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CATALOG DESIGN BY LEIGH MCDONALD

FRONT COVER PHOTO BY JOHN P. SCHAEFER (SEE PP. 10–11),

INSIDE COVER PHOTO BY DAVID WENTWORTH LAZAROFF (SEE P. 9)

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PRAISE FOR *RIM TO RIVER* AND TOM ZOELLNER

“Tom Zoellner is one of my go-to authors. He has a **clear eye, a deep soul, and a very sharp pen.**”

—LUIS ALBERTO URREA, author of *The House of Broken Angels*

“**At last, a superbly well-informed and insightful** writer takes on the whole enchilada of Arizona—history, cultures, landscapes, politics, economy, bars, restaurants, weather, loneliness, belligerent crackpots, and more.”

—RICHARD GRANT, author of *The Deepest South of All: True Stories from Natchez, Mississippi*

“Tom Zoellner has the legs of Muir, the heart of Steinbeck, the eyes of Didion, the pen of Caro, and the scope of Gibbons as he takes readers beyond the stereotypes of a state too often cast as just one big, bad waste of desert. **Masterful must-read.**”

—GUSTAVO ARELLANO, author of *Orange County: A Personal History*

“**Exquisitely written**, each footstep in this pilgrimage connects inspirational vistas to complicated histories through research, interviews, and conversations in a quest to find Arizona’s heart.”

—LYDIA OTERO, author of *In the Shadows of the Freeway: Growing Up Brown and Queer*

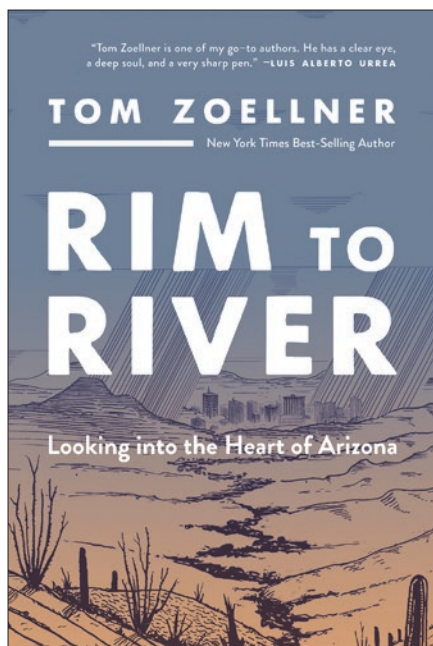
“Zoellner’s greatest gift is his **agile and adroit** use of the same words you have read hundreds of times combined in new ways. From lofty musings to descriptions of a washtub, his storytelling **brims with discovery.**”

—LISA SCHNEBLY HEIDINGER, author of *Arizona: 100 Years Grand*

“In *Rim to River*, Zoellner interweaves his hike along the Arizona Trail from Utah to Sonora with stories about the history and culture of the state. It is a **journey well worth taking.**”

—THOMAS E. SHERIDAN, author of *Arizona: A History*





ARIZONA & THE SOUTHWEST

March

376 pp.

6 x 9

17 b&w illustrations, 1 map

Jacketed Hardcover

978-0-8165-4002-0 / \$26.95 T

Electronic edition available

RIM TO RIVER

LOOKING INTO THE HEART OF ARIZONA

TOM ZOELLNER

An award-winning writer takes on the Arizona Trail

Tom Zoellner walked across the length of Arizona to come to terms with his home state. But the trip revealed more mountains behind the mountains.

Rim to River is the story of this extraordinary journey through redrock country, down canyons, up mesas, and across desert plains to the obscure valley in Mexico that gave the state its enigmatic name. The trek is interspersed with incisive essays that pick apart the distinctive cultural landscape of Arizona: the wine-colored pinnacles and complex spirituality of Navajoland, the mind-numbing stucco suburbs, desperate border crossings, legislative skullduggery, extreme politics, billion-dollar copper ventures, dehydrating rivers, retirement kingdoms, old-time foodways, ghosts of old wars, honky-tonk dreamers, murder mysteries, and magical Grand Canyon reveries.

In *Rim to River*, Zoellner does for Arizona what Larry McMurty did for Texas in *In a Narrow Grave* and what Wallace Stegner did for Utah in *Mormon Country*: paint an enduring portrait of a misunderstood American state. An indictment, a love letter, and a homecoming story all at once.



TOM ZOELLNER, a fifth-generation Arizonan, is the author of eight non-fiction books, including *The Heartless Stone*, *Uranium*, *The National Road*, and *Island on Fire*, which won the 2020 National Book Critics Circle Award and was a finalist for the Bancroft Prize.





SPACE SCIENCE
ARIZONA & THE SOUTHWEST

February

208 pp.

5.5 x 8.5

62 b&w illustrations, 1 table

Paperback

978-0-8165-4812-5 / \$22.95 T

Electronic edition available

THE SKY AT NIGHT

EASY ENJOYMENT FROM YOUR BACKYARD

TIM B. HUNTER

A guide to the joy of stargazing for astronomy enthusiasts of all ages

Ideal for backyard stargazers, this introduction to astronomy offers a unique blend of advice and personal observations. Drawn from decades of experiences and enjoyment watching the night sky, Tim B. Hunter helps novices take up the hobby of watching the night sky.

An avid stargazer and astronomy columnist, Hunter covers all the basics—from our Moon, the planets, and the stars to the history and origins of constellations and selected famous astronomers and events. Emphasis is on naked-eye viewing with an occasional reference to using a pair of binoculars or a small telescope, encouraging beginners to explore the skies while giving them a solid understanding of what they see. Building on his writings for the long-running Sky Spy column, Hunter defines and outlines astronomical terms and how they relate to locating objects in the sky. He weaves in his personal experiences of what he learned about astronomy as a columnist for more than a decade, detailing his mistakes and triumphs to help other would-be astronomers excel in this heavenly hobby.



TIM B. HUNTER is a professor emeritus in the Department of Medical Imaging at the University of Arizona College of Medicine and has been the author of the Sky Spy column in the *Arizona Daily Star* for more than fifteen years. An amateur astronomer since 1950, he is a member of the Tucson Amateur Astronomy Association and co-founder of the International Dark-Sky Association, a nonprofit recognized as the leading advocate for protecting the nighttime environment from light pollution. Hunter is the author of several books in the medical field and has received multiple awards for his work addressing light pollution.

“Tim Hunter’s book offers a unique window into the world of astronomy, with abundant advice and expertise on observing the sky and how to expand your knowledge of the cosmos.”—David J. Eicher, author of The New Cosmos: Answering Astronomy’s Big Questions

“If you are an amateur astronomer, you need to read this book. If you are not an amateur astronomer, you need to read this book. If you have ever wondered about the night sky and what you can and cannot see, you need to read this book. For those thinking about enjoying the skies and looking for a beginning source, read this book.”—Gerald Orin Dobek, director of the Joseph H. Rogers Observatory



EXTENDED STAY

JUAN MARTINEZ

A gothic horror novel about the American Dream

LATINX LITERATURE

January

320 pp.

5.5 x 8.5

Paperback

978-0-8165-4797-5 / \$19.95 T

Electronic edition available

Camino del Sol

As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years.

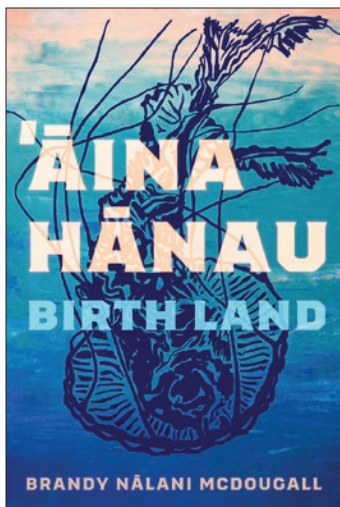


JUAN MARTINEZ is the author of *Best Worst American*, a story collection published by Small Beer Press and the winner of the Neukom Institute Award for Debut Speculative Fiction. He lives near Chicago and is an associate professor at Northwestern University. His work has appeared in many literary journals and anthologies, including McSweeney's, *Huizache*, *Ecotone*, *Glimmer Train*, *Shenandoah*, NPR's *Selected Shorts*, *Mississippi Review*, *NIGHTMARE*, and elsewhere. Learn more at <https://fulmerford.com>.

"Extended Stay is a strange, haunting, creepy read that brings together supernatural horror with the worst horrors of the real world. Martinez is a talented storyteller, and the dark core of this novel pulls readers in to reveal a collection of shattered lives and a collective shattered reality."—**Gabino Iglesias**, author of *The Devil Takes You Home* and *Coyote Songs*

"Juan Martinez's Extended Stay is moving, thrilling, and terrifying, sometimes all at once. It reads like what would happen if Roberto Bolaño and Brian Evenson teamed up to rewrite The Shining with a little advice from Nabokov, which is to say, like nothing I've ever read before."—**Christian TeBordo**, author of *The Apology*

"This book broke me. At the heart of this story is an event so haunting that it lines every sentence with an acute anguish that insisted I read on. I needed to know if there was any hope for Alvaro and the people he loved. In Extended Stay Juan Martinez serves up horror at its very best: chilling images, marrow-stirring emotional stakes, and so many surprise turns that the Alicia hotel feels terrifyingly limitless."—**Jac Jemc**, author of *The Grip of It* and *Empty Theatre*



‘ĀINA HĀNAU / BIRTH LAND

BRANDY NĀLANI MCDUGALL

Poetry that seeks environmental justice and honors motherhood and the land of Hawai‘i

POETRY
NATIVE AMERICAN &
INDIGENOUS LITERATURE

June

152 pp.

6 x 9

8 b&w illustrations

Paperback

978-0-8165-4835-4 / \$16.95 T

Electronic edition available

Sun Tracks

Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included more than eighty volumes of poetry, prose, art, and photography.

Āina Hānau / Birth Land is a powerful collection of new poems by Kanaka ‘Ōiwi (Native Hawaiian) poet Brandy Nālani McDougall. ‘Āina hānau—or the land of one’s birth—signifies identity through intimate and familial connections to place and creates a profound bond between the people in a community. McDougall’s poems flow seamlessly between ‘Ōlelo Hawai‘i and English, forming rhythms and patterns that impress on the reader a deep understanding of the land. Tracing flows from the mountains to the ocean, from the sky to the earth, and from ancestor to mother to child, these poems are rooted in the rich ancestral and contemporary literature of Hawai‘i —mo‘olelo, mo‘okū‘auhau, and mele—honoring Hawaiian ‘āina, culture, language, histories, aesthetics, and futures.

The poems in *Āina Hānau / Birth Land* cycle through sacred and personal narratives while exposing and fighting ongoing American imperialism, settler colonialism, militarism, and social and environmental injustice to protect the ‘āina and its people. The ongoing environmental crisis in Hawai‘i, inextricably linked to colonialism and tourism, is captured with stark intensity as McDougall writes, *Violence is what we settle for / because we’ve been led to believe / green paper can feed us / more than green land*. The experiences of birth, motherhood, miscarriage, and the power of Native Hawaiian traditions and self-advocacy in an often dismissive medical system is powerfully narrated by the speaker of the titular poem, written for McDougall’s daughters.

Āina Hānau / Birth Land reflects on what it means to be from and belong to an ‘āina hānau, as well as what it means to *be* an ‘āina hānau, as all mothers serve as the first birth land for their children.



BRANDY NĀLANI MCDUGALL (Kanaka ‘Ōiwi) is a poet, scholar, mother, and aloha ‘āina from A‘apueo, Maui, and now living with her ‘ohana in Kalaepōhaku, O‘ahu. She is the author of *Finding Meaning: Kaona and Contemporary Hawaiian Literature*, and the collection of poetry *The Salt-Wind: Ka Makani Pa‘akai*. This is her second book of poetry.

“Watching McDougall’s intimate act of reclamation and proud assertion of a sovereign heart, I am left in wakeful wonder of the connections of spirit to place, and of the poet’s kuleana to a practice of radical freedom that more than resists colonization—it dismantles it line by aloha ‘āina line.”—Rajiv Mohabir, author of Antiman: A Hybrid

“Āina Hānau / Birth Land is a collection of poems that could only be written by an Indigenous Hawaiian mother; they fight to create space for Indigenous life.”—Dan Taulapapa McMullin, author of Coconut Milk

“This collection easily positions the poet among the forefront of her peers.”—Lehua M. Taitano, author of Inside Me an Island



POETRY
LATINX LITERATURE

February

128 pp.

7 x 9

6 b&w illustrations

Paperback

978-0-8165-4960-3 / \$16.95 T

Electronic edition available

Ambroggio Prize

The University of Arizona Press is pleased to publish the winner of the Academy of American Poets' Ambroggio Prize. Established in 1977, the Ambroggio Prize is the only annual award of its kind in the United States that honors American poets whose first language is Spanish.

LOTERÍA

NOCTURNAL SWEEPSTAKES

ELIZABETH TORRES

Looking at the intimate experiences of displacement through poetry

The vision begins with a river. From this river, you can see a village, marine life, and ancestral rituals. It is here that you recognize origins—and a poison beginning to spread through paradise. Suddenly, a premonition: a wounded animal. The certainty of war cries. What you take with you is what you become, each movement a gamble, a lottery of life that transforms you until this moment, when uncertainty becomes an ally.

Lotería: Nocturnal Sweepstakes is a collection of deeply evocative coming-of-age poems that take the reader on a voyage through the intimate experiences of displacement. Conjuring dreamlike visions of extravagant fruits and rivers animated by the power of divination, these poems follow the speaker from the lash of war's arrival through an urgent escape and reinvention in a land that saves with maternal instinct but also smothers its children.

