



THE **UNIVERSITY** OF
ARIZONA PRESS

FALL 2024

CONTENTS

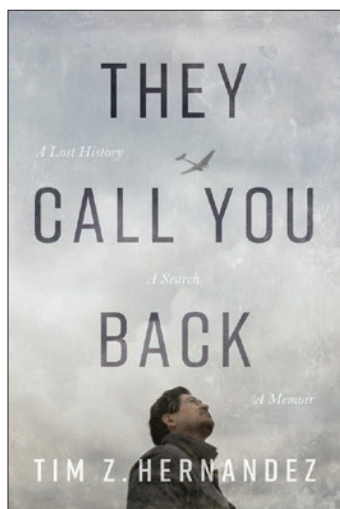
ANTHROPOLOGY, 9, 15, 19, 20, 21, 22, 23, 24, 25, 26
ARCHAEOLOGY, 24, 25, 26
ARIZONA & THE SOUTHWEST, 2, 5, 6–7, 8
BORDER STUDIES, 12, 13, 14
ENVIRONMENT, 5, 8, 20, 23
ETHNOBIOLOGY, 9, 22
GENDER & RACE, 12, 18
HISTORY, 17, 18, 19, 26
LATIN AMERICAN STUDIES, 14, 16, 17, 18, 19, 21
LATINX LITERATURE, 1, 2
LATINX STUDIES, 1, 10, 11, 12, 13, 14
NATIVE AMERICAN & INDIGENOUS LITERATURE, 3, 4
NATIVE AMERICAN & INDIGENOUS STUDIES, 15, 16, 17, 20, 21
POETRY, 3
SPACE SCIENCE, 27
RECENTLY PUBLISHED, 28–30
RECENT BEST SELLERS, 31–35
OPEN ARIZONA, 36
SALES INFORMATION, INSIDE BACK COVER

CATALOG DESIGN BY LEIGH MCDONALD

ASSOCIATION
of UNIVERSITY
PRESSES

MEMBER





LATINX LITERATURE
LATINX STUDIES

September

272 pp.

6 x 9

46 b&w illustrations

Jacketed Hardcover

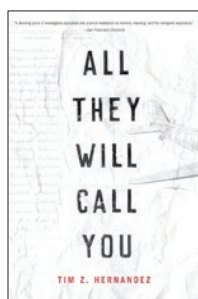
978-0-8165-5361-7 / \$30.00 T

Electronic edition available

Camino del Sol

As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years.

Also of Interest:



THEY CALL YOU BACK

A LOST HISTORY, A SEARCH, A MEMOIR

TIM Z. HERNANDEZ

A deeply intimate memoir that merges the personal, political, and historical

A haunting, an obsession, a calling: Tim Z. Hernandez has been searching for people his whole life. Now, in this highly anticipated memoir, he takes us along on an investigative odyssey through personal and collective history to uncover the surprising conjunctions that bind our stories together.

Hernandez's mission to find the families of the twenty-eight Mexicans who were killed in the 1948 plane wreck at Los Gatos Canyon formed the basis for his acclaimed documentary novel *All They Will Call You*, which the *San Francisco Chronicle* dubbed "a stunning piece of investigative journalism," and the *New York Times* hailed as "painstaking detective work by a writer who is the descendant of farmworkers."

In this riveting new work, Hernandez continues his search for the plane crash victims while also turning the lens on himself and his ancestral past, revealing the tumultuous and deeply intimate experiences that have fueled his investigations—a lifelong journey haunted by memory, addiction, generational trauma, and the spirit world.

They Call You Back is the true chronicle of one man's obsession to restore dignity to an undignified chapter in America's past, while at the same time making a case for why we must heal our personal wounds if we are ever to heal our political ones.



TIM Z. HERNANDEZ is an award-winning author and performer. He is the recipient of numerous awards, including the American Book Award. In 2018 he was recognized by the California Senate for his work locating the victims of the 1948 plane wreck at Los Gatos. He is an associate professor in the University of Texas at El Paso's Bilingual Creative Writing program.

"With his deeply personal They Call You Back, Tim Z. Hernandez completes an ambitious and essential trilogy that has helped redefine the history of California's Central Valley, and of the Mexican and Mexican American farmworkers who labor there. Haunting and beautiful, these works will stay with you long after you have read the last page."

—Héctor Tobar, author of *Our Migrant Souls*

"In this brilliant Joycean work of memoir—the site being the agricultural Central Valley of California where white power dominates the majority of brown people—poet Tim Z. Hernandez tells stories within stories reflecting the trauma experienced in this setting that fuels both his passion and vulnerabilities."

—Roxanne Dunbar-Ortiz, author of *Not a "Nation of Immigrants": Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion*



ARIZONA & THE SOUTHWEST
LATINX LITERATURE

September

268 pp.

5.5 x 8.5

12 b&w photos, 2 maps

Jacketed Hardcover

978-0-8165-5261-0 / \$26.95 T

Electronic edition available



THE MOLINO

A MEMOIR

MELANI MARTINEZ

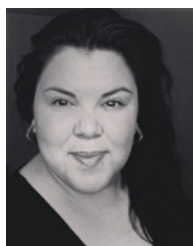
A story of food, family, and truth from the desert

Set in one of Tucson's first tamal and tortilla factories, *The Molino* is a hybrid memoir that reckons with one family's loss of home, food, and faith.

Weaving together history, culture, and Mexican food traditions, Melani Martinez shares the story of her family's life and work in the heart of their downtown eatery, El Rapido. Opened by Martinez's great-grandfather, Aurelio Perez, in 1933, El Rapido served tamales and burritos to residents and visitors to Tucson's historic Barrio Presidio for nearly seventy years. For the family, the factory that bound them together was known for the giant corn grinder churning behind the scenes—the molino. With clear eyes and warm humor, Martinez documents the work required to prepare food for others, and explores the heartbreaking aftermath of gentrification that forces the multigenerational family business to close its doors.

The Molino is also Martinez's personal story—that of a young Tucsonense coming of age in the 1980s and '90s. As a young woman she rejects the work in her father's popular kitchen, but when the business closes, her world shifts and the family disbands. When she finds her way back home, the tortillería's iconic mural provides a gateway into history and ruin, ancestry and sacrifice, industrial myth and artistic incarnation—revealing a sacred presence still alive in Tucson.

A must-read for foodies, history lovers, and anyone searching for spiritual truth in the desert, this is a story of belonging and transformation in the borderlands.



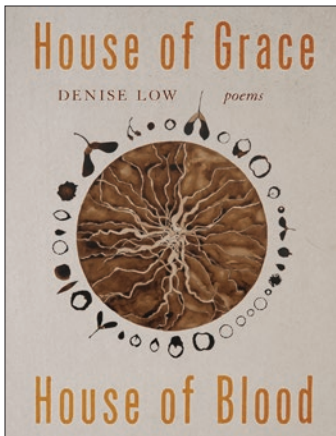
MELANI "MELE" MARTINEZ is a senior lecturer at the University of Arizona, where she teaches writing courses. Her family has lived in the Sonoran Desert for at least nine generations. *The Molino* is her first book.

"In The Molino Melani Martinez provides us insight into the day-to-day operations of El Rapido. Recognized as once making the best tamales in Tucson, the restaurant required much from Martinez's family. Through heartfelt essays and pensamientos, Martinez shares the labor involved to feed El Molino, the machine used to grind corn in order to feed people."

—Lydia R. Otero, author of *La Calle: Spatial Conflicts and Urban Renewal in a Southwest City*

"Melani Martinez's poetic vignettes about life inside her father's restaurant are so palpable, you can almost feel the volcanic stone. But what really captivates is her gentle rumination on what it means to be home, the forces that shape us, and the ghostly memories that we can't shake, no matter how hard we try."

—Lesley Téllez, author of *Eat Mexico*



NATIVE AMERICAN &
INDIGENOUS LITERATURE
POETRY

October

124 pp.

7 x 9

10 b&w illustrations

Paperback

978-0-8165-5358-7 / \$17.95 T

Electronic edition available

Sun Tracks

Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included more than ninety volumes of poetry, prose, art, and photography.

HOUSE OF GRACE, HOUSE OF BLOOD

POEMS

DENISE LOW

Critical new work of archival poetry that draws on primary sources

Intertwining a lyrical voice with historical texts, poet Denise Low brings fresh urgency to the Gnadenhutten Massacre. In 1782, a renegade Pennsylvania militia killed ninety-six pacifist Christian Delawares (Lenapes) in Ohio. Those who escaped, including Indigenous eyewitnesses, relayed their accounts of the atrocity. Like Layli Longsoldier's *Whereas* and Simon Ortiz's *from Sand Creek*, Low delves into a critical incident of Indigenous peoples' experiences. Readers will explore with the poet how trauma persists through hundreds of years, and how these peoples have survived and flourished in the subsequent generations.

In a personal poetic treatment of documents, oral tradition, and images, the author embodies the contradictions she unravels. From a haunting first-person perspective, Low's formally inventive archival poetry combines prose and lyric, interweaving verse with historical voices in a dialogue with the source material. Each poem builds into a larger narrative on American genocide, the ways in which human loss corresponds to ecological destruction, and how intimate knowledge of the past can enact healing.

Ultimately, these poems not only reconstruct an important historical event, but they also put pressure on the gaps, silences, and violence of the archive. Low asks readers to question not only what is remembered, but *how* history is remembered—and who is forgotten from it. Reflecting on the injustice of the massacre, the Shawnee leader Tecumseh lamented that though "the Americans murdered all the men, women, and children, even as they prayed to Jesus . . . no American ever was punished, not one." These poems challenge this attempted erasure.

DENISE LOW, former Kansas Poet Laureate, is on the board of Indigenous Nations Poets. Her recent books are *The Turtle's Beating Heart: One Family's Story of Lenape Survival*, *Jigsaw Puzzling*, and *A Casino Bestiary*. She taught at Haskell Indian Nations University for twenty-five years.

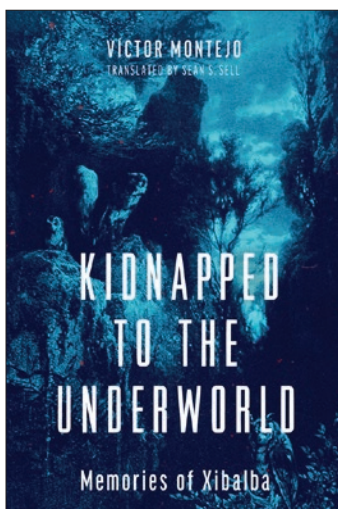


"House of Grace, House of Blood moves far beyond the personal narrative to create an experience that clearly identifies the blade edge that is so-called American history, and invites the reader to consider how exclusion and connection hone it."

—Mihku Paul, author of *20th Century PowWow Playland*

"This account of the violence of ignorance and the heartbreak of broken trust is all too frequent—and all too frequently silenced, ignored, miswritten, or forgotten in our collective societal reckoning with the truth of our nation's founding. And yet what Low seeks in House of Grace, House of Blood, what we who are compelled to bear witness in our verse seek in the telling, in the remembering, is a way forward through healing. The facts speak for themselves. The poet speaks for the dead—and those yet living."

—Abigail Chabitnoy, author of *In the Current Where Drowning Is Beautiful*



NATIVE AMERICAN &
INDIGENOUS LITERATURE

August

166 pp.

5.5 x 8.5

6 b&w illustrations, 1 map

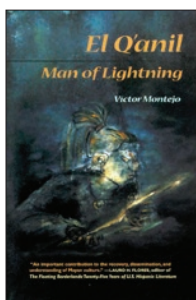
Paperback

978-0-8165-5259-7 / \$24.95 S

Electronic edition available

Sun Tracks

Also of Interest:



KIDNAPPED TO THE UNDERWORLD

MEMORIES OF XIBALBA

VÍCTOR MONTEJO

TRANSLATED BY SEAN S. SELL

An authentic story of Maya beliefs on life after death

Victor Montejo's story recounts the near-death experience of his grandfather, Antonyo Mekel Lawuxh (Antonio Esteban), who fell gravely ill in Guatemala in the late 1920s but survived to tell his family and community what he had witnessed of the afterlife.

Narrated from Antonio's perspective, the reader follows along on a journey to the Maya underworld of Xibalba, accompanied by two spirit guides. Antonio traverses Xibalba's levels of heaven and hell, encountering instructive scenes of punishment and reward: in one chapter, conquistadors are perpetually submerged in a pool of their victims' blood; in another, the souls of animal abusers are forever unable to cross a crocodile-infested river. Infused with memory, the author illustrates Guatemala's unique religious syncretism, exploring conceptions of heaven and hell shared between Catholicism and Indigenous Maya spirituality. In the tradition of both the *Popol Vuh* and the *Divine Comedy*, Montejo's narrative challenges easy categorization—this is a work of family history, religious testimony, political allegory, and sacred literature.

