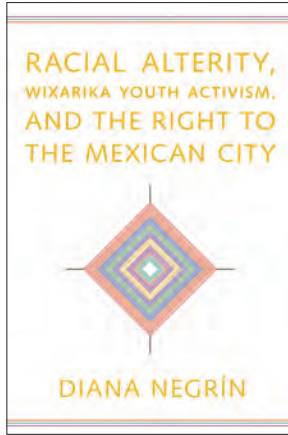
978-0-8165-4024-2 Case
978-0-8165-3998-7 Paper
\$90.00 / \$29.95 S



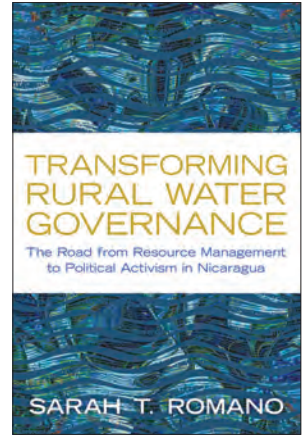
978-0-8165-4019-8 Paper
\$35.00 S



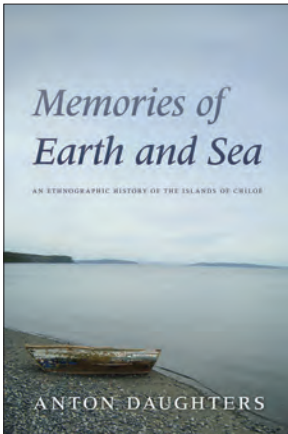
978-0-8165-4020-4 Paper
\$40.00 S



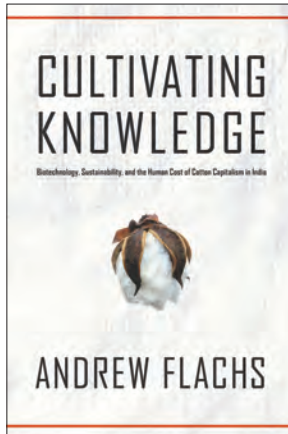
978-0-8165-4001-3 Case
\$55.00 S



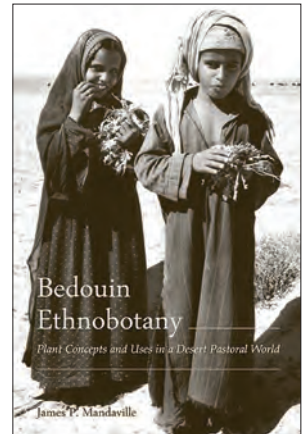
978-0-8165-3807-2 Case
\$60.00 S



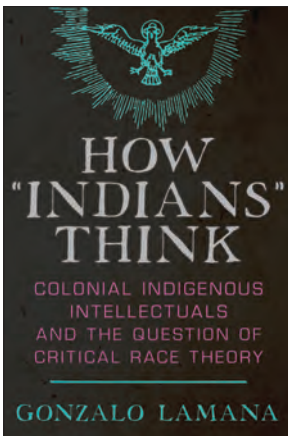
978-0-8165-4000-6 Case
\$60.00 S



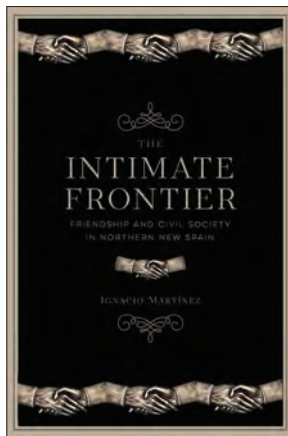
978-0-8165-4025-9 Case
978-0-8165-3963-5 Paper
\$90.00 / \$29.95 S



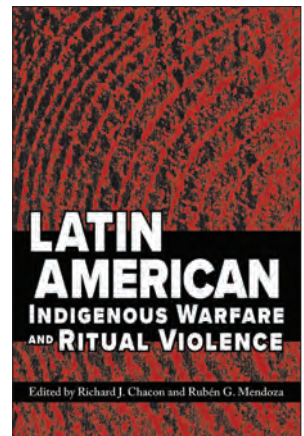
978-0-8165-3999-4 Paper
\$45.00 S



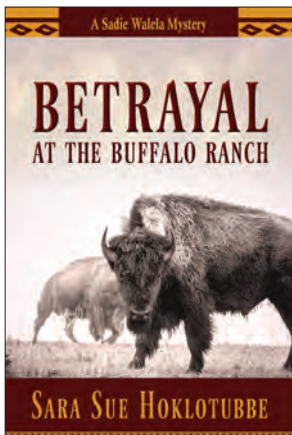
978-0-8165-4026-6 Case
978-0-8165-3966-6 Paper
\$90.00 / \$35.00 S



