

SPRING 2025



**THE UNIVERSITY OF
ARIZONA
PRESS**

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SPACE SCIENCE

March

174 pp.

5.5 x 8.5

34 b&w photos

Paperback

978-0-8165-5464-5 / \$19.95 T

Electronic edition available



STAR GAZERS

FINDING JOY IN THE NIGHT SKY

DAVID H. LEVY

Igniting curiosity and appreciation for the universe

A flash, a single streak of light, is what sparked David Levy's passion for astronomy more than sixty years ago. In this delightful collection of essays, Levy shares not only his love for the sky and stars, but also his love for language and literature. With the voice of a poet and the eye of a skilled, albeit amateur, astronomer, Levy takes us on a glorious adventure as large as the universe.

Bringing together writing from across two decades of stargazing, Levy explores the different aspects of the night sky, from the simple star-studded vault that appears every clear night, to insight into how some amateur astronomers use advanced equipment to image details of the night sky. He writes about the James Webb Space Telescope and the Northern Lights, offering commentary on astronomical events and the profound questions they inspire. While there are books that describe how to observe the sky, this book explains why.

Star Gazers is a celebration of the joy and mystery found in the stars, with the author's personal experiences serving as a continuous thread throughout. Whether you are a seasoned astronomer or a curious newcomer, *Star Gazers* will inspire you to look up and embrace the night sky with renewed passion and curiosity.

DAVID H. LEVY is a renowned amateur astronomer and author, best known for his discovery of twenty-three comets, including the famous Shoemaker–Levy 9. He has written more than three dozen books on astronomy, contributed to magazines such as *Sky and Telescope* and *Parade*, and appeared on television programs featured on the Discovery and Science channels, bringing his passion for the night sky to a wide audience.

“Reading David Levy’s Star Gazers is much like exploring a cabinet of curiosities with an experienced and lighthearted guide. This collection of essays introduces readers to quirky characters and odd astronomical concepts, all while conveying a childlike sense of wonder. Levy’s trademark mix of the scientific and the poetic will delight readers who want to rediscover their love of astronomy or kindle it for the first time.”

—Melissa Sevigny, author of *Brave the Wild River: The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon*

“David H. Levy once again offers an inspirational collection . . . that will raise many a misty eye to the heavens. The poetry selections and the personal anecdotes are heartwarming and profound.”

—Peter Jedicke, author of *Seti: The Search for Alien Intelligence*

“David Levy is the amateur astronomer’s amateur astronomer. Best known as a comet hunter and astronomy writer, his sixty-plus years under the sky gives him a unique vantage on the universe and life. This is a wonderful collection of his columns giving us great insight into the passion and determination of a great sky gazer.”

—David B. Rosseter, amateur astronomer

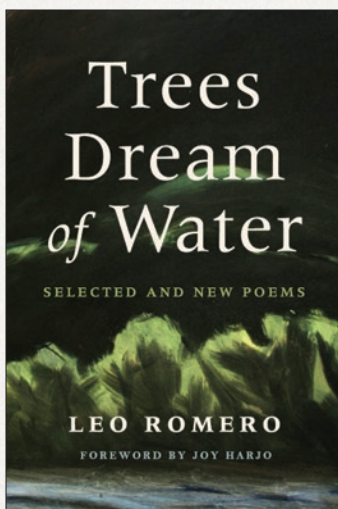
I first read Leo Romero's poetry in pages, in drafts. They were typed by typewriter on white paper and handed to me to read. Each of those early poems was rooted in the mythic, earthy realm of that hometown village of Chacón where Romero was born and went back to, either physically or in dreams. Each poem was rooted in natural imagery. Yet consider that every poet writes of the natural world. There could be no poetry without seasons, animals, plants, birds, geographical places, or weather. Every poem is situated somewhere, even in the imagination. And even the imagination is not without seasons, animals, plants, birds, geographical places, or weather. Romero's poems are the essence of northern New Mexico.

—FROM THE FOREWORD BY JOY HARJO

Way of the Falling Rain

From their homes in the trees
the cicadas make their sounds
Coming from the throats of the rain,
from the dry tongues of the earth
A moving of feet and shaking rattles
Necklaces of corn and turquoise swaying
This is the way of the falling rain

Overhead clouds are becoming mountains
The rain is silent as the deer
The rain is running like frightened deer
The cicadas have changed into men
Waving green branches and beating the ground
Men without voices and copper bells
This is the way of the falling rain



TREES DREAM OF WATER

SELECTED AND NEW POEMS

LEO ROMERO

FOREWORD BY JOY HARJO

A new anthology from a foundational figure of Latino letters

“The poems in this collection began as a search for a history of my ancestors in a small, isolated valley in northern New Mexico. But no one wrote it down, and I was left to construct a poetic history where there were no written records . . .”

Leo Romero stands as a foundational figure in Latino letters. With six books of poetry and a book of short fiction to his name, Romero’s contribution to the literary canon is profound and enduring.

Bringing together for the first time his new and selected poems, *Trees Dream of Water* reflects Romero’s journey from youth to maturity as a person and a poet, and his deep connection to New Mexico and its culture. Traversed by memory, myth, and observation of the natural world, these poems explore family, community belonging and conflict, life as an artist, and the cycles of life and death. This lyrical anthology includes accompanying essays to illuminate Romero’s life and work for longtime admirers and new readers alike.

LATINX LITERATURE
POETRY

February

328 pp.

6 x 9

Paperback

978-0-8165-5422-5 / \$30.00 T

Electronic edition available

Camino del Sol

As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years.



Born in 1950 in Chacón, New Mexico, LEO ROMERO is considered a foundational figure of Latino letters. Since 1988, Romero has been a bookseller in Santa Fe, New Mexico, having had five different bookstores in five different locations. His current bookstore is Books of Interest. Romero has published six books of poetry and one book of short fiction, and he has received a National Endowment for the Arts fellowship in poetry, was a Pushcart Prize winner, and was a Helene Wurlitzer Foundation resident.

“Now, here we are, with a classic collection by one of the most important poets of his time and place. Stop and listen to the remembered dream of a generation, a life, the edge of a flowering desert in time.”

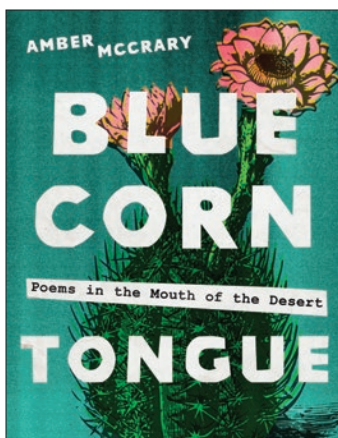
—Joy Harjo, from the foreword

“Leo Romero, a poet of short line, scenes of daily life, sun, mountain, tree, and moon in northern New Mexico, stands singular—dreams come to life when you listen to the roots, notice leaves, seeds, and the movement of all beings, things, underground and above. A most valuable text, illuminating and embracing moments rarely spoken or revealed.”

—Juan Felipe Herrera, U.S. Poet Laureate Emeritus

“A luminous journey across a life of poetry, Leo Romero offers a profound work full of life, communion, and connection to land and community.”

—Santiago R. Vaquera Vásquez, author of *Nocturno de frontera*



NATIVE AMERICAN &
INDIGENOUS LITERATURE
POETRY

January

114 pp.

7 x 9

4 maps

Paperback

978-0-8165-5430-0 / \$17.95 T

Electronic edition available

Sun Tracks

Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included poetry, prose, art, and photography.

BLUE CORN TONGUE

POEMS IN THE MOUTH OF THE DESERT

AMBER MCCRARY

Love and memory confront the legacies of land violence

Shí: First-person singular possessive pronoun my, mine

Examples: shí heart, shí squeeze, shí hunny

In a voice that is jubilant, irreverent, sometimes scouring, sometimes heart-felt, and always unmistakably her own, Amber McCrary remaps the deserts of Arizona through the blue corn story of a young Diné woman figuring out love and life with an O'odham man. Reflecting experiences of Indigenous joy, pain, and family, these shapeshifting poems celebrate the love between two Native partners, a love that flourishes alongside the traumas they face in the present and the past. From her ethereal connection with her saguaro muse, Hosh, to the intricate tapestry of her relationships with Diné relatives and her awakening to the complex world of toxic masculinity, McCrary brings together DIY zine aesthetics, life forms of juniper and mountains, and the beauty of Diné Bizaad to tell of the enduring bonds between people and place.

Journeying from the Colorado Plateau to the Sonoran Desert and back again, *Blue Corn Tongue* invokes the places, plants, and people of Diné Bikéyah and O'odham Jeweḍ in a deeply honest exploration of love, memory, and intimacy confronting the legacy of land violence in these desert homelands.



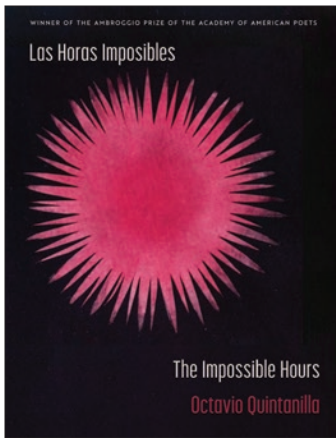
AMBER MCCRARY is a Diné poet and zinester. She is Red House Clan born for Mexican people. She received her MFA in creative writing with an emphasis in poetry from Mills College. This is her first book. www.ambermccrary.com

“From the Colorado Plateau/Desert to the place where white O’odham corn grows, this collection describes a life woven together through the topography of the land, examining elements of language, love, and family. There is a distinct point of view that encompasses the dialectical nature of belonging. Traveling alongside the poet in tender and sometimes funny moments, I found myself wanting to share these poems with friends.”

—Naomi Ortiz, author of *Rituals for Climate Change: A Crip Struggle for Ecojustice*

“McCrary’s collection is one that only she could write. It is a mixtape from a thirty-something Diné punk girl with tracks about love and friendship, but also environmental destruction and language loss.”

—Casandra López, author of *Brother Bullet*



LAS HORAS IMPOSIBLES / THE IMPOSSIBLE HOURS

OCTAVIO QUINTANILLA

TRANSLATED BY OCTAVIO QUINTANILLA AND
NATALIA TREVIÑO

Winner of the 2024 Ambroggio Prize

In *Las Horas Imposibles / The Impossible Hours*, Octavio Quintanilla takes us on a profound journey to witness what it means to erase those boundaries devised by genre and politics intent on stifling memory, imagination, and creativity.

Presented in Spanish with English translations, this poetry collection comprises lyric and concrete poems—or *frontextos*—that explore intimacy and different shades of violence as a means to reconcile the speaker’s sense of belonging in the world. From the opening poem to the last in the first section, Quintanilla captures the perilous journeys that migrants undertake crossing borders as well as the paths that lovers forge to meet their endless longing. These themes are skillfully woven by Quintanilla, guiding us back and forth across the Rio Grande to encounter the apparitions of the disappeared and to witness the willingness of many to risk their safety for a better life. The second half of the collection is one long poem, a letter addressed to a lost lover who will never get to read the speaker’s secret thoughts. Haunted by loss—of parents, of children, of the self—the speaker reaches an inevitable epiphany: “[A]nd sometimes it’s hard to know / on which side of the river I stand.” Stylistically, these poems destabilize our notions and expectations of genre and lyricism.

Las Horas Imposibles / The Impossible Hours is more than just an exercise in poetic virtuosity; it is an excavation into the complexities of what it means to be a human being in our contemporary world.

LATINX LITERATURE
POETRY
BORDER STUDIES

March

152 pp.

7 x 9

13 concrete poems

Paperback

978-0-8165-5488-1 / \$17.95 T

Electronic edition available

Ambroggio Prize

The University of Arizona Press is pleased to publish the winner of the Academy of American Poets’ Ambroggio Prize. Established in 2017, the Ambroggio Prize is the only annual award of its kind in the United States that honors American poets whose first language is Spanish.

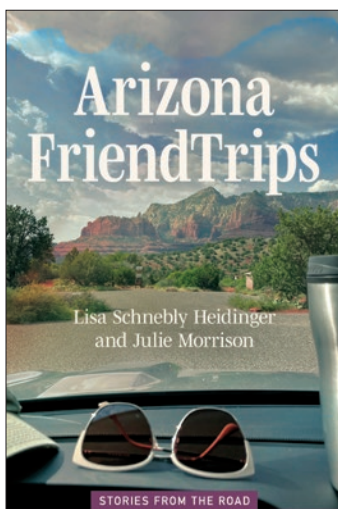


OCTAVIO QUINTANILLA is the author of the poetry collections *If I Go Missing* and *The Book of Wounded Sparrows*. He is the founder and director of the Literature and Arts Festival and VersoFrontera, publisher of Alabrava Press, and former Poet Laureate of San Antonio, Texas. His *frontextos* (concrete poems) have been published and exhibited widely. He teaches literature and creative writing at Our Lady of the Lake University.

NATALIA TREVIÑO is a translator of *Las Horas Imposibles / The Impossible Hours*. A poet and writer of fiction and nonfiction, Treviño is an assistant professor of English at Northwest Vista College and holds an MFA from the University of Nebraska. Born in Mexico City, Treviño has lived in San Antonio, Texas, for most of her life.

“If this were a meal, the various courses would delight my senses. With alacrity and wit, the poet pokes and jokes at life and the elements that make human existence a conundrum.”

