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Fall 2025



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CATALOG DESIGN BY LEIGH MCDONALD

CATALOG COVER ART BY MAC SCHWEITZER, *WRANGLING THE BROOD MARES*, 1950.
OIL ON MASONITE, 17¼ × 33¾ INCHES. COLLECTION OF HEATHER BAHTI.

ASSOCIATION
of UNIVERSITY
PRESSES

MEMBER







“No one has ever delved deeper into the life, unique artistic contributions, and cultural milieu of a Southwestern painter than Ann Hedlund has done for Mac Schweitzer. This amazing woman comes off the page and into our hearts in Ann’s writing, surpassing David Robert’s biography of Everett Reuss and Roxanna Robinson’s of Georgia O’Keefe. Mac Schweitzer will finally and deservedly join the pantheon of the most memorable and culturally-significant artists in the history of American Deserta.”

—Gary Paul Nabhan, author of *Against the American Grain* and *The Desert Smells Like Rain*

“Known for her vibrant landscapes and detailed portraits of Native American life, Mac Schweitzer embodied a true spirit of adventure and curiosity. Her work invites us to explore the unknown.”

—Tricia Loscher, Chief Curator,
Desert Caballeros Museum

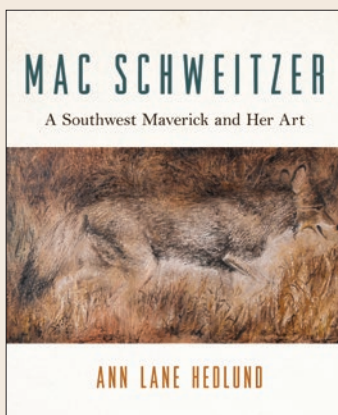
“From the accomplished rodeo posters of her teenaged years, to the wildlife imagery of the Sonoran desert, and the Hopi and Navajo subjects of the 1950s, painter Mac Schweitzer vividly captured Arizona’s landscape and its diverse inhabitants. Anthropologist Ann Lane Hedlund (the daughter-in-law Mac did not live to meet) expertly chronicles the Tucson painter’s life and examines her place in the twentieth century artistic landscape of the American Southwest.”

—Janet Catherine Berlo, Professor of Art History Emerita, University of Rochester

“What an exhilarating book! Mac Schweitzer’s artwork is powerfully energetic and infused with the singular beauty of the Southwest. The horses alone will knock you out. Importantly, Ann Hedlund’s eloquent rediscovery of this fiercely dedicated and original artist is pertinent to today, a story that can inspire us still.”

—Sharman Apt Russell, author of *What Walks This Way: Discovering the Wildlife Around Us Through Their Tracks and Signs*





ARIZONA & THE SOUTHWEST

September

328 pp.

9 x 11

235 color photos and illustrations,

62 b&w photos and illustrations

Jacketed Hardcover

978-1-941451-08-3 / \$75.00 T

Electronic edition available

Sentinel Peak Books

Sentinel Peak Books is named in honor of the peak that watches over Tucson and the University of Arizona, the iconic landmark commonly known as “A” Mountain. Published in partnership with other university affiliates, Sentinel Peak offers books by, about, and for the people and places that stand out for their service to the University of Arizona and the Arizona community.



MAC SCHWEITZER

A SOUTHWEST MAVERICK AND HER ART

ANN LANE HEDLUND

An original artist of the midcentury American Southwest

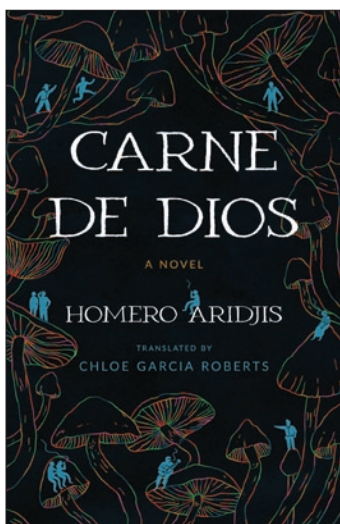
During the 1950s in Tucson, Arizona, nearly everyone knew, or wanted to know, the southwestern artist Mac Schweitzer. Born Mary Alice Cox in Cleveland, Ohio, in 1921, she grew up a tomboy who adored horses, cowboys, and art. After training at Cleveland School of Art and marrying, she adopted her maiden initials (M. A. C.) as her artistic name and settled in Tucson in 1946. With a circle of influential friends that included anthropologists, designer-craftsmen, and Native American artists, she joined Tucson’s “Early Moderns,” receiving exhibits, commissions, and awards for her artwork. When she died in 1962, Mac’s artistic legacy faded from public view, but her prize-winning works attest to a thriving career.

Author Ann Lane Hedlund draws from the artist’s letters, photo albums, and published reviews to tell the story of Mac’s creative and adventuresome life. Her watercolors, oil paintings, prints, and sculptures—a diverse body of work never before seen in public—range from naturalistic studies of Sonoran Desert animals to impressionistic landscapes to moody abstractions. A sharp observer of Indigenous life, she sketched and painted scenes of Navajo (Diné), Hopi, O’odham, and Yaqui people and events. These unique portrayals of the Southwest illustrate this saga of a maverick artist rediscovered.



ANN LANE HEDLUND is a cultural anthropologist who collaborates with Indigenous weavers and other visual artists. She is author of *Navajo Weaving in the Late Twentieth Century* and *Gloria F. Ross & Modern Tapestry*.





LATINX LITERATURE

October

224 pp.

5.5 x 8.5

Paperback

978-0-8165-5414-0 / \$19.95 T

Electronic edition available

Camino del Sol

As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for more than thirty years.

CARNE DE DIOS

A NOVEL

HOMERO ARIDJIS

TRANSLATED BY CHLOE GARCIA ROBERTS

A striking translation of the work of one of Mexico's most celebrated authors

In the remote mountains of Oaxaca, the Beatniks have arrived.

María Sabina, the renowned Mazatec healer, spends her days in the small town of Huautla de Jiménez selling produce at the market and foraging under the new moon for the sacred mushrooms that grow near her home—her holy children, Carne de Dios, or Flesh of God. But her life changes forever when an amateur mycologist from New York, with a cameraman in tow, visits her to experience for himself the mushroom ceremony, or velada, he knows only from whispers in anthropological records. When he publishes an unauthorized article about his experience in *LIFE Magazine* 1957, the stage is set for an explosive encounter between the burgeoning international counterculture and the woman who became an unwilling icon of the psychedelic revolution.

Homero Aridjis's novel, vividly translated by Chloe Garcia Roberts, tells the story of the motley crew of bohemians, researchers, and holy fools, both real and imagined, who descend on the town of Huautla de Jiménez searching for inspiration, distraction, and salvation in the sacred mushrooms. These seekers melt in and out of a narrative infiltrated by the slipstream logic of dreams. As John Lennon plays jazz on the patio of the Hotel Grande, Juan Rulfo contemplates horror movies, and Allen Ginsberg recites mantras at Philip Lamantia's wedding, María Sabina's life is increasingly thrown into turmoil.

Carne de Dios is a masterful and often humorous blend of history, myth, and poetic imagination, captured in a translation that mirrors the hallucinatory beauty of Aridjis's original Spanish. Aridjis's intimate portrayal of María Sabina, informed by his personal connection to her, serves as both a tribute to her enduring legacy and a critical reflection on the wave of global interest in mushroom culture still gaining momentum today.

This English translation includes an introduction by the translator and an afterword by the author.



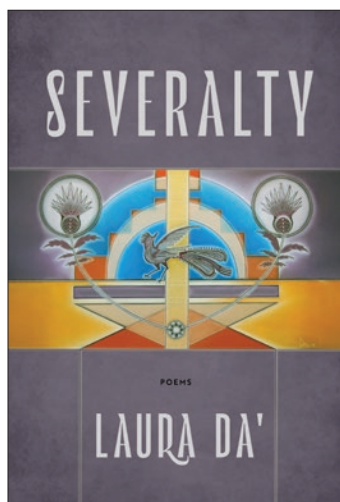
HOMERO ARIDJIS was born in Contepec, Michoacán, Mexico. He has written fifty-one books of poetry and prose.



CHLOE GARCIA ROBERTS is a poet and translator from Spanish and Chinese. Her newest book is *Fire Eater: A Translator's Theology*.

"This artful and accomplished translation brings Aridjis's visions to life and captures the extraordinary power and insight of his poetics so well that the reader may wonder if they too are hallucinating as they read."

—James López, University of Tampa



NATIVE AMERICAN &
INDIGENOUS LITERATURE
POETRY

September

112 pp.

6 x 9

Paperback

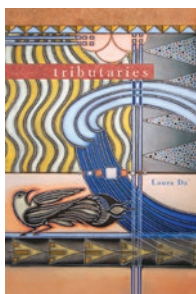
978-0-8165-5459-1 / \$18.00 T

Electronic edition available

Sun Tracks

Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included poetry, prose, art, and photography.

ALSO OF INTEREST



SEVERALTY

POEMS

LAURA DA'

A personal and lyric collection about divisions and linkages



... When time is split
into a severalty,
who can resist lifting the green
lid of creation?

...

To say garden in Shawnee one must
describe tenderly
rupturing the skin of the land. . . .



Severalty begins in a garden and moves through ancestral and contemporary hometowns that shimmer between wholeness and severing. In these poems, river currents tick with the intrusion of the clock's lavish precincts. From powerfully compressed lyrical fragments to pulsing narrative sequences, *Severalty* shifts perspectives to examine devastation and healing, transience and seasonality, loss and resurrection.

With clear roots in her first two books of poetry, *Tributaries* and *Instruments of the True Measure*, this volume joins the author's poetic trilogy with a deeply personal accounting of history, community, and selfhood.

Weaving the past and present into a stunning tapestry, this collection is a powerful testament to Indigenous endurance and creativity, offering readers a deeply insightful and necessary work.



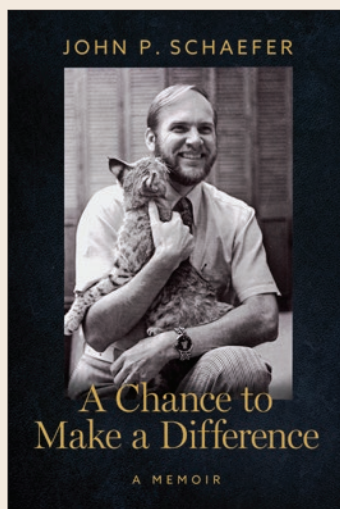
LAURA DA' is a poet and teacher who studied at the Institute of American Indian Arts. She is the author of *Tributaries*, an American Book Award winner, and *Instruments of the True Measure*, a Washington State Book Award winner.

"In Severalty, Laura Da' brilliantly explores territorial, historical, and personal notions of separation. The poems in this insightful, candid, and revelatory collection weave the present and the past, the personal and the political, and the legal and the communal into a stunning poetic tapestry. This is a book of visions, interrogations, memory, hope, and guidance. It is a necessary book."

—Dean Rader, author of *Self-Portrait as Wikipedia Entry*

"Laura Da' dives yet more deeply to examine body, land, community over time, contrasting perspectives from classical Western culture with her Shawnee world. Vulnerable after general anesthesia, Da' returns to Self 'mistaken for a gardener upon my return' that leads her to ponder resurrection and what is essential. She conjures her people's journey downriver from Chillicothe to Oklahoma and back to the Snoqualmie Valley watershed through interlocking poems that analyze erasure, even as they celebrate life. The sharp, apt images that surface will take your breath again and again."

—Ruby Hansen Murray



A CHANCE TO MAKE A DIFFERENCE

A MEMOIR

JOHN P. SCHAEFER

The life story of a transformational university leader

John P. Schaefer was only thirty-six years old when he assumed the role of fifteenth president of the University of Arizona in 1971. The son of hardworking German immigrants, Schaefer grew up in Queens, New York, where his childhood centered on sports, academics, and the great outdoors.

Earning a PhD in chemistry in 1958, Dr. Schaefer's career skyrocketed through the ranks of academia, as he moved from junior faculty to university president in a mere decade. As president, he led the University of Arizona through a transformational period of growth and is credited with securing the university's status as a top-tier research institution.

A Chance to Make a Difference recounts poignant, eye-opening, and often humorous stories from childhood to presidency, revealing the characteristics of an inspiring university leader.

ARIZONA & THE SOUTHWEST

October

332 pp.

