

CONTENTS

Anthropology, 8, 13, 17, 20, 24, 25

Archaeology, 25, 26

Arizona & the Southwest, 2–3, 8, 9, 10, 25, 26

Border Studies, 13, 20, 24

Environment, 8, 9

Gender & Race, 12, 16, 17, 21, 22

History, 8, 10, 11, 19, 23, 24

Latin American Studies, 20, 21, 22, 23

Latinx Literature, 4, 5, 7

Latinx Studies, 5, 13, 14, 15, 16, 17, 18, 19, 21

Native American & Indigenous Literature, 6

Native American & Indigenous Studies, 11, 19, 20, 22, 23, 24

Poetry, 4, 6, 7

New on Open Arizona, 27

New in Paperback, 28–29

Recently Published, 30–32

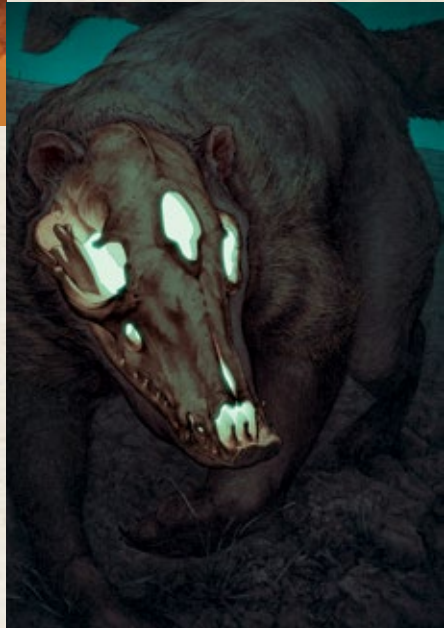
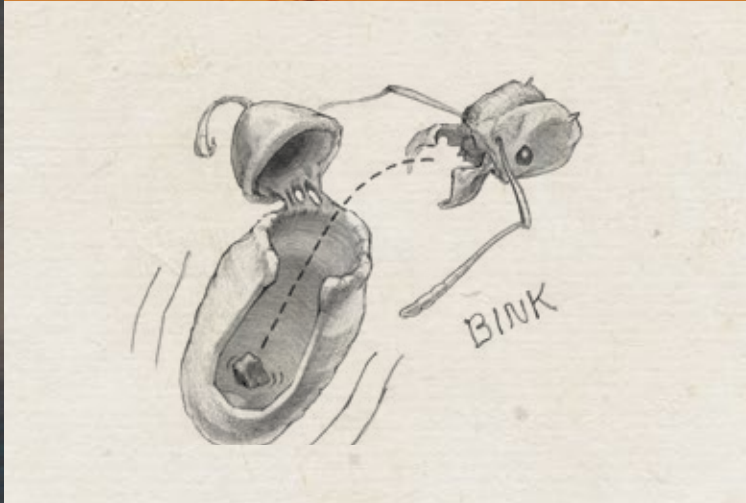
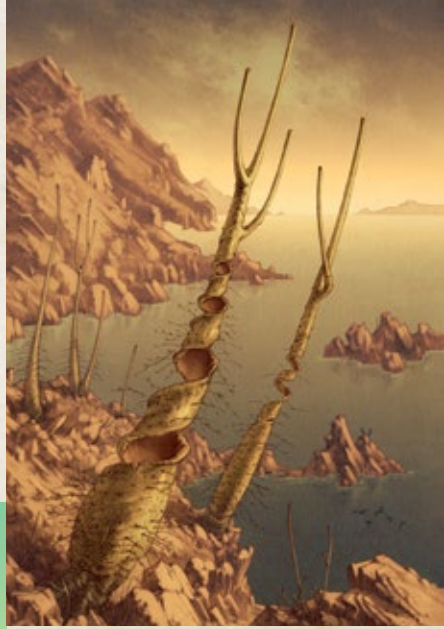
Recent Best Sellers, 33–36

Sales Information, inside back cover

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Front cover illustration by Robert J Long, NearsightGraphite, from *Sonoran Desert Bestiary* (p. 3)
Inside cover photo by Richard Felger (*The Botanical Odyssey of Richard S. Felger*, p. 9)



SONORAN DESERT BESTIARY

A More-than-Natural History

TEXT BY GARY PAUL NABHAN

ILLUSTRATIONS BY ROBERT J. LONG

The Sonoran Desert has many marvelous and well-known creatures such as the javelina and the coyote, often found on postcards and lawn ornaments. But what about the lesser-known creatures—the ones that are underfoot yet unseen, that lurk only in the shadows and in our imaginations? In this collection of essays, prose poems, and illustrations, naturalist Gary Paul Nabhan and artist Robert J. Long team up to celebrate these unsung beings of the Sonoran Desert.

This desert bestiary includes creatures whose existence lies largely in traditional story and belief, as well as creatures whose life cycles are so cryptic they seem mythic, such as the walking catfish and the car-bunco. Positioned at the dynamic intersection of folklore and natural history, the book reflects on the reasons why human imaginations over the ages have reached into this realm of seldom seen but often intuited animals. Focusing on small animals and charismatic mini-fauna, Nabhan expands our understanding of the natural world by delightfully describing the interactions between animals and plants.

This more-than-natural history is for anyone who finds joy in the marvels of the natural world.



GARY PAUL NABHAN is an Arab American writer, desert food artisan, and garden designer. He is the founder of the Sacred Plant Recovery Initiative and the author of more than thirty books, including *Agave Spirits* and *The Desert Smells Like Rain*. Nabhan is the recipient of such awards as a MacArthur Genius Award and a Lannan Literary Fellowship.



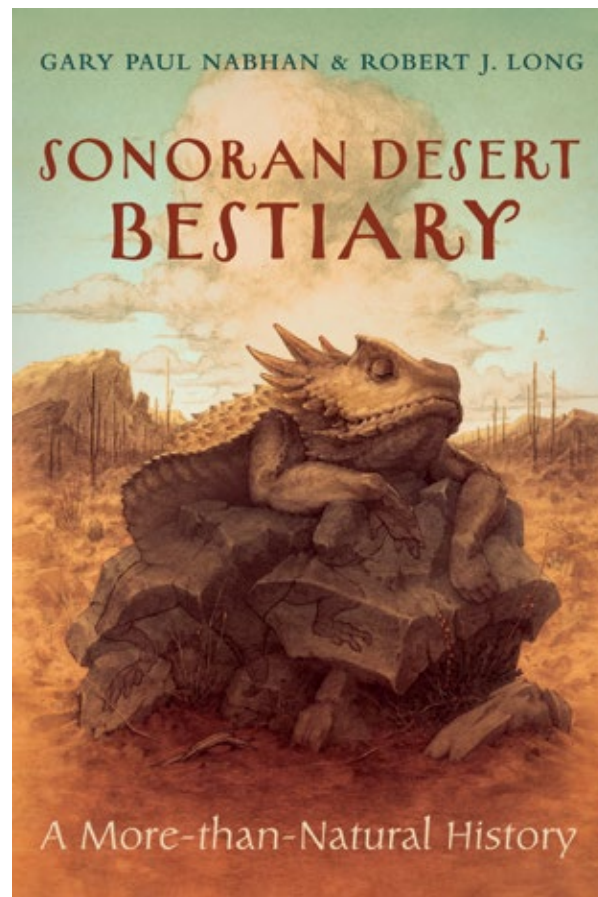
ROBERT J. LONG is an associate teaching professor of visual communication at Northern Arizona University. His visual art, made under the pen name NearsightGraphite, has been published through *Frontiers in Microbiology*, *Manifest Press*, the *Confluent Center for Creative Inquiry*, and *Edible Baja Arizona* magazine, among others. His award-winning work has been shown in juried gallery exhibitions in the United States and abroad since 2008.

October 192 pp. 5.5 x 8.5

24 b&w illustrations, 12 color illustrations

Paperback 978-0-8165-5420-1 \$19.95 T

Ebook 978-0-8165-5421-8



A creative look at the creatures of the arid Southwest

“*Sonoran Desert Bestiary* is a delightful amalgam of the material and the imaginal, inviting us to see the desert as a charmed landscape vibrant with creative tensions and deep ancestral wisdom.”

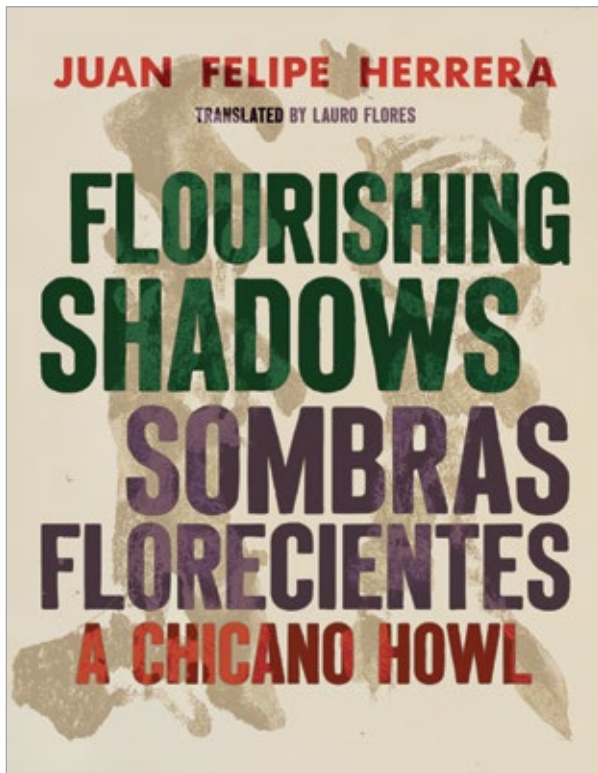
—Florence Williams, author of *The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative*

“Be they rumored or confirmed, mythic or cryptic, venomous or hallucinogenic, seldom-seen or ever-present, the creatures described herein are each imbued with nothing short of magic. A book to cherish.”

—Francisco Cantú, author of *The Line Becomes a River*

“Folklore and natural history collide with delightful results. At turns whimsical, poignant, and haunting, *Sonoran Desert Bestiary* reminds us that the desert is big enough to contain almost anything, and the stories we tell about what might dwell there also illuminate ourselves.”

—Melissa Sevigny, author of *Brave the Wild River: The Untold Story of Two Women Who Mapped the Botany of the Grand Canyon*



Offering a meditation on migration, identity, and resistance

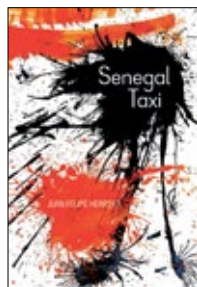
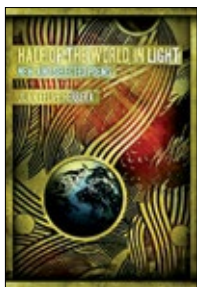
“Flourishing Shadows speaks directly to the important issues in our nation today.”

—Maria Herrera-Sobek, Professor Emerita,
University of California, Santa Barbara

“At once a meditation and a call to action, Juan Felipe Herrera is ever rooted in our rich Chicano poetic tradition of resistance and affirmation.”

—Norma E. Cantú, editor of *Chicana Portraits: Critical Biographies of Twelve Chicana Writers*

ALSO OF INTEREST



FLOURISHING SHADOWS / SOMBRAS FLORECIENTES

A Chicano Howl

JUAN FELIPE HERRERA
TRANSLATED BY LAURO FLORES

From former U.S. poet laureate Juan Felipe Herrera comes a searing bilingual collection that speaks directly to America and all its peoples. *Flourishing Shadows / Sombras Florecientes* is a lyrical journey through migration, memory, and resistance—an urgent address to a nation grappling with its identity. Blending autobiography and Indigenous, Chicana, and Beat traditions, Herrera reclaims language as a tool of compassion and truth. With ink drawings and evocative verse, this book honors the migrants who traverse borders and histories, flourishing even in the shadows. A call to listen, to remember, and to act.

More than a poetic critique, this book initiates a conversation—a direct address to readers that invites reflection, solidarity, and action. Drawing on his anthropological training and lived experience, Herrera weaves together the cultural richness of Indigenous Mexico, the urban vibrancy of San Francisco’s literary scene, and the enduring legacy of migrant journeys. *Flourishing Shadows / Sombras Florecientes* is a vital addition to the Camino del Sol series and a powerful testament to the resilience and humanity of those too often relegated to the margins.



JUAN FELIPE HERRERA was born in 1948 to farm-worker parents. He is a graduate of UCLA, Stanford, and the University of Iowa Writers’ Workshop. The author of thirty-five books in various genres, Herrera served as poet laureate of the United States from 2015 to 2017. He is a professor emeritus in the Department of Chicano and Latin American Studies, Fresno State University, and is the current coordinator for the Laureate Lab Visual Wordist Studio at the Fresno State Library.



LAURO FLORES is a professor at the University of Washington. He is the author, editor, and translator of several publications, including the anthology *The Floating Borderlands*, winner of the American Book Award.

CAMINO DEL SOL

October 96 pp. 7 x 9

10 color illustrations

Paperback 978-0-8165-5701-1 \$18.00 T

Ebook 978-0-8165-5702-8

THEY CALL YOU BACK

A Lost History, A Search, A Memoir

TIM Z. HERNANDEZ

A haunting, an obsession, a calling: Tim Z. Hernandez has been searching for people his whole life. Now, in this highly anticipated memoir, he takes us along on an investigative odyssey through personal and collective history to uncover the surprising conjunctions that bind our stories together.

Hernandez's mission to find the families of the twenty-eight Mexicans who were killed in the 1948 plane wreck at Los Gatos Canyon formed the basis for his acclaimed documentary novel *All They Will Call You*, which the San Francisco Chronicle dubbed "a stunning piece of investigative journalism," and the New York Times hailed as "pains-taking detective work by a writer who is the descendant of farmworkers."

In this riveting new work, Hernandez continues his search for the plane crash victims while also turning the lens on himself and his ancestral past, revealing the tumultuous and deeply intimate experiences that have fueled his investigations—a lifelong journey haunted by memory, addiction, generational trauma, and the spirit world.

They Call You Back is the true chronicle of one man's obsession to restore dignity to an undignified chapter in America's past, while at the same time making a case for why we must heal our personal wounds if we are ever to heal our political ones.



TIM Z. HERNANDEZ is an award-winning author and performer. He is the recipient of numerous awards, including the American Book Award. He is an associate professor in the University of Texas at El Paso's Bilingual Creative Writing Program. He is the writer and director of the new documentary film *All They Will Call You*.

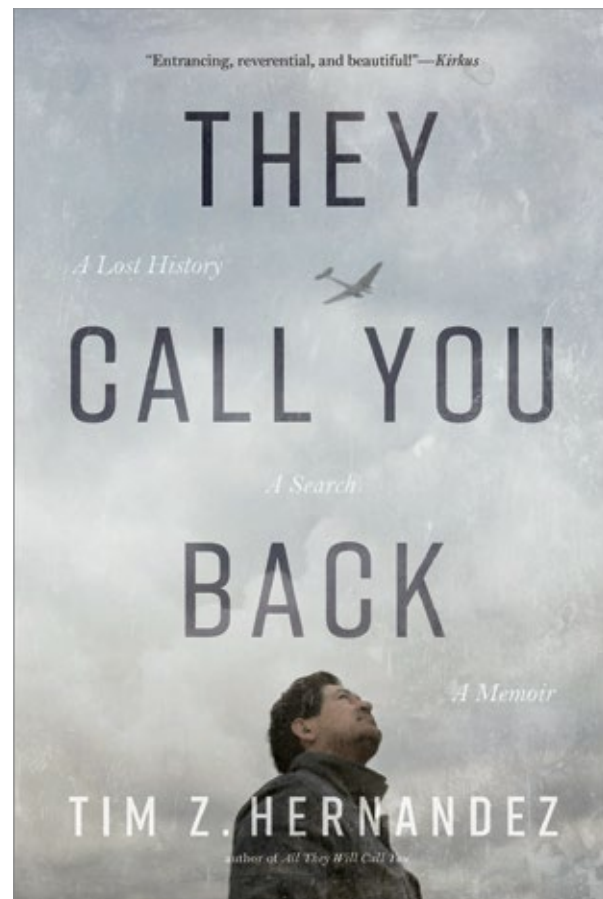
CAMINO DEL SOL

September 272 pp. 6 x 9

46 b&w illustrations

Paperback 978-0-8165-5704-2 \$19.95 T

Ebook 978-0-8165-5362-4



2025 Memoir Prize for Books finalist,
coming soon in paperback

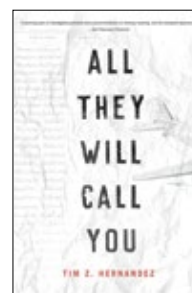
"With an unapologetic humility, commitment to restoring lost dignity, and deep understanding of human connectedness, Hernandez is a model storyteller. Entrancing, reverential, and beautiful."