VÍCTOR MONTEJO is professor emeritus of Native American studies at the University of California, Davis. His previous books include *Popol Vuh: A Sacred Book of the Maya*; *Maya Intellectual Renaissance: Identity, Representation, and Leadership*; *El Q'anil: Man of Lightning*; *Voices from Exile: Violence and Survival in Modern Maya History*; and *Mayalogue: An Interactionist Theory of Indigenous Cultures*.

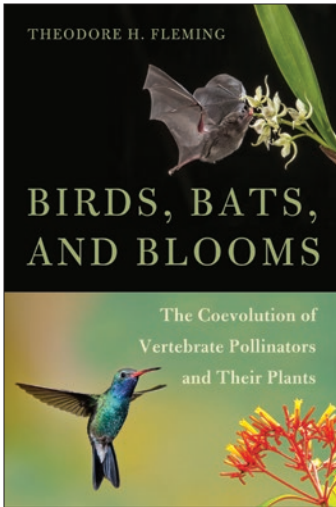
SEAN S. SELL is co-editor and translator of *Chiapas Maya Awakening: Contemporary Poems and Short Stories* and translator of *Ch'ayemal nich'nabiletik / Los hijos errantes / The Errant Children: A Trilingual Edition*. Sell has a PhD in comparative literature from the University of California, Davis, where he is currently a professor.

"Kidnapped to the Underworld is an exploration of the Jakalteq hybrid spiritual world. [It] is a testimony of a human life profoundly impacted by the imposition of the Christian doctrine on the lived experience of those who inhabit this in-between/liminal space."

—Nestor I. Quiroa, Wheaton College

"This is a vivid, compelling text, fascinating for anyone interested in sacred writing or visionary narrative, as well as for people interested in Mesoamerican culture. A remarkable read."

—Mary Louise Pratt, New York University



BIRDS, BATS, AND BLOOMS

THE COEVOLUTION OF VERTEBRATE POLLINATORS AND THEIR PLANTS

THEODORE H. FLEMING

Revealing the evolutionary natural history of critical pollinators

Like gems flitting through the sky, hummingbirds attract our eye. But they are more than flash: they are critical pollinators in their ecosystems. Similarly in the darkness of night, nectar-feeding bats perform the same important ecological service as their colorful avian counterparts.

Vertebrate pollinators like bats and birds are keystone species of the Sonoran Desert. Biologist Theodore H. Fleming uses these species—found in the desert around his home—to address two big questions dealing with the evolution of life on Earth: How did these animals evolve, and how did they coevolve with their food plants?

A deeply thoughtful and researched dive into evolutionary history, *Birds, Bats, and Blooms* offers an engaging trip across evolutionary trajectories as it discusses nectar-feeding birds and bats and their coevolution as pollinators with flowering plants. The primary focus is on New World birds such as hummingbirds and their chiropteran counterparts (nectar-feeding bats in the family Phyllostomidae). It also discusses their Old World ecological counterparts, including sunbirds, honeyeaters, lorikeets, and nectar-feeding bats in the Pteropodidae family. Fleming also addresses the conservation status of these beautiful animals.

Through engaging prose, Fleming pulls together the most recent research in evolutionary biology and pairs it with accounts of his personal interactions with bats and birds. His account includes fourteen color photographs taken by the author during his research trips around the world.

ARIZONA & THE SOUTHWEST ENVIRONMENT

November

288 pp.

6 x 9

14 b&w illustrations, 14 color

illustrations, 7 tables

Paperback

978-0-8165-5372-3/ \$24.95 T

Electronic edition available

THEODORE H. FLEMING is a professor emeritus of biology at the University of Miami. He has spent decades studying mammals and their food plants in Panama, Costa Rica, Australia, Mexico, and Arizona. He lives in Tucson.

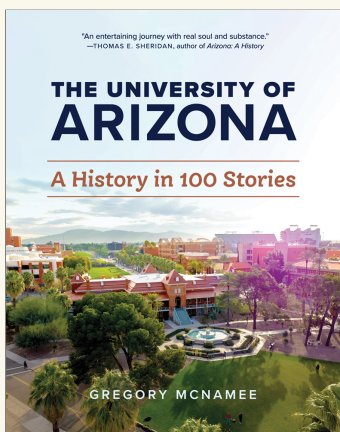
“A fascinating and authoritative deep dive into the ecology, biology, and evolution of nectar-feeding birds and bats. The most significant comparative account of these two major groups of pollinators so far published.”

—Jeff Ollerton, author of *Birds and Flowers: An Intimate 50 Million Year Relationship*

“Fleming’s book delivers in a big way. Here is the place to learn about not only the origins of life on Earth but also the fascinating evolutionary trajectories of colorful nectar-imbibing birds and bats, both close to home and living in distant lands, from their origins millions of years ago until today. Their remarkable physiological adaptations are portrayed like only a renowned scientist and master storyteller can.”

—Stephen L. Buchmann, author of *What a Bee Knows: Exploring the Thoughts, Memories, and Personalities of Bees*





THE UNIVERSITY OF ARIZONA

A HISTORY IN 100 STORIES

GREGORY MCNAMEE

*How the University of Arizona became a global leader
in research and innovation*

The University of Arizona: A History in 100 Stories is a celebration of the people, ideas, inventions, teaching, and structures that have been part of the school's evolution from a small land-grant institution to an internationally renowned research institution. Drawing on half a century of connection with the University of Arizona as a student, staff member, and faculty member, Gregory McNamee presents a history through the lens of a hundred subjects.

That story begins in 1885, with the establishment of the school, which quickly proved itself to be a powerhouse in its foundational "four pillars": agriculture and earth sciences, followed by astronomy and anthropology. In the years following World War II, those four pillars became ever more important to the University, even as countless other fields of study gained prominence: optical sciences, women's studies, the humanities, mathematics, and more. This phenomenal institution has as its setting the Sonoran Desert, and, closer to home, to a built environment that is widely considered among the most scenic in the country, from the Historic District with its buildings that are more than a century old to the latest steel-and-glass constructions on the edges of the ever-expanding campus.

McNamee relates this history in an entertaining manner, peppering discussion of serious intellectual and institutional themes with lighter moments—the origins of the UA's rivalry with Arizona State, the ghosts that are said to lurk about campus, and more. Wildcats everywhere will delight in McNamee's celebration of the people, places, learning, books, and pastimes that have distinguished our school.

GREGORY MCNAMEE is the author or editor of more than forty books and author of more than ten thousand periodical pieces. He is a contributing editor to the *Encyclopaedia Britannica* and a contributing writer to *Kirkus Reviews*.

"Local Renaissance man Gregory McNamee sketches the history of the University of Arizona with concision, wit, and an unerring sense of how the university developed into one of the major public universities in the world. The journey is not just entertaining; there's real soul and substance here. Whether he's describing the rise of international powerhouses like astronomy and anthropology or focusing on exceptional individuals like Chicano literature pioneer Miguel Mendez or water specialist Helen Ingram, McNamee captures the breadth and depth of the university's extraordinary contributions to our state, our globe, and, indeed, our universe itself."

—Thomas E. Sheridan, distinguished professor emeritus
and author of *Arizona: A History*

ARIZONA & THE SOUTHWEST

November

320 pp.

7.25 x 9.25

50 b&w photos, 10 color photos

Paperback

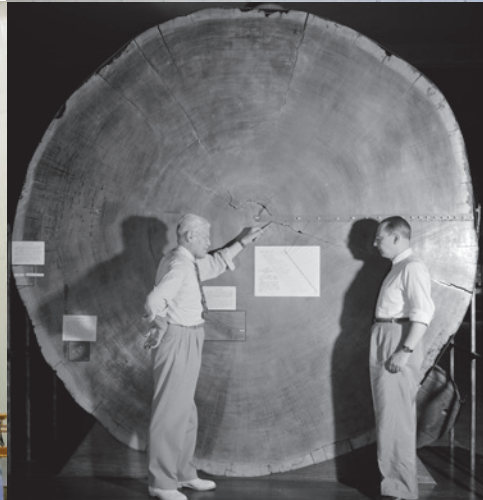
978-1-941451-14-4 / \$22.95 T

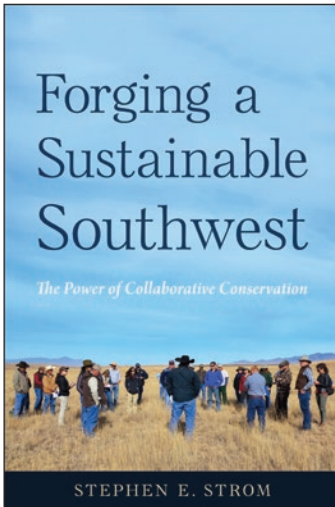
Electronic edition available



About Sentinel Peak

Sentinel Peak Books is named in honor of the peak that watches over Tucson and the University of Arizona, the iconic landmark commonly known as "A" Mountain. Published in partnership with other university affiliates, Sentinel Peak offers books by, about, and for the people and places that stand out for their service to the University of Arizona and the Arizona community.





ARIZONA & THE SOUTHWEST ENVIRONMENT

September

576 pp.

6 x 9

153 color illustrations

Paperback

978-0-8165-5368-6 / \$35.00 S

Electronic edition available

Also of Interest:



FORGING A SUSTAINABLE SOUTHWEST

THE POWER OF COLLABORATIVE CONSERVATION

STEPHEN E. STROM

Inspiring stories of citizens working for the future of western lands

Nature has presented us with a gift of incalculable value: astounding diversity of plant and animal life and interwoven biological and physical systems of intricate complexity and beauty. We are faced today with an existential environmental and moral challenge: can we find common purpose in protecting and cherishing these masterpieces and in restoring a sense of shared responsibility for stewarding our endowment?

Forging a Sustainable Southwest introduces readers to four conservation efforts that provide insight into how diverse groups of citizens have worked collaboratively to develop visions for land use that harmonized sometimes conflicting ecological, economic, cultural, and community needs. Through the voices of more than seventy individuals involved in these efforts, we learn how they've developed plans for protecting, restoring, and stewarding lands sustainably; the management and funding tools they've used; and their perceptions of the challenges that remain and how to meet them.

This book details efforts to craft the Sonoran Desert Conservation Plan, establish Las Cienegas National Conservation Area, protect Cienega Ranch, and create the Malpai Borderlands Group. It will appeal to anyone interested in grassroots efforts to protect the vital ecosystems of the western United States.

These inspiring stories of citizens and groups working together demonstrate a path for the future built day-by-day: breaking bread at potlucks, holding informal front-porch discussions, and later finding common purpose in community-wide meetings. Might their efforts reveal a path to rebuilding our democratic systems from the ground up?

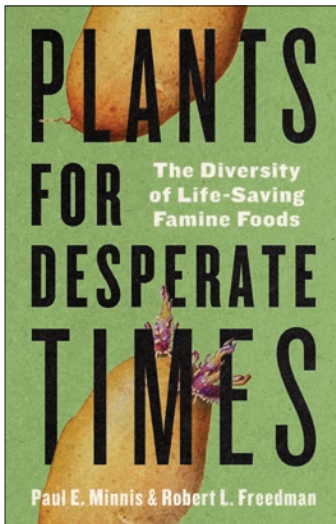
STEPHEN E. STROM has published eleven books in which his landscape photography complements poems and essays that speak to current cultural or environmental issues. His photography has been exhibited widely throughout the United States.

"This is a remarkable work that will become an essential reference source in land management issues in Arizona and throughout the West."

—Bruce Babbitt, Governor of Arizona (1978–1987)
and Secretary of the Interior (1993–2001)

"Not only has Strom carefully explained the importance of landscape-scale efforts and how very different individuals have worked together to attempt to address these complex issues, he has also skillfully presented present-day landscapes and circumstances along with the impacts of geologic time frames. This is an interesting and fresh approach that takes us on a journey, making us conscious of both the importance and the urgency of landscape-scale conservation efforts and how individuals can interact to bring about important change. A must-have for your conservation library."

—D. Dean Bibles, BLM state director, Arizona and Oregon/Washington



PLANTS FOR DESPERATE TIMES

THE DIVERSITY OF LIFE-SAVING FAMINE FOODS

PAUL E. MINNIS AND ROBERT L. FREEDMAN

Showing how plants have sustained humans in trying times

Famines and other serious food shortages have been one of the scourges faced by humanity for millennia.

Plants for Desperate Times is an introduction to the diversity of plant foods that have saved millions of lives during lethal food shortages. While not a field guide, it addresses questions about what famine foods are and why they are important. The work highlights one hundred plants. Each entry includes the common and scientific names, botanical family, distribution, use as a famine food and other uses, and nutritional information. The species come from across the botanical kingdom, demonstrating the diversity of life-saving plants and the human ingenuity of making what might seem to be inedible plants edible. Unexpectedly, important famine foods include alternative uses of important crops as well as native plants.