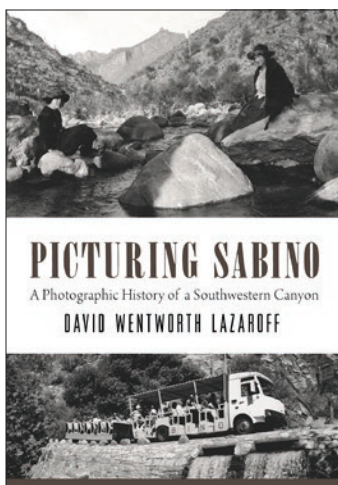
In this bilingual collection, Colombian American poet Elizabeth Torres threads together the stories of family dynamics and the realities of migration with the archetypes of tarot and the traditional Lotería game, used for centuries as an object of divination and entertainment. Through these themes and images, the poems in *Lotería* narrate intimate moments in the lives and journeys of migrants, refugees, and all who have been forced into metamorphosis in order to reach the other side of the river.



ELIZABETH TORRES (Madam Neverstop) is a poet, multimedia artist, and literary translator. She is the author of more than twenty books of poetry in various languages and has toured more than thirty countries with her work. Torres is director of the arts quarterly publication *Red Door Magazine*, founder of the Poetic Phonothèque, and host of the Red Transmissions podcast. She resides in Copenhagen, where she is pursuing an MFA in performing arts at Den Danske Scenekunst Skole.

"These emotionally electric poems challenge our belief in home and in fairness being equally accessible. With the number of refugees increasing every year, and doubling in the past decade, this is a timely collection that will open the reader's heart to the precarious notion of having a home to believe in and return to."—**Michael Favala Goldman**, author of *Small Sovereign*

"Lotería alchemizes Lotería symbology as vessels for myth, migration, and becoming. These poems invite a gamble: read and you just might change your life."—**Raina J. León**, author of *sombra: (dis)locate*



ARIZONA & THE SOUTHWEST

April

464 pp.

7 x 10

195 b&w photos, 12 maps

Paperback

978-0-8165-4766-1 / \$24.95 T

Electronic edition available

Southwest Center Series

The University of Arizona Press is pleased to partner with the Southwest Center in the publication of this new work. The Southwest Center Series publishes critical new books about the peoples, places, and landscapes of the southwestern United States, northwestern Mexico, and the U.S.-Mexico borderlands.

PICTURING SABINO

A PHOTOGRAPHIC HISTORY OF A SOUTHWESTERN CANYON

DAVID WENTWORTH LAZAROFF

How a hidden oasis became a beloved recreation area

Sabino Canyon, a desert canyon in the American Southwest near Tucson, Arizona, is enjoyed yearly by thousands of city residents as well as visitors from around the world. *Picturing Sabino* tells the story of the canyon's transformation from a barely known oasis miles from a small nineteenth-century town into an immensely popular recreation area on the edge of a modern metropolis. Covering a century of change, from 1885 to 1985, this work rejoices in the canyon's natural beauty and also relates the ups and downs of its protection and enjoyment.


The story is vividly told through numerous historical photographs, lively anecdotes, and an engaging text, informed by decades of research by David Wentworth Lazaroff. Along the way readers make the acquaintance of ordinary picnickers as well as influential citizens who helped to reshape the canyon, while witnessing the canyon's evolving relationship with its growing urban neighbor. The book will fascinate readers who are already familiar with Sabino Canyon, as well as anyone with an interest in local or regional history, or in historical photography.



DAVID WENTWORTH LAZAROFF is an independent writer and photographer living in Tucson, Arizona. He became fascinated by Sabino Canyon while working there as an environmental education specialist from 1977 to 1986. He has continued to study the canyon ever since then. This is his third book on the canyon. His most recent is *Amphibians, Reptiles, and Their Habitats at Sabino Canyon* (with Philip C. Rosen and Charles H. Lowe Jr.).

"David Lazaroff has made a career of catching Sabino Canyon on film and its many stories on his pages. He probably bleeds creek water and knows each plant and bird by first name. No one knows Sabino like Lazaroff."
—**Bill Broyles**, co-author of *Last Water on the Devil's Highway*

"This book is significant because it integrates a wealth of historic photographs and primary sources into an engaging narrative that connects the human history of Sabino Canyon with the growth and development of surrounding Tucson, the University of Arizona, and national events that influence this special canyon over a period of a hundred years."—**Patricia Spoerl**, co-founder of the Oro Valley Historical Society



“When art is presented that’s deeply rooted in science, the end result is both awe-inspiring and informative. John Schaefer’s background in science is evident in both the arrangement and his minimalist approach photographing against a black background. He has created images that leap from each page. The one descriptor that comes to mind is: ‘LUMINOUS!’

Of course, they are indeed jewels.”

— JACK DYKINGA, author of *A Photographer’s Life: A Journey from Pulitzer Prize-Winning Photojournalist to Celebrated Nature Photographer*

“*Desert Jewels* offers a deep, thoughtful exploration of over two hundred species of cactus plants and flowers. John Schaefer’s commitment to the photographic process coupled with his reverence and appreciation of the subject makes this a vivid and compelling visual field guide for all desert enthusiasts.”

— ANNE BRECKENRIDGE BARRETT, former executive director of the Center for Creative Photography at the University of Arizona

“Schaefer again enriches our lives with his exquisite photos, mostly from southwestern deserts. They portray the enduring and endlessly intriguing glamour of cactus flowers. This book exalts cacti as they beautify our world. It also makes for a useful guide for distinguishing among the maddening subtlety of different cactus species.”

— DAVID YETMAN, author of *Natural Landmarks of Arizona*

“This stunning collection of photographs by John Schaefer truly glorifies the magical color and beauty of our Southwest desert natural environment. One needs only to take the care and time to look! John is a scientist and educator by background but is deeply an artist at heart.

This book prompts us all to care—and to look!”

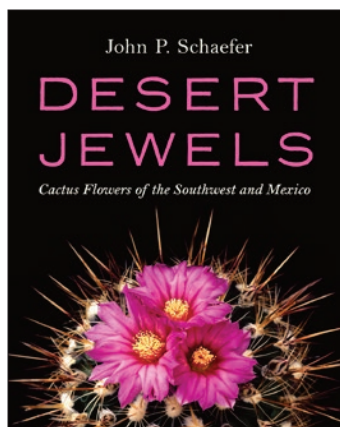
— ALAN ROSS, master photographer

“*Desert Jewels* is a perfect blending of art and natural history, briefly characterizing the key genera of North American cacti while offering up spectacular photographs of representative species.

John Schaefer’s lifetime legacy of magnificent, artistic photography is eclipsed only by his reputation as a scientist and naturalist, university president, philanthropist, and nonprofit mentor.”

— RICHARD C. BRUSCA, executive director emeritus of the Arizona-Sonora Desert Museum





ARIZONA & THE SOUTHWEST
ENVIRONMENT

March

224 pp.

8 x 10

286 color photos

Jacketed Hardcover

978-1-941451-12-0 / \$35.00 T

Electronic edition available



SENTINEL
PEAK

ABOUT SENTINEL PEAK

Sentinel Peak Books is named in honor of the peak that watches over Tucson and the University of Arizona, the iconic landmark commonly known as “A” Mountain. Published in partnership with other university affiliates, Sentinel Peak offers books by, about, and for the people and places that stand out for their service to the University of Arizona and the Arizona community.

DESERT JEWELS

CACTUS FLOWERS OF THE SOUTHWEST AND MEXICO

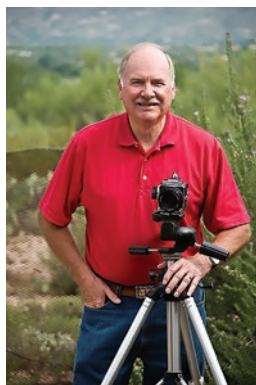
JOHN P. SCHAEFER

Stunning up-close images by a renowned Tucson photographer

Cactus flowers are jewels of the desert—they add brilliant pops of color to our arid surroundings. In this book, renowned Tucson photographer John P. Schaefer brings the exquisite and unexpected beauty of the cactus flower to the page. Hundreds of close-up photographs of cactus flowers native to the U.S. Southwest and Mexico offer a visual feast of color and texture, nuance and light.

These stunning photographs allow us to appreciate the spectacular range of color and form cactus flowers have to offer. For the cactus enthusiast, the book offers a comprehensive collection of high-quality flower photographs unlike any other. The photographs cover more than 250 cactus species organized by genus. The book starts with an introduction by the photographer that is both autobiographical and informative. It offers a glimpse into his process for capturing these elusive desert gems, resulting in photographs so beautiful they were featured as a book of stamps issued by the U.S. Postal Service.

This collection of cactus flowers in bloom is a one-of-a-kind work by a master photographer.



JOHN P. SCHAEFER is president emeritus of the University of Arizona, where he had an active twenty-one-year career in teaching and research. A conservationist and avid birdwatcher, he helped organize the Tucson Audubon Society and found the Nature Conservancy in Arizona. In addition to his academic and conservation work, Dr. Schaefer is a skilled photographer. He is the author of several photography books, including *A Desert Illuminated: Cactus Flowers of the Sonoran Desert*. He and Ansel Adams founded the Center for Creative Photography at the University of Arizona in 1975.



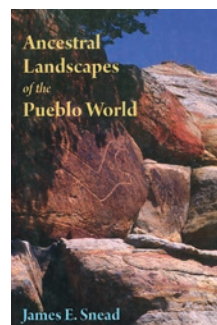
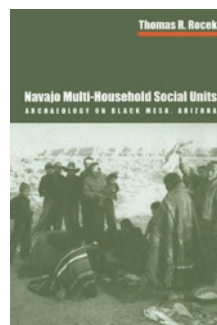
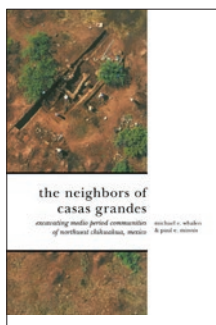
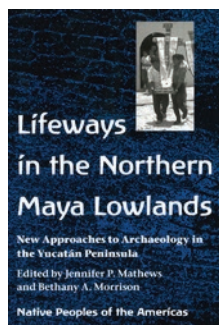
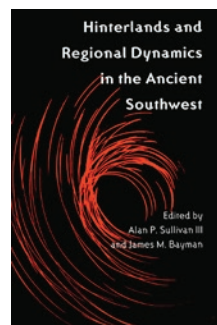
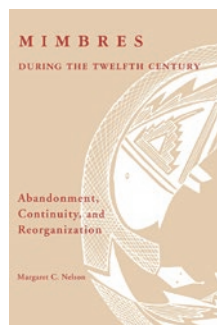
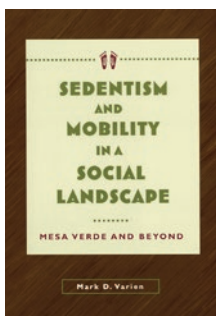
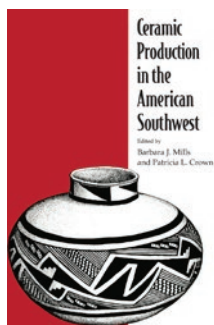
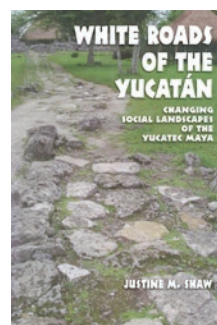
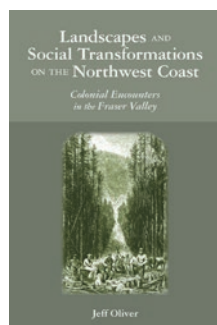
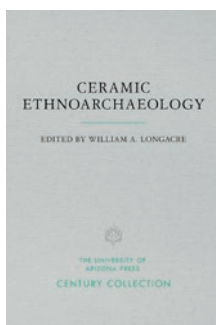
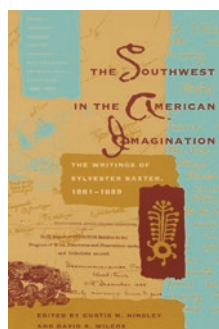


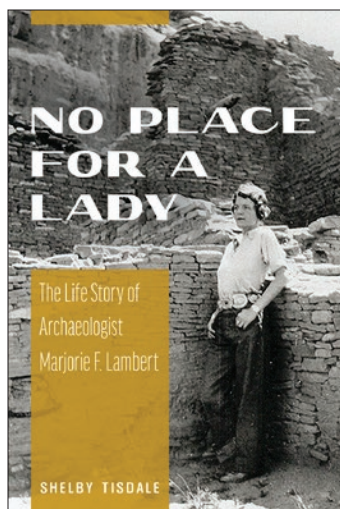
OPEN ARIZONA

Open Arizona is a collection of open-access University of Arizona Press titles made available through the support of the Andrew W. Mellon Foundation and, more recently, the National Endowment for the Humanities (NEH).

In June 2022, thanks to a grant from NEH, we added twenty backlist titles in archaeology to the platform. These titles expand our understandings of the ancient Southwest and demonstrate the University of Arizona Press's long-standing excellence in the field of archaeology.

WWW.OPEN.UAPRESS.ARIZONA.EDU





ARCHAEOLOGY
ANTHROPOLOGY

June

272 pp.

6 x 9

30 b&w illustrations

Paperback

978-0-8165-4971-9 / \$30.00 S

Printed Case

978-0-8165-4972-6 / \$100.00 S

Electronic edition available

NO PLACE FOR A LADY

THE LIFE STORY OF ARCHAEOLOGIST
MARJORIE F. LAMBERT

SHELBY TISDALE

How one tenacious New Mexican woman succeeded in southwestern archaeology

In the first half of the twentieth century, the canyons and mesas of the Southwest beckoned and the burgeoning field of archaeology thrived. Among those who heeded the call, Marjorie Ferguson Lambert became one of only a handful of women who left their imprint on the study of southwestern archaeology and anthropology.