—Kirkus starred review

"Committed to dignifying the human, Hernandez courageously embraces the fragility of stories and generously shares their underlying worldviews, allowing readers to touch the invisible. Anchored by grief, this is a must-read to understand a solemn part of America's modern history that is still very present."

—Booklist starred review

ALSO OF INTEREST



THIS MUSIC

Record of a Poet Becoming

JANICE GOULD

EDITED BY JENNIFER ELISE FOERSTER, DEBORAH A. MIRANDA,
KIM SHUCK, LISA TATONETTI, AND MARIE-ELISE WHEATWIND
FOREWORD BY JOY HARJO



This Music is the final, intimate work of celebrated Koyoonk'auwi (Concow) poet and essayist Janice Gould, completed posthumously by a collective of close friends and literary scholars.

Told through lyrical prose poems and personal photographs, this memoir traces Gould's life as a queer/Two-Spirit California Native coming of age in the late 1960s, navigating family, identity, activism, and art. With reflections on her mixed-blood heritage, her experiences in lesbian feminist circles, and her journey as a poet and musician, Gould's voice resonates with clarity, tenderness, and fierce honesty.

The book opens with a foreword by Joy Harjo and an introduction from the editorial collective, including an essay by Gould's spouse, Marie-Elise Wheatwind, framing the memoir as both a literary achievement and a loving tribute.

This Music is a vital contribution to Indigenous and LGBTQ+ literatures, offering readers a rare and powerful account of gender, sexuality, and Native identity in mid-century and contemporary America. As the one hundredth volume in the Sun Tracks series, this work honors Gould's legacy while expanding the canon of poetic memoir. Ideal for readers of poetry, memoir, and Indigenous literature, this book will resonate deeply with scholars, students, and anyone drawn to stories of resilience, creativity, and the enduring power of memory.

JANICE GOULD was Koyoonk'auwi (Concow). She published four books of poetry and has been anthologized widely. Her scholarly work includes personal essays and an edited book on contemporary American Indian poetry.

Jennifer Elise Foerster, Deborah A. Miranda, Kim Shuck, Lisa Tatonetti, and Marie-Elise Wheatwind prepared this work for publication as an editorial collective of friends and literary scholars.

SUN TRACKS • VOLUME 100

Launched in 1971, Sun Tracks was one of the first publishing programs to focus exclusively on the creative works of Native Americans. The series has included poetry, prose, art, and photography.

November 316 pp. 5.5 x 8.5

88 b&w photos

Paperback 978-0-8165-5644-1 \$19.95 T

Ebook 978-0-8165-5645-8

A gorgeous lyric memoir told through prose poems and photographs

"This Music is a heartfelt story of genderfluidity, lesbian concerns, and the American West, told through the eyes of a mixed-blood urban Indian coming of age in a California of old."

—Deborah Jackson Taffa, author of *Whiskey Tender: A Memoir*

"Janice Gould's *This Music* offers an intimate portrait of growing up in California, becoming a poet and musician, and making meaning in the world."

—Julie R. Enszer, author of *The Pinko Commie Dyke*



GRIEF FOR THE GREEN THAT WAS

JACOB SHORES-ARGÜELLO

Moving tenderly across memory, continents, and literary forms, Jacob Shores-Argüello's tightly woven cross-genre collection evolves a private family bereavement into an exploration of collective ecological grief. Following the death of his mother, the speaker navigates between his Costa Rican heritage and his Oklahoma upbringing, eventually arriving at something like healing on the banks of New Zealand's Whanganui River—the first river in the world granted legal personhood.

Structured around a Spanish nursery rhyme, *Grief for the Green That Was* finds solace in the prospect of citizenship for a more-than-human world, a possibility it approaches through perspectival shifts and innovative forms—including footnoted poems, hybrid fiction, and an experimental choose-your-own-adventure sequence—that overturn lyric and storytelling conventions.

A book about what we inherit and what we leave behind, both in families and in landscapes, *Grief for the Green That Was* examines how climate change affects not just the physical world but also our emotional and spiritual relationships to place. Here Shores-Argüello creates a new language for twenty-first-century grief that refuses to separate the personal from the planetary.



JACOB SHORES-ARGÜELLO is a Costa Rican American poet and prose writer. His second book, *Paraiso*, was selected for the inaugural CantoMundo Poetry Prize. He is the 2024–25 Rome Prize in Literature winner.

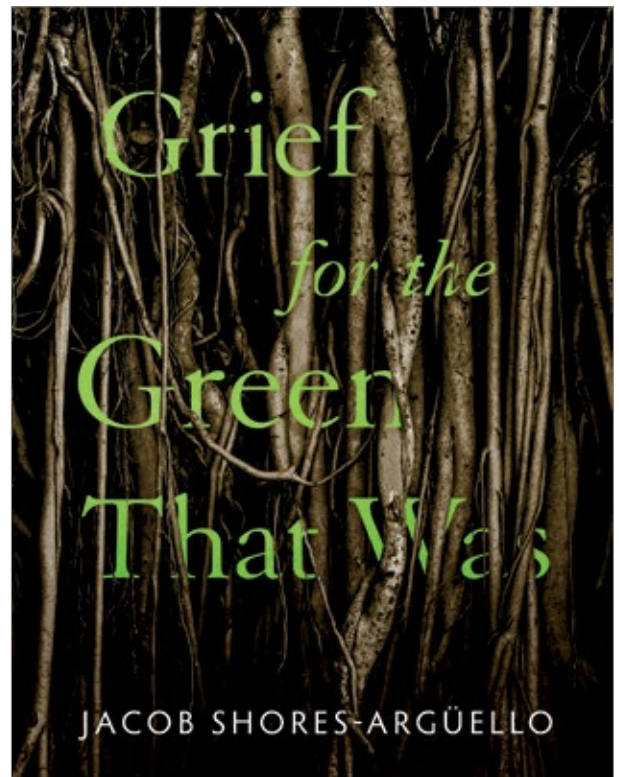
CAMINO DEL SOL

As one of the first publishers to spotlight poetry, fiction, and essays from both emerging and established voices in Latinx literature, the University of Arizona Press and its critically acclaimed Camino del Sol series have provided a literary home for distinguished writers for nearly thirty years.

August 140 pp. 7 x 9

Paperback 978-0-8165-5628-1 \$18.00 T

Ebook 978-0-8165-5629-8



A lyrical reckoning with loss,
both personal and planetary

“Deeply personal and insightfully political book. Grieving for the loss of his mother and the loss brought on by capitalism, colonialism, and climate change, Shores-Argüello maps a transnational Latinx experience from Costa Rica to Oklahoma. [Shores-Argüello] poignantly urges us to retune our senses and re-embrace our world in all its interconnected wonder.”

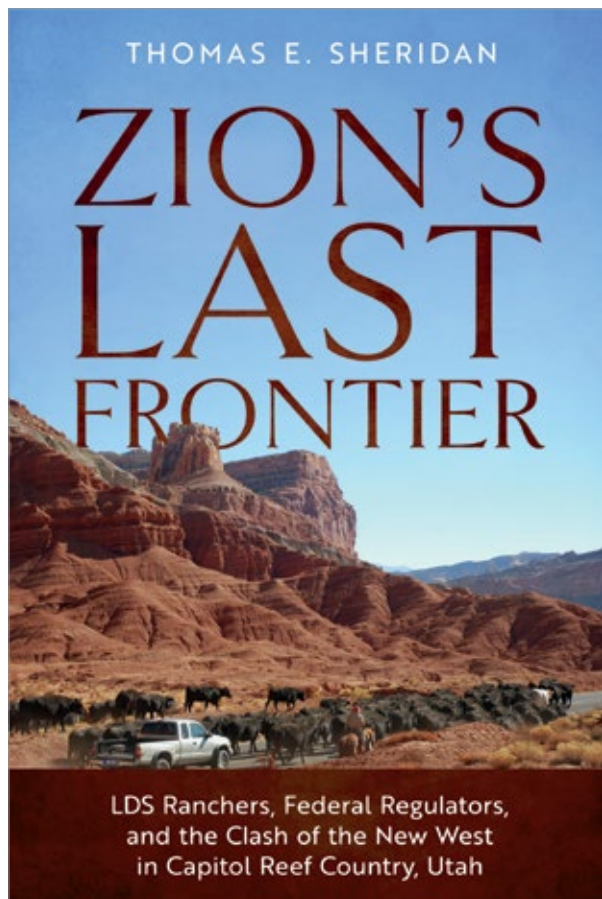
—Brandon Som, author of *Tripas*

“This book dissolves all borders—of nation and self, human and animal, form and language, memory and make-believe. Jacob Shores-Argüello is a true original.”

—Rebecca Gayle Howell, author of *El interior de la ballena / The Belly of the Whale*

“In his formally adventurous and bold *Grief for the Green That Was*, Jacob Shores-Argüello shows us that he is a poet of place who interrogates the distance between home and our memory of it. But nostalgia is not his mode; rather, longing is, a longing for what time inevitably destroys.”

—Tomás Morin, author of *My Favorite Things*



ZION'S LAST FRONTIER

LDS Ranchers, Federal Regulators, and the Clash of the New West in Capitol Reef Country, Utah

THOMAS E. SHERIDAN

Zion's Last Frontier is a historical ethnography that documents the uniquely Latter-Day Saints (Mormon) ranching community around Capitol Reef National Park in south-central Utah over the last 150 years.

From the arrival of the first LDS pioneers in the 1870s to fifth- and sixth-generation descendants of those pioneers today, anthropologist Thomas E. Sheridan documents their ongoing struggles with the federal and state agencies that control 96 percent of the land they ranch. Changing policies and management philosophies profoundly impact the ranchers' livelihoods and ways of life. Sheridan argues that the ranchers should qualify as Traditionally Associated People. Only one allotment on the Park remains, but the Park still allows ranchers to drive their cattle on horseback along the few canyons that cut through the Waterpocket Fold as they move their herds from their traditional summer grazing lands to their winter grazing lands.

Pushing beyond binary arguments, Sheridan offers an empathetic look at the lived experiences of rural communities often mischaracterized in debates over public lands and environmentalism. Tensions have been aggravated by a massive increase in the number of tourists that swarm the area in the warmer months and a steady increase in the number of seasonal residents who build second homes there.

Zion's Last Frontier provides an in-depth look at the clash of cultures between the agrarian Old West and the New West of tourism and second-homers that is playing itself out across so many parts of the rural West today.

THOMAS E. SHERIDAN retired from the University of Arizona in 2023 as research anthropologist and professor of anthropology at the Southwest Center and School of Anthropology. He has written or co-edited sixteen books and monographs, including *Arizona: A History, Revised Edition* and *Stitching the West Back Together: Conservation of Working Landscapes*.

November 264 pp. 6 x 9

14 b&w illustrations, 1 color illustration, 3 color maps, 7 tables

Paperback 978-0-8165-5760-8 \$30.00 S

Printed Case 978-0-8165-5761-5 \$100.00 S

Ebook 978-0-8165-5762-2

Uncovering the tensions shaping today's rural West

"Compelling historical and experience-based information about a very important piece of geography."

—D. Dean Bibbes, retired BLM state director, Arizona and Oregon/Washington



THE BOTANICAL ODYSSEY OF RICHARD S. FELGER

EDITED BY BENJAMIN T. WILDER, BILL BROYLES,
AND THOMAS BOWEN

This work is a vibrant tribute to desert botanist Richard S. Felger, who was one of the most influential scientists of the American Southwest and northwestern Mexico. Felger's work transcended regional boundaries, blending rigorous fieldwork with global ecological vision. This work offers an intimate and multifaceted portrait of a man whose tireless advocacy for biodiversity and biocultural conservation shaped decades of desert science.

Edited by Benjamin T. Wilder, Bill Broyles, and Thomas Bowen, this book is both a celebration and a resource. The work is separated into four parts: With humor, insight, and deep empathy, Felger's own voice leads the journey in part 1, recounting his most memorable field experiences with masterful prose and sly wit. Part 2 brings together heartfelt reflections from Felger's colleagues in the field, revealing the eccentric brilliance and relentless curiosity that defined his career. Part 3 explores his family history and the unconventional path that shaped his life's work, while part 4 presents a comprehensive bibliography of his most important publications. The book contains four maps that take you around the world on Felger's journeys, and dozens of images selected from the thousands of slides from his archive that further transport and anchor you in the adventure.

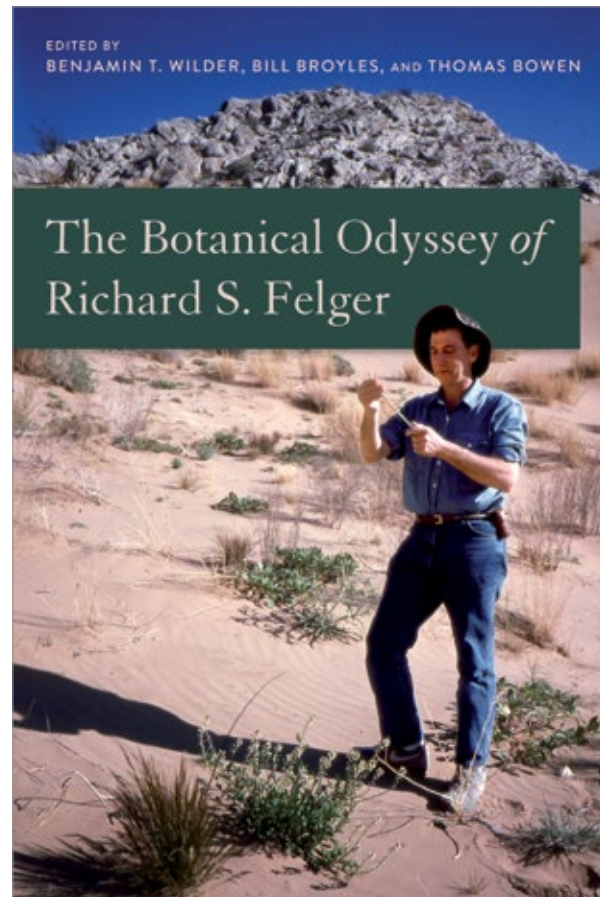
The book offers a rich, multifaceted narrative, offering readers a rare glimpse into the life of a scientific icon whose legacy continues to inspire desert researchers and conservationists across the globe.

BENJAMIN T. WILDER is a biogeographer, botanist, and desert ecologist whose research looks at the origin and future of the Sonoran Desert.

BILL BROYLES has written about famous desert rats, historic trails, border patrol pilots, ranching, and cowboys and cowgirls, and he continues to research and write about people and public lands in southwestern Arizona and northwestern Sonora.

THOMAS BOWEN is professor emeritus in the Department of Anthropology, California State University, Fresno, and a research associate at the Southwest Center, University of Arizona. His research has focused on the Gulf of California islands.

RICHARD S. FELGER (1934–2020) studied natural history in arid regions worldwide and was the founder and executive director of the Drylands Institute in Tucson, Arizona.