6 x 9

28 b&w photos

Paperback

978-1-941451-15-1 / \$24.95 T

Electronic edition available



JOHN P. SCHAEFER is president emeritus of the University of Arizona, where he had an active twenty-one-year career in teaching and research. A conservationist and avid birdwatcher, he helped organize the Tucson Audubon Society and found The Nature Conservancy in Arizona. In addition to his academic and conservation work, Dr. Schaefer is a skilled photographer. He is the author of several books on photography, including *Desert Jewels: Cactus Flowers of the Southwest and Mexico*. He and Ansel Adams founded the Center for Creative Photography at the University of Arizona in 1975.

Sentinel Peak Books

Sentinel Peak Books is named in honor of the peak that watches over Tucson and the University of Arizona, the iconic landmark commonly known as "A" Mountain. Published in partnership with other university affiliates, Sentinel Peak offers books by, about, and for the people and places that stand out for their service to the University of Arizona and the Arizona community.



"Like a quarterback phenom, John Schaefer was built for big moments. We learn how this came to be, and we experience some singular big-picture moments!"

—George Davis, provost emeritus, University of Arizona

"Superb storytelling that weaves the tale of a legendary figure at the U of A and beyond while opening a window on twentieth-century America."

—Shan Sutton, dean of University of Arizona Libraries

"An intimate and entertaining autobiography."

—David Yetman, producer of *In the Americas with David Yetman*





ARIZONA & THE SOUTHWEST
LATINX LITERATURE

September

272 pp.

5.5 x 8.5

12 b&w photos, 2 maps

Paperback

978-0-8165-5615-1 / \$21.95 T

Electronic edition available

THE MOLINO

A MEMOIR

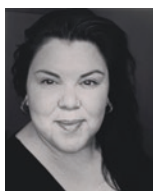
MELANI MARTINEZ

Southwest Book of the Year pick, coming soon in paperback

Set in one of Tucson, Arizona's first tamal and tortilla factories, *The Molino* is a hybrid memoir that reckons with one family's loss of home, food, and faith.

Weaving together history, culture, and Mexican food traditions, Melani Martinez shares the story of her family's life and work in the heart of their downtown eatery, El Rapido. Opened in 1933 by Martinez's great-grandfather, Aurelio Perez, El Rapido served tamales and burritos to residents and visitors to Tucson's historic Barrio Presidio for nearly seventy years. For the family, the factory that bound them together was known for the giant corn grinder churning behind the scenes—the molino. With clear eyes and warm humor, Martinez documents the work required to prepare food for others and explores the heartbreaking aftermath of gentrification that forces the multigenerational family business to close its doors.

This is also Martinez's personal story—that of a Tucsonense coming of age in the 1980s and '90s. As a young woman, she rejects the work in her father's popular kitchen, but when the business closes, her world shifts and the family disbands. When she finds her way back home, the tortillería's iconic mural provides a gateway into history and ruin, ancestry and sacrifice, industrial myth and artistic incarnation—revealing a sacred presence still alive.



MELANI "MELE" MARTINEZ is a senior lecturer at the University of Arizona, where she teaches writing courses. Her family has lived in the Sonoran Desert for at least nine generations. *The Molino* is her first book.

"Step into the enchanted world of Martinez's evocative prose and poetry, where the aroma of freshly made tamales spins a tale of love and a familial legacy."

—Diana Marie Delgado, editor of *Like a Hammer*

"A powerful, visceral, and sometimes bitter and humorous memoir of heritage, identity, assimilation, and loss through gentrification."

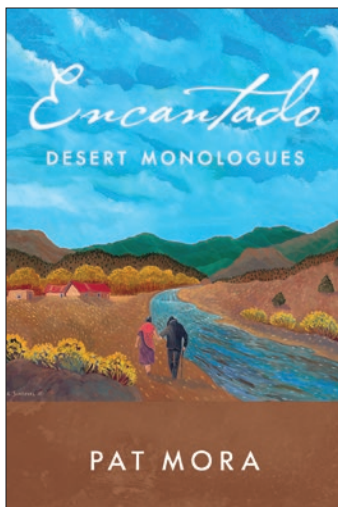
—Patricia Preciado Martin, author of *El Milagro and Other Stories*

"Martinez's lyrical prose will keep you coming back to taste—and learn—more and more."

—Daniel José Camacho, writer and former editor at Fortress Press and *Sojourners*

"Melani Martinez's poetic vignettes about life inside her father's molino business are so palpable, you can almost feel the volcanic stone."

—Lesley Téllez, author of *Eat Mexico*



POETRY
LATINX LITERATURE

August

96 pp.

5 x 7.5

Paperback

978-0-8165-5542-0 / \$18.00 T

Electronic edition available

Camino del Sol

ENCANTADO

DESERT MONOLOGUES

PAT MORA

Coming soon in paperback

Inspired by Edgar Lee Master's *Spoon River Anthology* and Thornton Wilder's *Our Town*, Pat Mora brings us the poetic monologues of Encantado, an imagined Southwestern town.

Each one-page poem forms a story that reveals the complex and emotional journeys we take through life. Mora meanders through the thoughts of Encantado's residents—the mothers and sisters, brothers and fathers, in whom we will see slivers of ourselves and our loved ones—and paints a portrait of a community through its inhabitants' own diverse voices. Even the river has a voice we understand.

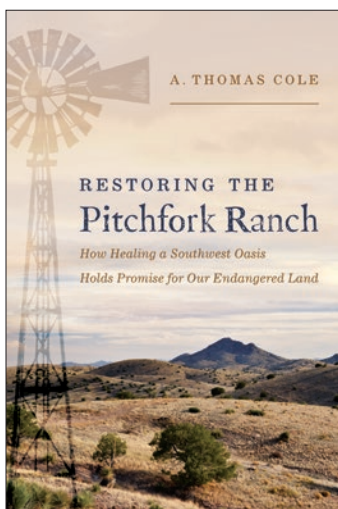
Inspired by both the real and imagined stories around her, Mora transports us to the heart of what it means to join in a chorus of voices. A community. A town. Encantado.

PAT MORA is an author, speaker, educator, and literacy advocate. She has written more than forty-five books for adults, teens, and children. Her poetry collections include *Chants*, *Borders*, *Communion*, *Agua Santa: Holy Water*, *Aunt Carmen's Book of Practical Saints*, and *Adobe Odes*; her books of nonfiction include *Nepantla: Essays from the Land in the Middle* and the family memoir *House of Houses*. Recipient of two honorary doctorates and a poetry fellowship from the National Endowment for the Arts, she lives in Santa Fe, N.M.

"Encantado is a holy book. Pat Mora has given us a wondrous gift."

—Naomi Shihab Nye

"Indelible portraits, indelible poems."—Francisco Aragón



ARIZONA & THE SOUTHWEST ENVIRONMENT

September

376 pp.

6 x 9

19 b&w illustrations, 39 color illustrations, 1 map, 2 tables

Paperback

978-0-8165-5576-5 / \$24.95 T

Electronic edition available

RESTORING THE PITCHFORK RANCH

HOW HEALING A SOUTHWEST OASIS HOLDS PROMISE FOR OUR ENDANGERED LAND

A. THOMAS COLE

Coming soon in paperback

The Pitchfork Ranch is more than another dusty homestead tucked away in a corner of the Southwest. It is a place with a story to tell about the most pressing crisis to confront humankind. It is a place where one couple is working every day to right decades of wrongs. It is a place of inspiration and promise. It is an invitation to join the struggle for a better planet.

Restoring the Pitchfork Ranch tells the story of a decades-long habitat restoration project in southwestern New Mexico. Rancher-owner A. Thomas Cole explains what inspired him and his wife, Lucinda, to turn their retirement into years dedicated to hard work and renewal. The book shares the past and present history of a very special ranch south of Silver City, which is home to a rare type of regional wetland, a fragile desert grassland ecosystem, archaeological sites, and a critical wildlife corridor in a drought-stricken landscape.

Today the 11,300 acres that make up the Pitchfork Ranch provide an important setting for carbon sequestration, wildlife habitats, and space for the reintroduction of endangered or threatened species. *Restoring the Pitchfork Ranch* weaves together stories of mine strikers, cattle ranching, and the climate crisis into an important and inspiring call to action. For anyone who has wondered how they can help, the Pitchfork Ranch provides an inspiring way forward.

A. THOMAS COLE spent thirty-two years as a small-town general practicing lawyer in central Arizona before retiring with his wife, Lucinda, to a ranch in southwestern New Mexico. *Restoring the Pitchfork Ranch* is his first book.

"This book will help spur the imagination of other landowners: 'how can I help?' is the most human of questions, and it turns out the answers are manifold!"

—Bill McKibben, author of *The End of Nature*

"A. T. Cole is as great a writer as he is a practitioner of stewarding range-lands and their community. In a region currently being devastated by drought, wildfires, and political divisiveness, Tom is not only restoring valuable relationships but re-storying the way we relate to the land. Bravo!"

—Gary Paul Nabhan, co-author of *Agave Spirits: The Past, Present, and Future of Mezcal*

"In the finest Leopold tradition, [the Coles] set out to heal these wounds and make the land healthy again, which will be increasingly important under climate change. It is a story for our times—and it's an inspiring one!"

—Courtney White, author of *Grass, Soil, Hope: A Journey through Carbon Country*



GENDER & RACE

October

176 pp.

5.5 x 8.5

Paperback

978-0-8165-4122-5 / \$24.95 S

Electronic edition available

The Feminist Wire Books

The Feminist Wire Books: Connecting Feminisms, Race, and Social Justice presents a cultural bridge between the digital and printing worlds. These timely, critical books contribute to feminist scholarship, pedagogy, and praxis in the twenty-first century.

WE GON' BE ALRIGHT

RESISTANCE AND HEALING IN BLACK MOVEMENT SPACES, 2012–2021

STEPHANIE M. CRUMPTON

How collective efforts and mutual support are vital for resistance, healing, and the possibilities of Black thriving

We Gon' Be Alright: Resistance and Healing in Black Movement Spaces, 2012–2021 is a profound exploration of Black activism and organizing during a pivotal decade in American history. Rev. Dr. Stephanie M. Crumpton explores the practices of care, reflection, and creativity that Black activists employed to heal and resist amidst the sociopolitical turbulence from the Obama era through the first Trump presidency. This period, marked by the myth of a “post-racial” America, saw a resurgence in racial violence and hate crimes, culminating in the 2021 Capitol insurrection. Against this backdrop, Crumpton captures the resilience and ingenuity of Black movement workers as they navigated these challenges.

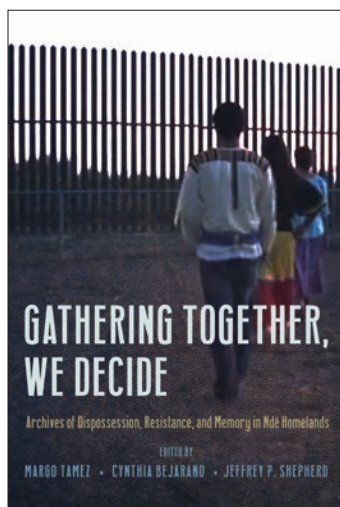
Drawing on oral histories and personal narratives, Crumpton provides an intimate look at the lived experiences of thirty-seven full-time community organizers. These activists and organizers share their strategies for maintaining an ethic of care that sustains them while fighting against both external oppression and internal community struggles. The book highlights how contemporary Black resisters have leveraged a growing understanding of trauma and healing to enhance their activism. This blend of historical knowledge and modern therapeutic practices has equipped them with a broader array of tools to support their communities.

Rooted in womanist practical theology, *We Gon' Be Alright* emphasizes the interconnectedness of white supremacy with other forms of oppression such as sexism, homophobia, and classism. Crumpton's work underscores the necessity of “deep, deep healing” to address these multifaceted threats to Black life. This book is an essential resource for scholars, activists, and anyone interested in understanding the dynamics of Black resistance and healing in contemporary America. Through its detailed examination of the past decade, it offers valuable insights into the ongoing struggle for Black humanity, dignity, and a thriving future.

REV. DR. STEPHANIE M. CRUMPTON is a scholar, teacher, ordained minister, and an associate professor of practical theology at McCormick Theological Seminary. At McCormick she also directs the Trauma Healing Initiative, which is funded by a \$1 million Pathways for Tomorrow Initiative grant from the Lilly Endowment Incorporated.

“During our present and future turbulent times, Dr. Crumpton's exploration into the wisdom and resilience of African Americans facing oppression and marginalization is essential reading for anyone interested in freedom and justice.”