Beyond a study of famine foods, the authors share why keeping an inventory of plant foods of last resort is so important. They help to build an understanding of little-known and underappreciated foods that may have a greater role in provisioning humanity in the future. As much as we may hope that severe food scarcity will never occur again, history suggests otherwise, and *Plants for Desperate Times* provides invaluable documentation of these vital foods.

PAUL E. MINNIS is a professor emeritus of anthropology at the University of Oklahoma now living in Tucson, Arizona, where he is a visiting scholar in the School of Anthropology at the University of Arizona. He is the author or editor of fifteen books, including *Famine Foods: Plants We Eat to Survive*, and numerous articles.

ROBERT L. FREEDMAN received a BA in Oriental studies and cultural anthropology from the University of Arizona. In 1996, Freedman created The Famine Foods Database, which is hosted by Purdue University's New Crops website.

ANTHROPOLOGY
ETHNOBIOLOGY

October

208 pp.

5.5 x 8.5

111 b&w photos, 6 tables

Paperback

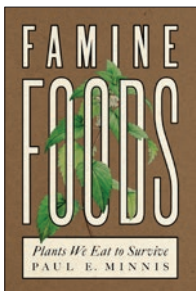
978-0-8165-5375-4 / \$35.00 S

Printed Case

978-0-8165-5376-1 / \$100.00 S

Electronic edition available

Also of Interest:



"This is a detailed dive into plant-based famine foods long utilized by cultures from around the world both historically and more recently. Every student of ethnobotany, economic botany, and environmental anthropology should have a copy of this book written by two highly regarded scholars in the field of ethnobotany."

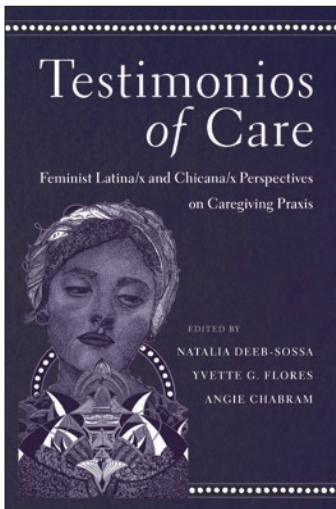
—Enrique Salmón, author of *Eating the Landscape: American Indian Stories of Food, Identity, and Resilience*

"This book is a truly unique reference guide to the often unusual and yet essential foods that humankind has relied on for survival in times of starvation."

—Kara Rogers, author of *The Quiet Extinction: Stories of North America's Rare and Threatened Plants*

"This guide to the diversity of human foodways in times of exigency is essential reading as we reckon with the potential food shortages incurred by global climate change, conflict, and inequality. Minnis and Freedman's tour of little-known plant foods is a vital contribution to imagining future foodways."

—Courtney Fullilove, author of *The Profit of the Earth: The Global Seeds of American Agriculture*



TESTIMONIOS OF CARE

FEMINIST LATINA/X AND CHICANA/X PERSPECTIVES
ON CAREGIVING PRAXIS

**EDITED BY NATALIA DEEB-SOSSA,
YVETTE G. FLORES, AND ANGIE CHABRAM**

Offering a nuanced understanding of Latinx caregiving experiences

The first English-language collection of Latina/x caregiving testimonios, this volume gives voice to diverse Chicana/x and Latina/x caregiving experiences. Bringing together thirteen first-person accounts, these testimonios speak to the tragic flaws in our health-care system and the woefully undervalued labor of providing care to family and community.

The book opens with an introductory chapter by the three co-editors, and then is divided into three sections exploring the caregiver voice, community caregiving, and reflections that outline a Caregiver Bill of Rights and present a call to action. Throughout, contributors discuss kinship care, including formal and informal adoptions, community care, caregiving in professional health contexts, and the implicit caregiving inherent in teaching BIPOC students, which largely falls upon faculty of color.

Testimonios of Care gives voice to those who often are voiceless in histories of caregiving and is guided by Chicana and Latina feminist principles, which include solidarity between women of color, empathy, willingness to challenge the patriarchal medical health-care systems, questioning traditional gender roles and idealization of familia, and caring for self while caring for loved ones and community.

NATALIA DEEB-SOSSA is a professor in the Department of Chicana/o Studies at University of California, Davis, and the co-chair of the UC Ethnic Studies Council. She is the author of *Doing Good* and the co-editor of *Latinx Belonging*.

YVETTE G. FLORES is a distinguished professor of psychology in the Department of Chicana/o Studies at the University of California, Davis, where she has taught for more than three decades. She is a national and international consultant on cultural humility; prevention and treatment of trauma; and gender, migration, and mental health.

ANGIE CHABRAM is professor emerita at the University of California, Davis. She is the co-editor of *Speaking from the Body* and the editor of *The Chicana/o Cultural Studies Reader*.

“What a beautiful contribution to humanity. Each and every chapter is an offering—a brave and vulnerable collection to share the gifts and challenges of caregiving. These are a collection of prayers for a better world.”

—Rebeca Burciaga, San José State University

“Testimonios of Care is written from a place of radical love and vulnerability. The authors document the important physical and emotional labor of caregiving in Latinx communities, as well as the equally rigorous spiritual work of examining the contradictions and challenges of being a caregiver.”

—Irene Lara, San Diego State University

LATINX STUDIES

August

232 pp.

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22 b&w illustrations

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Maria R. Palacios

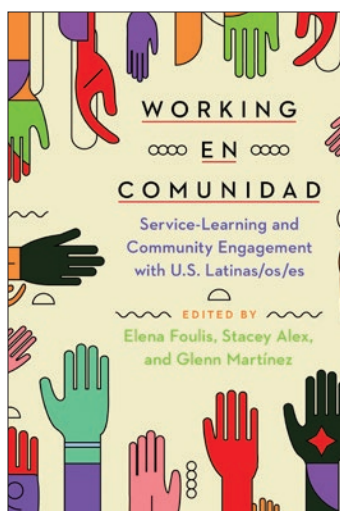
Hector Rivera-Lopez

Maria Angelina Soldatenko

Anita Tijerina Revilla

Mónica Torreiro-Casal

Enriqueta Valdez-Curiel



WORKING EN COMUNIDAD

SERVICE-LEARNING AND COMMUNITY ENGAGEMENT
WITH U.S. LATINAS/OS/ES

EDITED BY ELENA FOULIS, STACEY ALEX, AND
GLENN MARTÍNEZ

Ensuring reciprocity when working with Latina/o/e communities

Working in community is critical to several fields. *Working en comunidad* focuses on service-learning and Latina/o/e communities within a variety of institutional contexts. It provides a practical framework grounded in theoretical approaches that center Latina/o/e experiences as foundational to understanding how to prepare students to work in the community and *en comunidad*.

The volume tackles three major themes: ethical approaches to working with Latina/o/e communities within language courses and beyond; preparing Latina/o/e students for working with their own communities in different environments; and ensuring equitable practices and building relationships that are mutually beneficial for students and community members. The editors forward two central arguments: (1) Equitable community engagement in higher education is a reflective and reciprocal process that develops empathy and personal and professional growth in students; and (2) service-learning is most transformative when it explicitly guides students and the community to build cultural humility and recognize Latina/o/e experiences and agency as foundational to the learning process.

Many of the contributors and editors are Latina/o/e-identified scholars, practitioners, and researchers, who lend a rich body of experience and a personal dedication to this work. They present distinct approaches and geographies, as well as range of institutions, to offer a wide scope of engaged work that builds on the concept of *comunidad* to advance a critical new conceptual framework of equitable education and racial justice.

ELENA FOULIS is an assistant professor and program director of Spanish Language Studies at Texas A&M University–San Antonio and director of the oral history project Oral Narratives of Latin@s in Ohio since 2014.

STACEY ALEX is an assistant professor of Spanish at Morningside University in Sioux City, Iowa, the co-author of a *Mi idioma, mi comunidad: Español para bilingües*, and a researcher who examines how undocumented Latina/o/e communities create a sense of belonging through cultural and narrative resistance.

GLENN MARTÍNEZ is a professor of Spanish, bilingual/bicultural studies, and public health, and the dean of the College of Liberal and Fine Arts at the University of Texas at San Antonio.

“A diverse set of reflections on the importance of service-learning [with] Latinx communities, this volume is a testimonio, scholarly intervention, and practical guide for any educator who seeks to authentically engage in the praxis of progressive learning while addressing community needs. By centering on critical service-learning theories and practices that honor the diverse experiences and complexity of this community’s racialized identity and language, this innovative work provides a ripe opportunity to broaden critical discourses around equitable education and racial justice in higher education.”

LATINX STUDIES

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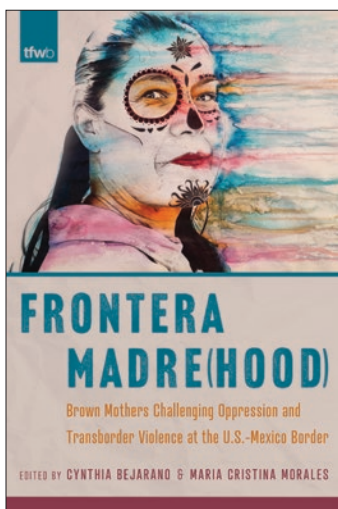
Catherine Komisaruk

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—Aurora Chang, George Mason University



BORDER STUDIES
LATINX STUDIES
GENDER & RACE

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illustrations

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The Feminist Wire Books

The Feminist Wire Books: Connecting Feminisms, Race, and Social Justice presents a cultural bridge between the digital and printing worlds. These timely, critical books will contribute to feminist scholarship, pedagogy, and praxis in the twenty-first century.

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Paula Flores Bonilla
Judith Flores Carmona

FRONTERA MADRE(HOOD)

BROWN MOTHERS CHALLENGING OPPRESSION AND
TRANSBORDER VIOLENCE AT THE U.S.-MEXICO
BORDER

**EDITED BY CYNTHIA BEJARANO AND MARIA
CRISTINA MORALES**

*Bringing to light the activism and resistance of mothers in the
borderlands*

The topic of mothers and mothering transcends all spaces, from popular culture to intellectual thought and critique. This collection of essays bridges both methodological and theoretical frameworks to explore forms of mothering that challenge hegemonic understandings of parenting and traditional notions of Latinx womxnhood. It articulates the collective experiences of Latinx, Black, and Indigenous mothering from both sides of the U.S.-Mexico border.

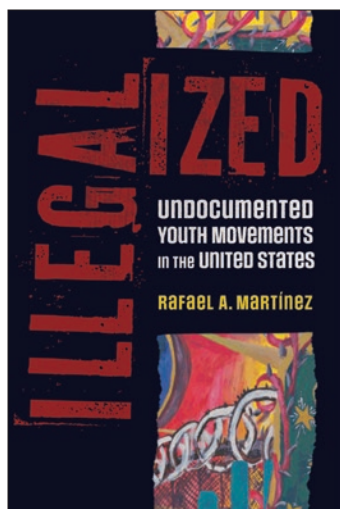
Thirty contributors discuss their lived experiences, research, or community work challenging multiple layers of oppression, including militarization of the border, border security propaganda, feminicides, drug war and colonial violence, grieving and loss of a child, challenges and forms of resistance by Indigenous mothers, working mothers in maquiladoras, queer mothering, academia and motherhood, and institutional barriers by government systems to access affordable health care and environmental justice. Also central to this collection are questions on how migration and detention restructure forms of mothering. Overall, this collection encapsulates how mothering is shaped by the geopolitics of border zones, which also transcends biological, sociological, or cultural and gendered tropes regarding ideas of motherhood, who can mother, and what mothering personifies.

CYNTHIA BEJARANO is a regents professor in the Gender and Sexuality Studies Program and the College of Arts and Sciences Fulton Endowed Chair at New Mexico State University. Her scholarship centers on intersectionality and violence at the U.S.-Mexico border.

MARIA CRISTINA MORALES is a professor of sociology at the University of Texas at El Paso who studies the structural inequalities at the U.S.-Mexico border and those targeting Latinx people. She is the co-author of *Latinos in the U.S.*

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BORDER STUDIES
LATINX STUDIES

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BorderVisions

BorderVisions engages the U.S.-Mexico borderlands' dynamic histories and cultures and expands our understanding of the borderlands beyond a site of geopolitical inquiry. The series seeks to foster an intellectual space that envisions and manifests a multitude of perspectives for understanding the borderlands through interdisciplinary humanities and humanistic social sciences scholarship.

ILLEGALIZED

UNDOCUMENTED YOUTH MOVEMENTS IN
THE UNITED STATES

RAFAEL A. MARTÍNEZ

How undocumented youth activists have changed discussions of immigrant rights

Illegalized: Undocumented Youth Movements in the United States takes readers on a journey through the history of the rise of undocumented youth social movements in the United States in the twenty-first century. The book follows the documentation trail of undocumented youth activists spanning over two decades of organizing. Each chapter carefully analyzes key organizing strategies used by undocumented youth to produce direct forms of activism that expose and critique repressive forms of state control and violence. This inquiry is particularly generative in relation to how immigrant bodies are erased, contained, and imagined as “aliens” or “illegal.”