In this delightful biography, we gain insight into a time when there were few women establishing full-time careers in anthropology, archaeology, or museums. Shelby Tisdale successfully combines Lambert's voice from extensive interviews with her own to take us on a thought-provoking journey into how Lambert created a successful and satisfying professional career and personal life in a place she loved (the American Southwest) while doing what she loved.

Through Lambert's life story we gain new insight into the intricacies and politics involved in the development of archaeology and museums in New Mexico and the greater Southwest. We also learn about the obstacles that young women had to maneuver around in the early years of the development of southwestern archaeology as a profession. Tisdale brings into focus one of the long-neglected voices of women in the intellectual history of anthropology and archaeology and highlights how gender roles played out in the past in determining the career paths of young women. She also highlights what has changed and what has not in the twenty-first century.

Women's voices have long been absent throughout history, and Marjorie Lambert's story adds to the growing literature on feminist archaeology.

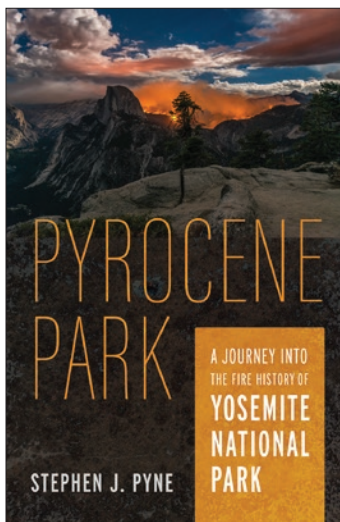
SHELBY TISDALE, retired director of the Center of Southwest Studies at Fort Lewis College, is an award-winning author who has published more than forty book chapters, articles, and books on Southwest Native American art and women.

"Tisdale's biography of Marjorie Ferguson Lambert is of significance as it not only focuses on the career of an important southwestern archaeologist, ethnohistorian, and museum professional, but it documents her struggle during an era when women had to fight to find their place in what was a man's world."

—Catherine S. Fowler, author of *Dutton's Dirty Diggers: Bertha P. Dutton and the Senior Girl Scout Archaeological Camps in the American Southwest, 1947–1957*

"Devoted to her multifaceted community and region, Lambert's career serves as a model for how women have had to create their own career paths in the face of unacknowledged bias, and as a result were professionally innovative and lived fascinating lives."

—Nancy J. Parezo, co-author of *A Marriage Out West: Theresa and Frank Russell's Explorations in Arizona, 1900–1903*



HISTORY ENVIRONMENT

May

168 pp.

5.5 x 8.5

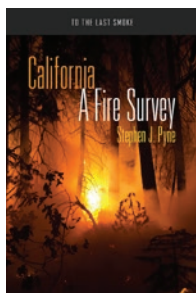
26 b&w illustrations, 6 color
illustrations, 4 maps

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ALSO AVAILABLE



PYROCENE PARK

A JOURNEY INTO THE FIRE HISTORY OF YOSEMITE
NATIONAL PARK

STEPHEN J. PYNE

How one of our national crown jewels is being reformed by fire

Its monumental rocks, etched by glaciers during the last Ice Age, have made Yosemite National Park a crown jewel of the national park system and a world-celebrated destination. Yet, more and more, fire rather than ice is shaping this storied landscape.

In the last decade, fire has blasted into public attention. California's blazes have captured national and global media interest with their drama and urgency. Expand the realm of fire to include the burning of fossil fuels, and the fire story also subsumes climate change. Renowned fire historian Stephen J. Pyne argues that the relationship between fire and humans has become a defining feature of our epoch, and he reveals how Yosemite offers a cameo of how we have replaced an ice age with a fire age: the Pyrocene.

Organized around a backcountry trek to a 50-year experiment in restoring fire, *Pyrocene Park* describes the 150-year history of fire suppression and management that has led us, in part, to where the park is today. But there is more. Yosemite's fire story is America's, and the Earth's, as it shifts from an ice-informed world to a fire-informed one. *Pyrocene Park* distills that epic story into a sharp miniature.

Flush with people, ideas, fires, and controversy, *Pyrocene Park* is a compelling and accessible window into the American fire scene and the future it promises.

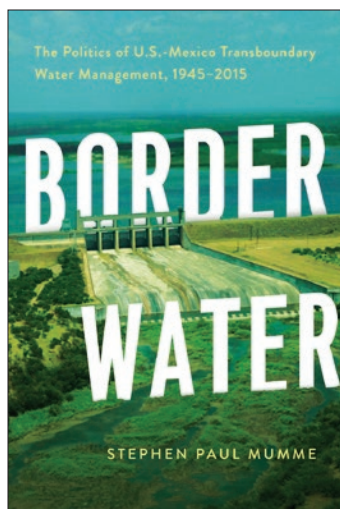
STEPHEN J. PYNE is a fire historian, urban farmer, and emeritus professor at Arizona State University. He has written some thirty-three books surveying the history and management of fire.

"A bracing and swift story well told by the master of wildfire history."

—Ben A. Minteer, author of *The Fall of the Wild: Extinction, De-Extinction, and the Ethics of Conservation*

"With Pyrocene Park, Stephen Pyne fills in an important and missing piece of the puzzle regarding wildfire management in one of America's premiere national parks."

—Stephen Fillmore, editor of *Fire on the Land: A Retrospective Anthology of Selected Papers from the Archives of the Society of American Foresters*



BORDER STUDIES
LATIN AMERICAN STUDIES
HISTORY
ENVIRONMENT

March

432 pp.

6 x 9

14 b&w illustrations, 11 tables

Paperback

978-0-8165-4830-9 / \$40.00 S

Printed Case

978-0-8165-4831-6 / \$100.00 S

Electronic edition available

BORDER WATER

THE POLITICS OF U.S.-MEXICO TRANSBOUNDARY
 WATER MANAGEMENT, 1945–2015

STEPHEN PAUL MUMME

Understanding the modern history of water policy in the borderlands

The international boundary between the United States and Mexico spans more than 1,900 miles. Along much of this international border, water is what separates one country from the other. *Border Water* provides a historical account of the development of governance related to transboundary and border water resources between the United States and Mexico in the last seventy years.

This work examines the phases and pivot points in the development of U.S.-Mexico border water resources and reviews the theoretical approaches and explanation that impart a better understanding of these events. Author Stephen Paul Mumme, a leading expert in water policy and border studies, describes three important periods in the chronology of transboundary water management. First, Mumme examines the 1944 Water Treaty, the establishment of the International Boundary and Water Commission (IBWC) in 1945, and early transborder politics between the two governments. Next, he describes the early 1970s and the rise of environmentalism. In this period, pollution and salinization of the Colorado River Delta come into focus. Mumme shows how new actors, now including environmentalists and municipalities, broadened and strengthened the treaty's applications in transboundary water management. The third period of transborder interaction described covers the opening and restricting of borders due to NAFTA and then 9/11.

Border Water places transboundary water management in the frame of the larger binational relationship, offering a comprehensive history of transnational water management between the United States and Mexico. As we move into the next century of transnational water management, this important work offers critical insights into lessons learned and charts a path for the future.

STEPHEN PAUL MUMME is a professor of political science at Colorado State University with a long-time research interest in U.S.-Mexico water and environmental policies. He is recipient of the Association for Borderlands Studies' Lifetime Achievement Award.

"Mumme's work is a towering achievement. . . . The framework outlined in this book and its magisterial insights into the stature of the 1944 Water Treaty set the standard for the field for decades to come."

—Evan Ward, author of *Border Oasis: Water and the Political Ecology of the Colorado River Delta, 1940–1975*

"In this extensively researched monograph, Stephen Paul Mumme tells a fascinating history about how the International Boundary and Water Commission (IBWC) was born."

—Christopher Brown, New Mexico State University



JUAN FELIPE HERRERA

MIGRANT, ACTIVIST, POET LAUREATE

EDITED BY FRANCISCO A. LOMELÍ AND
OSIRIS ANÍBAL GÓMEZ

The first critical examination of the celebrated American poet

For the first time, this book presents the distinguished, prolific, and highly experimental writer Juan Felipe Herrera. This wide-ranging collection of essays by leading experts offers critical approaches on Herrera, who transcends ethnic and mainstream poetics. It expertly demonstrates Herrera's versatility, resourcefulness, innovations, and infinite creativity.

As a poet Herrera has had an enormous impact within and beyond Chicano poetics. He embodies much of the advancements and innovations found in American and Latin American poetry from the early 1970s to the present. His writings have no limits or boundaries, indulging in the quotidian as well as the overarching topics of his era at different periods of his life. Both Herrera and his work are far from being unidimensional. His poetics are eclectic, incessantly diverse, transnational, unorthodox, and distinctive.

Reading Herrera is an act of having to rearrange your perceptions about things, events, historical or intra-historical happenings, and people. The essays in this work delve deeply into Juan Felipe Herrera's oeuvre and provide critical perspectives on his body of work. They include discussion of Chicana indigeneity, social justice, environmental imaginaries, Herrera's knack for challenging theory and poetics, transborder experiences, transgeneric constructions, and children's and young adult literature.

This book includes an extensive interview with the poet and a voluminous bibliography on everything by, about, and on the author. The chapters in this book offer a deep dive into the life and work of an internationally beloved poet who, along with serving as the poet laureate of California and the U.S. poet laureate, creates work that fosters a deep understanding of and appreciation for people's humanity.

FRANCISCO A. LOMELÍ is professor emeritus and distinguished professor of Chicano/a studies and Latin American literature at the University of California, Santa Barbara.

OSIRIS ANÍBAL GÓMEZ is an assistant professor in the Department of Spanish and Portuguese Studies at the University of Minnesota, Twin Cities.

"Juan Felipe Herrera, the country's twenty-first poet laureate, has been one of the United States' most prolific and most inventive poets/writers and one of poetry's greatest communitarians. Finally, a collection of essays that gives his work, including his children's literature, the critical attention it has long merited."

—Brenda Cárdenas, author of *Boomerang*

LATINX STUDIES

June

440 pp.

6 x 9

10 b&w illustrations, 15 color illustrations

Paperback

978-0-8165-4974-0 / \$35.00 S

Printed Case

978-0-8165-4975-7 / \$100.00 S

Electronic edition available

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LATINX STUDIES
GENDER & RACE
HISTORY

February

272 pp.

6 x 9

12 b&w illustrations

Paperback

978-0-8165-4723-4 / \$26.95 S

Electronic edition available

Latinx Pop Culture

The Latinx Pop Culture series sheds light on all aspects of Latinx cultural production and consumption as well as the Latinx presence globally in popular cultural phenomena in the late twentieth and early twenty-first centuries.

CHICANO-CHICANA AMERICANA

POP CULTURE PLURALISM STARRING ANTHONY QUINN, KATY JURADO, ROBERT BELTRAN, AND LUPE ONTIVEROS

ANTHONY MACÍAS

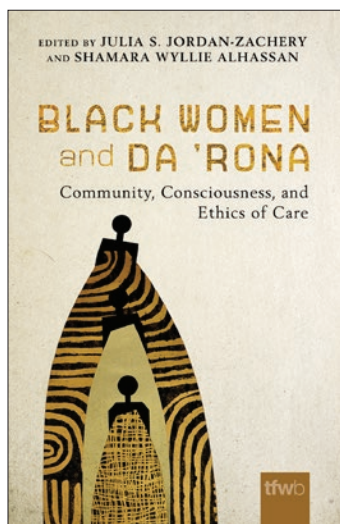
Challenging perceptions, stereotypes, and binaries

Chicano-Chicana Americana is a cultural history of Mexican Americans in film, television, and theater. Through biographical sketches of performers such as Anthony Quinn, Katy Jurado, Robert Beltran, and Lupe Ontiveros, this work asserts Mexican Americans' proper place in the national narratives of our collective imaginary. Conveying a multi-centered, polycultural America, this book shows us intriguing performers in bit parts who steal the scene and redefine what it means to be American.

Each biographical chapter analyzes an underappreciated actor, revealing their artistic contributions to U.S. common culture. Their long-shot careers tell a tale of players taking action with agency and fighting for screen time and equal opportunity despite disadvantages and differential treatment in Hollywood. These dynamic and complex individuals altered cinematic representations—and audience expectations—by surpassing stereotypes.

The book explores American national character by showing how ethnic Mexicans attained social and cultural status through fair, open competition without a radical realignment of political or economic structures. Their creative achievements demanded dignity and earned respect. Anthony Macías argues that these performances demonstrated a pop culture pluralism that subtly changed mainstream America, transforming it from the mythological past of the Wild West to the speculative future of science fiction.

ANTHONY MACÍAS is a scholar of twentieth-century cultural history. An associate professor in the Ethnic Studies Department at the University of California, Riverside, he is the author of the book *Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935–1968*.



GENDER & RACE

April

304 pp.

5.5 x 8.5

2 tables

Paperback

978-0-8165-4853-8 / \$22.95 S

Electronic edition available

The Feminist Wire Books

Also Available



BLACK WOMEN AND DA 'RONA

COMMUNITY, CONSCIOUSNESS, AND ETHICS OF CARE

EDITED BY JULIA S. JORDAN-ZACHERY AND
SHAMARA WYLLIE ALHASSAN

How Black women theorize their aliveness and healing during COVID-19

Rooted in the ways Black women understand their lives, this collection archives practices of healing, mothering, and advocacy during the COVID-19 pandemic.