—Ryan LaMothe, author of *A Radical Political Theology for the Anthropocene Era: Thinking and Being Otherwise*



**NATIVE AMERICAN &
INDIGENOUS STUDIES
BORDER STUDIES**

October

480 pp.

6 x 9

32 color illustrations

Paperback

978-0-8165-5592-5 / \$35.00 S

Printed Case

978-0-8165-5593-2 / \$100.00 S

Electronic edition available

**Critical Issues in Indigenous
Studies**

The Critical Issues in Indigenous Studies series anchors intellectual work within an Indigenous framework that reflects Native-centered concerns and objectives. Series titles expand and deepen discussions about Indigenous people beyond nation-state boundaries, and complicate existing notions of Indigenous identity.

GATHERING TOGETHER, WE DECIDE

ARCHIVES OF DISPOSSESSION, RESISTANCE, AND
MEMORY IN NDÉ HOMELANDS

**EDITED BY MARGO TAMEZ, CYNTHIA
BEJARANO, AND JEFFREY P. SHEPHERD**

A powerful record of Indigenous resistance and historical memory

In 2007, the Department of Homeland Security began condemnation proceedings on the property of Dr. Eloisa Tamez, a Lipan Apache (Ndé) professor, veteran, and title holder to land in South Texas deeded to her ancestors under the colonial occupation and rule of King Charles III of Spain in 1761, during a time when Indigenous lands were largely taken and exploited by Spanish colonizers. Crown grants of lands to Indigenous peoples afforded them the opportunity to reclaim Indigenous title and control. The federal government wanted Tamez's land to build a portion of the "border wall" on the U.S.-Mexico border. She refused. In 2008, the Department of Homeland Security sued her, but she countersued based on Aboriginal land rights, Indigenous inherent rights, the land grant from Spain, and human rights. This standoff continued for years, until the U.S. government forced Tamez to forfeit land for the wall.

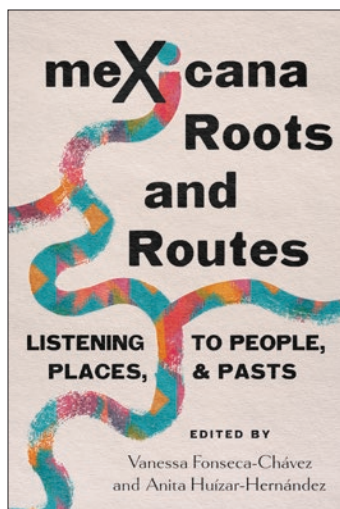
In response, Dr. Eloisa Tamez and her daughter, Dr. Margo Tamez, organized a gathering of Lipan tribal members, activists, lawyers, and allies to meet in El Calaboz, South Texas. This gathering was a response to the appropriation of the Tamez family land, but it also provided an international platform to dispute the militarization of Indigenous territory throughout the U.S.-Mexico bordered-lands. The gathering and years of ensuing resistance and activism produced an archive of scholarly analyses, testimonios, artwork, legal briefs, poetry, and other cultural productions.

This unique collection spotlights powerful voices and perspectives from Ndé leaders, Indigenous elders, settler-allies, Native youth, and others associated with the Tamez family, the Ndé defiance, and the larger Indigenous rights movement to document their resistance; expose, confront, and end racism and militarization; and to foreground Indigenous women-led struggles for justice.

MARGO TAMEZ is an associate professor of Indigenous studies in the Community, Culture, and Global Studies Department, and affiliated in the MFA (Poetry) Program at the University of British Columbia in the unceded territory of the Syilx Okanagan People.

CYNTHIA BEJARANO is a regents professor of gender and sexuality studies and the College of Arts and Sciences Stan Fulton Endowed Chair at New Mexico State University. Her research and advocacy focus on embodied border experiences with violence at the U.S.-Mexico border.

JEFFREY P. SHEPHERD is a professor of history at the University of Texas at El Paso. His research and teaching focuses on Indigenous history, environmental history, borderlands history, public history, and extremist movements.



HISTORY
ARIZONA & THE SOUTHWEST
LATINX STUDIES

September

336 pp.

6 x 9

9 b&w photos, 1 map

Paperback

978-0-8165-5513-0 / \$35.00 S

Printed Case

978-0-8165-5514-7 / \$100.00 S

Electronic edition available

Arizona Crossroads

This new series explores the history of peoples and cultures, events and struggles, ideas and practices in the place we know today as Arizona. The series aims to deepen our understanding of Arizona as a diverse crossroads and meeting ground within broad national and transnational contexts.

Arizona Crossroads is a collaboration between the Arizona Historical Society and the University of Arizona Press.

MEXICANA ROOTS AND ROUTES

LISTENING TO PEOPLE, PLACES, AND PASTS

EDITED BY VANESSA FONSECA-CHÁVEZ AND ANITA HUÍZAR-HERNÁNDEZ

Collectively exploring the diverse roots and routes of meXicanidad

Community voices are often an underrepresented aspect of our historical and cultural knowledge of the U.S. Southwest.

In this collection, established and emerging scholars draw upon their rootedness in the U.S. Southwest and U.S.-Mexico borderlands. The meXicana contributors use personal and scholarly inquiry to discuss what it means to cultivate spaces of belonging, navigate language policies, and explore and excavate silences in various spaces, among other important themes.

From the recruitment of Latinas for the U.S. Benito Juárez Squadron in World War II, to the early twentieth-century development of bilingual education in Arizona, to new and insightful analyses of Bracero Program participants and their families, the book details little-known oral histories and archival material to present a rich account of lives along the border with emphasis on women and the working class.

As the inaugural publication of the Arizona Crossroads series, readers will find Arizona featured as a central node of borderlands roots and routes. Each section of the book intentionally centers Arizona within broader comparative and cross-state dialogues, alongside chapters that reflect regional concerns in other southwestern states, including Texas, California, Colorado, and New Mexico. Throughout, this volume highlights the ways in which personal experience, community building, and scholarly perspectives can provide a powerful space for community voices.

VANESSA FONSECA-CHÁVEZ received her PhD in Spanish cultural studies from Arizona State University. She is an assistant vice provost and associate professor of English at Arizona State University.

ANITA HUÍZAR-HERNÁNDEZ received her PhD in literature from the University of California, San Diego. She is associate director of the Hispanic Research Center and an associate professor in the School of International Letters and Cultures at Arizona State University.

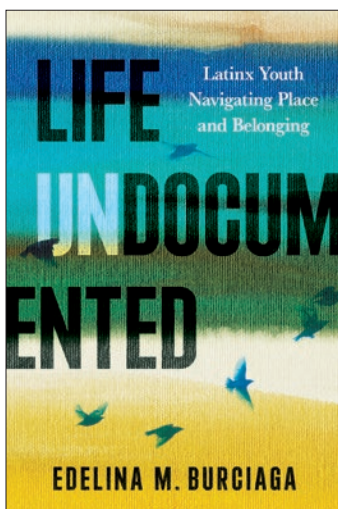
"meXicana Roots and Routes is a robust interdisciplinary collection of work that amplifies how Chicanx communities in the U.S. Southwest are deeply rooted in the political, social, cultural, and educational spaces of the region."

—Monica De La Torre, author of *Feminista Frequencies*

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LATINX STUDIES
BORDER STUDIES

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LIFE UNDOCUMENTED

LATINX YOUTH NAVIGATING PLACE AND BELONGING

EDELINA M. BURCIAGA

How state-level immigration policies impact undocumented young adults

Life Undocumented captures the compelling stories of Latinx undocumented young adults growing up and living in two distinct sociopolitical contexts: California, which provides legal pathways into higher education for undocumented youth, and Georgia, which does not.

The book is about *how* undocumented young adults in these two contexts navigate the pathway to and through adulthood, and the powerful role state laws and policies play in shaping their prospects for social mobility and their sense of belonging. Edeline M. Burciaga examines how state laws and policies in California and Georgia shape the pathways to adulthood for these individuals. California, with its supportive legal frameworks, contrasts sharply with Georgia's restrictive environment, highlighting the significant impact of state-level immigration policies.

The book highlights the complexities and contradictions that emerge from these distinct legal ecologies, which include the intersections of federal, state, local, familial, and individual dynamics, and shape the daily lives and future orientations of undocumented young adults. This book underscores the resilience and agency of undocumented youth as they confront and resist the structural constraints imposed by immigration laws, offering a vivid portrayal of their emotional and social journeys. This book is a vital resource for anyone committed to creating equitable and inclusive systems for undocumented students.

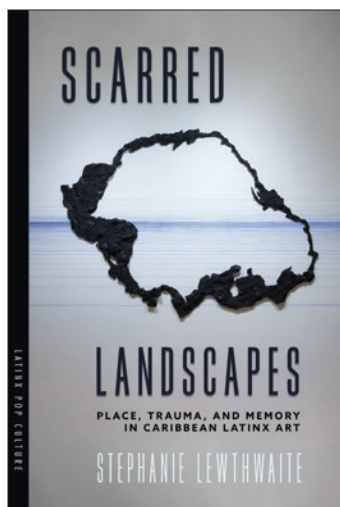
EDELINA M. BURCIAGA is an assistant professor of sociology at the University of Colorado, Denver. Her research focuses on undocumented Latinx youth, exploring how state and local laws shape their transition to adulthood in California, Georgia, Colorado, and Arizona.

"This is a must-read for anyone working toward creating anti-racist systems and policies for undocumented students."

—Susana M. Muñoz, author of *Identity, Social Activism, and the Pursuit of Higher Education*

"Life Undocumented is a timely and welcome contribution to the literature on undocumented youth and young adults. [It] shows the short- and long-term implications for members of the 1.5 generation and their integration in U.S. society."

—Lisa M. Martinez, professor of sociology, University of Denver



LATINX STUDIES

September

360 pp.

6 x 9

32 color illustrations

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Electronic edition available

Latinx Pop Culture

The Latinx Pop Culture series sheds light on all aspects of Latinx cultural production and consumption as well as the Latinx presence globally in popular cultural phenomena in the late twentieth and early twenty-first centuries.

SCARRED LANDSCAPES

PLACE, TRAUMA, AND MEMORY IN CARIBBEAN LATINX ART

STEPHANIE LEWTHWAITE

A multifaceted examination of diasporic artists based in New York City

Scarred Landscapes is a groundbreaking exploration of the rich and complex works of Caribbean Latinx artists. Scholar Stephanie Lewthwaite documents the work of ten influential artists of Cuban, Dominican, and Puerto Rican descent, based in New York City from the 1970s to the present. Through their diverse practices, including painting, printmaking, photography, sculpture, installation, video, and performance art, these artists confront the legacies of colonial trauma and their own experiences of diasporic unbelonging and artworld marginality.

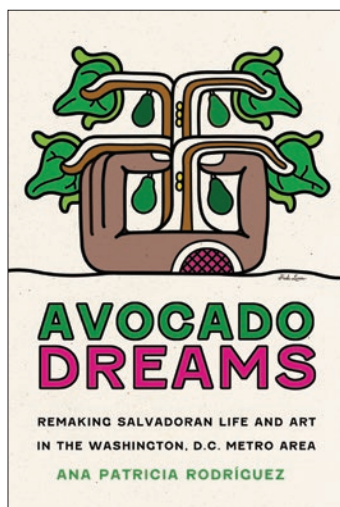
The book combines formal analysis with artist testimony, exhibition histories, and theoretical frameworks from trauma, memory, and archipelagic studies, to offer a multifaceted examination of Caribbean Latinx art. Lewthwaite explores how these artists practice “archipelagic memory,” a generative, decolonial, and coalitional form of memory work that envisions alternative modes of belonging in difference and solidarity with others. By connecting different people, pasts, and places, Caribbean Latinx artists expose the reverberations of trauma while imagining other worlds beyond it.

This work puts Caribbean Latinx artists at the center of debates about the exclusions of dominant memory narratives and contemporary art worlds, highlighting their contributions to a wider decolonial project of remembrance. By revealing the interconnectedness of traumatic histories and the potential for art to foster empathy and justice, Lewthwaite’s work underscores the importance of relational and decolonial thought for imagining a better society.

STEPHANIE LEWTHWAITE is an associate professor at the University of Nottingham, in Nottingham, England, and the author of *Race, Place, and Reform in Mexican Los Angeles, 1890–1940* and *A Contested Art: Modernism and Mestizaje in New Mexico*.

“Lewthwaite masterfully weaves together colonial and imperial history of the islands of origin and shared notions of belonging/unbelonging in New York, while centering art as a method of resisting the aloneness of trauma.”