Rafael A. Martínez, an undocu-scholar, intricately weaves his lived experience into this deeply insightful exploration. Martínez’s interdisciplinary approach will engage scholars and readers alike, resonating with disciplines such as history, American studies, Chicana and Chicano studies, and borderlands studies.

Illegalized shows that undocumented youth and their activism represent a disruption to the social imaginary of the U.S. nation-state and its figurative and physical borders. It invites readers to explore how undocumented youth activists changed the way immigrant rights are discussed in the United States today.

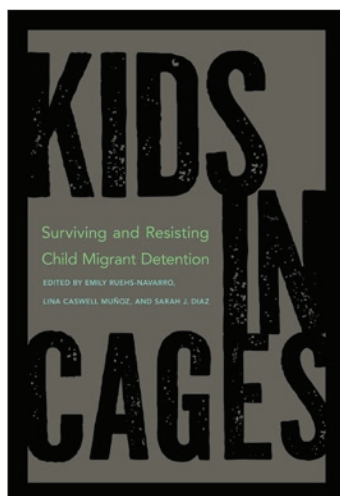
RAFAEL A. MARTÍNEZ is an assistant professor in the Southwest Borderlands Initiative at Arizona State University whose work focuses on immigrant rights, mixed-status families, and Latinx cultural and historical productions in the Southwest borderlands.

“The methodology of undocumented activism is an important one for scholars of immigration and social movements. This book does important work undocumented youth activists did, why they did it, and what it means for all of us in the Americas.”

—Karma R. Chávez, author of *The Borders of AIDS: Race, Quarantine, and Resistance*

“Rafael Martínez’s Illegalized offers a powerfully written, methodically researched, and compellingly argued contribution to the growing literature on immigrant youth’s activism. Martínez compellingly tells the story of multiple undocumented youth movements through a focus on the question of how one might utilize academic approaches to document a movement led by those who are undocumented. A much-needed and immensely timely addition, Illegalized is a must-read for scholars, activists, and scholar-activists alike.”

—Kevin Escudero, author of *Organizing While Undocumented: Immigrant Youth’s Political Activism under the Law*



BORDER STUDIES
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LATIN AMERICAN STUDIES

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KIDS IN CAGES

SURVIVING AND RESISTING CHILD MIGRANT DETENTION

**EDITED BY EMILY RUEHS-NAVARRO,
LINA CASWELL MUÑOZ, AND SARAH J. DIAZ**

Revealing the history, legal complexities, and lived experiences of child migrant detention

In recent years, the plight of immigrant children has been in the national spotlight. A primary issue of concern is the experience of child migrants in detention by the U.S. government.

The authors in this volume approach the topic of child migrant detention from a range of perspectives. Some authors, particularly those who provide a legal perspective, chronicle the harms of detention, arguing that despite governmental assurances of child protection, detention is fundamentally a state-sanctioned form of violence. The social scientists in the volume have worked closely with detained youth themselves; in these chapters, authors highlight the ways in which youth survive detention, often through everyday acts of resistance and through the formation of temporary relationships. Practitioners including psychologists, activists, and faith leaders look at forms of resistance to detention. From retheorizing psychological interventions for detained youth to forming hospitality homes that act as alternatives to detention, these practitioners highlight ways forward for advocates of youth. At the heart of these narratives lies a crucial debate: the tension between harm-reduction strategies and abolition.

This interdisciplinary work brings together voices from the legal realm, the academic world, and the on-the-ground experiences of activists and practitioners.

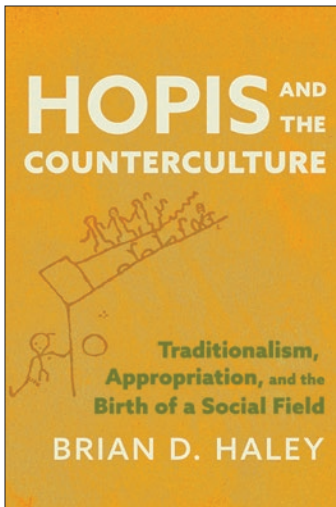
EMILY RUEHS-NAVARRO is a professor of sociology at Elmhurst University, where she teaches on issues including migration, race, gender, and family. She has been advocating for immigrant youth in various capacities throughout her career.

LINA CASWELL MUÑOZ is the associate director of Children and Youth Services at Church World Services. She has an MA in sociology and social justice and has worked with immigrant youth throughout her career.

SARAH J. DIAZ is the associate director of the Center for the Human Rights of Children and Lecturer at Loyola University Chicago's School of Law. She teaches immigration, refugee, and human rights law. Her scholarship addresses child migration and international law.

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HOPIS AND THE COUNTERCULTURE

TRADITIONALISM, APPROPRIATION,
AND THE BIRTH OF A SOCIAL FIELD

BRIAN D. HALEY

How Hopis became the counterculture's favorite Indians

This book addresses how the Hopi became icons of the followers of alternative spiritualities and reveals one of the major pathways for the explosive appropriation of Indigenous identities in the 1960s. It reveals a largely unknown network of Native, non-Indian, and neo-Indian actors who spread misrepresentations of the Hopi that they created through interactions with the Hopi Traditionalist faction of the 1940s through 1980s. Significantly, many non-Hopis involved adopted Indian identities during this time, becoming “neo-Indians.”

Exploring the new social field that developed to spread these ideas, *Hopis and the Counterculture* meticulously traces the trajectories of figures such as Ammon Hennacy, Craig Carpenter, Frank Waters, and the Firesign Theatre, among others. Drawing on insights into the interplay between primitivism, radicalism, stereotyping, and identity, Haley expands on concepts from scholars such as Roy Harvey Pearce’s notion of “isolated radicals” and Jonathan Friedman’s observations regarding the ascendancy of primitivism amid global crises. Haley scrutinizes the roles played by non-Hopi actors and the timing behind the widespread popularization of Hopi religious practices.

BRIAN D. HALEY is a professor of anthropology at the State University of New York at Oneonta, the author of *Reimagining the Immigrant*, and the co-editor of *Imagining Globalization*.

“This work covers substantial gaps in the literature and provides the foundation for a deeper understanding of the extent of neo-Indian influence in the Hopi Traditionalist Movement. Haley casts a sober, critical eye on the surprising connections of a cavalcade of misguided people trying to save the world.”

—Armin W. Geertz, author of *The Invention of Prophecy: Continuity and Meaning in Hopi Indian Religion*



NATIVE AMERICAN &
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LATIN AMERICAN STUDIES

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CARACOLEANDO AMONG WORLDS

RECONSTRUCTING MAYA WORLDVIEWS IN CHIAPAS

SILVIA SOTO

How the Maya intellectual movement and Zapatista movement intertwine in Chiapas

The contemporary literary movement of Maya writers of Chiapas and the Zapatista Army of National Liberation (or EZLN) insurgency are intricately intertwined. Even as each has forged its own path, they are bound by a shared commitment to rescuing, reclaiming, and recentering Maya worldviews.

This shared vision emerges in *Caracoleando Among Worlds*, which provides an in-depth analysis of poetry, short stories, and one of the first novels written by a Maya Tsotsil writer of Chiapas alongside close readings of the EZLN's six declarations of the Lacandon Jungle. Themes echoing ancestral connections, informing epistemologies, and sustaining cultural and spiritual practices emerge and weave the texts to each other. The work brings into the conversation literature that has been translated into English for the first time and places Maya writers of Chiapas in discussion with other Native American and Indigenous scholars.

This work shows how literature, culture, and activism intertwine, and offers a compelling narrative that transcends boundaries and fosters a deeper understanding of Maya identities and resilience.

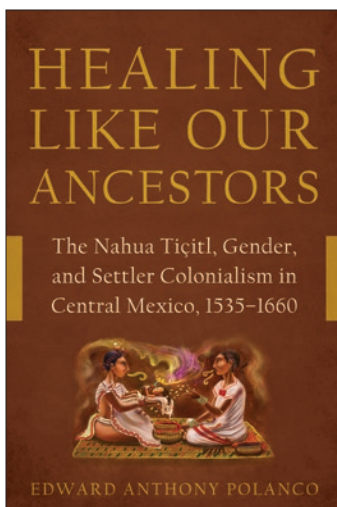
SILVIA SOTO is associate chair in Native American Studies and an assistant professor in Chicano and Latino Studies at Sonoma State University.

"A deep dive into the Maya literatures produced in the Mexican state of Chiapas, this book builds important connections between Indigenous literatures and scholarship from throughout the hemisphere."

—Paul Worley, author of *Unwriting Maya Literature: Ts'ib as Recorded Knowledge*

"In this timely book, Silvia Soto closely examines the ways Maya writers, visual artists, and revolutionaries in Chiapas, Mexico, assure the continuances of their peoples through the reconstruction of a collective memory. This book is an indispensable read for those interested in Indigenous and Latin American studies as it is incisively attuned to hemispheric Indigenous land struggles and resistance movements."

—Alicia Estrada, co-editor of *U.S. Central Americans*



NATIVE AMERICAN &
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HISTORY
LATIN AMERICAN STUDIES

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HEALING LIKE OUR ANCESTORS

THE NAHUA TIÇITL, GENDER, AND SETTLER
COLONIALISM IN CENTRAL MEXICO, 1535–1660

EDWARD ANTHONY POLANCO

Recovering Indigenous healing practices in colonial Mexico

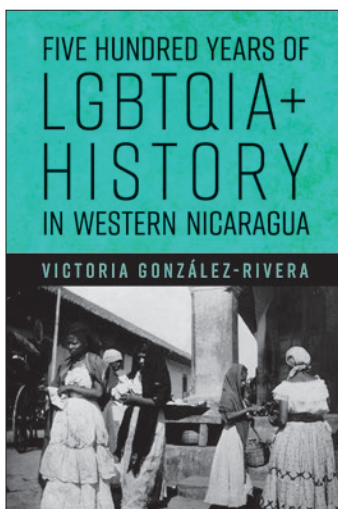
Offering a provocative new perspective, *Healing Like Our Ancestors* examines sixteenth- and seventeenth-century Nahua healers in central Mexico and how their practices have been misconstrued and misunderstood in colonial records.

Early colonial Spanish settlers defined, assessed, and admonished Nahua *titiçih* (healing specialists) and *tiçiyotl* (healing knowledge) in the process of building a society in Mexico that mirrored Iberia. Nevertheless, Nahua survivance (intergenerational knowledge transfer) has allowed communities to heal like their ancestors through changes and adaptations. Edward Anthony Polanco draws from diverse colonial primary sources, largely in Spanish and Nahuatl (the Nahua ancestral language), to explore how Spanish settlers framed *titiçih*, their knowledge, and their practices within a Western complex. Polanco argues for the usage of Indigenous terms when discussing Indigenous concepts and arms the reader with the Nahuatl words to discuss central Mexican Nahua healing. In particular, this book emphasizes the importance of women as *titiçih* and highlights their work as creators and keepers of knowledge. These vital Nahua perspectives of healing—and how they differed from the settler narrative—will guide community members as well as scholars and students of the history of science, Latin America, and Indigenous studies.

EDWARD ANTHONY POLANCO is an assistant professor of history at Virginia Tech. Born in Los Angeles, California, he has ancestral roots in Kuskatan (western and central El Salvador). His research interests include Mesoamerica, Mexico, El Salvador, Indigenous sovereignty, Nahua peoples, and decolonization.

“This book is not asking for your permission. It offers a compelling project—to describe, analyze, and defend Native Mesoamerican healing practices and to show how and why we should use original language to describe them. Based on close readings of Nahuatl language, Nahua cultural history, and Spanish ecclesiastical and judicial sources, this book challenges the reader to rethink tiçiyotl—Nahua healing medicine—from the original linguistic and epistemological viewpoint of those who developed it. Essential anticolonial reading.”

—Martin Austin Nesvig, author of *Promiscuous Power: An Unorthodox History of New Spain*



HISTORY
LATIN AMERICAN STUDIES
GENDER & RACE

October

352 pp.

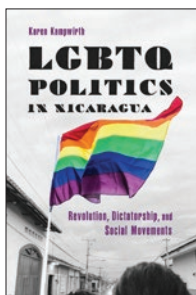
6 x 9

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978-0-8165-4280-2 / \$60.00 S

Electronic edition available

Also of Interest:



FIVE HUNDRED YEARS OF LGBTQIA+ HISTORY IN WESTERN NICARAGUA

VICTORIA GONZÁLEZ-RIVERA

Reframing five hundred years of history by centering gender and sexuality

This groundbreaking book reframes five hundred years of western Nicaraguan history by giving gender and sexuality the attention they deserve. Victoria González-Rivera decenters nationalist narratives of triumphant mestizaje and argues that western Nicaragua's LGBTQIA+ history is a profoundly Indigenous one.