Recognizing that Black women have been living in pandemics as far back as colonialism and enslavement, this volume acknowledges that records of the past—from the 1918 flu pandemic to the onset of the HIV/AIDS epidemic—often erase the existence and experiences of Black women as a whole. Writing against this archival erasure, this collection consciously recenters the real-time experiences and perspectives of care, policy concerns, grief, and joy of Black women throughout the COVID-19 pandemic.

Nineteen contributors from interdisciplinary fields and diverse backgrounds explore Black feminine community, consciousness, ethics of care, spirituality, and social critique. They situate Black women's multi-dimensional experiences with COVID-19 and other violences that affect their lives. The stories they tell are connected and interwoven, bound together by anti-Black gendered COVID necropolitics and commitments to creating new spaces for breathing, healing, and wellness.

Ultimately, this time-warping analysis shows how Black women imagine a more just society, rapidly adapt to changing experiences, and innovate ethics of care even in the midst of physical distancing, which can be instructive for thinking of new ways of living both during and beyond the era of COVID-19.

JULIA S. JORDAN-ZACHERY is a professor and chair of Women's, Gender, and Sexuality Studies at Wake Forest University. She is the author and editor of several books, including *Black Girl Magic Beyond the Hashtag* and the award-winning *Black Women, Cultural Images and Social Policy*.

SHAMARA WYLLIE ALHASSAN is an assistant professor of religious studies with a focus on the Black experience in the Americas at Arizona State University. She is an award-winning writer who specializes in African women's radical epistemologies.

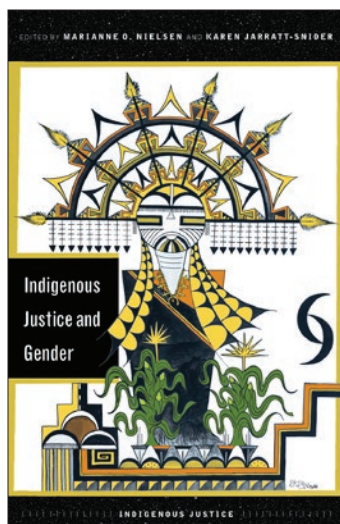
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NATIVE AMERICAN &
INDIGENOUS STUDIES
GENDER & RACE

May

184 pp.

5.5 x 8.5

3 tables

Paperback

978-0-8165-4969-6 / \$35.00 S

Electronic edition available

Indigenous Justice

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INDIGENOUS JUSTICE AND GENDER

EDITED BY MARIANNE O. NIELSEN AND
KAREN JARRATT-SNIDER

Examining justice and gender-related health, violence, and healing

This new volume offers a broad overview of topics pertaining to gender-related health, violence, and healing. Employing a strength-based approach (as opposed to a deficit model), the chapters address the resiliency of Indigenous women and two-spirit people in the face of colonial violence and structural racism.

The book centers the concept of “rematriation”—the concerted effort to place power, peace, and decision making back into the female space, land, body, and sovereignty—as a decolonial practice to combat injustice. Chapters include such topics as reproductive health, diabetes, missing and murdered Indigenous women, Indigenous women in the academy, and Indigenous women and food sovereignty.

As part of the Indigenous Justice series, this book provides an overview of the topic, geared toward undergraduate and graduate classes.

MARIANNE O. NIELSEN is a professor emeritus in the Department of Criminology and Criminal Justice at Northern Arizona University.

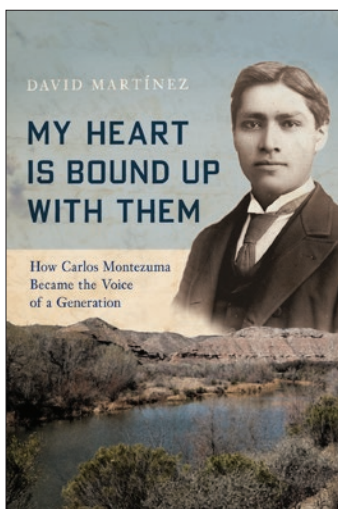
KAREN JARRATT-SNIDER is a professor in the Department of Applied Indigenous Studies at Northern Arizona University.

“The critical writings by scholars expertly connect historical injustices to today’s injustices against Indigenous women and LGBTQ communities and [reveal] how Indigenous critical resiliency of culture and tradition is the strength of community.”

—Aresta Tsosie-Paddock, University of Arizona

“This book centers the resilience and power of Indigenous women and two-spirit people. From various perspectives rooted in the sacredness of female empowerment, the authors highlight the connection between rematriation and Indigenous well-being.”

—Leola Tsinnajinnie Paquin, University of New Mexico



NATIVE AMERICAN &
INDIGENOUS STUDIES
HISTORY
ARIZONA & THE SOUTHWEST

February

248 pp.

6 x 9

2 b&w photos

Paperback

978-0-8165-4816-3 / \$30.00 S

Printed Case

978-0-8165-4817-0 / \$100.00 S

Electronic edition available

MY HEART IS BOUND UP WITH THEM

HOW CARLOS MONTEZUMA BECAME THE VOICE OF A GENERATION

DAVID MARTÍNEZ

An Indigenous telling of activist Carlos Montezuma's life and legacy

Carlos Montezuma is well known as an influential Indigenous figure of the turn of the twentieth century. While some believe he was largely interested only in enabling Indians to assimilate into mainstream white society, Montezuma's image as a staunch assimilationist changes dramatically when viewed through the lens of his Yavapai relatives at Fort McDowell in Arizona.

Through his diligent research and transcription of the letters archived in the Carlos Montezuma Collection at Arizona State University Libraries, David Martínez offers a critical new perspective on Montezuma's biography and legacy. During an attempt to force the Fort McDowell Yavapai community off of their traditional homelands north of Phoenix, the Yavapai community members and leaders wrote to Montezuma pleading for help. It was these letters and personal correspondence from his Yavapai cousins George and Charles Dickens, as well as Mike Burns that sparked Montezuma's desperate but principled desire to liberate his Yavapai family and community—and all Indigenous people—from the clutches of an oppressive Indian Bureau.

Centering historically neglected Indigenous voices as his primary source material, Martínez elevates Montezuma's correspondence and interactions with his family and their community and shows how it influenced his advocacy. Martínez argues that Montezuma's work in Arizona directly contributed to his national projects. For his Yavapai community, Montezuma set an example as a resistance fighter and advocate on behalf of his people and other Indigenous groups. Martínez offers a critical exploration of history, memory, the formation of archival collections, and the art of writing biography.

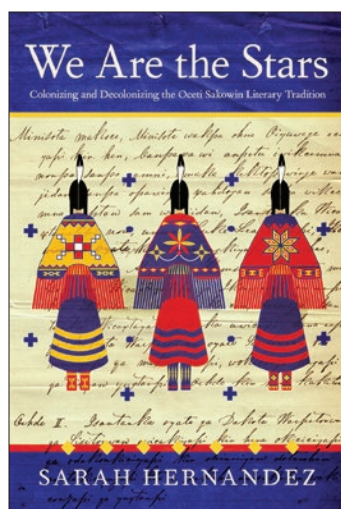
DAVID MARTÍNEZ is professor of American Indian studies at Arizona State University and is enrolled in the Gila River Indian Community. He is the author of *Life of the Indigenous Mind* and *Dakota Philosopher: Charles Eastman and American Indian Thought*.

"In this important work, David Martínez offers a fresh perspective on the life and times of Carlos Montezuma, one of the most influential Indigenous people of the late nineteenth and early twentieth centuries."

—Daniel M. Cobb, editor of *Say We Are Nations: Documents of Politics and Protest in Indigenous America since 1887*

"In this fascinating portrait of an Indigenous community and an Indigenous activist, David Martínez shows that Carlos Montezuma's thundering opposition to the BIA came from his personal experience."

—Daniel Herman, author of *The Feudist: A Novel of the Pleasant Valley War*



NATIVE AMERICAN &
INDIGENOUS STUDIES
GENDER & RACE
HISTORY

February

Co-published in collaboration with
the University of Regina Press

232 pp.

6 x 9

10 b&w illustrations

Paperback

978-0-8165-4562-9 / \$30.00 S

Printed Case

978-0-8165-4563-6 / \$100.00 S

Electronic edition available

Not for sale in Canada

Critical Issues in Indigenous Studies

The Critical Issues in Indigenous Studies series anchors intellectual work within an Indigenous framework that reflects Native-centered concerns and objectives. Series titles expand and deepen discussions about Indigenous people beyond nation-state boundaries, and complicate existing notions of Indigenous identity.

WE ARE THE STARS

COLONIZING AND DECOLONIZING THE OCETI
SAKOWIN LITERARY TRADITION

SARAH HERNANDEZ

Reclaiming the literary work of Oceti Sakowin women

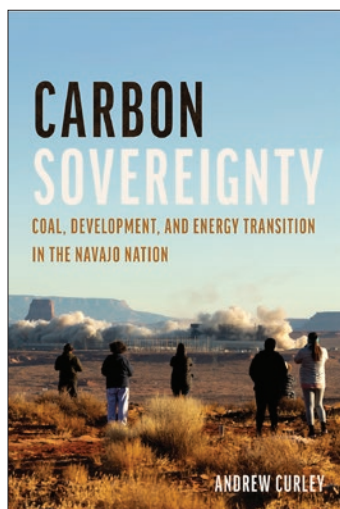
After centuries of colonization, this important new work recovers the literary record of Oceti Sakowin (historically known to some as the Sioux Nation) women, who served as their tribes' traditional culture keepers and culture bearers. In so doing, it furthers discussions about settler colonialism, literature, nationalism, and gender.

Women and land form the core themes of the book, which brings tribal and settler colonial narratives into comparative analysis. Divided into two parts, the first section of the work explores how settler colonizers used the printing press and boarding schools to displace Oceti Sakowin women as traditional culture keepers and culture bearers with the goal of internally and externally colonizing the Dakota, Nakota, and Lakota nations. The second section focuses on decolonization and explores how contemporary Oceti Sakowin writers and scholars have started to reclaim Dakota, Nakota, and Lakota literatures to decolonize and heal their families, communities, and nations.

SARAH HERNANDEZ (Sicangu Lakota) is an assistant professor of Native American literature and the director of the Institute for American Indian Research at the University of New Mexico. She is a member of the Oak Lake Writers' Society, an Oceti Sakowin-led nonprofit for Dakota, Nakota, and Lakota writers.

"While numerous other authors have covered missionaries like Riggs and Pond, and authors like Eastman, Deloria, and Cook-Lynn, the author does so in new ways that link their stories into the broader narratives of settler colonialism and decolonization."

—Linda M. Clemmons, author of *Dakota in Exile: The Untold Stories of Captives in the Aftermath of the U.S.-Dakota War*



NATIVE AMERICAN &
INDIGENOUS STUDIES
ENVIRONMENT

April

232 pp.

6 x 9

16 b&w illustrations, 2 maps, 2
tables

Paperback

978-0-8165-3960-4 / \$30.00 S

Printed Case

978-0-8165-4866-8 / \$100.00 S

Electronic edition available

CARBON SOVEREIGNTY

COAL, DEVELOPMENT, AND ENERGY TRANSITION IN
THE NAVAJO NATION

ANDREW CURLEY

The rise and fall of coal in the Navajo Nation

For almost fifty years, coal dominated the Navajo economy. But in 2019 one of the Navajo Nation's largest coal plants closed.

This comprehensive new work offers a deep dive into the complex inner workings of energy shift in the Navajo Nation. Geographer Andrew Curley, a member of the Navajo Nation, examines the history of coal development within the Navajo Nation, including why some Diné supported coal and the consequences of doing so. He explains the Navajo Nation's strategic choices to use the coal industry to support its sovereignty as a path forward in the face of ongoing colonialism. *Carbon Sovereignty* demonstrates the mechanism of capitalism through colonialism and the construction of resource sovereignty, in both the Navajo Nation's embrace and its rejection of a coal economy.

For the people of the Navajo Nation, energy sovereignty is dire and personal. Thanks to on-the-ground interviews with Diné coal workers, environmental activists, and politicians, Curley documents the real consequences of change as they happened. While some Navajo actors have doubled down for coal, others have moved toward transition. Curley argues that political struggles ultimately shape how we should understand coal, capitalism, and climate change. The rise and fall of coal magnify the nuance and complexity of change. Historical and contemporary issues intermingle in everyday life with lasting consequences.

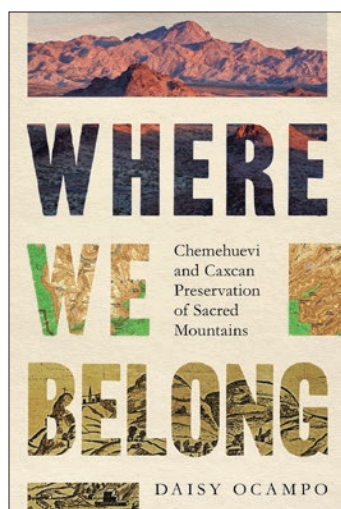
ANDREW CURLEY is a member of the Navajo Nation and an assistant professor in the School of Geography, Development & Environment at the University of Arizona. He has studied the social, cultural, and political implications of coal mining in the Navajo Nation, and his latest research is on the environmental history of water diversions on the Colorado River and the impact of colonial infrastructures on tribal nations.

"Curley's thoughtful study engages with the moral economies advanced by both Diné coal miners and environmentalists, both of which articulate Navajo ways of being with either coal labor or the development of a new economy based on alternative energy."

—Beth Rose Middleton Manning, author of *Upstream: Trust Lands and Power on the Feather River*

"Curley's book offers perspectives and insights on the very complicated and pressing issues of coal, energy resources, Indigenous sovereignty, and community centering on diverse Diné voices and knowledge."