A deep look at an icon of desert science

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SOUTHWEST CENTER SERIES

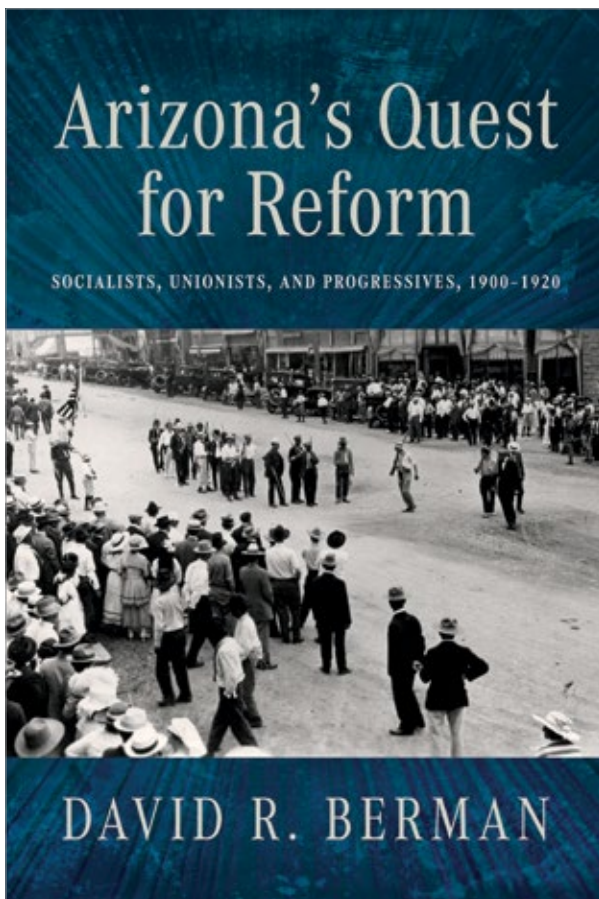
The Southwest Center Series publishes critical new books about the peoples, places, and landscapes of the southwestern United States, northwestern Mexico, and the U.S.-Mexico borderlands.

September 296 pp. 6 x 9

10 b&w illustrations, 35 color illustrations, 4 maps

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Ebook 978-0-8165-5726-4



A history of Arizona's political transformation during the Progressive Era

"Berman has written a significant work, linking labor, socialists, and progressives to explain the dynamic that produced significant reforms in Arizona during the Progressive Era."

—Philip VanderMeer, author of *Burton Barr: Political Leadership and the Transformation of Arizona Politics*

"In this detailed, nuanced, and rich exploration of radical politics and politicians, David Berman again brings us into an 'old Arizona' that is often forgotten. There we find jealousies, disagreements, and failures but also a remarkably buoyant movement that made Arizona perhaps the most progressive state in the Union between 1912 and 1916."

—Daniel Herman, author of *Rim Country Exodus: A Story of Conquest, Renewal, and Race in the Making*

ARIZONA'S QUEST FOR REFORM

Socialists, Unionists, and Progressives, 1900–1920

DAVID R. BERMAN

In *Arizona's Quest for Reform*, David R. Berman traces the rise and fall of a dynamic coalition of socialists, labor activists, and progressive Democrats led by the influential Governor George Hunt as they pursued sweeping reforms in a rapidly changing state. From the fight for workers' rights and women's suffrage to the use of the initiative process and the role of radical newspapers, Berman brings to life the people and movements that shaped Arizona's early political identity.

Drawing on extensive primary sources and organized in a clear chronological structure, Berman's study reveals the tensions, alliances, and dramatic events that defined Arizona's reform efforts between 1900 and 1920. The book explores the impact of powerful mining interests, railroad companies, and labor unions, while also examining the racialization of Mexican miners and their evolving role in the labor movement. Through vivid storytelling and rigorous scholarship, Berman uncovers the complexities of political change in a state straddling the transition from territory to statehood.

This landmark work will appeal to scholars of western history, labor studies, and political science, as well as general readers interested in Arizona's unique place in the national Progressive movement. *Arizona's Quest for Reform* not only deepens our understanding of the past but also offers timely insights into the enduring challenges of coalition building, grassroots activism, and political reform. It is a vital contribution to the study of Arizona and the American West.

DAVID R. BERMAN is a professor emeritus of political science at Arizona State University. His most recent book is *Arizona Politics and Government: The Quest for Autonomy, Democracy, and Development*.

September 380 pp. 6 x 9

Paperback 978-0-8165-5748-6 \$40.00 S

Printed Case 978-0-8165-5749-3 \$100.00 S

Ebook 978-0-8165-5750-9

UNDERSTANDING TRIBAL SOVEREIGNTY

Federal Indian Law and Self-Governance

DONALD L. FIXICO

What does tribal sovereignty really mean—and why does it matter today?

Accessibly written for the nonspecialist, acclaimed historian Donald L. Fixico unpacks the complex history and legal foundations of tribal sovereignty in the United States. From traditional Native governance to landmark treaties, federal laws, and court cases, Fixico guides readers through the evolution of tribal self-rule and its modern expressions—from tribal constitutions to license plates and casinos. Designed for students, educators, tribal members, and professionals alike, this book offers a clear, compelling introduction to one of the most important—and often misunderstood—concepts in American Indian affairs.

This book is a go-to source for understanding the federal Indian laws, treaties, and court cases simplified to explain tribal sovereignty.

DONALD L. FIXICO (Shawnee, Sac and Fox, Muscogee and Seminole) is Regents' and Distinguished Foundation Professor of History at Arizona State University. He has worked on twenty-five documentaries, and he has written or edited nineteen books.

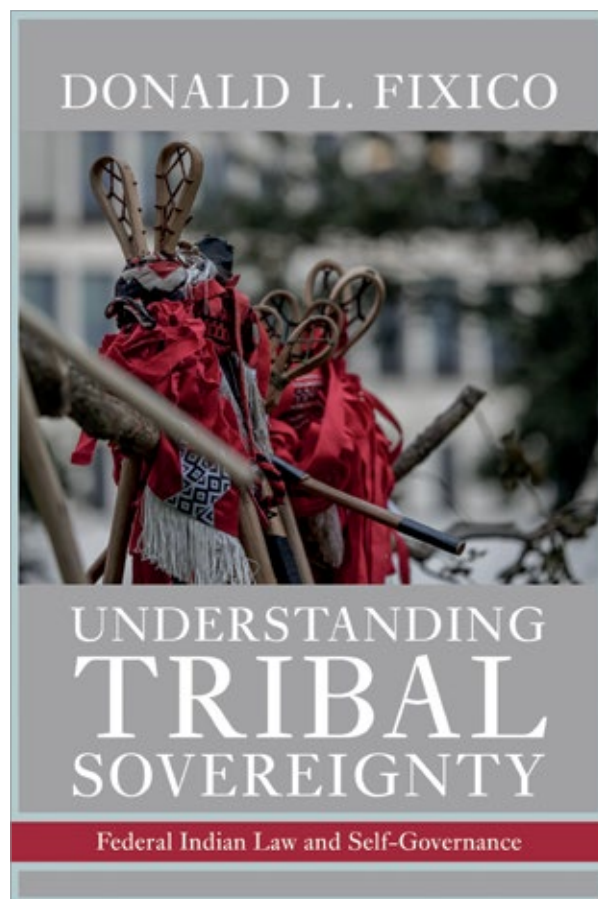
September 190 pp. 6 x 9

5 b&w photos, 5 color photos

Paperback 978-0-8165-5736-3 \$22.95 S

Printed Case 978-0-8165-5737-0 \$100.00 S

Ebook 978-0-8165-5738-7



Answering essential questions about tribal sovereignty's origins, legal foundations, and modern expressions

“Indigenous sovereignty and self-determination have assumed new importance within national and international circles, and this book explains how and why tribal sovereignty continues to shape American policy.”

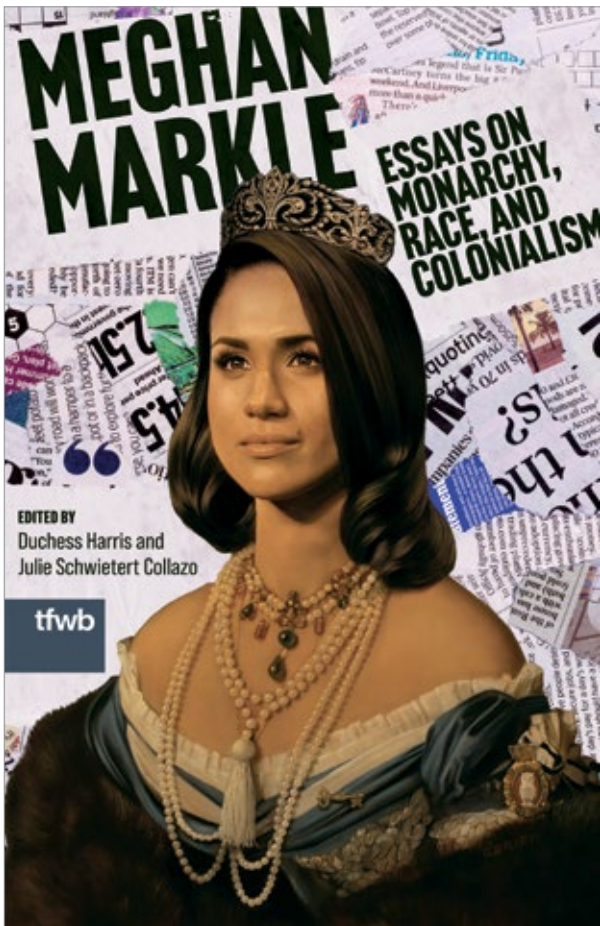
—Rebecca Tsosie, Regents Professor of Law,
University of Arizona

“Once again, Donald Fixico delivers an interesting and useful volume, this time a short, compelling, and interesting look at the ever-changing meanings of tribal sovereignty.”

—Clifford E. Trafzer, author of *Strong Hearts and Healing Hands: Southern California Indians and Field Nurses, 1920–1950*

“A very basic and useful guide to the ebb and flow of tribal sovereignty in the United States. Should be found on the shelf of every tribal office, library, school, or law office in ‘Indian Country.’”

—R. David Edmunds, co-author of *A Reservation Undiminished: The Saginaw Chippewa Case and Native Sovereignty*



MEGHAN MARKLE

Essays on Monarchy, Race, and Colonialism

EDITED BY DUCHESS HARRIS AND
JULIE SCHWIERTERT COLLAZO

This bold and timely anthology interrogates the British monarchy through the lens of race, gender, and postcolonial critique. The contributors of ten original essays use Meghan Markle's public life and identity as a nexus for understanding the enduring legacies of empire, white supremacy, and institutional exclusion.

Each chapter blends academic analysis with the authors' own lived experiences and identities, creating a deeply engaging and multifaceted narrative. Essays cover media representation, mental health, motherhood, and the politics of belonging.

Written in an accessible and engaging style, this volume speaks to readers interested in the intersections of monarchy, race, feminism, and celebrity culture. Through its interdisciplinary approach and critical insight, these essays reveal how one woman's experience within the royal family brings into focus broader social and historical processes of racial identity making and colonial power. This is essential reading for anyone seeking to understand the cultural and political significance of Meghan Markle's story—and what it tells us about the world we live in.

DUCHESS HARRIS is the chair of the history department at Macalester College. She is a professor of American studies and is also an affiliated member of the political science department.

JULIE SCHWIERTERT COLLAZO is a former social worker and creative arts therapist turned writer-editor-translator. She holds a BA in English and women's studies from Emory, a MSW from NYU, and she has completed doctoral work in Spanish at Centro de Estudios Avanzados in Puerto Rico.

THE FEMINIST WIRE BOOKS

The Feminist Wire Books: Connecting Feminisms, Race, and Social Justice presents a cultural bridge between the digital and printing worlds. These timely, critical books contribute to feminist scholarship, pedagogy, and praxis in the twenty-first century.

October 256 pp. 5.5 x 8.5

Paperback 978-0-8165-5739-4 \$21.95 S

Ebook 978-0-8165-5740-0

Interrogating notions of power and exclusion

"A thought-provoking collection of essays that critically explores the reception and treatment of Meghan Markle in the context of the monarchy's colonial legacy and contemporary discourses of race and racism. The essays approach this argument from diverse angles, including mental health, gender, feminism, and motherhood."

—Nathalie Weidhase, University of Surrey

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Lucca Ramone Carlson	Amelia Ryan
Duchess Harris	Julie Schwiertert Collazo
Marissa Kessenich	Lily Talmont
Jasmine Mitchell	Ariane Tulloch
Sarah Olutola	Elwood Watson
Portia Owusu	Stephanie L. Williams
Therí Pickens	Sharon D. Wright Austin

LEGAL CARE

Advocacy and Friction in Family Detention

ERIN ROUTON

Family detention garnered much public attention when it expanded dramatically in 2014 as significantly increased numbers of migrant groups began arriving and requesting asylum at the Mexico-U.S. border. During this period, the Obama administration designated three detention facilities, two in South Texas, to hold such families while they underwent part of the asylum legal process. One became the largest immigrant detention facility in the country.

In *Legal Care* anthropologist Erin Routon explores the operations of these facilities through the unique perspectives of volunteer legal advocates. Routon offers a compelling ethnographic account of the hidden labor and emotional resilience of those advocates. Through the lens of “legal care,” Routon reframes legal aid as a form of caregiving, revealing how these advocates resist the structural and legal violence of family detention while supporting asylum-seeking parents and children. Drawing on immersive fieldwork and firsthand narratives, the book exposes the human cost of administrative incarceration and the quiet power of care in spaces designed to exclude.

Timely, urgent, and deeply humane, this work speaks to scholars and practitioners across anthropology, law and society, migration studies, and carceral justice. Routon’s accessible and evocative writing invites readers to reconsider activism and advocacy, offering new language for understanding resistance and solidarity in the face of institutional violence. This book is essential reading for anyone committed to justice, care, and the future of immigration policy in the United States.

ERIN ROUTON is an assistant professor of anthropology in the Department of Comparative Cultural Studies at the University of Houston in Houston, Texas. Her research focuses on immigration, incarceration, activism, and care in the United States.

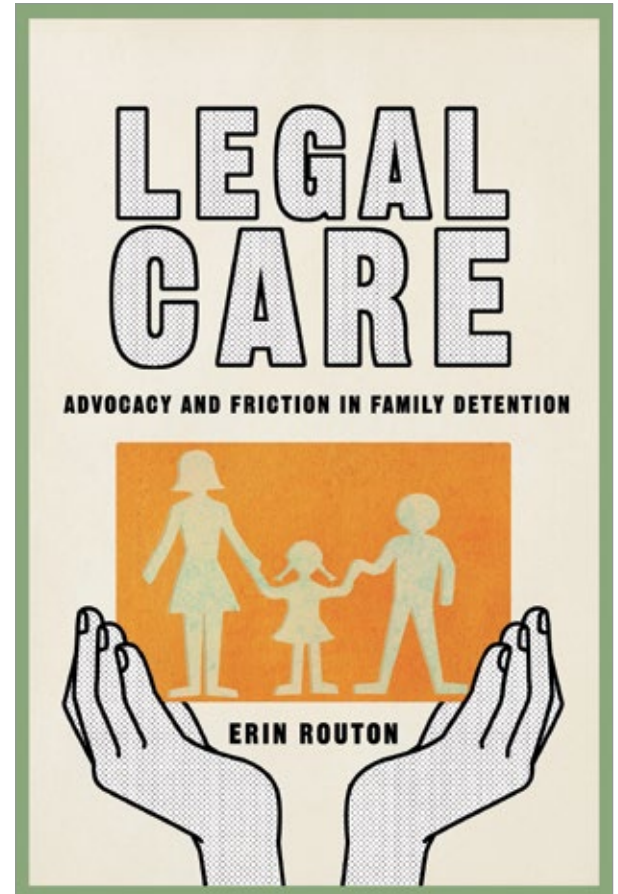
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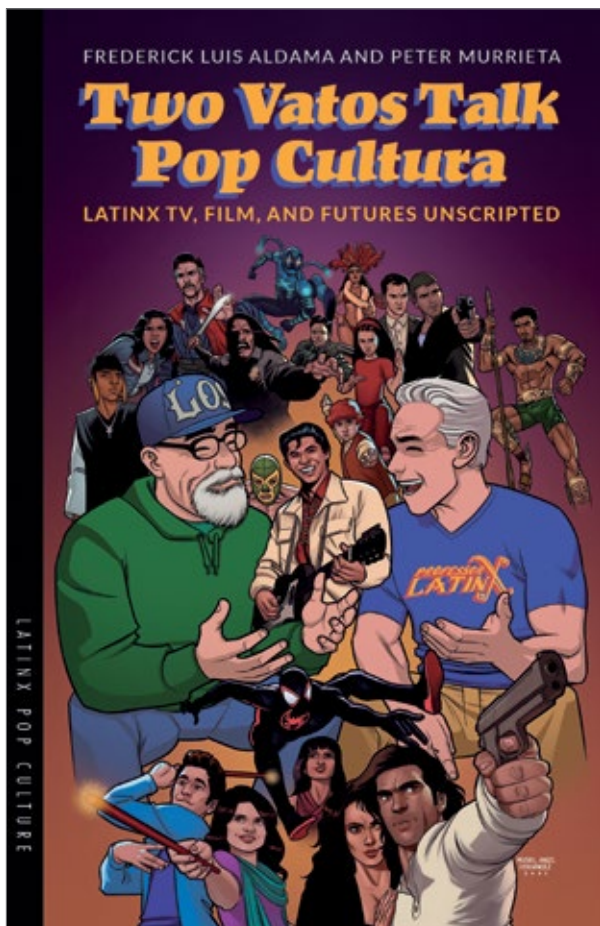
How legal advocates provide critical humanitarian aid

“*Legal Care* is an important contribution to the literature on immigration detention and immigration advocacy. Its strength lies in its analysis of the ‘legal care’ provided by advocates who work within the walls of detention facilities.”