—Tatiana Reinoza, author of *Reclaiming the Americas: Latinx Art and the Politics of Territory*



LATINX STUDIES
LATIN AMERICAN STUDIES
BORDER STUDIES

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Electronic edition available

AVOCADO DREAMS

REMAKING SALVADORAN LIFE AND ART IN THE
WASHINGTON, D.C. METRO AREA

ANA PATRICIA RODRÍGUEZ

Highlighting the cultural and linguistic construction of Salvadoran identity in the Washington, D.C. metropolitan area

For more than four generations, Salvadorans have made themselves at home in the greater Washington, D.C. metropolitan area and have transformed the region, contributing their labor, ingenuity, and culture to the making of a thriving but highly neglected and overlooked community.

In *Avocado Dreams*, Ana Patricia Rodríguez draws from her own positionality as a Salvadoran transplant to examine the construction of the unique Salvadoran cultural imaginary made in the greater D.C. area. Through a careful reading of the creative works of local writers, performers, artists, and activists, Rodríguez demonstrates how the people have remade themselves in relation to the cultural, ethnoracial, and sociolinguistic diversity of the area. She discusses how Salvadoran people have developed unique, intergenerational Salvadoreñidades, manifested in particular speech and symbolic acts, ethnoracial embodiments, and local identity formations in relation to the diverse communities, most notably Black Washingtonians, who co-inhabit the region.

This timely and relevant work not only enriches our understanding of Salvadoran diasporic experiences but also contributes significantly to broader discussions on migration, identity, and cultural production in the United States.

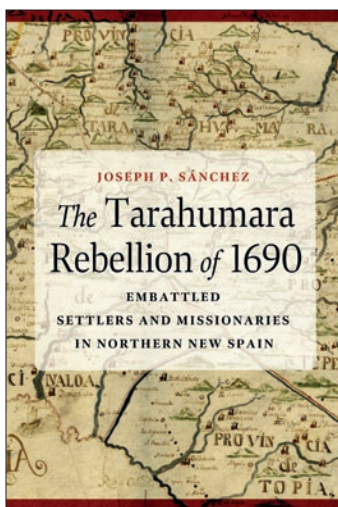
ANA PATRICIA RODRÍGUEZ is an associate professor of U.S. Latina/o and Central American literatures at the University of Maryland, College Park, and past president of the Latina/o Studies Association (2017–2019).

“In Avocado Dreams, Ana Patricia Rodríguez offers a needed perspective on Salvadoran invisibility, identity, and place-making in Washington, D.C.”

—Yajaira M. Padilla, author of *Changing Women, Changing Nation: Female Agency, Nationhood, and Identity in Trans-Salvadoran Narratives*

“Throughout, Rodríguez excels at necessarily engaging with the history and politics that inform the works she studies and enacting an impressively multidisciplinary analysis that considers linguistic, agricultural, and etymological movement and migration; at the same time, the book remains focused on the art and artists themselves.”

—Ariana E. Vigil, author of *Public Negotiations: Gender and Journalism in Contemporary US Latina/o Literature*



HISTORY
BORDER STUDIES
NATIVE AMERICAN &
INDIGENOUS STUDIES

September

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6 x 9

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THE TARAHUMARA REBELLION OF 1690

EMBATTLED SETTLERS AND MISSIONARIES IN
NORTHERN NEW SPAIN

JOSEPH P. SÁNCHEZ

Shedding new light on the history of the Rarámuri and their homeland

The Tarahumara Rebellion of 1690 examines a seventeenth-century Indigenous uprising in northern Mexico aimed at driving out Spanish miners, missionaries, and settlers from Tarahumara (Rarámuri) and Tepehuanes homelands.

Previous histories have interpreted this revolt, and other borderlands uprisings, as localized and spontaneous events aimed at rectifying specific grievances. Historian Joseph P. Sánchez argues that the revolts of the Tepehuanes and the Tarahumaras in northern New Spain, or Nueva Vizcaya, were well-planned, inspired by outside events, and drew in multiple communities and ethnicities. Drawing on a wealth of primary sources, including Jesuit accounts and archival documents, Sánchez offers a comprehensive narrative that challenges conventional interpretations of colonial Mexican uprisings.

Far from localized, the Indigenous rebellions in the northern Mexican borderlands during the colonial period were part of the overall Indigenous struggle for defense of homeland throughout the Americas. *The Tarahumara Rebellion of 1690* brings together a rich history of localized events and broader historical trends and offers a compelling narrative that enriches our understanding of the colonial experience in northern New Spain.

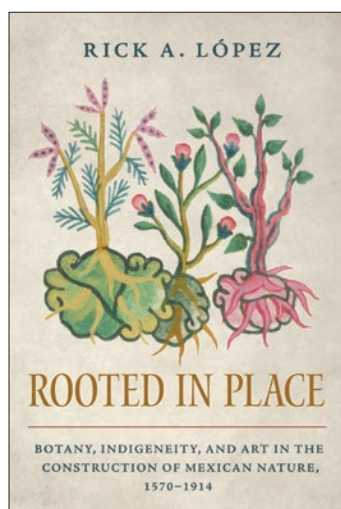
JOSEPH P. SÁNCHEZ is founder and former director of the Spanish Colonial Research Center at the University of New Mexico. He retired from the National Park Service (NPS) in 2014 after thirty-five years of service. He is the author of several books, including *Pueblos, Plains, and Province: New Mexico in the Seventeenth Century*.

“Sánchez begs the reader to think beyond common polarities of colonizer and colonized, and to understand nuance and potential for divergent understandings of such events at the time and after.”

—Jay T. Harrison, co-editor of *At the Heart of the Borderlands: Africans and Afro-Descendants on the Edges of Colonial Spanish America*

“This important new study sheds abundant light on a consequential though little-studied uprising among one of the most numerous Native peoples of Northern Mexico.”

—Raphael Brewster Folsom, author of *The Yaquis and the Empire: Violence, Spanish Imperial Power, and Native Resilience in Colonial Mexico*



HISTORY
ENVIRONMENT
LATIN AMERICAN STUDIES
NATIVE AMERICAN &
INDIGENOUS STUDIES

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Paperback

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Electronic edition available

Latin American Landscapes

Latin American Landscapes is an environmental history series that explores the local, regional, and/or global factors affecting the peoples of Latin America and the Caribbean and the environments in which they live and work. Series titles address local, regional, national, and bioregional narratives ranging from Pre-Columbian studies to twenty-first century questions.

ROOTED IN PLACE

BOTANY, INDIGENEITY, AND ART IN THE
CONSTRUCTION OF MEXICAN NATURE, 1570–1914

RICK A. LÓPEZ

How nature has shaped national identity in Mexico

Since the first moment of conquest, colonizers and the colonized alike in Mexico confronted questions about what it meant to be from this place, what natural resources it offered, and who had the right to control those resources and on what basis.

Focusing on the ways people, environment, and policies have been affected by political boundaries, historian Rick A. López explores the historical connections between political identities and the natural world. López analyzes how scientific intellectuals laid claim to nature within Mexico, first on behalf of the Spanish Empire and then in the name of the republic, during three transformative moments: the Hernández expedition of the late sixteenth century; the Royal Botanical Expedition of the late eighteenth century; and the heyday of scientific societies such as the Sociedad Mexicana de Historia Natural of the late nineteenth century.

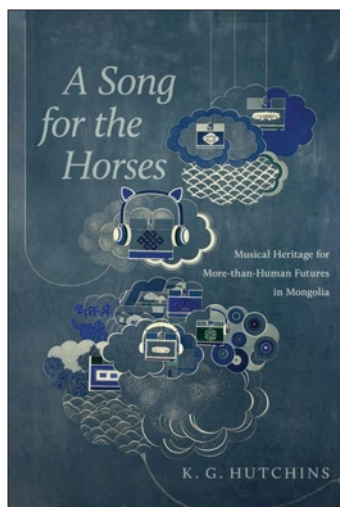
This work traces how scientific intellectuals studied and debated what it meant to know and claim the flora that sprang from Mexican soil—ranging from individual plants to forests and vegetated landscapes—and the importance they placed on indigeneity. It also points to the short- and long-term consequences of these efforts. López draws on archival and published sources produced from the sixteenth century through the start of the twentieth century and gives special attention to the use of visual images such as scientific illustrations and landscape art. López employs the term “visualization” in recognition of the degree to which officials, botanists, and draftsmen produced imagery and also how they and others viewed nature.

Rooted in Place reveals how scientific endeavors were not just about cataloging flora but were deeply intertwined with the construction of identity and the political landscape at three pivotal moments in Mexican history.

RICK A. LÓPEZ is Anson D. Morse 1871 Professor of Latin American History and Environmental Studies at Amherst College. He is author of *Crafting Mexico: Intellectuals, Artisans, and the State after the Revolution* and has published articles and essays on the history of nation formation, race, aesthetics, and the environment in Mexico, as well as on U.S. Latinx history.

“This book provides a sweeping, evocative, and compelling overview of the ways scientists in Mexico have studied nature. This book contains that missing piece of historical storytelling that links the traditional knowledge about the diversity of the Mexican landscape with the modern pride in its continuing protection.”

—Emily Wakild, author of *Revolutionary Parks: Conservation, Social Justice, and Mexico’s National Parks, 1910–1940*



ANTHROPOLOGY
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October

184 pp.

6 x 9

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Global Change / Global Health

This series treats global change and human health as interconnected phenomena, advancing scholarship across the social and health sciences, contributing to public debates, and informing public policies about the human dimensions of global change.

A SONG FOR THE HORSES

MUSICAL HERITAGE FOR MORE-THAN-HUMAN
FUTURES IN MONGOLIA

K. G. HUTCHINS

A vivid ethnography at the intersection of environmental and social changes

As permafrost in Siberia continues to melt and the steppe in the Gobi turns to desert, people in Mongolia are faced with overlapping climate crises. Some nomadic herders describe climate change as the end of a world. They are quick to add that the world has ended before for Indigenous people in North Asia, as waves of colonialism have left the steppe with a complicated web of apocalypses. *A Song for the Horses* by K. G. Hutchins examines cases in which people respond to the pressures of climate change by drawing on cultural heritage to foster social resiliency.

Hutchins's ethnographic research, spanning more than a decade, provides a vivid and intimate portrayal of Mongolian life. Musicians use the *morin khuur*, or 'horse fiddle,' to engage with the subjectivities and agencies of non-human animals and other beings. This work is a significant contribution to the study of multispecies relationships in social sciences, engaging with theories from prominent scholars such as Donna Haraway and Anna Tsing.

As climate change continues to impact communities worldwide, this book offers a unique perspective on how cultural heritage can be mobilized to address environmental challenges, providing valuable lessons for global efforts to build sustainable and resilient futures. At the intersection of music, environment, and posthumanism, *A Song for the Horses* shows how Mongolian musicians use cultural traditions to imagine and build toward alternative futures beyond climate change and neoliberalism.

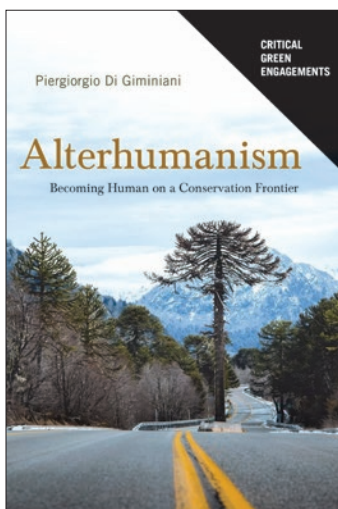
K. G. HUTCHINS is a visiting assistant professor in the Department of Anthropology at Oberlin College. His research focuses on the roles that nonhuman animals, spirits, and other beings in Mongolian and Appalachian musical traditions.

"Hutchins lyrically presents an ancient musical tradition as it is deployed against drastic environmental and economic changes. This book illustrates the power of music both to cross species boundaries and to draw us toward more hopeful futures."

—John Hartigan Jr., author of *Shaving the Beasts: Ritual and Wild Horses in Spain*

"Hutchins's original research on the role of nonhuman animals in music making lends him an entirely new perspective about the creation of music in Mongolia. He carefully illustrates how horses and camels actively take part in making music."

—Manduhai Buyandelger, author of *A Thousand Steps to Parliament: Constructing Electable Women in Mongolia*



ANTHROPOLOGY
ENVIRONMENT
LATIN AMERICAN STUDIES
NATIVE AMERICAN &
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11 b&w photos, 1 map

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Critical Green Engagements: Investigating the Green Economy and Its Alternatives

This series critically engages with the growing global advocacy of the “green economy” model for environmental stewardship and puts forth alternatives to discourses that dominate green practices. The series showcases the rigorous, high-quality research and writing emerging in response to these transformations and channels the energies and skills of an international collection of leading environmental scholars.