978-0-8165-3880-5 Cloth
\$55.00 S



978-0-8165-4009-9 Paper
\$29.95 S



BETRAYAL AT THE BUFFALO RANCH

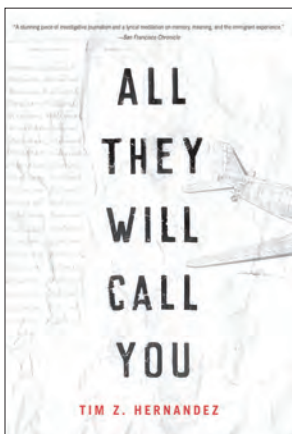
SARA SUE HOKLOTUBBE

2019 Oklahoma Book Award Finalist

*"Hoklotubbe keeps getting better."
—Publishers Weekly*

*"Oklahoma native Hoklotubbe once again shows evildoing in the area of her childhood home. A deep feeling for both the country and its inhabitants adds authenticity to her cunning tale."
—Kirkus*

Now Available 232 pp. / 5.5 x 8.5 Paper 978-0-8165-3727-3 / \$16.95 T



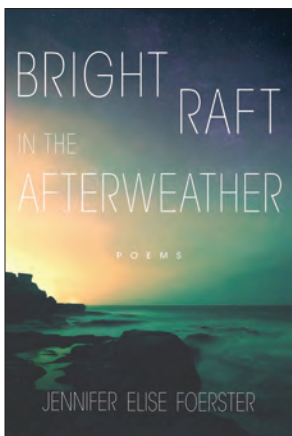
978-0-8165-3737-2 Paper
\$16.95 T



978-0-8165-0693-4 Paper
\$27.95 T



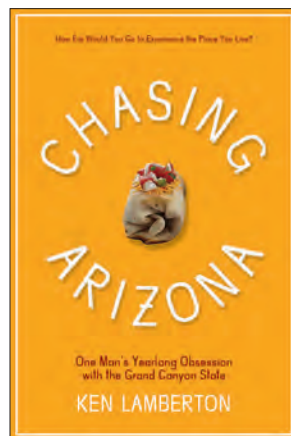
978-0-8165-3214-8 Paper
\$29.95 T



978-0-8165-3733-4 Paper
\$16.95 T

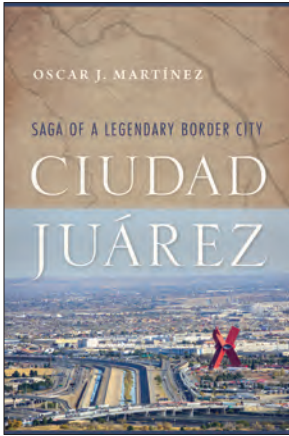


978-0-8165-2869-1 Paper
\$16.95 T



978-0-8165-2892-9 Paper
\$19.95 T

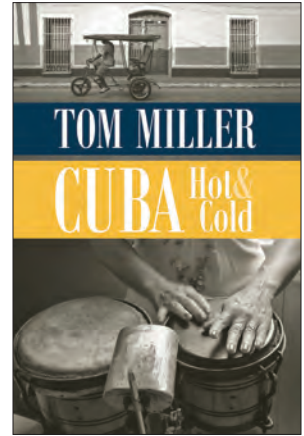
RECENT BESTSELLERS