—Emily Ruehs-Navarro, co-editor of *Kids in Cages: Surviving and Resisting Child Migrant Detention*

“The nuanced treatment of the embodied and temporal dimensions of ‘legal care work’ help reveal not only the ways in which legal and social service workers are critical humanitarian actors in sites of migration violence, but also the limits of this form of care work at the edges of institutional, political, and legal violence targeting people on the move.”

—Kristin E. Yarris, co-editor of *Accompaniment with Im/migrant Communities: Engaged Ethnography*



Offering a dual lens on Latinx representation

“This book is genius! Bringing together the leading academic on Latinx popular culture and a real-life television producer and writer to dissect the structural barriers to Latinx representation on-screen has resulted in a book with untapped knowledge and perspective.”

—Melissa Castillo-Garsow, author of *A Mexican State of Mind: New York City and the New Borderlands of Culture*

“Frederick Luis Aldama and Peter Murrieta’s combined talents as scholarly and artistic creatives merge brilliantly in this tour de force book about Latinx media at the intersection of industry and scholarship.”

—Camilla Fojas, author of *Border Optics: Surveillance Cultures on the US-Mexico Frontier*

TWO VATOS TALK POP CULTURA

Latinx TV, Film, and Futures Unscripted

FREDERICK LUIS ALDAMA AND PETER MURRIETA

Two Vatos Talk Pop Cultura brings a leading Latinx media studies scholar, Frederick Luis Aldama, together with an award-winning television writer and producer, Peter Murrieta, to examine how Latinx representation has evolved—and stagnated—across seven decades of American TV, film, and pop culture.

Born from the popular podcast *Mighty Peter and Professor Latinx* but written in a collective voice with breakout discussions shaped by specific experiences and insights—Aldama’s theoretical acumen and Murrieta’s industry war stories—the book exemplifies what the authors call the collective shaping of “borderlands epistemology.” It analyzes shows while accounting for the behind-the-scenes industry battles such as those fought in writers’ rooms.

Two Vatos Talk Pop Cultura aims to be an essential book for students and lay readers alike, shedding light on who shapes representation—and why it matters.

FREDERICK LUIS ALDAMA is the Jacob & Frances Sanger Mossiker Chair in the Humanities at the University of Texas, Austin, and founder of the Latinx Pop Lab. A multiple award-winning author and editor of over fifty books, he is an inductee of the Texas Institute of Letters and Ohio State University’s Hall of Fame.

PETER MURRIETA, the recipient of the Imagen Foundation’s Norman Lear Writer’s Award and Arizona State University’s associate dean for Herberger Institute of Design and Arts–Los Angeles, as well as deputy director at ASU’s Sidney Poitier New American Film School, is a multiple Emmy winner known for series like Netflix’s *Mr. Iglesias* and Disney’s *Wizards of Waverly Place*. Murrieta currently has a first-look deal with Universal and is developing an adaptation of the novel *Blood and Gold: The Legend of Joaquin Murrieta*, which he co-wrote with novelist Jeffrey J. Marriote.

LATINX POP CULTURE

October 180 pp. 5.5 x 8.5

22 color illustrations

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Ebook 978-0-8165-5773-8

GALACTIC HERENCIA

Latinos in the Star Wars Universe

CHRISTOPHER GONZÁLEZ

In 1977, George Lucas created a galaxy far, far away that somehow contained no Latinos. Forty-seven years later, Diego Luna's Cassian Andor speaks unapologetically accented English as he leads a rebel cell against the Empire, Pedro Pascal's Din Djarin anchors Disney's flagship series, and Oscar Isaac's Poe Dameron commands X-wing squadrons with a confidence that refuses to apologize for difference. The transformation didn't happen by accident—it was fought for character by character, film by film, against resistance both corporate and cultural.

In *Galactic Herencia*, Christopher González uses personal, historical, and critical reflection to trace this long arc from erasure to visibility, examining how Latinx actors bring cultural resonance to roles in a fictional universe that never explicitly acknowledges their heritage—and what it means when so few performers must carry the hopes of so many. The book moves from the painful absences of the original trilogy through the breakthrough moments of *Rogue One* and *The Mandalorian*, to the current struggles over authentic representation in an era of franchise expansion and toxic fandom. By centering Latinx perspectives on a globally dominant franchise, *Galactic Herencia* makes visible the cultural work that representation does—demonstrating that genuine inclusion isn't about quotas but about empowering stories that affirm our full humanity.

CHRISTOPHER GONZÁLEZ holds the Jacob and Frances Mossiker Endowed Chair and is professor and chair of English at Southern Methodist University. He is president of MELUS and author of *Permissible Narratives* and *Reading Junot Díaz*.

LATINX POP CULTURE

The Latinx Pop Culture series sheds light on all aspects of Latinx cultural production and consumption as well as the Latinx presence globally in popular cultural phenomena in the late twentieth and early twenty-first centuries.

January 2027 304 pp. 6 x 9

77 color illustrations

Paperback 978-0-8165-5799-8 \$24.95 S

Ebook 978-0-8165-5800-1



How Latinos claimed space in one of the most powerful and popular contemporary mythologies

“Takes the reader on a journey, filled with hope and imagination, that is at once personal, historical, and critical.”

—Domino Renee Perez, author of *Fatherhood in the Borderlands*

“González forcefully contributes to debates over inclusion, diversity, belonging, fandom, and realistic representation in the national narratives of American pop culture.”

—Anthony Macías, author of *Chicano-Chicana Americana*



Honoring the legacy of curanderas/os/es

“A vital remedio for (re)connection.”

—Amber Rose González, co-editor of *Mujeres de Maiz en Movimiento*

“Calls our attention to a new generation of healers, queering curanderismo, and the curanderismo fusion that happens with the transnational curanderas in the United States.”

—Marisol Ruiz, California State Polytechnic University, Humboldt

CURANDEREANDO

Sacred Decolonial Healing

LANI CUPCHOY

Curandereando: Sacred Decolonial Healing reclaims curanderismo as a living and revolutionary practice of ancestral wisdom, resilience, and renewal. Blending poetry, Spanglish storytelling, oral histories, and testimonios, this hybrid work illuminates healing as both a sacred tradition and a decolonial act of resistance.

The book traces curanderismo’s survival under colonial oppression, its adaptations across diasporas, and its vital role in addressing contemporary struggles for ecological balance, cultural survival, and social justice. By centering diverse healers and community voices, it resists folkloric portrayals and instead presents curanderismo as an evolving practice deeply relevant to today’s crises.

Accessible yet scholarly, *Curandereando* bridges sacred traditions with academic discourse, challenging Western medical dominance while offering holistic frameworks grounded in ancestral knowledge. This book is an essential resource for Chicana/o and Latina/o studies, ethnic studies, Indigenous studies, gender and sexuality studies, and environmental justice. It will also resonate with community healers, educators, and readers seeking decolonial approaches to wellness, spirituality, and cultural renewal.

LANI CUPCHOY is a public historian, artista, and filmmaker. She teaches Chicana/o and Latina/o studies at Cal State LA and creates community-centered works that bridge ancestral healing, decolonial scholarship, and multimedia storytelling.

September 164 pp. 6 x 9

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Ebook 978-0-8165-5756-1

CHICANA SPIRITUAL ACTIVISM

Making Change, Making Soul

BRENDA SENDEJO

This book explores the profound impact of spiritual activism within the Chicana feminist movement in Texas. It illuminates how a cohort of Texas Chicanas embraced spiritual activism in pursuit of social change during the movement and into the present day.

The book draws on an array of qualitative methodologies—including interviews, autoethnography, testimonio, pláticas, and archival analysis—to develop what the author formulates as “methodologies of the spirit.” Focusing on the lived experiences, histories, and spiritual activism of sixteen Chicanas/Tejanas, Sendejo shows how these trailblazing women confronted the enduring impacts and repercussions of colonial legacies in Texas through their involvement in movement initiatives such as electoral politics through *Mujeres Por La Raza*, the cultural arts movement, developing Chicana feminist thought, and the establishment of bilingual education and Chicana/o studies programs.

The activists highlighted in the book include well-known figures such as Santa Barraza, Norma E. Cantú, Rosie Castro, Martha P. Cotera, Inés Hernández-Ávila, and others. Through their work, these activists emerged as architects of their own healing and transformation. Simultaneously, they opened avenues for others to embark on similar journeys reshaping religious practices and unearthing and disseminating spiritual, feminist, and ancestral knowledges.

BRENDA SENDEJO is a cultural anthropologist, consultant, and scholar-practitioner of spiritual activism. For two decades, she has collaborated with movement-era Chicanas in Texas, documenting their spiritual activism and illuminating its continued relevance for contemporary struggles. Sendejo holds a PhD, MA, and BA in cultural anthropology from University of Texas at Austin and has contributed to anthologies including *Voices from the Ancestors*, *Chicana Movidas*, and *¡Somos Tejanas!*

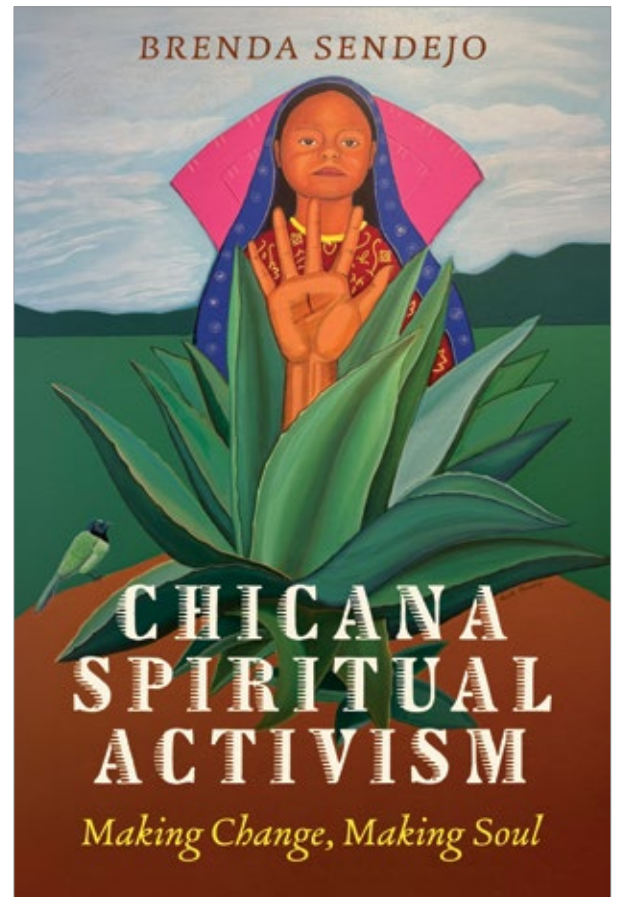
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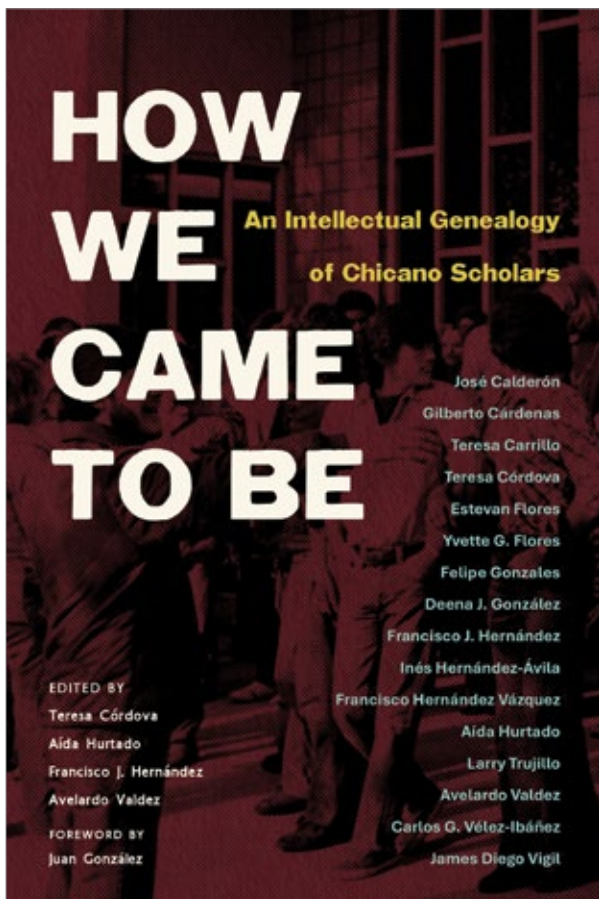
A groundbreaking ethnography of trailblazing Texas Chicanas

“Reading this book will fuel us with ‘spirit stories’ as creative strategies of remembrance, transformation, and persistence, inspiring us to continue our work with radical love.”

—Irene Lara, co-editor of *Fleshing the Spirit*

“Brenda Sendejo’s book is foundational scholarship for anyone seeking deep *conocimiento* and understanding of the political, cultural, and spiritual influence of Texas Chicanas of and beyond the movement era.”

—Lilliana P. Saldaña, co-editor of *Latinas and the Politics of Urban Spaces*



Documenting the legacy of scholars shaped by the Chicano Movement

“What the Chicano Movement exclaimed long ago still rings true: ¡Si se puede!”

—Laura I. Rendón, author of *Sentipensante (Sensing / Thinking) Pedagogy: Educating for Wholeness, Social Justice, and Liberation*

“In a time when Chicano studies faces political erasure, this collection compiles the seeds cultivated by generations of scholars who dared to imagine a place for themselves and future generations in the academy.”

—Rebeca Burciaga, San Jose State University

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HOW WE CAME TO BE

An Intellectual Genealogy of Chicano Scholars

EDITED BY TERESA CÓRDOVA, AÍDA HURTADO,
FRANCISCO J. HERNÁNDEZ, AND AVELARDO VALDEZ
FOREWORD BY JUAN GONZÁLEZ

This work chronicles the lives and legacies of Chicana and Chicano scholars whose formative experiences in the Chicano Movement shaped the development of Chicano studies and transformed higher education. Originating from the Reuniones de Colegas Chicanas—gatherings of veteran scholars reflecting on their shared histories—the volume features sixteen essays organized into five thematic sections that explore the intersections of activism, scholarship, and institutional change.