ALTERHUMANISM

BECOMING HUMAN ON A CONSERVATION FRONTIER

PIERGIORGIO DI GIMINIANI

A fresh perspective on human belonging and coexistence in the Anthropocene

What does it mean to be human in the Anthropocene? Set against the backdrop of southern Chile’s conservation frontier, Piergiorgio Di Giminiani’s *Alterhumanism* invites us to recognize the centrality of the human condition in the face of an increasingly uncertain world and imagine future forms of coexistence.

Reflecting on more than a decade of ethnographic fieldwork with small-holding settlers, Indigenous Mapuche farmers, environmental activists, entrepreneurs, and conservation scientists, Di Giminiani brings to light how these diverse groups navigate the enduring impacts of settler-caused environmental depletion and their aspirations for new ethics of care. Di Giminiani challenges traditional Western humanism, proposing a more relational and open-ended understanding of humanity shaped by interactions with nonhuman others.

Rather than seeking fixed answers, the book explores the fluid and multifaceted nature of becoming human through the lens of conservation politics. By highlighting the entangled, multispecies worlds of southern Chile, Di Giminiani offers a novel approach to understanding the political project of becoming human in the Anthropocene. *Alterhumanism* is a rich, ethnographically grounded perspective on humanity’s evolving relationship with the natural world.

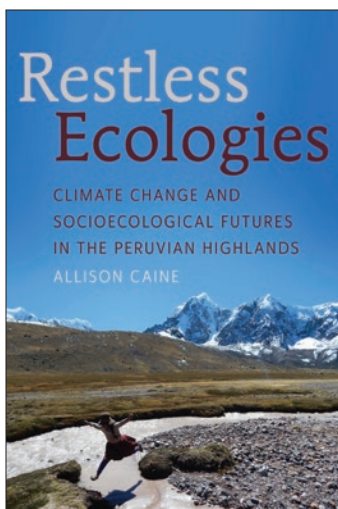
PIERGIORGIO DI GIMINIANI is an associate professor in anthropology at the Pontificia Universidad Católica de Chile. He is the author of *Sentient Lands: Indigeneity, Property, and Political Imagination in Neoliberal Chile*.

“Alterhumanism helps us see humanity as a kind of ongoing experiment, full of possibility and contradictions—an important reminder to all of us.”

—Laura A. Ogden, author of *Loss and Wonder at the World’s End*

“Di Giminiani develops an innovative theoretical approach termed ‘alter-humanism’ that will reward engaged readers.”

—Marcos Mendoza, author of *The Patagonian Sublime: The Green Economy and Post-Neoliberal Politics*



ANTHROPOLOGY
NATIVE AMERICAN &
INDIGENOUS STUDIES
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RESTLESS ECOLOGIES

CLIMATE CHANGE AND SOCIOECOLOGICAL FUTURES
IN THE PERUVIAN HIGHLANDS

ALLISON CAINE

Examining how environmental imbalance threatens alpaca herders in the High Andes

In the high Andean grasslands 4,500 meters above sea level, Quechua alpaca herders live on the edges of glaciers that have retreated more rapidly in the past fifty years than at any point in the previous six millennia. Women are the primary herders, and their specialized knowledge and skill is vital to the ability of high-elevation communities to survive in changing climatic conditions. In the past decade, however, these herders and their animals have traversed a rapidly shifting terrain.

Drawing on the Quechua concept of *k'ita*, or restlessness, Allison Caine explores how herders in the community of Chillca in the Cordillera Vilcanota mountain range of the southeastern Peruvian Andes sense and make sense of changing conditions. Capricious mountains, distracted alpacas, and wayward children deviate from their expected spatial and temporal trajectories. When practices of sociality start to fall apart—when animals no longer listen to herders' whistles, children no longer visit their parents, and humans no longer communicate with mountains—these failures signal a broader ecological instability that threatens the viability of the herder's world.

For more than two years, the author herded alongside the women of the Cordillera Vilcanota, observing them and talking with them about their interactions with their animals, landscapes, and neighbors. Emphasizing the importance of Indigenous knowledge and traditional ecological practices, Caine argues that Quechua understandings of restlessness align with and challenge broader theoretical understandings of what it is to be vulnerable in a time of planetary crisis.

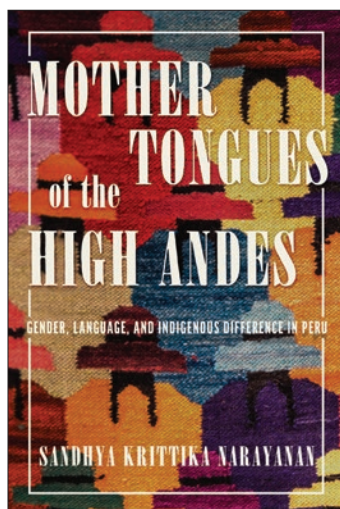
ALLISON CAINE is an environmental anthropologist and an assistant professor of anthropology at the University of Wyoming. Her work has been published in *Ethnos*, *Culture*, *Agriculture*, *Food*, and *Environment*, and *Allpanchis*. *Restless Ecologies* is her first book.

"Allison Caine's incisive storytelling provides essential analysis for what climate change has come to mean as a fact of life for rural communities in today's world."

—Eric Hirsch, author of *Acts of Growth: Development and the Politics of Abundance in Peru*

"[Allison Caine's] multisensorial exploration of the lived experiences of Quechua women herders and their relations with nonhuman kin/companions, her focus on the minutia of everyday life, and her insistence in writing climate change from the ground up, are particularly compelling and significant offerings."

—María Elena García, author of *Gastropolitics and the Specter of Race*



ANTHROPOLOGY
LATIN AMERICAN STUDIES
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312 pp.

6 x 9

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MOTHER TONGUES OF THE HIGH ANDES

GENDER, LANGUAGE, AND INDIGENOUS DIFFERENCE
IN PERU

SANDHYA KRITTIKA NARAYANAN

Bringing the voices of Indigenous puneña women to the forefront

The Peruvian *altiplano*, a high plateau around Lake Titicaca, is known for its breathtaking landscapes and the cultivation of commodities like quinoa and alpaca wool. The region also stands out for its history of inter-Indigenous language contact and multilingualism between Quechua- and Aymara-speaking communities. This linguistic ecology predates the Spanish conquest and persists today, making the altiplano, with its capital, Puno, a unique space where Indigenous multiplicity is recognized and celebrated. Yet this celebration is accompanied by additional ideological challenges around defining Quechua and Aymara as distinct Indigenous languages and ethnic groups.

Anthropologist Sandhya Krittika Narayanan begins with these challenges, and asks: What does it mean to be a Quechua or Aymara speaker in Puno today? What does it mean to be an Indigenous ethnic Quechua or Aymara individual?

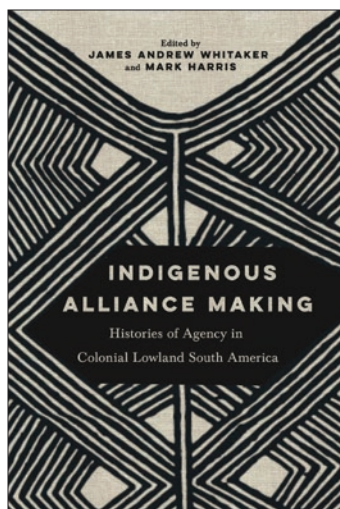
Mother Tongues of the High Andes opens with these questions, exploring what Quechua and Aymara languages and identities mean for Indigenous *puneños* as they navigate their past and present. Narayanan argues that understanding inter-Indigenous linguistic and social differences involves examining Indigenous gender roles, responsibilities, and linguistic practices, particularly those of Indigenous *puneña* women. She shows how these practices have contributed to the maintenance of Indigenous multilingualism and continuity in local modes of understanding Indigenous identity and difference.

Even as ideologies around Indigenous identity and linguistic practices shift due to global discourses on Indigenous ethnic identity and nationalism, Indigenous women continue to play a crucial role, promoting new ways to speak and think about Quechua and Aymara linguistic differences, making the Indigenous roots and histories of Puno recognizable to a global audience. Through a comprehensive ethnographic exploration of gender, language, and Indigenous difference, Narayanan shows how the linguistic and social practices of Indigenous *puneña* women both contest and reaffirm competing visions of Quechua and Aymara linguistic identity and authority.

SANDHYA KRITTIKA NARAYANAN is an assistant professor of anthropology at the University of Nevada, Reno.

"Subtle and sophisticated, this ethnography is a heartfelt song to the Indigenous women whose multilingual virtuosity maintains the vibrancy of Quechua and Aymara in an ecology of inter-Indigenous multilingualism in southern Peru."

—Kristina Wirtz, author of *Performing Afro-Cuba*



ANTHROPOLOGY
HISTORY
NATIVE AMERICAN &
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LATIN AMERICAN STUDIES

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INDIGENOUS ALLIANCE MAKING

HISTORIES OF AGENCY IN COLONIAL LOWLAND SOUTH AMERICA

JAMES ANDREW WHITAKER AND MARK HARRIS

How partnerships formed through the lens of colonization, missionization, and predation

During the colonial and postcolonial eras, local people in lowland South America experienced exploitation from outsiders. But as new kinds of societies emerged from engagements between outside and Indigenous communities, Indigenous Amazonians formed strategic alliances to defend livelihoods, territory, and symbolic values, as well as to curb exploitation, predation, and threats.

The contributors in *Indigenous Alliance Making* bring together historical analyses with anthropological investigations to explore the organizational patterns, goals, and strategies through which Indigenous people have intentionally created various alliances, partnerships, and similar relations with outsiders in lowland South America. Emphasizing class, ethnicity, gender, and race, the chapters bring new dimensions to understanding a vital but understudied region.

Through missions, war, and broader conflict, as well as marriage and kinship, local people aimed to maintain control even as personal and collective transformations unfolded. This volume explores the formation of diverse historical relations across regional societies within past and contemporary contexts, and it contributes to a growing historiographical turn among anthropologists and historians that foregrounds agency in past and present understandings of Indigenous peoples' engagements with others in lowland South America.

JAMES ANDREW WHITAKER is an assistant professor of anthropology at the University of Southern Mississippi. He is also an honorary research fellow at the University of St Andrews. He is the author of *The Shamanism of Eco-Tourism: History and Ontology among the Makushi in Guyana*.

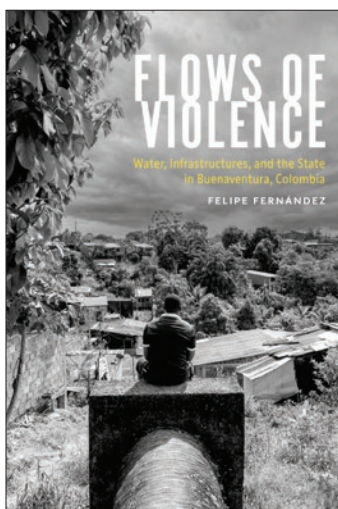
MARK HARRIS is a professor of historical anthropology at Monash University and an honorary professorial research fellow at the University of St Andrews. His research focuses on the Brazilian Amazon and what makes it a place of global significance.

"In putting Indigenous peoples' own perspectives to the fore, the volume offers a much-needed antidote to the narratives of domination and conquest that continue to privilege non-Indigenous accounts and obscure the agency of Indigenous peoples and their cultures."

—Evan Killick, co-editor of *The Ways of Friendship: Anthropological Perspectives*

"This book contributes diverse empirical evidence of Indigenous agency in shaping politics across lowland South America during colonial times. The authors illustrate many forms in which Indigenous peoples strategically engaged with outsiders to define the emergence of modern South America."

—Manuela Lavinas Picq, co-author of *Savages and Citizens: How Indigeneity Shapes the State*



ANTHROPOLOGY
ENVIRONMENT
LATIN AMERICAN STUDIES

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FLOWS OF VIOLENCE

WATER INFRASTRUCTURES AND THE STATE IN
BUENAVENTURA, COLOMBIA

FELIPE FERNÁNDEZ

Revealing the complex dynamics of race, urban poverty, and state neglect in a Latin American port city

Flows of Violence offers a profound ethnographic exploration of the intricate relationship between violence and water infrastructure in one of Colombia's most marginalized cities. This groundbreaking work engages with the concept of "infrastructural violence," revealing how the Colombian state's neglect and inadequate provision of water services perpetuate inequality and suffering among Buenaventura's residents. Through extensive fieldwork, Fernández provides rich empirical data and firsthand accounts that bring to light the daily struggles and resilience of the city's inhabitants.