—Norma E. Cantú, editor of *Chicana Portraits: Critical Biographies of Twelve Chicana Writers*



ARIZONA FRIEND TRIPS

STORIES FROM THE ROAD

LISA SCHNEBLY HEIDINGER AND
JULIE MORRISON

A journey of friendship, self-discovery, and Arizona's most cherished places

In *Arizona Friend Trips*, Lisa Schnebly Heidinger and Julie Morrison invite readers to explore the state's most cherished places through a blend of poetry, prose, and photography. From the iconic landmarks to hidden gems, each chapter of this captivating travelogue provides a rich tapestry of historical insight, personal anecdotes, and emotional reflections, painting a vivid portrait of Arizona's diverse landscapes and vibrant culture. Be part of this unique journey as Lisa and Julie embark on an unforgettable adventure, filled with laughter, nostalgia, and a deep appreciation for the beauty of the Grand Canyon State.

Arizona Friend Trips is a celebration of friendship, discovery, and the enduring spirit of exploration. As Lisa and Julie share their favorite trips and formative experiences, readers are treated to an intimate glimpse into their lives, making this book a joyous and uplifting read for travelers and armchair explorers alike. Whether you're planning your own Arizona adventure or simply yearning to wander from the comfort of home, *Arizona Friend Trips* promises to inspire, delight, and leave you longing for the open road.

ARIZONA & THE SOUTHWEST

February

238 pp.

6 x 9

89 b&w photos

Paperback

978-0-8165-5370-9 / \$24.95 T

Electronic edition available



LISA SCHNEBLY HEIDINGER has authored a dozen books and countless television and newspaper reports of Arizona places famed and obscure. Her children are Sedona and Rye; her dogs have been Happy Jack, Leupp, and now Mayer.



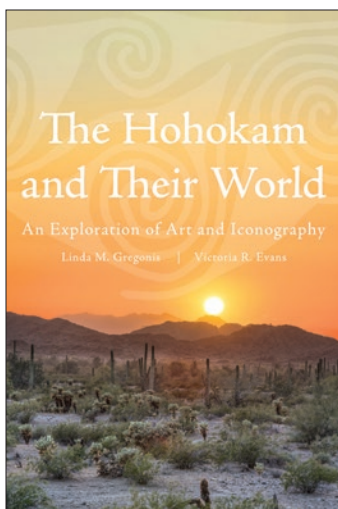
JULIE MORRISON writes both prose and poetry. She credits being a rancher with making her a writer. That story is published as *Barbed: A Memoir*. She and her dog live in Tempe, Arizona.

"Lisa Schnebly Heidinger and Julie Morrison have a saying: the making of a true Arizona woman is measured not in her femininity but in her fierceness. And their love for this state is fierce indeed. Come along on this journey with them to see multiple corners of Arizona in a whole new way."

—Tom Zoellner, author of *Rim to River: Looking into the Heart of Arizona*

"If ever there was a love letter written to the state of Arizona, this is it. . . . Arizona Friend Trips is a celebration of friendship, history, and the beauty of Arizona, which can only be appreciated by those who are willing to stop, slow down, and gaze."

—Olivia Fierro, Olivia's Book Club, CBS 5, Phoenix



THE HOHOKAM AND THEIR WORLD

AN EXPLORATION OF ART AND ICONOGRAPHY

LINDA M. GREGONIS AND VICTORIA R. EVANS

An engaging look at how the Hohokam may have conveyed their views of the world

People traveling around the Sonoran Desert will see the traces of an ancient society, the Hohokam, through the material that they left behind—pottery, shell ornaments, carved stone, and rock imagery.

The Hohokam and Their World offers readers the opportunity to explore how these various images and objects may have been used by the Hohokam, and what the icons and objects may have meant, including how the Hohokam conveyed ideas about water, the Sonoran Desert, the ocean, travel, ancestors, and the cosmos.

Authors Linda M. Gregonis and Victoria R. Evans discuss how artists drew inspiration from their Sonoran Desert homeland and were also influenced by the cultures of western Mexico, the hunter-gatherers of the western desert, the Mogollon to the east, and the Pueblo cultures of the northern Southwest. Unlike traditional archaeological texts, this book takes a holistic approach by examining a diverse range of artistic expressions used by the Hohokam. From intricately crafted pottery to mesmerizing carvings in rock, each medium offers a unique glimpse into the Hohokam's relationship with their environment and the wider world.

Whether you're planning a visit to national parks or museums in the Southwest or simply intrigued by ancient civilizations, *The Hohokam and Their World* is a must-read. The work includes a glossary of key archaeological and anthropological terms, as well as endnotes and an extensive list of references for those who want to dig deeper.

ARCHAEOLOGY
ARIZONA & THE SOUTHWEST

March

296 pp.

6 x 9

65 b&w illustrations, 54 color

illustrations, 3 maps, 1 table

Paperback

978-0-8165-5348-8 / \$35.00 S

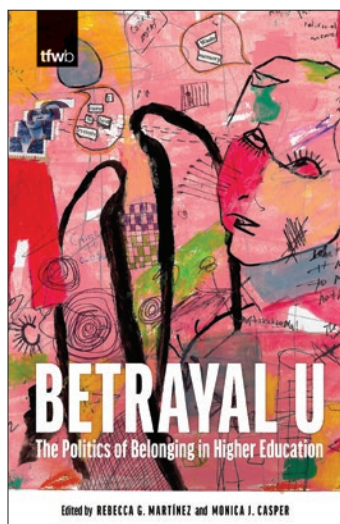
Electronic edition available

LINDA M. GREGONIS is an independent archaeological consultant based in Tucson, Arizona. She has spent more than forty years researching and teaching about various aspects of Hohokam culture. Her interest in art and iconography stems from her work as a ceramic analyst.

VICTORIA R. EVANS is an archaeologist who has conducted research in the Sonoran Desert for more than twenty years. Evans recently retired from New Mexico Highlands University, where she served as the anthropology laboratory director.

"A clearly written exploration of the Hohokam belief system based on what can be gleaned from Hohokam arts, crafts, and icons."

—Gayle Harrison Hartmann, co-author of *Last Water on the Devil's Highway: A Cultural and Natural History of Tinajas Altas*



GENDER & RACE

May

288 pp.

5.5 x 8.5

7 b&w illustrations

Paperback

978-0-8165-5472-0 / \$30.00 S

Electronic edition available

The Feminist Wire Books

The Feminist Wire Books: Connecting Feminisms, Race, and Social Justice presents a cultural bridge between the digital and printing worlds. These timely, critical books contribute to feminist scholarship, pedagogy, and praxis in the twenty-first century.

BETRAYAL U

THE POLITICS OF BELONGING IN HIGHER EDUCATION

EDITED BY REBECCA G. MARTÍNEZ AND
MONICA J. CASPER

Exploring inequity through the lens of institutional betrayal

Higher education is in trouble, and not only due to a decline of public trust. As a microcosm of our broader culture, universities are inequitable and often harmful, especially for marginalized people. This is despite the democratic promise of higher education as a path for learning and social mobility. Women, people of color, First Gen, disabled, LGBTQ+, and other minoritized groups are disproportionately harmed in educational institutions that are hierarchical and reproduce inequality. Efforts to foster belonging for faculty, staff, and students may be highly effective but are under attack.

Betrayal U intervenes in this context with a diverse, rich collection of essays, art, poetry, and research that explores these inequities through the lens of institutional betrayal, theorized by psychologist Jennifer Freyd. Edited by Rebecca G. Martínez and Monica J. Casper, this collection brings together thirty-six contributors who share personal experiences covering a range of topics in higher education. The work spans five thematic sections that examine the complexities of belonging and exclusion in academic settings.

The contributors share their lived experiences of academic life from diverse vantage points, showing the ways minoritized groups are made to feel unwelcome, further marginalized, and often positioned as the problem. Exhibiting courage, compassion, and a commitment to better futures, the voices in this collection offer both a searing indictment of higher education and pathways to alternative practices and structures. They shine a spotlight on academia today, including the promise of inclusion and the perils of exclusion.

REBECCA G. MARTÍNEZ is an independent researcher and writer. Her research interests include reproductive health, Latin America, Chicana studies, migration, and critical university studies.

MONICA J. CASPER is dean of arts and sciences and a professor of sociology at Seattle University. A First Gen scholar, she is the author of numerous books, essays, and articles and is also a creative writer.

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NATIVE AMERICAN &
INDIGENOUS STUDIES
ANTHROPOLOGY
LATIN AMERICAN STUDIES

May

368 pp.

6 x 9

32 b&w photos

Paperback

978-0-8165-4355-7 / \$35.00 S

Printed Case

978-0-8165-4356-4 / \$100.00 S

Electronic edition available

AU TE WAATE / WE REMEMBER IT

HIAKI SURVIVAL THROUGH A BITTER WAR

MARIA FERNANDA LEYVA
EDITED BY HEIDI HARLEY

First-person accounts from a perilous time in Yaqui history

This compelling work delves into the personal narratives of Hiaki (Yaqui) individuals who endured the tumultuous period from 1900 to 1930, when they faced systematic attacks, conscription, deportation, and enslavement under Mexican government policies. Presented in both the original Hiaki language and English translation, these accounts offer an unparalleled glimpse into the lives of those who resisted and survived the era's harsh realities. The narratives describe military engagements, the struggles of refugee life, forced labor, and the resilience of families under extreme duress. This work provides a unique and unvarnished account of the impacts of Mexican colonialism and aggression on individuals and families, completely from the Hiaki perspective.

Au Te Waate / We Remember It is not just a historical account but a linguistic treasure, preserving the naturally produced speech of five Hiaki speakers from a previous era. Transcriptions of interviews recorded by author Maria Fernanda Leyva with family members and friends provide invaluable insights into the Hiaki language. The interviews document and preserve the narrative styles, vocabulary, and grammatical constructions of the time.

This work also serves as a crucial resource for scholars of linguistics and history alike, capturing dialect variation and illustrating the linguistic evolution of the Hiaki community. Additionally, for Hiaki people studying their own language, this book stands as a rich repository of cultural and linguistic heritage, meticulously maintained through side-by-side translations and contextual historical introductions.

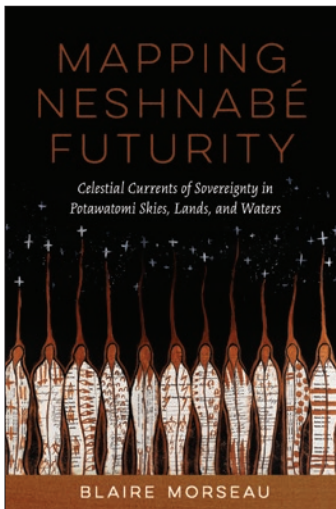
The narratives in this book are anchored by the experiences of five Hiaki speakers, whose stories of displacement, survival, and resistance provide a deeply personal perspective on the broader historical events of the Porfirio Díaz dictatorship and the early years of the Mexican Revolution. *Au Te Waate / We Remember It* stands as an important record, preserving these critical voices for future generations and offering profound insights into the resilience of the Hiaki people.

MARIA FERNANDA LEYVA was born and raised in South Tucson by her paternal grandmother, her *Haaka*, who first taught her Hiaki history. She is currently retired but has worked at Tucson Unified School District, the Department of Economic Security, and the Pascua Yaqui Department of Language and Culture, as well as at the University of Arizona.

HEIDI HARLEY is a professor of linguistics at the University of Arizona.

“What a joyful and moving experience to see and feel the voices of five Hiaki/Yaqui survivors (men and women) reliving moments and episodes of their long, tortuous, turbulent, and resilient history of resistance to deportation and genocide in their own language! Aided by the English translation, you can almost hear them tell their stories as a living tribute to the Hiaki people and testament to the will to survive of all Indigenous peoples around the world.”

—Evelyn Hu-DeHart, author of *Missionaries, Miners, and Indians: History of Spanish Contact with the Yaqui Indians of Northwestern New Spain, 1533–1820*



NATIVE AMERICAN &
INDIGENOUS STUDIES
ANTHROPOLOGY
ENVIRONMENT

May

232 pp.

6 x 9

8 b&w illustrations

Paperback

978-0-8165-5313-6 / \$30.00 S

Printed Case

978-0-8165-5314-3 / \$100.00 S

Electronic edition available

Critical Issues in Indigenous Studies

The Critical Issues in Indigenous Studies series anchors intellectual work within an Indigenous framework that reflects Native-centered concerns and objectives. Series titles expand and deepen discussions about Indigenous people beyond nation-state boundaries, and complicate existing notions of Indigenous identity.

MAPPING NESHNABÉ FUTURITY

CELESTIAL CURRENTS OF SOVEREIGNTY IN
POTAWATOMI SKIES, LANDS, AND WATERS

BLAIRE MORSEAU

Braiding together ecological revitalization and Indigenous ways of knowing

In *Mapping Neshnabé Futurity* Blaire Morseau weaves together on-the-ground insights and Indigenous speculative fiction to illustrate the profound ways in which Anishinaabé/Neshnabé (Potawatomi, Odawa, and Ojibwe) communities are reclaiming their sovereignty and crafting vibrant futures. Morseau lays out how Neshnabék have marshaled dissent to hydrologic fracturing, oil pipelines, and other damaging infrastructures of capitalist settler futurity. The book positions these efforts as vital acts of nation building and visionary reclamation of space, both terrestrial and celestial.