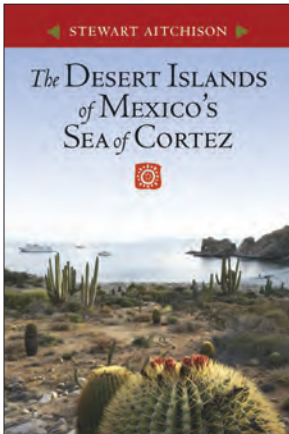
978-0-8165-3722-8 Paper
\$29.95 S



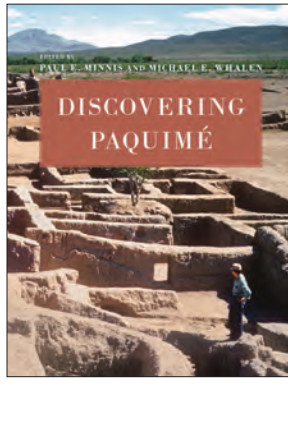
978-0-8165-2674-1 Paper
\$16.95 T



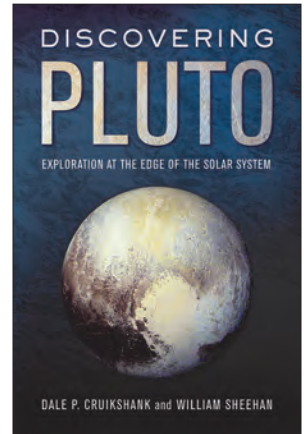
978-0-8165-3586-6 Paper
\$17.95 T



978-0-8165-2774-8 Paper
\$16.95 T



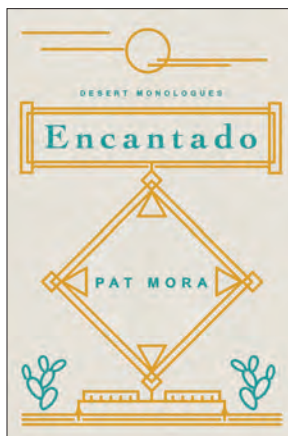
978-0-8165-3401-2 Paper
\$12.95 T



978-0-8165-3938-3 Paper
\$32.00 S



978-0-8165-3011-3 Paper
\$17.95 T



978-0-8165-3802-7 Cloth
\$16.95 T

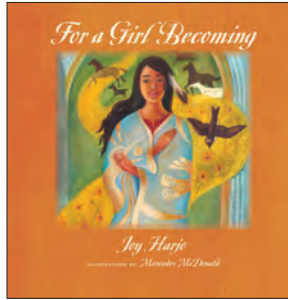


978-0-8165-2793-9 Paper
\$34.95 T

RECENT BESTSELLERS



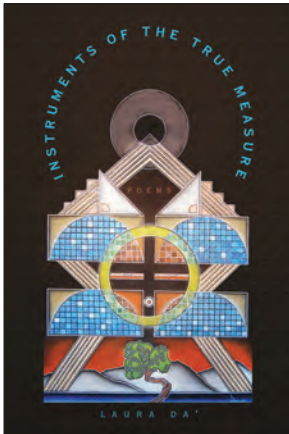
978-0-8165-3097-7 Paper
\$29.95 S



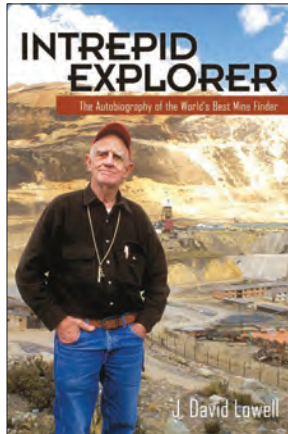
978-0-8165-2797-7 Cloth
\$17.95 T



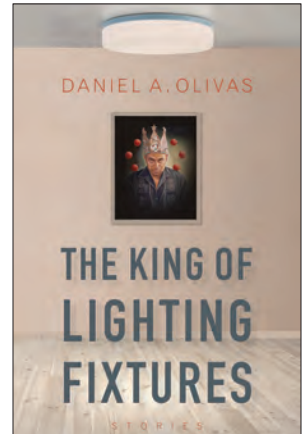
978-0-8165-3402-9 Paper
\$14.95 T



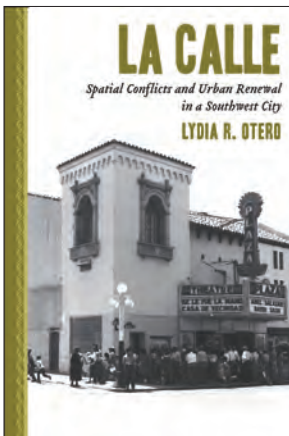
978-0-8165-3827-0 Paper
\$16.95 T



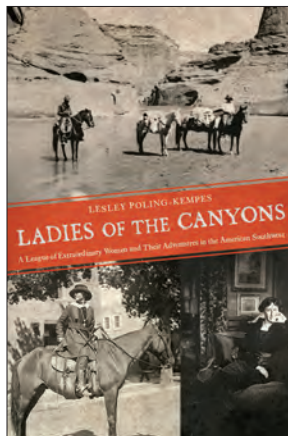
978-1-941451-03-8 Paper
\$24.95 T



978-0-8165-3562-0 Paper