In this expansive history, González-Rivera documents connections between Indigeneity, local commerce, and femininity (cis and trans), demonstrating the long history of LGBTQIA+ Nicaraguans. She sheds light on historical events, such as Andres Caballero's 1536 burning at the stake for sodomy. González-Rivera discusses how elite efforts after independence to "modernize" open-air markets led to increased surveillance of LGBTQIA+ working-class individuals. She also examines the 1960s and the Somoza dictatorship, when another wave of persecution emerged, targeting working-class gay men and trans women, leading to a more stringent anti-sodomy law.

The centuries prior to the post-1990 political movement for greater LGBTQIA+ rights demonstrate that, far from being marginal, LGBTQIA+ Nicaraguans have been active in every area of society for hundreds of years.

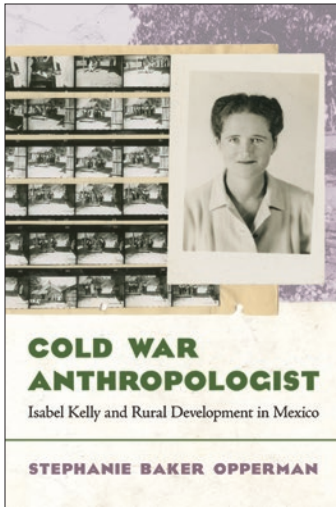
VICTORIA GONZÁLEZ-RIVERA is an associate professor of Chicana/o studies at San Diego State University. Her most recent book is *Before the Revolution. Women's Rights and Right-Wing Politics in Nicaragua, 1821–1979*.

"González-Rivera's authoritative and insightful book is an encompassing look back at LGBTQIA+ history in western Nicaragua, from the Spanish conquest to the end of the Somoza dictatorship. She takes an original approach that is broadly inclusive of the complex entanglements of race, gender, class, colonialism, and imperialism in the fates of LGBTQIA+ individuals. A knowledgeable guide, this accomplished Nicaraguan American historian leads us on a revealing new historical path that counteracts the too-often ahistorical approach to Latin American LGBTQIA+ politics and society."

—Lorraine Bayard de Volo, author of *Women and the Cuban Insurrection: How Gender Shaped Castro's Victory*

"Victoria González-Rivera provides a new approach to historicize LGBTQIA+ diversity and resistance in western Nicaragua."

—Juan Pablo Gómez Lacayo, author of *Autoridad/Cuerpo/Nación: Batallas Culturales en Nicaragua, 1930–1943*



COLD WAR ANTHROPOLOGIST

ISABEL KELLY AND RURAL DEVELOPMENT IN MEXICO

STEPHANIE BAKER OPPERMAN

Illuminating U.S.-Mexico relations through the life of a pioneering anthropologist

As an archaeologist, anthropologist, scholar, educator, and program evaluator for the U.S. State Department during the early Cold War era, Dr. Isabel T. Kelly's (1906–1983) career presents a distinctive vantage point on the evolving landscape of U.S. foreign policy, Mexican rural welfare initiatives, and the discipline of anthropology. Her trajectory illuminates a shift toward pragmatic, culturally sensitive approaches in technical assistance programs for Mexico's rural areas, departing from traditional U.S.-centric developmental paradigms.

Kelly's transition from a prominent archaeologist to a key figure in applied anthropology is meticulously chronicled, unveiling her pivotal role in shaping rural development strategies in Mexico amidst the geopolitical context of the Cold War. Through an extensive examination of her correspondence, archival material, and scholarly output, Kelly's evolving viewpoints offer profound insights into the intricate dynamics of U.S.-Mexico relations and the challenges encountered by female academics during this era.

Organized chronologically, each chapter of this work delves into distinct facets of Kelly's international journey, with a particular emphasis on her involvement in cooperative programs aimed at fostering diplomatic relations with Mexico. Through this narrative framework, readers are immersed in a compelling exploration of Kelly's enduring impact on both the field of anthropology and the realm of international diplomacy.

This book is indispensable for historians, anthropologists, and individuals intrigued by the nuanced complexities of Cold War politics, presenting pioneering research at the intersection of history and anthropology. Opperman skillfully brings to light the previously untold narratives of Isabel Kelly, unveiling her influence on mid-twentieth-century Mexico.

STEPHANIE BAKER OPPERMAN is an associate professor of Latin American history at Georgia College. Her work has been published in the *Journal of Women's History*, *Bulletin of Latin American Research*, the *Latin Americanist*, and *Endeavour*.

“Opperman provides an insightful analysis of the work of one of the pioneers of applied anthropology, Isabel Kelly. Part biography and part history of anthropology, Opperman shows how U.S. Cold War objectives interacted on the ground with Mexican development priorities. This excellent study of the transnational evolution of anthropological practice is significant because of the way Opperman uses the lens of gender to understand Kelly's experience and her perspective on the projects in which she participated.”

—Amelia Kiddle, author of *Mexican Relations with Latin America during the Cárdenas Era*

HISTORY
LATIN AMERICAN STUDIES
ANTHROPOLOGY

November

248 pp.

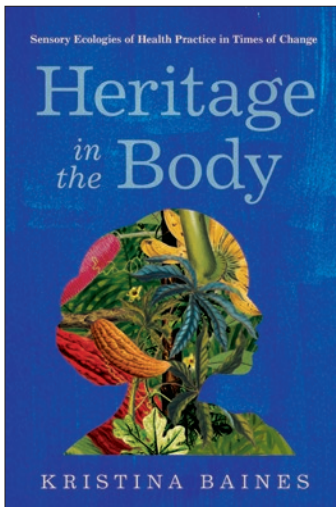
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ANTHROPOLOGY
ENVIRONMENT
NATIVE AMERICAN &
INDIGENOUS STUDIES

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Global Change / Global Health

This series treats global change and human health as interconnected phenomena, advancing scholarship across the social and health sciences, contributing to public debates, and informing public policies about the human dimensions of global change.

HERITAGE IN THE BODY

SENSORY ECOLOGIES OF HEALTH PRACTICE IN TIMES OF CHANGE

KRISTINA BAINES

Illuminating how cultural and ecological heritage maintains health and well-being of Indigenous peoples

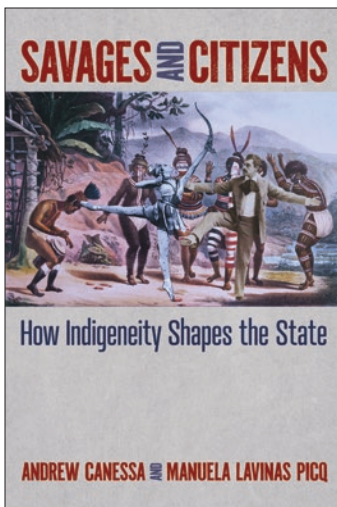
Through storytelling, ethnography, and interviews, *Heritage in the Body* examines the links between health and heritage in times of change. Using a series of case studies, anthropologist Kristina Baines tells the intimate stories of how Indigenous Maya and Garifuna Belizeans—both in Belize and in the United States—navigate macro-level processes such as economic development, climate change, political shifts, and global health crises in the context of changes in their own lives.

Employing an embodied ecological heritage (EEH) framework, Baines explores the links between health and heritage as a fluid series of ecological practices. Health and wellness are holistically defined and approached from a phenomenological perspective. Baines focuses on how sensory experiences change the body through practice and provides insights into community-driven alternatives as a means to maintain and support happy, healthy lives.

KRISTINA BAINES is an associate professor of anthropology at the City University of New York (CUNY) Guttman Community College, affiliated faculty at the CUNY Graduate School of Health and Health Policy, and the co-editor of *Cool Anthropology*.

“This innovative text by Kristina Baines skillfully illuminates the role that traditional cultural practices play in maintaining the health and well-being of Indigenous peoples in the contexts of modernization, immigration, racism and discrimination, and climate change. Baines argues that rather than being a burden to overcome, embodied ecological heritage is an asset to promote and maintain health and well-being in the Anthropocene. In doing so, the text makes a compelling argument for the importance of maintaining traditional cultural and heritage practices in a world of increasingly tumultuous change and violent disruption.”

—James Stinson, York University



ANTHROPOLOGY
NATIVE AMERICAN &
INDIGENOUS STUDIES
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November

216 pp.

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SAVAGES AND CITIZENS

HOW INDIGENEITY SHAPES THE STATE

ANDREW CANESSA AND MANUELA LAVINAS PICQ

A provocative argument for Indigeneity being relational to the creation of the modern nation-state

Although Indigenous peoples are often perceived as standing outside political modernity, *Savages and Citizens* takes the provocative view that Indigenous people have been fundamental to how contemporary state sovereignty was imagined, theorized, and practiced.

Delving into European political philosophy, comparative politics, and contemporary international law, the book shows how the concept of indigeneity has shaped the development of the modern state. The exclusion of Indigenous peoples was not a collateral byproduct but political project in which they served as modernity's indispensable looking glass. The book argues that indigeneity is a political identity relational to modern nation-states and that Indigenous politics, although marking the boundary of the state, are co-constitutive of colonial processes of state-making. In showing how indigeneity is central to how the international system of states operates, the book forefronts Indigenous peoples as political actors to reject essentializing views that reduce them to cultural "survivors" rooted in the past.

With insights drawn from diverse global contexts and empirical research from Bolivia and Ecuador, this work advocates for the relevance of Indigenous studies within political science and argues for an ethnography of sovereignty in anthropology. *Savages and Citizens* makes a compelling case for the centrality of Indigenous perspectives to understand the modern state from political theory to international studies.

ANDREW CANESSA is a professor of anthropology at the University of Essex. Among his most important books are *Intimate Indigeneities* and *Natives Making Nation*.

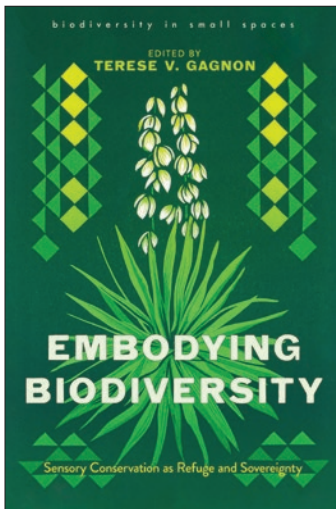
MANUELA LAVINAS PICQ is a senior lecturer in political science at Amherst College. Her most influential books include *Vernacular Sovereignties* and *Sexualities in World Politics*.

"This book is a thorough and insightful discussion of the global meaning of indigeneity as it relates to the formation of the modern state. The authors draw from global examples, many of them from the insights of Indigenous scholars, and develop further their ideas through the case studies of Bolivia and Ecuador."

—Carmen Martínez Novo, author of *Undoing Multiculturalism: Resource Extraction and Indigenous Rights in Ecuador*

"The book makes the reader deeply question the historical origins as well as the contemporary nature of the modern state and the international state system. Sharp, provocative, beautifully written, and underpinned by decades of ethnographic research, it is a must-read for anyone interested in critical international relations, the anthropology of the state, Latin American and Indigenous studies, and indeed the wider social sciences."

—Pedro Mendes Loureiro, University of Cambridge



ANTHROPOLOGY
ETHNOBIOLOGY

November

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biodiversity in small spaces

biodiversity in small spaces reexamines the conservation of biodiversity in small places and focuses on the interplay of memory, identity, and affect in shaping the fabric of biodiversity in the present and future. Books reflect the concerns of many communities as they face the challenges of globalization and highlight creative responses to these challenges by focusing on ongoing, informal, and place-based biodiversity conservation carried out by local farmers and gardeners, Indigenous peoples, women, immigrants, and refugees.

EMBODYING BIODIVERSITY

SENSORY CONSERVATION AS REFUGE AND SOVEREIGNTY

EDITED BY TERESE V. GAGNON

Demonstrating the enduring impact of grassroots efforts and individual stewarding of plant biodiversity

Harnessing a myriad of methodologies and research spanning multiple continents, this volume delves into the power of everyday forms of biodiversity conservation, motivated by sensory and embodied engagement with plants. Through an array of interdisciplinary contributions, the authors argue that the vast majority of biodiversity conservation worldwide is carried out not by large-scale, hierarchical initiatives but by ordinary people who cultivate sensory-motivated, place-based bonds with plants.

Acknowledging the monumental role of everyday champions in tending biodiversity, the contributors write that this caretaking is crucial to countering ecological harm and global injustice stemming from colonial violence and racial capitalism.

TERESE V. GAGNON is an environmental and political anthropologist. She is a postdoctoral fellow at the University of North Carolina at Chapel Hill and the co-editor of *Moveable Gardens: Itineraries and Sanctuaries of Memory*.

“Embodying Biodiversity is a moving exaltation and eye-opening homage to everyday practices of sensuous conservation, undertaken by plants and people who are bound by intimate and affective relations of care, knowledge, and nourishment, and that persist in the face of racial colonial capitalism. The volume’s granular attention to bodily engagements, emergent sovereignties, and rooted co-becomings offers a vital counterpoint to the paralyzing politics of despair so often generated in Anthropocenic times. In highlighting possibilities for harmonious human-vegetal flourishings across space and generations, Embodying Biodiversity artfully and sensitively opens our senses to the hopes harbored by biocultural refuges that are shared across kin and kind.”