Together, these essays offer a powerful intellectual history and a testament to a generation’s enduring commitment to social justice. *How We Came to Be* is both a scholarly archive and a call to action, preserving the legacy of those who built Chicano studies and inspiring future generations to continue the work of transformation within and beyond the academy.

TERESA CÓRDOVA is director of the Great Cities Institute at UIC and professor of urban planning and policy. She collaborates with communities and policymakers to translate research into action, shaping equitable urban development policy and community development practice.

AÍDA HURTADO, UC Santa Barbara professor and Luis Leal Endowed Chair, researches intersectional feminisms, Latino/a/x identity, and media representations. She has authored several influential books, received notable awards, and spoke at the 2017 and 2018 Women’s March.

FRANCISCO J. HERNÁNDEZ, a history of education expert, has served as vice chancellor for students at multiple universities. He advises the UC Chicana/Latina Alumni Association and the NROC Project, and he holds various board positions.

AVELARDO VALDEZ, USC emeritus professor and former Fulbright Scholar, researches substance abuse, violence, and health among high-risk minorities. He has been the recipient of NIH grants, has chaired the National Hispanic Science Network Association, and has served on the National Academy of Sciences Committee on Causes and Consequences of Incarceration.

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CONFRONTING COLONIAL LEGACIES

A History of Chicana/o Indigeneities and Transnational Activism

JOSÉ LUIS SERRANO NÁJERA

This work offers a groundbreaking account of how Chicana/o activists have engaged in sustained efforts to reclaim Indigenous identity through political struggle, cultural expression, and transnational solidarity.

Author José Luis Serrano Nájera takes an in-depth look at the history of Chicana/o indigeneity, starting with the Chicana/o Movement of the 1960s and 1970s and through twenty-first century transnational activism and solidarity movements. Serrano Nájera reveals how claims to indigeneity were rooted in reciprocal relationships with Indigenous communities and driven by a shared commitment to decolonization. Through chapters on visual and performing arts, ceremony, education, and grassroots organizing, this book challenges reductive narratives of cultural appropriation and instead foregrounds the complex and historically grounded nature of Chicana/o indigeneity.

Drawing on extensive archival research, Serrano Nájera demonstrates how Chicana/o indigeneity has contributed to broader Indigenous rights movements, including efforts that culminated in the 2007 United Nations Declaration on the Rights of Indigenous Peoples. This work highlights the intercontinental dimensions of Chicana/o activism and offers a vital source for scholars and students in Chicana/o studies, Indigenous studies, ethnic studies, history, and political science. *Confronting Colonial Legacies* is a compelling call to rethink the politics of identity, sovereignty, and solidarity across the Americas.

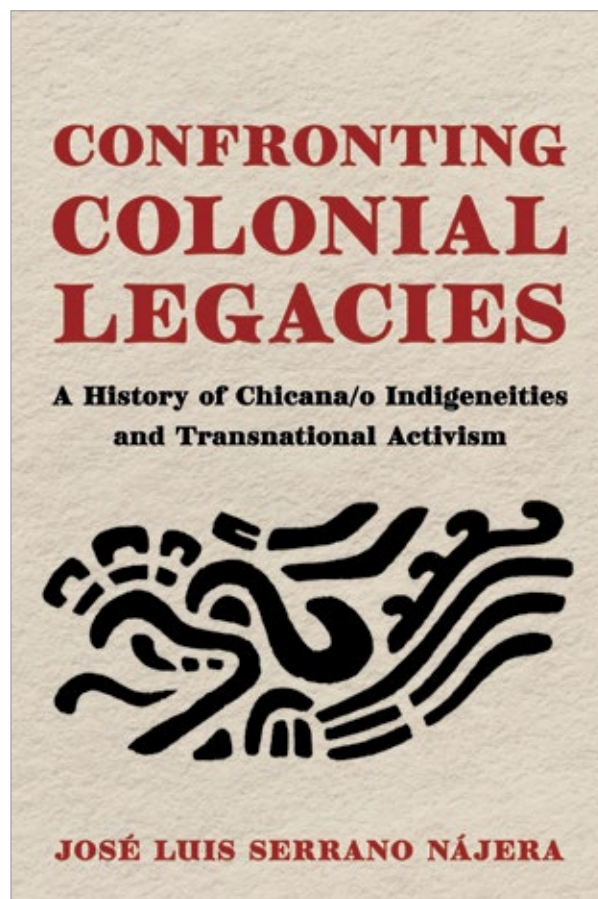
JOSÉ LUIS SERRANO NÁJERA is an assistant professor of Chicana and Chicano studies at the University of New Mexico. He is also co-founder and co-chief editor of *Regeneración: A Xicanacimiento Studies Journal*.

September 360 pp. 6 x 9

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Ebook 978-0-8165-5732-5



A comprehensive history of Chicana/o indigeneity from the Chicano Movement to today

“An insightful contribution that foregrounds how claims of Chicana/o indigeneity have been rooted in the building and sustaining of reciprocal relations of solidarity and ceremony between Chicana/o and Indigenous communities.”

—Roberto D. Hernández, author of *Coloniality of the US/Mexico Border*



¡HUELGA!

Indigenous Farm Labor Organizing in Mexico

JAMES DARIA

On March 17, 2015, tens of thousands of Mexican farmworkers went on strike in San Quintin, Baja California, to protest horrible working conditions on the farms that produce most of the fresh fruits and vegetables you consume. Calling themselves the “slaves of the twenty-first century,” these mostly Indigenous men, women, and children rose up in defiance of the conditions of modern slavery, forced labor, sexual harassment, and “hunger wages.” This ethnography provides an in-depth look into how Indigenous farmworkers organize in the fields and their communities to improve wages and working conditions.

Since the strike, the farmworkers have organized a union to fight for justice in the fields. In this work, author James Daria accompanies these farmworkers as they struggle for dignity. Daria also charts the tensions inside the farmworker movement as women struggle to gain greater power in the home as well as at work. In an era of complex global integration, Daria shows us how what we eat is tied to the suffering of those who produce our food.

This book highlights and centers the Indigenous workers who struggle for justice in a global food system that connects us all.

JAMES DARIA is an assistant professor of anthropology and co-director of Food Studies at Spelman College. Daria is an anthropologist of labor, food, and migration.

An ethnographic look at how labor rights, Indigenous sovereignty, and consumer ethics intersect in the global food system

“Written with empathy and commitment, this book makes a courageous and necessary intervention in debates on food, labor, and Indigenous workers’ struggles in the era of transnational agriculture.”

—Christian Zlolniski, author of *Made in Baja*

November 384 pp. 6 x 9

23 b&w illustrations, 1 map, 1 table

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Ebook 978-0-8165-5735-6

EL SALVADOR REBORN

Abortion, Environment, and the Politics of Survival in a Postwar Nation

MELLISSA LINTON-VILAFRANCO

El Salvador Reborn examines the nation's efforts to reshape its identity after the Peace Accords amid declining Cold War tensions. The book explores the criminalization of abortion and environmental activism in postwar El Salvador by focusing on two key organizations, Agrupación Ciudadana por la Despenalización del Aborto and Foro del Agua, highlighting their political strategies during a critical moment in El Salvador's formation.

Author Mellissa Linton-Villafranco critically analyzes the political shift under the right-wing party, which sought to redefine notions of life and sovereignty. Historically associated with death squads, the right repositioned itself as a pro-life force by criminalizing abortion, amending the constitution to declare life begins at conception, and imposing penalties of up to thirty years. These measures marginalized women's autonomy, creating a repressive legal environment centered on fetal rights. In response, feminist groups mobilized through protests, online campaigns, transnational alliances, and public art, advocating for reproductive justice that encompasses gender-based violence, health, and environmental sustainability.

Linton-Villafranco makes the case for a holistic conception of life that integrates land, body, and community sovereignty, weaving reproductive justice with environmental activism to promote a broader, interconnected understanding of life and rights in El Salvador.

MELLISSA LINTON-VILAFRANCO is an assistant professor at Arizona State University, specializing in Central American activism, sexuality, and reproductive justice.

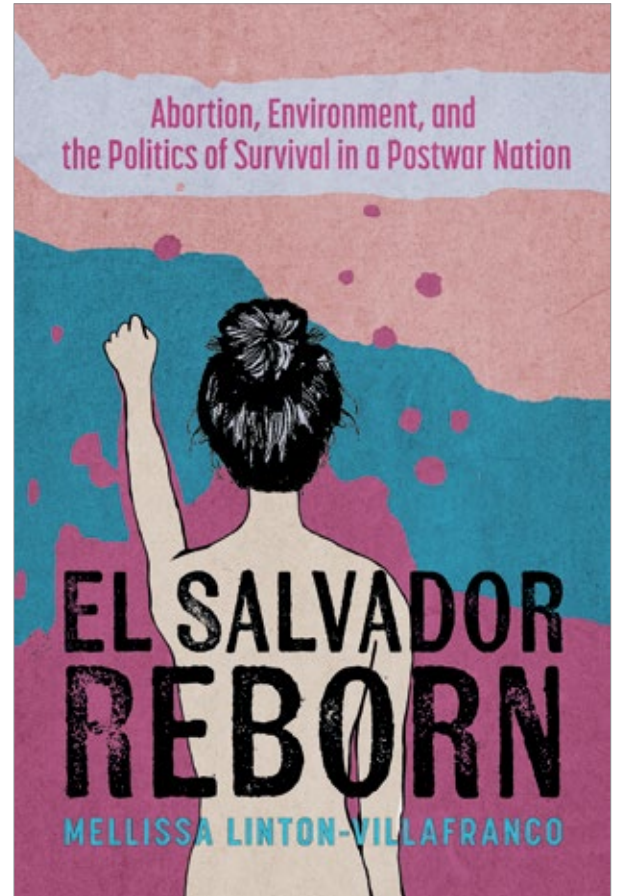
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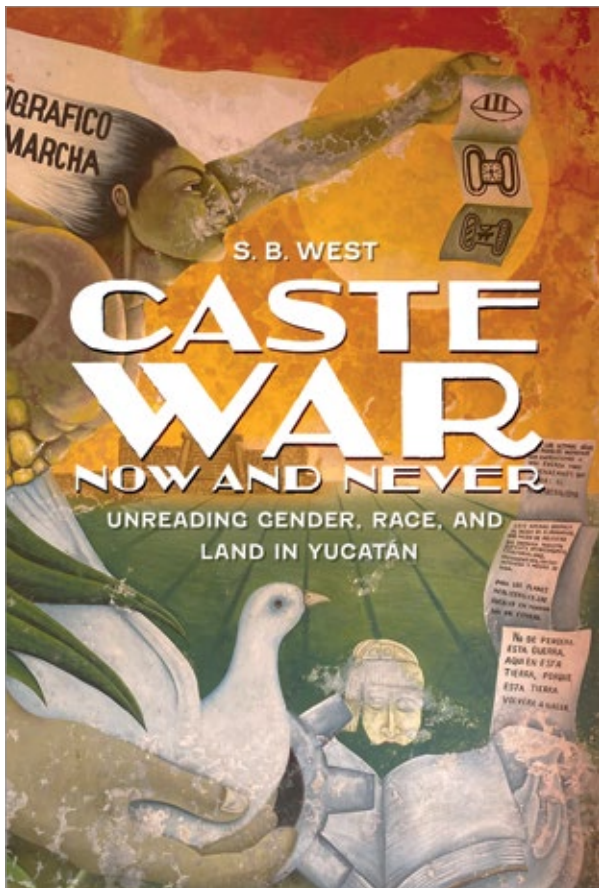
Ebook 978-0-8165-5405-8



Expanding the meaning of reproductive justice

“A powerful and thorough theorization of reproductive justice, expanding its meaning through an in-depth study of feminist and environmental justice work in El Salvador.”

—Karma R. Chávez, author of *The Borders of AIDS: Race, Quarantine, and Resistance*



A radical challenge to colonial historiography

“A timely, important consideration of how dominant discourses in the Americas struggle and ultimately fail to impose a singular vision of history, gender, and land.”

—Paul Worley, author of *Unwriting Maya Literature*

CASTE WAR NOW AND NEVER

Unreading Gender, Race, and Land in Yucatán

S. B. WEST

In *Caste War Now and Never* scholar S. B. West considers Yucatán’s nineteenth-century Caste War, the longest and most violent Indigenous uprising of the Western Hemisphere, to argue that it actually never occurred.

Instead, West writes that the violent events grouped under the “Caste War” label must be understood through alternative frameworks that resist the emergent logics of race war and include related regulatory matrices like gender and land. Through this lens, the Caste War emerges as a discursive construct rooted in an anti-Indigenous archive that served the political interests of a frustrated regional elite during the rise of liberalism and nationhood. West argues that Caste War discourse unfolds as a technology that mobilized and legitimized genocidal actions against racialized rebels and inspired assimilation into hegemonic political and social structures.

In the second half of the book, West looks at the Caste War to engage its contemporary polysemic nature through close readings of Yucatec Maya texts, stories, and other forms of knowledge production. These sources reframe the Caste War as an important part of a framework of resistance that defies colonial time and reclaims narrative control of its events.

Caste War Now and Never captures how Maya communities understand the conflict as ongoing and demonstrates that although the Caste War never occurred as such, it continues to endure presently.

S. B. WEST is an associate professor of instruction in the Gender and Sexuality Studies Program at Northwestern University and formerly an associate professor of Spanish at Northeastern Illinois University.

October 392 pp. 6 x 9

17 b&w illustrations, 1 color illustration, 2 tables

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INCENSE AND PERFORMANCE

The Lives of Mexica Ritual Specialists

JOSEFRAYN SÁNCHEZ-PERRY

At the time of the conquest of Mexico, the anonymous authors of the *Anales de Tlatelolco* (1560s) recorded the deaths of two Mexica ritual specialists. During the tumultuous events of the times, Quauhnochtli (a *telpochcalli* specialist) and Quauhcoatl (a *calmecac* specialist) died protecting the temple of Huitzilopochtli and his bundled embodiment in the neighborhood of Huitznahuac.

Scholar Josefrayn Sánchez-Perry reconstructs the lives and labors of the two specialists, articulated through Nahuatl-language texts, material culture from neighborhood and temple spaces, and the academic study of religion. The book expands on known theories on Mexica ritual specialists by providing new insights about *telpochcalli* and *calmecac* duties, their interrelated educational models, and the collective practices that brought people, animals, flora, specialists, and *teteo* (more-than-human forces) together. The book demonstrates that *telpochcalli* and *calmecac* specialists shared the ritual responsibilities of collective and elective practices.

Giving care to *teteo*, giving life, and giving offerings were balanced with giving war, giving council, and giving music and dance. As Quauhnochtli and Quauhcoatl ensured the safety of the bundled Huitzilopochtli, they characterized how a Mexica ritual specialist lived and what they did.

JOSEFRAYN SÁNCHEZ-PERRY is an assistant professor of religious studies at Loyola University Chicago, whose research focuses on Indigenous traditions of Mesoamerica in the fifteenth and sixteenth centuries, including histories of science, medicine, and well-being.