Morseau also challenges the hegemonic narratives of settler futurism found in mainstream science fiction, which often perpetuate colonial fantasies and exclude marginalized voices. By fusing ethnography of tribal nation-building projects and analysis of Indigenous speculative fiction, Morseau provides a path to Indigenous futurisms and its role in imagining decolonization. Morseau's analysis underscores the potency of Indigenous knowledge systems and ceremonial practices in imagining and actualizing alternative futures.

Mapping Neshnabé Futurity is an essential read for scholars and activists alike, urging a rethinking of how we conceive of futurity and sovereignty. This work shows how counter-mapping projects both on the ground and in the skies reclaim space in the Great Lakes region—Neshnabé homelands—and are part of larger constellations of Indigenous futurities and stories of survivance.

BLAIRE MORSEAU is a citizen of the Pokagon Band of Potawatomi Indians and an assistant professor of religious studies at Michigan State University. Her research interests include Indigenous science fiction, traditional knowledge, and Native counter-mapping.

“Drawing on her own community-based knowledge, Morseau shows that Indigenous knowledge has the capability of creating desirable futures for Indigenous communities going forward. A must-read.”

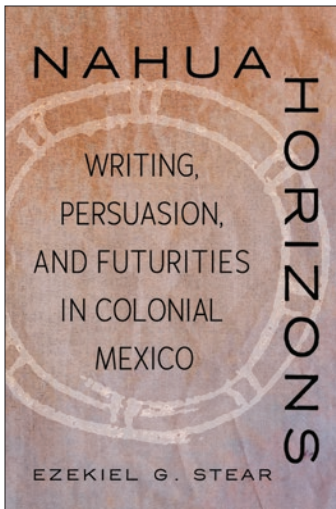
—Deondre Smiles, author of *Decolonized Afterlife: Towards a New Understanding of the Spatial Politics Surrounding Indigenous Death*

“This book is necessary for classroom use and anyone interested in Indigenous futurisms as they disrupt and upend settler colonialism.”

—Natasha Myhal, Ohio State University

“A deeply necessary book that grounds our hope for futurity in our present relations and foregrounds the importance of Indigenous relationships to land and water situated in embodied practices and ceremonial praxis.”

—Renata Ryan Burchfield, University of Illinois Urbana-Champaign



NATIVE AMERICAN &
INDIGENOUS STUDIES
LATIN AMERICAN STUDIES

February

286 pp.

6 x 9

26 b&w illustrations, 2 maps, 1
table

Paperback

978-0-8165-5291-7 / \$37.95 S

Printed Case

978-0-8165-5455-3 / \$100.00 S

Electronic edition available

NAHUA HORIZONS

WRITING, PERSUASION, AND FUTURITIES IN COLONIAL MEXICO

EZEKIEL G. STEAR

Uncovering Nahua self-empowerment in their writing

Nahua Horizons: Writing, Persuasion, and Futurities in Colonial Mexico investigates how Nahuas conceptualized their futures in the early colonial period. Scholar Ezekiel G. Stear delves deeply into canonical texts such as the *Florentine Codex* and the *Crónica mexicayotl* as well as understudied texts such as the *Lienzo de Quauhquechollan*, the *Tira de Tepechpan*, and the *Anales de Juan Bautista*. The study does more than describe how Nahuas conceived of their own futures: it also shows their specific plans for moving into the coming years.

The book examines how Nahua writers in Central Mexico and other Mesoamerican voices in colonial Spanish America played an active, decisive role in shaping culture, using writing to persuade their communities to mold their own destinies, even amid colonial upheaval. This work opens up new directions for research and teaching, shifting inquiry from how Nahuas preserved cultural continuity to how they envisioned their roles as pathfinders toward times to come.

Nahua Horizons challenges the notion that the Spanish erased Nahua culture. The book emphasizes the ways people kept sovereignty over the futures they envisioned for themselves and their communities. Stear's bold new approach follows the paths that Nahuas forged ahead into unknown times.

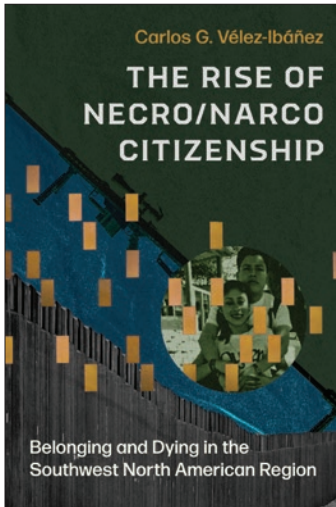
EZEKIEL STEAR is an assistant professor of Spanish at Auburn University.

"This book enhances our understanding of sixteenth- and seventeenth-century Nahua pictorial and alphabetic texts by showing how Nahua writers envision a future-oriented representation of Indigenous culture and society and persuade their communities to act to create that reality."

—Amber Brian, author of *Alva Ixtlilxochitl's Native Archive and the Circulation of Knowledge in Colonial Mexico*

"Nahua Horizons generously builds on the exceptional scholarship of previous generations, provides sensitive and expert readings of Nahuatl-language materials, and pushes the field forward in a way that insists on Nahua self-determination."

—Kelly McDonough, author of *Indigenous Science and Technology: Nahuas and the World Around Them*



BORDER STUDIES
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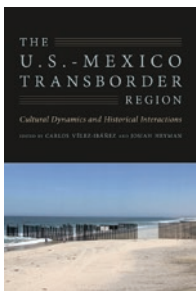
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Also of Interest



THE RISE OF NECRO/NARCO CITIZENSHIP

BELONGING AND DYING IN THE SOUTHWEST NORTH AMERICAN REGION

CARLOS G. VÉLEZ-IBÁÑEZ

Investigating the complex networks that define the borderlands

Carlos G. Vélez-Ibáñez's latest work, *The Rise of Necro/Narco Citizenship* investigates the intricate and often harrowing dynamics that define the borderlands between the United States, Mexico, and beyond. This groundbreaking book provides a comprehensive cultural, economic, social, and political-ecological analysis, illustrating how various forms of violence and militarization have reshaped the daily lives and identities of the region's inhabitants. Through meticulous ethnographic fieldwork, extensive archival research, and rigorous statistical data, Vélez-Ibáñez exposes the deeply entrenched networks of exploitation and conflict that have emerged in response to global capitalism's pressures.

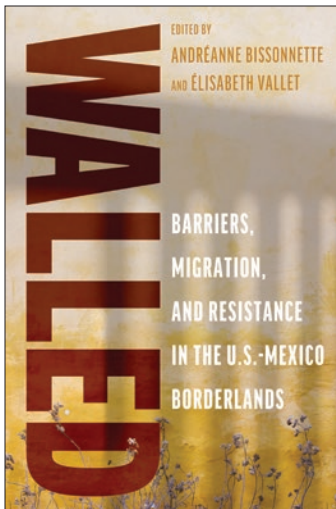
Vélez-Ibáñez builds on theorization about necro-citizenship to introduce the concept of necro/narco citizenship, which argues that pervasive violence and socioeconomic disruptions create a unique form of existence on both sides of the border. The author examines the dislocation of thousands, the persistent threat of violence, and the ways in which these forces compel individuals to navigate a reality steeped in addiction, self-destruction, and civil deterioration. This book reveals the transnational networks and the morally compromised political economies that sustain them, offering readers an unflinching look at the cost of survival in this tumultuous region.

This essential volume is not only a critical addition to the field of anthropology but also an invaluable resource for those interested in the sociopolitical landscape of the U.S.-Mexico border. Vélez-Ibáñez's insights will resonate with scholars, students, and policymakers alike. *The Rise of Necro/Narco Citizenship* challenges us to rethink the narratives of violence, militarization, and resistance that define our understanding of the Southwest North American Region.

CARLOS G. VÉLEZ-IBÁÑEZ received a PhD in anthropology from the University of California, San Diego (1975). His intellectual interests are broadly comparative and applied, and his publications include twelve books in English and Spanish, as well many articles and chapters. Three of his English-language books have been translated into Spanish. He held tenured professorships in anthropology at the University of California, Los Angeles and the University of Arizona, where, in 1982, he founded the Bureau of Applied Research in Anthropology. He is Regents' Professor of the School of Transborder Studies and the School of School of Human Evolution and Social Change and the Motorola Presidential Professor of Neighborhood Revitalization at Arizona State University.

"The Rise of Necro/Narco Citizenship is a distressing yet essential read. It examines the devaluation of life and production of violence through modern and late modern statecraft and capitalism. Carlos Vélez-Ibáñez renders the U.S.-Mexico border region—its lands, peoples, governments, armed agents and soldiers, drugs, violence, and music—in stunning detail and with historical richness."

—Tobin Hansen, University of Oregon



WALLED

BARRIERS, MIGRATION, AND RESISTANCE IN THE
U.S.-MEXICO BORDERLANDS

**EDITED BY ANDRÉANNE BISSONNETTE AND
ÉLISABETH VALLET**

Reflecting on the evolution of border walls over the past thirty years

In 1993, then-U.S. President Bill Clinton oversaw the construction of the first stretch of the U.S.-Mexico border walls. Since that pivotal moment, every subsequent U.S. president has allowed for the construction of additional miles of walls or fences. Despite his initial pledge to halt the expansion of border walls, in July 2022, President Joe Biden authorized the construction of new sections in four locations within Arizona. This decision underscores the enduring complexity and contentious nature of the U.S.-Mexico border infrastructure.

From the bustling San Diego–Tijuana region to the borderlands of Brownsville–Matamoros, the U.S.-Mexico border is marked by extensive stretches of walls. Over the past thirty years, these walls have evolved from purely physical barriers into multifaceted systems encompassing administrative, legal, legislative, and biometric components. This volume invites readers to reflect on the transformations of the border since the construction of the initial fourteen miles of wall, and the subsequent addition of 1,940 miles. It provides a comprehensive exploration of the border's evolution, and its profound and lasting impacts.

Bringing together recognized scholars in border studies, *Walled* delves into the varied manifestations and lived experiences associated with U.S.-Mexico border walls. The introduction by Andréanne Bissonnette and Élisabeth Vallet offers a thorough review of the border walls' thirty-year history, placing it within a global context. Contributions offer diverse perspectives of the border experience, from state policies and migrant experiences to the daily lives of border residents. Topics such as militarization, migration, artistic resistance, and humanitarian aid are carefully examined. This volume is an essential resource for policymakers, activists, scholars, and anyone seeking to understand the intricate realities of border communities and the far-reaching consequences of border policies.

ANDRÉANNE BISSONNETTE is a postdoctoral researcher at the Border Policy Research Institute at Western Washington University and holds a PhD in political science. Her research, anchored in an intersectional analysis, focuses on Latinas' experiences and perceptions of reproductive health services in the United States.

ÉLISABETH VALLET is an associate professor at RMCC–Saint Jean, director of the Center for Geopolitical Studies (Raoul-Dandurand Chair, University of Quebec at Montreal—UQAM), and co-researcher for the Borders in the 21st Century Program at the University of Victoria.

“This is a great contribution to the field of border studies. To date, no volume has looked at the course of the U.S.-Mexico wall from its inception until the present—thirty years later—and analyzed the wide-ranging impacts this political institution has on the lives of people that live in its midst. It will surely be read for many years to come.”

—Matthew Longo, author of *The Politics of Borders: Sovereignty, Security, and the Citizen after 9/11*

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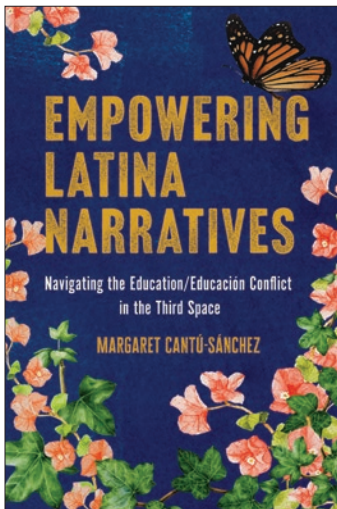
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Also of Interest



EMPOWERING LATINA NARRATIVES

NAVIGATING THE EDUCATION/EDUCACIÓN CONFLICT
IN THE THIRD SPACE

MARGARET CANTÚ-SÁNCHEZ

Examining the nuanced experiences of Chicanas/Latinas in education spaces

In this groundbreaking book, author Margaret Cantú-Sánchez takes on the U.S. educational system. Cantú-Sánchez introduces the concept of the education/educación conflict, where Latinas navigate the clash between home and school epistemologies under Anglocentric, assimilationist pedagogies.

By analyzing literature, such as Barbara Renaud González's *Golondrina*, *Why Did You Leave Me?*, and education testimonios from seminal works like *This Bridge Called My Back* and *Telling to Live*, Cantú-Sánchez reveals how Latina/Chicana protagonists and students negotiate this conflict through a mestizaje of epistemologies—blending elements of both home and school cultures within the third space of education.