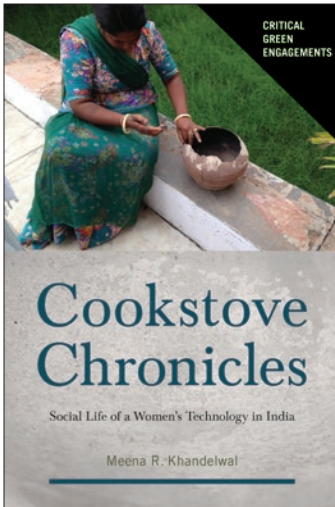
—Sophie Chao, author of *In the Shadow of the Palms: More-Than-Human Becomings in West Papua*

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ANTHROPOLOGY
ENVIRONMENT

October

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This series critically engages with the growing global advocacy of the “green economy” model for environmental stewardship and puts forth alternatives to discourses that dominate green practices. The series showcases the rigorous, high-quality research and writing emerging in response to these transformations and channels the energies and skills of an international collection of leading environmental scholars.

COOKSTOVE CHRONICLES

SOCIAL LIFE OF A WOMEN'S TECHNOLOGY IN INDIA

MEENA R. KHANDELWAL

Research that crosses disciplinary divides

Stove improvers have been designing and promoting “clean” or “efficient” biomass cookstoves in India since the 1940s and have been frustrated to find their carefully engineered stoves abandoned in trash heaps or repurposed as storage bins, while the traditional mud chulha retains a central place in the kitchen. Why do so many Indian women continue to use wood-burning, smoke-spewing stoves when they have other options?

Based on anthropological research in Rajasthan, *Cookstove Chronicles* argues that the supposedly obsolete chulha persists because it offers women control over the tools needed to feed their families. Their continued use of old stoves alongside the new is not a failure to embrace new technologies but instead a strategy to maximize flexibility and autonomy. The chulha is neither the villain nor hero of this story. It produces particulate matter that harms people's bodies, leaves soot on utensils and walls, and accelerates glacial melting and atmospheric warming. Yet it also depends on renewable biomass fuel and supports women's autonomy as a local, do-it-yourself technology.

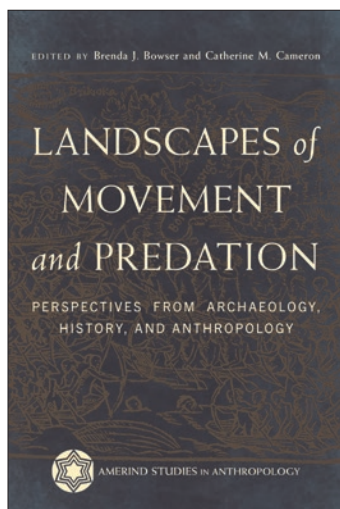
Meena Khandelwal, a feminist anthropologist, describes her collaboration with engineers, archaeologists, and others. She employs critical social theory and reflections from fieldwork to bring together research from a range of fields, including history, geography, anthropology, energy and environmental studies, public health, and science and technology studies (STS). In so doing she not only demystifies multidisciplinary research but also highlights the messy reality of actual behavior.

Cookstove Chronicles critically examines why, despite extensive development efforts, use of the chulha persists. It offers an important new framework for looking at development, technology, environmental change, and human behavior.

MEENA R. KHANDELWAL is an associate professor of gender, women's, and sexuality studies and anthropology at the University of Iowa. Collaboration with engineers, archaeologists, and others has led her to reimagine the much-demonized mud stove as a women's technology.

“Cookstove Chronicles offers a sophisticated, nuanced, and complex argument about why women in India continue to use the chulha despite extensive development efforts encouraging them to stop. Grounded in feminist insights and critical approaches to technology and development, this book is long overdue.”

—Jade S. Sasser, author of *On Infertile Ground: Population Control and Women's Rights in the Era of Climate Change*



LANDSCAPES OF MOVEMENT AND PREDATION

PERSPECTIVES FROM ARCHAEOLOGY, HISTORY, AND ANTHROPOLOGY

EDITED BY BRENDA J. BOWSER AND CATHERINE M. CAMERON

How violence shapes where, how, and with whom people lived

Landscapes of Movement and Predation is a global study of times and places where people were subject to brutality, displacement, and loss of life, liberty, livelihood, and possessions. Extensive landscapes of predation emerged in the colonial era when Europeans expanded across much of the world, appropriating land and demanding labor from Indigenous people, resulting in the enslavement of millions of Africans and Indigenous Americans.

Landscapes of predation also developed in precolonial times in places where people were subjected to repeated ruthless attacks and dislocation. With contributions from archaeologists and a historian, the book provides a startling new perspective on an aspect of the past that is often overlooked: the role of violence in shaping where, how, and with whom people lived. Using ethnohistoric, ethnographic, historic, and archaeological data, the authors explore the actions of both predators and their targets and uncover the myriad responses people took to protect themselves.

BRENDA J. BOWSER is a professor in the Division of Anthropology at California State University, Fullerton. She is an archaeologist whose research focuses on landscape, materiality, identity, and Indigenous responses to colonialism from an ethnoarchaeological perspective.

CATHERINE M. CAMERON is professor emerita in the Department of Anthropology at the University of Colorado Boulder. Her current research focuses on a global study of prehistoric warfare, captive-taking, and enslavement in small-scale societies.

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ARCHAEOLOGY
ANTHROPOLOGY

October

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Amerind Studies in Anthropology

Amerind Studies in Anthropology is a series that publishes the results of the Amerind Seminars, annual professional symposia hosted by the Amerind Foundation in Dragoon, Arizona, and cosponsored by the Society for American Archaeology (SAA). Series titles that emerge from these symposia focus on timely topics.



EL FIN DEL MUNDO

A CLOVIS SITE IN SONORA, MEXICO

EDITED BY VANCE HOLLIDAY, GUADALUPE SÁNCHEZ, AND ISMAEL SÁNCHEZ-MORALES

Documenting the first evidence of Clovis gomphothere hunting in North America

In a remote desert corner of Sonora, Mexico, the site of El Fin del Mundo offers the first recorded evidence of Paleoindian interactions with gomphotheres, an extinct species related to elephants. The Clovis occupation of North America is the oldest generally accepted and well-documented archaeological assemblage on the continent. This site in Sonora, Mexico, is the northernmost dated late Pleistocene gomphothere and the youngest in North America. It is the first documented intact buried Clovis site outside of the United States, the first in situ Paleoindian site in northwestern Mexico, and the first documented evidence of Clovis gomphothere hunting in North America. The site also includes an associated upland Clovis campsite. This volume also describes a paleontological bone bed below the Clovis level, which includes a rare association of mastodon, mammoth, and gomphothere.

El Fin del Mundo presents and synthesizes the archaeological, geological, paleontological, and paleoenvironmental records of an important Clovis site.

VANCE T. HOLLIDAY was faculty member of the Department of Geography at the University of Wisconsin–Madison from 1986 to 2002. Since 2002 he has been affiliated with both the School of Anthropology and Department of Geosciences at the University of Arizona. He is executive director of the Argonaut Archaeological Research Fund, which is devoted to exploring the early peopling of the greater Southwest. His interests include Paleoindian archaeology and geoarchaeology, as well as Quaternary soils and paleoenvironments, and Paleolithic geoarchaeology of eastern Europe.

GUADALUPE SÁNCHEZ is at the National Institute of Anthropology and History and a member of the Mexican National System of Researchers. She has studied the geoarchaeology and lithic technology of sites in northern Mexico together with hunter-gather prehistory, paleoethnobotany, and paleoecology of Northern Mexico. Her research has led to over fifty articles in international journals and books. Her 2016 book *Los Primeros Mexicanos: Late Pleistocene/Early Holocene People of Sonora*, received honorable mention for Best Archaeological Investigation in Mexico.

ISMAEL SÁNCHEZ-MORALES is the curator of anthropology at the Arizona Museum of Natural History. He specializes in the study of lithic technologies of archaeological hunter-gatherers and the interactions between foraging societies and the landscapes they occupy. His research focuses on the Paleoindian and Archaic occupations of northwest Mexico and the American Southwest and on the Middle Stone Age of North Africa.

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September

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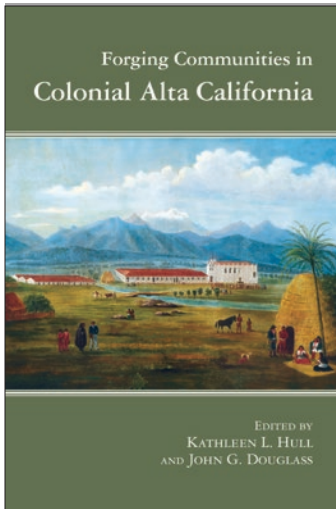
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The Anthropological Papers of the University of Arizona is a peer-reviewed monograph series sponsored by the School of Anthropology. Established in 1959, the series publishes archaeological and ethnographic papers that use contemporary method and theory to investigate problems of anthropological importance in the southwestern United States, Mexico, and related areas.

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ARCHAEOLOGY
ANTHROPOLOGY
HISTORY

Archaeology of Indigenous-Colonial
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FORGING COMMUNITIES IN COLONIAL ALTA CALIFORNIA

EDITED BY KATHLEEN L. HULL AND
JOHN G. DOUGLASS

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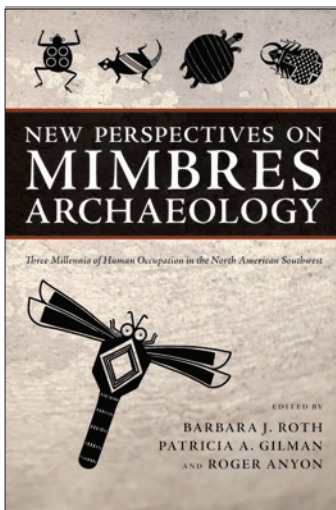
“Hull and Douglass have done a masterful job of compiling a wonderful set of chapters and pairing them in a careful arc through timely intellectual and historical terrain.”

—Stephen W. Silliman, *California Archaeology*

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—David Hurst Thomas, *American Antiquity*

September 304 pp. 6 x 9 33 b&w illustrations, 9 tables
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ARCHAEOLOGY
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NEW PERSPECTIVES ON MIMBRES ARCHAEOLOGY

THREE MILLENNIA OF HUMAN OCCUPATION IN THE
NORTH AMERICAN SOUTHWEST

EDITED BY BARBARA J. ROTH,
PATRICIA A. GILMAN, AND ROGER ANYON

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“This is an excellently synthesized and invaluable book for understanding the current knowledge, information, and data regarding the Mimbres culture of the American Southwest.”

—Fumi Arakawa, Department of Anthropology, New Mexico State University

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COMETS III

EDITED BY KAREN J. MEECH, MICHAEL R. COMBI, DOMINIQUE BOCKELÉE-MORVAN, SEAN N. RAYMOND, AND MICHAEL E. ZOLENSKY

Presenting major breakthroughs in comet science over the last twenty years

Comets III brings a comprehensive update to the latest breakthroughs in comet science over the last twenty years and showcases how recent space missions and advancements in telescopic observations have revolutionized our understanding of these celestial bodies.

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This comprehensive volume explores recent advancements in space missions, telescopic observations, and robotic surveys, providing new understandings of the origins and dynamics of comets. Intended for both researchers and students, *Comets III* offers insights into unresolved questions and sets the stage for future advancements.

KAREN J. MEECH is an astronomer at the Institute for Astronomy at the University of Hawai'i.

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MICHAEL E. ZOLENSKY is a space scientist at NASA's Johnson Space Center.