—Farina King, co-author of *Returning Home: Diné Creative Works from the Intermountain Indian School*



NATIVE AMERICAN &
INDIGENOUS STUDIES
HISTORY

June

312 pp.

6 x 9

23 b&w illustrations, 7 maps

Paperback

978-0-8165-4181-2 / \$30.00 S

Printed Case

978-0-8165-4182-9 / \$100.00 S

Electronic edition available

WHERE WE BELONG

CHEMEHUEVI AND CAXCAN PRESERVATION OF
SACRED MOUNTAINS

DAISY OCAMPO

How Indigenous preservation practices sustain the land

This comparative work dispels the harmful myth that Native people are unfit stewards of their sacred places. This work establishes Indigenous preservation practices as sustaining approaches to the caretaking of the land that embody ecological sustainability, spiritual landscapes, and community well-being.

The author brings together the history and experiences of the Chemehuevi people and their ties with Mamapukaib, or the Old Woman Mountains in the East Mojave Desert, and the Caxcan people and their relationship with Tlachialoyantepec, or Cerro de las Ventanas, in Zacatecas, Mexico. Through a trans-Indigenous approach, Daisy Ocampo weaves historical methodologies (oral histories, archival research, ethnography) with Native studies and historic preservation to reveal why Native communities are the most knowledgeable and transformational caretakers of their sacred places.

This work transcends national borders to reveal how settler structures are sustained through time and space in the Americas. Challenging these structures, traditions such as the Chemehuevi Salt Songs and Caxcan Xuchitl Dance provide both an old and a fresh look at how Indigenous people are reimagining worlds that promote Indigenous-to-Indigenous futures through preservation.

Ultimately, the stories of these two peoples and places in North America illuminate Indigenous sovereignty within the field of public history, which is closely tied to governmental policies, museums, archives, and agencies involved in historic preservation.

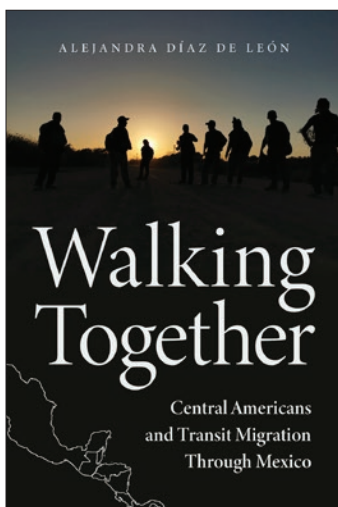
DAISY OCAMPO (Caxcan) is an assistant professor of history at California State University, San Bernardino. Her research focuses on Native and public history as they intersect with Indigenous people, voices, and community narratives.

"A truly remarkable study that reminds us of how our Indigenous ancestors prayed us into being."

—Jennifer Denetdale, author of *Reclaiming Diné History*

"Where We Belong is an innovative and compelling book that centers Indigenous perspectives and practices across borders to argue for more holistic approaches to historic preservation and public history."

—Sam Holley-Kline, Florida State University



BORDER STUDIES
LATIN AMERICAN STUDIES
LATINX STUDIES

April

184 pp.

6 x 9

7 b&w photos, 1 map

Paperback

978-0-8165-4645-9 / \$30.00 S

Printed Case

978-0-8165-4646-6 / \$100.00 S

Electronic edition available

WALKING TOGETHER

CENTRAL AMERICANS AND TRANSIT MIGRATION
 THROUGH MEXICO

ALEJANDRA DÍAZ DE LEÓN

How Central American migrants form, change, and break their social bonds along a dangerous and unpredictable route

Migration through Mexico is violent and uncertain, yet in *Walking Together* we see how this experience bonds some people together like family even though they may not have started that way before the journey.

Migrants in transit form several types of social networks, develop trust, and engage in acts of solidarity. The need to be recognized and grieved, compounded by the practical use of pooling information and resources, leads migrants to form small, strong groups called road families. Through the generalized sharing of information and small items such as food and blankets, migrants also form a transient community that includes everyone on the road at the same time. Sociologist Alejandra Díaz de León shows the trajectories of families that left together, showing, surprisingly, that families might not be the best social arrangement in transit.

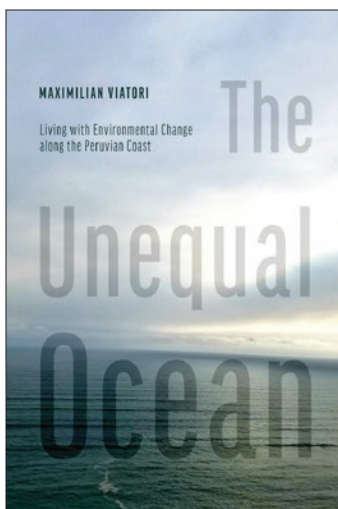
Drawing on multisited research, this work contributes to debates on the role of social networks in clandestine migration processes and to discussions on how people create social networks and trust under violent and stressful situations. The detailed ethnographic narratives and accessible writing weave together theory with empirical observations to highlight and humanize the migrant experience.

Sitting at the intersection of border studies, immigration studies, and Latinx studies, this concise volume shows how Central American migrants in transit through Mexico survive the precarious and unpredictable road by forming different types of social ties.

ALEJANDRA DÍAZ DE LEÓN is an assistant professor in the Department of Sociology at the College of Mexico (Colmex) in Mexico City and a visiting fellow at the London School of Economics and Political Science's Latin American and Caribbean Centre.

"Central Americans on a dangerous transit through Mexico to the United States can only make it by relying on strangers for information, emotional support, and mutual aid. Yet the predations of strangers pose lethal risks. This instant classic of migration ethnography shows how people caught in a terrible dilemma find ways to 'walk together.'"

—David Scott FitzGerald, author of *Refuge Beyond Reach: How Rich Democracies Repel Asylum Seekers*



ANTHROPOLOGY
ENVIRONMENT
LATIN AMERICAN STUDIES

April

232 pp.

6 x 9

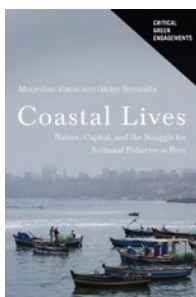
10 b&w illustrations, 2 maps

Printed Case

978-0-8165-4965-8 / \$60.00 S

Electronic edition available

Also Available



THE UNEQUAL OCEAN

LIVING WITH ENVIRONMENTAL CHANGE ALONG THE
PERUVIAN COAST

MAXIMILIAN VIATORI

How the seascape may obscure racial disparity and the impact of the climate crisis

Based on a decade of ethnographic and archival research in Peru, this volume reveals how prevailing representations of the ocean obscure racialized disparities and the ways that different people experience the impacts of the climate crisis.

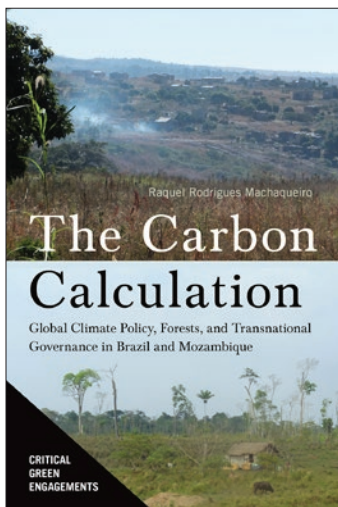
Tackling important subjects of global concern, the author presents a complex image of Peru's global seascapes as historical spaces comprising precarious worlds that expose people, nonhuman species, and places to unequal levels of harm. He traces how powerful actors in Peru represent the ocean in ways that erase the systemic inequalities, histories of uneven development, and extractive violence that have shaped ocean life. These erasures underscore the need for alternative representations of the ocean that highlight the engagements and commitments that make oceanic ecologies possible, as well as the material relationships and unequal positions of different people and species within them.

The author analyzes a multitude of timely topics, including waves and coastal development, the circulation of ocean waste, El Niño warming events, and the extraction of jumbo squid. This book also addresses expanding scholarly interest in the world's oceans as sites for thinking about social inequities, environmental politics, and multispecies relationships.

MAXIMILIAN VIATORI is a professor of anthropology in the Department of World Languages and Cultures at Iowa State University. He has conducted ethnographic and archival research on social inequalities, neoliberalism, and political ecology in Ecuador and Peru since 2001. He is the co-author of *Coastal Lives: Nature, Capital, and the Struggle for Artisanal Fisheries in Peru* and author of *One State, Many Nations: Indigenous Rights Struggles in Ecuador*.

"Clearly written and synthetic, this book gives an excellent situated description of global environmental change and racial/class politics, nicely addressing the limitations of some of the climate change literature."

—Andrew S. Mathews, author of *Instituting Nature: Authority, Expertise, and Power in Mexican Forests*



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THE CARBON CALCULATION

GLOBAL CLIMATE POLICY, FORESTS, AND
TRANSNATIONAL GOVERNANCE IN BRAZIL
AND MOZAMBIQUE

RAQUEL RODRIGUES MACHAQUEIRO

*How industrialized countries are addressing global warming by the
exploitation of the Global South*

The Carbon Calculation examines how climate science, the policy world, and neoliberalism have mutually informed each other to define the problem of climate change as one of “market failure”—precluding alternatives to market-based solutions.

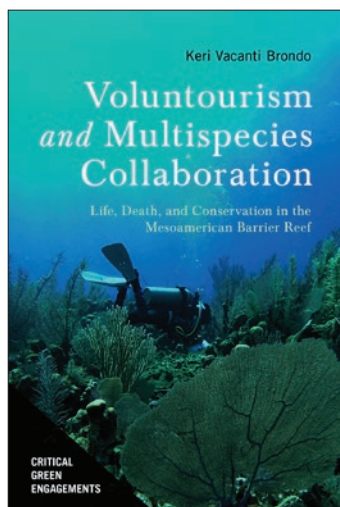
Focusing on REDD+ (Reducing Emissions from Deforestation and Forest Degradation), the book demonstrates how industrialized countries are able to maintain their socioeconomic models largely unaltered while claiming to address global warming using forests in the Global South to offset their pollution. By examining the creation and implementation of REDD+ historically and ethnographically, the book traces the social life of this mechanism as it travels across a complex network spanning several interacting levels: international, national, and local. Through cases in the Brazilian state of Acre and the Zambézia province in Mozambique, the author demonstrates how global climate policy has created new opportunities and rationales for unprecedented levels of intervention in the Global South—all under the guise of saving the planet.

The Carbon Calculation critically highlights the ways in which politics has reinforced a scientific focus on one possible solution to the problem of climate change—namely those that largely absolve the industrialized world from undertaking politically painful transformations in its own economic model.

RAQUEL RODRIGUES MACHAQUEIRO is a lecturer and postdoctoral associate in the Department of Anthropology at George Washington University and a former public policy analyst on climate change, forestry, and carbon markets.

“Machaqueiro convincingly details how highly charged neoliberal forms of politics are, paradoxically, effecting highly depoliticizing forms of governance.”

—Bjørn Enge Bertelsen, author of *Violent Becomings: State Formation, Sociality, and Power in Mozambique*



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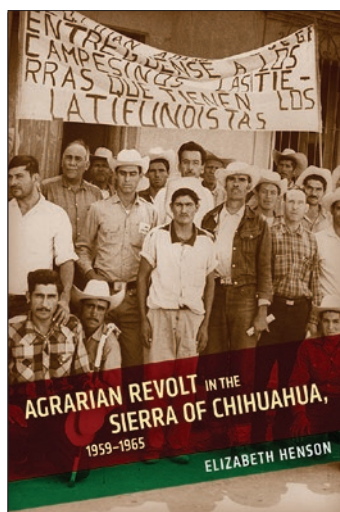
“Keri Brondo’s lively book offers an illuminating assessment of voluntourism at the nexus of conservation, capitalism, coloniality, and affect.”

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—Alexander Aviña, School of Historical, Philosophical, and Religious Studies, Arizona State University

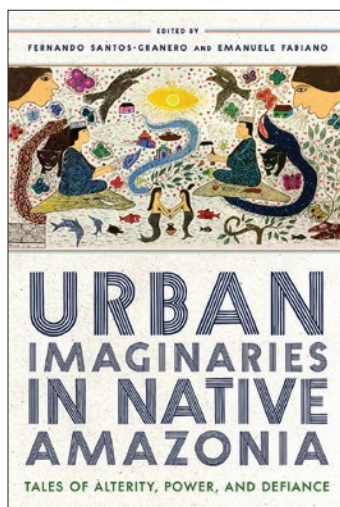
“Well written and meticulously researched, this book shows how local history merged with national tensions over one-party rule, the unrealized promises of the Mexican Revolution, and international ideologies for bringing about radical and immediate social change.”

—Paul Hart, Department of History, Texas State University

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URBAN IMAGINARIES IN NATIVE AMAZONIA

TALES OF ALTERITY, POWER, AND DEFIANCE

EDITED BY FERNANDO SANTOS-GRANERO AND EMANUELE FABIANO

How Indigenous Amazonians view and interpret the social, cosmic order of urban existence

Urban life has long intrigued Indigenous Amazonians, who regard cities as the locus of both extraordinary power and danger. Modern and ancient cities alike have thus become models for the representation of extreme alterity under the guise of supernatural enchanted cities. This volume seeks to analyze how these ambiguous urban imaginaries—complex representations that function as cognitive tools and blueprints for social action—express a singular view of cosmopolitical relations, how they inform and shape forest-city interactions, and the history of how they came into existence.