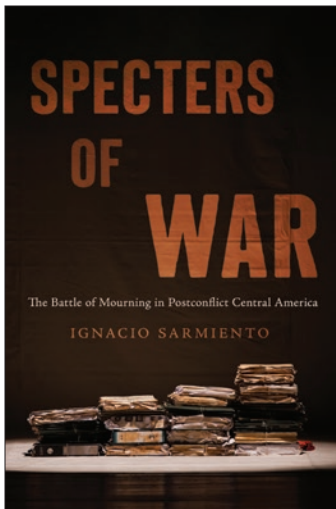
Cantú-Sánchez utilizes an interdisciplinary approach, deploying critical race theory, Chicana third-space feminism, and other pedagogical theories like sentipensante (a sensing/thinking) pedagogy employed by education scholar Laura Rendon, among others. By providing pivotal insights and strategies, she demonstrates how educators can implement culturally relevant pedagogies in their classrooms from K–12 through higher education, fostering environments where Latina/Chicana students can thrive without forsaking their cultural identities.

Empowering Latina Narratives not only identifies the challenges Latina/Chicana students face but also offers a roadmap for overcoming them, making this book an essential resource for scholars, educators, and students committed to culturally inclusive education.

MARGARET CANTÚ-SÁNCHEZ is a visiting assistant professor of English at St. Mary's University where she teaches composition and literature courses with a focus on Latinx theory, cultural studies, and literature.

“This work is a significant contribution to the field of Chicana/Latina studies because of its focus on education and self-identity. The author pioneers a new way to talk about the internal negotiation that Chicanas/Latinas often struggle with daily regarding their identity and formal vs. cultural education. Cantú-Sánchez’s coined phrase of ‘mestizaje of epistemologies,’ which refers to an inclusive third space of education approach where Latinas accept, reject, and define for themselves how their formal education and cultural educación influence who they are and how they self-identify, gives us a new way to talk about this conflict and negotiation.”

—Jody A. Marin, Texas A&M University, Kingsville



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SPECTERS OF WAR

THE BATTLE OF MOURNING IN POSTCONFLICT
CENTRAL AMERICA

IGNACIO SARMIENTO

Revealing the complex dynamics of grief in postwar Central America

Specters of War explores mourning practices in postwar Central America, particularly in El Salvador and Guatemala. Ignacio Sarmiento delves into the intricate dynamics of grieving through an interdisciplinary lens, analyzing expressions of mourning in literature, theater, and sites of memory. At the heart of this analysis is the contention over who has the right to mourn, how mourning is performed, and who is included in this process. Sarmiento reveals mourning not as a private affair but as a battleground where different societal factions vie for the possibility of grieving the dead.

Through meticulous research and theoretical nuance, *Specters of War* sheds light on the politics of mourning in postconflict societies. Sarmiento argues that mourning is not merely a personal experience but a deeply political act intertwined with power struggles and societal divisions. From victims of state terrorism to military elites, various groups engage in a complex dance of grief, revealing the fraught nature of public mourning in postwar Central America. By examining cultural artifacts and memorialization projects, Sarmiento uncovers the multifaceted nature of mourning and its implications for memory, justice, and reconciliation.

This groundbreaking work is essential reading for scholars, students, and professionals interested in Central American history and culture, as well as post-authoritarian societies. *Specters of War* promises to deepen our understanding of postwar Central America and the legacy of loss in shaping collective identities and narratives of the past.

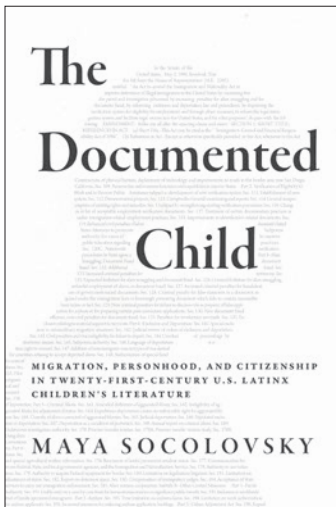
IGNACIO SARMIENTO is an associate professor of Central American and Transborder studies at the California State University, Northridge. His research focuses on postwar Central American and the Central American diaspora.

“Specters of War is an original contribution to Central American literary and cultural studies. With its focus on the politics of mourning, this theoretically nuanced yet accessible book offers an alternative optic beyond that of trauma and memory studies to examine and engage with Central America’s postwar reality.”

—Yajaira Padilla, author of *Changing Women, Changing Nation: Female Agency, Nationhood, and Identity in Trans-Salvadoran Narratives*

“Specters of War is a necessary book that presents us with a theory of mourning that is conceptually informed and aware of the nuances and enigmas that characterize the problem of mourning in the Central American context. Through a sustained interrogation of cultural and literary practices, the book manages to show the infinite yet necessary character of the work of loss, which is, in turn, a condition of possibility for a life in common. No democracy without specters.”

—Sergio Villalobos-Ruminott, author of *La desarticulación: Epopicalidad, hegemonía e historicidad*



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THE DOCUMENTED CHILD

MIGRATION, PERSONHOOD, AND CITIZENSHIP IN
TWENTY-FIRST-CENTURY U.S. LATINX CHILDREN'S
LITERATURE

MAYA SOCOLOVSKY

Exploring the intersection of immigration, citizenship, and border crossing in U.S. Latinx children's literature since the late 1990s

Immigration is at once a personal, immediate, and urgent issue that plays a central role in the United States' perception of itself. In *The Documented Child*, scholar Maya Socolovsky demonstrates how the portrayal of Latinx children has shifted over the first two decades of the twenty-first century in literary texts aimed at children and young adults and looks at how these shifts map onto broader changes in immigration policy and discourse.

Through a critical inquiry into picture books and middle-grade and young adult literature, Socolovsky argues that the literary documentations of—and for—U.S. Latinx children have shifted over the decades, from an emphasis on hybrid transnationalism to that of a more American-oriented self. Socolovsky delves into texts written from 1997 to 2020, a period marked by tremendous changes in U.S. immigration policies, amplified discourses around nationhood, and an increasingly militarized border. The author shows how children's and young adult books have shifted their depictions of the border, personal and national identity, and sovereignty.

For students, scholars, and educators of Latinx studies and children's literature, this work shows how the creators of children's literature reflect new strategies for representing the undocumented Latinx child protagonist. While earlier books document the child as a transnational (sometimes global) subject, later books document her as both a transnational and U.S. national subject. *The Documented Child* explores this change as a necessary survival strategy, reflecting current awareness that cultural hybridity and transnational identity are not sufficient stand-ins for the stability and security of legal personhood.

MAYA SOCOLOVSKY is an associate professor of English and Latinx literature at the University of North Carolina at Charlotte. She is a contributor to numerous journals, and the author of *Troubling Nationhood in U.S. Latina Literature*.

"In this sweeping, exhaustive study of Latinx children's and young adult literature, Maya Socolovsky explores how authors of youth literature contend with the ever-shifting nature of U.S. immigration policy and rhetoric. Exploring contradictory theories of personhood and legality, Socolovsky analyzes the urgent conditions under which undocumented children migrate and survive in the U.S. landscape."

—Cristina Herrera, co-author of *Latinx Teens: U.S. Popular Culture on the Page, Stage, and Screen*

"The Documented Child is a beautifully written and thoughtful examination of citizenship, nation, and migration in U.S. Latinx children's literature. It offers brilliant and close analysis of a broad selection of texts that range from juvenile novels to chican lit to picture books. This study is essential."

—Phillip Serrato, author of *Voices of Resistance: Interdisciplinary Approaches to Chican@ Children's Literature*



PUBLISHING LATINIDAD

LATINX LITERARY AND INTELLECTUAL PRODUCTION,
1880–1960

JOSE O. FERNANDEZ

Shedding new light on early Latinx intellectuals and identity formation

Publishing Latinidad brings to light the overlooked contributions of early Latinx writers and intellectuals, offering a fresh perspective on their roles in shaping American literary and cultural landscapes.

Jose O. Fernandez meticulously examines the works of notable figures like José Martí, Arturo Schomburg, Jesús Colón, José de la Luz Sáenz, Adela Sloss-Vento, and Américo Paredes, illuminating their innovative approaches to circumventing exclusionary practices in the publishing world. He demonstrates how these writers and intellectuals entered literary, cultural, and intellectual discourses through alternative modes of literary production: crónicas, translations, paratexts, bibliographies, archival practices, sketches, diaries, biographies, unpublished fiction, and scholarly monographs. Through these examples, Fernandez situates Latinx literary production in this time period within the broader context of racial and ethnic solidarity movements in the United States.

Publishing Latinidad is essential reading for anyone interested in the social and cultural underpinnings of Latinx literature and intellectual thought. It challenges traditional narratives and enriches our appreciation of the diverse voices that have long been instrumental in the fight for justice.

JOSE O. FERNANDEZ is an assistant professor in the Latina/o/x Studies Program at the University of Iowa. He is the author of *Against Marginalization: Convergences in Black and Latinx Literatures*.

“Publishing Latinidad is a very valuable addition to Latino literary history and the understanding of Latino identity formation over a century and a half. It correctly and insightfully brings to the fore the importance of overlooked modes of literary production and, more than any other scholarship to date, places Latino literature within the context literary creativity of other communities of color. Jose Fernandez’s reading and marshaling of the broad range of American literary history enriches his highly original approach.”

—Nicolás Kanellos, author of *Latinos and Nationhood: Two Centuries of Intellectual Thought*

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—Marshall Trimble, Office State Historian of Arizona

“This will interest anyone who enjoys exploration and Southwest history.”

—Heidi Osselaer, author of *Winning Their Place: Arizona Women in Politics, 1883–1950*

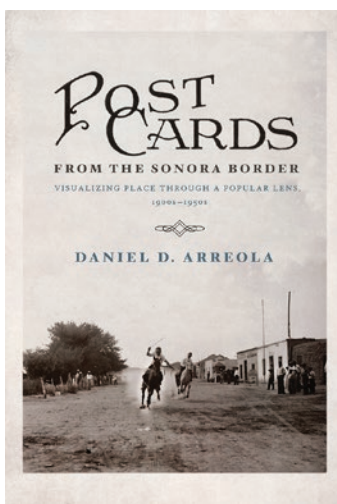
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—The AAG Review of Books

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—Southwestern Historical Quarterly

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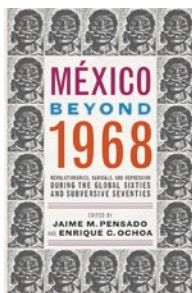
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Also of Interest



MÉXICO BETWEEN FEAST AND FAMINE

FOOD, CORPORATE POWER, AND INEQUALITY

ENRIQUE C. OCHOA

Confronting the contradictions of Mexico's food systems

As the birthplace of maize and a celebrated culinary destination, Mexico stands at the crossroads of gastronomic richness and stark social disparities. In *México Between Feast and Famine* Enrique C. Ochoa unveils the historical and contemporary forces behind Mexico's polarized food systems.

México Between Feast and Famine provides one of the first comprehensive analyses of Mexico's food systems and how they reflect the contradictions and inequalities at the heart of Mexico. Ochoa examines the historical roots and contemporary manifestations of neoliberal policies that have reshaped food production, distribution, and consumption in Mexico. Ochoa analyzes the histories of Mexico's mega food companies, including GRUMA, Bimbo, Oxxo, Aurrera/Walmex, and reveals how corporations have captured the food system at the same time that diet-related diseases have soared. The author not only examines the economic and political dimensions of food production but also interrogates the social and cultural impacts.

As debates around food sovereignty, globalization, and sustainable development intensify globally, *México Between Feast and Famine* provides a timely analysis that counters conventional narratives about Mexican cuisine. Even as it looks back, this work looks to the future, where more equitable and sustainable food systems prioritize social justice and community well-being.

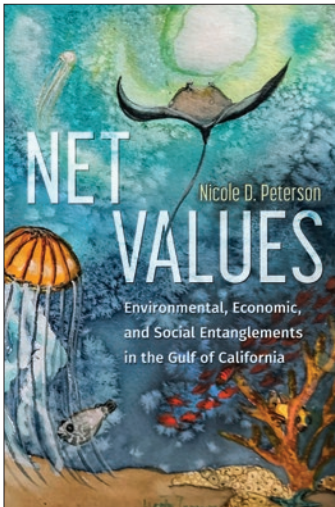
ENRIQUE C. OCHOA is a professor of Latin American studies and history at California State University, Los Angeles, where, in 2013–2014, they were the President's Distinguished Professor. A community-based public historian, Ochoa works to link community struggles to their teaching and research.

"In this critical and thought-provoking study, Enrique Ochoa explores the historical roots of the current paradox that dominates Mexico's food systems: a rich, diverse, and world-renowned cuisine and a majority of the population suffering chronic malnutrition and diet-related illnesses. This study outlines a long history of how colonialism and capitalism captured Mexican food systems—and of the resistance from below that seeks to take them back."

—Alexander Aviña, author of *Specters of Revolution: Peasant Guerrillas in the Cold War Mexican Countryside*

"México Between Feast and Famine provides a detailed analysis of how food production and policy have changed in Mexico, particularly due to neoliberalism. It is an essential book to understand current-day Mexico, as it shows how the Mexican government favored the growth of particular industries and delegated them the responsibility of feeding the country. Through detailed case study analysis, this book reveals the industrial success of companies like Bimbo and Maseca at the expense of the Mexican population, who are losing their health and culinary culture."