The book critically examines how everyday crime and state neglect intersect, altering the improvised practices of water storage and access among the population. It also highlights the innovative mechanisms employed by social movements and ordinary citizens to cope with and resist these challenges.

Flows of Violence is an essential read for scholars in anthropology, geography, and Latin American studies, offering valuable insights into the socio-political impacts of infrastructure. This timely contribution underscores the urgent need for equitable infrastructure development and social justice, making it a pivotal text for understanding urban poverty and state dynamics in Latin America and beyond.

FELIPE FERNÁNDEZ is an assistant professor of social and cultural anthropology at the University of Freiburg, Germany. His research focuses on infrastructures, state bureaucracy, and expert cultures in Latin America.

"In this theoretically grounded and ethnographically rich monograph, Fernández gives the reader a front-row view of the logics of infrastructural violence and the violence of everyday life that Afro-Colombians in the port city of Buenaventura experience because of systemic racism and state abandonment."

—Vinay Kamat, author of *In a Wounded Land: Conservation, Extraction, and Human Well-Being in Coastal Tanzania*

"Flows of Violence provides a fascinating exploration of water infrastructure in the Colombian port city of Buenaventura and the violence that the city's residents face as result of the state's inadequate provision of water. Through careful ethnographic research, the author shows how the city's residents have navigated this situation through the production of their own infrastructure, expertise, and activism."

—Maximilian Viatori, author of *The Unequal Ocean: Living with Environmental Change along the Peruvian Coast*



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INDIGENIZING JAPAN

AINU PAST, PRESENT, AND FUTURE

JOE E. WATKINS

A groundbreaking history of the Ainu, the Indigenous people of Hokkaido, Japan

In *Indigenizing Japan*, archaeologist Joe E. Watkins provides a comprehensive look at the rich history and cultural resilience of the Ainu, the Indigenous people of Hokkaido, Japan, tracing their journey from ancient times to their contemporary struggles for recognition.

Relaying the deep history of the islands of Japan, Watkins tells the archaeological story from the earliest arrivals some 40,000 years ago to 16,000 years ago when local cultures began utilizing pottery and stone tools. About 2,300 years ago, another group of people immigrated from the Korean peninsula into the Japanese archipelago, bringing wet rice agriculture with them. They intermarried with the people who were there, forming the basis of the contemporary Japanese majority culture. As the Japanese state developed on the central Islands of Honshu, Ryukyu, and Shikoku, the people of Hokkaido continued developing along a different trajectory with minimal interaction with the mainland until colonization in the mid-nineteenth century, when the people known as the Ainu came under Japanese governmental policy.

Watkins's insightful analysis highlights the Ainu's enduring spirit and their resurgence as part of the global Indigenous movement. Key events such as the 1997 Nibutani Dam case and the 2007 recognition of the Ainu as Japan's Indigenous people are explored in depth, showcasing the Ainu's ongoing fight for cultural preservation and self-determination. By situating the Ainu's experiences within broader global colonial histories, *Indigenizing Japan* underscores the shared struggles and resilience of Indigenous communities worldwide.

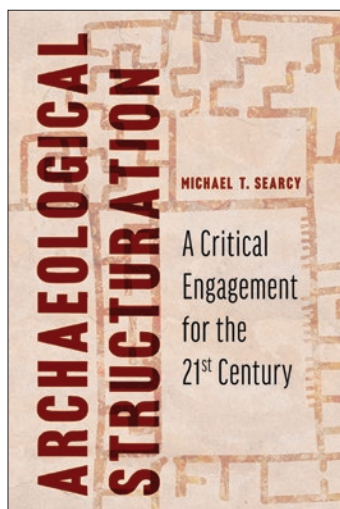
JOE E. WATKINS is a senior consultant for Archaeological and Cultural Education Consultants (ACE Consultants), based in Tucson, Arizona. His study interests concern the ethical practice of anthropology and anthropology's relationships with descendant communities and populations on a global scale.

"Watkins places the Ainu struggles for recognition and self-determination into the global context where readers can appreciate their achievements and better understand their journey as a people rooted in the deep past of northern Japan."

—Ben Fitzhugh, co-editor of *Maritime Prehistory of Northeast Asia*

"This volume is a must-read for anyone interested in contemporary Ainu issues, the issue of Ainu rights, or, just anyone interested in gaining a brief introduction to the archaeology of Japan."

—Jeff Gayman, Hokkaido University, Japan



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ARCHAEOLOGICAL STRUCTURATION

A CRITICAL ENGAGEMENT FOR THE TWENTY-FIRST CENTURY

MICHAEL T. SEARCY

Redeploying a theoretical framework and its practical archaeological applications

Archaeological Structuration is a critical analysis of the theory of structuration and its utility in the study of societal development over deep time. Structuration theory was originally developed by Anthony Giddens in sociology and adopted piecemeal into archaeology. This book takes a closer look at its contributions to new materialism and develops novel ways to operationalize the theory in archaeological research in the twenty-first century.

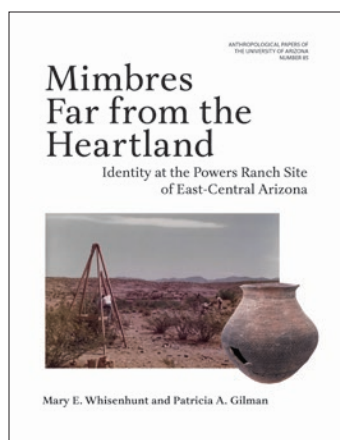
To illustrate the usefulness of structuration theory, archaeologist Michael T. Searcy deploys it to uncover new understandings of ancient societies, particularly focusing on the Casas Grandes civilization in precolonial northern Mexico. Spanning more than seven hundred years, this society exemplifies the rise of social complexity in the Western Hemisphere. Searcy reexamines previous hypotheses about major structural shifts during the twelfth and thirteenth centuries CE, providing fresh insights and updated perspectives.

This book not only revisits the foundational influence of structuration theory but also introduces new methodologies to study the *longue durée*, the long-term historical trajectories of ancient societies. Searcy deftly bridges the gap between theoretical frameworks and practical archaeological applications, providing a thorough analysis of how structuration can address real-world problems through the lens of ancient societal transformations.

MICHAEL T. SEARCY is a professor of anthropology, chair of the anthropology department at Brigham Young University, and director of the New World Archaeological Foundation.

“A welcome reconsideration of the use of structuration and the work of Giddens in archaeology, showing that this concept has not yet been used to its full potential.”

—Matthew A. Peeples, author of *Connected Communities*



MIMBRES FAR FROM THE HEARTLAND

IDENTITY AT THE POWERS RANCH SITE OF EAST-CENTRAL ARIZONA

MARY E. WHISENHUNT AND PATRICIA A. GILMAN

Showing how people constructed unique identities in edge communities

This new work offers a unique investigation into the complexities of Mimbres identity and social dynamics beyond the traditional Mimbres Valley heartland. Situated at the western edge of the Mimbres region, the Powers Ranch site represents the only professionally excavated Classic period settlement in Arizona's Gila River Valley. Through excavation and analysis of architecture and a rich array of artifacts, including ceramic sherds, projectile points, and shell artifacts, the authors provide a detailed look at the lives of Mimbres people on the periphery.

This work compares findings from Powers Ranch with those from neighboring sites in the Gila River Valley and further east in the Mimbres Valley, unraveling patterns of identity and affiliation that challenge previous understandings. The study is guided by three key research questions: the extent of affiliation between the community at the Powers Ranch site and Mimbres communities to the east, patterns that suggest Powers Ranch was a habitation and not a limited activity site, and whether the site was unique in comparison with Mimbres occupations situated to the south in the Gila River Valley. Contributions from scholars M. Steven Shackley, Martin H. Welker, and Arthur W. Vokes further enrich this volume, ensuring a comprehensive and authoritative exploration of the Powers Ranch site.

Mimbres Far from the Heartland is an invaluable addition to Southwest archaeology, shedding light on how people constructed unique identities in edge communities and how these identities were expressed through material culture and social networks. Whisenhunt and Gilman's work significantly advances our understanding of Mimbres communities, offering new insights into the social resilience and cultural affiliations of people living far from their cultural heartland.

MARY E. WHISENHUNT received her doctorate in anthropology from the University of Texas at San Antonio in 2020, conducting her fieldwork in southeast Arizona. Her research focuses on the social resilience of precontact Indigenous people on the western boundary of the Mimbres region.

PATRICIA A. GILMAN has done archaeological research in the Mimbres region for more than fifty years, retiring from the Department of Anthropology at the University of Oklahoma. She has authored or co-authored more than thirty-five refereed publications.

"This book provides an excellent overview of social life and social identity away from the heartland in this relatively understudied region."

—Matthew A. Peeples, author of *Connected Communities: Networks, Identity, and Social Change in the Ancient Cibola World*

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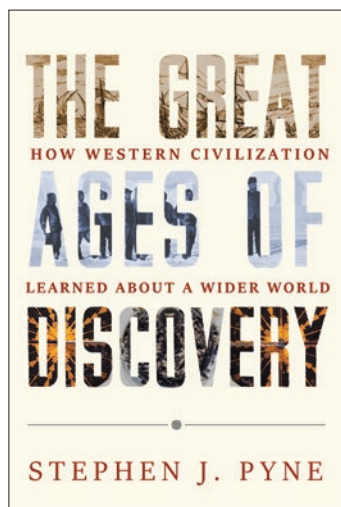
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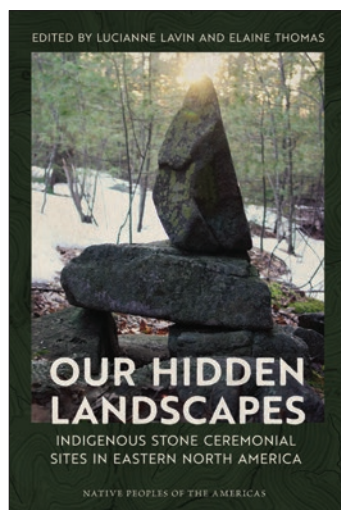
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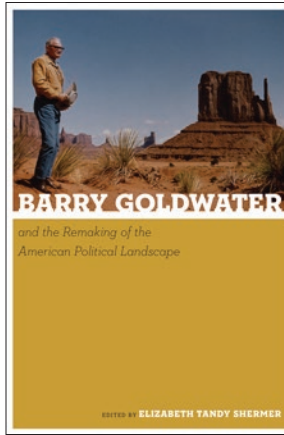
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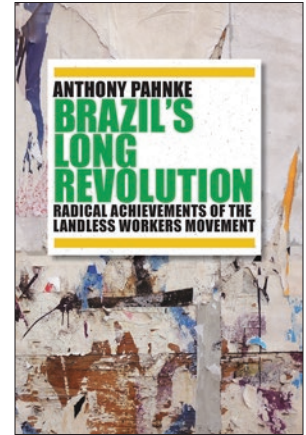
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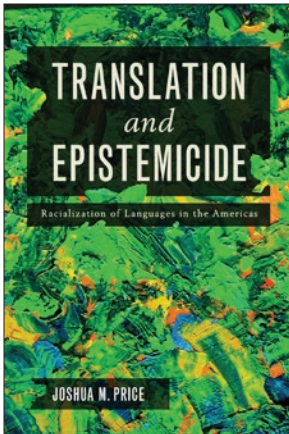
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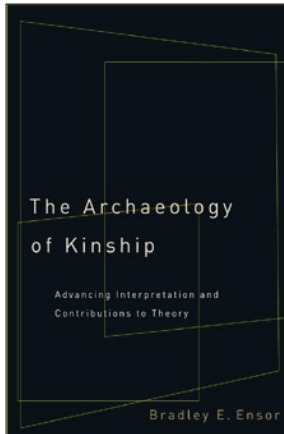
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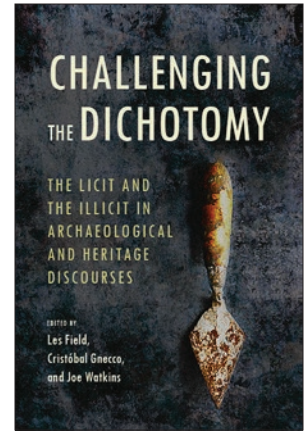
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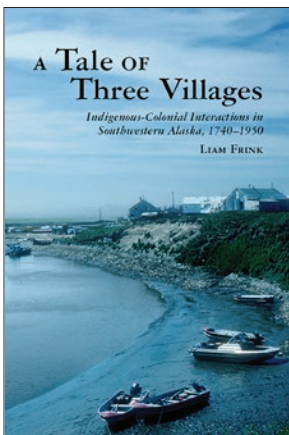
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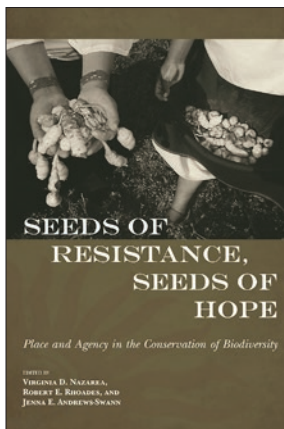
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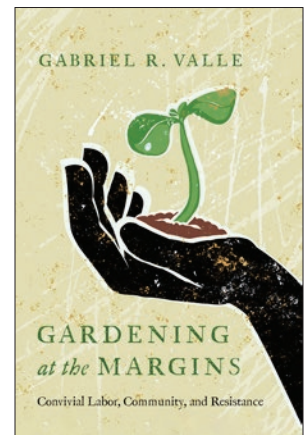
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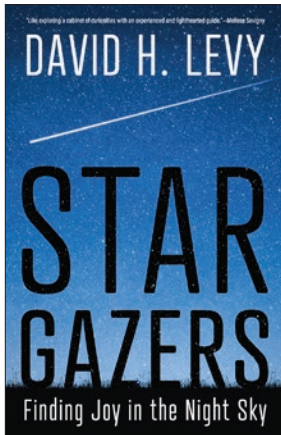