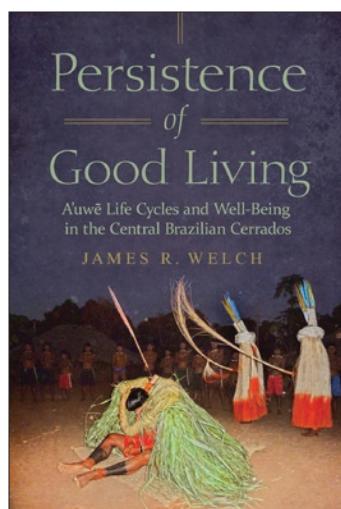
Featuring analysis from historical, ethnological, and philosophical perspectives, contributors seek to explain the imaginaries' widespread diffusion, as well as their influence in present-day migration and urbanization. Above all, it underscores how these urban imaginaries allow Indigenous Amazonians to express their concerns about power, alterity, domination, and defiance.

FERNANDO SANTOS-GRANERO is a senior staff scientist at the Smithsonian Tropical Research Institute. He is the author of *Slavery and Utopia* and the editor of *Images of Public Wealth or the Anatomy of Well-Being in Native Amazonia* and *The Occult Life of Things*.

EMANUELE FABIANO is a postdoctoral researcher at the Centre for Social Studies at the University of Coimbra in Portugal and lecturer at the Pontifical Catholic University of Peru.

"This edited volume provides a nuanced approach to urban imaginaries in Amazonia and its implications for self-determination and sovereignty of Indigenous peoples. Drawing attention to the importance of considering Indigenous worldviews and livelihoods in the face of settler colonialism, this volume complicates what we understand by cityscapes in Latin America. This book is for anyone interested in better understanding urban ecologies and landscapes in Amazonia."

—Laura Zanotti, author of *Radical Territories in the Brazilian Amazon*



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This series treats global change and human health as interconnected phenomena. It advances scholarship across the social and health sciences, contributes to public debates, and informs public policies about the human dimensions of global change.

PERSISTENCE OF GOOD LIVING

A'UWÊ LIFE CYCLES AND WELL-BEING IN THE CENTRAL
BRAZILIAN CERRADOS

JAMES R. WELCH

A deep understanding on health and well-being

Cultural understandings of well-being often differ from scientific measures such as health, happiness, and affluence. For the Indigenous A'uwẽ (Xavante) people in the tropical savannas of Brazil, special forms of intimate and antagonistic social relations, camaraderie, suffering, and engagement with the environment are fundamental aspects of community wellness.

Anthropologist James R. Welch transparently presents ethnographic insights from his long-term fieldwork in two A'uwẽ communities. He addresses how distinctive constructions of age organization contribute to social well-being in an era of major ecological, economic, and socio-cultural change. Welch shows how A'uwẽ perspectives on the human life cycle help define ethnic identity, promote cultural resilience, and encourage the betterment of youth. They provide frameworks that people may creatively mobilize to responsibly and respectfully engage with others at different stages of life. They also motivate people to access and manage landscape resources essential to the social construction of good living. Through careful analysis, Welch shows how contemporary traditional peoples can foster enthusiasm for service to family and community amid dominant cultures that prioritize individual well-being.

This book is an essential resource for students and scholars interested in sociocultural anthropology, Indigenous cultures, health and culture, and human ecology.

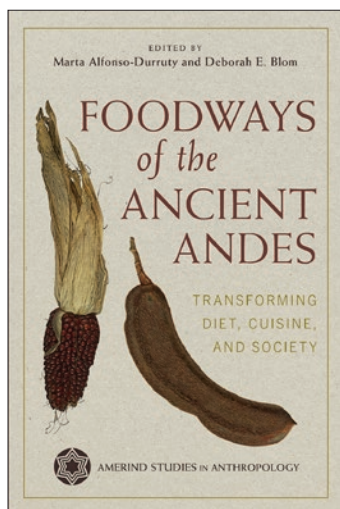
JAMES R. WELCH is a senior researcher at the National School of Public Health, Oswaldo Cruz Foundation, Rio de Janeiro, Brazil. He works closely with the A'uwẽ (Xavante) on land disputes and multimedia cultural documentation.

"Deeply grounded in long-term ethnographic research, Persistence of Good Living brilliantly illuminates A'uwẽ (Xavante) aesthetics of good living and well-being. Welch's keen insights on A'uwẽ quality of life will be appreciated by anyone interested in individual and social well-being, health, culture, and environment."

—Laura R. Graham, professor of anthropology at the University of Iowa

"Welch's penetrating ethnographic study explores how the A'uwẽ (Xavante) of central Brazil have sustained cultural integrity, social cohesion, and a distinct sense of well-being."

—Seth Garfield, author of *In Search of the Amazon: Brazil, the United States, and the Nature of a Region*



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FOODWAYS OF THE ANCIENT ANDES

TRANSFORMING DIET, CUISINE, AND SOCIETY

**EDITED BY MARTA ALFONSO-DURRUTY AND
DEBORAH E. BLOM**

*Highlighting the complex archaeology of food in a vital South
American region*

Eating is essential for life, but it also embodies social and symbolic dimensions. This volume shows how foods and peoples were mutually transformed in the ancient Andes.

Exploring the multiple social, ecological, cultural, and ontological dimensions of food in the Andean past, the contributors of *Foodways of the Ancient Andes* offer diverse theoretical perspectives and methodological approaches that reveal the richness, sophistication, and ingenuity of Andean peoples. The volume spans time periods and localities in the Andean region to reveal how food is intertwined with multiple aspects of the human experience, from production and consumption to ideology and sociopolitical organization. It illustrates the Andean peoples' resilience in the face of challenges brought about by food scarcity and environmental change. Chapters dissect the intersection of food, power, and status in early states and empires; examine the impact of food during times of conflict and instability; and illuminate how sacred and high-status foods contributed to the building of the Inka Empire.

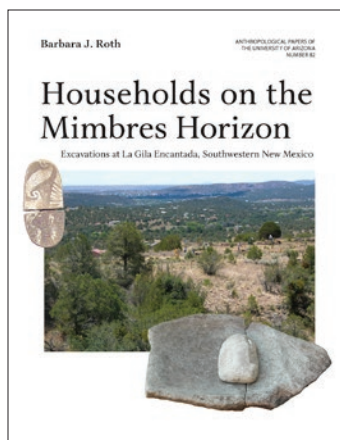
Featuring forty-six contributors from ten countries, the chapters employ new analytical methods, integrating different food data and interdisciplinary research to show that food can provide not only simple nutrition but also a multitude of strategies, social and political relationships, and ontologies that are otherwise invisible in the archaeological record.

MARTA ALFONSO-DURRUTY is a native Chilean and an associate professor in the Department of Sociology, Anthropology, and Social Work at Kansas State University. Her bioarchaeological work focuses on several regions of Chile. She is the co-editor of *Tracing Childhood: Bioarchaeological Investigations of Early Lives in Antiquity*.

DEBORAH E. BLOM is an associate professor in the Department of Anthropology at the University of Vermont. She is a bioarchaeologist whose work addresses intersecting social identities, body modification, migration and colonization, and health and nutrition within ancient Andean societies.

"This book draws together a range of recent research on diet and foodways in the Andes, integrating stable isotope data with the results of zooarchaeological and paleoethnobotanical analysis. It highlights how vital food-stuffs and commensality in both everyday and extraordinary contexts transformed and generated social meaning and social relationships in the ancient Andes."

—Robyn E. Cutright, author of *The Story of Food in the Human Past: How What We Ate Made Us Who We Are*



HOUSEHOLDS ON THE MIMBRES HORIZON

EXCAVATIONS AT LA GILA ENCANTADA,
SOUTHWESTERN NEW MEXICO

BARBARA J. ROTH

Offering a more complex view of the Mimbres Pithouse period

Pithouse sites represent the basic form of occupation in the Mimbres Mogollon region of southwestern New Mexico from AD 200 to the late 900s. This study presents the results of excavations of one such site, called La Gila Encantada.

Little is known about the variability present at pithouse sites away from the major Mimbres and Gila River Valleys. Nonriverine occupations have been understudied until now. This book describes subsistence and settlement practices and compares the results with recent research conducted at the larger villages in the Mimbres River Valley. Despite basic similarities in material culture, households at La Gila Encantada appear to have followed different trajectories than those along the rivers. Examining these differences, archaeologist Barbara J. Roth provides insights into some of the reasons why they existed and shows that the variability present in pithouse occupations over the years was tied to multiple factors, including environmental differences, economic practices, and the social composition of groups occupying the sites. With chapters assessing ceramic data, chipped and groundstone analysis, shell and mineral jewelry, and regional context, this look at the past offers relevant insights into current issues in Southwest archaeology, including identity, interaction, and household organization.

BARBARA J. ROTH is a professor in the Department of Anthropology at the University of Nevada, Las Vegas. Roth specializes in studying prehistoric cultures in the American Southwest. She is the author of *Agricultural Beginnings in the American Southwest*.

"This volume is a welcome addition to the literature on farmer/forager communities of the Pithouse period in the broader Mimbres region."

—Tammy Stone, author of *Point of Pines Pueblo: A Mountain Mogollon Aggregated Community*

"This archaeological site provides a major contribution to our knowledge of the variation in Pithouse period occupations across the whole Mimbres region."

—Alison E. Rautman, author of *Constructing Community: The Archaeology of Early Villages in Central New Mexico*

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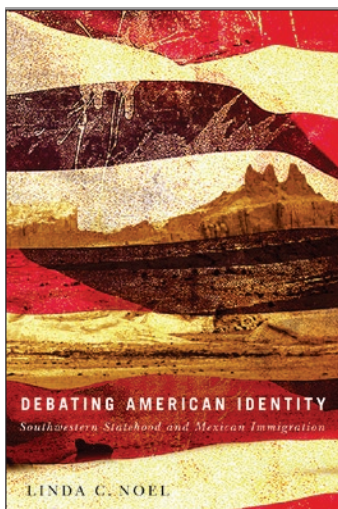
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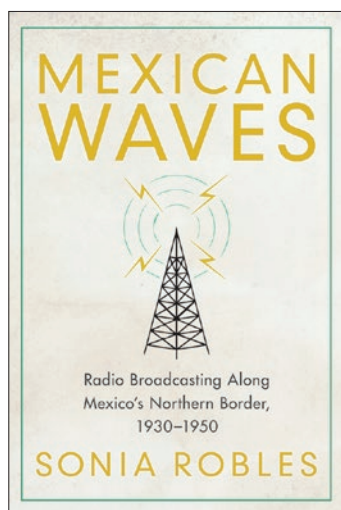
—Cristina Kirklighter, author of *Traversing the Democratic Borders of the Essay*

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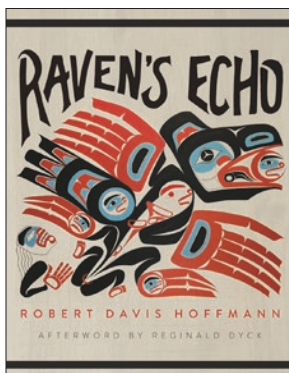
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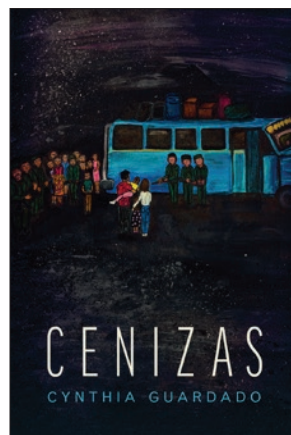
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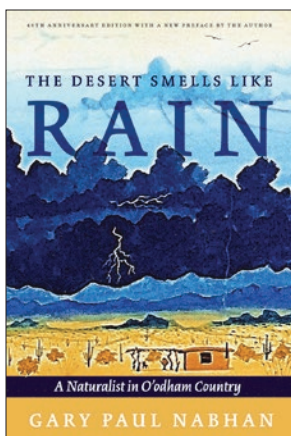
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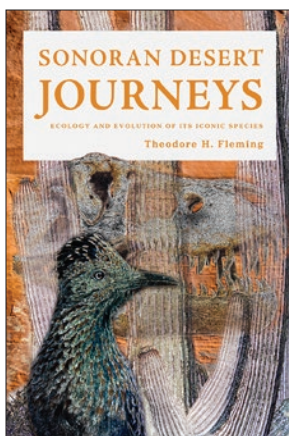
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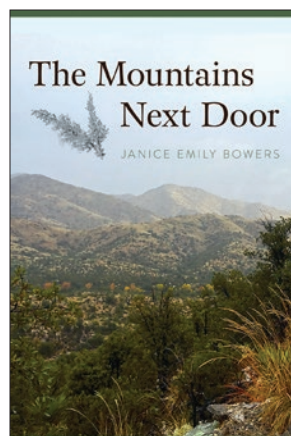
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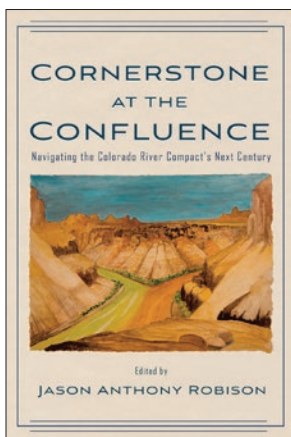
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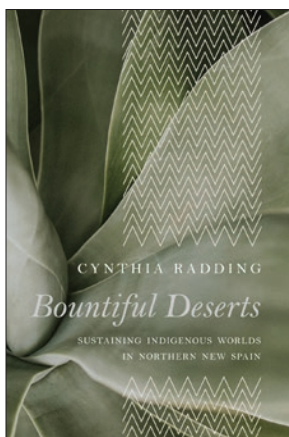
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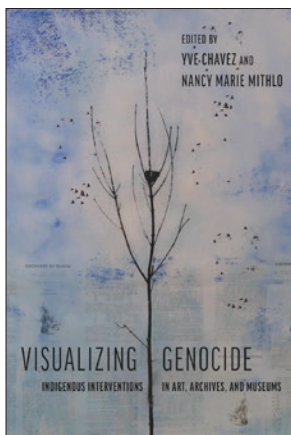