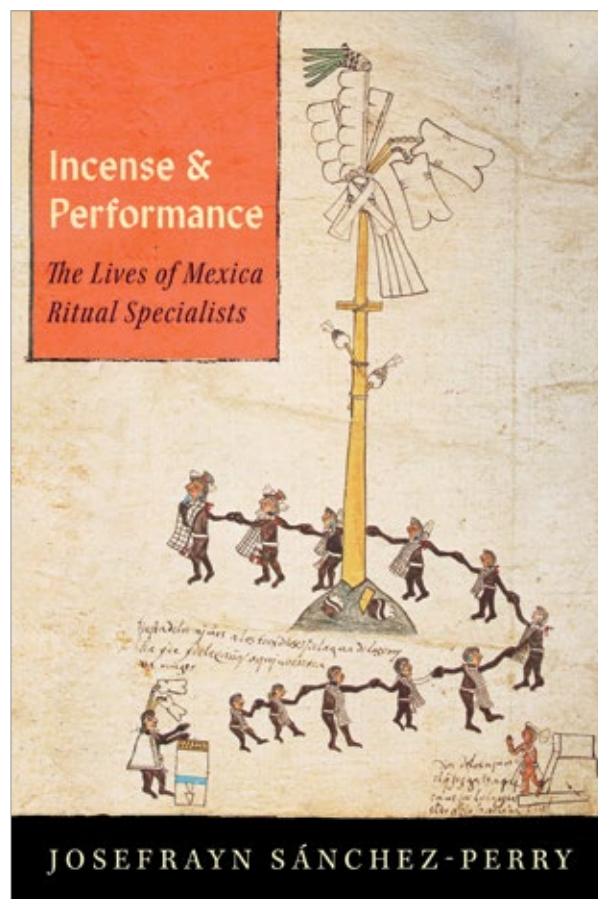
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9 b&w illustrations, 23 color illustrations, 2 tables

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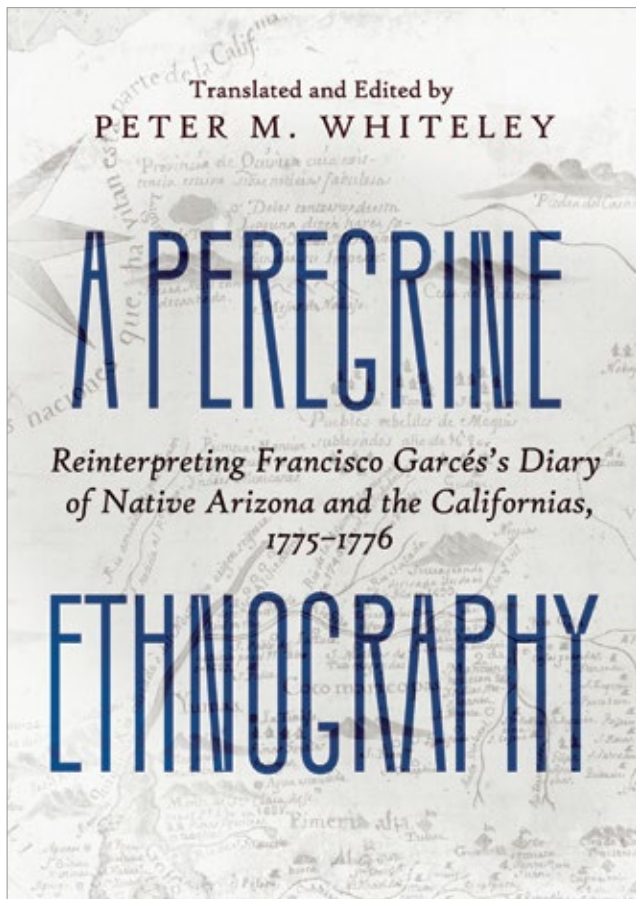
Ebook 978-0-8165-5684-7



An on-the-ground view of Mexica ritual life at the moment of conquest

“This book tells a remarkable story of two Nahua ritual specialists living in the last decades of Nahua rule in Mexico-Tenochtitlan. Drawing on a vast array of documentary, visual, and material sources, Josefrayn Sánchez-Perry uses his impressive linguistic and historical skills to reconstruct the life trajectories of two men who were neither rulers nor commoners, but key actors navigating a stunningly complex ritual and social network.”

—Brandon Bayne, author of *Missions Begin with Blood: Suffering and Salvation in the Borderlands of New Spain*



Providing a fresh, authoritative translation of a key text

“Elegantly written and thoroughly contextualized with the deep knowledge by one of the leading anthropologists of the Native peoples of the Southwest, this book should be on the shelf of everyone with an interest in the region.”

—Rick Hendricks, author of *Baron Labontan's Mysterious Quest: A Reappraisal of the 1688 Long/Platte River Inland Passage Expedition*

“Peter M. Whiteley’s new translation of the diary of Franciscan Father Francisco Garcés (1775–1776) is a masterwork in regional historiography and of great value for all interested in the early non-Indigenous exploration and settlement of the Southwest and California.”

—Catherine S. Fowler, author of *In the Shadow of Fox Peak: An Ethnography of the Cattail-Eater Northern Paiute People of Stillwater Marsh*

A PEREGRINE ETHNOGRAPHY

Reinterpreting Francisco Garcés's Diary of Native Arizona and the Californias, 1775–1776

TRANSLATED AND EDITED BY PETER M. WHITELEY

In 1775–1776, Francisco Garcés, O.F.M., undertook a remarkable three-thousand-kilometer journey through modern Arizona and the Californias. As a participant in a side-branch of Juan Bautista de Anza’s colonizing expedition to San Francisco, Garcés recorded a diary that provides a fascinating glimpse of Native peoples, several who had minimal or no prior contact with the Spanish empire. Garcés described customs, detailed alliances and enmities, and offered recommendations, both missionary and military. When he reached Hopi from the west (the first European to do so), Garcés completed a route between Monterey and Santa Fe, in effect completing a road across North America a generation before Lewis and Clark. The Hopi leaders, who clearly understood the implications, expelled him, declaring their independence on July 4, 1776.

Garcés’s diary remains vital for the Indigenous history of western North America. Yet the standard translation is flawed, not least owing to the state of ethnographic knowledge when it was made (1900), resulting in more than a century of reiterated misinterpretations of Indigenous history by anthropologists and historians. Peter M. Whiteley identifies the ur-version of Garcés’s diary—a previously unknown copy written by Pedro Font—and offers a new translation focusing on ethnographic significance in geographic context. Presenting also the Spanish text, Whiteley engages directly with Garcés’s account and provides readers with new interpretation and context.

Garcés was a genuine ethnographer and his accounts of Hopi, River Yumans, Takic, Yokuts, Numic, and Pai peoples, contain unparalleled and foundational insights.

PETER M. WHITELEY is the curator of North American ethnology at the American Museum of Natural History. His most recent book is *From Bac to Orayvi: The Ethnographic Entradas of Francisco Garcés, 1768–1776*.

November 464 pp. 7 x 10

47 b&w illustrations, 20 maps, 4 tables

Printed Case 978-0-8165-5794-3 \$75.00 S

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HOHOKAM ALONG THE CAÑADA DEL ORO

Specialized Land Use at the Rooney Ranch Site

EDITED BY JEFFREY T. JONES AND HELEN L. O'BRIEN

This work presents the results of more than a decade of archaeological fieldwork at the Rooney Ranch site in Oro Valley, Arizona—an upland Hohokam village that played a key role in regional agave production. Edited by Jeffrey T. Jones and Helen L. O'Brien, this volume synthesizes extensive data collected by the Pima Community College Centre for Archaeological Field Training, offering a rare and richly detailed look at how small peripheral settlements contributed to the sustainability of larger Hohokam communities in the Sonoran Desert. Through GIS-based mapping and the analysis of ceramics, lithics, and faunal and botanical remains, the book reveals how specialized land use shaped the economic and social fabric of the region for centuries.

This legacy project stands out not only for its depth but also for its educational significance. As one of the few long-term, community-college-led excavations in the Southwest, the Rooney Ranch project highlights the vital role of student training and local collaboration in archaeological research. With more than seventy data-rich tables and contributions from leading specialists, this volume is an essential resource for archaeologists, historians, and anyone interested in Indigenous land use, desert adaptation, and the enduring legacy of the Hohokam in southern Arizona.

JEFFREY T. JONES is a retired cultural resource management (CRM) archaeologist with more than thirty-five years of experience in the American Southwest and northwest Mexico. He last worked as a field/project director for Tierra Right of Way Services in Tucson.

HELEN L. O'BRIEN is an archaeologist specializing in field mapping, GIS, and student training at Pima Community College. She has done field mapping and cartography at sites in Arizona, Brazil, France, Hawai'i, Egypt, and Sudan.

ANTHROPOLOGICAL PAPERS

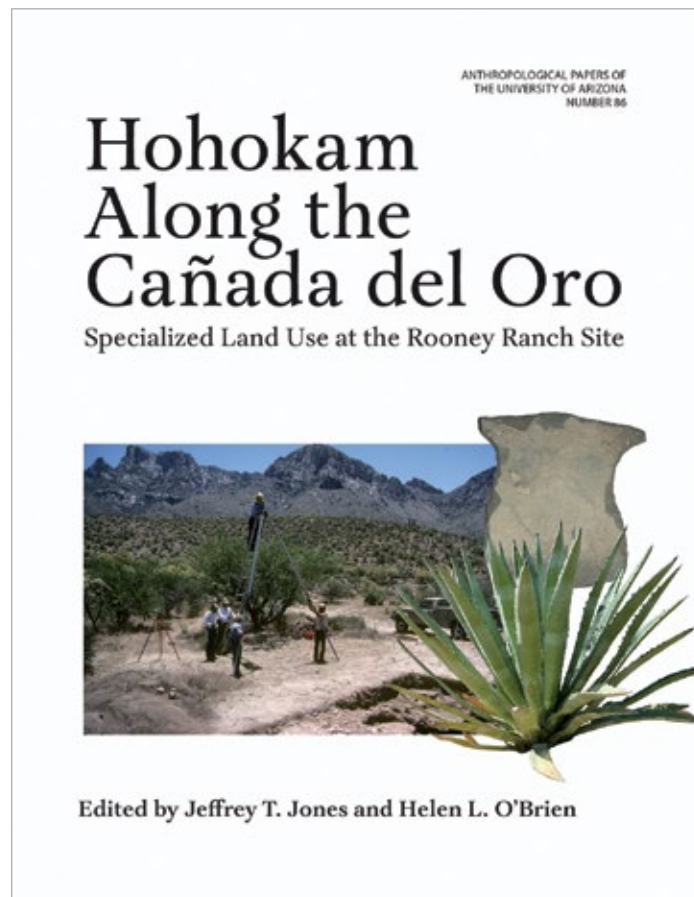
August 304 pp. 8.5 x 11

87 b&w illustrations, 8 color illustrations, 73 tables

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Fall 2026 University of Arizona Press www.uapress.arizona.edu 



Capturing a critical project of community-based archaeology

“This is an excellent summation of excavations at a long-lived Hohokam village overlooking the Cañada del Oro Valley in northwest Tucson. It concludes that the village was primarily a location for agave production that could be used locally and at nearby Hohokam communities.”

—Gayle Hartmann, co-author of *Last Water on the Devil's Highway: A Cultural and Natural History of Tinajas Altas*

CONTRIBUTORS

Jon Boyd

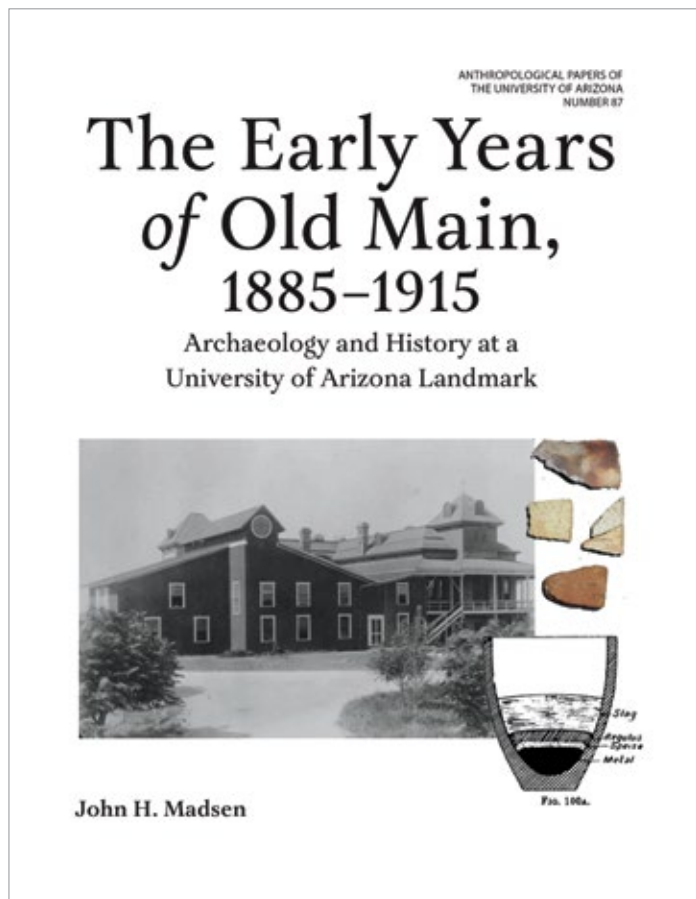
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Michael W. Diehl

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Lea Mason-Kohlmeyer

Christine H. Virden-Lange



THE EARLY YEARS OF OLD MAIN, 1885–1915

Archaeology and History at a University of Arizona Landmark

JOHN H. MADSEN

The Early Years of Old Main, 1885–1915 details the archaeological discoveries revealed during the 2012–14 renovation of Old Main, which, due to its age and historic records, is on the National Register of Historic Places.

Thanks to detailed excavation work by a team of archaeologists, this work documents eight historic features of the building, ranging from equipment pads to drainage systems. Drawing on archaeological monitoring, artifact analysis, archival records, architectural drawings, and historic photographs, the narrative reconstructs how Old Main functioned during the university’s first decades and how its physical spaces supported early scientific instruction in mining, metallurgy, and agriculture.

More than a technical report, this volume offers a tangible glimpse into the material foundations of higher education in territorial and early statehood Arizona. Madsen’s careful documentation preserves knowledge of features that could not be saved during renovation and places them in the broader context of Old Main’s architectural evolution and its central role on campus from 1891 to 1915. The result is an important resource for historians, archaeologists, preservationists, and anyone who values the University of Arizona’s heritage—demonstrating that even the most familiar buildings can still hold untold stories beneath their floors and landscapes.

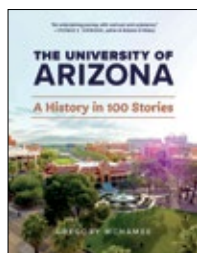
JOHN H. MADSEN is a retired archaeologist who worked on the staff of the archaeological division of the Arizona State Museum, University of Arizona for thirty years.

An archaeological history of the university’s formative years

“[Madsen] tells an interesting story about the central role of Old Main in the development of the university both as a physical campus and as an institution.”

—Scott O’Mack, cultural resources program manager at Pima County Conservation Lands and Resources

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The Anthropological Papers of the University of Arizona is a peer-reviewed monograph series sponsored by the School of Anthropology. Established in 1959, the series publishes archaeological and ethnographic papers that use contemporary method and theory to investigate problems of anthropological importance in the southwestern United States, Mexico, and related areas.

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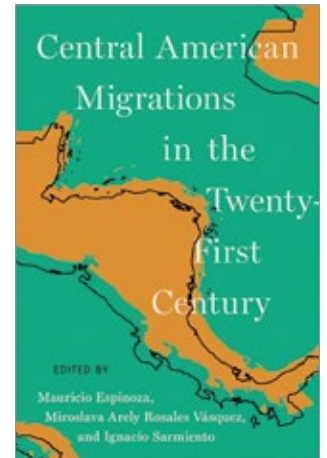
Ebook 978-0-8165-5811-7

CENTRAL AMERICAN MIGRATIONS IN THE TWENTY-FIRST CENTURY

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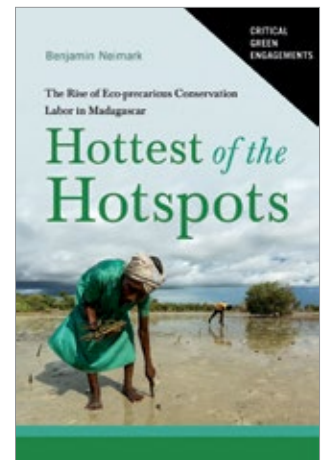
HOTTEST OF THE HOTSPOTS

The Rise of Eco-precarious Conservation Labor in Madagascar

BENJAMIN NEIMARK

Madagascar has become ground zero for the most intensive market-based conservation interventions on Earth. This book details the rollout of market conservation programs, including the finding drugs from nature—or “bioprospecting”—biodiversity offsetting, and the selling of blue carbon credits from mangroves. It documents the tensions that exist at the local level and provides a voice for community workers many times left out of environmental policy discussions, ultimately in the hope of offering critiques that build better conservation interventions with perspectives of the locals.