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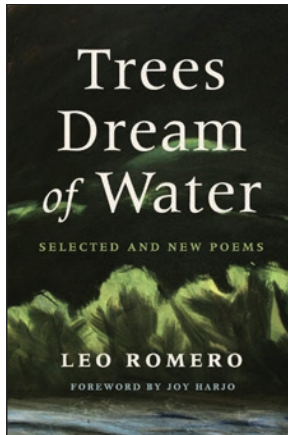


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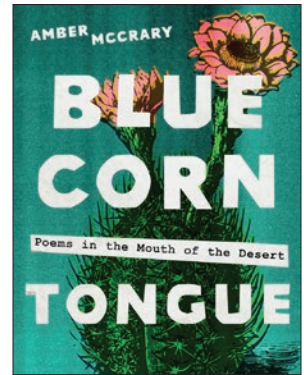
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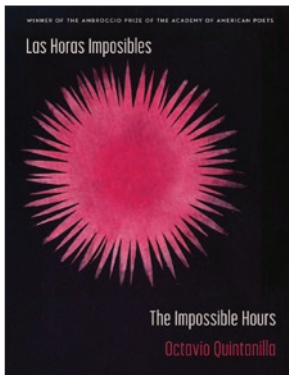
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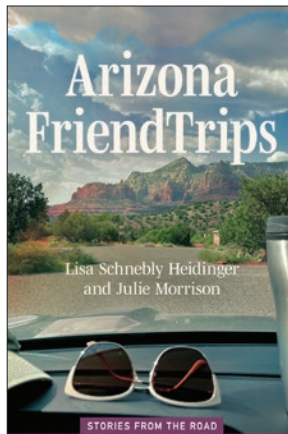
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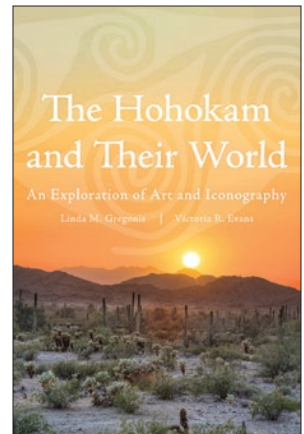
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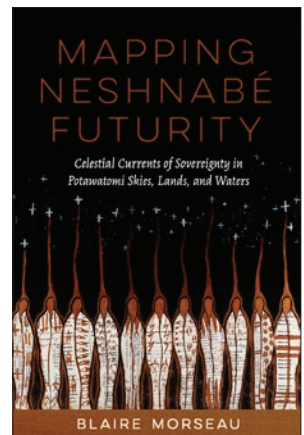
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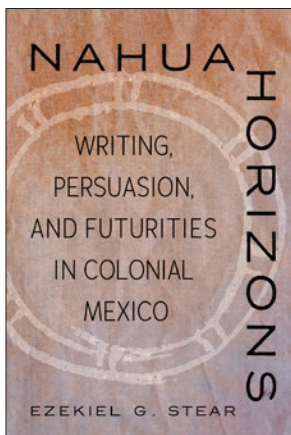


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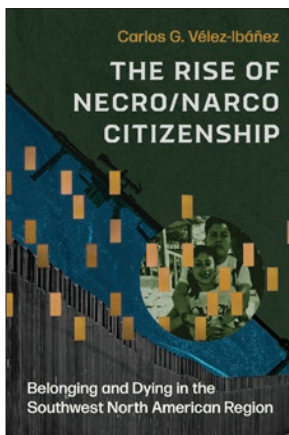
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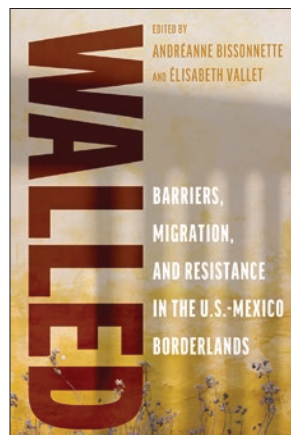
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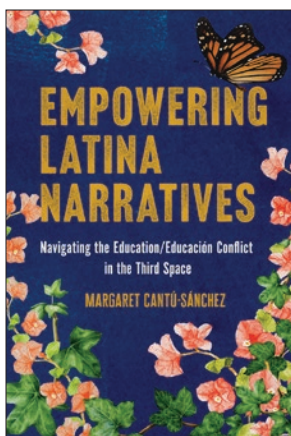
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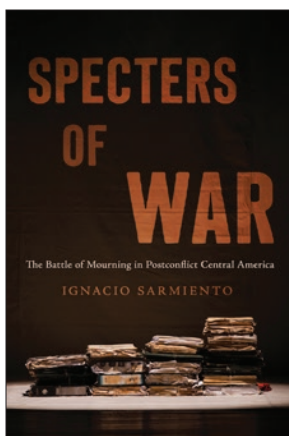
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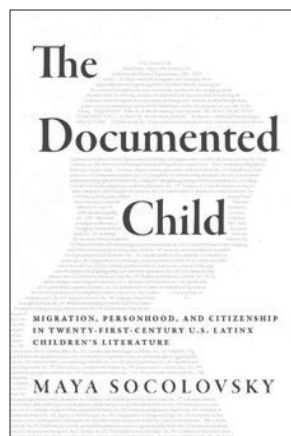
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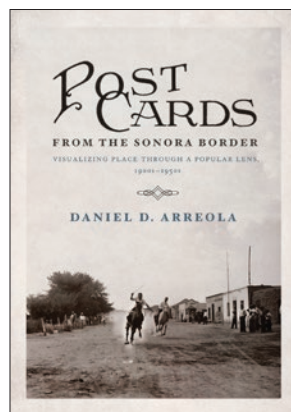
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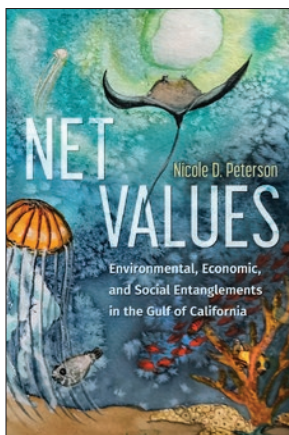
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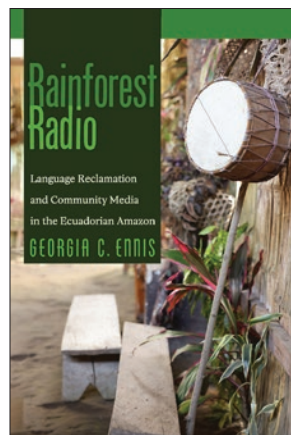
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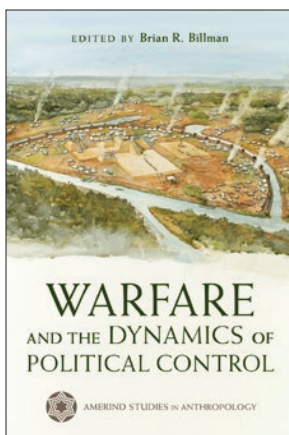
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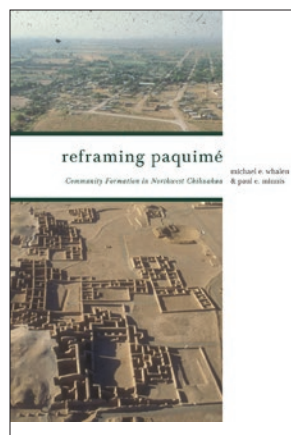
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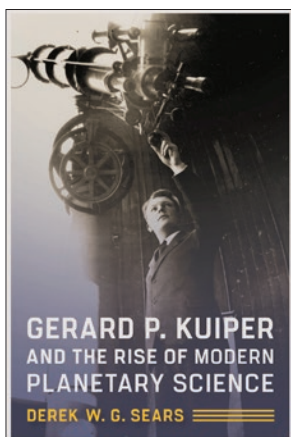
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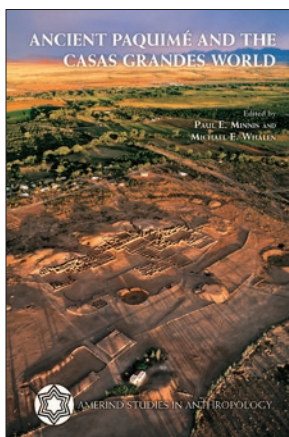
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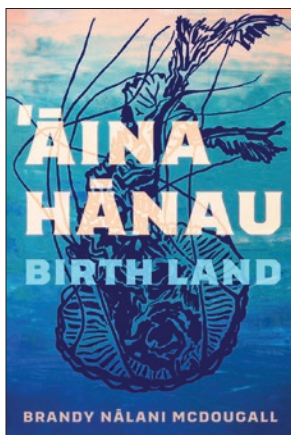


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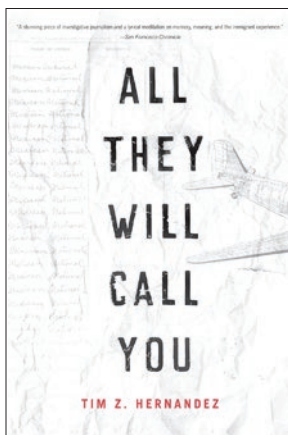
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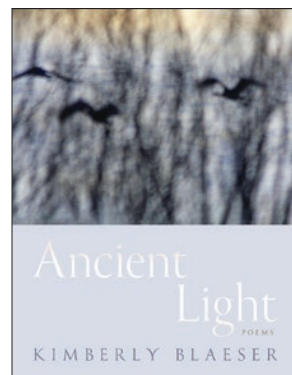
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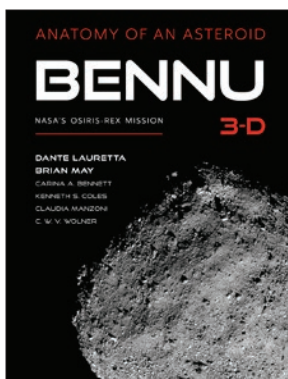
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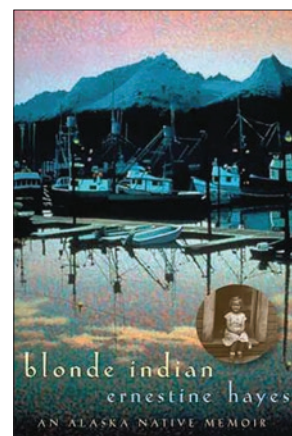
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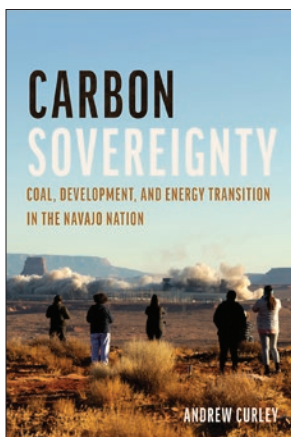
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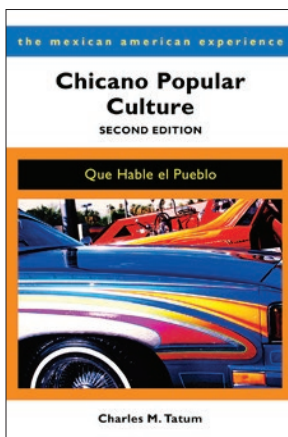
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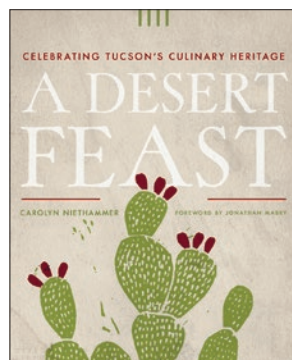
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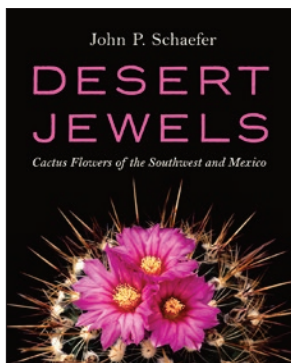