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December

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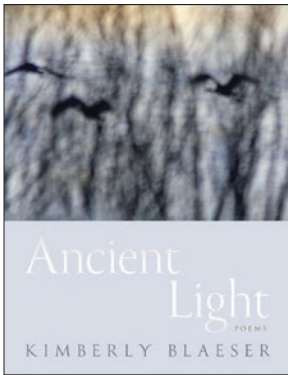
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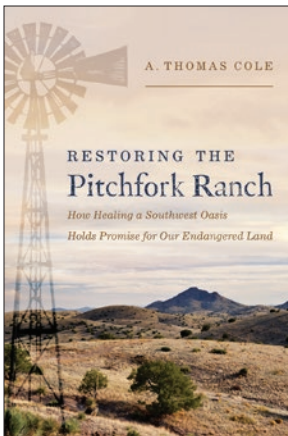
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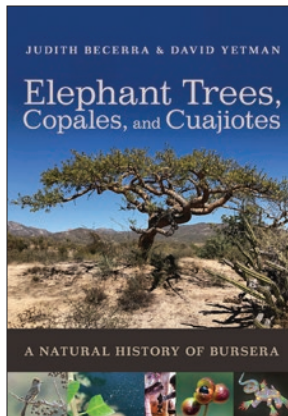
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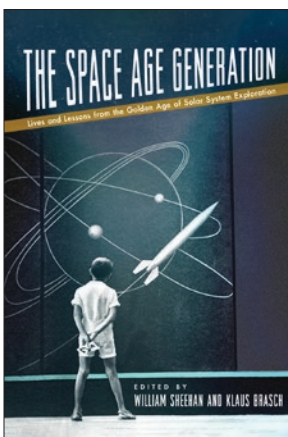
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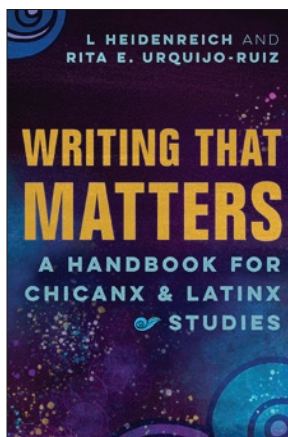
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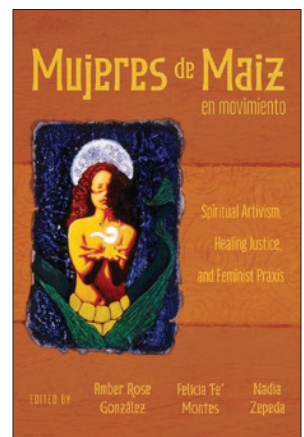
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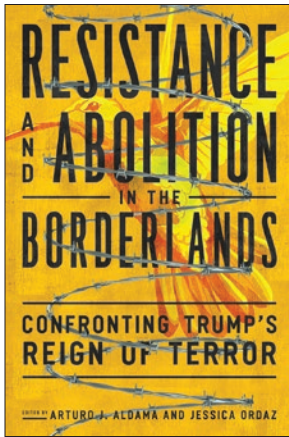


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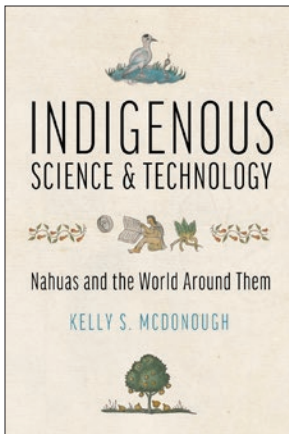
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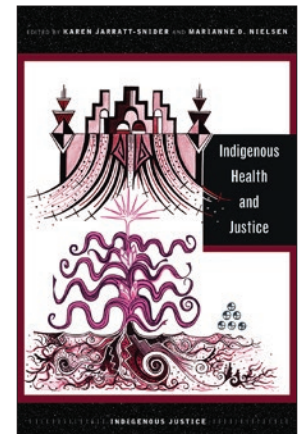
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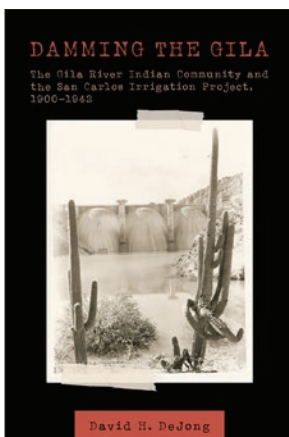
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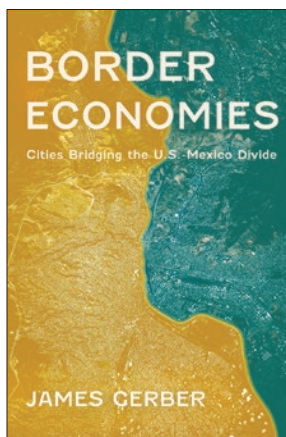
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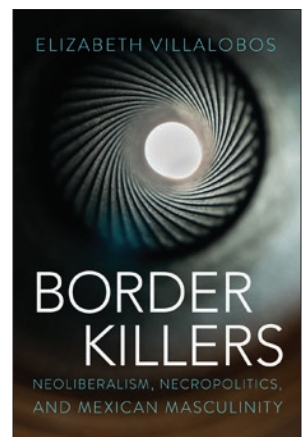
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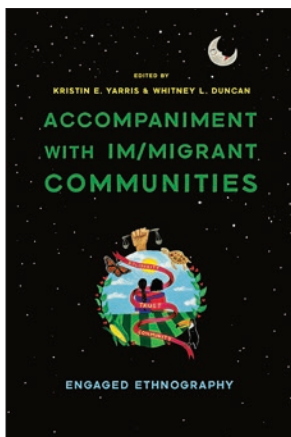


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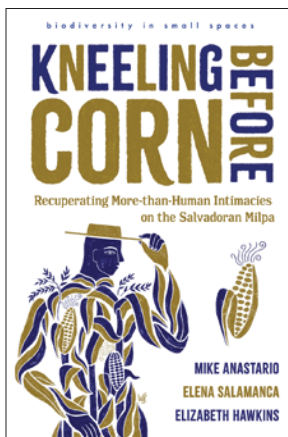


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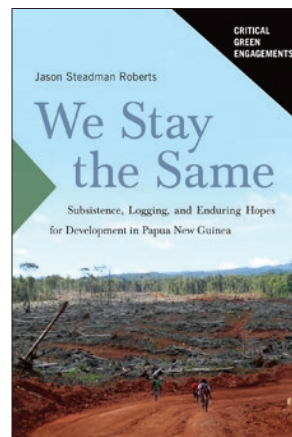
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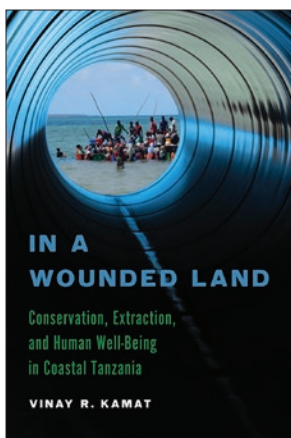
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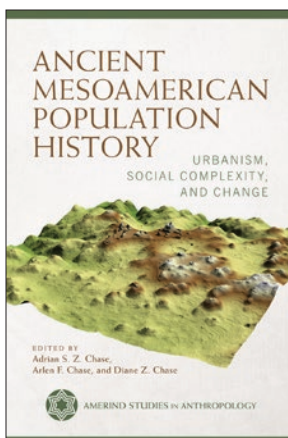
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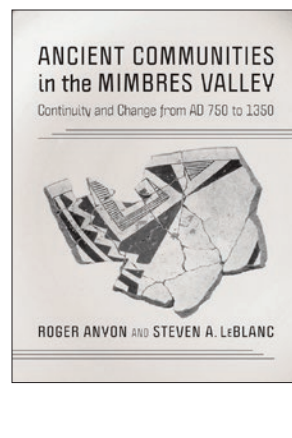
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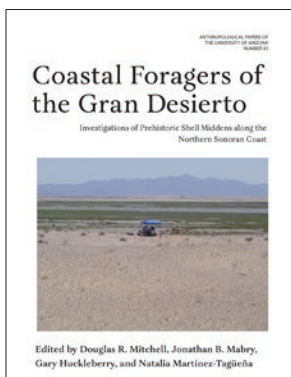
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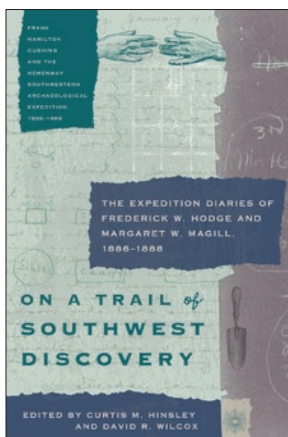
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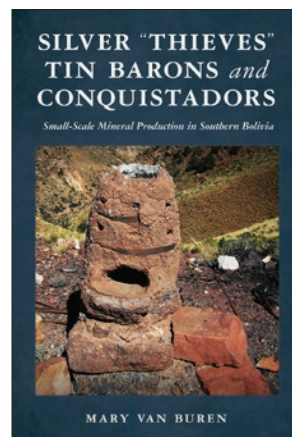
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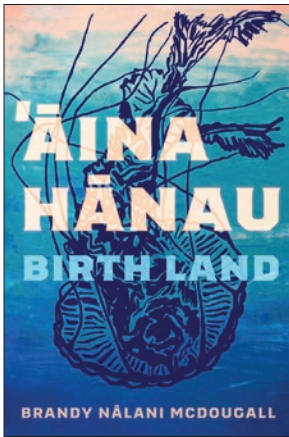


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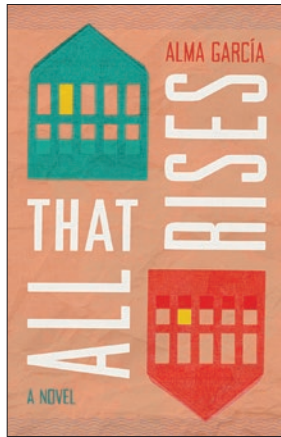


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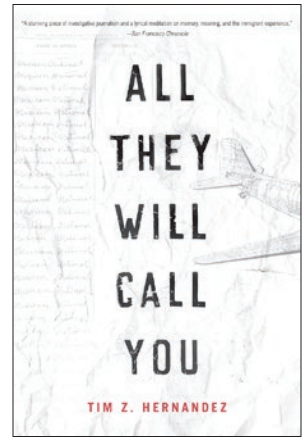
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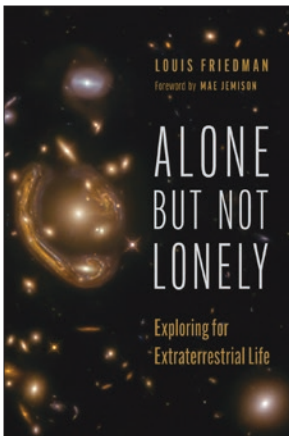
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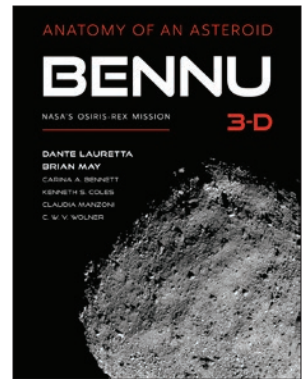
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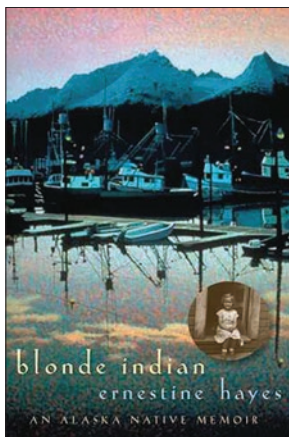
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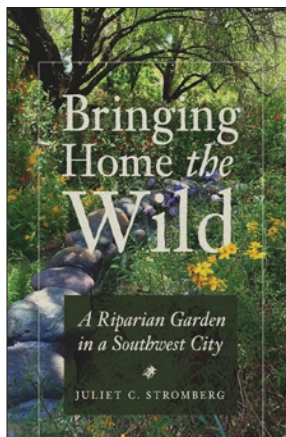
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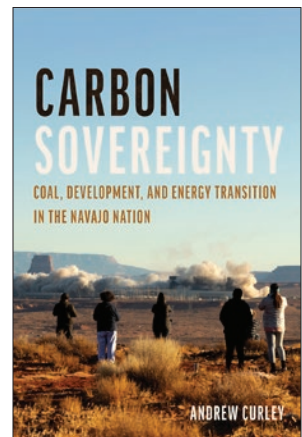
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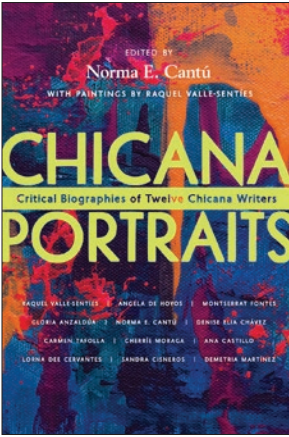


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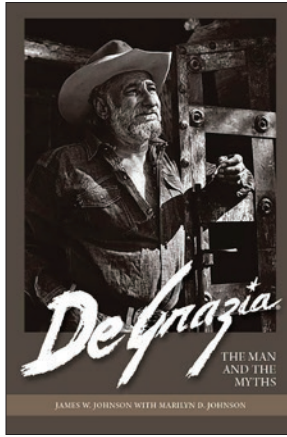