\$16.95 T



978-0-8165-2888-2 Paper
\$26.95 S

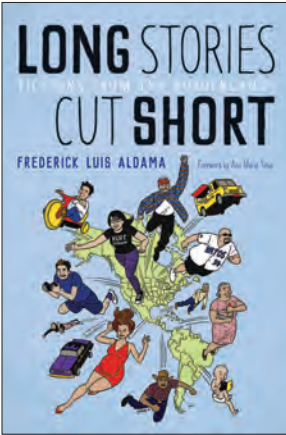


978-0-8165-2494-5 Paper
\$24.95 T



978-0-8165-3708-2 Paper
\$22.95 S

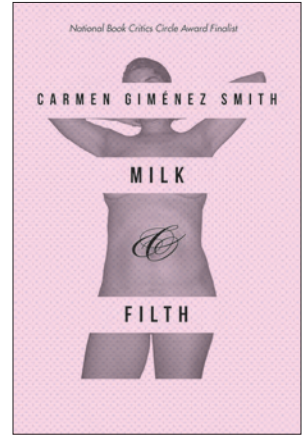
RECENT BESTSELLERS



978-0-8165-3397-8 Paper
\$19.95 T



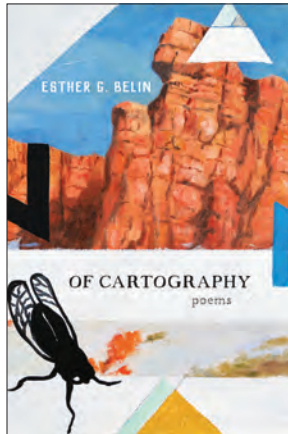
978-0-8165-3256-8 Cloth
\$75.00 T



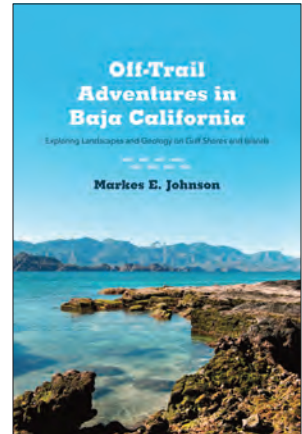
978-0-8165-2116-6 Paper
\$15.95 T



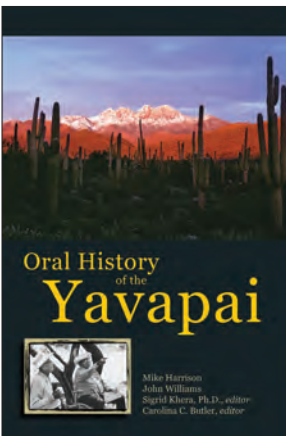
978-0-8165-3589-7 Paper
\$14.95 T



978-0-8165-3602-3 Paper
\$16.95 T



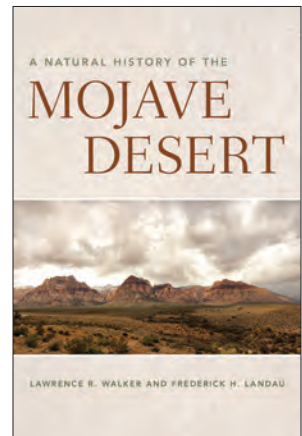
978-0-8165-2130-2 Paper
\$19.95 T



978-0-8165-3254-4 Paper
\$19.95 T



978-0-8165-3061-8 Paper
\$35.00 S



978-0-8165-3262-9 Paper
\$29.95 T



SECRETS FROM THE CENTER OF THE WORLD

JOY HARJO & STEPHEN STROM

From the U.S. Poet Laureate

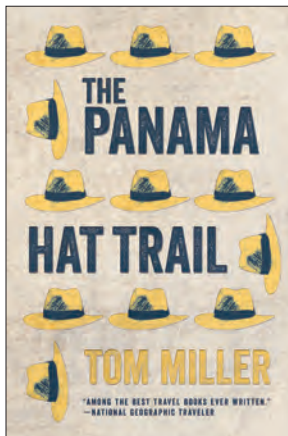
“A rare symbiotic relationship of complementary visions. . . .
Rare beauty.”
—*Northwest Review*