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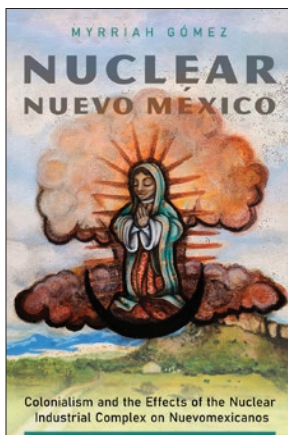
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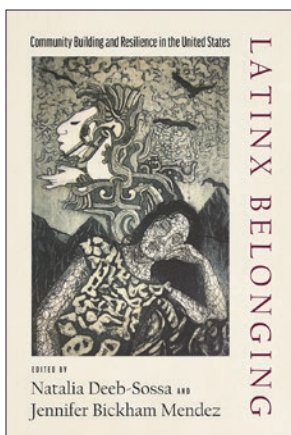
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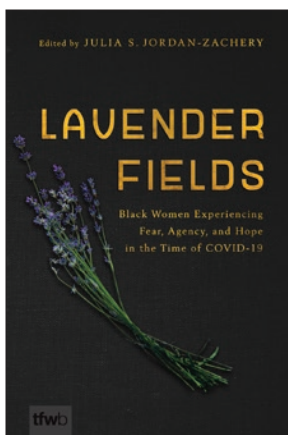
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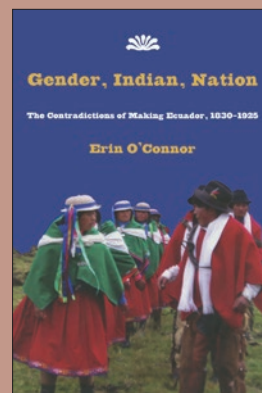
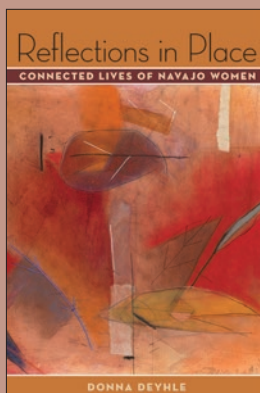
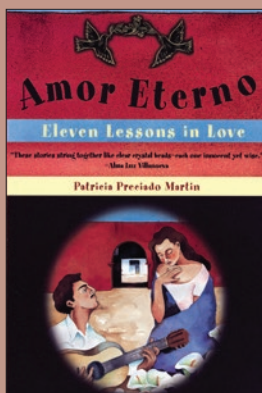


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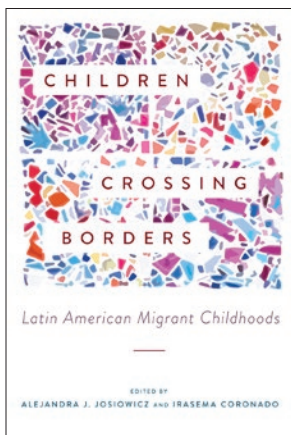
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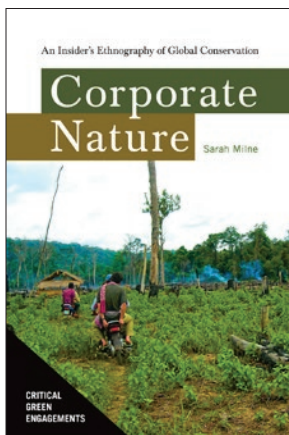
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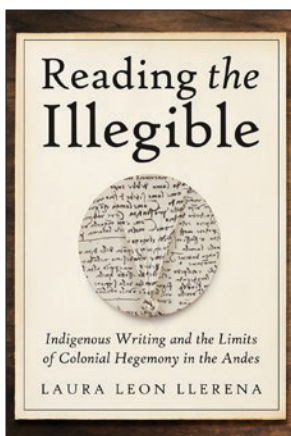
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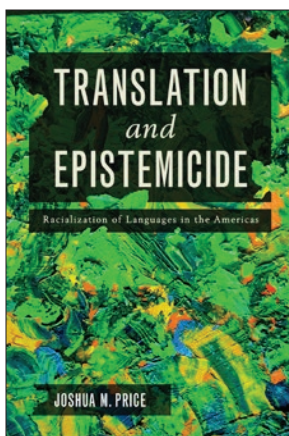
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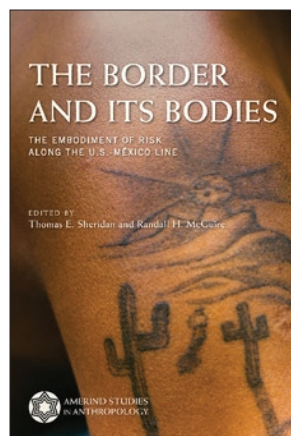
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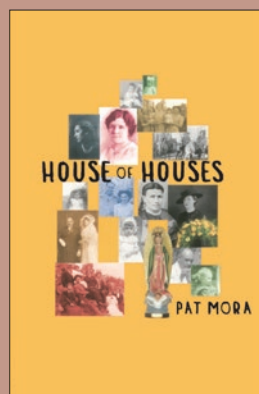
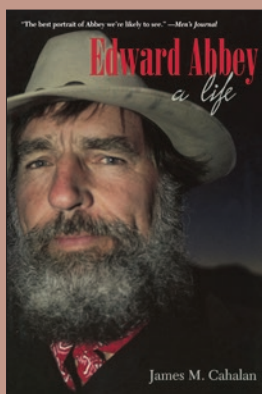
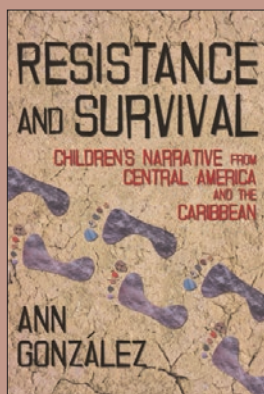


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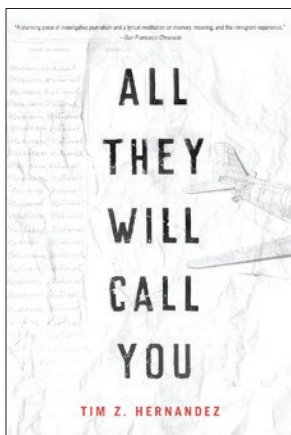
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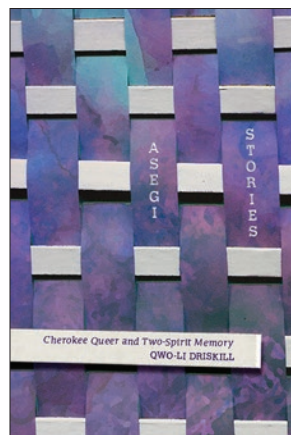
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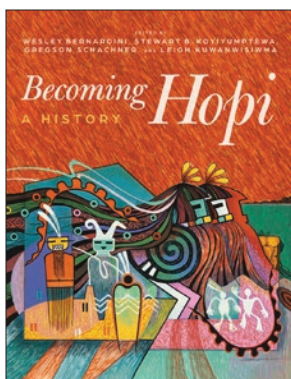
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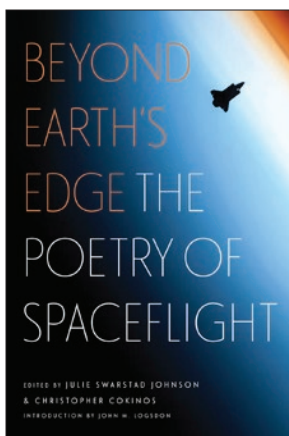
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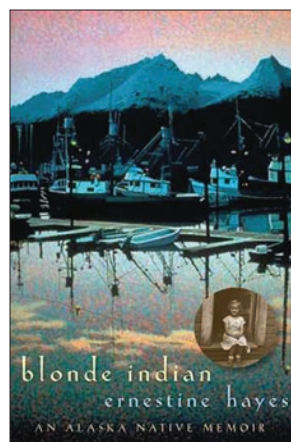
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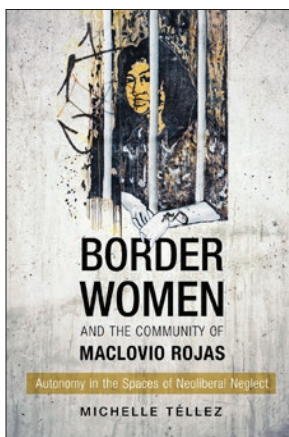
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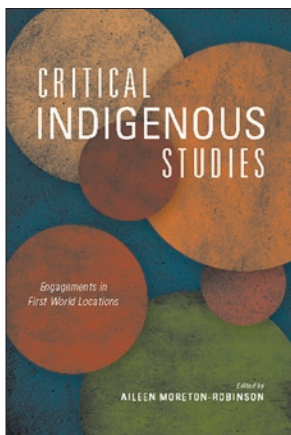


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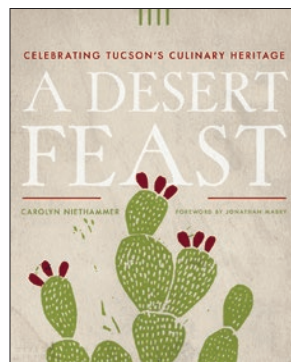
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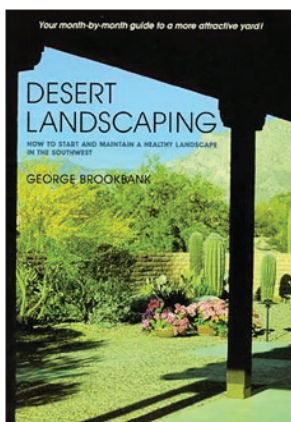
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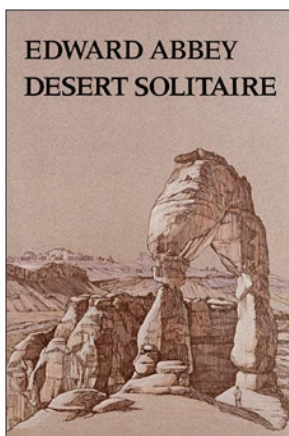
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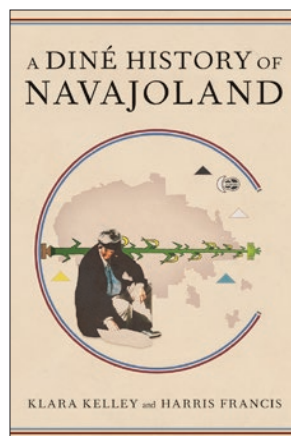
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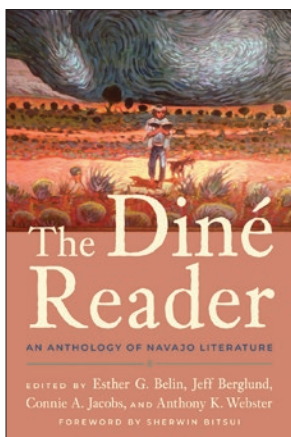
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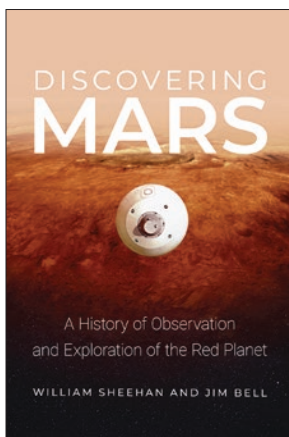
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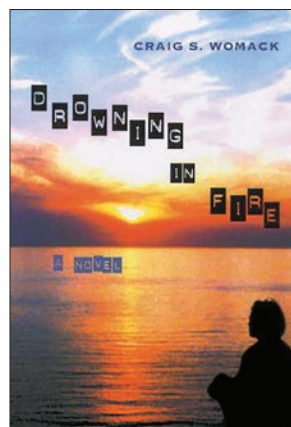
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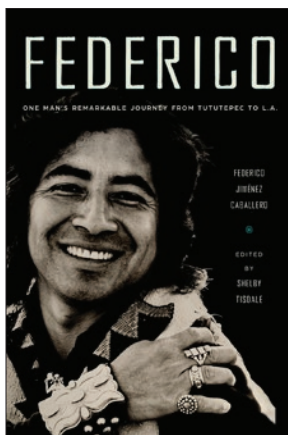
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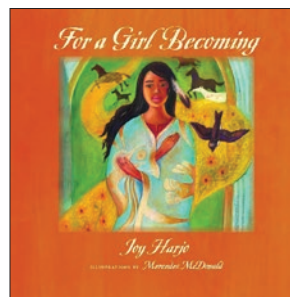
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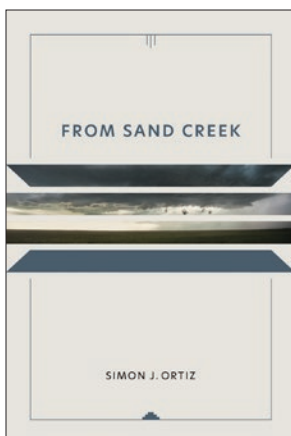
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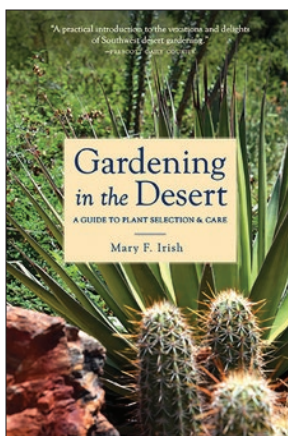
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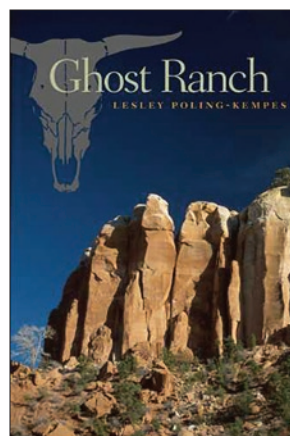
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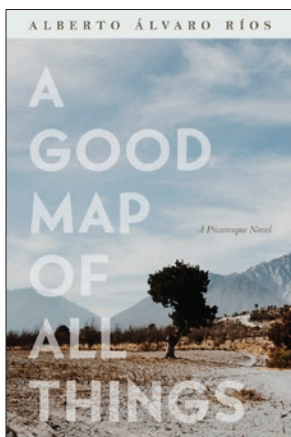
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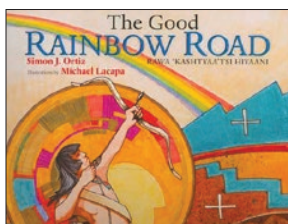
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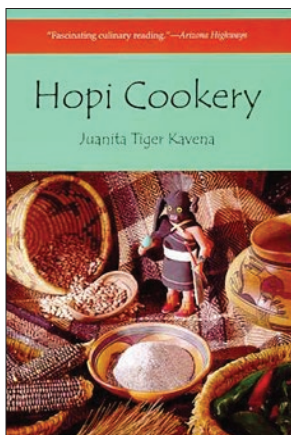