—Sandra Aguilar-Rodriguez, Moravian University



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NET VALUES

ENVIRONMENTAL, ECONOMIC, AND SOCIAL
ENTANGLEMENTS IN THE GULF OF CALIFORNIA

NICOLE D. PETERSON

New perspectives on approaching conservation and community well-being

In Loreto, Baja California Sur, Mexico, artisanal fishing families and staff of Loreto Bay National Park face an array of choices as tourism, environmental concerns, and economic precarity challenge livelihoods and natural resource availability. In *Net Values*, Nicole D. Peterson offers a critical examination of how the idea of “choice” is understood, and what it means for policies, planning, and programs to ignore the social, political, economic, and cultural contexts surrounding these choices.

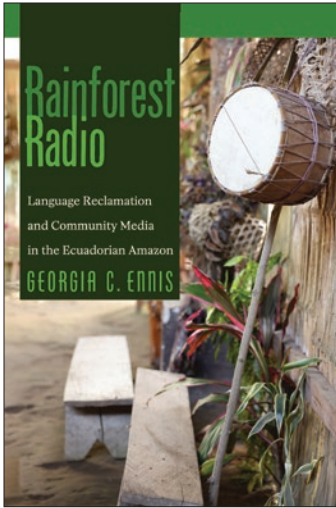
Anchored by more than twenty years of research, Peterson provides insight into the fishing community of Loreto and reveals an important role in decision-making that diverges from previous studies. She argues that decisions about fishing, natural resource management, and other aspects of life are influenced by context, values, and expectations in ways that go beyond the typical psychological or cognitive theories of choice. Instead, *Net Values* highlights the ways that choices are constrained and enabled by values and expectations of cultures, histories, relationships, and experiences, both personal and shared. Peterson answers questions such as “why do the fishermen fish?” or “what is the marine park staff doing?” These decisions and choices are related to the larger implication addressed by this book: that in order to make effective policies around natural resource management and other issues, we must understand how those potential policies interact with the decision processes already underway.

Divided into five chapters, *Net Values* is rich in ethnographic detail, drawing from real people to inform the narratives, chapters, and theoretical elaboration. Peterson’s interactions with fishers such as Don Javier and his family and friends support the ideas offered around choice, values, and strategies, connecting ideas to real experiences.

NICOLE D. PETERSON, associate professor of anthropology at the University of North Carolina at Charlotte, is an applied, environmental, and economic anthropologist who engages with communities dealing with inequities around food, health, and the environment, with a focus on decision-making.

“Net Values offers an important and timely account of competing values around fishing and conservation. In contrast to many studies of conservation, the book is able to move easily between the perspectives of the Mexican fishing community, environmentalists, government officials, and other stakeholders.”

—Jamon Alex Halvaksz, author of *Gardens of Gold: Place-Making in Papua New Guinea*



ANTHROPOLOGY
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RAINFOREST RADIO

LANGUAGE RECLAMATION AND COMMUNITY MEDIA IN
THE ECUADORIAN AMAZON

GEORGIA C. ENNIS

New theoretical insights and a powerful model for activism elsewhere

Napo Kichwa communities in the Upper Ecuadorian Amazon find themselves doubly marginalized by settler colonialism and well-intentioned language revitalization projects. In *Rainforest Radio*, Georgia C. Ennis provides a comprehensive ethnographic exploration of Amazonian Kichwa community media, offering a unique look at how Indigenous broadcast and performance media facilitate linguistic and cultural reclamation in the Ecuadorian Amazon.

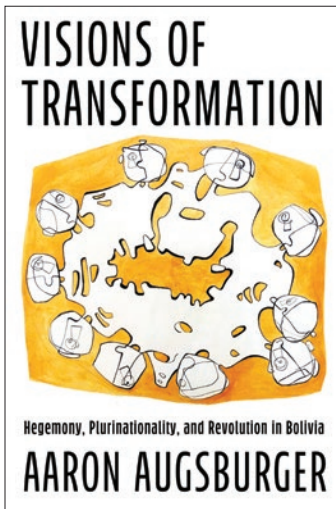
This work offers a critical analysis of how standardized language revitalization efforts, like the imposition of Unified Kichwa, can inadvertently perpetuate linguistic oppression. Ennis follows producers, performers, and consumers to understand the role of media in language reclamation. Through extensive fieldwork, she provides vivid portrayals of community efforts to sustain the language and cultural practices of their elders amid environmental and social upheaval.

Meticulously researched and beautifully written, *Rainforest Radio* is an essential work for anthropologists, linguists, and social scientists interested in language revitalization, Indigenous media, and environmental justice. This book showcases the transformative potential of community-driven media initiatives, highlighting the innovative responses of Napo Kichwa activists to the unique challenges they face. It serves as a powerful model for those working on similar issues worldwide, demonstrating the critical role of community media in language reclamation and cultural sustainability.

GEORGIA C. ENNIS is an assistant professor of anthropology at Western Carolina University, where she directs the Multimodal Ethnographic Learning and Design (MELD) Lab.

“Rainforest Radio is an invaluable resource for anyone interested in the intersection of language, culture, and the environment. Meticulously researched, beautifully written, and carefully argued, the book offers an original and important perspective on Indigenous language revitalization within the rich and complex ecological and social tapestry of the Amazon.”

—Shaylih Muehlmann, author of *When I Wear My Alligator Boots: Narco-Culture in the U.S.-Mexico Borderlands*



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VISIONS OF TRANSFORMATION

HEGEMONY, PLURINATIONALITY, AND REVOLUTION IN BOLIVIA

AARON AUGSBURGER

Navigating the complexities of Bolivia's revolutionary landscape

On a wave of revolutionary upheaval in the early twenty-first century, Evo Morales was swept into state power as Bolivia's first Indigenous president with a mandate to radically transform the country. The ensuing period, known simply as "el proceso de cambio" (the process of change), has been a tension-filled and contradictory process involving progressive transformations, ambiguous continuities, and outright revolutionary failures. Importantly, the contradictions have been just as much ideological as they are material.

By examining and illuminating the contrasting logics underlying opposing theories of revolutionary change, *Visions of Transformation* provides an analytical framework through which to understand and interpret the central conflicts and contradictions of Bolivia under Evo Morales and the Movimiento al Socialismo.

Based on nearly two years of immersive fieldwork, *Visions of Transformation* explores the relation between theoretical production and political practice. Through the contrasting perspectives of hegemony and plurinationality, the book analyzes three specific conjunctural moments—a proposed highway through the TIPNIS, a conflict over representation of the highland Indigenous movement organization CONAMAQ, and the struggle for Indigenous autonomy—to shed light on the primary economic, social, political, and theoretical tensions at the heart of Bolivia's proceso de cambio.

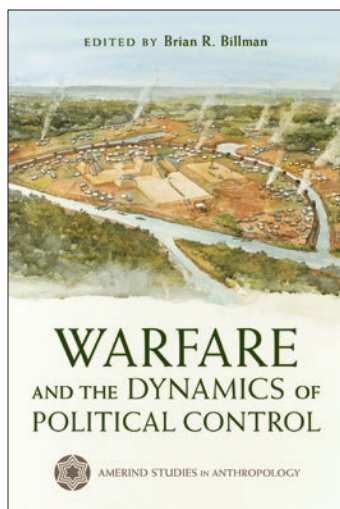
AARON AUGSBURGER is an assistant professor in the School of Interdisciplinary Global Studies at the University of South Florida.

"This book offers both a new reading on the political changes of Bolivia's recent past and a rich exploration of radical political thought. For those interested in Latin American revolutionary histories—and radical political struggle everywhere—the book offers a rich and insightful take."

—Bret Gustafson, author of *Bolivia in the Age of Gas*

"Augsburger provides a novel analytical framework with which to understand the radical transformations in twenty-first century Bolivia."

—Angus McNelly, author of *Now We Are in Power: The Politics of Passive Revolution in Twenty-First Century Bolivia*



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Amerind Studies in Anthropology is a series that publishes the results of the Amerind Seminars, annual professional symposia hosted by the Amerind Foundation in Dragoon, Arizona, and co-sponsored by the Society for American Archaeology (SAA). Series titles that emerge from these symposia focus on timely topics.

WARFARE AND THE DYNAMICS OF POLITICAL CONTROL

EDITED BY BRIAN R. BILLMAN

Examining the complex relationship between violence and political transformation

Warfare and the Dynamics of Political Control draws on a wealth of interdisciplinary perspectives to explore how conflict shapes the establishment and maintenance of political institutions, from small-scale societies to expansive empires. The book examines the material and ideological factors that drive warfare, the organization of combatants, the ways leaders use violence to consolidate power, and how groups resist political domination in times of conflict. By posing critical questions about the efficacy of strategies and the varied outcomes of conflict-driven power struggles, this volume offers profound insights into the dynamics of political control throughout history.

Bringing together case studies from diverse regions and time periods, *Warfare and the Dynamics of Political Control* illuminates the multifaceted nature of political violence. The volume includes discussions of human sacrifice, slave-taking, ideological signaling, and military strategy and tactics. The case studies reveal how different forms of political violence influence societal structures. From the fortifications of the Māori in New Zealand to the city walls of early historic India, each contribution provides a detailed analysis of how warfare has been used both to challenge and to establish political hierarchies. Featuring examples from small foraging communities to large empires across various regions and time periods, the book offers a wide-ranging exploration of how different groups have used and resisted political violence.

This essential work contributes to our understanding of the intersections between conflict and political power, making it a vital resource for scholars of anthropology, archaeology, political science, and history.

BRIAN R. BILLMAN is an associate professor of anthropology at the University of North Carolina at Chapel Hill.

“This is a thought-provoking collection of case studies about the relation of group conflicts to political strategies and levels of complexity. The examples and interpretations provide a lot of grist for the academic mill in its attempt to understand the variety of grinds that warfare produced in the past.”

—Brian Hayden, author of *The Eyes of the Leopard*

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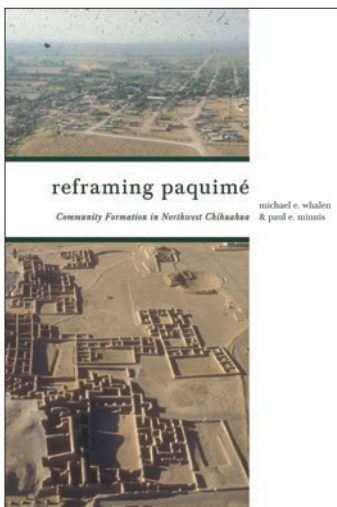
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REFRAMING PAQUIMÉ

COMMUNITY FORMATION IN NORTHWEST CHIHUAHUA

MICHAEL E. WHALEN AND PAUL E. MINNIS

A comprehensive new look at Casas Grandes and its surrounding communities

Reframing Paquimé: Community Formation in Northwest Chihuahua is a groundbreaking reinterpretation of the Casas Grandes region by scholars Michael E. Whalen and Paul E. Minnis. This final installment in their comprehensive study challenges the dominant view of Paquimé as a hierarchical society founded by outsiders, presenting instead a compelling case for a largely locally organized society with Mesoamerican and Puebloan characteristics. Drawing on twenty-five years of extensive survey and excavation data, the authors offer a fresh perspective that reframes our understanding of this remarkable archaeological site.

Whalen and Minnis bring forth significant new data that illuminates the cultural and ecological history of Paquimé and its neighboring communities. The book features more than fifty new radiocarbon dates, hundreds of analyzed archaeobotanical and faunal samples, plus tens of thousands of other artifacts. The data reveal a network of settlements characterized by corporate and ritual-based authority, challenging traditional models of the center's rise, collapse, and subsequent regional abandonment and arguing that aspects of the Paquimé culture continued to exist up to the Spanish Colonial period.

Reframing Paquimé is poised to become an essential reference for archaeologists interested in Northwest Mexico and the U.S. Southwest. By addressing the complex dynamics of community formation and dissolution, Whalen and Minnis provide invaluable insights that will ignite scholarly debate and inspire future research. This meticulously researched volume, authored by leading experts with decades of fieldwork experience, is a vital addition to any collection on the archaeology and ethnobotany of ancient North American societies.

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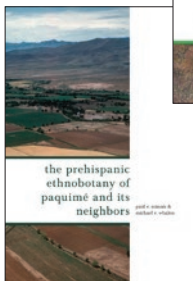
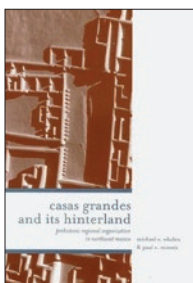
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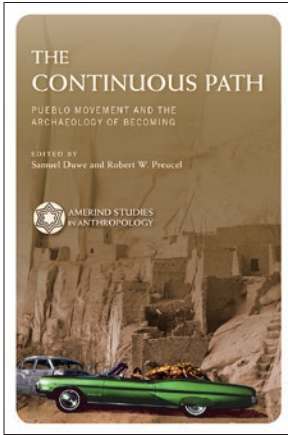


MICHAEL E. WHALEN is a professor emeritus in the department of anthropology at the University of Tulsa. His research interests include complex societies, processes of sociocultural evolution, prehistoric social structure, and ceramic analysis.

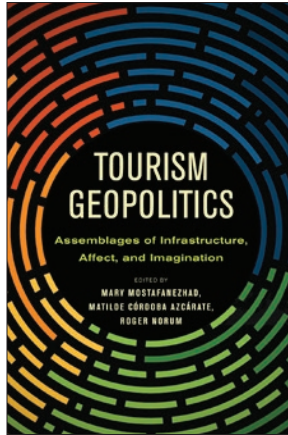
PAUL E. MINNIS is a professor emeritus of anthropology at the University of Oklahoma now living in Tucson, Arizona, where he is a visiting scholar in the School of Anthropology at the University of Arizona. He is the author or editor of fifteen books, including *Famine Foods: Plants We Eat to Survive*, and numerous articles.