“Deeply affecting and memorable. . . . An artist to be followed.”
—*Parabola*

Now Available 80 pp. / 6 x 6 Paper 978-0-8165-1113-6 / \$16.95 T



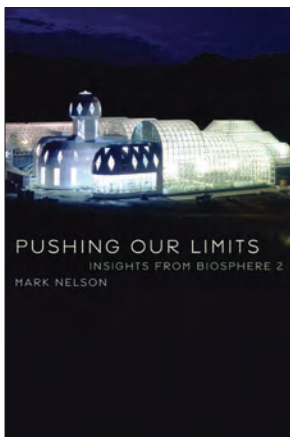
978-0-8165-3511-8 Paper
\$16.95 T



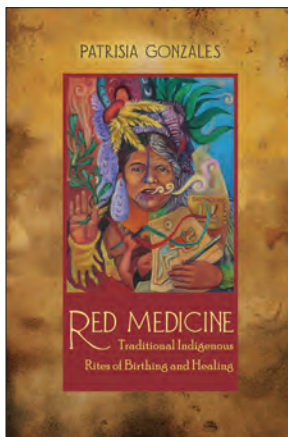
978-0-8165-3587-3 Paper
\$19.95 T



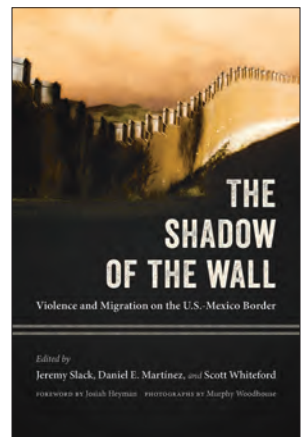
978-0-8165-0279-0 Paper
\$21.95 T



978-0-8165-3732-7 Paper
\$22.95 T

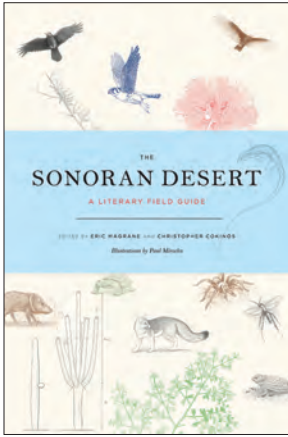


978-0-8165-2956-8 Paper
\$35.00 S

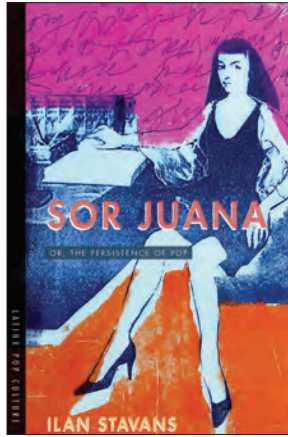


978-0-8165-3559-0 Paper
\$35.00 S

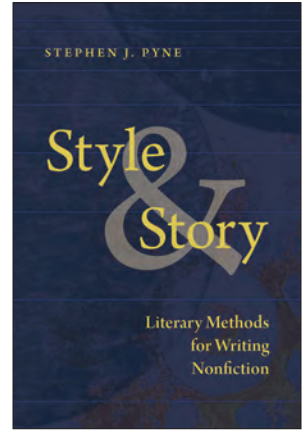
RECENT BESTSELLERS



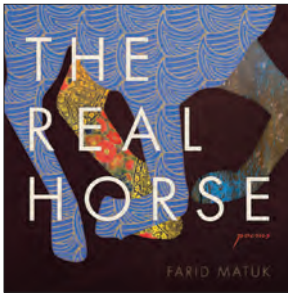
978-0-8165-3123-3 Paper
\$19.95 T



978-0-8165-3607-8 Paper
\$15.95 T



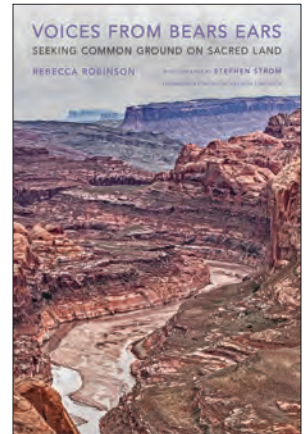
978-0-8165-3789-1 Paper
\$19.95 S



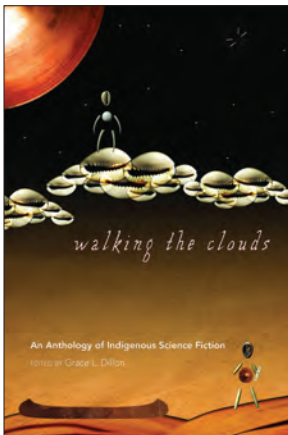
978-0-8165-3734-1 Paper
\$16.95 T



978-0-8165-3406-7 Paper
\$30.00 S



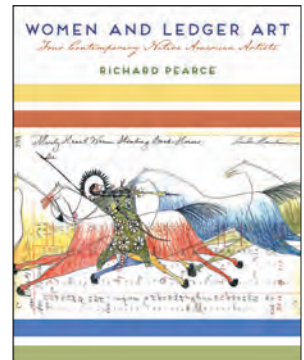
978-0-8165-3805-8 Paper
\$24.95 T



978-0-8165-2982-7 Paper
\$24.95 T



978-0-8165-3344-2 Paper
\$16.95 T



978-0-8165-2104-3 Paper
\$24.95 T

SALES INFORMATION

Orders

(800) 621-2736
(800) 621-8476 (fax)
www.uapress.arizona.edu

Returns

The University of Arizona Press
c/o Chicago Distribution Center
11030 S. Langley Ave.
Chicago, IL 60628

Offices

The University of Arizona Press
1510 E. University Blvd., 5th Floor
Tucson, AZ 85721
(800) 621-1441 (phone)
(800) 621-8899 (fax)

GENERAL INFORMATION Prices, discounts, and publication dates are subject to change without notice. A price with “s” indicates short discount to booksellers. A complete statement of discount and return terms is available on request.

SUBSIDIARY RIGHTS For information on reprint, foreign, book club, and audio rights, contact the sub rights department at 520/621-1441 or via e-mail at jbalestracci@uapress.arizona.edu.

DESK AND EXAMINATION COPIES For information on requesting a desk or examination copy of any title for text adoption, visit our website at www.uapress.arizona.edu/requests.

E-BOOKS Digital editions of some University of Arizona Press titles are available through a variety of retailers and on our website. Please visit your preferred venue directly.