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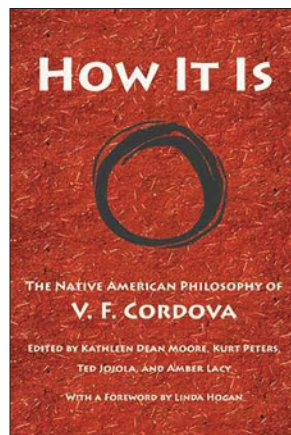
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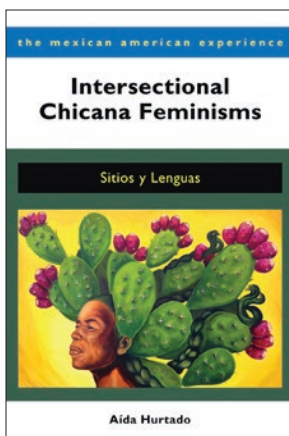
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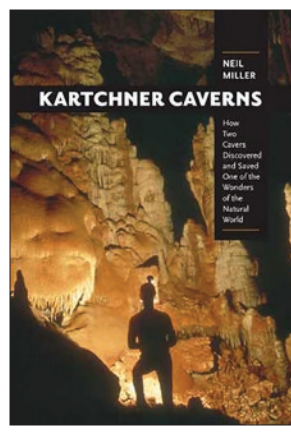
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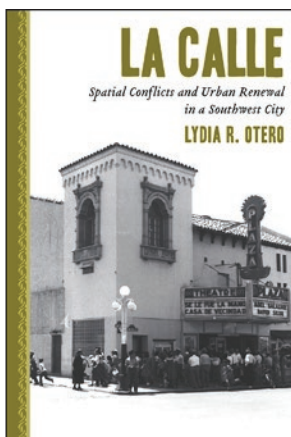
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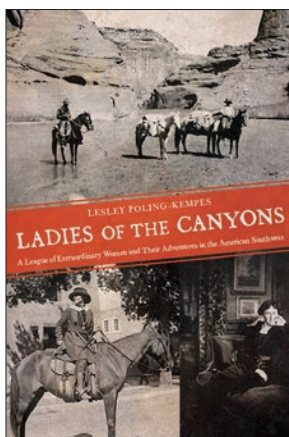
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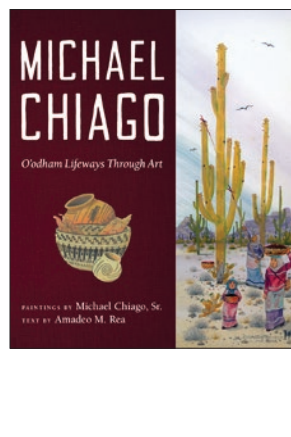
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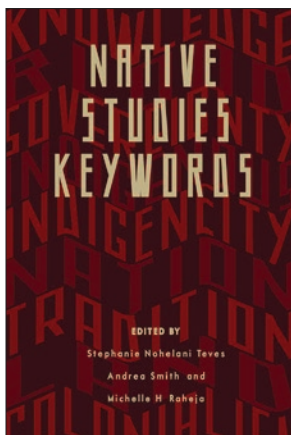


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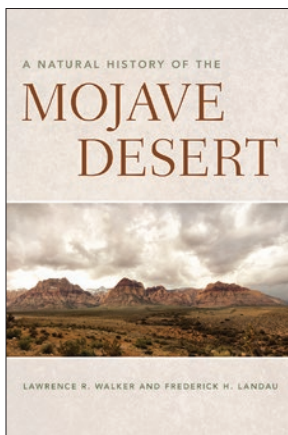
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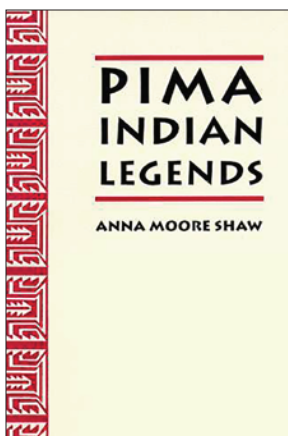
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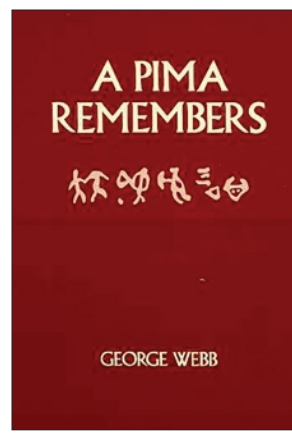
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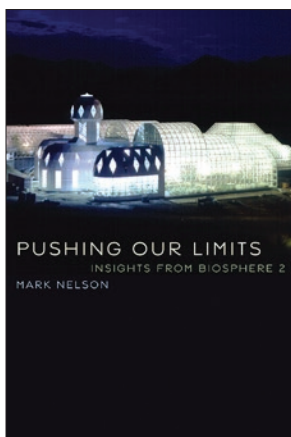
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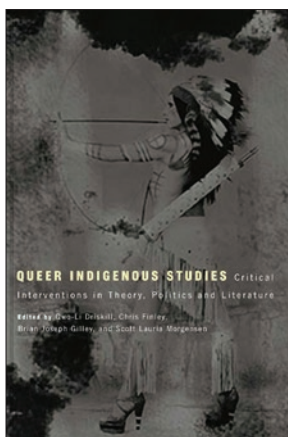
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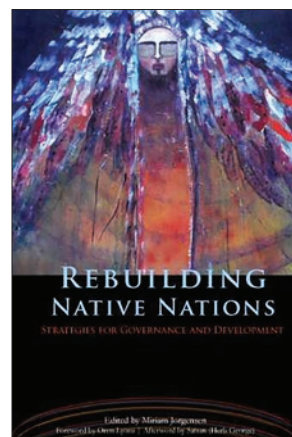
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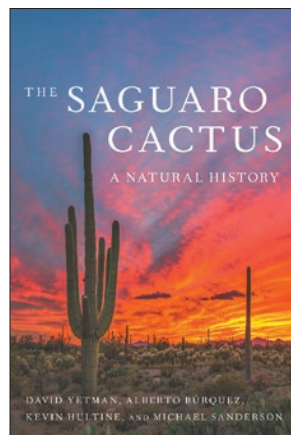
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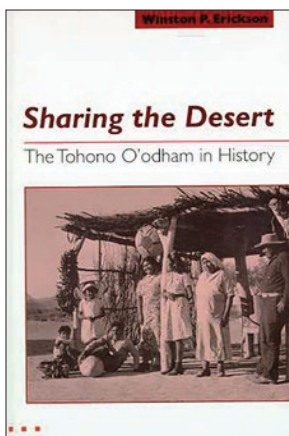
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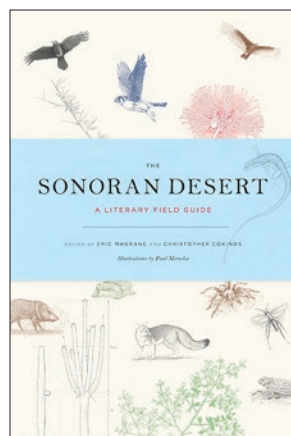
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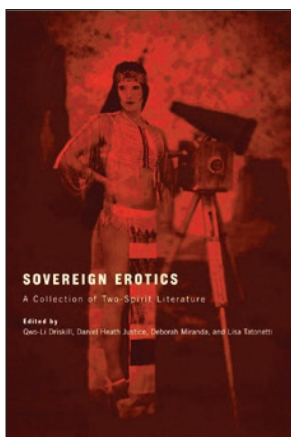
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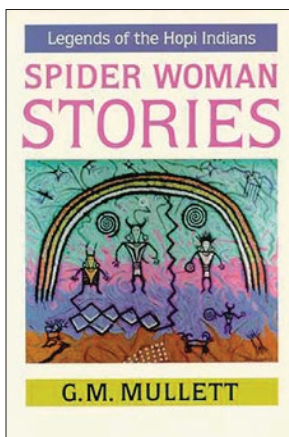
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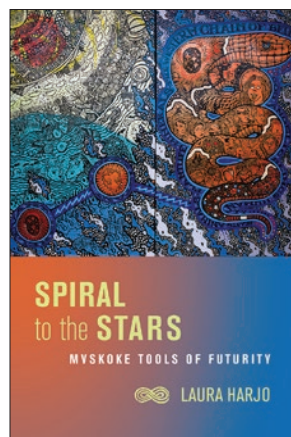
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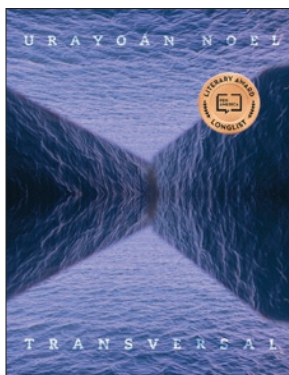
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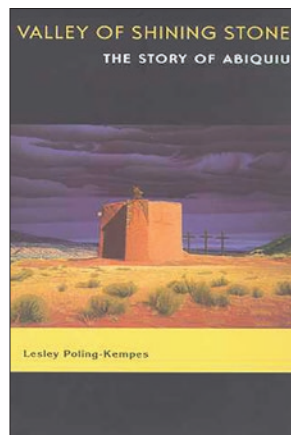
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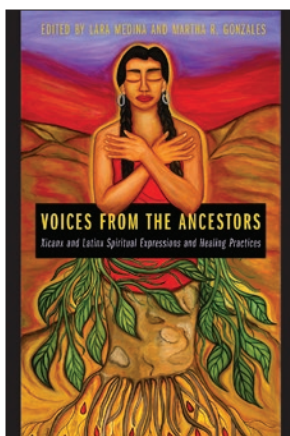
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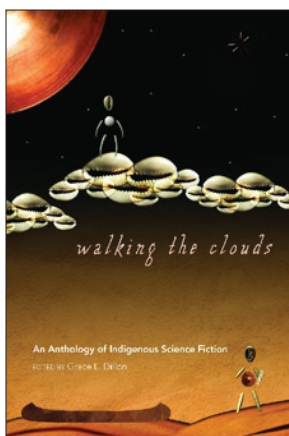
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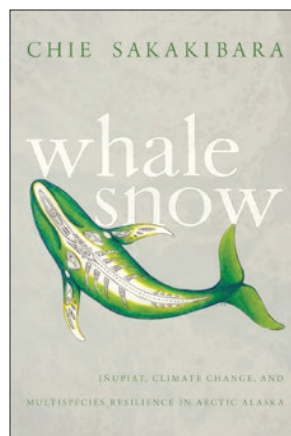
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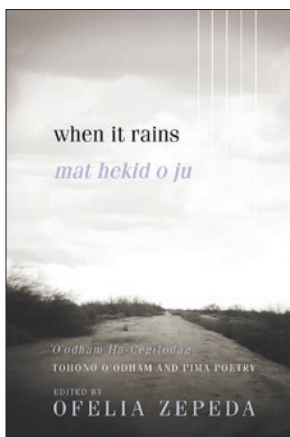
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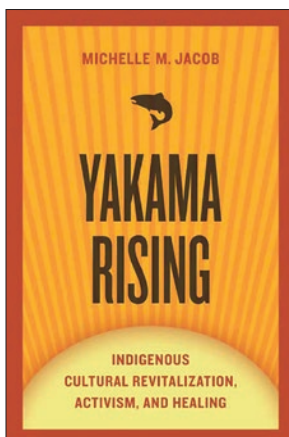
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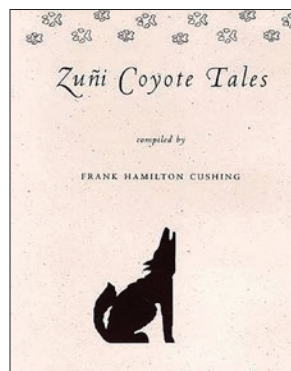
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