“Ancient centers of large-scale population aggregation, always coupled with ritual innovation, are rarely found north of Mesoamerica—yet they are essential in the story of Indigenous North America. In a groundbreaking study of one of these centers, this volume scrutinizes new excavation data from six sites a few kilometers from the astonishing World Heritage ruin of Paquimé. The result is an unprecedented understanding of the development, maintenance, and conclusion of the Paquimé community.”

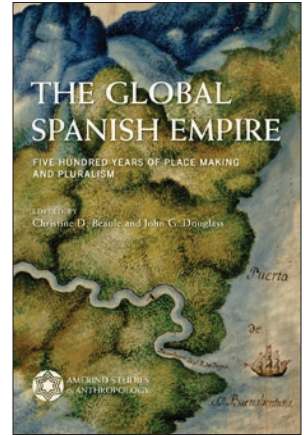
—John E. Douglas, University of Montana



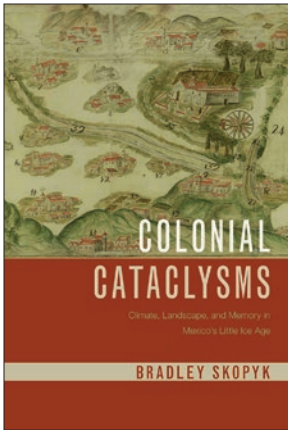
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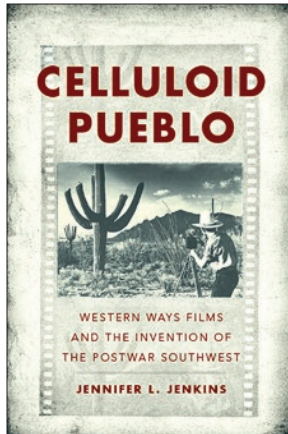
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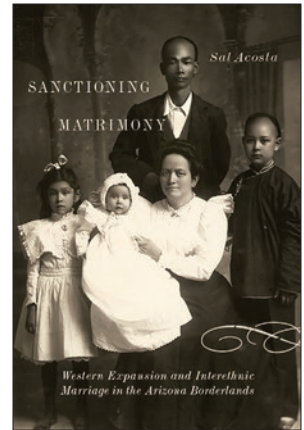
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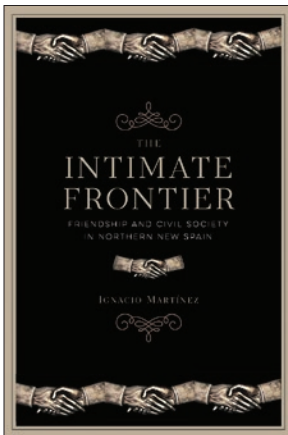
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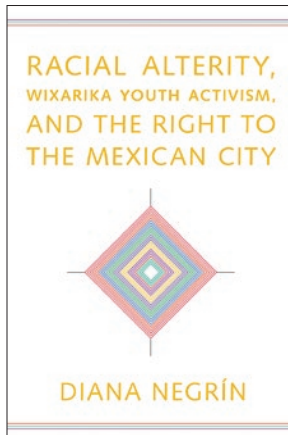
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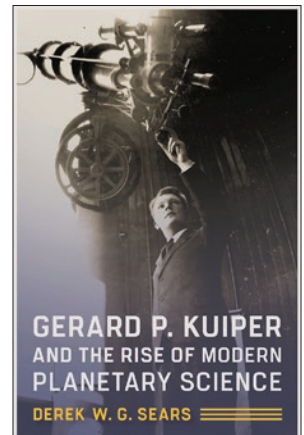
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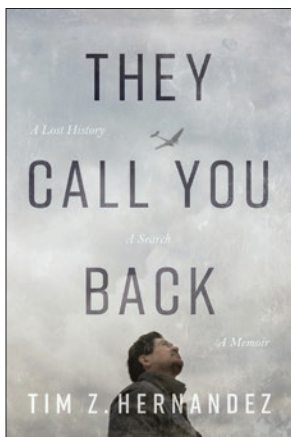


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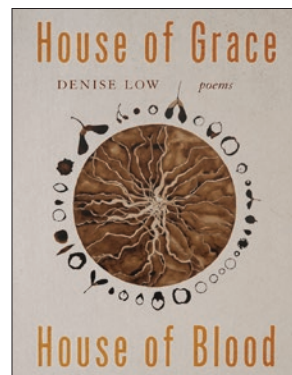
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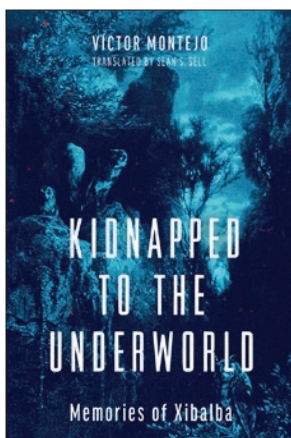
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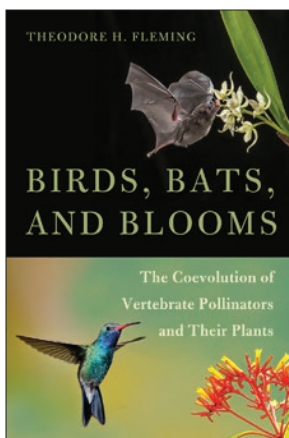
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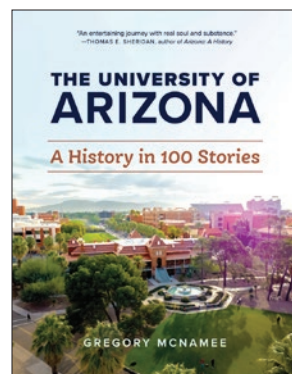
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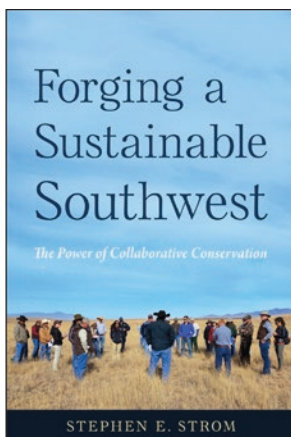
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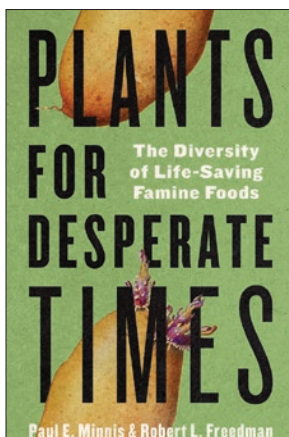
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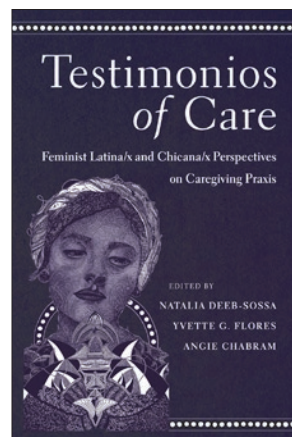
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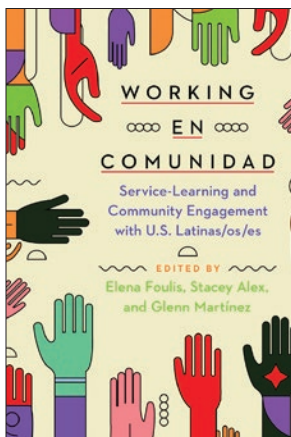


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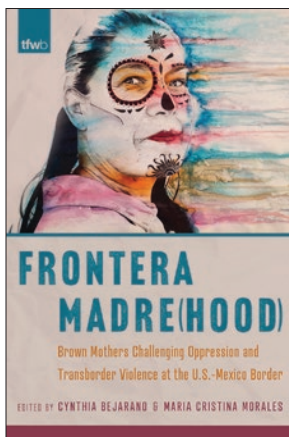


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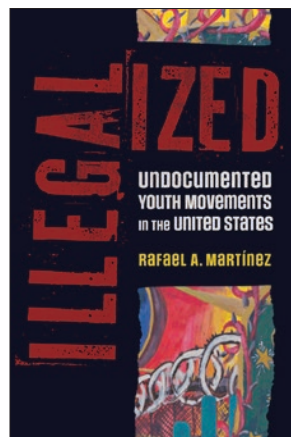
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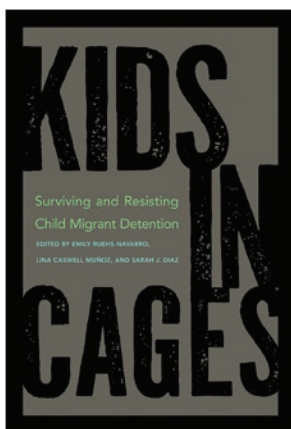
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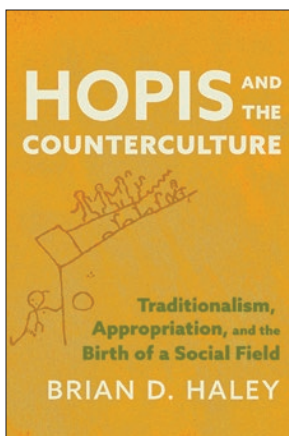
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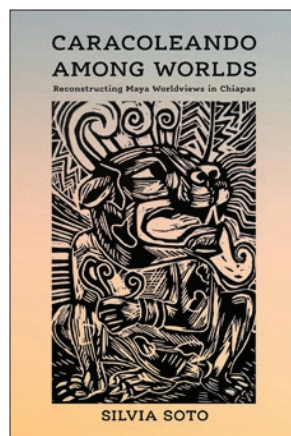
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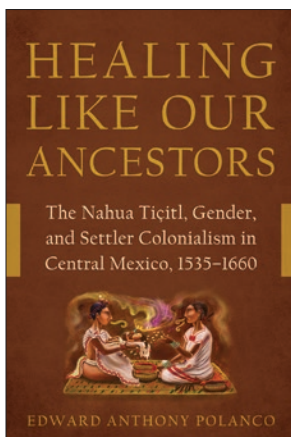
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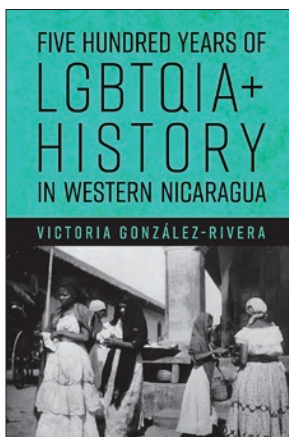
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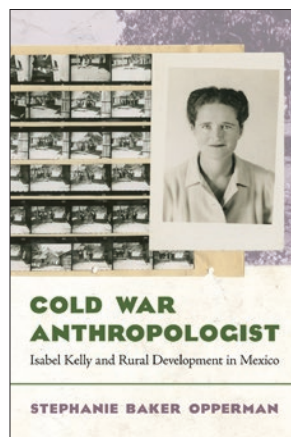
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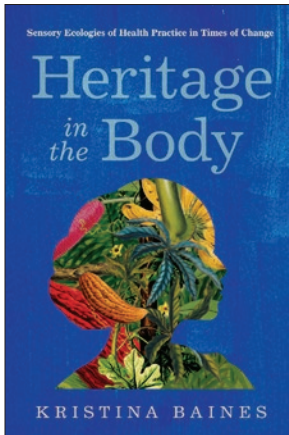


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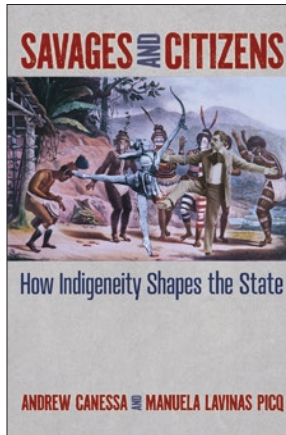