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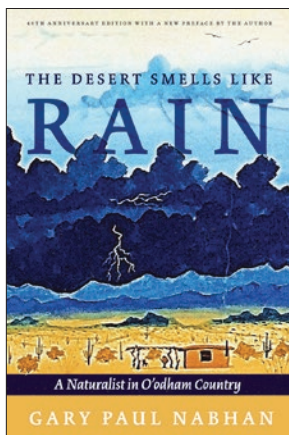
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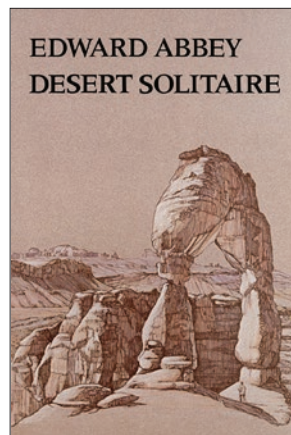
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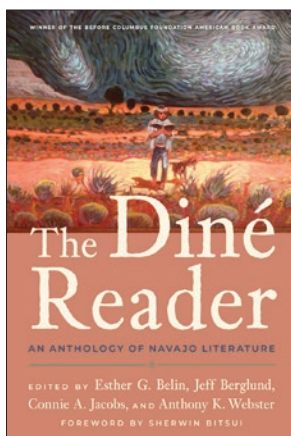
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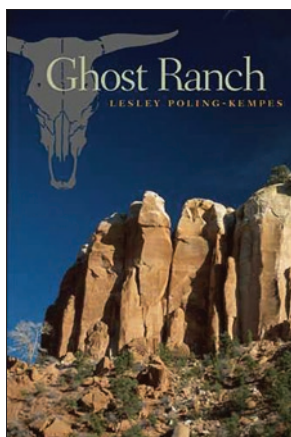
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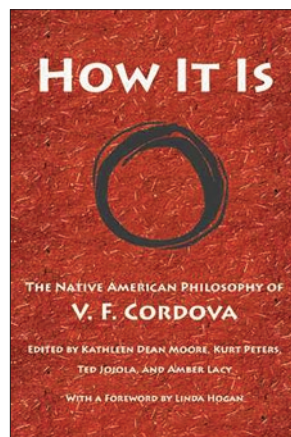
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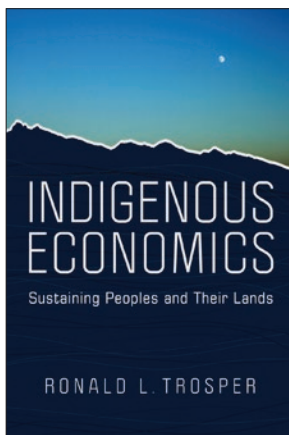
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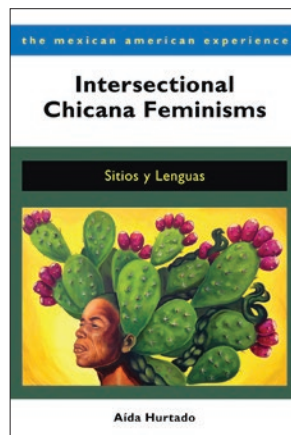
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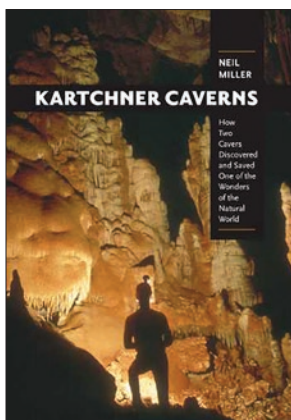
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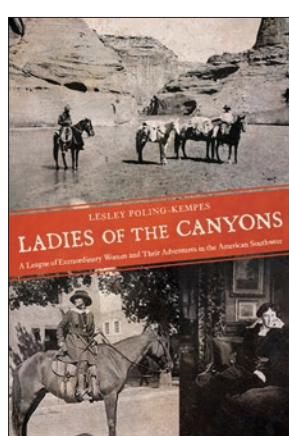
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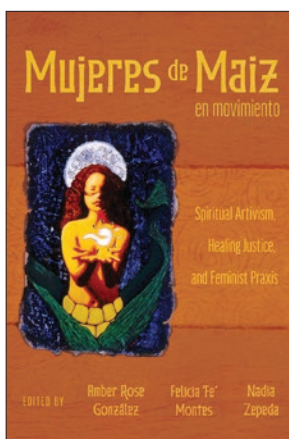
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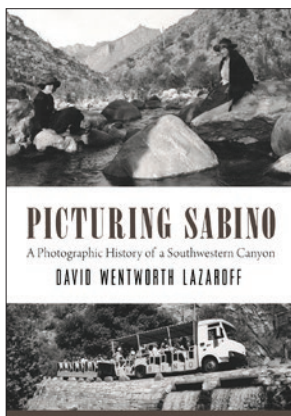


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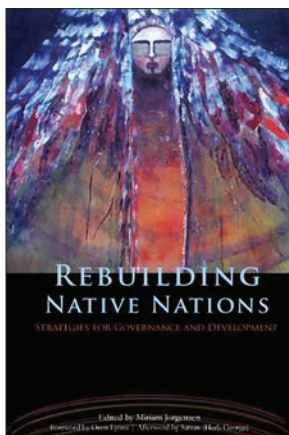
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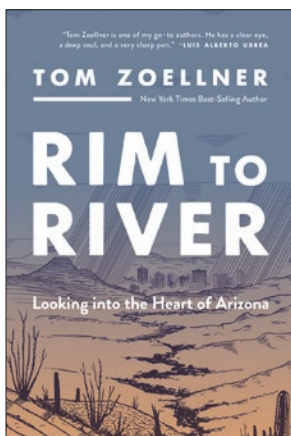
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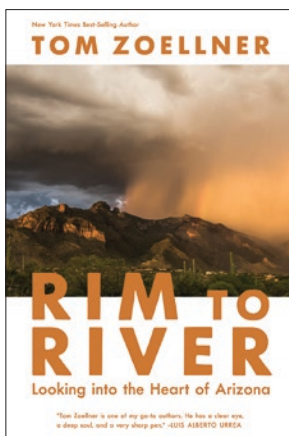
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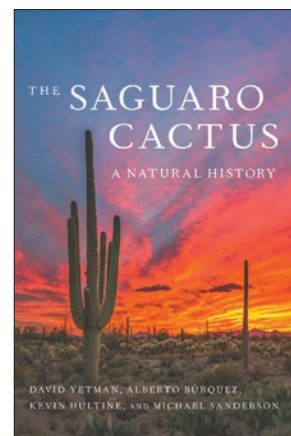
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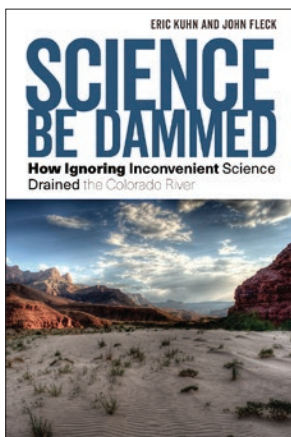
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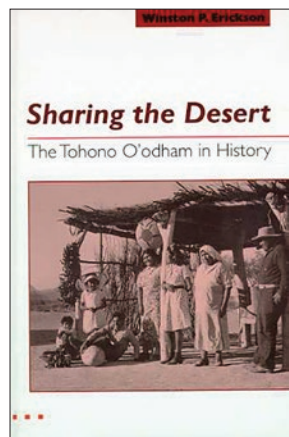
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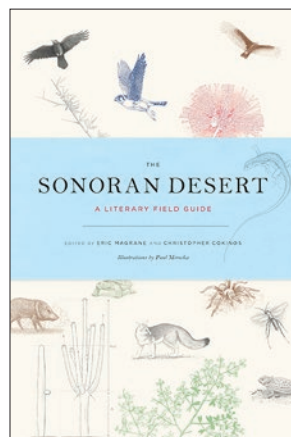
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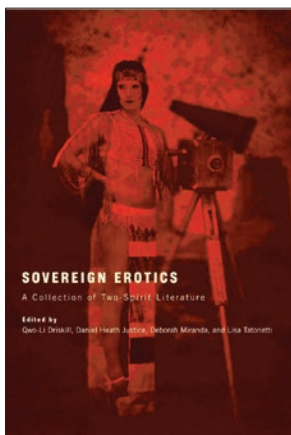


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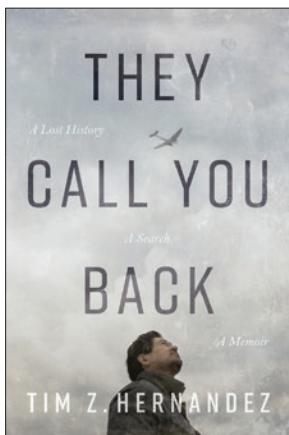


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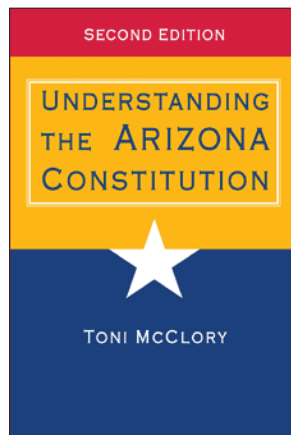
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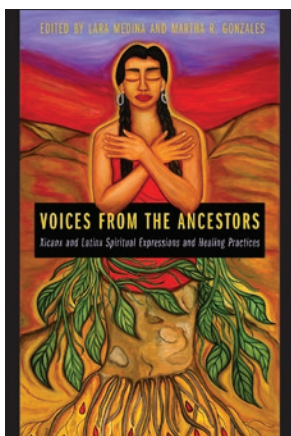
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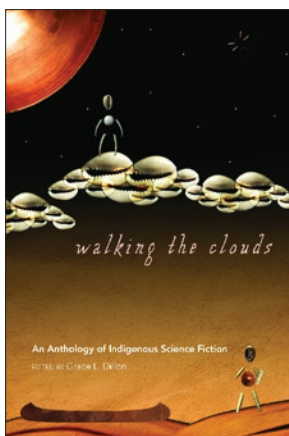
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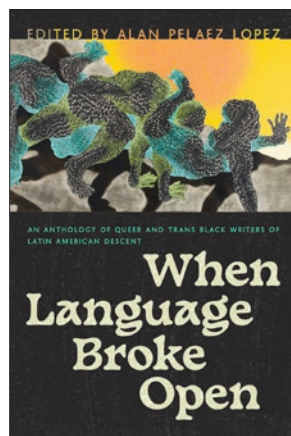
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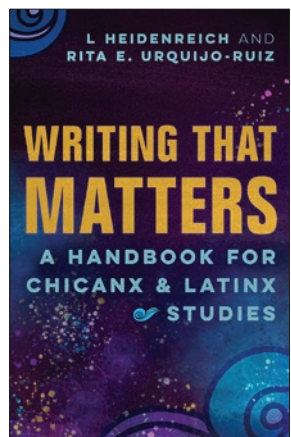
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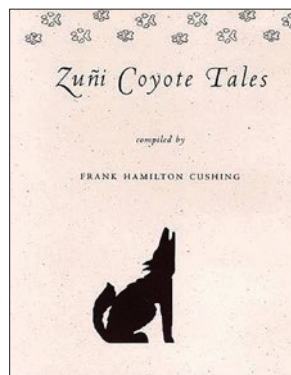
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