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Indigenous Stone Ceremonial Sites in Eastern North America

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Our Hidden Landscapes introduces people to eastern North America’s Indigenous ceremonial stone landscapes (CSLs). This volume presents these often unrecognized sites as significant cultural sites in need of protection and preservation. Chapters from Indigenous community members, archaeologists, and anthropologists provide a variety of approaches for better understanding, protecting, and preserving these important sacred spaces.

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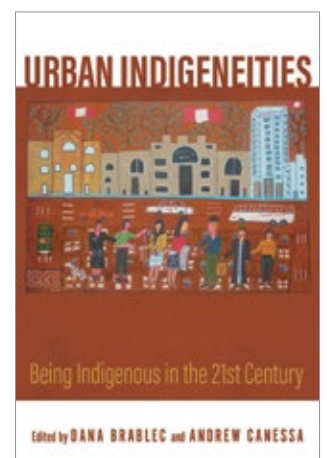
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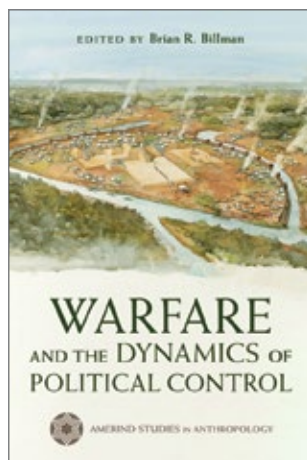
Being Indigenous in the Twenty-First Century

EDITED BY DANA BRABLEC AND ANDREW CANESSA

Increasing numbers of Indigenous peoples are living in cities, yet the vast majority of studies focus solely on rural Indigenous populations. This is the first book to look at urban Indigenous peoples globally and present the urban Indigenous experience—not as the exception but as the norm. Dismissing the false idea that indigeneity is only “authentic” when it is practiced in remote rural areas, these wide-ranging essays show that a vigorous, vibrant, and meaningful indigeneity can be created in urban spaces, offering perspectives and tools to understand a contemporary Indigenous urban reality.

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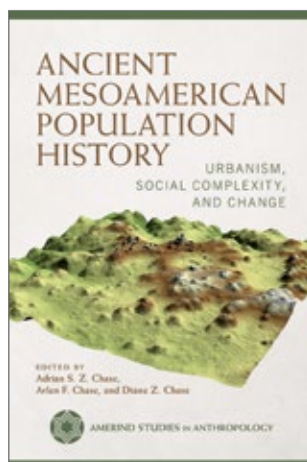


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Warfare and the Dynamics of Political Control explores how warfare shapes the establishment, maintenance, and collapse of political institutions across diverse societies and historical periods. The chapters cover a wide range of topics and time periods to bring into focus the material and ideological drivers of conflict, offering deep insights into the complex interplay between violence and political power.

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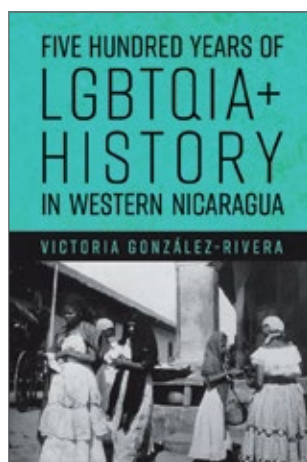
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The Gila River Indian Community and the San Carlos Irrigation Project, 1900-1942

DAVID H. DEJONG

The third in a series, this volume continues to chronicle the history of water rights and activities on the Gila River Indian Reservation. Centered on the San Carlos Irrigation Project and Coolidge Dam, this book details the history and development of the project, including the Gila Decree. The story underscores how the project and the Gila Decree fell short of restoring the water and agricultural economy of the Gila River Indian Community.

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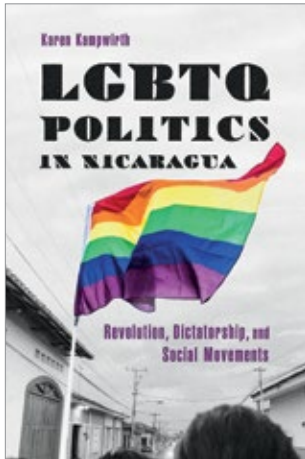


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This groundbreaking book reframes five hundred years of western Nicaraguan history by giving gender and sexuality the attention they deserve. González-Rivera decenters nationalist narratives of triumphant mestizaje and argues that western Nicaragua's LGBTQIA+ history is a profoundly Indigenous one.

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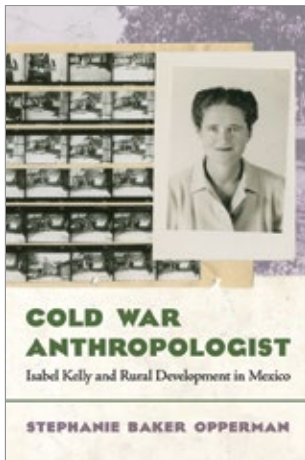
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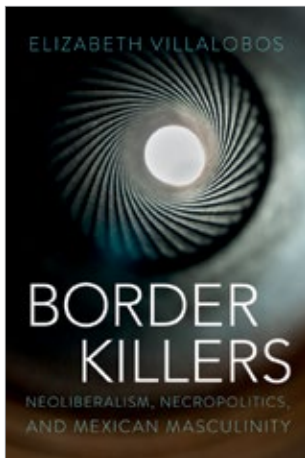
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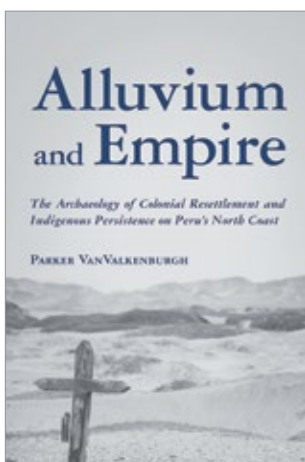
BORDER KILLERS

Neoliberalism, Necropolitics, and Mexican Masculinity

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Focusing on both Mexico's northern and southern borders, *Border Killers* uses Achille Mbembe's concept of necropolitics and various theories of masculinity to argue that contemporary Mexico is home to a form of necropolitical masculinity that has flourished in the neoliberal era and made the exercise of death both profitable and necessary for the functioning of Mexico's state-cartel-corporate governance matrix.

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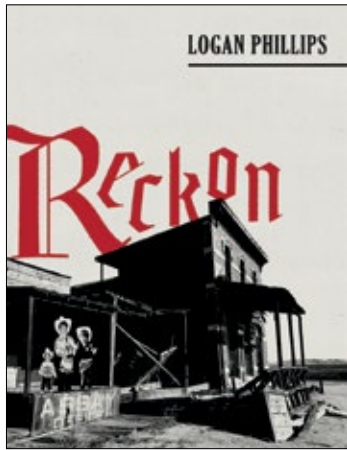
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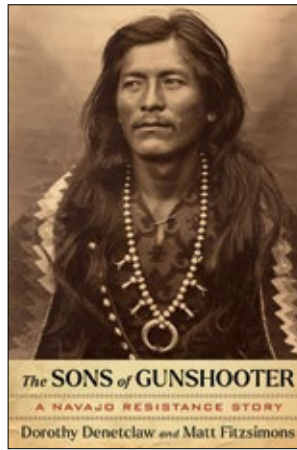
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Alluvium and Empire examines the archaeology of Indigenous communities and landscapes that were subject to Spanish colonial forced resettlement during the sixteenth century. Written at the intersections of history and archaeology, the book critiques previous approaches to the study of empire and models a genealogical approach that attends to the open-ended—and often unpredictable—ways in which empires take shape.