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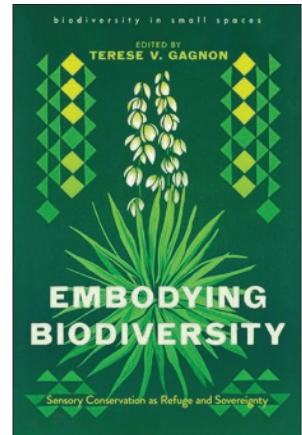
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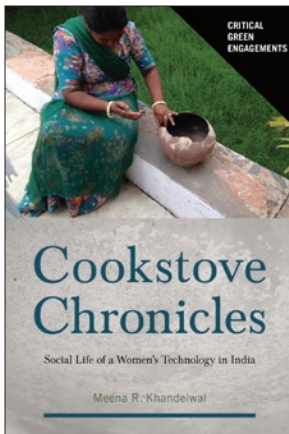
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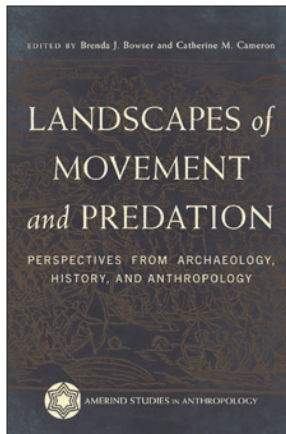
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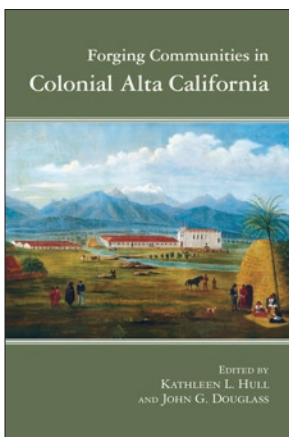
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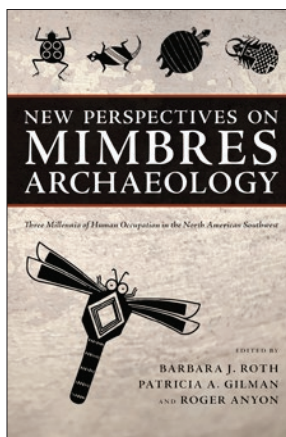
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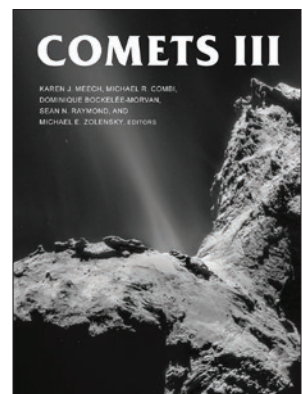
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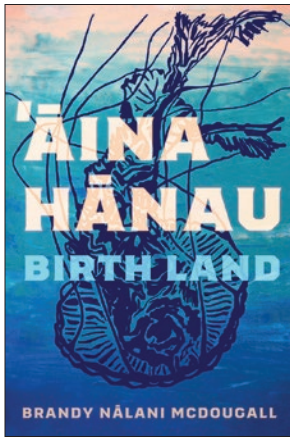


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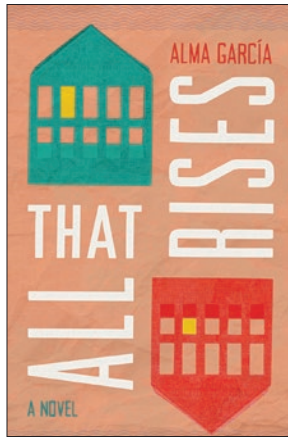


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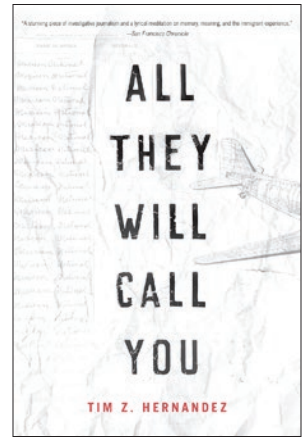
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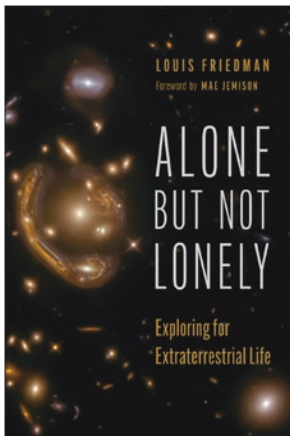
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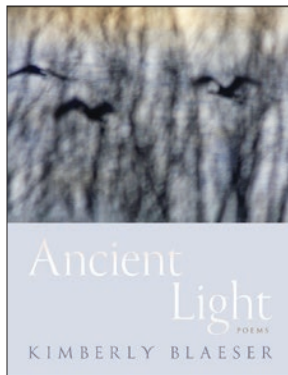
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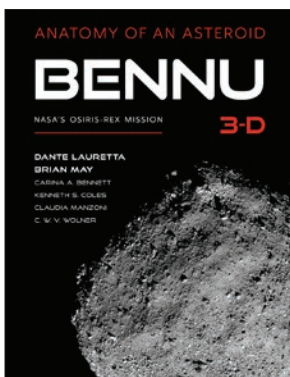
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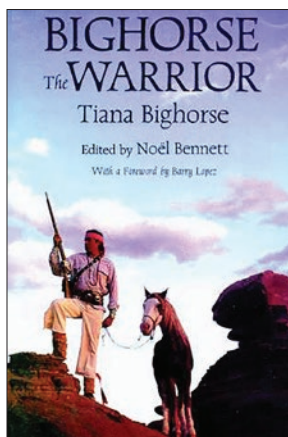
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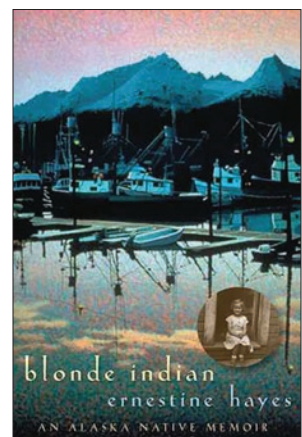
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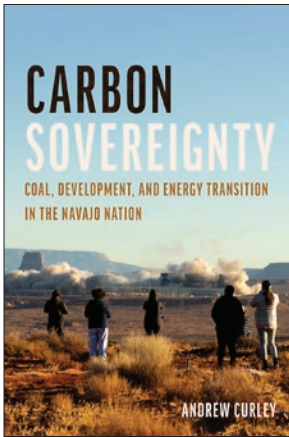


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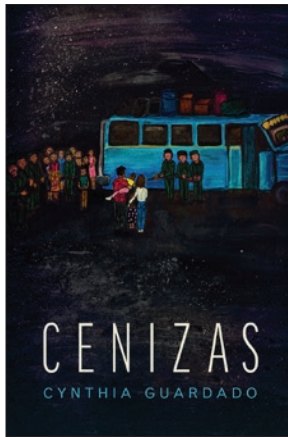


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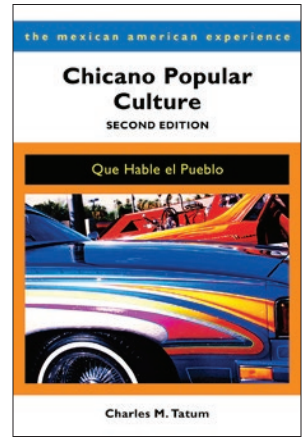
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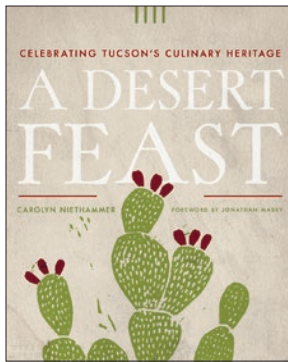
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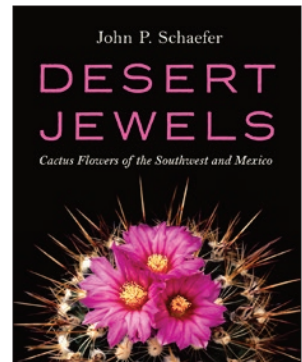
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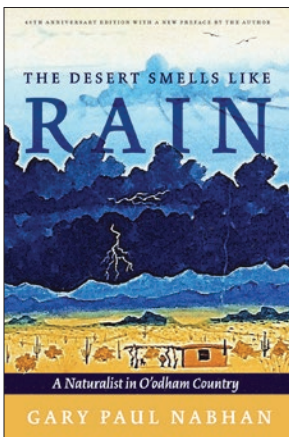
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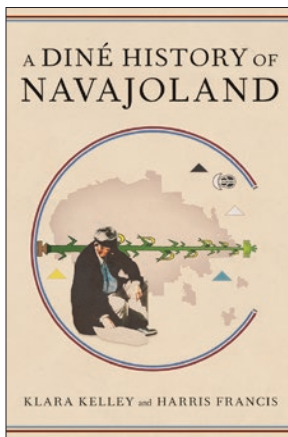
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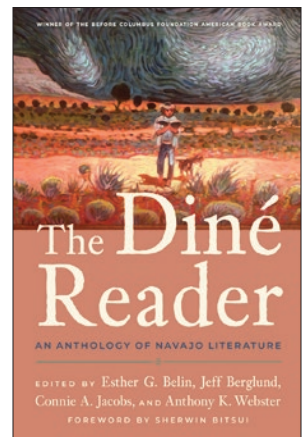
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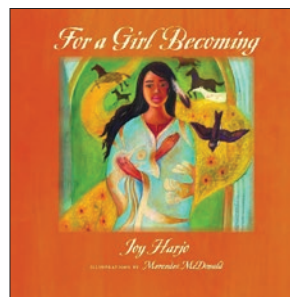
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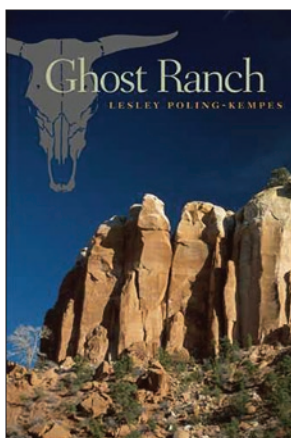
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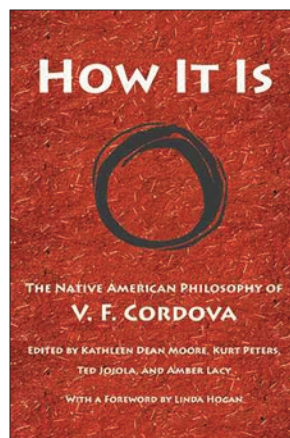
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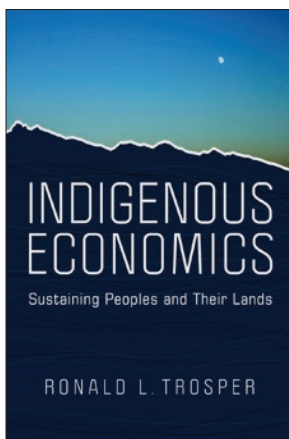
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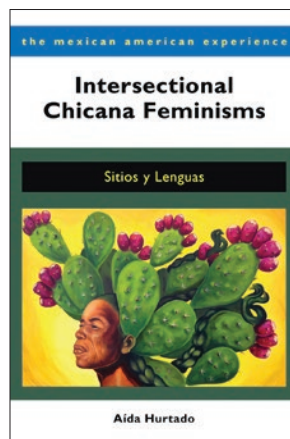
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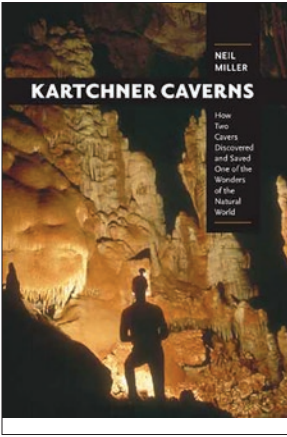


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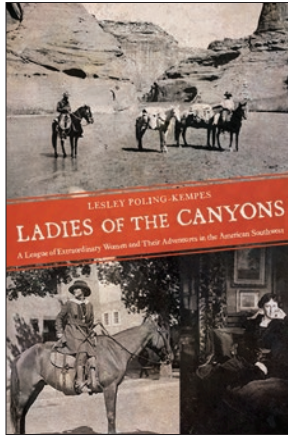


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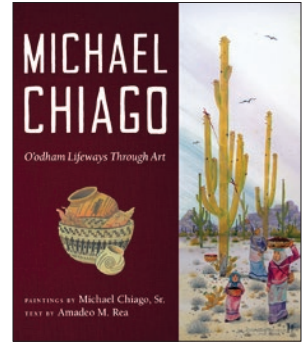
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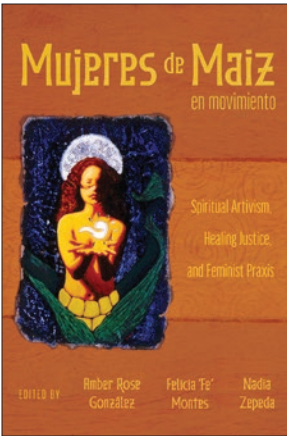
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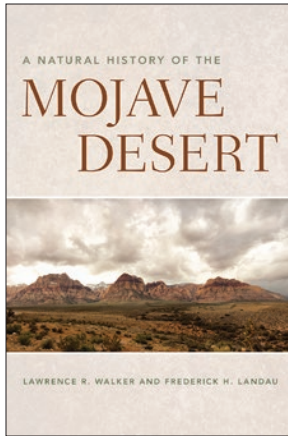
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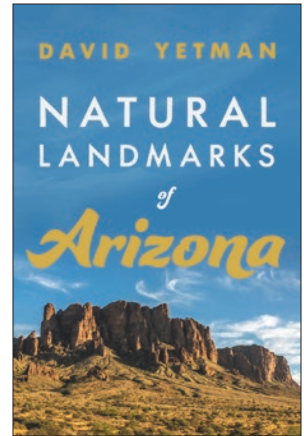
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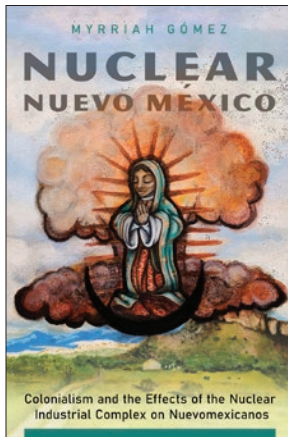
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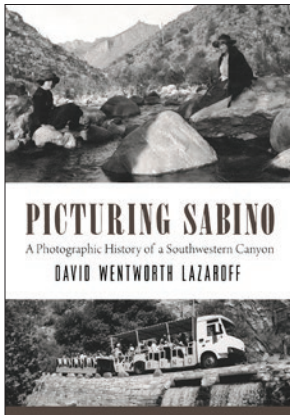