WEBSITE More information, as well as a complete list of books in print and secure electronic ordering, is available at www.uapress.arizona.edu.

SALES REPRESENTATIVES

The West

Wilcher Associates:
Tom McCorkell (AZ, NV, HI, AK,
Southern CA)
(949) 362-0597
(949) 643-2330 (fax)
tmccork@sbcglobal.net

Jim Sena (NM, CO, UT, WY))
(719) 210-5222
(719) 434-9941 (fax)
sena.wilcher@gmail.com

Bob Rosenberg (Northern CA,
OR, WA, ID, MT)
(415) 564-1248
(888) 491-1248 (fax)
bob@bobrosenberggroup.com

Northeast and Mid-Atlantic

David K. Brown (NY, NJ, PA, DE,
MD, DC, CT, MA, ME, NH, RI, VT)
University Marketing Group
(212) 924-2520
(212) 924-2505 (fax)
Email: davkeibro@icloud.com

The Midwest

Abraham Associates:
5120 Cedar Lake Rd., Ste. A
St. Louis Park, MN 55416

Stu Abraham (MN)
(952) 927-7920
(952) 927-8089 (fax)
stu@aabookreps.com

John Mesjak (IA, IL, KY, WI)
815-762-0598
952-927-8089 (fax)
john@aabookreps.com

Emily Johnson (IA, KS, MN, MO,
ND, SD, NE, WI)
(952) 927-7920
(952) 927-8089 (fax)
emily@aabookreps.com

Sandra Law (IL, IN, MI, OH)
(630) 352-8640
(952) 927-8089 (fax)
sandra@abrahamassociatesinc.com

South Central

Bill McClung & Associates
20540 State Hwy. 46 W., Ste. 115
Spring Branch, TX 78070
(214) 505-1501
(888) 311-8932 (fax)

Bill McClung (OK, LA, AR, TX)
bmcclung@ix.netcom.com

Terri McClung
tmclung@ix.netcom.com

Canada

University of British Columbia
Press
c/o University of Toronto Press
Distribution
5201 Dufferin St.
Toronto, ON M3H 5T8
Canada
(800) 565-9523
(800) 221-9985 (fax)
utpbooks@utpress.utoronto.ca

Latin America

Craig Falk
+1 301 838-9276
(301) 838-9278 (fax)
craigfalk@aya.yale.edu

Europe, Africa, and the Middle East

Eurospan Group
c/o Turpin Distribution Ltd.
Pegasus Dr.
Stratton Business Park
Biggleswade
Bedfordshire
SG18 8TQ
United Kingdom
+44(0)1767 604972
+44(0)1767 601640 (fax)
eurospan@turpin-distribution.com





**THE UNIVERSITY OF
ARIZONA PRESS**

Main Library Building, 5th Floor
1510 E. University Blvd.
Tucson, AZ 85721
www.uapress.arizona.edu

Nonprofit Org.
U.S. POSTAGE PAID
Tucson, Arizona
Permit 1071