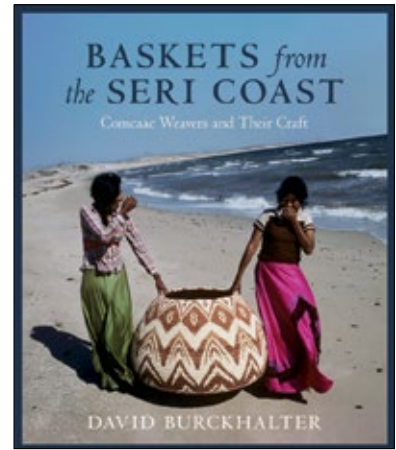
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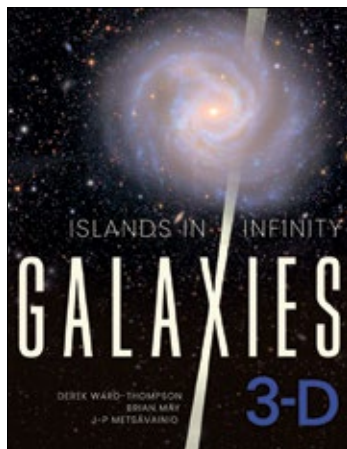
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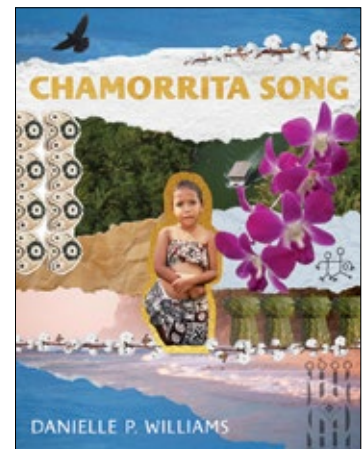
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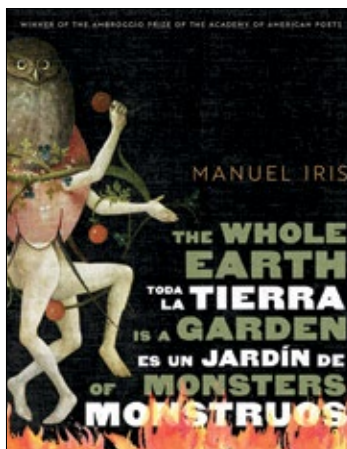
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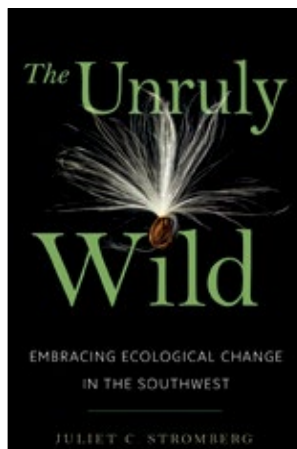
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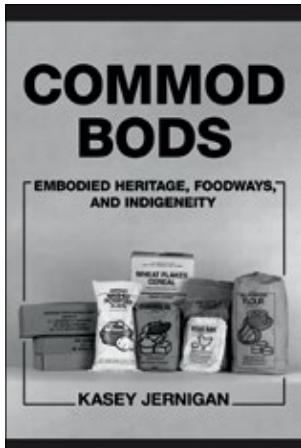
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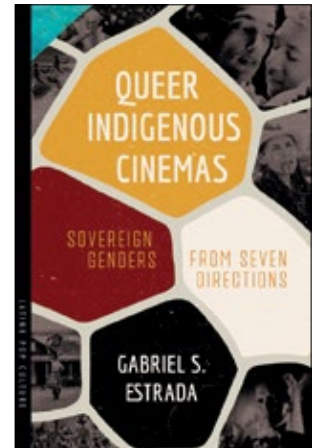
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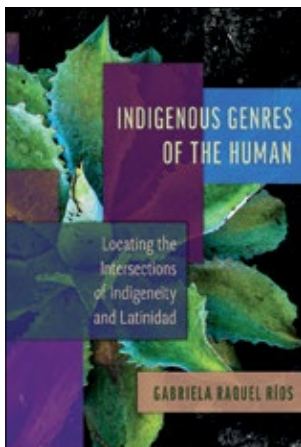
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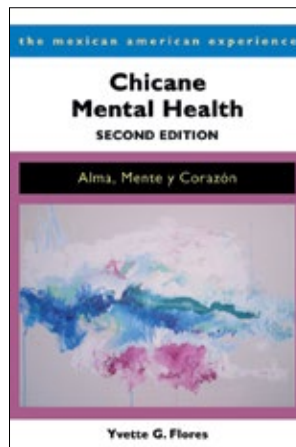
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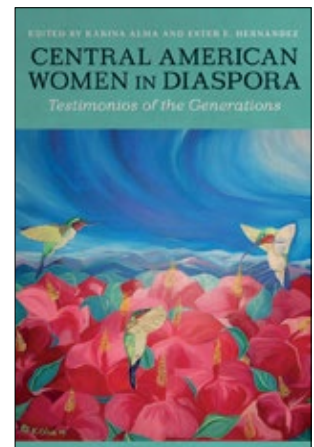
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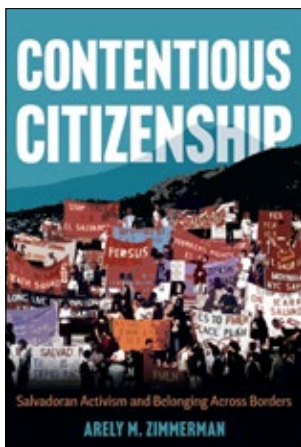
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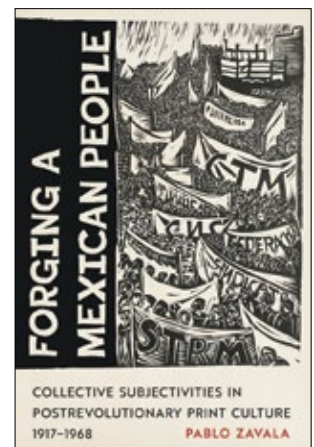
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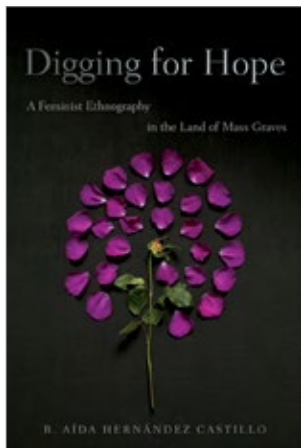
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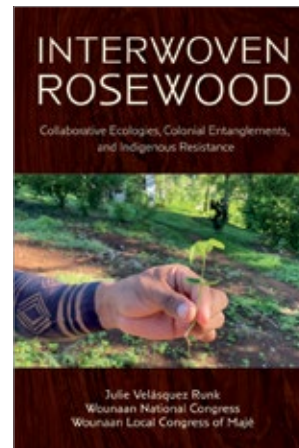
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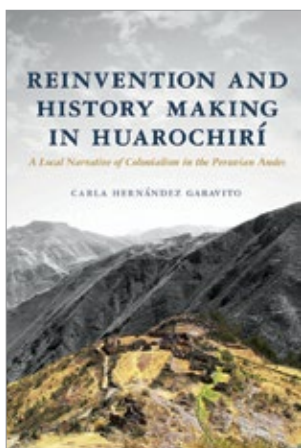
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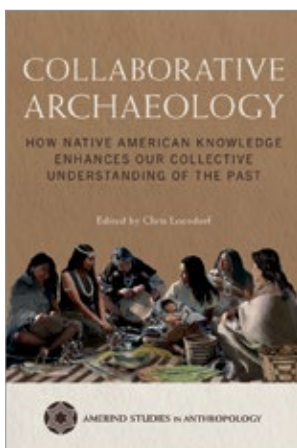
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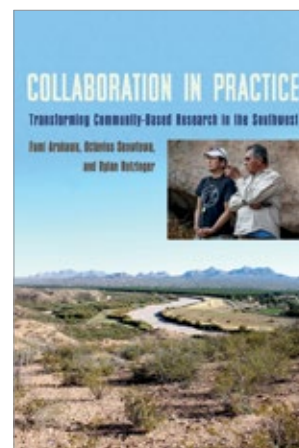
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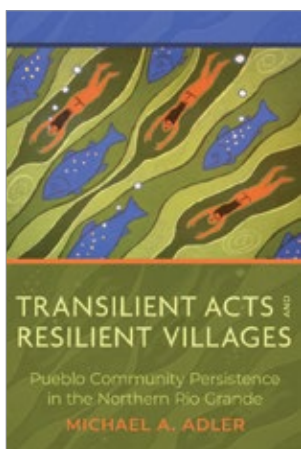
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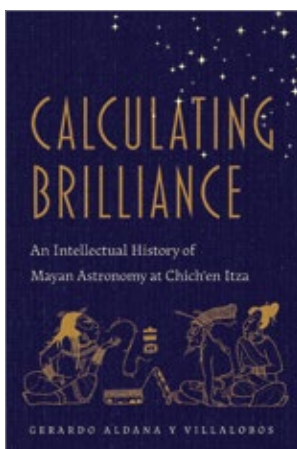
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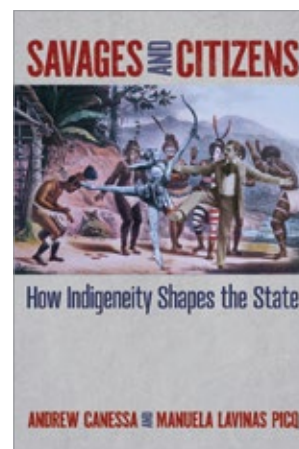
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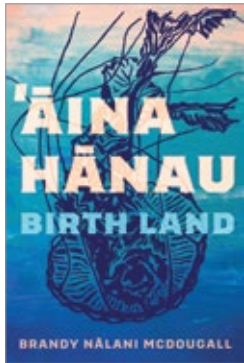
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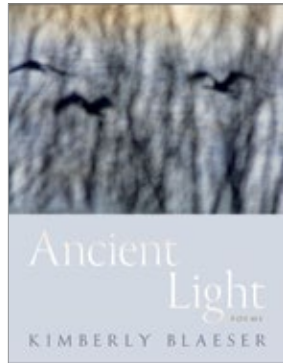
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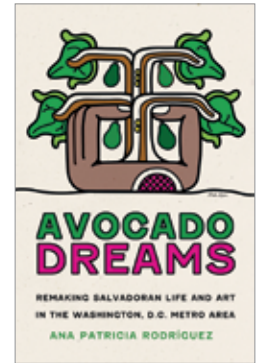
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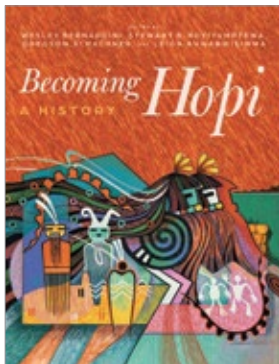
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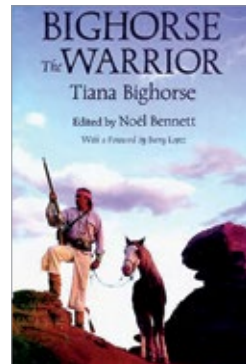
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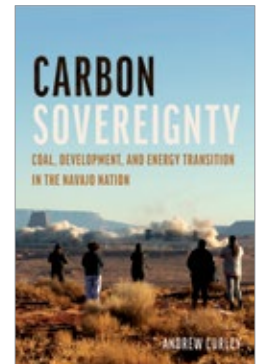
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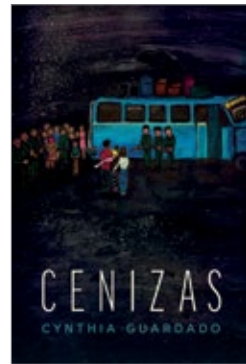
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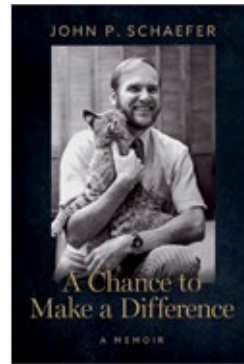
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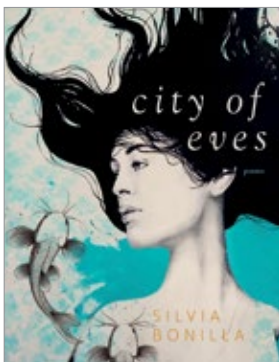
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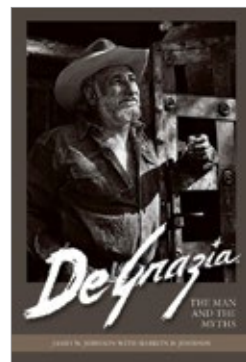
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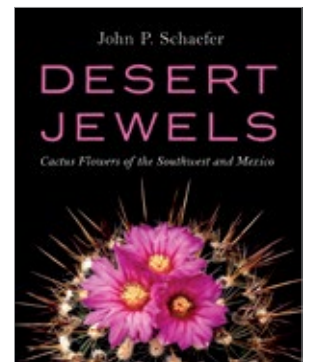
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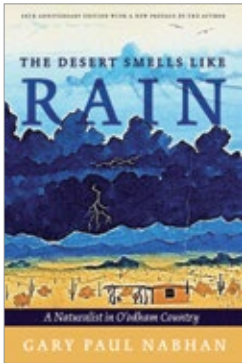
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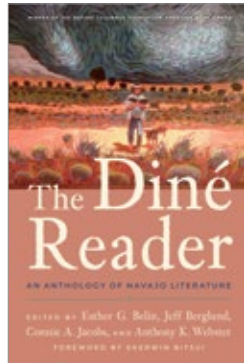
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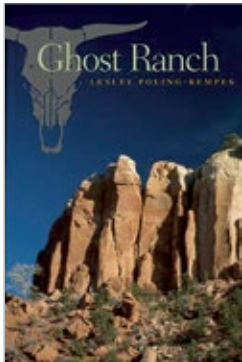
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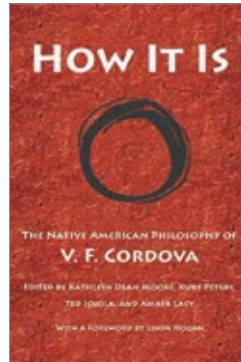
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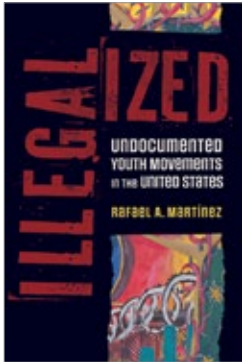
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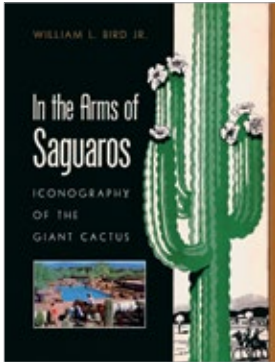
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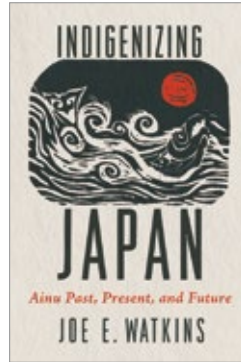
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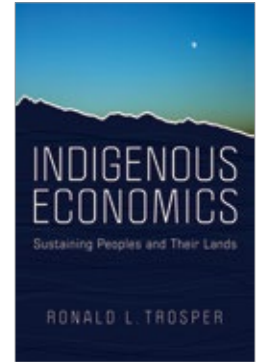
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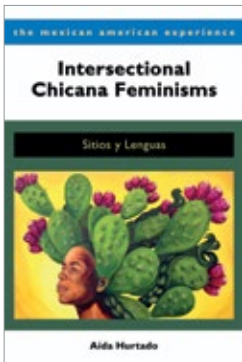
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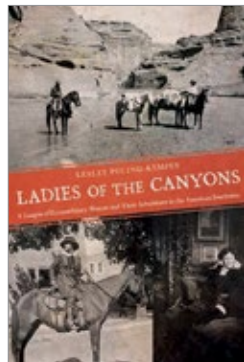
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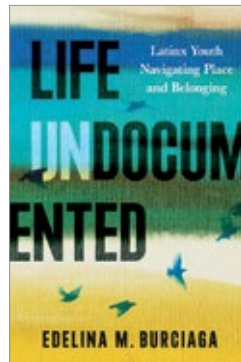
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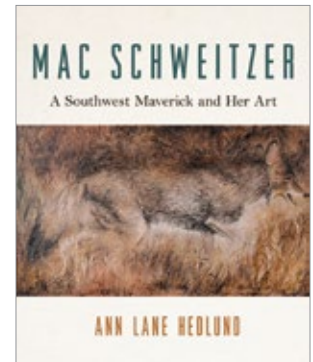
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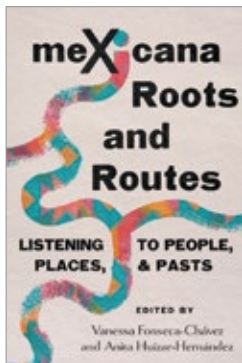
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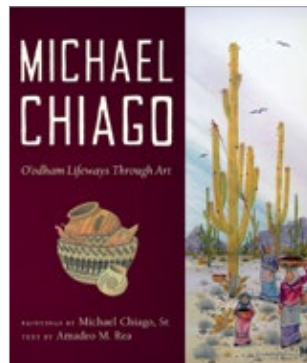
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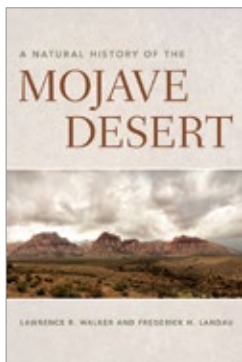
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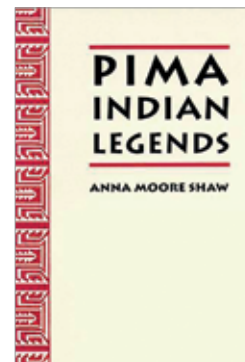
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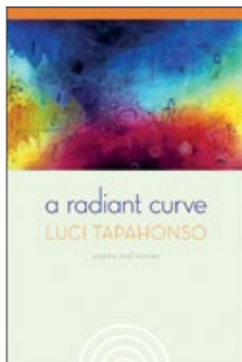
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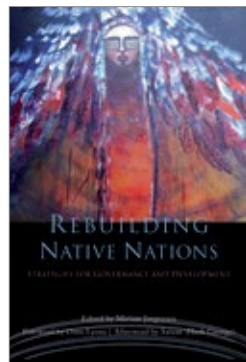
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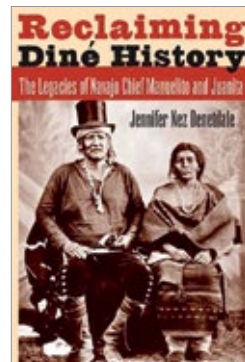
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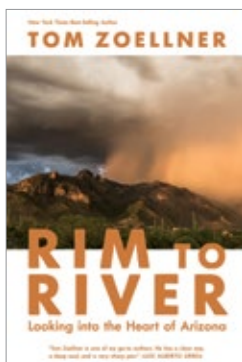
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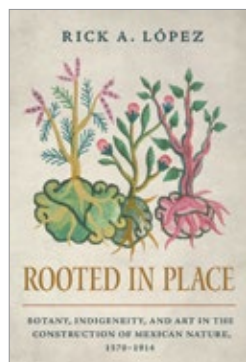
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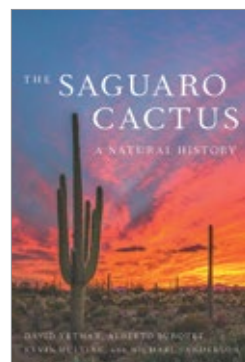
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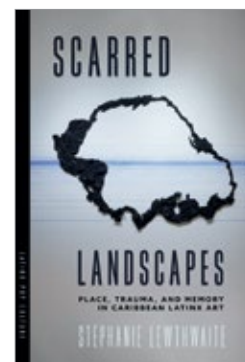
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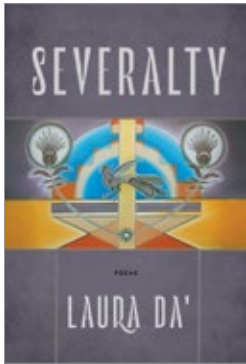
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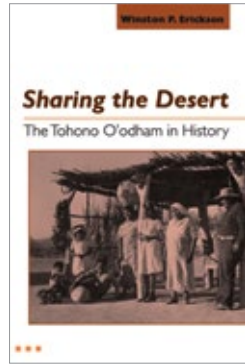
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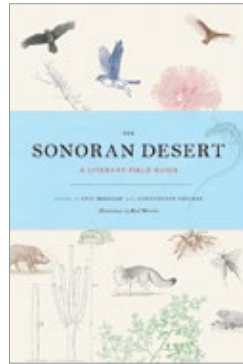
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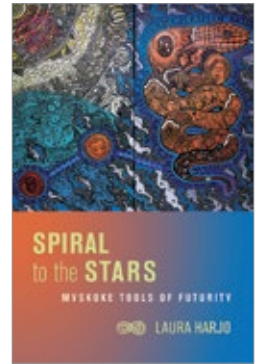
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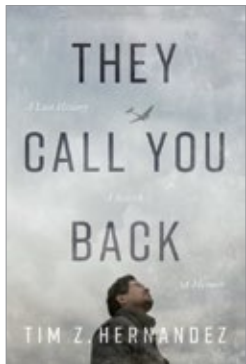
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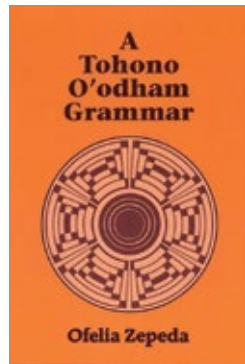
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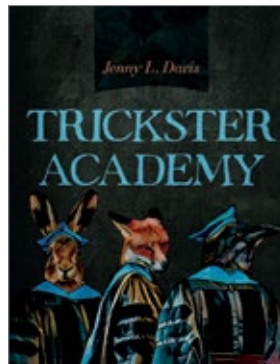
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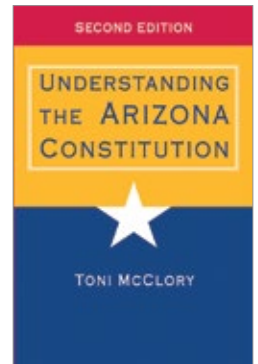
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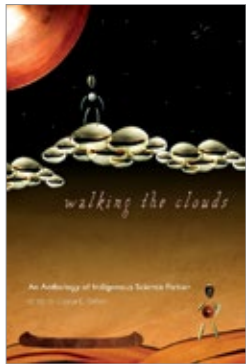
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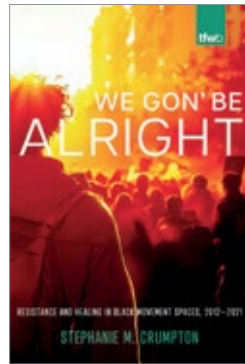
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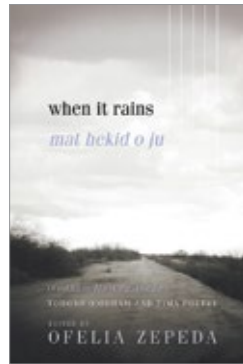
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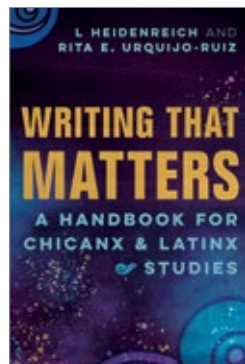
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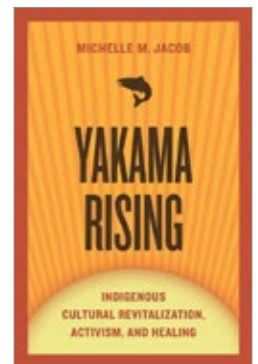
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