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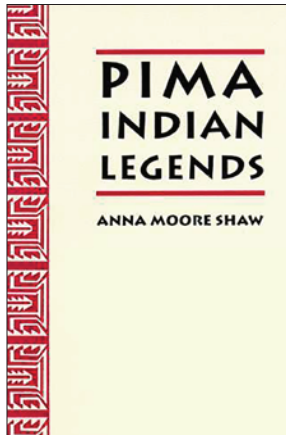


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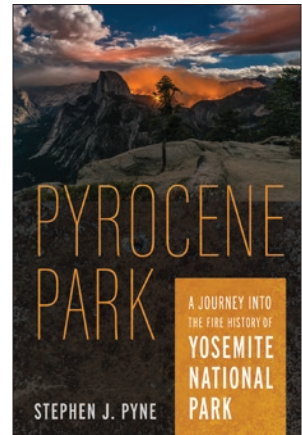
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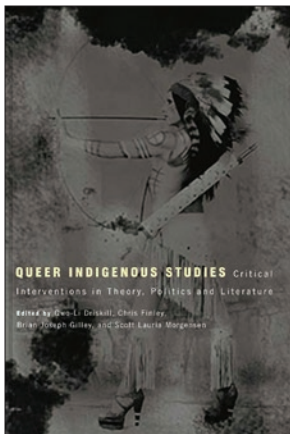
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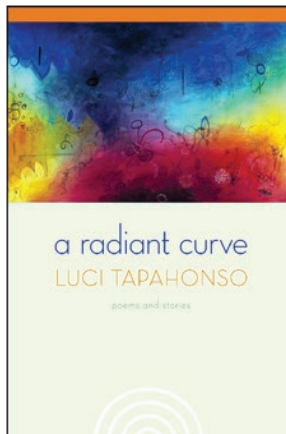
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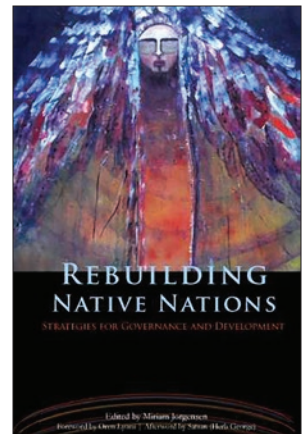
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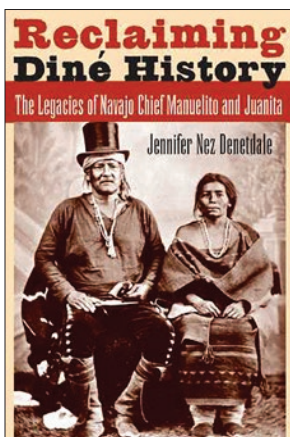
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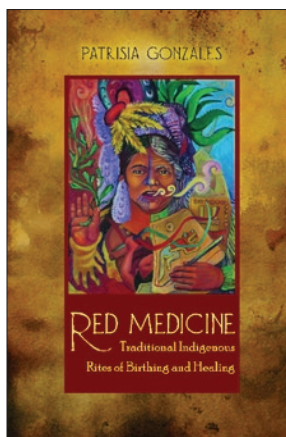
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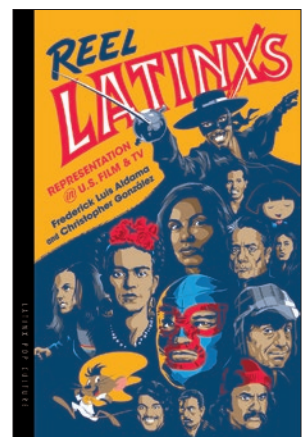
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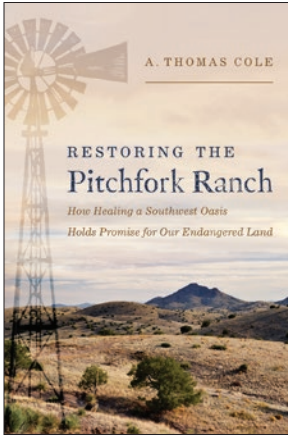


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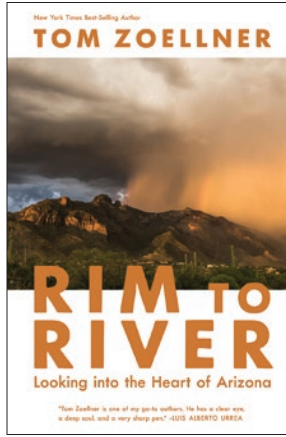


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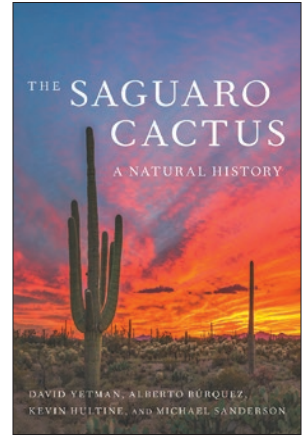
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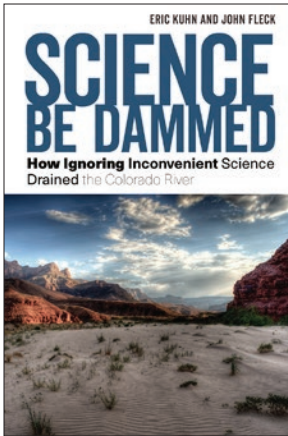
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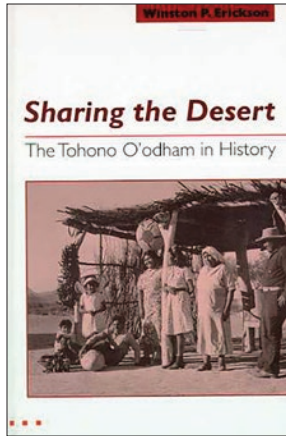
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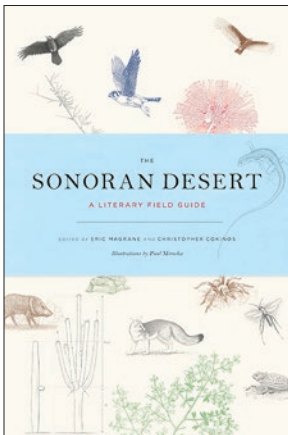
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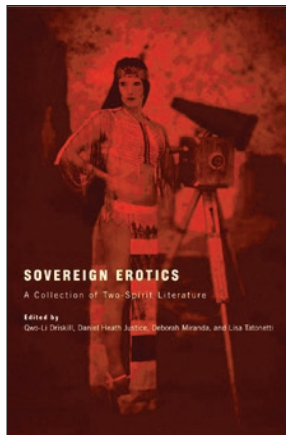
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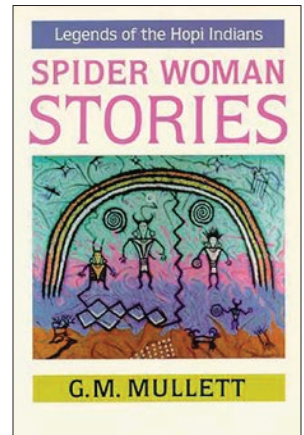
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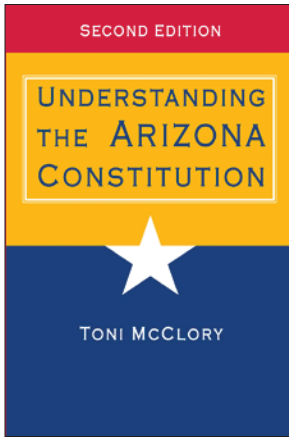


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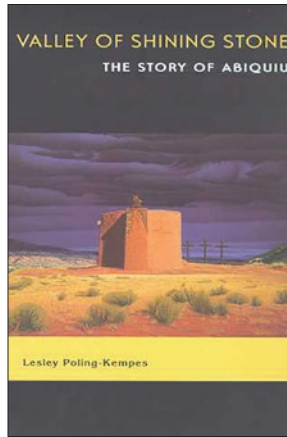


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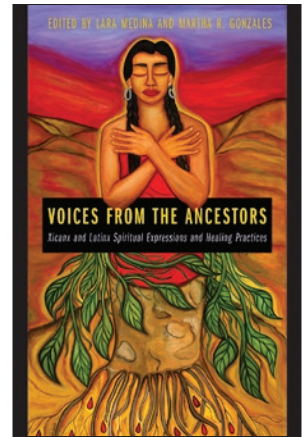
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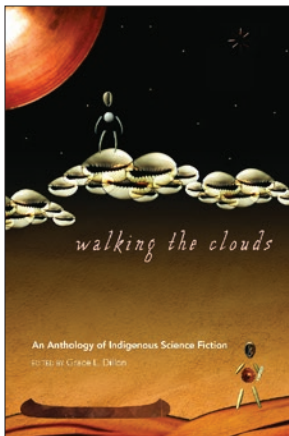
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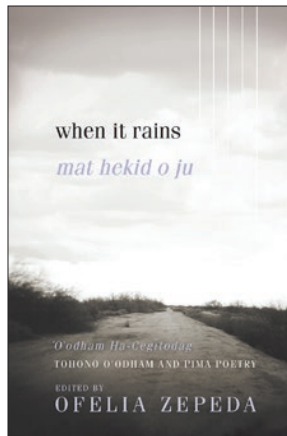
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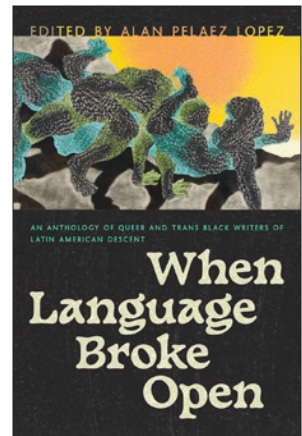
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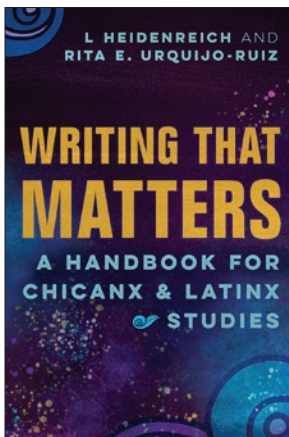
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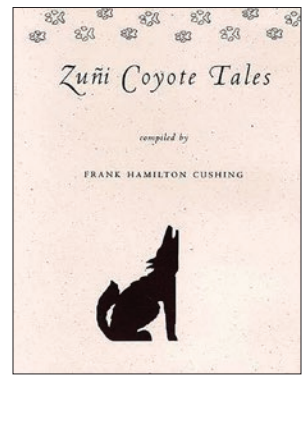
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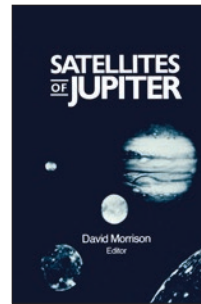
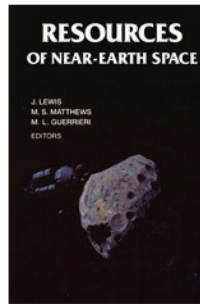
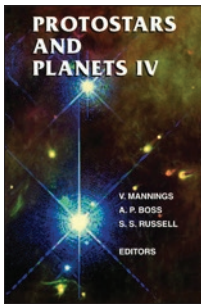
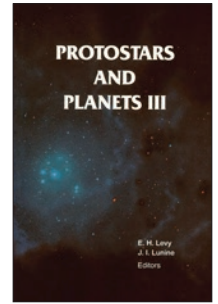
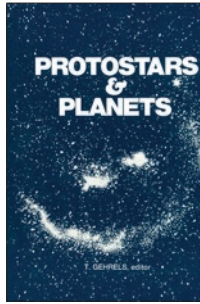
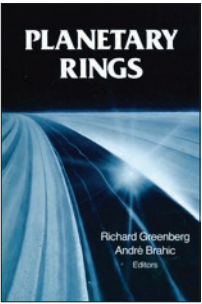
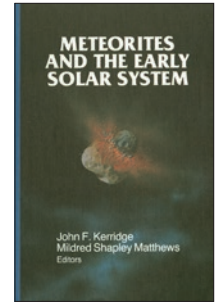
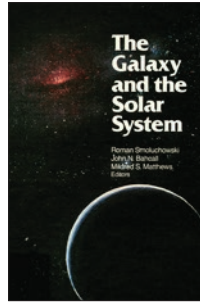
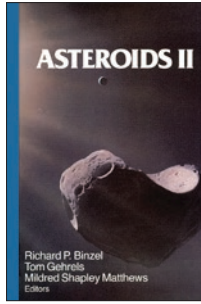
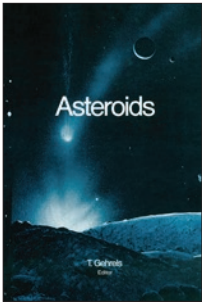


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