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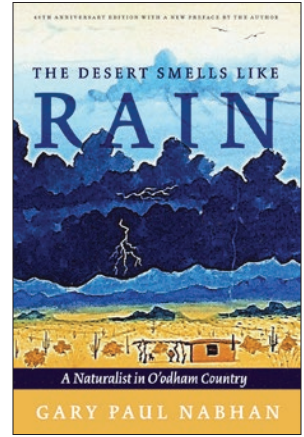
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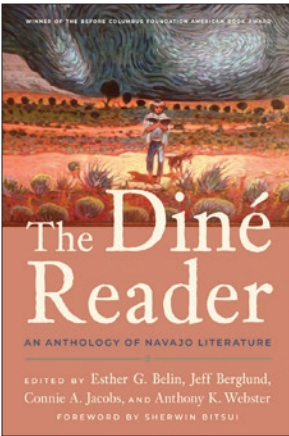
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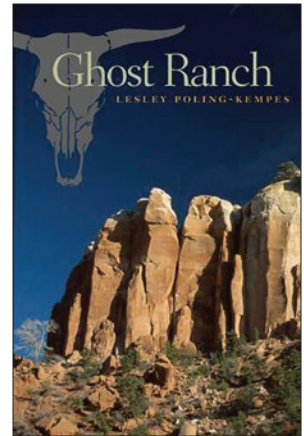
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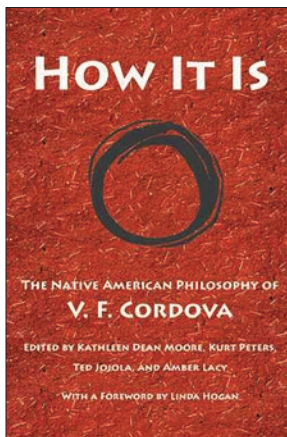
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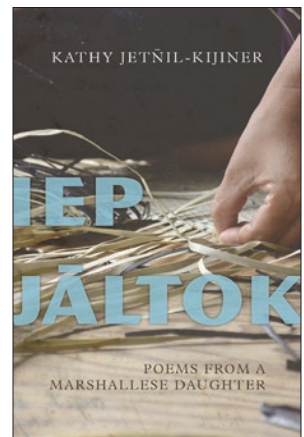
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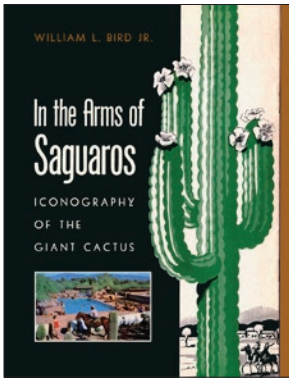


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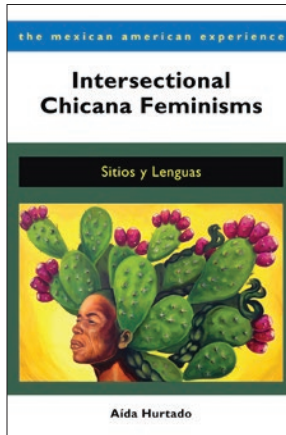


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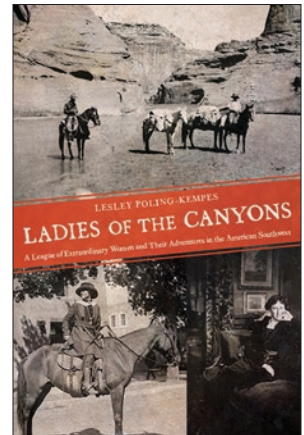
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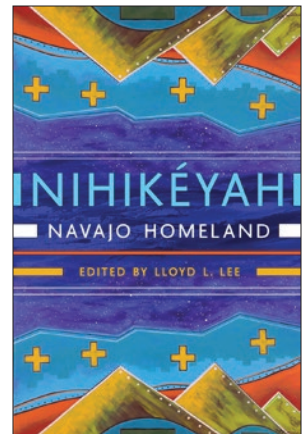
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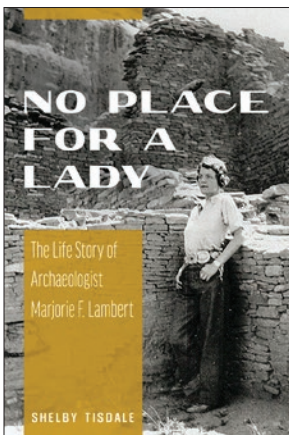
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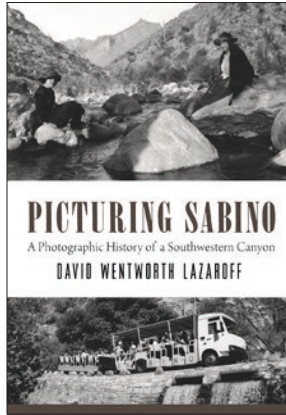


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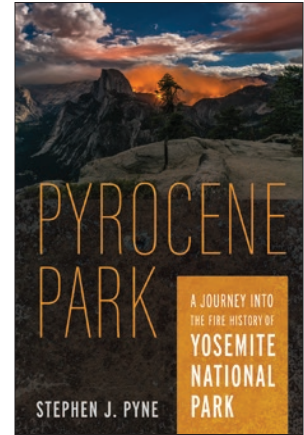
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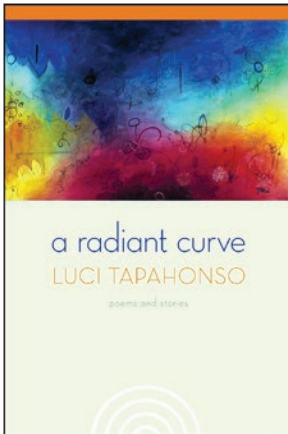
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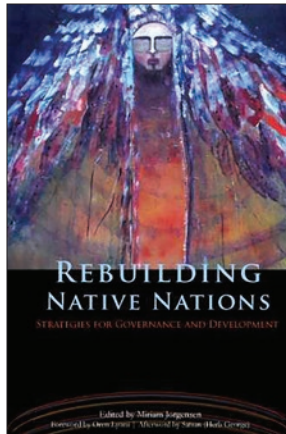
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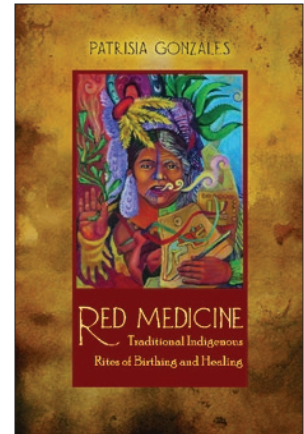
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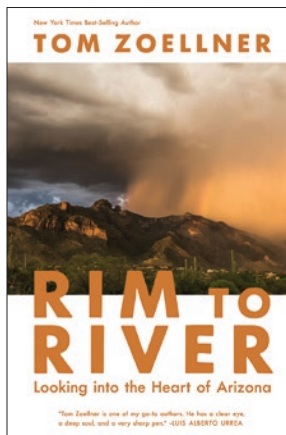
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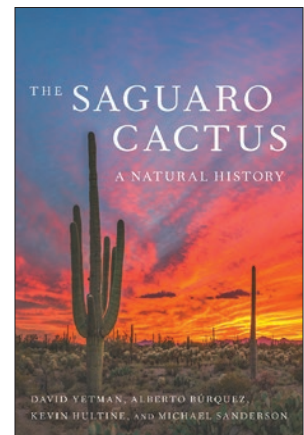
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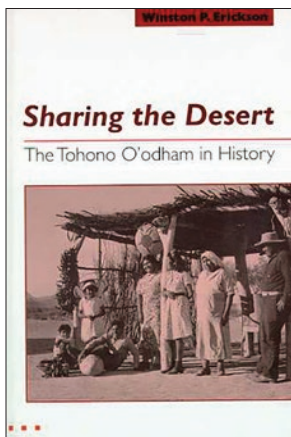


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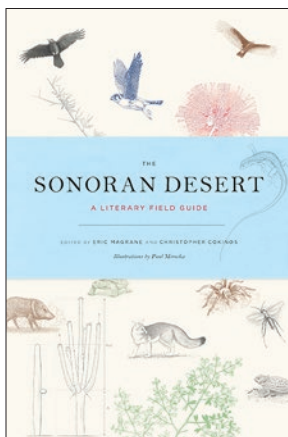


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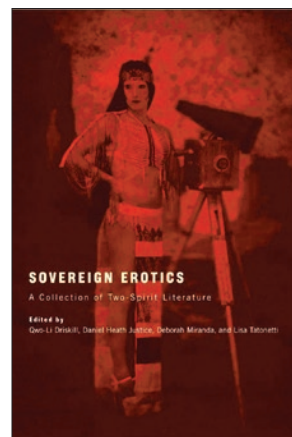
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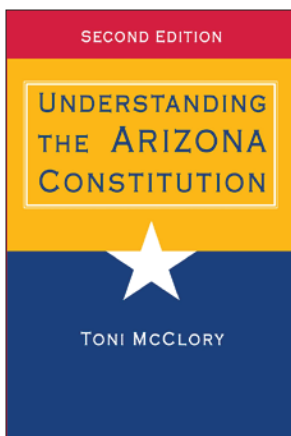
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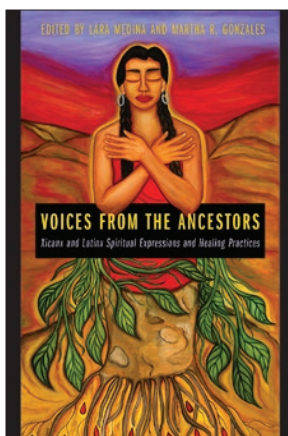
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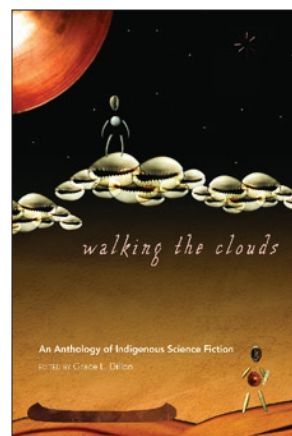
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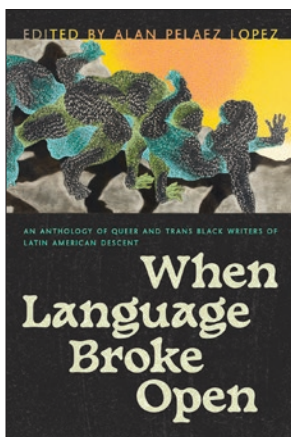
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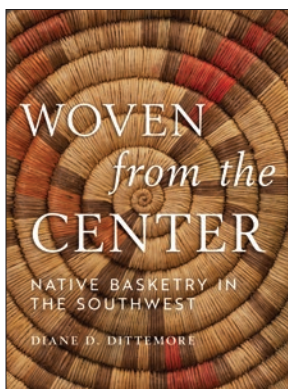
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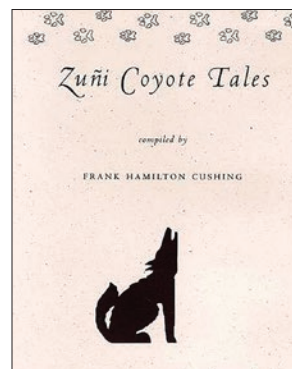
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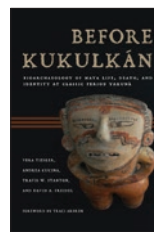
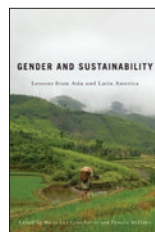
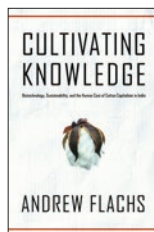
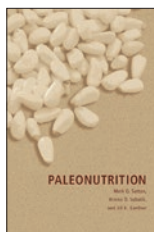
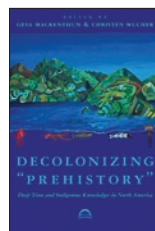
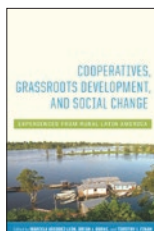
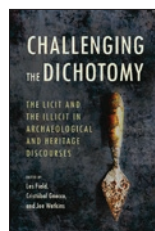
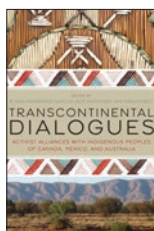
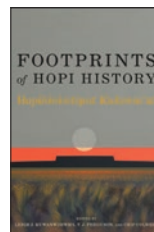
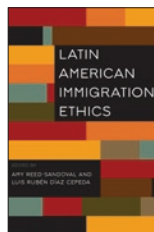
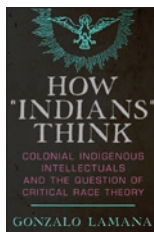
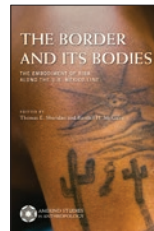
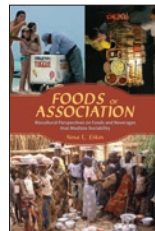
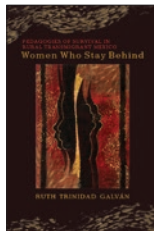
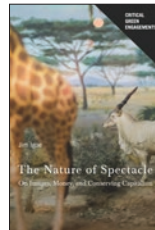
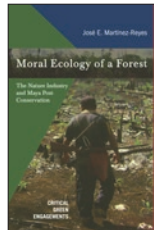


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